2019 SPEAKER BIOGRAPHIES

David Akoubian (GA) David has been a photographer since 1972 when his father presented him with his first camera, but his career in photography started in 1992. David learned his craft originally as a painter and from his father who shares his love of nature and photography. Early in his career he traveled with, learned from and taught beside some of the masters of nature photography including John Shaw, Art Wolfe, Galen Rowell, Bryan Peterson, Pat O'Hara, and Rod Planck. David has been teaching photography since 1994 in the classroom and leading workshops around the United States. David presents and leads workshops at many of the country's top photographic conferences such as the Photographic Society of America Annual Conference, as well as many camera clubs across the USA. In addition to his presentations, David was a pre-conference workshop presenter with a hands-on session "Photograph Birds & Raptors. David is also conducting a hands-on session with the Raptors in room CC 175 (lower level) Friday – 1–5pm with Tamron loaners www.bearwoodsphotography.com Presentation & Raptors Sponsored by Tamron

Suzette Allen/Jon Yoshinaga (CA) Suzette Allen, Lumix Ambassador and Adobe Influencer, is a long-time Photoshop instructor (18 yrs) and Hybrid pioneer who continues to reinvent herself to stay current with the changing landscape of photography. She loves to capture the beauty of people and nature; seeing through rose-tinted glasses and the eye of a lens is how she most enjoys experiencing life. Majoring on creativity and innovation has become a hallmark of her style and a continual driving force toward sharing her creativity with the world. She passionately creates and shares her visions as an educator, since she loves to TEACH creativity as much as she loves people and photographic art! She is assisted by her talented techy husband Jon, who brings lots of knowledge and 30 years of experience to the table as well. In addition to their presentations, Suzzette and Jon were also pre-conference workshop presenters and they are leading a Sunday morning photowalk (pre-registration was required). www.suzetteallen.com Sponsored by Panasonic/Lumix

Sean Bagshaw (OR) Sean is an outdoor photographer, digital image developing enthusiast and photography educator based in Ashland, Oregon, where he resides with his wife and two sons. In the 1980s and 1990s he did some rock climbing and mountaineering and enjoyed being expedition photographer because it allowed him to present slide shows to anyone he could corner in a dark room with a projector. Over time he moved away from documentary images and became immersed in the art of photography. Now he photographs mountains instead of climbing them. He spends about a quarter of each year sleeping in his truck or on the ground, stumbling around in the dark, eating bad food and avoiding showers. Twice since 2008 his images have been exhibited in the Smithsonian as winners in the Nature's

Best Windland Smith Rice International Awards. His previous career as a science teacher makes photography education a good fit. Sean teams up with fellow Photo Cascadia members leading workshops. He also teaches digital image developing classes, lectures and offers a series of Photoshop video tutorials. In addition to his presentations, Sean was a pre-conference workshop presenter, is a Conference Speaker Image Reviewer, and is leading a Sunday morning photowalk (pre-registration was required).

www.OutdoorExposurePhoto.com

William Barnett APSA, GMPSA, AFIAP, MNEC (CT) is a frequent lecturer and judge for camera clubs throughout New England. He is a member of the Photographic Society of America (PSA), the New Haven Camera Club, and the Connecticut Association of Photographers and is a VP on the NECCC Executive Board in charge of the Interclub Projected Image Competitions. For his work on behalf of the photographic community, he was elected an "Associate" (APSA) by PSA, and "Master Member" (MNEC) by NECCC and for his photographic skills he has received the distinction of "Grand Master" (GMPSA) *from* PSA and "Artiste" (AFIAP) from the Federation Internationale de L'Art Photographique. Bill is a multi star, diamond and galaxy exhibitor in PSA International Exhibitions in four divisions and has earned numerous awards both locally and internationally. He has written multiple feature articles for the PSA "Journal" and his work was featured in a "Distinctive Image" author article. Bill was also one of the three 2018 Pre-Conference Image Critique reviewers. https://vimeo.com/wbarnett

Mark Battista (CT) Mark is a fine artist, illustrator and photographer. He graduated from Paier College of Art in 1985 with a B.F.A. After working for several years as a fine artist and illustrator, Mark received a M.S. in Art Education degree from S.C.S.U and has served in the West Haven School System as an art teacher for the past 30 years. He continues to work as a fine artist and photographer and teaches privately workshops and one on one tutoring. Mark's artwork and photography has been nationally recognized and has won awards from organizations such as the Salmagundi Art Club, the American Artists Professional League and the CT Watercolor Society. Mark is a member of the Salmagundi Club, a club that he began exhibiting in while still in college, as well as the American Artist

Professional League, the American Watercolor Society and the New Haven Paint and Clay Club. In addition to his presentations, Mark is also conducting a "hands on" session to go with his presentation on photographing still life in Photo Ops room CC 168 (lower level) on Sunday 9am-12noon. www.markbattista.com

Peter Baumgarten (Ontario) Peter is a professional photographer and educator living on Manitoulin Island in Northern Ontario. He regularly leads photography courses and workshops for novice and enthusiast photographers and travels across North America as an Olympus Visionary providing lectures and seminars on landscape, wildlife, and astrophotography. His work has been published in a number of magazines in both Canada and the U.S. and has been recognized for excellence on a number of photography websites. Peter is an avid outdoor enthusiast with a passion for wilderness camping, canoeing and kayaking. **In addition to his presentations, Peter was a pre-conference workshop presenter, and he is a leading an evening photo walk (pre-registration was required).** www.creativeislandphoto.com Sponsored by Olympus

Daniel Charbonnet, HonPSA, EPSA, MNEC (MA) is one of the 2018 Print Competition judges. Very active in the Photographic Society of America (PSA) and NECCC, he currently serves as the NECCC BOD President. In recognition of his active support of PSA and his local and regional photographic organizations, his excellent exhibition record, and his willingness to share his knowledge with others, Dan was elected an Honorary (HonPSA) in 2015. For his photgraphic ability he received his Excellence Distinction (EPSA) in 2010 and is a recipient of the highest award given by PSA, the President's Award. As the past PSA Exhibition Services Vice President, he recently served on a combined committee with other worldwide organizations to update the PSA Nature definition (which most clubs in NECCC use) so it reads the same for all countries. Dan is a member of the Greater Lynn PA, past chairman and member of the Massachusetts Camera Naturalists and past chairman of PSA's Nature Division. In PSA exhibitions, he has multiple galaxy and star ratings in four divisions and has been awarded over forty medals in international exhibitions. He is also a club, interclub, and International Exhibitions judge, a lecturer, and an author on all aspects of photography.

Anne Belmont (IL) As a flower photographer, Anne's greatest passion lies in seeing and capturing the beauty of flowers and other botanical subjects upclose. It is the small, often unnoticed details that draw Anne to her subjects - the patterns, textures, curves and unique personality of each subject. It is her belief that if we slow down and look at nature in a more contemplative way, we will find subjects that convey impact and emotion, causing the eye to linger a little longer. Some of those subjects might even have stories to tell. With a lifelong involvement in the arts and her deep love of nature, photography became a perfect way for Anne to share her vision of the natural world with others. Her first career as an art therapist has shaped the way she views art and the creative process and has reinforced her belief in the healing power of both art and nature in our lives. In addition to her presentations, Anne was a pre-conference workshop presenter, is a Conference Speaker Image Reviewer and is also conducting a "hands on" session to go with her presentation on photographing flowers in room CC 903 on Saturday 9am-1pm. www.annebelmontphotography.com Sponsored by Lensbaby

Kurt Budliger (VT) Kurt is a professional outdoor photographer and educator based in northern Vermont. His photographs and articles have appeared in numerous books, calendars, advertising campaigns, magazines and are routinely used by non-profit conservation organizations working to protect wild lands. His clients include Outdoor Photographer, Popular Photography, National Geographic Adventure, Outside Magazine, Backpacker Magazine, Vermont Life Magazine, Eastern Fly Fishing, Patagonia, 1% for the Planet, Trout Unlimited, Trust for Public Land, The Nature Conservancy, and many more Kurt is also the founder and lead instructor at Green Mountain Photographic Workshops, a Vermont based photography education organization. He leads many group and individual workshops throughout the US and abroad. He supports a variety of conservation organizations and efforts and has been a member of 1% for the Planet since 2005. **In addition to his presentations, is a member of the Digital Image judging panel and is leading a Sunday morning photowalk (pre-registration was required).** www.kurtbudliger.com www.greenmtnphotoworkshops.com

Rad A. Drew (IN) Rad is an acclaimed photographer, teacher, and tour leader from Indianapolis, Indiana. He makes photographs with mirrorless and infrared cameras, and assorted iPhones, and he loves to teach and inspire others to discover hidden creative talents. His creative images have been recognized in galleries and photo competitions around the world. Rad writes for the online photographer's resource, Luminous Landscape, and for the mobile art network, TheAppWhisperer. He is author of the fine art books, In Good Light, Images of the Circle City, and Rural Indiana, A Beauty all its Own, and is a contributor to today's most comprehensive volume of iPhone instruction, The Art of iPhone Photography: Creating Great Photos and Art on Your iPhone. He is the creator of the popular webinar series, How I Did It!™, and he shares his Topaz Studio workflow with 1300+ photographers in

regularly scheduled Topaz webinars. Rad is a seasoned workshop leader, teaching and guiding photographers to beautiful locations around the world including Cuba, The Palouse, Cape Cod, and Tuscany. **In addition to his presentations, he was a pre-conference workshop presenter and he is leading a Sunday morning photowalk (pre-registration was required).** www.RadDrewPhotography.com

Katrin Eismann (NY) Katrin specializes in interpretive travel, still life and portrait photography. She is an internationally respected artist, teacher, and author of Photoshop Restoration & Retouching, Photoshop Masking & Compositing, The Creative Digital Darkroom, and Real World Digital Photography – all of which have been translated into numerous languages. She received her BFA degree in Photographic Illustration from the Rochester Institute of Technology, her MFA degree in Design at the School of Visual Arts, in 2005 was inducted into the Photoshop Hall of Fame and in 2016 was named a Sony Artisan. Her images have been featured in numerous books, magazines, group and solo exhibitions. Katrin is the founder and chair of the Masters in Digital Photography department at the School of Visual Arts in New York City and she has never met a pixel she didn't want to change. **In addition to her presentations she is leading a Sunday morning photowalk (pre-registration was required).** www.katrineismann.com Sponsored by Sony

Marc Farb (NY) is a Technical Representative for Sigma. For Marc, photography is more than just a job, or a way to earn a steady income; it is a way of life. Even more, it's his chance to capture and preserve special moments in time, showing them off to the world in a way they may never get to see them. He was given his first camera at the age of 8 years old and by the time he was 14 he had his own darkroom. Marc eventually became a freelance commercial photographer and from there, he took a Tech Rep position with Olympus Imaging in for the first stop in his career in the photo industry. Since then he has worked with such companies as Xrite, Ilford, Mamiya, Prophoto, and Sekonic. Marc continues to do freelance work and one of his clients is a major hospital system in the NY city area. Experienced in medical and surgical photography, his work for them has included a variety of assignments. Currently Marc's assignment with Sigma includes technical application support from the corporate office, as well as extensive traveling for photo conventions and trade shows. Proficient in Photoshop and Lightroom on a PC or Mac, he teaches classes throughout the USA and Canada on photographic topics that range from pixel to print, and all points between. Marc will also be conducting a several Character Model Constant Lightening Photo Sessions. https://www.sigmaphoto.com/tech-rep/marc-farb Presentation & Character Models Sponsored by Sigma

Steve Gettle (MI) Over the course of his 30-year career, Steve Gettle has spent countless hours creating hundreds of thousands of photographs capturing nature's beauty around us. Steve's images communicate his love for the wildlife and the wild places of our world. Exhibitions Steve's images have been exhibited in galleries and museums all over the world, including: Museum of Natural History London The American Museum of Natural History in New York As well as two solo shows at The National Center for Nature Photography Publications Steve's work has been featured in many books, magazines, calendars, and other publications including: The National Geographic Society, Canadian Geographic, Audubon, Sierra Club, The BBC, The World Wildlife Fund, The National Wildlife Federation, Birder's World, Nature's Best, Wild Bird, and Natural History. Awards and Distinctions Steve has been honored to receive many awards for his photography. Some of the highlights include being chosen as Great Lakes Wildlife Photographer of the Year, a multiple award winner honored in the BBC's Wildlife Photographer of the Year contest, as well as often recognized in the prestigious Nature's Best photography contest. In addition to his presentations, he is also conducting "hands on" macro sessions to go with his presentations (preregistration was required).www.stevegettle.com Sponsored by Congnisys

Mark Hilliard (SC) Mark is an educator in all things photographic and a lifelong (55 years) Landscape, Wildlife & Fine Art Photographer. Mark has a deep technical background in Film, Digital, Infrared and Alternative photographic practices and retired from Eastman Kodak. He teaches location workshops alone the East Coast and is a Master instructor on The Arcanum an online Photography Company, Mark has extensively travels the world chasing his photographic visions. In addition to his presentations, he is a Conference Speaker Image Reviewer, and he is co-leading a Sunday morning photowalk (pre-registration was required). https://markhilliardatelier.com

Karen Hutton (NV) Karen is a Professional Fujifilm X Photographer, International Landscape and Travel Photographer, Voice. Through stunning imagery, humor, thought-provoking ideas and a genuinely positive outlook, she inspires people to discover their artistic voice in photography — while making it all feel like an unforgettable and eye-opening adventure. She has been featured internationally by Fujifilm, presented at Photographer Talks at Google, created online courses for Kelbyone, has been translated into multiple languages and speaks all over the country about photography and inspiration. Her adoring fans + customers have called her "Pure JOY, LIGHT &

absolute FUN!", "An inspirational gem" and "Incredibly artistic. Captivatingly genius. World class!" Guilty pleasures? When she's not traveling the world, you can find her watching epic movie trailers, crunching popcorn at the latest Marvel Comics blockbuster and sipping Bulletproof coffee, wondering if anyone realizes she's basically drinking butter. Discover the soul-vibrancy of your photographic artistic voice at www.karenhutton.com and The Artists Voice Adventures. In addition to her presentations, she is a Conference Speaker Image Reviewer and she is also leading a Sunday morning photowalk (pre-registration was required). Sponsored by Fujifilm

Padma Inguva (NJ) As an avid gardener and a graduate of Civil Engineering, she has managed to incorporate the two disciplines into fine art form of photography. While her floral work took her around the country to various botanical gardens, her appreciation of Neoclassical Architecture has led her to travel the world to capture some of its magnificent religious structures, visiting more than 400 entities in just 5 years. She is one of the very few people mastering the art of vertoramas (vertical panoramas). Padma plans creative & educational events for photographers through the AIP Meetup group in the tri-state & DC area. She leads photo workshops & tours and teaches Adobe Lightroom, Photoshop & other applications such as Topaz Texture Effects, NIK filters etc. Her workshops receive widespread acclaim by participants and she is known for her exuberance in sharing her wealth of knowledge. In addition to her presentations, she is also leading a Vertorama Demo (pre-registration was required) and she and is also conducting a "hands on" session to go with her presentation on photographing flowers in room CC 905 on Saturday 12am-4pm. www.padmasworld.com

Adam Jones (KY) Adam's award-winning images are widely published in magazines, posters, calendars, books, and in national advertising campaigns around the world such as: Canon, Ford, Eddie Bauer, Miller Beer, and Honda Adam is recognized worldwide in the stock photography business, and today is represented by Getty Images, Photo Researchers, and Danita Delimont & Associates. His work sells for editorial and commercial uses in over 30 countries. Adam's images are also featured in seven coffee table books. In 1995 the BBC Wildlife Photographer of the Year Contest honored Adam by selecting one of his images from over 19,000 entries, as the winner in the "In Praise of Plants" category. In addition to his presentations, he was a pre-conference workshop presenter, is a Conference Speaker Image Reviewer, and he is leading a Sunday morning photowalk (pre-registration was required). www.adamjonesphoto.com Sponsored by Canon

Gerri Jones (NY) Gerri became interested in digital photography in 2000 as a creative outlet. She soon discovered that Buffalo/Niagara was a great area to photograph any subject throughout the year with seasonal interest. She enjoys photographing all subjects and the challenge of new ways to see through the creative use of Lensbaby lenses. She has beta tested new lenses for Lensbaby over the past year prior to their release, and some of her work can be found on Lensbaby.com. This past year she discovered the joy of still life and food photography by setting up a small studio indoors. Gerri's images have been featured in several publications including, Nature's Best Magazine, Erie Canal Statewide Photo Calendars, tourism guides, The Discover-Buffalo Niagara Calendars and several local commercial proposals. Gerri resides near Buffalo, NY with her husband Phil & Basset Hound, Thurman. In addition to her presentations, she is also conducting a "hands on" session to go with her presentation on photographing food and still life in room CC 903 on Sunday 9am-12noon.

www.gerrijonesphotography.com

Jerry Keefer (PA) Jerry is an entrepreneur, power engineer, educator, and artist. Jerry has worked extensively in the Power Industry since graduating high school. From the United States Air Force to the Air National Guard to private companies, he currently manages the reliability of the power grid for more than 65 million people in 13 states. Jerry co-owns a photography business with his wife, Lori, of 21 years where they use their storytelling abilities to create personal and professional branding images for fellow entrepreneurs and business professionals. Their HS Senior portraits and their Automotive Fine Art is sought after across the country. Jerry's love of cars and his passion to create something that will preserve the history of all things automotive, combined with his professional photography and proprietary techniques developed over many years, allows him to create art that can intertwine the story of both car and collector in an heirloom to pass down to future generations. In essence, capturing the story and history that can withstand the life span of the automobile itself. In addition to his presentations, he is a member of the Digital Image judging panel and is a Conference Speaker Image Reviewer. He and his wife Lori will also be conducting a Light Painting demonstration on a car (Friday 8:30pm (see packet insert for full information). www.KeeferFineArt.com

Lori Keefer (PA) Lori is an entrepreneur, educator, story teller, wife/mother and volunteer. Lori has served on 4 different PTA boards, designed & photographed the yearbook for elementary for 3+ years and continues to photograph school events for the school district and yearbooks. Her favorite current activity is being a "band mom"

to the High School Marching Band! Lori co-owns a photography business with her husband, Jerry, of 21 years where she uses her story-telling abilities to create personal and professional branding images for fellow entrepreneurs and business professionals. Their High School Senior Portraits and their Automotive Fine Art is sought after across the country. Using her passion for storytelling and her love of helping fellow entrepreneurs elevate their brand, Lori developed her Story Sessions around her tagline "You Are Your Brand." These Story Sessions provide her clients with daily content images to use to grow their audience and elevate their brand. In addition to her presentations, she is a member of the Digital Image judging panel, and is a Conference Speaker Image Reviewer. She and her husband Jerry will also be conducting a Light Painting demonstration on a building (Thursday 8:30pm; pre-registration was required). https://lorikeefer.com

Lewis Kemper (CA) Lewis is widely recognized as a photographer, writer, and instructor, lecturing throughout the USA. He currently is a Contributing Editor to Outdoor Photographer. Books include, "Ancient Ancestors of the Southwest", published by Graphic Arts Center Publishing; "Capturing the Light" which won the People's Choice Awards in Fine Art in the 2009 Photography Book Now competition; and His "Photographing Yosemite Digital Field Guide" which was voted in the top 20 field guides. Lewis' DVD, "My Stretch of the River: A Photographer's Journal", features a years' worth of photography and journal entries on the American River in Sacramento, CA. His latest publications are photo guide apps, "Yosemite National Park SNAPPGuide" and "Yellowstone National Park SNAPPGuide". In addition to his presentations, he is a Conference Speaker Image Reviewer and he is leading a Sunday morning photowalk (pre-registration was required). www.lewiskemper.com

Jamie Konarski Davidson (NC) Jamie is an award-winning outdoor & nature photographer with a passion for capturing and sharing intimate details of nature and landscapes. She embraces creative techniques and simple beauty. Her process emphasizes connecting with and presenting subjects that convey her vision. Her creative tools include color, infrared and black/white, macro/close-up, abstracts, HDR, long exposure, Lensbaby and all the tools of the digital darkroom. Jamie is a former board member of the North American Nature Photography Association and member of Carolinas Nature Photographers Association. She's presented at NANPA's Nature Photography Summit, N4C's Annual Conference, CanAm Photo Conference, Mike Moats' Macro Photo Conference and Unique Photo Expo. Through New Life Photos, Jamie leads workshops throughout the Southeast. Her goals as an instructor are to educate, encourage and inspire people to develop their skills, connect with subjects, and discover their own visual voice. In addition to her presentations, was a pre-conference workshop presenter, is a Conference Speaker Image Reviewer, and she is also co-leading a Sunday morning photowalk (pre-registration was required).www.newlifephotos.com

Michael Koren (MD) Michael is a free-lance sports and event photographer in the Baltimore Washington area specializing in youth sports game action and team portraits. Michael's passion for photography is shared through his skill as a photography educator. He teaches classes at a college in MD on a variety of topics from mobile to street photography and he also teaches action photography. Michael has led numerous workshops for local camera clubs with topics ranging from beginner to hands on advanced level workshops and classes. Additionally, he has served as President and Education Chair of the Silver Spring Camera Club in Maryland. Michael also finds time to organize two Meetup groups dedicated to photography. The iPhone Photography Meetup Group One is all about mobile photography and offers instruction on best techniques and the latest apps for the mobile camera. The Photographers of the Washington/Baltimore Metro Area creates a fun, supportive, light-hearted community of people who want to share their passion for photography through photo walks and informal gatherings. In addition to his presentations, he is leading a Sunday morning photowalk (pre-registration was required). www.michaelkorenphotography.com

Jürgen Lobert (MA) Jürgen is a Massachusetts-based fine art photographer born and raised in Germany. He received a Ph.D. in atmospheric chemistry from Gutenberg University in Mainz before moving to the US in 1991. Jürgen is a self-taught photographer who specializes in night photography and daytime long exposures as well as urban exploration. According to Jürgen, there is a profound peace in roaming the nights in remote places to capture otherworldly, hauntingly beautiful and serene scenery and the element of time. Jürgen is an executive member of the Boston and Stony Brook Camera Clubs and the founder and organizer of the Greater Boston Night Photographers Meetup group. He organizes some 50 photo excursions and workshops each year and he is a lecturer, instructor and judge for regional camera clubs and an instructor at the New England School of Photography (NESOP). His artwork is in the permanent collection of the Art Complex Museum. In addition to his presentations, He will also be conducting a Light Painting demonstration (pre-registration was required). www.LeveTscapes.com Sponsored by NESOP

Jim Montanus (NY) Jim went from being a corporate marketing manager to becoming one of the most recognizable photography brands in Rochester within just two years. Jim was recently voted 'Rochester's Best Photographer' in City Newspaper's annual reader's poll for the 4th year in a row. As the son of legendary Kodak photographer Neil Montanus, he has been around photography his entire life. But it wasn't until his college years that he became intensely interested in photography as a journalism major. Of course, it would be impossible for Jim to share his story without talking about how his father Neil Montanus influenced his life and his photography. As a Kodak Photographer, Neil traveled the globe, photographing the world's most beautiful and exotic locations and some of its most famous people - and from a very young age, Jim often tagged along. Jim started his career as a journalist, but that quickly evolved into photography when he accepted the position of staff Photographer, University of Rochester. Then Jim reinvented himself as a corporate marketing manager. Although he has specialized in portraiture and commercial photography, he now spends much of his time on landscape, fine art photography and teaching classes and workshops. In addition to his presentations, he is a Conference Speaker Image Reviewer and he is leading a Sunday morning photowalk (pre-registration was required).

Jacob Mosser, HonPSA, EPSA, HonNEC (MA) has been obsessed with photography for the past 45 years and has earned top honors from the Photographic Society of America (PSA), NECCC and the Greater Lynn Photographic Association (GLPA) for both his skills with the camera and his efforts on behalf of the photographic community. He has been the recipient of the PSA "Stuyvesant Peabody Award" for his significant contributions to pictorial photography and along with his wife Susan, has had the NECCC Conference dedicated to him. Jake is a member and past Chair of the Massachusetts Camera Naturalists (CamNats), past Chair of PSA's Nature Division, and PSA's Ethics Review Committee, past President and Honorary Life Vice-President of both GLPA and NECCC. A multi Galaxy and Diamond Star competitor in International Exhibitions, he has judged and lectured throughout the USA and Canada. His work has been published in various magazines and calendars including the PSA *Journal* and the *Nature Photographer* magazine. Jake is one of the three 2018 pre-conference image critique reviewer and is on the Print Competition judging panel.

Chris Murray (NY) Chris is a fine-art nature photographer, instructor, and writer working primarily in the landscape of his home, the woods, lakes, mountains, and streams of New York State. His work has appeared in several magazines including Popular Photography, Shutterbug, Adirondack Life, Life in the Finger Lakes, and New York State Conservationist, among others. His landscape stock imagery is represented by Aurora Photos and Danita Delimont Stock Photography. He is also a staff instructor with the Adirondack Photography Institute. Chris' interest in photographing landscapes is derived mainly from his love of the natural world, the same love that led him to choose geology as his first profession. In photography he strives to make images that are a reflection of his sensibilities and how he sees the world. His goal is to make images that are not a literal documentation of place, but rather a creative expression of his response to that place. In addition to his presentations, he is a member of the Digital Image judging panel, is a Conference Speaker Image Reviewer, and is also leading a Sunday morning photowalk (pre-registration was required). www.chrismurrayphotography.com Sponsored by ADKPI

Sarah Musimechi, MNEC (MA) Sarah is a member of the Merrimack Valley Camera Club She has been taking photos for most of her life, but in the last ten years her passion has been architectural, travel and portrait photography. She began taking interior photographs for small Bed and Breakfasts in New England, but soon advanced to major hotels in Boston and NYC. Having had thirteen magazine covers, she has had much experience in the editorial world. She has given presentations at many New England camera clubs, NECCC & Photographic Society of America (PSA) Conferences and has been a Portfolio Reviewer at the Conference for severn years. A highly talented and sought-after judge, she has judged throughout New England on the local camera club level, over twenty PSA and NECCC interclub competitions and several International Exhibitions in both projected images and prints. She photographed & produced the conference videos for the past two years which have been posted on our website, Facebook and YouTube. In addition to her presentations, she is also a pre-conference image critique reviewer. www.smBuildings.com

Kristi Odom (DC) Kristi joined Nikon's elite Ambassador program in May of 2018. An internationally acclaimed photographer and sought-after motivational speaker, Kristi travels the world shooting, teaching and sharing her insights. From destination weddings in Thailand to conservation projects in the jungles of Borneo, she's always on the move, always ready to connect with others. She has received a Master's accreditation from WPPI (Wedding and Portrait Photographers International) and won over 60 international photography awards. Her recent work has been exhibited twice at the Smithsonian Institution's National Museum of Natural History. **In addition to her**

keynote presentation, she was a pre-conference workshop presenter and is also a Conference Speaker Image Reviewer. www.kristiodom.com Sponsored by Nikon

Ed Pedi (MA) Ed is a Photographer, Mentor and Author. He holds the degrees of M. Photog. Cr. CPP and he is a PPA approved Juror. He is a past president of PPAM and PPANE. His images have been awarded every possible professional award including a PPA Grand Imaging Award in 2018. He is a two-time recipient of the PPA National Award for service to professional photography and in 2018 he was presented with his proudest award achievement to date; the 'Helen K. Yancy' Award for meritorious service to the photography industry. His book, 'Classic Family Portraits' is a helpful resource guide for photographing families. His passion and goal is to help others become more successful with their photography both personally & professionally. **In addition to his presentations, he is also leading two hands-on portrait claseses (pre-registration was required).**www.edpediphoto.com

Elizabeth (Lisa) Ryan (MA). Lisa is co-leading the "hands on" lighting painting sessions with Lobert.

Jenn Sherry (MA) is the Sales & Marketing Manager for Delkin Devices. She's been with Delkin for the past 10 years in various roles. She enjoys travel and street photography but is currently focused on shooting images of her two young boys. Her vendor table with the cleaning kits for purchase can be found as part of Hunts Photo & Video vendor display (lower Level). **www.delkindevices.com** Sponsored by Delkin

Frank T. Smith (PA) Olympus Visionary Frank Smith is a self-taught photographer whose love for the craft goes back to a very early age. Decades later, Frank's passion for photography has yet to fade and he continues to perfect his skills. As an philanthropic photojournalist, Frank's raw travel covers global themes, shedding light on cultural issues including regional corruption in areas including South Sudan, Haiti and Mumbai. Frank has traveled to many parts of the world with a focus on people, landscape and cultures, telling a story through his photographs. A large focus for Frank has been India. For the past decade he has traveled to all 4 corners of India. Additional raw travel includes Atacama, Cuba, Bhutan, Iceland, Central America, Germany, Norway and Mongolia. A native Northeasterner, Frank often focuses his lens on national and regional scenery in the U.S. Frank's work has been featured in the media, print, exhibits, and in philanthropic awareness campaigns. Frank inspires others through his workshops, classes and mentoring. His goal is to help others see the un-obvious and to instill the desire for creativity. In addition to his presentations, he is a Conference Speaker Image Reviewer and he is leading a Sunday morning photowalk (pre-registration was required). www.franksmithphotos.com

C. David Tobi (ME) C. DAVID TOBIE has been involved in color management and digital imaging from their early days. David has worked to see affordable color solutions put in place for graphic design, prepress, photography and digital imaging, and taught users how best to utilize them. He has consulted internationally for a wide range of color-related companies, and is best known by photographers for his writing and technical editing of textbooks and periodicals for the photo industry such as Mastering Digital Printing, and Professional Photographer magazine, and his seminars on color and imaging at photographic workshops around the globe. David spent the last three years with Durst Group in Northern Italy, but has now returned to Datacolor, where he works with the Spyder line of calibration tools. His work has received a long line of digital imaging product awards including the coveted TIPA award, and a nomination for the DesignPreis. He has been recognized by Microsoft as an MVP in Print and Imaging. **www.cdtobie.com** Sponsored by DataColor

Shiv Verma, APSA, MNEC (MA) is a published author, photographer, educator and technologist. He is a Panasonic Lumix Global Ambassador, an X-Rite Coloratti and a Master at the Arcanum. He has been photographing for over 50 years and has evolved his photography to express his intense devotion to wildlife and nature. Over the years has earned numerous awards and recognition both nationally and internationally. Shiv devotes a great deal of his time formally reviewing photography related products, to education in digital photography and is a speaker and competition judge. He conducts photo tours and workshops worldwide and typically has one tour a month. Shiv's book Time-Lapse Imagery was published in February 2014. In addition to his presentations, he is leading a Friday evening photowalk (pre-registration was required) and he was also one of the 2018 Pre-Conference Image Critique reviewers.

Bob Watts, ANEC (MA) is in his 35th year with Nikon as a District Account Manager for New England. Bob is an active photographer and known as Mr. Nikon in the New England area. He has photographed New England scenes from the coast to the mountains specializing in covered bridges. Having access to the full range of cameras and lenses from Nikon for the past thirty years has given Bob a wide range of experiences, stories, and images which he loves to share. www.nikonusa.com Sponsored by Nikon

Precision Camera (Enfield CT) is pleased to offer a free Camera Testing Clinic on your digital & film-based photographic equipment. Precision Camera's Professional Services division strives to be the industry leader as the one-stop shop for the professional photographer. It achieves this by offering camera and lens repair service on the full spectrum of products used by the working professional, utilizing state-of-the-art test equipment & continuously evolving with the industry. They are the world's largest service center providing full-service solutions on virtually all models of digital cameras and camcorders. The corporate campus, employing the largest team of highly trained professionals, is housed in eight facilities & focuses on providing a suite of best-in-class service solutions. Testing, diagnosis, and minor repairs, if possible, will be offered to Conference attendees. Registration badges must be worn. www.precisioncamera.com Sponsored by Precision Camera

Pre-Conference Workshop Presenters

Advanced Camera Techniques & Tips to Win Awards by Kristi Odom (DC) Sponsored by Nikon

Finding Your Artistic Voice Karen Hutton (NV) Sponsored by Fujifilm

A Morning with the Butterflies & Flowers at Magic Wings Anne Belmont (IL) Sponsored by Lensbaby

Put Them in a Beautiful Light Suzette Allen/Jon Yoshinaga (CA) Sponsored by Panasonic/Lumix

Mastering Luminosity Masks **Sean Bagshaw** (OR)

Embracing 'what if' for Creative post-processing" Jamie Konarski Davidson (NC)

Maximum Depth of Field- Using Focus Stacking & Bracketing Peter Baumgarten (ONT) Sponsored by Olympus

Creating Highly Stylized Images in Topaz Studio Rad Dew (IN)

The Hadley Farm: Horses & Barns **Adam Jones** (KY) Sponsored by Canon

Floral Photography **Padma Inguva** (NJ)

Photograph Birds of Prey and Raptors David Akoubian (NY) Sponsored by Tamron

Pre-Conference Image Critique Reviewers:

William Barnett, APSA, GMPSA, AFIAP, MNEC (CT)

Jacob Mosser, HonPSA, EPSA, HonNEC (MA)

Sarah Musumeci, MNEC (MA)

Conference Workshop and Special Event Presenters (pre-registration was required)

Special Character Model Photo Sessions (Models Sponsored by Sigma)

Various Portrait Workshops with Ed Pedi; Mark Batista; Jim Monatnus

Macro Photo Shoots with Steve Gettle (Sponsored by Cognisys)

Lightroom workshop with Kurt Budliger

Various NIGHT Photo Shoots with Jürgen Lobert & Elizabeth Ryan; Shiv Verma; Jerry & Lori Keefer

NIGHT Photo Shoot with Live Composite using Olympus Cameras with Peter Baumgarten (Sponsored by Olympus)

Vertorama Demo (at the Chapel) with Padma Inguva

Corel Painter demonstrations with Sarah Musimechi

Enhance Your Images for Competition with William Barnett

Photo Walks:

Raw Drew (iPhone photo walk)

Michael Koran (Mobile Device photo walk)

Jamie Konarski Davidson & Mark Hilliard (Infrared)

Frank Smith (Architecture)

Suzette Allen/Jon Yoshinaga (Sponsored by

Panasonic/Lumix)

Sean Bagshaw (EDR, Extended Dynamic Range)

Chris Murray (Sponsored by ADKPI)

Adam Jones (Sponsored by Canon)

Jim Montanus (Sponsored by Nikon)

Lewis Kemper

Karen Hutton (Sponsored by Fuji)

Kurt Budliger

Katrin Eismann (Sponsored by Sony)

Conference Speaker Image Critique Reviewers

David Akoubian (GA) Karen Hutton (NV) Jamie Konarski Davidson (NC)

Sean Bagshaw (OR)Adam Jones (KY)Jim Montanus (NY)Anne Belmont (IL)Jerry Keefer (PA)Chris Murray (NY)Kurt Budliger (VT)Lori Keefer (PA)Kristi Odom (DC)Mark Hilliard (SC)Lewis Kemper (CA)Frank Smith (PA)

Biographical information for these presenters may be found, arranged alphabetically, in the speaker line-up above.