

# 2014 Annual Conference Print Competition

Reported by Arthur S. Vaughan, MNEC, Chairman, NECCC Print Competition

The annual B&W and Color print competitions were held at the 69th NECCC Conference in Amherst on Saturday, July 12, 2014. A total of 92 color and 77 black & white prints were entered. The number of prints submitted was down a bit from last year's conference totals of 107 color and 88 B&W. Despite the slightly lower total, the judging and medal winner selection process took nearly three hours to complete.

Judges for this competition were Tom Cuchara, MNEC, Jerry Hug, APSA, and Sarah Musumeci, MNEC. The displaying and scoring process to determine which prints became part of the "final fifteen" for medal consideration took just under an hour for each division. Selection of the Honor Award and medal winning prints in both categories took an additional 45 minutes, with the competition wrapping up about 4 PM with the selections for judge's choice. As usual, there was a great deal of "lively discussion" between the judges in selecting the prints to receive the various medals, and all thoroughly enjoyed the afternoon. Their enthusiasm, effort, and commitment to serve as members of our 69th conference print judging panel is greatly appreciated. The work performed by all the members of the 2014 conference print competition committee is also greatly appreciated. Sharing print room and competition duties this year were Richard Cox, Glenn and Jane Guaraldi, MNEC's, Susan Hall, Gary and Judi Hoyt, John Lowe, MNEC, Dave Powell, Barbara Soghigian, and Valerie Whittier. Without their commitment to share the work in the print room, holding a competition would be extremely difficult, if not impossible.

Special thanks must go to all the members of the equipment committee who did a great job of getting the Cape Cod Room rigged up as our new venue for the conference print competition. Never having set up in this location, there were early doubts regarding the suitability of this space for displaying the large number of prints submitted and holding the competition in the same room. As it turned out, the new location couldn't have been any better. Prints displayed on long rows of racks parallel with the high intensity ceiling lighting looked great. The lighting was uniform, with no dark corners anywhere in the room. Having plenty of table space at the competition end of the room, plus the convenience of not having to transport prints back and forth between two rooms as in past years, really made the task of print handling easier to manage. There was plenty of space to accommodate the mob of visitors who appeared after the fine arts program Saturday evening.

Finally, thanks go to all the folks who took the time and effort to submit their prints. The entire print operation is totally dependent upon the enthusiastic participation of the conference attendees. It's very satisfying to know that each year we can count on a legion of print makers to fill our display racks with prints that will both challenge our judges, and serve as a great "gallery show" for visitors.

Listed below are the awards assigned for this year's Conference Print Competition.

## ***Black & White:***

### **Best of Show (Conference Competition Winner)**

*High Country Aspen grove*, by **Ron Wybranowski**, Merrimack Valley Camera Club

### **Special Categories (B&W Only)**

#### **Willem Pannebaker Award (Best Still Life)**

*Orchid*, by **Merrill Raikes**, Pioneer Valley Photographic Artists

#### **John Vondell Memorial Award (Best Landscape)**

*John's Tree*, by **Pat Walsh**, South Shore CC (NY)

#### **William J. Barrett Memorial Award (Best Nature)**

*High Country Aspen grove*, by **Ron Wybranowski**, Merrimack Valley Camera Club

#### **Douglas H. Wanser Memorial Award (Best Portrait)**

*Master Woodcarver*, by **Ralph Lebel**, Photographers Forum CC

#### **Claude C. Sibley Memorial Award (Best Seascape)**

*Sand Dunes Sunset*, by **Rick Tyrseck**, Flagpole Photographers

## ***Color:***

### **Best of Show (Conference Competition Winner)**

*Bass Harbor After Dark*, by **Glenn A. Guaraldi**, Merrimack Valley CC

### **Yankee Photographic Society Gold Medals**

(Judges Choice, Color Only)

Judge: Tom Cuchara, MNEC

*Baby Elf*, by **Trudy Runyan**, Lindenhurst CC

Judge: Jerry Hug, APSA

*On The Heath*, by **Lawrence Cohen**, Mid-Hudson CC

Judge: Sarah Musumeci, MNEC

*Snowy Apparition*, by **Doug James**, Westfield, MA

### **Connecticut Association of Photographers Gold Medals**

(Selected Categories, color only)

**Best Creative** *On The Heath*, by **Lawrence Cohen**, Mid-Hudson CC

**Best Landscape** *Fog Cloud Upriver*, by **Beth Fabey**, Bowie-Crofton CC

**Best Seascape** *Bass Harbor After Dark*, by **Glenn A. Guaraldi**, Merrimack Valley CC

## Honor Award Blue Ribbon Winners (Medal Round)

### Black & White:

<b>Title</b>	<b>Maker</b>	<b>Club</b>
Coming Through	Joe Drapeau	Manchester CC
John's Tree	Pat Walsh	South Shore CC (NY)
Orchid	Merrill Raikes	Pioneer Valley Phot. Artists
Snowy Egret Reflection	Danielle D'Ermo	Charter Oak Phot. Soc.
High Country Aspen Grove	Ron Wybranowski	Merrimack Valley CC
The Old Church	Austin Carey	Charter Oak Phot. Soc.
Master Woodcarver	Ralph Lebel	Photographers Forum CC
32 Roadster	Gary Hoyt	Merrimack Valley CC
A Different View	Richard Reynolds	Stony Brook CC
Sand Dunes Sunset	Rick Tyrseck	Flagpole Photographers
Bethesda Terrace	Richard Kunsch	Milford CC
High Plains	Dennis Yates	Candlewood CC
Pensive	Julie L'Heurax	Nashoba Valley PC
Blacksmith	Eric Petsching	Oxford, MA
Alone Before The Storm	James Weidenfeller	Hockomock Digital Photog.

### Color:

<b>Title</b>	<b>Maker</b>	<b>Club</b>
Egret	Diane Robertson	Stony Brook CC
Snowy Apparition	Doug James	Westfield, MA
Bass Harbor After Dark	Glenn Guaraldi	Merrimack Valley CC
On The Heath	Lawrence Cohen	Mid-Hudson CC
Cloudy Sunrise	Rick Tyrseck	Flagpole Photographers
Fog Cloud Upriver	Beth Fabey	Bowie-Crofton CC
Cara Mia	Madeline Duval	Springfield Phot. Soc.
Piping Plover & Babies	Sandy Selesky	Nashoba Valley PC
Florida Sunset	Judi Hoyt	Merrimack Valley CC
Green Hermit Hummingbird	Cathy DesRochers	Cranford, NJ
Nubble Light After The Storm	Joe Drapeau	Manchester CC
Tarantula In Attack Posture	Richard Novak	Springfield Phot. Soc.
Traveling Clouds & Tree	Richard Kunsch	Milford CC
A Losing Battle	Cindy Gosselin	Charter Oak Phot. Soc.
Red Umbrella	Tom Noonan	East Falmouth, MA