

Spring 2019 Inter-club Print Competition
Arthur S. Vaughan, HonNEC
NECCC Print Chairman

From the report provided by the Spring Interclub Print Competition coordinator Pat Benham:

The Spring 2018-2019 Interclub Print Competition, hosted by the Greater Bridgeport Camera Club, was held on the evening of Wednesday, March 6th, 2019 at the the First Congregational Church in Stratford, CT. The judges for this competition were Antoinette Gombeda, APSA, HonNEC, Roger Salls, and Harold Siegal.

Antoinette has been active in several photography groups over her many years as a talented photographer. She is a long-time member and past president of the Greater Bridgeport Camera Club; a member of the Photographic Society of America; and has been on the board of the New England Camera Club Council for many years. She has been co-chair of the NECCC Conference on numerous occasions, president for many terms, and is still active in several conference activities. She is also on the Board for CAP and co chairs the Tops In Ct for many years. She is a sought after competition judge who has shared her expertise and also graciously trained many others to take on a judge's role. Her long list of photographic accomplishments could surely fill a book!

Roger specializes in professional event and commercial photography at his studio in Stratford, Ct. His clients include such companies such as Subway, Aquarion Water Company, and Peoples Bank to name just a few. He is a member of the Professional Photographers of America, past member of Commercial Industrial Photographers of New England and a member of Bridgeport Regional Business Council.

Harold currently is in charge of Membership and the PSA rep for the Milford Camera Club and has held many positions in the past for that club.

The print competition was successful only due to the many members who were instrumental in making this event go so smoothly. They were Jim Santerre and Hazel Meredith who handled the scoring, Margi Montanaro, Joanne Maradaccio, Terri Smith and Zaida Parkes all helped setting up, organizing the prints for viewing and then helped boxing the prints along with the scores cards and getting them ready to be mailed back to the clubs.

Norm Solomon and Richard Kunsch handled the prints for the judges viewing, and both helped before and after in organizing and getting the prints ready to be returned. Kathie Powell also helped getting the prints ready to be returned.

Only 12 clubs entered this competition. A few of the prints had come loose in the transportation to GBCC and some of the forms were not filled out, but I feel like this was a really good experience for our club.

Pat

Twelve clubs participated in the Spring competition, submitting a total of 93 prints... 24 in Class A B&W, 23 in Class B, and 46 in the Color division. Because of the number of clubs that missed this competition, the last place finishing club in class A black & white will not drop down to class B for next season, and the first place club in Class B will not move up to Class A.

All prints receiving third place or higher in Interclub Print Competition are eligible to be entered in the NECCC Interclub Print of the Year Competition to be held at the Merrimack Valley Camera Club, Trinitarian Congregational Church, 72 Elm St. in North Andover on the evening of Wednesday May 22, 2019. A competition notice and a list of eligible prints will be distributed shortly. There are 52 eligible prints this season, which includes those from the spring competition, two more than last season. Makers should ship prints to the print competition director to arrive no later than May 21. Address information is taped to the tag on your 1st, 2nd, or 3rd place ribbon. If you plan to attend the competition you may bring your print (s) with you. Labels will be prepared in advance. Clubs having more than one eligible print are encouraged to ship them together as for an interclub print competition.

Results of the Spring 2019 competition and final cumulative totals are:

B&W Class A

Club Name	Fall 2018	Place	Winter 2019	Place	Spring 2019	Place	Total Pts.	Final Place
Greater Lynn P.A.	100	1st	84		101	1st	285	1st
Merrimack Valley CC	92		83		98	2nd	273	2nd
Flagpole Photographers	93		87	2nd	88		268	3rd
Nashoba Valley PC	94	3rd	88	1st	84		266	
Candlewood CC	84		82		92	3rd	258	
Boston CC	90		78		87		255	
Manchester CC	94	3rd	84		N		178	
Photographic Society of RI	90		85		N		175	
Stony Brook CC	93		82		N		175	
Cape Cod Viewfinders	87		87	2nd	N		174	
Eastern Maine CC	96	2nd	75		N		171	
Charter Oak Phot. Soc.	88		78		N		166	

* = Number of prints, M=includes make-ups, N= No entry

B&W Class B

Club Name	Fall 2018	Place	Winter 2019	Place	Spring 2019	Place	Total Pts.	Final Place
Milford CC	92	1st	89	1st	92	1st	273	1st
Greater Bridgeport CC	88	3rd	84	2nd	86	3rd	258	2nd
Whaling City CC	86		80		92	1st	258	2nd
Fall River CC	92	1st	82	3rd	N		174	
Brattleboro CC	88	3rd	77		78		243	
Quiet Corner CC	86		75		82		243	
Springfield Phot. Society	59-M		81		N		140	
Pine Meadow Photog.	N		21		62***		83	

* = Number of prints, M=includes make-ups, N= No entry

Color

Club Name	Fall 2018	Place	Winter 2019	Place	Spring 2019	Place	Total Pts.	Final Place
Flagpole Photographers	97	2nd	87	2nd	102	2nd	286	1st
Nashoba Valley PC	90		89	1st	101	3rd	280	2nd
Greater Bridgeport CC	91		80		105	1st	276	3rd
Merrimack Valley CC	92		85	3rd	97		274	
Boston CC	96		80		92		268	
Greater Lynn P.A.	86		85	3rd	96		267	
Candlewood CC	89		82		93		264	
Quiet Corner CC	82		79		94		255	
Milford CC	86		76		90		252	
Whaling City CC	85		78		87		250	
Brattleboro CC	84		75		89		248	
Cape Cod Viewfinders	95		84		N		179	
Eastern Maine CC	100	1st	77		N		177	
Stony Brook CC	97	2nd	80		N		177	
Charter Oak Phot. Soc.	95		81		N		176	
Pine Meadow Photog.	52***		57***		64***		173	
Fall River CC	90		82		N		172	
Manchester CC	90		82		N		172	
Photographic Society Of RI	90		75		N		165	
Springfield Phot. Society	88-M		63***		N		151	

* = Number of prints, M=includes make-ups, N= No entry

INDIVIDUAL WINNERS:

B&W Class A

Pl.	Pts.	Club	Title	Maker
1st	29	Greater Lynn Phot. Association	Sunrise Moonset	Rick Cloran
2nd	26	Merrimack Valley Camera Club	Been Waiting Long	John Lowe
3rd	25	Candlewood Camera Club	Sad Girl	Micheline Williams
3rd	25	Greater Lynn Phot. Association	6:44, Stars Shining Bright Above me	Larry Dunn
3rd	25	Merrimack Valley Camera Club	Cuban Man	Vikki Quick
3rd	25	Merrimack Valley Camera Club	Eastern State Cell Block	Roy Haddock
Scoring Range 18 - 29 pts				

B&W Class B

Pl.	Pts.	Club	Title	Maker
1st	26	Whaling City Camera Club	The Abbey	Judy St. Pierre
2nd	24	Greater Bridgeport Camera Club	The Punisher	Richard Kunsch
2nd	24	Milford Camera Club	Sea Stacks, Oregon	Loretta Paul-Goldin
2nd	24	Milford Camera Club	Winter at the Boardwalk	Rich Coyle
Scoring Range 17 -26 pts				

Color

Pl.	Pts.	Club	Title	Maker
1st	30	Greater Bridgeport Camera Club	Mesmerizing Eyes	Richard Kunsch
2nd	29	Flagpole Photographers	Defender of the Keep	Sandy Schill
3rd	27	Boston Camera Club	Swirls	Tom Hill
3rd	27	Nashoba Valley Photo Club	Hot At Work	John Tabaczynski
3rd	27	Nashoba Valley Photo Club	The View From Lake Grinnell	Meyer Franklin
HM	26	Flagpole Photographers	Almost Heaven, WV	Rhonda Cullens
HM	26	Greater Bridgeport Camera Club	What Are You Looking At?	Jack bradley
HM	26	Greater Bridgeport Camera Club	Steady as a Rock	Jim Santerre
HM	26	Merrimack Valley Camera Club	A Face of Cuba	Vikki Quick
HM	26	Quiet Corner Camera Club	Stirring the Waters	Drew Hyatt
Scoring Range 19 -30 pts				

NECCC Print of the Year: 2018-2019

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**Don Powers
Eastern Maine Camera Club
"Jenna"
Print of the Year
B&W class A**



**Joshua Goldin
Milford Camera Club
"The Observer"
Print of the Year
B&W class B**



**David Long
Boston Camera Club
"Night Fishing"
Print of the Year
Color**