

CONFERENCE COMPETITIONS

PRINT COMPETITION

As a Conference attendee, you may submit **ONE** color and **ONE** Black & White print (**two prints total**). Prints must be submitted by the maker – wear your badge as proof of registration – in the Cape Cod Lounge of the Student Union (second floor by stairs or elevator), accessible off the Main Concourse of the Campus Center, between 10:00 a.m. and 8:00 p.m. on Friday, or 8:00 a.m. and 12 noon (deadline) on Saturday. Outdoor access to the Student Union is at street level between the Thompson lecture halls and the Conference Center.

If you must leave the conference before print pick-up time (8 to 10 AM Sunday morning), when submitting your entries, please sign up for after-conference home delivery of your prints. There is a \$5.00 fee for this service, payable at the time of submission.

All prints must be mounted (fully backed print), but not framed. Mounts must be between 8 x 10 (min.) and 16 x 20 inches (max.); prints may be any size up to 16 x 20 inches. No glass, Plexiglas®, Masonite® (or similar hard, sharp-edged mount material that may cause damage to other prints that may come into contact with them) or hangers, allowed. **All types of photographic prints are acceptable**, including personally or commercially made, traditional darkroom or digitally produced, and computer or hand-colored (transparent oils, etc.) prints.

Adding a color to monochrome prints, other than by complete toning, is no longer permitted. Monochrome prints having more than one color applied qualify for entry in the color division only. Complete rules will be on display at the Print Desk. Name, full postal address, email address, club affiliation (if any), and a title must be included on the back of the mount for each print.

Print Judging – 1:00 p.m. Saturday, Cape Cod Lounge, Student Union (second floor), accessible from the Campus Center. (Note: Seating limited to room capacity). All prints will be judged in a regulation light box and will be scored by the judges on a 3 to 10 point basis per judge, using an electronic scoring device for a total of 9 to 30 points per print. All scores will be recorded on the back of each print on the official NECCC label.

Three qualified judges will select the winning prints. In each classification, one NECCC medal will be awarded. Honor Award ribbons will be presented to the fifteen (15) prints in both B&W and Color with the highest scores (there will be no other placement-1st, 2nd, 3rd other than Medals and Honor Awards). Medals will be awarded for Print of the Year, Conference Competition, and Best of Show in both B&W and Color. Special category Medals will be awarded in B&W for nature, landscape, seascape, still life and portrait. In Color, special category Medals will be three Judges' Choice medals, courtesy of the Yankee Photographic Society, and three special category medals, courtesy of the Connecticut Association of Photographers (categories to be announced at the judging). Conference Competition print judging is open to all Conference attendees.

All award-winning prints will be on display in the Print Room Saturday night, after the conclusion of the Saturday evening activities, until approx. 10:30 p.m. Names of Print Competition winners will be posted in the Print Room Sunday morning. Medal-winning prints will be shown and awards presented at the NECCC Competition Awards Ceremony on Sunday at noon in the Campus Center, Room 917.

Prints are to be picked up between 8 a.m. and 10 a.m. Sunday. As a condition of entry, all award winning prints (Medals and Honor Awards) will be held by the Council for the “Best of the NECCC Print Show” and will be returned to you one year hence.

The 2016 judges are speaker Larry Cowles, FPSA, GMPSA/s, EFIAP from Arizona, and NECCC Vice Presidents Daniel Charbonnet, HonPSA, EPSA, MNEC, and Jacob Mosser, HonPSA, EPSA, HonNEC both from Massachusetts.