

# 70<sup>th</sup> NECCC Annual Photography Conference

## NECCC Conference Print Competition

**ALL COMPETITIONS OPEN TO EVERYONE REGISTERED AND IN ATTENDANCE AT THE CONFERENCE, EXCEPT SPEAKERS**

**GENERAL INFORMATION:** You may submit images in either or both the print and digital image competitions. Film-based color slides are no longer accepted for competition. While care is taken in handling, NECCC, Inc. assumes no liability for the loss of, or damage to, any prints, CD's or other submitted material. If a print is believed to have market value or is irreplaceable for sentimental or other reasons, please submit a duplicate instead. All entries should be salon-type. Medals and honorable mention ribbons will be awarded in all classifications (open and nature digital projected images, color prints, B&W prints).

**PRINT COMPETITION INFORMATION:** Print makers may enter **ONE** color and **ONE** B&W print (2 prints total). Name, postal address, e-mail address, camera club affiliation (if any), and title must be on the back of every print mount. All types of photographic prints (personally or commercially made, traditional darkroom or digitally produced), are acceptable. All prints must be mounted (fully backed print) and unframed. **In Monochrome ("B&W") only:** Adding a single color to a monochrome print is permitted. You can use toning, dyeing, painting (i.e. airbrushing, hand painting with either transparent or opaque oils), or apply color using an image editing program. Adding more than one color automatically categorizes that print as "color," not monochrome (or "B&W"). **Potentially hazardous print substrate material:** since images can easily be printed on material other than photo papers or canvas, makers should exercise due diligence and caution before submitting work printed on certain materials. The thickness must be comparable to that of conventional photo papers, and any sharp objects on the back must be removed or rendered incapable of damaging other prints with which they may come into contact. Images printed on, or laminated onto, glass, Lucite®, Masonite®, metal, Plexiglas® or similar material, as well as framed prints or stretch mounted canvas wraps are not acceptable. Certain hard, heavy, or sharp-edged mounts have been known to damage other prints entered into competition and use of these materials **should not be considered.** Mounts must be between 8X10 (min.) and 16X20 (max.) inches. Prints submission by the entrant: **Friday: 10 a.m. to 8 p.m. Saturday: 8 a.m. to 12 noon.** Print pick-up 8 – 10 a.m. Sunday.

**Winning print entries will be shown at the NECCC Competition Awards Ceremony on Sunday at 11:30 a.m.**