

2015 Speaker Biographies

Lindsay Adler (NY) is a professional portrait and fashion photographer based in New York City. Her editorials have appeared in numerous fashion and photography publications internationally including Marie Claire, InStyle, Essence, Rangefinder, Professional Photographer and dozens more. Though only in her twenties, her career and photography have received much acclaim and she has already become a respected name in the industry who is known for her clean, bold and graphic style that create memorable imagery used to shape the brands of individuals, corporations and publications. An author of four books, she is always working on new ways to share her passions and knowledge with others. Whether through apps, DVDs, books and presentations, she is always sharing. You can find her online at Kelby Training, CreativeLIVE, and Framed Network. Adler is sponsored by a variety of major photography companies and spends a lot of her time traveling to workshops and major conferences, where she teaches thousands of photographers annually on topics such as creative retouching, fashion techniques, studio lighting, finding inspiration, creativity and more. www.lindsayadlerphotography.com **Sponsored by Sigma and Miller Labs**

John Barclay (PA) is an award winning freelance photographer based in Bucks County, PA. John is a passionate photographer and enthusiastic workshop leader. He is also an inspirational speaker, presenting his program “*Dream – Believe – Create*” to audiences around the world. John’s work has been published in a number of books and magazines and is treasured by a number of private collectors. Recently, John was the recipient of an excellence award from B&W Magazine and was chosen by Dewitt Jones to participate in his www.healingimages.org program. John is respected for his processing knowledge and well known for his Topaz and Nik Software webinars. You can see his work and view his workshop schedule at www.barclayphoto.com **Sponsored by Athentech (Perfectly Clear)**

William Barnett EPSA, AFIAP, MNEC (CT), is a frequent lecturer and judge for camera clubs throughout New England. He is a member of PSA, the New Haven Camera Club, and the Connecticut Association of Photographers and is a vice-president on the NECCC Board in charge of the Interclub Projected Image Competitions. For his photographic skills and his work on behalf of the photographic community, he has received the distinction of “Master” from PSA (MPSA), “Artiste” from the Federation Internationale de L’Art Photographique (AFIAP), and “Master Member” by the New England Camera Club Council (MNEC). In PSA sanctioned exhibitions he holds a Diamond Award in Projected Image’s and three Galaxy Awards in Photo Travel and he has also earned numerous awards in local and international competitions. Bill has written multiple feature articles for the PSA “*Journal*” and his work was featured in a “*Distinctive Image*” author article. In the last few years he has been pursuing a hybrid approach to his photography where stills, video clips, and sound files are combined to create essays and travel presentations with more production values than is possible using only still photographs. Bill states he likes to combine photography with travel to interesting places.

Joe Brady (NY) is a photographer, educator, author, workshop leader and studio owner who has been teaching photography and photo editing for over twenty years. As a producer and presenter, Joe delivers online educational webinars and videos for photo-industry companies including X-Rite, Sekonic, PocketWizard, Induro, Benro, Ilford and Sony with over one and half million views. Joe is an author on Lynda.com on Color Management Fundamentals and has contributed articles on Color Workflow in Lightroom for the Lightroom Magazine iPad App. A recipient of the “Fuji Masterpiece Award” for Landscape Photography, a Professional Photographers of America “Bronze Photographer of the Year” recipient and a speaker at many local and national venues and events, Joe also teaches photography workshops around the country specializing in scenic and panoramic landscapes and environmental portrait photography. www.joeb radyphotography.com **Sponsored by Sony**

Michele Celentano (AZ) has passion for transforming her photography into works of art which only continues to grow. She states “she is incredibly blessed to enjoy such a wonderful and amazing career”. Michele was awarded her Craftsmen Degree from the Professional Photographers of America and the Accolade of Photographic Mastery from Wedding and Portrait Photographers International. Her artwork has been published in literary works such as Rangefinder, American Photographer, Shutterbug, and Studio Photography as well as numerous books on the art of photography. Michele is one of an elite group of photographers to be sought out by Canon USA to represent their company as an “*Explorer of Light*”. Only 50 photographers nationwide hold this honor. Michele and her images were recently featured in numerous advertisements for Canon and their new professional line of cameras. In addition to running her studio full time, Michele continues to travel internationally to teach and lecture on the subject of professional photography and imagery. Most recently Michele published her first book “*Photographing Families -Tips for Capturing Timeless Images*” www.michelecelentano.com **Sponsored by Canon**

Daniel Charbonnet, FPSA, EPSA, MNEC (MA) is one of the 2015 pre-conference portfolio reviewers who has been seriously involved in photography since 1973. He is very active in the Photographic Society of America (PSA) and NECCC serving both as a Vice President on their Boards. He is a recipient of the highest award given by PSA, the President’s Award. As PSA’s Exhibition Services Vice President, he is in charge of International Exhibitions for all divisions throughout the world, who receive patronage from PSA. He recently served on a combined committee with other world wide organizations to update the PSA Nature definition (which most clubs in NECCC use) so it reads the same for all countries. Dan is a member of the Stony Brook Camera Club, Greater Lynn Photographic Association, and past chairman and member of the Massachusetts Camera Naturalists (CamNats), as well as past chairman of PSA’s Nature Division. In PSA exhibitions, he has multiple galaxy and star ratings in Color Projected Image, Nature, Photo Travel, and Photojournalism and has been awarded over forty medals in international competitions. Added to his club participation, Dan is also a club, interclub, and International Exhibitions judge, a lecturer, and an author on all aspects of photography.

Richard Cloran FPSA, MPSA, MNEC (MA) is a member and the current president of the Greater Lynn Photographic Association (GLPA) and is a Vice President and the current treasurer of NECCC. He has lectured and judged photographic exhibitions throughout the United States and Canada and is an internationally recognized exhibitor who has had his work accepted over 2500 times in international exhibitions. His publication credits include Nature Photographer magazine and the PSA Journal. In recognition of his extensive judging, lecturing, and administrative work he has received top honors from GLPA (Life Vice President), NECCC (Master Member) and the Photographic Society of America (PSA) as a Fellow (FPSA) and for his photographic proficiency, Master (MPSA). Along with his wife Marilyn, he has had the NECCC Conference dedicated to him. Affiliated with the North American Nature Photographers Association (NANPA) he is also a member and past chairman of the Massachusetts Camera Naturalists (CamNats), past chairman of PSA’s Nature Division, past chairman of the PSA Honors Committee and serves on PSA’s Investment and Endowment Committee.

Bruce Dorn (AZ) is an educator, inventor, writer, photographer, filmmaker, and one of Canon's most prolific educators. During his forty years behind the viewfinder, Bruce has shot photo essays for Time/Life, Fashion features for Conde Nast Publishing, and advertising imagery for a "Who's Who" of Fortune 500 companies. As a Hollywood Director and Cinematographer, Bruce has produced over 500 national and international television commercials winning numerous Art Directors Club Golds, Addys, Clios, Mobius Awards, and even a Lion from the Cannes Film Festival. Known for his taste for high-risk projects, Bruce has spent the past three years driving around the planet by four-wheel-drive. www.brucedorn.com **Sponsored by Canon**

Barbara Ellison (VA) has been fortunate to be able to combine five favorite pastimes into her imaging experience photography, art, gardening, travel and teaching. As a ProMarket representative for Canon USA since 1989, she has photographed various subjects, ranging from political events to sports, and landscapes to macro. Several years ago, Barbara started printing on alternative substrates with Canon printers, and has become a leading expert in the field, lecturing on flower photography and printing around the country for Canon. Her work is published in “*Digital Photo Art*” by Theresa Airey and in “*Professional Techniques for Black and White Photography*” and “*Digital Infrared Photography*” by Patrick Rice and has been shown in galleries throughout the east coast. www.barbarajellison.com or bellison@cusa.canon.com. **Sponsored by Canon**

Marc Farb (NY), a Technical representative for Sigma, feels photography is more than just a job, or a way to earn a steady income; it's a way of life. Even more, it's the chance to capture special moments in time and show them off to the world in a way they may never get to see them. It's his job to preserve a moment in time and evoke a reaction from people who view his images. Currently Marc's assignment includes technical application support from the corporate office, as well as extensive traveling for photo conventions and trade shows for Sigma. He is proficient in Photoshop and Lightroom on a PC or Mac. His experiences over the years have allowed him to teach classes all around the US and Canada on photographic topics that range from pixel to print, and all points between. **Sponsored by Sigma**

Andre Gallant, ANEC (Canada) is a freelance photographer and author who travels the world over taking expressive and creative photographs. A regular contributor to Photo Life magazine, he has been the recipient of two National Magazine Awards for his photography. He is the author of numerous publications including the books "*Expressionism: Digital Dreamscapes and other Techniques*", "*Destinations: A Photographer's Journey*", "*Dreamscapes: Exploring Photo Montages*", and "*Photographing People at Home and Around the World*". Andre teaches photography workshops with Freeman Patterson with whom he co-wrote "*Photo Impressionism and the Subjective Image*", as well as, the revised edition of "*Photography for the Joy of It*". He lectures internationally and throughout Canada, his home, and the US. www.andregallant.com

Charles Glatzer (NC) has cemented his place in the world as one of the top wildlife photographers working today. His dynamic and inspirational teaching has made him one of the most sought after educators and speakers in his field. Prior to founding "*Shoot The Light*", his 31 year career as a professional photographer had already included work in portraits, weddings, advertising, editorial reportage, professional sports, and underwater photography. Charles' work has been celebrated internationally with over 40 prestigious awards for superior photographic competence demonstrated through photographic competition, advanced education, and service to the profession. His images have appeared in many publications worldwide including National Geographic, Outdoor Photographer, Popular Photography, National Parks, Professional Photographer, Birder's World, Digital PhotoPro, and many more. An accomplished judge for both national and international competitions, he has also presented at many prestigious events including Audubon, Sierra Club, NANPA, ASMP, PPA and many more. www.shootthelight.com **Sponsored by Canon**

Michael Goodman, MNEC (NH) started his lifetime photographic journey as a high school photographer. He has had his images published in various books, calendars, journals, music albums as well as on the web and his landscape work has been exhibited at *Gallery f/5.6* in Munich, Germany. Mike has won numerous medals and awards for his photography in local, national and international exhibitions. He frequently delivers multi-media photographic shows (his favorite activity) at business, camera clubs and photographic conferences using images he has taken from his travels around the world. A past member and president of the Boston Camera Club, he is an active member of the Gateway Camera Club and the Massachusetts Camera Naturalists (CamNats). He has judged many International Exhibitions as well as local camera club and interclub competitions and has taught photography through his teaching presentations throughout the USA. www.mikegoodmanphotos.shutterfly.com

Dennis Goulet, HonNEC (MA) is a member of the Photographic Society of Rhode Island who concentrates his photographic endeavors on nature and landscape subjects. He is also a member of the Massachusetts Camera Naturalists (CamNats) and is the current president of (NECCC). He has given presentations, both teaching and showcase at many New England camera clubs, the NECCC Conference and has judged at numerous club and interclub competitions as well as several international exhibitions. As the past General Chairman of the 2013 and 2014 NECCC annual conference, he is now in charge of the 2015 Conference "*Door Prize Extravaganza*". Dennis' images have appeared in several magazines including Audubon, Nature's Best Photography, Birder's World, Outdoor Photographer, and Sierra, as well as on websites of Audubon and National Wildlife magazine. His image of a Green-breasted Mango was selected Grand Prize Winner of Audubon Magazine's Birds-In-Focus photography contest. www.dennisgoulet.us

Tim Grey (NY) is regarded as one of the top educators in digital photography and imaging. He has authored more than a dozen books for photographers, has published dozens of video training courses, and has had hundreds of articles published in magazines such as Digital Photo Pro and Outdoor Photographer, among others. He also publishes the “Ask Tim Grey” e-Newsletter, the monthly Pixology digital magazine, and a wide variety of video- training courses through his “GreyLearning” website. Tim teaches through workshops, seminars, and appearances at major events around the world. His daily blog contains a wealth of information on a wide variety of subjects and he is known for his easy to follow but concise teaching on complex programs. www.timgrey.com **Sponsored by Adobe**

Ken Hubbard (NY) is the field service manager for Tamron. He is responsible for the company’s events including Tamron’s popular consumer workshop and seminar series. Ken has had nationwide gallery showings of his portrait and landscape photography and teaches enthusiasts how to take better photos at numerous events. Ken’s extensive background in the field of photography is unique and diverse. He has traveled extensively throughout the United States and the result is a consistent output of breathtaking photographs that continually challenge the boundaries of the genre. www.kenhubbardphotography.com **Sponsored by Tamron**

Lou Jones, ANEC (MA) has evolved his work from commercial to the personal, spanning every format, artistic movement and technological change and his work has remained relevant, progressive and current throughout. Lou maintains a studio in Boston and has photographed for numerous Fortune 500 corporations; completed assignments for magazines and publishers all over the world; initiated long term projects on the civil wars in Central America, pregnancy, death row, Olympics Games; and most recently, the www.panAFRICaproject.org which covers all of Africa, and the Boston-based www.DowntownCrossingProject.photography. He has published multiple books including *Final Exposure: Portraits from Death Row*, *Travel & Photography: Off the Charts* and *Speedlights & Speedlites: Creative Flash Photography at Lightspeed*. He has served on the board of directors of numerous photographic associations, societies and museums, such as the American Society of Media Photographers, Photographic Resource Center and the Griffin Museum of Photography. A Nikon “Legend Behind the Lens” he is also a Lowepro “Champion” who has mentored dozens of aspiring artists and documentary photographers. www.fotojones.com **Sponsored by Nikon**

Roman Kurywczak, ANEC (NJ) is a professional nature photographer for over 15 years who conducts lectures and workshops across the globe. His boutique tour company, “Roamin’ with Roman Photo Tours”, caters to small groups to provide the ultimate learning experience for participants. Whether he is in Tanzania or doing macro photography, Roman’s energy and passion for nature photography are clearly evident. Roman is equally comfortable photographing landscapes, macro subjects, and wildlife whether he is at some exotic location with his tour group or close to home. His down to earth and easy to follow teaching style make him a highly sought after lecturer. He has won numerous awards locally, as well as nationally, and has presented programs and workshops at photo clubs, conferences, and photo fests across the country. The author of several instructional eBooks on nature photography, Roman strives to share his passion for photography as others have shared with him. A proud member of the Sigma Pro team, you can find his photo galleries, blog, tour schedule, and more on his website: www.roaminwithroman.com **Sponsored by Sigma**

Jürgen Lobert (MA) started to use photography to creatively capture places and moments in time more than 30 years ago. It wasn’t until digital cameras became useful that he embraced photography as an art form and advanced hobby and in 2011, much hidden and accumulated creativity was unleashed after taking a course on night photography. Although Jürgen tried to specialize in not having a specialty, night and long exposure photography has become the main focus of his work. To Jürgen, night photography means seeing common objects and scenes in a completely different light (pun intended), often revealing something very beautiful in the mundane. Jürgen is an executive member of the Boston Camera Club and the founder and organizer of the “Greater Boston Night Photographers Meet-Up” group- a collective of people who share their passion for night photography through meet-up’s to capture the night and share the outcome with each other. www.meetup.com/GBnight He has organized close to 100 night photo excursions and he has become a lecturer, instructor and judge for regional camera clubs. www.leyetscapes.com

Hazel Meredith, APSA, MNEC (CT) is involved with the photographic community on local, regional and national levels serving on the boards of several organizations including NECCC. In recognition of her photography, extensive lecturing and administrative work she has received top honors from NECCC as a Master Member (MNEC) and Associate (APSA) from the Photographic Society of America (PSA). In 2012 she received a PSA Service Award, one of its highest awards. Hazel has taught for several adult education programs as well as at camera clubs throughout New England and at several regional and national photographic conferences throughout the USA. A multi-star exhibitor in PSA, her photos have won numerous awards in local club and international exhibitions. A Vice President on the NECCC Board of Directors, she is in charge of the Club Service Packets. Hazel also teaches at her own workshops and photo tours and offers private tutoring. One of her greatest joys is being active in the photographic community helping others find the joy and satisfaction in taking and perfecting beautiful images. www.meredithimages.com

Jacob Mosser III, FPSA, EPSA, HonNEC (MA) has been obsessed with photography for the past 35 years and has earned top honors from the Photographic Society of America (PSA), NECCC and the Greater Lynn Photographic Association (GLPA) for both his skills with the camera and his efforts on behalf of the photographic community. He has been the recipient of the PSA "Stuyvesant Peabody Award" for his significant contributions to pictorial photography and along with his wife Susan, has had the NECCC Conference dedicated to him. Jake is a member and past Chairman of the Massachusetts Camera Naturalists (CamNats), past chairman of PSA's Nature Division, and PSA's Ethics committee, past President and Honorary Life Vice-President of GLPA and past President and a current Vice President of NECCC. He has judged and lectured throughout the USA and Canada and his work has been published in various magazines and calendars; the most recent being an article on Iceland in the spring issue of the Nature Photographer magazine. Jake is most at home in the field with camera in hand, but he finds great satisfaction in teaching the techniques and vision he has learned through experience and the kindness of other sharing photographers.

Sarah Musumeci, MNEC (MA) is a member of the Merrimack Valley Camera Club and one of the 2015 pre-conference portfolio reviewers. She has been taking photos for most of her life, but in the last ten years her passion has been architectural, travel and portrait photography. She began taking interior photographs for small Bed and Breakfasts in New England, but soon advanced to major hotels in Boston and NYC. Having had thirteen magazine covers, she has also had much experience in the editorial world. She has given presentations at many New England camera clubs, the NECCC and PSA Conferences and has been a Portfolio Reviewer at the NECCC Conference for five years. A highly talented and sought after judge, she has judged throughout New England on the local camera club level, over twenty PSA and NECCC interclub competitions and several International Exhibitions in both projected images and prints. Through modern technology, Sarah is now able to combine her passion of architecture, travel and portraits, to create images nearly impossible to create as one original image. And so her 'new' passion now - is composites! www.smBuildings.com

Charles Needle (WA) is an award-winning, Seattle-based fine art photographer, author, speaker and workshop leader with a unique eye for design and artistic interpretation. His popular "Art of Nature" creative macro workshops have attracted students nationwide. Charles has authored two creative photography books and an eBook, *Creative Macro Photography: Professional Tips & Techniques*. In 2011, he was selected as a finalist, among 15,000 entries, in the International Garden Photographer of the Year contest, sponsored by The Royal Botanic Gardens, (England). A FujiFilm USA Talent Team member and North American Nature Photography Association (NANPA) Showcase Award winner six years in a row, Charles teaches more than a dozen location workshops per year, including international destinations such as France with private access to Monet's Garden, Holland, and The Butchart Gardens (Canada). Charles' photographs have been published in *Nature's Best*, *Outdoor Photographer*, *Inner Reflections* *Engagement Calendar*, and are in private and public collections nationwide and abroad. www.charlesneedlephoto.com. His Friday Photo Op workshop is **Sponsored by Lensbaby**

Ian Plant (MN) is a world-renowned professional nature photographer, writer, and adventurer who has been photographing our natural world for almost twenty years. Ian is a frequent contributor and blogger for *Outdoor Photographer Magazine*, a Contributing Editor to *Popular Photography Magazine*, and a monthly columnist for *Landscape Photography Magazine*. Corporate and conservation clients include the Chesapeake Bay Foundation, Apple, The Humane Society, REI, Tamron, National Parks Conservation Association, and Southern Environmental Law Center. Ian is the photographer/author of several dozen print and electronic format books, including *Chesapeake: Bay of Light* (which received critical acclaim from leading newspapers including the *Washington Post* and *Washington Times*), *The Ultimate Guide to Digital Nature Photography*, and *Visual Flow: Mastering the Art of Composition*. Ian's work has also appeared in a number of other books, calendars, and magazines worldwide. www.ianplant.com **Sponsored by Tamron**

Robert Ring (MA) and Donald Toothaker (MA) are co-owners and founders of the New England Photo Workshops who are committed to exploring, photographing and sharing the distinct beauty of New England with photographers of every level. www.nephotoworkshops.com. **Sponsored by New England Photo Workshops**

Bob Ring is a member of Photographic Society of America, the Merrimack Valley Camera Club, and the Greater Lynn Photographic Association and is a Nikon Professional Services photographer. His first career was in the field of electrical engineering and now retired he works full time in what he has enjoyed doing since the early 70's, photography. He enjoys teaching others about photography in all aspects from landscapes, studio, product, portrait photography, software and much more. He has obtained recognition in national and international competitions, and does educational presentations and judging at local camera clubs. www.robertmringphotography.com

Don Toothaker is primarily a self taught photographer who has been photographing a variety of subjects for the past twenty five years. His main interest is in travel photography and he is committed to sharing the wonders of New England in all seasons through teaching and imagery. A judge, lecturer and exhibitor he has been an accomplished member of the Merrimack Valley Camera Club since 2000 and a published photographer in various national and international magazines. He is a member of the Photographic Society of America as well as a juried Member of Nikon Professional Services. www.toothakerphoto.com

Damian Strohmeyer (MA) is a Boston based photographer who has been photographing people and sports for more than two decades, working with Sports Illustrated Magazine for over twenty years. He has covered the World Series, the NCAA Men's and Women's Final Four, the NBA Finals, the World Cup, the Stanley Cup, the Indianapolis 500, several Olympics and 28 Super Bowls. His work has been featured on the cover of Sports Illustrated 70 times. His client list includes corporate clients like Nike, Sylvania, The Animal Planet, Best Buy, Canon, Suffolk University, and Boston University. In addition to Sports Illustrated his editorial clients range from Bloomberg Business Week and The Wall Street Journal to Web MD and The Washington Post. His assignment work has taken him to every state in the United States. Damian has been honored by the National Press Photographers Association in their annual Pictures of the Year awards numerous times, and he was awarded the Region 9 Photographer of the Year by the National Press Photographer's Association for his work. The Pro Football Hall of Fame has also awarded his work and exhibits it at their facility in Canton, Ohio. www.damianstrohmeyer.com **Sponsored by Canon**

Joanne Rathe Strohmeyer (MA) has been at the Boston Globe since 1985, where she is an Assistant Chief Photographer and currently splits her time working as a photographer and photo assignment editor. She has covered a wide variety of assignments over the years from the Northwest Frontier of Pakistan documenting Afghan refugees to the Northwest Territories of Canada photographing the winter ice road. Joanne has covered strife in Nicaragua, pre and post apartheid in South Africa, the Olympics, and political campaigns along with daily metropolitan news and feature stories. She has been awarded the prestigious World Press Photo Children's Award for work from South Africa, The United Nation's World Hunger Award for a photo essay on Rural Poverty in New England and has received multiple prizes from the National Press Photographers Association and Boston Press Photographers Association. Prior to the Boston Globe, she worked at the Boston Herald and The Springfield (MA) newspapers. A graduate of Boston University's College of Communication, Joanne is married to photographer Damian Strohmeyer who is also presenting at this year's NECCC conference. Joanne and Damian met on assignment at the Calgary Olympics in 1988.

Kathy Tarantola (MA) is a freelance commercial and editorial photographer working throughout New England and beyond for a diverse group of clients including Fidelity, the Solamere Group, Stonehill College and the Peabody Essex Museum. Kathy's passion for photography is evident in everything she does from her stunning portraits to her panoramic landscapes. Her personal artistic work ranges from alternative processes, such as cyanotypes and Polaroid transfers, to large format close-up black and white portraits. In addition to her freelance work, Kathy teaches digital photography, lighting workshops and Photoshop Lightroom through various local venues and the *Digital Photo Academy*. She has recently begun an exciting new venture called *PhotoJourneys Workshops* that provides a unique and personalized mentoring experience in a fun and supportive environment located in scenic locations throughout New England. In addition to her corporate and artistic endeavors, Kathy has previously held the offices of Co-President and Treasurer of the New England Chapter of the American Society of Media Photographers (ASMP). She is a member of the Photographic Resource Center at Boston University and the Griffin Museum of Photography. www.ktphoto.com

Tony Sweet (MD) is a *Nikon Legend Behind the Lens* and one of the top professionals in the country. Beginning as a film photographer, Tony has become proficient in image editing software and plugins and is an in-demand speaker throughout the United States and Canada on creativity in the digital age. Tony and his partner Susan Milestone conduct Visual Artistry photography location workshops in the United States, Canada, and Iceland. Tony maintains an active speaking schedule to photography organizations, industry trade shows and Professional Photographers Association schools across the continental United States and Canada. An author of five books and co-producer of four DVD's, his photography is published worldwide in every medium and is represented by Getty Images, with his iPhone photography represented by Aurora Photos. Tony's images are also used by Nikon, MacPhun, Singh Ray, Alien Skin, Topaz, Lensbaby and others for national ad campaigns. www.tonysweet.com **Sponsored by Nikon**

Shiv Verma, APSA, MNEC (MA) is a published author, photographer, educator and technologist who has earned numerous awards and recognition both nationally and internationally. He has been photographing for over 50 years and has evolved his photography to express his intense devotion to wildlife and nature. Shiv devotes a great deal of his time formally reviewing photography related products, and to education in digital photography as well as serving as a speaker and judge locally and nationally. He conducts photo tours and workshops worldwide through his tour company. Author of the book "Time-Lapse Imagery", he also writes for one of the world's largest photography education sites "Digital Photography School". He is also a co-host on TWiP (This Week in Photography) a weekly photography podcast that is the 7th largest in the world. He belongs to multiple photographic clubs and associations and serves as Vice President of NECCC in charge of Digital Circuits and is General Chairman of PSA's International Exhibition. Shiv is a past President of the Stony Brook Camera Club; and the Gateway Camera Club, a member of the Greater Lynn Photographic Association, and the Massachusetts Camera Naturalists (CamNats). www.shivverma.com **Sponsored by Panasonic**

Bob Watts, ANEC (MA) is in his thirtieth year with Nikon as a district account manager for half of New England from Boston to Maine, New Hampshire and Vermont. He has photographed New England scenes from the coast to the mountains specializing in covered bridges. Having access to the full range of cameras and lenses from Nikon for the past thirty years has given Bob a wide range of experiences, stories, and images which he loves to share. www.nikonusa.com **Sponsored by Nikon**

Janice Wendt (CA) is one of the Photographic industry's most respected retouch and image enhancement artist. She is well known as the Trainer to the Trainers, and has more than 30 years in nature, commercial, wedding and portrait photography experience. Janice brings traditional techniques she learned through years of working with sensitized products into digital imaging, creating the ever-elusive WOW image factor. She can be found working in the education department of Picsera, a Post Processing company that provides image editing and retouch services for the Photographic community and provides content for Datacolor as a Datacolor Expert and with Tamron through newsletter interview content. She is well known for her extensive knowledge and creative techniques using, Nik Collection, Topaz, Perfectly Clear, Alien Skin, as well as other Photoshop and Lightroom Plug-ins. As a teacher she is known throughout the educational community, including, Professional Photographers of America, Texas School, West Coast School, Georgia School, Santa Fe Workshops, Maine Media Workshops and Palm Beach Photo Center. www.behance.net/janicewendt

Pre-Conference Event Presenters

Fashion Shoot from Start to Finish: **Lindsay Adler**

Hands on Macro: Taking Your Macro Photography to the Next level: **Roman Kurywczak, ANEC**

Preserving Your Memories in a Photo Book: **Hazel Meredith APSA, MNEC**

Maximizing Wacom: **Shiv Verma APSA, MNEC**

In Camera Creative Techniques: **Tony Sweet**

Lightroom Basics: How to Work Faster and Smarter: **Janice Wendt**

Portfolio Review Workshop: **William Barnett EPSA, AFIAP, MNEC**

Daniel Charbonnet FPSA, EPSA, MNEC

Jacob Mosser FPSA, EPSA, HonNEC

Sarah Musumeci, MNEC

Biographical information for these presenters may be found, arranged alphabetically, in the speaker line-up above.