

PRINT COMPETITION

The Conference Competition print judging is open to all registered Conference attendees. As a Conference attendee, you may submit **ONE** color and **ONE** Black & White print (**two prints total**). Prints must be submitted by the maker – wear your badge as proof of registration – in the **NEW LOCATION** of the Conference Print Room, **first floor exhibition hall, Old Chapel**, between 10:00 a.m. and 8:00 p.m. on Friday, or 8:00 a.m. and 12 noon (deadline) on Saturday.

If you must leave the conference before print pick-up time (8 to 10 AM Sunday morning), when submitting your entries, please sign up for after-conference home delivery of your prints. There is a \$5.00 fee for this service, payable at the time of submission.

When you submit your print for the conference competition you will be given a new NECCC print label to fill out for the back of the print. This is being done so all labels are uniform, easy to read and have all the information needed. Information to be filled in will be print title, your name, address, camera club affiliation should you have one, **email address and most importantly, your cell phone number** so we may reach you during the conference if we need to. Please allow yourselves enough time to fill out the label at the time of submission

All prints must be mounted (fully backed print), but not framed. Mounts must be between 8 x 10 (min.) and 16 x 20 inches (max.); prints may be any size up to 16 x 20 inches. No glass, Plexiglas®, Masonite® (or similar hard, sharp-edged mount material that may cause damage to other prints that may come into contact with them) or hangers, allowed. **All types of photographic prints are acceptable**, including personally or commercially made, traditional darkroom or digitally produced, and computer or hand-colored (transparent oils, etc.) prints. **Adding a color to monochrome prints, other than by complete toning, is no longer permitted. Monochrome prints having more than one color applied qualify for entry in the color division only.** Complete rules will be on display at the Print Desk.

Print Judging – 1:00 p.m. Saturday, in the **NEW LOCATION** of the Conference Print Room, **first floor exhibition hall, Old Chapel**. (**Note: Seating limited to room capacity**). All prints will be judged in a regulation light box and will be scored by the judges on a 3 to 10 point basis per judge, using an electronic scoring device for a total of 9 to 30 points per print. All scores will be recorded on the back of each print on the official NECCC label. Three qualified judges will select the winning prints. Medals will be awarded for Best of Show in both B & W and Color. In B & W, special category NECCC Medals will be awarded for best nature, landscape, seascape, still life and portrait. In Color, special category NECCC Medals will be awarded for creative, landscape, seascape, and photojournalism along with three Judges' Choice Medals, courtesy of the Connecticut Association of Photographers (CAP). Honor Award ribbons will be presented to the fifteen (15) prints in both B&W and Color with the highest scores. There will be no other awards, other than Medals and Honor Awards.

All award-winning prints will be on display in the **NEW LOCATION** for the Conference Print Room, **first floor exhibition hall, Old Chapel** Saturday night, after the conclusion of the Saturday evening activities, until approx. 10:30 p.m. Names of Print Competition winners will be posted in the Print Room Sunday morning. Medal-winning prints will be shown and awards presented at the NECCC Competition Awards Ceremony on Sunday at 11:30 AM in the Campus Center, Room 917. The two Best of Show Medals will be mailed to the makers after the conference as they will have the winning print image printed on the medal with the appropriate engraving.

Prints are to be picked up between 8 a.m. and 10 a.m. Sunday. As a condition of entry, all award winning prints (Medals and Honor Awards) will be held by the Council for the “Best of the NECCC Print Show” and will be returned to you one year hence.

The 2019 judges are Pre-conference Image Reviewer Jacob Mosser, HonPSA, EPSA, HonNEC from Massachusetts, and Speakers Jerry Keefer from Pennsylvania and Kurt Budliger from Vermont.