

2016 Annual Conference Print Competition

Arthur S. Vaughan, HonNEC, Chairman NECCC Print Competition

The annual B&W and Color print competitions were held at the 71st NECCC Conference in Amherst on Saturday, July 16, 2016. A total of 118 Color and 93 Black & White prints were entered. The number of prints submitted was up a bit from last year's conference totals of 109 Color and 85 B&W. The judging and medal winner selection process took nearly three hours to complete.

Judges for this competition were Larry Cowles (FPSA, GMPSA, EFIAP), Daniel Charbonnet (HonPSA, EPSA, MNEC), and Jacob Mosser (HonPSA, EPSA, HonNEC).

Larry Cowles specializes in human and pet portraiture, plus is a proficient nature photographer. His work has been accepted and shown in 68 countries around the world. Larry is very active in PSA, local camera clubs, and other photographic organizations as a writer, teacher, judge, presenter, and serves in many administrative capacities both locally and nationally.

Daniel Charbonnet is the NECCC 2016 Conference Dedicattee and was a recipient of the PSA President's Award. He is a Vice President and member of the Board of both NECCC and PSA. In his role as PSA's exhibition Services Vice President, he's in charge of International Exhibitions throughout the world that receive patronage from PSA. Dan is a member of the Greater Lynn Photographic Association, a member and past chairman of the Massachusetts Camera Naturalists (CamNats), as well as past chairman of the PSA Nature Division. He holds multiple Star and Galaxie ratings in Color Projected Image, Nature, Photo Travel, and Photojournalism. He's also a club, interclub, and International Exhibitions judge, and a lecturer / author on all aspects of photography.

Jacob Mosser has earned top honors from the PSA, NECCC, and the Greater Lynn Photographic Association for both his photographic skills and his efforts on behalf of the photographic community. He has been a recipient of the PSA "Stuyvesant Peabody Award" for his significant contributions to pictorial photography and along with his wife Susan, has had a past NECCC Conference dedicated to him. Jake is a member and past Chair of PSA's Nature Division, and PSA's Ethics Review Committee, past President and Honorary Life Vice president of GLPA, and is a past President and a current Vice President of NECCC. A multi Galaxie and Diamond Star competitor in International Exhibitions, he has served as a judge and lecturer throughout the USA and Canada, and has had his work published in numerous magazines and calendars.

The judging process to determine which entries went into the "final fifteen group" for medal consideration took just under an hour for both the B&W and Color divisions. An additional hour was spent in selecting the Honor Award and medal winning prints in both categories, with the competition wrapping up at about 3:30 PM. As is common in the later stages of the conference print competition, a great deal of "lively discussion" took place among the judges in determining which prints received the various medals, and all thoroughly enjoyed participating in this event. Their enthusiasm, effort, and willingness to serve on our 71st conference print judging panel is greatly appreciated. The work performed by all the members of the 2016 conference print competition committee is also greatly appreciated. Sharing print room and competition duties this year were Richard Cox, Glenn and Jane Guaraldi, MNEC's, Susan Hall, Gary and Judi Hoyt, John Lowe, MNEC, Dave Powell, Barbara Soghigian, and Valerie Whittier. Their annual commitment to share the work in the print room makes light work of all the tasks involved in running the conference print competition.

As always, special thanks must go to all the members of the equipment committee who did a first-rate job of getting the Cape Cod Room rigged up for our third year at this great location. Their instant attentiveness to any print room need or staff request is greatly appreciated.

Very much appreciated also are all the folks who took the time to visit the print room and browse through the prints on display, both before, during, and after the competition. One of the benefits of serving on the print room committee and having a space so well suited to the exhibiting of prints (Cape Cod Room), is the opportunity to discuss the work on display with print makers / competition submitters, and conference attendees in general. A great deal of information regarding the entries, print making, mounting, and photographic technique is exchanged at this time, and folks not having entered the print competition, including first-time conference attendees, are encouraged to do so in the future.

Finally, thanks must go to all the folks who made the effort to submit their prints. Without them there is no competition. The entire print operation is totally dependent upon the enthusiastic participation of the conference attendees. It's gratifying to know that each year we can look forward to having our print racks filled with more than enough entries to challenge our judges and provide a meaningful exhibition experience for competition participants and visitors to the conference.

2016 NECCC Conference Print Competition Award Winners

Black & White division:

Best of Show (NECCC Conference Competition Medal Winner)...
"Hamadrias Baboon Alpha Male", by Marty Silverstein, Syosset Camera Club

Special Categories (B&W Only)

Willem Pannebaker Award (Best B&W Still Life)...
"French Horn Keys", by Loretta Paul-Goldin, Milford Camera Club

John Vondell Memorial Award (Best B&W Landscape)...
"Silver Trees", by Madeline Duval, Springfield Photographic Society

William J. Barrett Memorial Award (Best B&W Nature)...
"Hamadrias Baboon Alpha Male", by Marty Silverstein, Syosset Camera Club

Douglas H. Wanser Memorial Award (Best B&W Portrait)...
"Addison", by Cynthia Vogan, Stony Brook Camera Club

Claude C. Sibley Memorial Award (Best B&W Seascape)...
"Nubble Near Dusk", by Glenn Guaraldi, Merrimack Valley Camera Club

Honor Award Blue Ribbon Winners (Medal Round)

Black & White:

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| "Hamadrias Baboon Alpha Male" | Marty Silverstein | Syosset CC |
| "Silver Trees" | Madeline Duval | Springfield Phot. Society |
| "Brooms" | Michael Dziak | Twin Cities CC of NY |
| "Back in the Saddle" | Dee Langevin | Deleware Phot. Society |
| "Country Barn" | Jack McCrossan | Nashoba Valley Photo Club |
| "Cuban Farmer" | Paula Fink | Charter Oak Phot. Society |
| "Misty Morning" | Rick Tyrseck | Flagpole Photographers |
| "French Horn Keys" | Loretta Paul-Goldin | Milford Camera Club |
| "Snowy Plumage Display" | Dick Hudnall | Manchester CC |
| "Nautilus Reflection" | Trudy Runyan | Lindenhurst CC |
| "Preening" | Bill Gehan | Manchester CC |
| "Gotham City" | Darrell Harrington | Flagpole Photographers |
| "Crowded" | Bert Schmitz | Housatonic CC |
| "Nubble Near Dusk" | Glenn Guaraldi | Merrimack Valley CC |
| "Ice on the Beach" | Gary Hoyt | Merrimack Valley CC |

Color division:

Best of Show (NECCC Conference Competition Medal Winner)...

"Margaret Hunt Hill Bridge at Night", by Valerie Whittier, Dallas Camera Club

Yankee Photographic Society Gold Medals

(Judges Choice, Color Only)

Judge: Dan Charbonnet...

"Good Lickin'", by Marty Silverstein, Syosset Camera Club

Judge: Larry Cowles...

"Hummingbird", by Pat Walsh, South Shore Camera Club

Judge: Jake Mosser...

"Ray of Light", by Alan Scardino, Ocean County Camera Club

Connecticut Association of Photographers Medals

(Selected Categories, color only)

Best Color Creative...

"Hot Air Balloon", by Bob Green, Brooklyn, NY

Best Color Landscape...

"Solitude", Ron Carran, Westchester Photographic Society

Best Color Seascape...

"Dunescape" Rick Tyrseck, Flagpole Photographers

Honor Award Blue Ribbon Winners (Medal Round)

Color:

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| "Good Lickin'" | Marty Silverstein | Syosset CC |
| "Bluebird with Nesting Material" | Ken Jordan | Greater Lynn Phot. Assoc. |
| "Hot Air Balloon" | Bob Green | Brooklyn, NY |
| "Highland Light, Truro" | Maureen Began | Stony Brook CC |
| "Ray of Light" | Alan Scardino | Ocean County CC |
| "Flying Puffin" | Harvey Augenbraun | Westchester Phot. Society |
| "Hummingbird" | Pat Walsh | South Shore CC |
| "Back Road" | Jack McCrossan | Nashoba Valley Photo Club |
| "Margaret Hunt Hill Bridge (night)" | Valerie Whittier | Dallas CC |
| "Encroachment" | Roy Haddock | Merrimack Valley CC |
| "Night-time at Bandon Beach" | Theodore Thelin | Photo Adventures CC |
| "Sunset on Monument Valley" | Bob Haas | Quiet Corner CC |
| "Motif #1" | Rob DeRobertis | Stony Brook CC |
| "Violet Sabrewing Hummer" | Karl Zuzarte | Stony Brook CC |
| "Snowy Owl on a Perch" | Gary Hoyt | Merrimack Valley CC |