

71st ANNUAL PHOTO CONFERENCE OF THE NEW ENGLAND CAMERA CLUB COUNCIL 2016 (Tentative schedule June 17, 2016)

		FRIDAY					SATURDAY					SUNDAY						
ABBREVIATIONS: CC = Campus Center; CCAUD=Campus Center Auditorium; HAS=Hasbrouck; ISB=Integrated Science Building; T=Thompson		Level*	1:00pm	2:30pm	4:00pm	7:00pm	8:30pm	8:30am	10:00am	11:30am	2:00pm	3:30pm	7:30pm	8:15pm	8:30 am	9am	10:30am	12 Noon
General Interest	Lindsay Adler - Kiss Video for Photographers Made Easy (Canon)	B,I			T 104			CCAUD										
	Mark Bowie - Seascapes (Sponsored in part by Adirondack Photography Institute)	B,I,A					HAS		HAS									CCAUD
	Larry Cowles, FPSA, GMPSA/s, EFIAP - Studio Pet Photography	B,I,A			T 102													ISB
	David DesRochers - Composition in Photography	B,I	T 106						ISB									HAS
	Mollie Isaacs - Abstracts with Impact (Sponsored in part by Awake the Light)	B,I,A					ISB			CCAUD								HAS
	Roman Kurywczak, ANEC - Fast Glass for Night Photography (Sigma)	B,I				T 104			T 104								CCAUD	
	Mia McCormick - Getting Your Best Footage Ever with GoPro	B,I,A		HAS								HAS						
	David Middleton - 5 Essential Things You Need to Know for Better Photographs (Nikon)	B,I,A			T 106							CCAUD						
	David Middleton - Photography for the Greater Good (One Presentation Only)	B,I,A					CCAUD											
	Ron Rosenstock - A One Person Show - How to Get One (Strabo Tours)	B,I,A					ISB		ISB									T 106
Nature	Deborah Sandidge - Creating Visual Narratives Through Time/Motion Techniques (Nikon)	B,I,A	T 104						CCAUD								T 102	
	Robert Vanelli - Shooting Portraits, Sports and More for Impact and Profitability	B,I,A					CC163										CC163	
	Peter Christoph - The Art of Bird Photography	B,I,A	HAS					T 104										
	Robert Knight - Make the Most of Your Next Nature Photo Tour/Workshop (Panasonic)	B,I,A		CCAUD					T 102								T 106	
	Joe LeFevre, ANEC - Strategies for Capturing Decisive Moments in Nature (Sponsored in part by Adirondack Photography Institute)	B,I,A	CCAUD								HAS					ISB		
Joe McDonald - Capturing Nocturnal Wildlife and Other Critters with Triggers and Flash	B,I,A			CCAUD		T 104			T 104									
John Slonina - Dynamics of Nature Photography	B,I,A					HAS			HAS								T 104	
PT	Chris Nicholson - Secrets to Photographing National Parks	B,I,A		T 104				T 106								CCAUD		
	Wendell Phillips - Visual Narratives (Photographic Exploration and Expression) (Sponsored in part by SanDisk)	B,I,A					CCAUD				T 104				T 104			
PJ	Jlm Christensen - Compositing - Expand Your Creative Space I	B,I,A					T 102				T 102				T 102			
	Joe Edelman - Social Media for Photographers	B,I,A					T106		T 106						T 106			
	Karen Messick - iPhone Photography Best Apps	B,I,A	CC 163															
	Mike Moats - Smart Photo Editor (Tamron)	B,I,A			HAS													
	Joe Reardon - Advanced Luminosity Masking Techniques with Topaz Labs (Topaz)	I,A		T 106														
Digital	Lee Varis - The 10 Channel Workflow in Photoshop	B,I,A	T 102															
	Terry White - Adobe Photoshop CC for Photographers (Adobe)	B,I		T 102														
	John Gregor - The Fine Art Print (Sponsored in part by Datacolor)	I,A		CC 163														
Prints	Bobbi Lane - Mirrorless Portraits with Flash (Fuji & Expolmaging/Rogue)	I,A			CC 163													
	Susan Cowles, APSA, EPSA - Portrait Touch Up From Input to Output	B,I,A															CC 163	
Portraiture	Loretta Paul Goldin, MNEC & Hazel Meredith, APSA, MNEC - Camera Club Sparkle	B,I,A																
	Bob Watts, ANEC - See What a D5, D500, or Keymission 360 Can Do for You (Nikon)	B,I,A							CC 163									
Special Events	Canon, Fuji, Nikon, Olympus, Panasonic, Tamron, Sigma and Sony Representatives Lending Equipment				CC Lower Level Noon- 5PM													
	Precision Camera - David Marsh - Camera Testing Clinic																	
	Welcome First Time Attendees - Antoinette Gombeda, APSA, HonNEC				Friday Only 10 am to 4pm UPUB													
	Chris Germain, MNEC, Barbara Rozavsky, HonNEC - Photo-Ops				CC 168-170 1:30 - 5pm													
Activities	Skip Hoyt, MNEC - Female Model Photography																	
	Pam Lintner, MNEC - Projected Image Competition																	
	Art Vaughan, HonNEC - Print Competition - Cape Cod Lounge Student Union																	
	Presentation of Awards for NECCC Interclub, and Conference Print and Digital Image Competitions																CC 917	
* Level (set at discretion of presenter) B=Beginner; I= Intermediate; A= Advanced.																		
								Approximate Room Capacities: CC Aud: 400; CC163:190; CC 917: 80; CC 905-09:40 HAS:300; ISB:300; T102: 230; T104: 300; T106: 230							Photo Op Rooms CC168,169, 170 Model Rooms CC 175,176			