

NECCC PRESENTATIONS

GENERAL

Kiss Video for Photographers Made Easy

Lindsay Adler (NY)

(Sponsored by Canon)

Seascapes

Mark Bowie (MA)

(Sponsored in part by Adirondack Photography Institute)

Studio Pet Photography

Larry Cowles, FPSA, GMPSA/s, EFIAP (CA)

Composition in Photography

David DesRochers (NJ)

Abstracts with Impact

Mollie Isaacs (NC)

(Sponsored in part by Awake the Light)

Fast Glass for Night Photography

Roman Kurywczak, ANEC

(Sponsored by Sigma)

Getting Your Best Footage Ever with GoPro

Mia McCormick (FL)

5 Essential Things You Need to Know for Better Photographs

David Middleton (VT)

(Sponsored by Nikon)

Photography for the Greater Good

David Middleton (VT)

A One Person Show –How to Get One

Ron Rosenstock (MA)

(Sponsored by Strabo Tours)

Creating Visual Narratives through Time/Motion Techniques

Deb Sandidge (FL)

(Sponsored by Nikon)

Shooting Portraits, Sports and More for Impact and Profitability

Robert Vanelli (FL)

NATURE

The Art of Bird Photography

Peter Christoph (MA)

Make the Most of Your Next Nature Photo Tour/ Workshop

Robert Knight (GA)

(Sponsored by Panasonic)

Strategies for Capturing Decisive Moments in Nature

Joe LeFevre, ANEC (NY)

(Sponsored in part by Adirondack Photography Institute)

Capturing Nocturnal Wildlife and Other Critters with Triggers and Flash

Joe McDonald (PA)

Dynamics of Nature Photography

John Slonina (MA)

DIGITAL

Compositing – Expand Your Creative Space!

Jim Christensen (NY)

Social Media for Photographers

Joe Edelman (PA)

iPhone Photography Best Apps

Karen Messick (MD)

Smart Photo Editor

Mike Moats (MI)

(Sponsored by Tamron)

Advanced Luminosity Masking Techniques with Topaz Labs

Joe Reardon (NH)

(Sponsored by Topaz)

The 10 Channel Workflow in Photoshop

Lee Varis (MA)

Adobe Photoshop CC for Photographers

Terry White (GA) **(Sponsored by Adobe)**

PHOTOJOURNALISM

Visual Narratives (Photographic Exploration and Expression)

Wendell Phillips (Canada)

(Sponsored in part by SanDisk)

PHOTOTRAVEL

Secrets to Photographing National Parks

Chris Nicholson (CT)

PORTRAITURE

Mirrorless Portraits with Flash

Bobbi Lane (MA)

(Sponsored by Fuji & ExpoImaging/Rogue)

Portrait Touch Up From Input to Output

Susan Cowles, APSA, EPSA (CA)

PRINTS

The Fine Art Print

John Gregor (MN)

SPECIAL PRESENTATIONS

Camera Testing Clinic (Precision Camera)

April Trujillo (CT)

Camera Club Sparkle

Hazel Meredith, APSA, MNEC (CT)

Loretta Paul Goldin MNEC (CT)

See What a D5, D500 or a Keymission 360 Camera Can Do for You (Nikon)

Bob Watts, ANEC (MA)