

72nd ANNUAL PHOTO CONFERENCE NEW ENGLAND CAMERA CLUB COUNCIL 2017 -TENTATIVE SCHEDULE as of May 27

		FRIDAY						SATURDAY						SUNDAY		
ABBREVIATIONS: CC = Campus Center; CCAUD=Campus Center Auditorium; HAS=Hasbrouck; MAR=Marcus; TOM=Thompson		1:00pm	2:30pm	4:00pm	7:00pm	8:30pm	8:30am	10:00am	11:30am	2:00pm	3:30pm	7:30pm	8:15pm	8am-9am	9:30am	11am
Ge	David Akoubian - Designing A Landscape (Tamron)	B,I	CCAUD					TOM 104							HAS	
	Cheryl Belczak - Dark Field Lighting for Photographing Glass (Presented 2x)	I,A		HAS				HAS								
	Shawn Carey - Video and Audio With Your DSLR	B,I,A		MAR		CC163										
	Rick Gerrity - Let's Talk Photography 2017 (Panasonic)	B,I,A														TOM 102
	Doug Hansgate - Off Camera Flash-Creating Outstanding Light Without the Hassles	I,A	HAS													
	Charles Needle - Creative Macro Photography: Professional Tips and Technlques (Presented 2x) Photo Op Session -(Lensbaby)	I,A														
	Jack Reznicki -Visual Perception in Photos (Canon)(Presented 2x)	B,I,A														
	Jack Reznicki -The Copyright Zone and More (Canon)(Presented 2x)	B,I,A														
Chris Smith - The City As Art: Night Photography	I	MAR														
Na	Nikhil Bahl - The Power of Simplicity and Expression	I,A	TOM 104													
	Vinny Colucci - Photographing Mammals In the Wild and In Habitat	B,I,A														
	Roman Kurywczak ANEC - Photographing Water - From Mountains to the Sea (Sigma)	B,I,A														
	Michael Milicia - Bird Photography: Insights and Inspiration	B,I,A														
	David Morgan - Wildlife: Get It Right the First Time	B,I		HAS												
PT	Andre Gallant, ANEC - A Travel Photographer's Journey (Nikon)	B,I,A														
	Bob Krist - Shooting for the Story (Sony)	B,I,A		CCAUD												
PJ	Mike Dziak - Sports Photography for the Common Man	I,A														
	Essdras Suarez - Photojournalism: One Photo at a Time (million eyez)	B,I,A														
DIG	John Barclay - Crafting Your Images with Plug-Ins (AthenTech-Perfectly Clear & Topaz)	B,I,A	CC163													
	William Barnett, APSA,GMPSA,AFIAP, MNEC - The Travel Photographer's iPhone	B,I														
	Karen Choi - Crafting Painterly Effects with Textures In Photoshop	B,I,A														
	Tim Grey - Sharing With Impact In Lightroom (Adobe)	B,I,A														
	Steve Inglima,ANEC - Experiencing All The Colors of Black and White	I,A														
	Kent Messamore - Lightroom Mobile and Tethering	I,A														
	Kelly Walkotten - When What and Where to Sharpen	B,I,A														
Print	John Gregor - Getting the Perfect Color Print (Datalcolor)	B,I,A														
Portrait	Joe Edelman - The Simple Approach to Portraits that Flatter															
	Paula Swift - Storytelling Photography - Children (White House Custom Colour, MN)	B,I,A														
SPECIALS	Loretta Paul Goldin,MNEC & Hazel Meredith, APSA,MNEC Camera Club Sparkle	B,I,A														
	Bob Watts,ANEC -Nikon elebrates 100 Years In Photography(Nikon) Presented Once	B,I,A														
	Canon, Fujl, Lensbaby, Nikon, Olympus, Panasonic, Sigma, Sony & Tamron Representatives with Lending Equipment															
	Precision Camera - David Marsh - Camera Testing Clinic															
	Welcome First Time Attendees - Antoinette Gombeda,APSA,HonNEC															
	Chris Germain,MNEC, Barbara Rozavsky, HonNEC - Photo-Ops															
	Skip Hoyt, MNEC - Model Photography															
AC	Pam Lintner, MNEC - Projected Image Competition															
	Art Vaughan,HonNEC - Print Competition															
	Cape Cod Lounge Student Union															
	Presentation of Awards for NECCC Interclub,and Conference Print Digital Image Competitions															
* Level (set at discretion of presenter) B=Beginner; I= Intermediate; A= Advanced.																
		Approximate Room Capacities: CC Aud: 400 CC163:190; CC 917: 80; CC 905-09:40 HAS:300; MAR:300;TOM102: 230; TOM104: 300; TOM106: 230						Photo Op Rooms CC168,169, 170 Model Rooms CC 175,176								