

2016 SPEAKER BIOGRAPHIES

Lindsay Adler (NY) is a professional portrait and fashion photographer based in New York City who has risen to the top of her industry as both a photographer and educator. Her editorials have appeared in numerous fashion and photography publications including *Marie Claire*, *InStyle*, *Elle*, *RangeFinder*, *Professional Photographer* and dozens more. As a photographic educator, having been named one of the top 10 best fashion photographers in the world, she is one of the most sought after speakers internationally who enjoys teaching on the industry's largest platforms and most prestigious events. She has worked with some of the top brands in the photographic and related industries such as Canon and Adobe. A clean, bold, and graphic style has become the hallmark of her work, whether shooting advertising campaigns, designer look books, jewelry, hair campaigns, fashion editorials, or professional athletes. Lindsay is renowned for her creativity and collaborating with designers and stylists in order to create fresh looks. Her energy and enthusiastic teaching style showcase her excitement to share her passion and knowledge with others, whether it is world-wide through prestigious platforms such as CreativeLive, KelbyOne, and the industry's largest conferences, or through her blog, iPad and iPhone apps, DVD videos, online tutorials or her four books. She is very honored to have been named a Canon Explorer of Light. Lindsay is also teaching a preconference workshop on retouching.

www.lindsayadlerphotography.com **Sponsored by Canon**

William Barnett, GMPSA, AFIAP, MNEC (CT) is a frequent lecturer and judge for camera clubs throughout New England. He is a member of PSA, the New Haven Camera Club, and the Connecticut Association of Photographers and is a vice-president on the NECCC Board in charge of the Interclub Projected Image Competitions. For his photographic skills and his work on behalf of the photographic community, he has received the distinction of "Master" from PSA (MPSA), "Artiste" from the Federation Internationale de L'Art Photographique (AFIAP), and "Master Member" by the New England Camera Club Council (MNEC). In PSA sanctioned exhibitions he holds a Diamond Star in Projected Image, 3rd Galaxy in Photo Travel and 5 Star rating in both Nature and Photo Journalism and he has also earned numerous awards in local and international competitions. Bill has written multiple feature articles for the PSA "Journal" and his work was featured in a "Distinctive Image" author article. In the last few years he has been pursuing a hybrid approach to his photography where stills, video clips, and sound files are combined to create essays and travel presentations with more production values than is possible using only still photographs. Bill states he likes to combine photography with travel to interesting places. Bill is one of the three 2016 pre-conference portfolio reviewers.

Mark Bowie (MA) is a professional nature photographer, writer, teacher and highly sought-after public speaker whose work has been published internationally in books and magazines, on calendars, posters, greeting cards, and in advertising media. He has photographed and authored three coffee table books on the Adirondacks, two comprehensive e-books on night photography, and a third recently released e-book based on his project, *Finding November*. A popular North East speaker who has presented programs at various camera clubs and councils, Mark also leads popular landscape photography workshops, including night shooting workshops, as a staff instructor for the Adirondack Photography Institute and through the Cape Cod Arts Association. www.markbowie.com

Sponsored in Part by Adirondack Photography Institute

Daniel Charbonnet, HonPSA, EPSA, MNEC (MA) is one of the 2016 pre-conference workshop presenters who has been seriously involved in photography since 1973. He is very active in the Photographic Society of America (PSA) and NECCC serving both as a Vice President on their Boards. He is a recipient of the highest award given by PSA, the President's Award, and on a regional basis NECCC is honoring Dan by dedicating the 2016 conference to him. A complete list of his accomplishments is listed on page 5 of this booklet. As PSA's Exhibition Services Vice President, he is in charge of International Exhibitions for all divisions throughout the world, who receive patronage from PSA. He recently served on a combined committee with other worldwide organizations to update the PSA Nature definition (which most clubs in NECCC use) so it reads the same for all countries. Dan is a member of the Greater Lynn Photographic Association, and past chairman and member of the Massachusetts Camera Naturalists (CamNats), as well as past chairman of PSA's Nature Division. In PSA exhibitions, he has multiple galaxy and star ratings in Color Projected Image, Nature, Photo Travel, and Photojournalism. Dan is also a club, interclub, and International Exhibitions judge, a lecturer, and an author on all aspects of photography.

Jim Christensen (NY) is a photographer, teacher, and speaker from the New York City area; a member and past president of the Westchester Photographic Society, NY; founder of the annual Croton-on-Hudson Fall Arts Festival, NY; and was the Artist in Residence at Acadia National Park, Maine in the spring of 2015. His work has been featured in galleries and other venues in NY and CT, and spans landscapes, night-scapes, wildlife, people (in the studio and on the sidewalks of NY), flowers, and abstracts. In addition he designs and builds one-of-a-kind mixed-media frames, and has a deep technical background in digital imaging theory and software as a result of his career as a research scientist at IBM where he created firmware and image processing software for one of the world's best (and first) digital colorimetric cameras (in the 1980's and 1990's). www.jimchristenphotography.com

Peter Christoph (MA) is a wildlife photographer, author, and speaker. Trained at New York's Rochester Institute of Technology, Peter is a former art director turned wildlife photographer, bringing with him a unique artistic vision evident in his compelling images. With a keen eye towards lighting and composition, Peter has captured action photos of birds in their natural habitat that have appeared in several magazines and have earned him recognition regionally and internationally in multiple photographic exhibitions. He is a judge and frequent lecturer for many area camera clubs as well as the Appalachian Mountain Club, Mass Audubon and the National Wildlife Refuge System. Peter has travelled the world from the beaches of Plum Island all the way to the wilds of Alaska, the Everglades, Tanzania, and Tahiti in search of wildlife subjects, many of which have appeared in his books available at select Audubon locations. www.peterchristoph.com

Richard Cloran FPSA, MPSA, HonNEC (MA) is a member and the current past president of the Greater Lynn Photographic Association (GLPA) and is a Vice President and the current treasurer of NECCC. He has lectured and judged photographic exhibitions throughout the United States and Canada and is an internationally recognized exhibitor who has had his work accepted over 2500 times in international photographic exhibitions. His publication credits include *Nature Photographer* magazine and the *Journal* of the Photographic Society of America. In recognition of his extensive judging, lecturing, and administrative work he has received top honors from GLPA (Life Vice President), NECCC (Honorary Member) and the Photographic Society of America (PSA) as a Fellow (FPSA) and for his photographic proficiency, Master (MPSA). Along with his wife Marilyn, he has had the NECCC Conference dedicated to him. Affiliated with the North American Nature Photographers Association (NANPA) he is also a member and past chairman of the Massachusetts Camera Naturalists (CamNats) a by invitation only organization dedicated to the art and teaching of natural history photography. He has been past chairman of PSA's Nature Division, past chairman of the PSA Honors Committee and currently serves on PSA's Investment and Endowment Committee. Rick is a 2016 pre-conference speaker presenting a judging workshop.

Larry Cowles FPSA GMPSA/s EFIAP (AZ) is an Electrical Engineer by education and trade but has been interested in photography since joining the Photographic Society of America (PSA) in 1983. He specializes in portraits of both humans and pets but is also a proficient nature photographer. An avid international exhibitor, Larry's work has been accepted and shown in 68 countries around the world. He has achieved the level of Diamond 7 star rating in PSA's Projected Images Division and has been highly ranked on PSA's Who's Who listing for several years. He is also very active in PSA, local camera clubs and other photographic organizations writing, teaching, judging, presenting and serving in many administrative capacities both locally and nationally. In recognition of his administrative service he has received top honors from the Photographic Society of America Fellow (FPSA) and for his photographic proficiency, Grand Master (GMPSA/s) from PSA and EFIAP from the *Federation Internationale de L'Art Photographique*. **Larry will be one of the three judges for the conference Print Competition.**

Susan Cowles, APSA, EPSA (AZ) joined the Photographic Society of America (PSA) in 2007 after attending their Annual Conference where she fell in love with portrait photography and with a loaned camera from her husband she started her photographic journey. Since that time she has immersed herself in the world of photography both in her proficiency and in her service to the photographic community. She has held many positions in PSA including chair of the Color Projected Image Division where she started the Individual Portrait Competition and is currently the 1st Vice Chair of the Pictorial Print Division. For this service she was awarded PSA's Early Achievement Award in 2009, just two years after joining the Society. Her interest in portrait photography has led her to add expert skills in Photoshop, make-up skills and knowledge of styling to her resume. While much of her photographic activity is making beautiful images for competitions, she has done several community projects. An avid international exhibitor, she competes in four different PSA divisions with her work winning over 230 medals and has been highly ranked on PSA's Who's Who listing for Projected Images, Pictorial Prints, Photo Travel and Nature Divisions for several years. She has lectured at local camera clubs, PSA conferences and internationally in the United Kingdom and currently teaches the online Portrait with Available Light Course offered through PSA. A highly qualified judge, she has judged at International Exhibitions, PSA Competitions, Camera Councils, and various Camera Clubs. **Susan will be one of the three judges for the conference Projected Image Competition.**

Lisa Cuchara, HonNEC, & Tom Cuchara, MNEC (CT) are passionate about photography, both behind the lens and in the digital darkroom. They love to photograph nature, but find capturing the essence of people equally intriguing. From birds and flowers to babies and HDR, they appreciate the world around them and embrace the challenge of interpreting what their eyes see and their hearts feel via their photography. Tom and Lisa are both very active in many local and national photographic organizations. They have had many successful gallery exhibitions and their photographs have appeared in *Adirondack Life*, *Wild Bird*, *Birder's World*, in calendars, on the cover of the Wolf Conservation Calendar and on the cover of paperback novels. Their images have won awards at the local, state, national, and international levels. They have been photographing weddings, babies, parties, portraits, etc. professionally for over 15 years and have their own Photography Studio in Hamden CT. They teach photography through a variety of image capture and post-processing workshops and seminars, in the classroom and in the field. They have presented a variety of instructional programs and workshops in Photoshop, Digital Workflow, HDR, RAW processing, Macro photography and Travel photography at various organizations and camera clubs, NECCC, the Professional Photographers Association and the Photographic Society of America Conferences. Lisa is a pre-conference speaker presenting a creativity workshop. Lisa and Tom will both lead a hands-on workshop in Photo Ops with "Fire Bellied Frogs. www.photographybylisaandtom.com

David DesRochers(NJ) is an award winning nature photographer, who has devoted the past fifteen years traveling the globe, photographing the wonders of our natural world. He is an accomplished public speaker, instructor, and writer and is a member of the North American Nature Photography Association (NANPA). He conducts photography workshops for many local photo clubs and volunteers his time teaching photography classes for The New Jersey Audubon Society and managing the Cranford Environmental Commission award winning web site. Past president of the Cranford Millburn Camera Club and the Camera Naturalist Photo Club, he is the 2014 recipient of the New Jersey Federation of Camera Clubs Citation in recognition of his contributions to the advancement of the art and science of photography in the State of New Jersey. His work is represented by the stock agency Animals Animals/ Earth Scenes, a rights managed stock photography agency with over one million images; encompassing all things nature and his photographs and articles have appeared in several books and magazines. **David will be one of the three judges for the conference Projected Image Competition.** www.desrochersphotography.com

Joe Edelman (PA) is an award winning editorial, corporate, and advertising photographer and the creator of the popular *YouTube Photography Channel – PhotoJoeEdelman*. His primary photographic target is- People! Joe's career has spanned four decades, from his start as a newspaper photojournalist to his work today photographing all types of people for commercial clients. He is best known for his exquisite photographs of women and his work has appeared in magazines like *Maxim* and *Cosmopolitan* to name but a few and he has also completed assignments for both the *New York Times* and the *Los Angeles Times*. In addition to his role as photographer, Joe is recognized as an innovator in shaping models portfolios and helping them develop a modeling career. His work with models has been referenced in numerous books and media publications. His success has made him a popular instructor in photography, modeling and marketing workshops across the United States. His workshops and lectures are known for their wealth of practical knowledge and hands on teaching techniques. He also serves as an adjunct professor teaching about "The Art of Seeing" at Muhlenberg College in Allentown, PA and is a member of Professional Photographers Association. In his spare time he authors the popular photography blog: The Thoughtful Photographer www.thoughtfulphotographer.com All of this has made him very profiecent in the many Social Media outlets. www.JoeEdelman.com

Loretta Paul-Goldin, MNEC (CT) is an active member of the Photographic Society of America (PSA), the Milford Camera Club and the Connecticut Association of Photographers (CAP) where she has co-chaired the Connecticut Invitational and actively been involved in several photographic competitions. She has served both of these groups in various different roles including a term as President of CAP and is currently the Treasurer for both organizations. A volunteer worker at the NECCC conference for many years, she assits with the pre conference workshops and also helps out on the loaner equipment tables. A frequent judge for local camera club and inter-club competitions, she enjoys sharing her passion for photography with others including opportunities for learning more about photography. Loretta will be one of your co-hosts of the Camera Club Sparkle to be held Saturday afternoon.

John Gregor (MN) has a Masters of Education with an emphasis in photographic literacy. He earned his BA from the University of Minnesota with a degree entitled "Documentary Expression of American Culture through Photography". During his career John has worked on some interesting projects and photographed for some great publications, including among others; two years as the Official Track Photographer at Canterbury Downs Racetrack, a month long photographic project in Africa documenting the first attempted kayak decent of the Blue Nile from Lake Victoria to Lake Albert, an on-going photography/research project on the horse-mounted military musical bands remaining worldwide and photography documentation of over 75 Scientific and Natural Areas in Minnesota funded by the Minnesota Department of Natural Resources and the Nature Conservancy. His work has been published in numerous books and regional and national magazines. He has exhibited his fine art prints at the Minneapolis Art Institute, The Tweed Museum, The Minnesota Museum and many other fine galleries nationwide. John currently lives near the shores of Lake Superior, where he owns and operates ColdSnap Photography, a photography studio specializing in location, travel and nature photography along with photographic education. www.coldsnap.com **Sponsored in Part by Datacolor**

Mollie Isaacs (NC) is a professional photographer and a respected instructor with over three decades of experience. She specializes in nature and wildlife, macro, abstracts and floral photography. Aso known for her portrait photography and she photographed many famous faces including Supreme Court Justice Antonin Scalia, jazz musician Wynton Marsalis, and actress Meryl Streep. She runs "Awake The Light Photo Workshops and Tours", known for its wide variety of instructional workshops and photo tours to exciting places like Alaska, the Smoky Mountains, Iceland, and more. She has won many awards and accolades, most recently being a Silver Medalist in the annual Professional Photographers of America competition. Several of her award-winning photographs have been exhibited at Epcot Center in Disney World, and her work is in the Permanent Collection of the International Photography Hall of Fame. She is Past President of the Virginia Professional Photographers Association as well as a nationally accredited judge for photographic competitions, and presents programs at national and regional professional photographers' seminars and conferences. Mollie is also teaching a preconference workshop on lightroom. www.awakethelight.com **Sponsored in Part by Awake the Light**

Rob Knight (GA) has been a professional artist for nearly thirty years, a travel and nature photographer for more than half of that time and an educator since 2010. Rob is best known for his destination photo workshops, his easy-going teaching style and his informative critiques. While he enjoys teaching in a classroom setting, Rob prefers the more hands-on learning offered by working with students on location. He founded *Rob Knight's Photo Adventures* workshops in 2010 to provide all-inclusive photo workshops in Costa Rica. In addition to the popular Costa Rica workshops, he now offers trips in the USA to destinations like Route 66 and coastal Maine. A member of the Panasonic LUMIX Luminary team and a Manfrotto Ambassador, he is an Adobe Certified Expert in Photoshop Lightroom. His Lightroom training includes the *Essentials for Lightroom* app for iOS and countless classes and workshops. Among his many awards for photographic proficiency, he was a finalist for the National Association of Photoshop Professionals' "Photoshop Guru" award for photography in 2008 and 2009 and he has authored two publications: *Snapshots to Great Shots: LUMIX GX7 & GM1* and *The Enthusiast's Guide to the LUMIX LX100*. www.robknightphotography.com **Sponsored by Panasonic**

Roman Kurywczak, ANEC (NJ) is a professional nature photographer for over 15 years who conducts lectures and workshops across the globe. His boutique tour company, "*Roamin' with Roman Photo Tours*", caters to small groups to provide the ultimate learning experience for participants. Whether he is in Tanzania or standing before a roaring waterfall in Iceland, Roman's energy and passion for nature photography are clearly evident. You can often find him out in Arches or Yellowstone late at night photographing the nighttime landscapes and calling it fun! Closer to home, he will spend countless hours doing macro photography. While he enjoys photographing insects, his favorite subject is flowers. Roman is equally comfortable photographing landscapes, macro subjects, and wildlife whether he is at an exotic location with his tour group or close to home. His down to earth and easy to follow teaching style make him a highly sought after lecturer. He has won numerous awards locally, as well as nationally, and has presented programs and workshops at photo clubs, conferences, and photo fests across the country. The author of several instructional eBooks on nature photography, Roman strives to share his passion for photography as others have shared with him. A proud member of the Sigma Pro team, you can find his photo galleries, blog, tour schedule, and more on his website. Roman is also teaching a hands on preconference workshop on macro. www.roaminwithroman.com **Sponsored by Sigma**

Bobbi Lane (MA) is an award-winning commercial photographer specializing in creative portraits on location and in the studio. Lane's multi-faceted approach incorporates over 35 years of technical experience with innovative artistic interpretation. Her clients include GE, Warner Bros., Samsung, Neutrogena, Charles Schwab, Mattel, Fujifilm and Sekonic Meters. Lane shoots primarily people for editorial, corporate, and advertising accounts which includes corporate identity, business websites and annual reports. Bobbi is known for teaching lighting techniques for portraits, both natural and artificial. Her excellent rapport and communication with her students inspires and motivates, while her straight-forward teaching style reaches students of many different skill levels. Her dynamic workshops are always both educational and fun! Combining her love of travel, photography and teaching, she also leads international photo travel workshops. In the past few years, she has been to Ethiopia, Myanmar, Turkey, Oman, Venice Carnival, Hong Kong and Dubai. The co-author of two books, she currently has three photo educational DVDs on portraiture with more in production now. A featured speaker at many photo conventions around the country and in Dubai, she offers custom mentoring programs for emerging photographers, designed to help business development and improve photography techniques. A strong advocate for business education and at APA National's 25th Anniversary, she was honored with a Special Recognition Award for Education. www.bobbilane.com **Sponsored by Fuji & Expolmaging/Rogue**

Joe LeFevre, ANEC (NY) is a landscape and nature photographer from upstate New York with over 35 years of experience whose work has received international recognition. In 2011 and 2015 he captured one of four first place prizes in the *Share the View* international photography contest sponsored by the Audubon Society of Greater Denver. In 2014 Joe won the "Most Inspirational Moment" category, professional division, in the international *Wilderness Forever* photography contest sponsored by the Smithsonian, Nature's Best Photography, and the Wilderness50 Coalition in celebration of the 50th Anniversary of the Wilderness Act. A popular teacher and convention speaker, Joe has captivated audiences at major photographic venues throughout the United States with his beautiful imagery and passion for teaching. His work has appeared in *Nature's Best Photography* and *Outdoor Photographer* magazines, and in numerous regional publications. He is a staff instructor at the Adirondack Photography Institute (www.adkpi.org), which offers photographic workshops and tours throughout the spectacular Adirondack region of upstate New York, and in other select locations in the northeast. www.joelefevrephoto.com **Sponsored in Part by Adirondack Photography Institute**

Mia McCormick (FL) works as a resident video technology expert for B & H Photo (NY) delivering video presentations in a fresh, engaging and entertaining format. A former KelbyOne Instructor she teaches courses ranging from basic camera operation and capturing video on your DSLR, to how to fly, photograph and shoot safely with a drone. One of her most popular presentations is getting the best footage out of your GoPro, one of photography's newest and most popular inventions. Mia also conducts a series of business and inspirational interviews providing insights from some of the world's leading photographers and enjoys showcasing strong female role models in the field of photography.

An award winning journalist, her video background includes documentary work and newsgathering. Known for writing and delivering compelling copy for print, television and online platforms, she has also produced, shot and edited long format content for non-profit organizations giving a voice to those working to make this world better.

Joe McDonald(PA) has been photographing wildlife and nature since 1966. He has been published in every natural history publication in the USA, including *Audubon*, *Defenders*, *National Wildlife*, *Smithsonian*, *Wildlife Conservation*, and more. He is represented by multiple stock agencies, both domestically and world-wide, is a former columnist for *Outdoor Photographer* magazine and presently serves as a contributing editor for *Nature Photographer* magazine. In the prestigious BBC Wildlife Photographer of the Year competition Joe has had winning photographs on 8 different occasions. He is the author of nine books and one ebook. One of his latest books, *Creatures of the Night*, will be especially relevant for the NECCC event. Conducting a special Advanced Flash Course every year, Joe is well known for his expertise in electronic flash and use of equipment needed for remote, unmanned photography and his latest book, *Dangerous Creatures*, features some of his remote trigger photography. He is a founding member and former Board of Director of the North American Nature Photography Association (NANPA) and has received the Honor of NANPA Fellow. Joe has presented at nature photography groups nationwide, including the NANPA Summits where with his wife, Mary Ann he has been a Keynote Speaker. Joe and Mary Ann are one of the most prolific and active husband-wife nature photography teams in the USA today. At least half of each year is spent in the field, leading photo tours and safaris to Africa, South America, India, and other exotic locations, as well as various tours and workshops in the USA. They also conduct workshops at their studio, Hoot Hollow, where they have hosted photographers from around the world as well as from all four corners of the US. www.hoothollow.com

Hazel Meredith, APSA, MNEC (CT) is a member of the Greater Bridgeport Camera Club, the Connecticut Association of Photographers (CAP) and the Photographic Society of America (PSA) serving on the boards of several, including NECCC where she is a Vice President in charge of the Conference Printing and the Club Service Packets. In recognition of her photography, extensive lecturing and administrative work she has received top honors from NECCC as a Master Member (MNEC) and Associate (APSA) from PSA. In 2012 she received a PSA Service Award, one of its highest awards. Hazel has presented at many camera clubs throughout New England and at several regional and national photographic conferences throughout the USA, in addition to her own workshops held in New England and beyond. In addition she has presented at the *Festival of the Cranes* at Bosque del Apache (NM); the Space Coast Birding & Wildlife Festival in Florida and at the Horizon Workshops Annual "Summit". She released her first eBook, *Working with Textures & Overlays: Turn Ho-Hum into a Work of Art* in October of 2015. An active judge for local camera clubs she has also judged online for several club and council competitions. One of her greatest joys is being active in the photographic community helping others find joy and satisfaction in taking and perfecting beautiful images. She will be a pre-conference presenter with a workshop on Textures and will also co-host the Camera Club Sparkle on Saturday Afternoon. www.meredithimages.com

Karen L. Messick (MD) has been an award winning photographer and educator for the last twenty years whose sense for design, color, composition and placement of her subject matter in the photo, which is striking, has brought her many accolades. Past president of the Baltimore Camera Club, she has led photo workshops throughout the USA and Internationally throughout Europe and Ireland. Her lectures on composition, design and iPhone Photography have been presented at several venues including Photo Week in Washington, DC and the Horizon Photo Summit in Delaware. She is also an instructor on iPhone Photography at Johns Hopkins University through their Odyssey Program. Karen's iPhone images and instructional articles have been published in *iPhoneLife Magazine* and her nature images which include her close up nature patterns which many find refreshing and energizing have been published *Nature Photographer magazine* where she is currently a field contributor. Her images have been on display in many galleries throughout Maryland, Washington State and Delaware and are currently held in the *Photography Collections* of the University of Maryland, Baltimore County Campus. www.karenmessickphotography.com

David Middleton (VT) is a full-time professional photographer and writer. During his 30-year career, David has traveled extensively through the US, Canada and much of Central and South America, Africa and Australia. His photography and writing have been featured in many magazines, books and calendars. A Nikon *Legend Behind the Lens* photographer, he is also a Contributing Editor of *Outdoor Photographer Magazine*. He has photographed and written 14 books including *Ancient Forests*, *American Vision*, *The Nature of America*, *The Nature of Vermont*, *Maine Coast Memories* and 3 of the *Photographer's Guide series*. His latest project is a workshop company, "Crossroads Photographic Workshops." These workshops teach photography while donating images to partner non-profit organizations. Along with this he is doing philanthropic photography, working with various national and international non-profit organizations including Save the Children in Bhutan, New Course in Uganda, Nomad Travel in Kenya, the Sitka Conservation Society in Alaska and the Vermont Land Trust in Vermont. David has led more than 150 photography tours and taught more than 250 photography workshops across the country. He is a gifted and enthusiastic teacher who finds great joy helping others discover their creative potential. www.davidmiddletonphoto.com **Sponsored by Nikon**

Mike Moats (MI) is an award winning, professional pro macro photographer. Mike has had articles and images published in *Outdoor Photographer*, *Natures Best*, *Nature Photographer*, *Photolife*, *PC Photo*, *Shutterbug*, *NANPA's Expressions Books*, and many more. He has won numerous local and international awards, and is one of the Tamron Image masters and was a member of the Fuji Pro talent team. Mike travels the country teaching his very popular "Macro Boot Camp" workshops, and offers how to videos and mentoring courses online through his website. He is the author of four how to e-books on macro photography and business and also gives very frequent helpful tips on macro shooting on his blog. Along with his teaching presentation Mike will be doing a macro hands on workshop in Photo Ops on Saturday afternoon. www.tinylandscapes.com **Sponsored by Tamron**

Jacob Mosser, HonPSA, EPSA, HonNEC (MA) has been obsessed with photography for the past 35 years and has earned top honors from the Photographic Society of America (PSA), NECCC and the Greater Lynn Photographic Association (GLPA) for both his skills with the camera and his efforts on behalf of the photographic community. He has been the recipient of the PSA "Stuyvesant Peabody Award" for his significant contributions to pictorial photography and along with his wife Susan, has had the NECCC Conference dedicated to him. Jake is a member and past Chair of the Massachusetts Camera Naturalists (CamNats), past Chair of PSA's Nature Division, and PSA's Ethics Review Committee, past President and Honorary Life Vice-President of GLPA and past President and a current Vice President of NECCC. A multi Galaxy and Diamond Star competitor in International Exhibitions, he has judged and lectured throughout the USA and Canada. His work has been published in various magazines and calendars; the most recent being an article on Iceland in the *PSA Journal* and the *Nature Photographer* magazine where he is a field contributor. Jake is most at home in the field with camera in hand, but he finds great satisfaction in teaching the techniques and vision he has learned through experience and the kindness of other sharing photographers. Jake is one of the three 2016 pre-conference portfolio reviewers.

Sarah Musumeci, MNEC (MA) is a member of the Merrimack Valley Camera Club and one of the 2016 pre-conference portfolio reviewers as well as the official NECCC Conference Videographer. She has been taking photos for most of her life, but in the last ten years her passion has been architectural, travel and portrait photography. She began taking interior photographs for small Bed and Breakfasts in New England, but soon advanced to major hotels in Boston and NYC. Having had thirteen magazine covers, she has also had much experience in the editorial world. She has given presentations at many New England camera clubs, the NECCC and Photographic Society of America (PSA) Conferences and has been a Portfolio Reviewer at the NECCC Conference for over six years. A highly talented and sought after judge, she has judged throughout New England on the local camera club level, over twenty PSA and NECCC interclub competitions and several International Exhibitions in both projected images and prints. Through modern technology, Sarah is now able to combine her passion of architecture, travel and portraits, to create images nearly impossible to create as one original image. And so her 'new' passion now - is composites! www.smBuildings.com

Chris Nicholson (CT) is a photographer, instructor and writer based in the northeast. He is author of the very helpful manual/book "*Photographing National Parks*" published by Sidelight Books, 2015. Chris also organizes and leads workshops with the popular National Parks at Night program. A former magazine editor for 10 years, he has worked independently since 2004, with his cameras focused primarily on the travel and sports genres. His work has appeared in several books and over 30 magazines, and he is a book editor for *National Parks Traveler*. He is also a proud member of the Sierra Club and the National Parks Conservation Association. www.photographingnationalparks.com

Wendell Phillips (Canada) is a Vancouver based photojournalist with thirty four years of experience in editorial photography. He is the recipient of 31 Picture-of-the-Year awards from North American news organizations; as well as the winner of two National Magazine Awards. He's been voted Canada's News Photographer of the Year and nominated twice for Canadian Photojournalist of the Year. His work has been exhibited at the Center for Photographic Arts in California, the United Nations in New York and the Claire Fontaine Espace Gallery in Luxembourg. Phillips has covered assignments on five continents in seventy countries. A frequently requested presenter at NECCC Conference's, this will be Wendell's third appearance as a speaker. www.wendellphillips.com **Sponsored in part by SanDisk**

Precision Camera (Enfield CT) technicians are pleased to offer a free Camera Testing Clinic on your digital and film-based photographic equipment. Precision Camera's Professional Services division strives to be the industry leader as the one-stop shop for the professional photographer. It achieves this by offering camera and lens repair service on the full spectrum of products used by the working professional, utilizing state-of-the-art test equipment and continuously evolving with the industry. They are the world's largest service center providing full-service solutions on virtually all models of digital cameras and camcorders. The corporate campus, employing the largest team of highly trained professionals, is housed in eight facilities and focuses on providing a suite of best-in-class service solutions. Testing, diagnosis, and minor repairs, if possible, will be offered to Conference attendees.

Registration badges must be worn. www.precisioncamera.com **Sponsored by Precision Camera**

Joe Reardon (MA) is a photographer, instructor and Topaz specialist whose passion for photography began while in his teens. From the moment he saw his first images he knew that photography would be his voice in the world. Joe pursued formal photography training as a military photographer in the US Navy and graduated from the New England School of Photography. He is a juried artist at several northeast galleries from Portsmouth, NH to Cohasset, MA and he has had his work displayed in the United States Senate, the United States Congress and has been published on the National Geographic's "*Daily Dozen*" Website. Joe's work has afforded him the unique opportunity to travel the world and to capture the essence of nature everywhere he has visited. Joe states "I feel driven to capture the visual expression of what I perceive to be meaningful about the natural environment through photography."

www.joereardonphotography.com **Sponsored by Topaz**

Ron Rosenstock (MA) is a professional photographer, tour leader, instructor and print maker. He has had numerous shows in various museums and has been galleried around the world. His photographs are in the collections of the Fogg Art Museum at Harvard University, Worcester Art Museum in Worcester, MA, Massachusetts Institute of Technology, The International Center of Photography in NYC and numerous private collections. He's been honored with over 100 exhibits in the United States and Europe in the past 50 years, including a major exhibit in 2011 at the Worcester Art Museum, and an exhibit in the National Museum of Iceland, in Reykjavik in 2013. He has published six books of his photographs and has been featured in the WGBH TV nightly news with Jared Bowen. Retired from Clark University after teaching photography there for thirty years, he is currently a board member for North American Nature Photographers' Association (NANPA). Ron is a frequent lecturer to social, community and professional groups as well as an international photo tour leader in Ireland, Iceland, Greenland, Morocco, Italy, Cuba, Greece, New Zealand and Scotland.

www.ronrosenstock.com **Sponsored by Strabo Tours**

Deborah Sandidge (FL) is a professional photographer specializing in world travel and artistic imagery. As an author and instructor, Deborah expands the horizons of those who enjoy her photographic artistry. She generously shares her creative perspective and inspirational ideas through workshops and seminars. She is well known and respected for her ability to blend the creative and the technical aspects of photography, giving the viewer a unique and fresh dimension illustrated in each subject she photographs. She is a charismatic and frequently requested guest speaker who enthusiastically shares her passion with others. She has several online instruction courses including Long Exposure Creativity and has been a guest instructor for Nik software and Topaz Labs. Through her photography and teaching, she encourages others to connect with the people, places, and things that surround us. The author of *Digital Infrared Photography*, published by Wiley, she also collaborates with the Nikon Learn and Explore site demonstrating star and star trail photography, along with long exposure photography. Her images are used internationally by Nikon and various advertising agencies for advertising, brochures, and product guides. www.deborahsandidge.com **Sponsored by Nikon**

John Slonina (MA) is a professional nature photographer who has been photographing nature for over 30 years. His initial passion for wildlife, wild places and teaching led him down the path to photography. His favorite photo subjects include landscape, wildlife, macro, and night photography. John's work has been published in calendars, books, and magazines and has also been displayed in several galleries. His teaching style and humor make him a popular speaker, and he has presented for numerous camera clubs, nature groups, and photo conferences throughout the USA. Through his photo tour company *Slonina Photography* he leads instructional tours and photo workshops across North America to national parks and areas such as Yellowstone, Katmai, Mt Rainier, Great Smoky Mountains, Kenai Fjords, Everglades, Big Cypress Preserve, Alaska, and Acadia. John's goal is to make everything a fun learning experience. He welcomes your questions and invites you to contact him at jtslonina@aol.com or visit him at his vendors table on the lower level on the Campus Center. www.sphotography.com

Robert Vanelli (FL) is a photographer, educator and author who lectures throughout the USA. As the lead photographer for Exposure Photographic Art Studio, he has had the opportunity of capturing images of special VIP's including the President of the United States, former president of Toyota Dr. Shoichiro Toyoda and various martial arts legends. In early 2000, Vanelli created a special *Click for Kids* program for Brevard County Schools. During that program he introduced his 5p's from Click to Print. This unique system has become the foundation for his workshops including his new series "Winning the Sport Portraits Game." Currently he is teaching workshops, photographing for *Inside Lacrosse Magazine*, writing for *Photofocus*, creating courses for Lynda.com and creating tutorials for the Vanelli and Friends series along with other various plug-in companies. Robert is also teaching a preconference workshop on backing up your digital files. www.exposurepas.com

Lee Varis (MA) is a photographer, instructor and photo-illustrator now working in the Boston area who has been involved in commercial photography for over 40 years. He started working with computer imaging over 20 years ago and currently works with digital as well as conventional photography in conjunction with computer graphics to create images for use in print advertising. His work has been featured on movie posters, video box covers, CD covers, numerous brochures and catalogs. His creative imaging has been featured in *National Geographic*, *Newsweek* and *Fortune* magazines as well as trade journals like *Photo Electronic Imaging*. Most of Lee's work starts off as photography that is manipulated in the computer using a wide variety of imaging software. Images are often re-combined with digital painting and effects or with additional photo elements to create digital images that transcend the original source materials. The author of three books, his latest book *Mastering Exposure and the Zone System for Digital Photographers* is a detailed examination of calibrating and shooting for ideal quality in digital captures. Lee's 40 plus years of experience in photography spans the transition from film to digital giving him an invaluable vantage point for teaching and inspiring future generations of artists. He offers and teaches a 3 day video workshop through his website. www.varis.com

Bob Watts, ANEC (MA) is in his 31st year with Nikon as a district account manager for half of New England from Boston to Maine, New Hampshire and Vermont. He has photographed New England scenes from the coast to the mountains specializing in covered bridges. Having access to the full range of cameras and lenses from Nikon for the past thirty years has given Bob a wide range of experiences, stories, and images which he loves to share. www.nikonusa.com **Sponsored by Nikon**

Terry White (GA) is a Principal Worldwide Design & Photography Evangelist for Adobe Systems, Inc. He has been with Adobe for over 19 years and has extensive knowledge of Adobe's Creative Cloud Professional product line. In his current position, he leads the charge of getting customers excited and educated about Adobe Creative Cloud products and services. Terry has been active in the industry for over 25 years and is the founder and past president of MacGroup-Detroit, Michigan's largest Macintosh users group. He is the host of the top ranked award winning Adobe Creative Cloud TV and has one of the most popular channels on YouTube. He is also the author of two books *Secrets of the Adobe Bridge* and the popular *InDesign CS/CS2 Killer Tips* and co-author of *The iPhone Book*, and *The iPhone Books* 2nd through 6th editions. Terry is a well known and frequently requested key presenter at major industry shows around the world. www.terrywhitephotography.com **Sponsored by Adobe**

Pre-Conference Event Presenters

Advance Beauty Retouching in Photoshop: **Lindsay Adler**

Exploring the Judging Process & How Images are Evaluated:

Dan Charbonnet, HonPSA, EPSA, MNEC & Rick Cloran, FPSA, MPSA, HonNEC

Creativity is Contagious, Pass it On!: **Lisa Curchara, HonNEC**

Lightroom Short Course: **Mollie Isaacs**

Create Tack Sharp Macro Images without a Tripod!: **Roman Kurywczak, ANEC**

Working with Textures & Overlays: Turn Ho-Hum into a Work of Art: **Hazel Meredith APSA, MNEC**

3-2-1 Backup: **Robert Vanelli**

Portfolio Review Workshop: **William Barnett GMPA, AFIAP, MNEC**

Jacob Mosser HonPSA, EPSA, HonNEC

Sarah Musumeci, MNEC

Biographical information for these presenters may be found, arranged alphabetically, in the speaker line-up above.