69th Annual Photography Conference of the New England Camera Club Council (2014)

	ABBREVIATIONS:		FRIDAY				SATURDAY								NDAY
	CC = Campus Center; CCAUD= Campus Center Auditorium; HAS= Hasbrouck; T=Thompson; BART = Bartlett	Level-Time	1:00-2:30pm	3:00-4:30pm	7:00-9:00pm	8:30-:	10:00am	10:30-12:00am	1:30-3:00pm	3:30-5:00pm	7:30p	m 8:15p	m	8:30-10:00am	10:30-12:00am
Special	David FitzSimmons (Sigma) - Building a Successful and Profitable Photography Business	B, I, A, 90	,	·	T 102				•	·		<u> </u>	+		
Presentations	Denise Ippolito and Arthur Morris (Canon) Creating Pleasing Blurs	B, I, A, 90			CC AUD										
One Time Only	Deborah Sandidge (Nikon) - Infrared Photography - the World of Invisible Light	I, 90			HAS										
General	BEGINNER'S TRACK - Gail Hansche Godin, MNEC - Basic Camera Operation	В, 60								T 102					
	David DesRochers - Artist Earth (Hunt's)	B, I, 90			T 106									HAS	
	David Fitzsimmons - Wild, Wonderful Waterfalls (Sigma)	B, I, A, 90							CC AUD					T 104	
	Hanson Fong - It's Showtime! Time to Look Good! (Canon)	I, 90		CC AUD				T 104							
	Jerry Hug, APSA - iPhone-ography - The Bbest Camera is the OneYou Have With You (Hunt's)	B, I, A, 90		BART											T 106
	Denise Ippolito - Bloomin' Ideas	B, I, A, 90							T 104					CC AUD	
	Lance Keimig - Light Painting and Drawing	I, A, 75 min	HAS							HAS		4			
	lan Plant - Visual Flow: Mastering the Art of Composition (Tamron)	B, I, A, 90				Т	106					¥.	2		CC AUD
	Deb Sandidge - Creative Techniques for the Passionate Photographer (Nikon)	I, 90 min				СС	AUD			T 104	EC	4 9 0			
Nature	Andrey Antov - Macro Made Easy	B, I, 60 min	BART						HAS		, MNEC	i i			
	Greg Basco - Making Your Own Light: Flash and Flashlights for Nature Photography	I, A, 90				Т	104		Σ	CC AUD	vsky	zavsky, 7 PM	3		
	Benjamin Grunow - Auroras and the Milky Way (Panasonic)	I, 75			T 104				130		Roza	(a)		T 106	
	Arthur Morris - What Makes a Great Natural History Image (Canon)	B,I,A 75						CC AUD	<u> </u>		bara	Cano	5		T 104
Digital	BEGINNER'S TRACK - Rick Cloran, FPSA, MPSA, MNEC - Basic Image Processing	В, 90				Σ Τ	102		A A		- Barl	a b	ĮΣ		
	Lisa Cuchara, MNEC - Applying Textures to Photographs	I, 90		HAS	O PM	30 A			T 106		SNS	ONS IOT C	00 A		
	A. Cemal Ekin, MNEC - Black and White Conversion in Lightroom: Why, What, When, How	I, 75			106:3	M to 9		T 102	TONC!		ENTATIC	(Spon	9 OT M		HAS
	Sarah Musumeci, MNEC - Selections - How to Choose and Use Photoshop's Many Selection Tools	B, I, A, 90			CC 163	7:00 A		T 106			O PRESI	Address	7:00 AI		HAS
	Sean Teagarden - Thought Process: A Conceptual Workflow Using Lightroom's Develop Module (Adobe)	B, I, A, 90			JER 4	FAST	HAS			T 106	NARI	ote /	FAST		
Printing	BEGINNER'S TRACK - Amy Musinsky, MNEC - Printing Quality Photos from your Home Printer for Beginners	В, 60			N N N N N N N N N N N N N N N N N N N	BREAK					DINNER 4:30 PM IO 6:30 PM HONORS AND SCHOLARSHIP AWARD PRESENTATIONS - Barbara Roz GINE ADTO CENTED (MATE.) DATO CHILI MOT DEN BEFORE	Sam Abel: Keynote Address (Sponsored by Canon) Province for Donc Prizes Immediately Before the Processor (You must he nesson It owin Fine Arts Center	BREAK	T 102	
Portraiture	Rob Van Petten - Think Outside the Soft Box (Nikon and Dynalite)	I, A, 90	CC 163						CC 163		OLA	n Ab	<u> </u>	CC 163	
Photo Journalism	Essdras Suarez - Through the Eyes of a Photojournalist (Nikon)	B, I, A, 90	CC AUD						T 102		SCH	Sar			
Showcase	Ivan Rothman - I'm Alive	60						HAS			AND	76	3		T 102
Special Events	Antoinette Gombeda, APSA, HonNEC - Welcome First Time Attendees**		CC UPub	10 am - 4 pm							ORS				
	Antoinette Gombeda, APSA,HonNEC - Camera Club Sparkle										NOH	Š	Í	CC 917	
	Canon - Barbara Ellison - Alternative Printing	B, I, A 90				co	C 163					و و	<u>.</u>		
	Canon- Michael Sheras - Canon Basic Speedlite Course	B, I, A 90								CC 163		awir.	5		
	Nikon - Bob Watts - What's New In Nikon	60						CC 163				ءَ ا	5		
	Nikon -To Be Announced														CC 163
	Tamron - To Be Announced			CC 163											
	Canon, Nikon, Sigma and Tamron Representatives Lending Equipment		CC Lower Le	vel Noon - 5 pm	n - 5 pm			CC Lower Level 8 am - 4 pm							
	Precision Camera - April Trujillo - Camera Testing Clinic						CC 905 - 909 9:30 am - 4:30 pm								
Activities	Chris Germain, MNEC, Barbara Rozavsky, HonNEC - Photo Ops		CC 169-170	1:30 pm - 5 pm			CC 169-170 8:30 am - 4:30 pm							CC 169-170	9 am - 11 am
	Jim Gallagher, MNEC - Model Photography						Indoor and Outdoor Locations 9 am - 5			5 pm				9 am	- Noon
	Pam Lintner, MNEC - Projected Image Competition						CC 904-08 1:00 pm								
	Art Vaughan, MNEC - Print Competition								Cape Cod Ro	om 1:00 pm					
	Presentation of Awards for NECC Interclub and Conference Print and Digital Image Competitions										\perp	\perp	\perp		CC 917