## 72nd ANNUAL PHOTO CONFERENCE NEW ENGLAND CAMERA CLUB COUNCIL 2017 - TENTATIVE SCHEDULE as of May 27

		FRID			D A	Υ					S A	T U	RD	ΑΥ				T	S U	NDA	Υ	
	ABBREVIATIONS: CC = Campus Center;CCAUD=Campus Center Auditorium; HAS=Hasbrouck;MAR-Marcus;TOM=Thompson	Lev	1:00pm	2:30pm	4:00pm	1	7:00pm	8:30pm		8:30am	10:00am	11:30am		2:00pm	3:30pm		7:30pm	8:15pm		8am- 9am	9:30am	11am
	David Akoubian - Designing A Landscape (Tamron)	B,I	CCAUD								TOM 104	ļ									HAS	
	Cheryl Belczak - Dark Field Lighting for Photographing Glass (Presented 2x)	I,A			HAS						HAS				p CC 170 -4:30 pm		l					
	Shawn Carey - Video and Audio With Your DSLR	B,I,A		MAR		İ	CC163							·	TOM 102		İ					
	Rick Gerrity - Let's Talk Photography 2017 ( Panasonic)	B,I,A				1	TOM 106	)			CCAUD						l				TOM 102	
	Doug Hansgate - Off Camera Flash-Creating Outstanding Light Without the Hassles	I,A	HAS					HAS							HAS		l					
	Charles Needle - Creative Macro Photography: Professional Tips and Techniques (Presented 2x) Photo Op Session - (Lensbaby)	I,A			CCAUE	)		TOM 104			p Session ( am to 11:30											
Ge	Jack Reznicki -Visual Perception in Photos (Canon)(Presented 2x)	B,I,A				Ì	CCAUD										l				TOM 106	,
	Jack Reznicki -The Copyright Zone and More (Canon)(Presented 2x)	B,I,A		10M 106						TOM 106							İ					
	Chris Smith - The City As Art: Night Photography	I	MAR	IUn		Ī						CCAUD					l				MAR	
	Nikhil Bahl - The Power of Simplicity and Expression	I,A	TOM 104	1							MAR				TOM 104		İ					
	Vinny Colucci - Photographing Mammals in the Wild and in Habitat	B,I,A			TOM 10	2				HAS				TOM 102			İ					
	Roman Kurywczak ANEC - Photographing Water - From Mountains to the Sea (Sigma)	B,I,A				]		MAR							CCAUD		İ					MAR
Na	Michael Milicia - Bird Photography: Insights and Inspiration	B,I,A					TOM 104							CCAUD			l				TOM 104	
	David Morgan - Wildlife: Get It Right the First Time	B,I		HAS				TOM 102				TOM 102					l	be	'			
	Andre Gallant, ANEC - A Travel Photographer's Journey (Nikon)	B,I,A			TOM 10	6		CCAUD						TOM 106			l	Mus	s			
	Bob Krist - Shooting for the Story (Sony)	B,I,A		CCAUD		1	HAS							HAS			-Ant	(Spon	,			
PJ	Mike Dziak - Sports Photography for the Common Man	I,A		TOM 104	1					TOM 104							l			(Spor	CCAUD	
	Essdras Suarez - Photojournalism: One Photo at a Time (million eyez)	B,I,A	10M			1						TOM 104					l			(Opo.		CCAUD
	John Barclay - Crafting Your Images with Plug-Ins (Athentech-Perfectly Clear & Topaz)	B,I,A	CC163					TOM 106				MAR					l					
	William Barnett, APSA,GMPSA,AFIAP, MNEC - The Travel Photographer's iPhone	B,I			MAR	1		1 OW 100		MAR		TOM 106					İ					
	Karen Choi - Crafting Painterly Effects with Textures in Photoshop	B,I,A		TOM 102	)	İ				TOM 102				TOM 104			l	,	F			
	Tim Grey - Sharing With Impact in Lightroom (Adobe)	B,I,A				1	MAR			CCAUD							l					TOM 10
Dig	Steve Inglima,ANEC - Experiencing All The Colors of Black and White	I,A					TOM 102	)			TOM 102		LU				l					TOM 10
	Kent Messamore - Lightroom Mobile and Tethering	I,A					10111102	CC 163			10111102			CC 163			İ				CC 163	1011110
	Kelly Walkotten - When What and Where to Sharpen	B,I,A	10M 106								TOM 106	)					l					TOM 10
Print	John Gregor - Getting the Perfect Color Print (Datacolor)	B,I,A	11.00		CC163					CC 163						DII	l					CC 163
Portrait	Joe Edelman - The Simple Approach to Portraits that Flatter			CC163		l no					CC 163				CC 163		İ		BRE			
roruan	Paula Swift - Storytelling Photography - Children (White House Custom Colour, MN )	B,I,A			TOM 104	-			BF			HAS					(F	"The A	4			HAS
SE	Loretta Paul Goldin,MNEC & Hazel Meredith, APSA,MNEC Camera Club Sparkle	B,I,A													CC905-09		` 	Dra	\			
p v e	Bob Watts, ANEC -Nikon elebrates 100 Years in Photography (Nikon) Presented Once	B,I,A										CC 163					l			Sunda		
c e	Canon, Fuji, Lensbaby, Nikon, Olympus, Panasonic, Sigma, Sony &Tamron Representatives with Lending Equipment	Car	Campus Center Lower Level Noon- 5pm							Campus Center Lower Level 8am-4pm					C Lower Level 8am-4pm					Bos	Returr 9:30am-	
a t	Precision Camera - David Marsh - Camera Testing Clinic										CC904-08 9:30-4:30				04-08 I-4:30		l					
i s	Welcome First Time Attendees - Antoinette Gombeda, APSA, HonNEC	Friday Only 10 am to 4pm UPUB															DED	1				
	Chris Germain,MNEC, Barbara Rozavsky, HonNEC - Photo-Ops	CC 168-170 1:30 - 5pm									CC	168-170 8:	:30-4:30				l				CC 168-17	/0 9-11an
	Skip Hoyt, MNEC - Model Photography									Indoor and Outdoor I			atlons 9am-5pm				I				9am-	-11am
	Pam Lintner, MNEC - Projected Image Competition														1:00 pm		l					
Ad	Art Vaughan, HonNEC - Print Competition Cape Cod Lounge Student Union														od Room s 1pm		l					
	Presentation of Awards for NECCC Interclub,and Conference Print Digital Image Competitions																I					CC917
	* Level (set at discretion of presenter) B=Beginner;											Approx	imat	e Room (	Capacities					Photo	Op Roon	ns
	I= Intermediate; A= Advanced.									H	Approximate Room Capaciti CC Aud: 400; CC163:190; CC 917: 80; C HAS:300; MAR:300; TOM102: 230; TOM104:					905-0		30	Мс	CC168,169, 17 lodel Rooms CC 1		70