

## **2018 Annual Conference Print Competition**

Arthur S. Vaughan, HonNEC, Chairman, NECCC Print Competition

The annual B&W and Color print competition was held at the 73rd annual NECCC Conference in Amherst on Saturday, July 14, 2018. A total of 96 Color and 76 Black & White prints were entered. The number of prints submitted was down a bit from last year's conference totals of 103 Color and 82 B&W. The judging and medal winner selection process took just under three hours to complete. Judges for this competition were Daniel Charbonnet (HonPSA, EPSA, MNEC), Jacob Mosser (HonPSA, HonNEC, EPSA), and Sarah Musumeci (MNEC).

Daniel Charbonnet has been seriously involved in photography since 1973. He's very active in the Photographic Society of America and NECCC and is our current NECCC President. He is the recipient of the highest award given by the PSA, the President's Award, and in 2016 the NECCC honored Dan by dedicating the 71st conference to him. He is presently the chairman of PSA's Exhibition Standards Committee and serves as an Ethics Review Advisor. Dan is a member of the Greater Lynn Photographic Association, a member and past chairman of the Massachusetts Camera Naturalists (CamNats), as well as past chairman of the PSA Nature Division and the former PSA Exhibitions Services Vice-President. He holds multiple Star and Galaxie ratings in Color Projected Image, Nature, Photo Travel, and Photojournalism. He's also a club, interclub, and International Exhibitions judge, lecturer, and author on all aspects of photography.

Jacob Mosser has earned top honors from the PSA, NECCC, and the Greater Lynn Photographic Association for both his photographic skills and his efforts on behalf of the photographic community. He has been a recipient of the PSA "Stuyvesant Peabody Award" for his significant contributions to pictorial photography and along with his wife Susan, has had a past NECCC Conference dedicated to him. Jake is a member and past Chair of the Massachusetts Camera Naturalists (CamNats), past Chair of PSA's Nature Division, and PSA's Ethics Review Committee, past President and Honorary Life Vice president of GLPA, and is a past President and a current Vice President of NECCC. A multi Galaxie and Diamond Star competitor in International Exhibitions, he has served as a judge and lecturer throughout the USA and Canada, and has had his work published in numerous magazines and calendars.

Sarah Musumeci is a long time member and former vice-president of the Merrimack Valley Camera Club. Having been involved with photography for many years, she now specializes in architectural, travel, and portrait photography. She began taking interior photographs for small Bed & Breakfast businesses around New England but soon advanced to major hotels in Boston and New York City. She has had nearly two dozen magazine cover photos published and has much experience in the editorial world. She has given presentations at many regional camera clubs, the NECCC and PSA Conferences, and has been a Portfolio Reviewer at the NECCC Conference for many years. As a highly talented and much sought after judge, she has served in that role at the local camera club level, at over twenty PSA and NECCC Interclub Competitions, and several International Exhibitions in both projected images and prints. She has also served as the NECCC conference videographer for several years producing material for the council website, Facebook, and YouTube.

Judging to establish which entries went into the "final fifteen group" for medal consideration went fairly quickly, taking about an hour each for both the B&W and Color divisions. An additional hour was spent in selecting the Honor Award and medal winning prints in both categories, with the competition concluding at about 3:45 PM. Determining which of each division's "final fifteen" prints received medals involved more than the usual amount of "lively discussion", close inspection, direct comparison, and weighing of "pros and cons". This was a lengthy process which kept some print makers on the edge of their seats. Picking the top awards could have moved along a bit faster if "split decisions" were accepted for determining the medal winners. Ultimately, the judges were all in agreement regarding the assigning of awards. Our judge's enthusiasm, effort, and willingness to take the time to participate in the 73rd conference print competition is greatly appreciated.

The work performed by all the members of the 2018 conference print competition committee is also greatly appreciated. Sharing print room and competition duties this year were Richard Cox, Glenn and Jane Guaraldi, MNEC's, Susan Hall, Gary and Judi Hoyt, MNEC's, John Lowe, MNEC, Dave Powell, and Valerie Whittier. Without their willingness to step up and share the work involved in running the conference print competition the council would find it impossible to continue to provide the print competition and its associated exhibition as the popular activity that it is.

The members of the equipment committee did their usual outstanding work in preparing the Cape Cod Room for use as an exhibition hall and venue for the competition. This was our fifth year at this great location, and their quick response to any print room request is greatly appreciated.

Very much appreciated also are all the folks who took the time to visit the print room and browse through the prints on display, both before, during, and after the competition. This includes the Saturday night post-fine arts center program "crush", where an almost unbelievable amount of people swarm into the room to view the results of the day's competition. The Cape Cod Room is an ideal location with plenty of room and great lighting... very well suited for viewing prints. Visitors enjoy viewing the complete lot of entries displayed together, making it easy to compare photographic, printing, and mounting techniques. A significant amount of discussion takes place and much information is exchanged at this time.

Finally, thanks must go to all the attendees who took the time to prepare prints for the competition. Despite being down a few prints in each division, the judges had more than enough material to "chew on". Having the print room filled with great photographs and knowing that the judges are going to have a tough time selecting the medal winners never gets "old".

NECCC CONFERENCE PRINT COMPETITION, July 14, 2018  
AMHERST, MA

B&W PRINTS—Honor Award (Blue Ribbons)			
Print #	Title	Maker	Club
7	Ice on Bog River Falls	Vincent G. Ferrari	Bowie-Crofton CC
16	Moss Glen Falls	Maureen Mathieson, MNEC	Assabet Valley CC
25	Cranes in Flight	Dianne Carey	Nashoba Valley Photo Club
34	Step Back in Time	Jack McCrossan	Groton, MA
38	Hike in Death Valley	Karen Hudnall	Manchester CC
39	The Embrace	Dick Hudnall	Manchester CC
41	Eagle on the Wind	Roy Sletcher	Camera Club of Ottawa
42	Eurasian Eagle Owl	James Santerre, MNEC	Greater Bridgeport CC
43	Courthouse Arches	John Lowe, MNEC	Merrimack Valley CC
52	Bolivian Church	Karl Leck	Delaware Phot. Soc.
58	Nubble Light	Glenn Guaraldi, MNEC	Merrimack Valley CC
64	Hidden Secrets	Trudy Runyan	Lindenhurst CC
66	Can't Be Fixed	Judi Hoyt, MNEC	Greater Lynn Phot. Assoc.
70	Rough Sea	Maureen Fahey	South Shore CC
71	Snake River Overlook	Ron Wybranowski	Merrimack Valley CC
<b>B&amp;W MEMORIAL AWARDS</b>			
<b>"Willem Pannebaker Memorial Award" (Best Still Life--B/W)</b>			
64	Hidden Secrets	Trudy Runyan	Lindenhurst, CC
<b>"John Vondell Memorial Award" (Best Landscape--B/W)</b>			
38	Hike in Death Valley	Karen Hudnall	Manchester CC
<b>"William J. Barrett Memorial Award" (Best Nature--B/W)</b>			
42	Eurasian Eagle Owl	James Santerre, MNEC	Greater Bridgeport CC
<b>"Douglas H. Wanser Memorial Award" (Best Portrait--B/W)</b>			
22	Nude-Homage to EW	Dennis Thornton	Westchester Phot. Soc.
<b>"Claude C. Sibley Memorial Award" (Best Seascape--B/W)</b>			
58	Nubble Light	Glenn Guaraldi, MNEC	Merrimack Valley CC
<b>BEST B&amp;W PRINT IN CONFERENCE COMPETITION</b>			
25	Cranes in Flight	Dianne Carey	Nashoba Valley Photo Club

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COLOR PRINTS—Honor Award (Blue Ribbons)			
Print #	Title	Maker	Club
10	Provincetown Blue Hour	Noreen T. Berthiaume	Photographic Society of RI
15	Vernazza	Deb Sullivan	Merrimack Valley CC
16	Bridge Over the River Tay	Roy Haddock	Merrimack Valley CC
24	Mono Lake	Ron Carran	Westchester Phot. Soc.
26	The King	Cindy Gosselin, MNEC	Charter Oak Phot. Soc.
28	Belted Kingfisher	Lesley Mattuchio	Greater Lynn Phot. Assoc.
39	Pemaquid Light Sunset	Jack McCrossan	Groton, MA
47	Moon Shadow	Ken Jordan, MNEC	Greater Lynn Phot. Assoc.
72	Venice Canal	Tom Noonan	Upper Cape CC
76	Milky Way Over Crater Lake	Steve Iadarola	Milford, MA
81	Tri-colored Heron	Gary Hoyt, MNEC	Greater Lynn Phot. Assoc.
82	Those Eyes	Richard Kunsch	Milford CC, Greater Bridgeport CC
86	Nubble Lighthouse in March	Ron Wybranowski	Merrimack Valley CC
91	Just Chillin' in Old Havana	Pat Kennedy-Corlin	Seacoast CC
94	Winter Reflection, Chincoteague	Elijah Goodwin	Color CC of Westchester
CONNECTICUT ASSOCIATION OF PHOTOGRAPHERS AWARDS			
Judge's Choice:			
<u>Judge</u>	Jacob Mosser		
76	Milky Way Over Crater Lake	Steve Iadarola	Milford, MA
<u>Judge</u>	Sarah Musumeci		
39	Pemaquid Light Sunset	Jack McCrossan	Groton, MA
<u>Judge</u>	Dan Charbonnet		
28	Belted Kingfisher	Lesley Mattuchio	Greater Lynn Phot. Assoc.
NECCC AWARDS			
Best Color Landscape Print			
24	Mono Lake	Ron Carran	Westchester Phot. Soc.
Best Color Seascape Print			
10	Provincetown Blue Hour	Noreen T. Berthiaume	Photographic Society of RI
Best Color Creative Print			
26	The King	Cindy Gosselin, MNEC	Charter Oak Phot. Soc.
"Lois Clarke Memorial Award" (Best Photojournalism Print)			
91	Just Chillin' in Old Havana	Pat Kennedy-Corlin	Seacoast CC
BEST COLOR PRINT IN CONFERENCE COMPETITION			
26	The King	Cindy Gosselin, MNEC	Charter Oak Photographic Society