71st ANNUAL PHOTO CONFERENCE OF THE NEW ENGLAND CAMERA CLUB COUNCIL 2016 (Tentative schedule June 17, 2016)

ABBREVIATIONS: CC = Campus Center; CCAUD=Campus Center Auditorium; HAS=Hasbrouck; ISB=Integrated Science Building; T=Thompson

Category	Presentation	Level*	F 1:00pm	F 2:30pm	F 4:00pm	F 7:00pm	F 8:30pm	Sa 8:30am	Sa 10:00am	Sa 11:30am	Sa 2:00pm	Sa 3:30pm	Sa 7:30/8:15pm	Su 9am	Su 10:30am	Su 12 Noon
General Interest	Lindsay Adler - Kiss Video for Photographers Made Easy (Canon)	B,I			T 104			CCAUD				T 104				
	Mark Bowie - Seascapes (Sponsored in part by Adirondack Photography Institute)	B,I,A				HAS		HAS								CCAUD
	Larry Cowles, FPSA,GMPSA/s,EFIAP - Studio Pet Photography	B,I,A			T 102											ISB
	David DesRochers - Composition in Photography	B,I	T 106						ISB							HAS
	Mollie Isaacs - Abstracts with Impact (Sponsored in part by Awake the Light)	B,I,A					ISB			CCAUD				HAS		
	Roman Kurywczak, ANEC - Fast Glass for Night Photography (Sigma)	B,I				T 104			T 104						CCAUD	
	Mia McCormick - Getting Your Best Footage Ever with GoPro	B,I,A		HAS			T 106					HAS				
	David Middleton - 5 Essential Things You Need to Know for Better Photographs (Nikon)	B,I,A			T 106						T 106	CCAUD				
	David Middleton - Photography for the Greater Good (One Presentation Only)	B,I,A					CCAUD									
	Ron Rosenstock - A One Person Show - How to Get One (Strabo Tours)	B,I,A				ISB		ISB								T 106
	Deborah Sandidge - Creating Visual Narratives Through Time/Motion Techniques (Nikon)	B,I,A	T 104							CCAUD					T 102	
	Robert Vanelli - Shooting Portraits, Sports and More for Impact and Profitability	B,I,A				CC163				CC163					CC163	
Nature	Peter Christoph - The Art of Bird Photography	B,I,A	HAS					T 104				T 102				
	Robert Knight - Make the Most of Your Next Nature Photo Tour/Workshop (Panasonic)	B,I,A		CCAUD						T 102					T 106	
	Joe LeFevre, ANEC - Strategies for Capturing Decisive Moments in Nature (Sponsored in part by Adirondack Photography Institute)	B,I,A	CCAUD								HAS			ISB		
	Joe McDonald - Capturing Nocturnal Wildlife and Other Critters with Triggers and Flash	B,I,A			CCAUD		T 104			T 104						
	John Slonina - Dynamics of Nature Photography	B,I,A				HAS				HAS						T 104
PT	Chris Nicholson - Secrets to Photographing National Parks	B,I,A		T 104				T 106						CCAUD		
PJ	Wendell Phillips - Visual Narratives(Photographic Exploration and Expression) (Sponsored in part by SanDisk)	B,I,A				CCAUD					T 104			T 104		
Digital	Jim Christensen - Compositing - Expand Your Creative Space !	B,I,A				T 102					T 102			T 102		
	Joe Edelman - Social Media for Photographers	B,I,A				T106				T 106				T 106		
	Karen Messick - iPhone Photography Best Apps	B,I,A	CC 163					CC 163							T104	
	Mike Moats - Smart Photo Editor (Tamron)	B,I,A			HAS		T 102								HAS	
	Joe Reardon - Advanced Luminosity Masking Techniques with Topaz Labs (Topaz)	I,A		T 106				HAS								T 102
	Lee Varis - The 10 Channel Workflow in Photoshop	B,I,A	T 102								T 102	CC 163				
	Terry White - Adobe Photoshop CC for Photographers (Adobe)	B,I		T 102				T 102				CCAUD				
Prints	John Gregor - The Fine Art Print (Sponsored in part by Datacolor)	I,A		CC 163						ISB				CC 163		
Portraiture	Bobbi Lane - Mirrorless Portraits with Flash (Fuji & ExpoImaging/Rogue)	I,A			CC 163						CC 163					CC 163
	Susan Cowles, APSA,EPSA - Portrait Touch Up From Input to Output	B,I,A					CC 163								ISB	
Special Events	Loretta Paul Goldin,MNEC & Hazel Meredith, APSA,MNEC -Camera Club Sparkle	B,I,A										CC905-08				
	Bob Watts,ANEC -See What a D5,D500, or Keymission 360 Can Do for You (Nikon)	B,I,A							CC 163							
	Canon,Fuji, Nikon,Olympus, Panasonic,Tamron, Sigma and Sony Representatives Lending Equipment		CC Lower Level Noon- 5PM					CC Lower Level 8am - 4pm			8am - 4pm			Return Only 8:30 - 9:30		
	Precision Camera - David Marsh - Camera Testing Clinic							CC 904-08 9:30 am - 4:30 pm								
	Welcome First Time Attendees - Antoinette Gombeda,APSA,HonNEC		Friday Only 10 am to 4pm UPUB													
Activities	Chris Germain,MNEC, Barbara Rozavsky, HonNEC - Photo-Ops		CC 168-170 1:30 - 5pm					CC 168-170 8:30am -4:30 pm						CC 168- 170 9am - 11am		
	Skip Hoyt, MNEC - Female Model Photography							Indoor & Outdoor Locations			9am - 5pm			9am - 11:30 am		
	Pam Lintner, MNEC - Projected Image Competition										CC 917 1pm					
	Art Vaughan,HonNEC - Print Competition - Cape Cod Lounge Student Union										1pm					
	Presentation of Awards for NECCC Interclub, and Conference Print and Digital Image Competitions															CC 917

Vertical / spanning labels:
- DINNER 4:30 P.M. TO 6:30 P.M.
- BREAKFAST - 7:00 A.M. TO 9:00 A.M.
- LUNCH - 11:00 A.M. TO 1:30 P.M.
- DINNER - 4:30 P.M. TO 6:30 P.M.
- DEDICATION,HONORS,SCHOLARSHIP PRESENTATIONS,SIGMA WINNERS Antoinette Gombeda, APSA, HonNEC Presiding (Fine Arts Center) Note: Doors to the Fine Arts Center will not open before 7:00 p.m.
- "Earth is My Witness" Art Wolfe (Sponsored by Canon) Drawing for Door Prizes Immediately Before the Program (You Must be Present to Win) (Fine Arts Center)
- BREAKFAST - 6:30 A.M. TO 8:30 A.M.
- Sunday Morning Photo Event (WEATHER PERMITTING) (Sponsored by Hunt's Photo and Video) Wheels-N-Motion BMX Stunt Jumpers(7:30AM-8:30AM) - Models with Stunt Jumpers (8:30am-9:00am)
- (Sunday columns: 7:30-8:30 am, 9am, 10:30am, 12 Noon)

* Level (set at discretion of presenter) B=Beginner; I= Intermediate; A= Advanced.

Approximate Room Capacities:
CC Aud: 400; CC163:190; CC 917: 80; CC 905-09:40
HAS:300; ISB:300;T102: 230; T104: 300; T106: 230

Photo Op Rooms CC168,169, 170
Model Rooms CC 175,176