

2017 Annual Conference Print Competition

Arthur S. Vaughan, HonNEC, Chairman, NECCC Print Competition

The annual B&W and Color print competition was held at the 72nd NECCC Conference in Amherst on Saturday, July 15, 2017. A total of 103 Color and 82 Black & White prints were entered. The number of prints submitted was down a bit from last year's conference totals of 118 Color and 93 B&W. The judging and medal winner selection process took nearly three hours to complete.

Judges for this competition were Daniel Charbonnet (HonPSA, EPSA, MNEC), Steve Inqlima, (ANEC), and Mark Southard, (FPSA).

Daniel Charbonnet is a Vice President and member of the Board of both NECCC and PSA. In his role as PSA's exhibition Services Vice President, he's in charge of International Exhibitions throughout the world that receive patronage from PSA. Dan is a member of the Greater Lynn Photographic Association, a member and past chairman of the Massachusetts Camera Naturalists (CamNats), as well as past chairman of the PSA Nature Division. He holds multiple Star and Galaxie ratings in Color Projected Image, Nature, Photo Travel, and Photojournalism. He's also a club, interclub, and International Exhibitions judge, lecturer, and author on all aspects of photography.

Steve Inqlima has been active for nearly four decades in the designing, manufacturing, and marketing component of the photographic industry. A prolific commercial and wedding photographer, he has also run trade shows, written tech bulletins, and taught at many Naval Air Stations, Air Force Bases, NASA, the Pentagon,, and on ten aircraft carriers. In 2004 he became the administrator for Canon's "Explorers of Light" program, coordinating the activities of more than 80 professional photographers and printers.

Mark Southard began his career as an instructor of photography at Wright College in Chicago. Joining PSA in 1994, he served that organization in many capacities including International Publicity Director, and Vice President-Conventions. Mark ran conventions in Orlando, Florida and Toronto, Ontario, and selected Albuquerque, NM and San Diego, CA as future sites. A frequent presenter at NECCC, Mark has provided hands-on pre-conference classes as well as general presentations on the creative use of Photoshop Elements.

Judging to establish which entries went into the "final fifteen group" for medal consideration went fairly quickly, taking just under an hour each for both the B&W and Color divisions. An additional hour was spent in selecting the Honor Award and medal winning prints in both categories, with the competition wrapping up at about 3:45 PM. Determining which of each division's "final fifteen" prints received medals involved a great deal of "lively discussion", close inspection, direct comparison, and weighing of "pros and cons". This was a lengthy process, with definitely no "snap decisions" being made. Our judge's enthusiasm, effort, and willingness to participate in the 72nd conference print competition is greatly appreciated.

The work performed by all the members of the 2017 conference print competition committee is also greatly appreciated. Sharing print room and competition duties this year were Richard Cox, Glenn and Jane Guaraldi, MNEC's, Susan Hall, Gary and Judi Hoyt, MNEC's, John Lowe, MNEC, Dave Powell, and Valerie Whittier. Their annual commitment to share the work involved in running the conference print competition is the prime reason that the Council can continue to provide it as a conference activity.

The members of the equipment committee did their usual first-rate job of getting the Cape Cod Room rigged up as an exhibition hall and venue for the competition. This was our fourth year at this great location, and their instant attentiveness to any print room request is greatly appreciated.

Very much appreciated also are all the folks who took the time to visit the print room and browse through the prints on display, both before, during, and after the competition. This includes the Saturday night post-fine arts center program "stampede", where it seems like every conference attendee visits the print room in a very short period. The Cape Cod Room is a space very well suited for viewing prints. Visitors have the advantage of seeing the entire lot of submissions on display together, making it very convenient to compare photographic, printing, and mounting techniques. A great deal of discussion takes place and information exchanged at this time, and folks not having entered the print competition, including many first-time conference attendees, are encouraged to do so in the future.

Finally, thanks must go to all the attendees who submitted prints. Without them there can be no competition. Seeing our exhibit racks filled with great prints and knowing that the judges are going to have a tough time making their final picks for medals is very gratifying.

2017 NECCC Conference Print Competition Award Winners

Black & White division:

Best of Show (NECCC Conference Competition Medal Winner)...

"Sometimes It's Just Too Much", by Deborah Lea Cohen, Westchester Phot. Society

Special Categories (B&W Only)

Willem Pannebaker Award (Best B&W Still Life)...

"Tack Room Ride", by Dennis Lawson, Fall River Camera Club

John Vondell Memorial Award (Best B&W Landscape)...

"Val D'orcia, Tuscany", by Debbie Owen, Cape Cod Viewfinders

William J. Barrett Memorial Award (Best B&W Nature)...

"Swamp Angel", by Elijah Goodwin, Color Camera Club of Westchester

Douglas H. Wanser Memorial Award (Best B&W Portrait)...

"I Can See You Too", by Chane Cullens, Flagpole Photographers

Claude C. Sibley Memorial Award (Best B&W Seascape)...

"Monoliths", by Madeline Duval, Springfield Photographic Society

Honor Award Blue Ribbon Winners (Medal Round)

Black & White:

"Val D'orcia, Tuscany"	Debbie Owen	Cape Cod Viewfinders
"I Can See You Too"	Chane Cullens	Flagpole Photographers
"Motif #1"	Debra Boucher	Stony Brook Camera Club
"Chilkat Mountains, AK"	Jutta Curtin	Merrimack Valley Camera Club
"Abstract, Big Moose Lake"	Linda Tommasulo	Schenectady Photographic Soc.
"Angel Oak"	Ron Wybranowski	Merrimack Valley Camera Club
"Belgian Ice"	Jean Farnum	Hampton Falls, NH
"Monoliths"	Madeline Duval	Springfield Photographic Society
"Indiana"	Rick Tyrseck	Candlewood Camera Club
"Sometimes It's Just Too Much"	Deborah Lea Cohen	Westchester Photographic Soc.
"Swamp Angel"	Elijah Goodwin	Color Camera Club of Westchester
"Zebra Reflections"	Karl Zuzarte	Stony Brook Camera Club
"St. Francis D'Asis Mission Church"	Roy Haddock	Merrimack Valley Camera Club
"Ozone Falls"	Richard Kunsch	Milford Camera Club
"The Shoemaker"	Ralph Lebel	Photographers Forum Cam. Club

Color division:

Best of Show (NECCC Conference Competition Medal Winner)...

"The Lawrence Stone Mill", by Cindy Gosselin, Charter Oak Photographic Society

Connecticut Association of Photographers Medals

(Judges Choice, Color Only)

Judge: Dan Charbonnet...

"Piping Plover Baby Love", by Sandy Selesky, Nashoba Valley Photo Club

Judge: Steve Inghima...

"Girl on a Hill", Dennis Lawson, Fall River Camera Club

Judge: Mark Southard...

"Snag at Sunset", by Daniel Carey, Nashoba Valley Photo Club

NECCC Gold Medals

(Selected Categories, color only)

Best Color Landscape...

"Aldeyjarfoss Falls", by Debbie Sullivan, Merrimack Valley Camera Club

Best Color Seascape...

"Haceta Head Lighthouse", by Madeline Duval, Springfield Photographic Society

Best Color Creative...

"Ibises Flying at Dawn", by Tony Mistretta, Stony Brook Camera Club

Lois Clarke Memorial Award (Best Photojournalism)

"We Stand!", by Molly Johnston, Upper Cape Camera Club

Honor Award Blue Ribbon Winners (Medal Round)

Color:

"Aldeyjarfoss Falls"

"Snag at Sunset"

"Autumn Leaves"

"Istanbul at Night-In My Dreams"

"Piping Plover Baby Love"

"Jaws"

"At the Spa"

"Cape Elizabeth Sunrise"

"The Lawrence Stone Mill"

"Girl on a Hill"

"Early Morning in the Smokies"

"Ibises Flying at Dawn"

"Haceta Head Lighthouse"

"Spinning Spools"

"Galapagos"

Debbie Sullivan

Daniel Carey

Henry Winkleman

George S. Gati

Sandy Selesky

John Landon

Jutta Curtin

Rick Tyrseck

Cindy Gosselin

Dennis Lawson

Debbie Owen

Tony Mistretta

Madeline Duval

Loretta Paul-Goldin

Rebekah Sokol

Merrimack Valley CC

Nashoba Valley Photo Club

Boston Camera Club

Mid-HudsonPhotography Club

Nashoba Valley Photo Club

Housatonic Camera Club

Merrimack Valley CC

Candlewood Camera Club

Charter Oak Photographic Soc.

Fall River Camera Club

Cape Cod Viewfinders

Stony Brook Camera Club

Springfield Photographic Soc.

Milford Camera Club

Schenectady Photographic Soc.