# 70TH ANNUAL PHOTO CONFERENCE OF THE NEW ENGLAND CAMERA CLUB COUNCIL 2015

| | | | FRIDAY | | | | | | SATURDAY | | | | | | | | SUNDAY | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | **ABBREVIATIONS** CC = Campus Center; CCAUD=Campus Center Auditorium<br>HAS=Hasbrouck;ISB=Integrated Science Building; MAR=Marcus;T=Thompson | Level* | 1:00pm | 2:30pm | 4:00pm | | 7:00 pm | 9:15 pm | 8:30am | 10:00am | 11:30am | | 2:00pm | 3:30pm | | 7:30pm | 8:15pm | 7:30 - 8:30am | 9am | 10:30am | Noon |
| General Interest | Lindsay Adler - Conquering Evil Light (Sigma, Miller Lab) | B,I,A | | | | DINNER 4:30 P.M. TO 6:30 P.M. | Scholarships, Sigma Contest Winners, 38th Greater Lynn International Exhibition produced by Barbara Rozavsky HonNEC<br>Fine Arts Center doors Open at 6:30pm | Ice Cream Social Campus Center Auditorium 9:15-10:30<br>Bring your **GREEN ice cream social ticket** which was stapled to the front inside flap of registration package | BREAKFAST - 7:00 A.M. TO 9:00 A.M. | CCAUD | | LUNCH - 11:00 A.M. TO 1:30 P.M. | | MAR | | DINNER - 4:30 P.M. TO 6:30 P.M. | **HONORS, DEDICATION, DOOR PRIZES** -Dennis Goulet, HonNEC Presiding<br>(Fine Arts Center) Note: Doors to the Fine Arts Center will not open before 7:00 p.m.<br>**Going Wild with Ron Magill (Sponsored by Nikon)**<br>Drawing for Door Prizes Immediately Before the Program (You Must be Present to Win)<br>(Fine Arts Center) | BREAKFAST - 6:30 A.M. TO 8:30 A.M.<br>**Sunday Morning Photo Event (Sponsored by Hunt's)**<br>Revolutionary War Re-Enactors (7:30-8:30) | T 102 | | |
| | John Barclay - Dream - Believe - Create (Athentech) | B,I,A | | T 102 | | | | | | | T 104 | | | | | | | | T 102 | |
| | Joe Brady - Ten Tips for Creating Better Lanscape Photographs (Sony) | B,I,A | MAR | | | | | | | | T 102 | | | | | | | | T 104 | |
| | Bruce Dorn - Unleashing Your Inner Filmaker (Canon) | B,I,A | T 102 | | | | | | | | | | T 104 | | | | | T 106 | | |
| | Andre Gallant, ANEC - Inspiration -Creative Photography Projects | B,I,A | CCAUD | | | | | | | ISB | | | | | | | | ISB | | |
| | Michael Goodman, MNEC - Adding Points to Your Competition Images | B,I,A | | | | | | | CCA | | T 106 | | | | | | | | | T 102 |
| | Lou Jones, ANEC - It's Not as Easy as it Looks:The Stories Behind the Scenes (Nikon) | B.I,A | T 106 | | | | | | | | | | | T 102 | | | | | CCAUD | |
| | Jurgen Lobert - Urban Night Photography | I,A | CC 163 | | | | | | | T 102 | | | | | | | | | | T 106 |
| | Bob Ring and Donald Toothaker - Exploring Black and White in New England (New England Photo Workshops) | B, I, A | | | T 102 | | | | | | HAS | | | | | | | | | T 104 |
| | Kathy Tarantola - Panoramic Landscape Photography | B,I | | | T 106 | | | | | | | | T 102 | | | | | | | CC 163 |
| Nature | Charles Glatzer - Metering Demystified (Canon) | B,I,A | | | HAS | | | | | T 104 | | | CCAUD | | | | | | | |
| | Roman Kurywczak, ANEC - Creating Tack Sharp Macro Images without a Tripod! (Sigma) | B.I | | | | | | | T 102 | | CCAUD | | | | | | | | | ISB |
| | Jacob Mosser III, FPSA, EPSA, HonNEC - North East Massachusetts Nature | B.I,A | | T 106 | | | | | T 106 | | | | | | | | | | T 106 | |
| | Ian Plant - Supercharge Your Vision:10 Creative Missions for Visionary Photographers (Tamron) | B.I,A | HAS | | | | | | | | | | | CCAUD | | | | T 104 | | |
| PT | William Barnett, MPSA, AFIAP, MNEC China:Images of a Country in Transition | B,I,A | | | | | | | HAS | | | | | | | | | HAS | | |
| PJ | DAMIAN Strohmeyer - A Lifetime of Sports Photography (Canon) | B,I,A | | CCAUD | | | | | | | MAR | | | | | | | | MAR | |
| | JOANNE Rathe Strohmeyer - A Journey through the Evolution of Daily Photojournalism | B,I,A | | | | | | | MAR | | | | MAR | | | | | MAR | | |
| Digital | Richard Cloran, FPSA, MPSA, MNEC - Exploring Camera Raw | B,I | | MAR | | | | | | MAR | | | | | | | | | | MAR |
| | Dennis Goulet, HonNEC -- Focus Stacking: the Quest for Depth of Field | I,A | | | | | | | | HAS | | | | | | | | | HAS | |
| | Tim Grey - Getting (and Keeping) Photos Organized in Lightroom(Adobe) | B,I,A | | | MAR | | | | | | ISB | | | | | | | CCAUD | | |
| | Charles Needle - Creative Smartphone Photography | B,I,A | | | | | | | CC 163 | | | | CC 163 | | | | | | CC 163 | |
| | Tony Sweet - Plug-Ins Unplugged (Nikon) | B,I,A | | | CCAUD | | | | T 104 | | | | ISB | | | | | | | |
| | Shiv Verma, APSA, MNEC - Moving to Mirrorless (Panasonic) | B,I,A | | | | | | | ISB | | | | | ISB | | | | | | CCAUD |
| Prints | Janice Wendt - How to Get Colors Right | I,A | | | CC 163 | | | | | T 106 | | | | | | | | CC 163 | | |
| Port-raiture | Michele Celentano - How to Create Beautiful Portraits. Learn to Pose 1 to 100 people(Canon) | I | | HAS | | | | | | | | | | T 104 | | | | | ISB | |
| Special Events | Antoinette Gombeda, APSA, HonNEC - Welcome First Time Attendees | B | UPUB 10am to 4pm | | | | | | | | | | | | | | | | | |
| | Canon - Barbara Ellison - Alternative Printing | B,I,A | | | | | | | | CC 163 | | | | | | | | | | |
| | Nikon - Bob Watts, ANEC -Nikon Camera Tips, Tricks and Hidden Tech of Better Digital Pictures | B,I,A | | | | | | | | | | | | CC 163 | | | | | | |
| | Sigma - Marc Farb - Chasing Light - Choosing the Right Lenses | B,I,A | | | | | | | | | CC 163 | | | | | | | | | |
| | Tamron - Ken Hubbard- Travel Photography Travel Light and Capture Images You Want | B,I,A | | CC 163 | | | | | | | | | | | | | | | | |
| | Canon, Nikon, Sigma, Sony, Tamron and Olympus Representatives Lending Equipment | | CC (Lower Level) noon - 5 pm | | | | | | CC (Lower Level) 8 am - 4 pm | | | | 8 am - 4 pm | | | | | Return Only 8:30-9:30 | | |
| | Precision Camera - April Trujillo - Camera Testing Clinic | | | | | | | | CC904 - 908 9:30 am - 4:30 pm | | | | | | | | | | | |
| Activities | Chris Germain, MNEC, Barbara Rozavsky, HonNEC - Photo Ops | | CC 168-170 1:30 - 5 pm | | | | | | CC 168-170 8:30 am - 4:30 pm | | | | | | | | | CC 168-170 9 - 11 am | | |
| | Skip Hoyt, MNEC - Model Photography | | | | | | | | Indoor and Outdoor Locations 9 am - 5 pm | | | | | | | | | 9 a.m. to 11am | | |
| | Pam Lintner, MNEC - Projected Image Competition | | | | | | | | | | | | CC 917 1:00 pm | | | | | | | |
| | Art Vaughan, MNEC - Print Competition -Cape Cod Lounge Student Union | | | | | | | | | | | | 1PM | | | | | | | |
| | Presentation of Awards for NECCC Interclub and Conference Print and Digital Image Competitions | | | | | | | | | | | | | | | | | | | CC917 |
| | * Level (set at discretion of presenter): B = Beginner; I = Intermediate; A = Advanced. | | | | | | | | **Approximate Room Capacities**:<br>**CC Aud:** 400; **CC163:**190; **CC 917:** 80;<br>**HAS**:300; **ISB**;300; **MARCUS**:300 **T102:** 230; **T104**: 300; **T106**: 230 | | | | | | | | **Photo Ops Rooms** CC168.169,170<br>**Model Rooms** CC 175,176 | | | |