

# 73rd ANNUAL NEW ENGLAND CAMERA CLUB COUNCIL PHOTOGRAPHY CONFERENCE 2018

tentative as of 5/21/18

ABBREVIATIONS (Approximate Room Capacities) : CC = Campus Center; CCAUD = Campus Center Auditorium (400); CC163 (190); CC 917 (80); CC 803 (40); HAS=Hasbrouck (300); MAR=Marcus (300); TOM=Thompson; TOM102 (230); TOM104 (300); TOM106 (230)  
 \* Level (set at discretion of presenter) B=Beginner; I= Intermediate; A= Advanced

		FRIDAY					SATURDAY					SUNDAY					
	# times	1pm	2:30pm	4pm	7pm	8:30pm	8:30am	10am	11:30am	2pm	3:30pm	7:30pm	8:15pm	7:30 am	8:30am	10am	11:30am
<b>General Interest</b>	Charles Batchelder - Traditional Still Life Photography <b>(Plus Photo-op)</b>	2	B,I	TOM 106					CC917						<b>Ops 9-11 CC170</b>		
	Geffrard Bourke - Black & White Photography	2	B,I		TOM 106										TOM 106		
	Lisa Cuchara,HonNEC - Create Fine Art Images from Historic Places & Rusty Things	1	B,I			CC AUD											
	Peggy Farren - Selling Your Photography as Fine Art <b>(Plus Photo-op: Abstract)</b>	2	B,I	Op 1:30-4:30 CC168				TOM 102									
	David FitzSimmons - Grabbing the Brass Ring of Self-Publishing <b>(Sigma)</b>	1	B,I														
	Don Komarechka - Frozen Magic: Universe at Our Feet <b>(Plus Photo-op)</b>	2	B,I,A				TOM 106			Ops 8:30-11:30 CC168							
	Mandy Lea - Life as a Nomadic Photographer <b>(Nikon) (Plus Tear Drop Trallor)</b>	1	B,I							Tear Drop Trallor 8:30-11:30							
	Cusi Taylor - Clubs to Concerts - Shooting Live Performances <b>(Panasonic/Lumix)</b>	2	B,I	TOM 102													
	Cusi Taylor - The Importance of Perspective <b>(Panasonic/Lumix) (2 parts, Interactive)</b>	1	B,I									TOM 104	PART2				
	J King, M Lea, T Lackey - The Joys & Perils of Travel Photography (Panel)	1	B,I,A									TOM 102					
Bob Watts, ANEC - Nikon Tips & Tricks for Nikon DSLR <b>(Nikon)</b>	1	B,I															
Hector Astorga - Making Better Nature Photographs <b>(Santa Clara Ranch)</b>	2	B,I		CC AUD													
Hector Astorga - My Approach to Nature Photography Contests <b>(Santa Clara Ranch)</b>	1	B,I															
Mark Bowie - Multiple Exposures for Maximum Landscapes <b>(ADKPI)</b>	2	B,I,A															
David FitzSimmons - Macro: Little Worlds, Lots of Wonder <b>(Sigma) (Plus Photo-op)</b>	1	B,I															
Ken Hubbard - From Your Backyard to the Grand Canyon <b>(Tamron)</b>	2	B,I															
Mandy Lea - Waterscapes: Techniques for Photographing Water <b>(Nikon)</b>	2	B,I		TOM 102													
Jennifer King - Photographing America's National Parks	2	B,I															
Colleen Miniuk-Sperry - Photographing Acadia National Park	2	B,I															
Colleen Miniuk-Sperry - Wild about Wildflowers & Macro Photography	1	B,I		HAS													
Colleen Miniuk-Sperry - Beyond the Snapshot <b>(Interactive, Double Session)</b>	1	B,I															
Denise Silva - Aurora Photography	1	B,I,A															
John Sionina - Unleash Your Landscape Photography	3	B,I				TOM 104											
Ira Block - Tips for Documentary Photographers... <b>(Sony)</b>	2	B,I	CCAUD			MAR											
Marc Farb, ANEC - Sports & Fast Action Photography: Getting Better Images <b>(Sigma)</b>	2	B,I															
Tamara Lackey - Contemporary Children's Portrait Photog. <b>(Nikon, On1, Imagely)</b>	2	B,I	HAS					TOM 104									
Bobbi Lane - Portraits with Flash: Simple & Effective <b>(Fujifilm)</b>	2	B,I		HAS													
Bobbi Lane & Lee Varis - Techniques for Real People Portraits <b>(Fujifilm) (Double)</b>	1	B,I															
Jim LaSala - Working on the Street: How to Capture the Whole Story <b>(Moab)</b>	2	B,I		TOM 102													
Ella Carison - Photoshop Tips and Tricks	2	B,I															
Jenn Sherry - Sensor Cleaning 101 <b>(Dakkin)</b>	2	B	TOM 104														
Rob Sylvan - Improve Your LR and PS Workflow with Wacom Tablets <b>(Wacom)</b>	2	B,I				TOM 104											
Rob Sylvan - All Your Lightroom Questions Answered <b>(Wacom)</b>	1	B,I															
Lee Varis - Photoshop Tips to Make Your Travel Photos Pop <b>(Fujifilm)</b>	2	B,I				HAS											
Lee Varis - Portrait Retouching for the Artistically Challenged <b>(Fujifilm)</b>	1	B,I,A															
Betty Wiley - Get Creative with Lightroom	2	B,I															
Mark Bowie - Envision: The Art of Seeing Creatively <b>(ADKPI)</b>	1	B,I															
Kathleen Clemons - The Art of Flower Portraiture <b>(Lensbaby) (Plus Photo-op)</b>	1	B,I		CC AUD													
Kathleen Clemons - The Painterly Photograph <b>(Lensbaby)</b>	1	B,I				CC AUD											
Mo Devlin - H2Mo ~ Blooms & Beauty Frozen in Time <b>(Plus Photo-op)</b>	2	B,I		TOM 106													
Jennifer King - Photo Composition: Learn How Fundamental Design Principles...	1	B,I															
Don Komarechka - The Unseen World: Ultraviolet Photography	1	B,I,A		TOM 104													
Jose Leiva - Painting with Light	2	B,I,A		TOM 104													
Jose Leiva - Editing a Light Painted Image (plus Demo Light Painting a Car)	1	B,I				CAR DEMO											
Denise Silva - Creative Long Exposure	2	B,I,A	TOM 106														
Melissa Fraser - Smartphone Photography Revealed	2	B,I				TOM 102											
Melissa Fraser - Creative Smartphone Post-Processing	2	B,I				TOM 102											
Betty Wiley - Lightroom Mobile for iPhone/Tablet	1	B,I,A															
Raptors Photo Session <b>(Raptors Sponsored by Tamron)</b>			1:30pm - 3:00pm	CC175													
Character Model Photo Sessions <b>(Models Sponsored by Sigma)</b>			1pm-5pm	CC 163													
Camera Club Sparkle - Loretta Goldin,MNEC & Hazel Meredith,APSA,HonNEC																	
Camera Testing Clinic - David Marsh <b>Precision Camera</b>																	
Chris Germain,MNEC, Barbara Rozavsky, HonNEC - Photo-Ops																	
Skip Hoyt, MNEC - Female Model Photography																	
Pam Lintner, MNEC - Digital Image Competition																	
Art Vaughan,HonNEC - Print Competition (Cape Cod Student Union)																	
Awards Presentation - Interclub & Conference Print & Digital Competitions																	

DINNER - 4:30pm TO 6:30pm

BREAKFAST - 7am TO 9am

LUNCH - 11am TO 1:30pm

DINNER - 4:30 P.M. TO 6:30 P.M.

BREAKFAST - 7am TO 9am

DEDICATION, HONORS, SCHOLARSHIP PRESENTATIONS - Daniel Charbonnet, HonPSA, EPSA, MNEC Presiding  
 (Fine Arts Center) Note: Doors to the Fine Arts Center will not open before 7:00pm

"Vision: Capturing Moments On All 7 Continents" Presented by Darrell Gulin (Sponsored by Canon)  
 (Fine Arts Center) Drawing for Door Prizes Immediately Before the Program (You Must be Present to Win)

Sunday Morning Photo Event (WEATHER PERMITTING) (Sponsored by Hunt's Photo and Video)  
 CamShoppers - Newburyport, MA - Classic Cars (7:00am-8:30am) Plus Female Models with Cars (8:00am-8:30am)