NECCC Conference Workshops Join us July 12-14 2019 for the 74th Annual NECCC Photography Conference

Conference Workshops
Pre-registration required
Register Early!
Limited class size



Register at https://umass.irisregistration.com/Site/NECCC

CW1 Conference Image Review by Conference Speaker \$62 ~45minutes (not available for registrations after 6/21). This is your opportunity to have up to 15 images reviewed by one of North America's top photographers. Kristi Odom, Adam Jones, Anne Belmont, Jim Montanus, Jerry Keefer, Lori Keefer, Chris Murray, Mark Hilliard, Kurt Budliger, Sean Bagshaw, Jamie Konarski Davidson, David Akoubian, Karen Hutton or Lewis Kemper will provide feedback to help you grow as a photographer. A confirmation form will be sent to you by June 21st (due back June 28th). You will be emailed with your time slot & reviewer. You will then be emailed with your time slot on Friday or Saturday & assigned reviewer.

CW2-10 Workshop cost \$42 for registrations before June 21st (\$52 after)

- CW2 Posing & Lighting with Ed Pedi (bring your camera) Sat 12:45-4:30pm
- CW3 Posing & Lighting with Ed Pedi (bring your camera) Sun 8:30am-12pm
- CW4 Rembrandt Lighting with Mark Batista (bring your camera) Fri 12:30-3:30pm
- CW5 HDR: The Next Generation with <u>Jim Montanus</u> (bring your camera) Fri 12:30-3:30pm Sponsored by Nikon
- CW6* Macro Photo Shoot with <u>Steve Gettle</u> (bring your camera) Sat 12:30pm (small intimate class size)
- CW7* Macro Photo Shoot with Steve Gettle (bring your camera) Sat 1:45pm (small intimate class size)
- CW8* Macro Photo Shoot with <u>Steve Gettle</u> (bring your camera) Sat 3:30pm (small intimate class size) *Steve Gettle Sponsored by Cognisys; Macro Subjects Sponsored by Sigma
- CW9 Lightroom (laptop) with <u>Kurt Budliger</u> (bring your laptop) Fri 2-5pm
- CW10 NIGHT Photo Shoot Light Painting Sponsored by NESOP with <u>Jürgen Lobert & Elizabeth (Lisa)</u>
 Rvan (bring your camera & tripod) Fri 9pm

CW11-14 Workshop cost \$42 for registrations before June 21st (\$52 after)

- CW11 Vertorama (Inguva Sun 11:30am) no charge (if you register before June 21st)
- CW12 NIGHT (Baumgarten Fri 8:30pm) no charge (if you register before June 21st)
- CW13 NIGHT (Verma Fri 8:30pm) no charge (if you register before June 21st)
- CW14 Comp. Images (Barnett Sat 8am) no charge (if you register before June 21^{st})

Ed Pedi (MA) Ed is a Photographer, Mentor and Author. He holds the degrees of M. Photog. Cr. CPP and he is a PPA approved Juror. He is a past president of PPAM and PPANE. His images have been awarded every possible professional award including a PPA Grand Imaging Award in 2018. He is a two-time recipient of the PPA National Award for service to professional photography and in 2018 he was presented with his proudest award achievement to date; the 'Helen K. Yancy' Award for meritorious service to the photography industry. His book, 'Classic Family Portraits' is a helpful resource guide for photographing families. His passion and goal is to help others become more successful with their photography both personally & professionally. www.edpediphoto.com

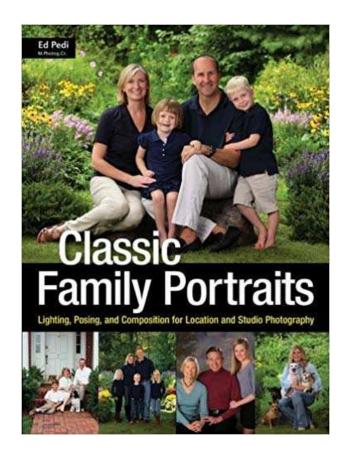


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CW2 Posing & Lighting with Ed Pedi (bring your camera) Sat 12:45-4:30pm (\$42 early registration)

CW3 Posing & Lighting with Ed Pedi (bring your camera) Sun 8:30am-12pm (\$42 early registration)

Bring your camera and let Ed show you how to pose and light.









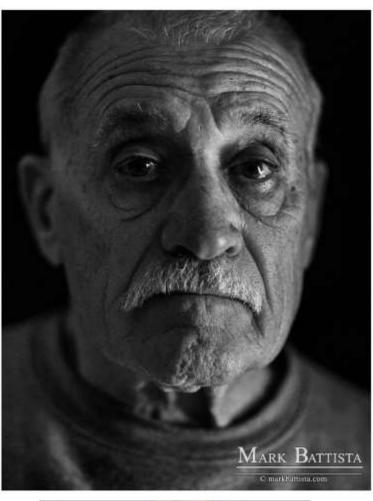
CW4 Rembrandt Lighting with Mark Batista (bring your camera) Fri 12:30-3:30pm (\$42 early registration)

Explore using light for creating expressive portraits inspired by Rembrandt.. Participants will be introduced to using a simple one light LED constant light to create form through the interaction of light and the subject. Readily available reflectors and flags will be used to sculpt and fine tune the light.

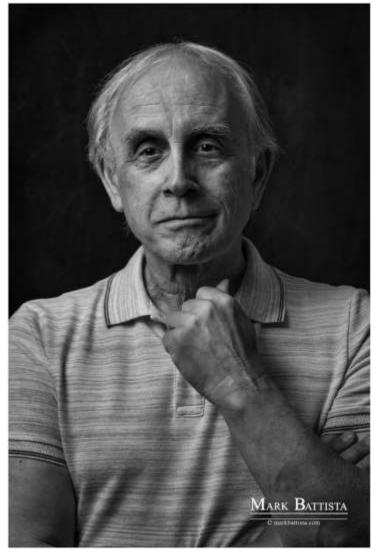
Mark Battista (CT) Mark is a fine artist, illustrator and photographer. He graduated from Paier College of Art in 1985 with a B.F.A . After working for several years as a fine artist and illustrator, Mark received a M.S. in Art Education degree from S.C.S.U and has served in the West Haven School System as an art teacher for the past 30 years. He continues to work as a fine artist and photographer and teaches privately workshops and one on one tutoring. Mark's artwork and photography has been nationally recognized and has won awards from organizations such as the Salmagundi Art Club, the American Artists Professional League and the CT Watercolor Society. Mark is a member of the Salmagundi Club, a club that he began exhibiting in while still in college, as well as the American Artist Professional League, the American Watercolor Society and the New Haven Paint and Clay Club. www.markbattista.com











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CW5 HDR: The Next Generation Montanus (bring your camera) Fri 12:30-3:30pm Sponsored by Nikon (\$42 early registration)

Jim Montanus (NY) Jim went from being a corporate marketing manager to becoming one of the most recognizable photography brands in Rochester within just two years. Jim was recently voted 'Rochester's Best Photographer' in City Newspaper's annual reader's poll for the 4th year in a row. As the son of legendary Kodak photographer Neil Montanus, he has been around photography his entire life. But it wasn't until his college years that he became intensely interested in photography as a journalism major. Of course, it would be impossible for Jim to share his story without talking



about how his father Neil Montanus influenced his life and his photography. As a Kodak Photographer, Neil traveled the globe, photographing the world's most beautiful and exotic locations and some of its most famous people - and from a very young age, Jim often tagged along. Jim started his career as a journalist, but that quickly evolved into photography when he accepted the position of staff Photographer, University of Rochester. Then Jim reinvented himself as a corporate marketing manager. Although he has specialized in portraiture and commercial photography, he now spends much of his time on landscape, fine art photography and teaching classes and workshops. www.montanusphotography.com Sponsored by Nikon





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CW6* Macro Photo Shoot with Steve Gettle (bring your camera) Sat 12:30pm (small intimate class size) (\$42 early registration)

CW7* Macro Photo Shoot with Steve Gettle (bring your camera) Sat 1:45pm (small intimate class size) (\$42 early registration)

CW8* Macro Photo Shoot with Steve Gettle (bring your camera)
Sat 3:30pm (small intimate class size) (\$42 early registration)
*Steve Gettle Sponsored by Cognisys; Macro Subjects Sponsored by Sigma

Steve Gettle (MI) Over the course of his 30-year career, Steve Gettle has spent countless hours creating hundreds of thousands of photographs capturing nature's beauty around us. Steve's images communicate his love for the wildlife and the wild places of our world. Exhibitions Steve's images have been exhibited in galleries and museums all over the world, including: Museum of Natural History London The American Museum of Natural History in New York As well as two solo shows at The National Center for Nature Photography Publications Steve's work has been featured in many books, magazines, calendars, and other publications including: The National Geographic Society, Canadian Geographic, Audubon, Sierra Club, The BBC, The World Wildlife Fund, The National Wildlife Federation, Birder's World, Nature's Best, Wild Bird, and Natural History. Awards and Distinctions Steve has been honored to receive many awards for his photography. Some of the highlights include



being chosen as Great Lakes Wildlife Photographer of the Year, a multiple award winner honored in the BBC's Wildlife Photographer of the Year contest, as well as often recognized in the prestigious Nature's Best photography contest. www.stevegettle.com.

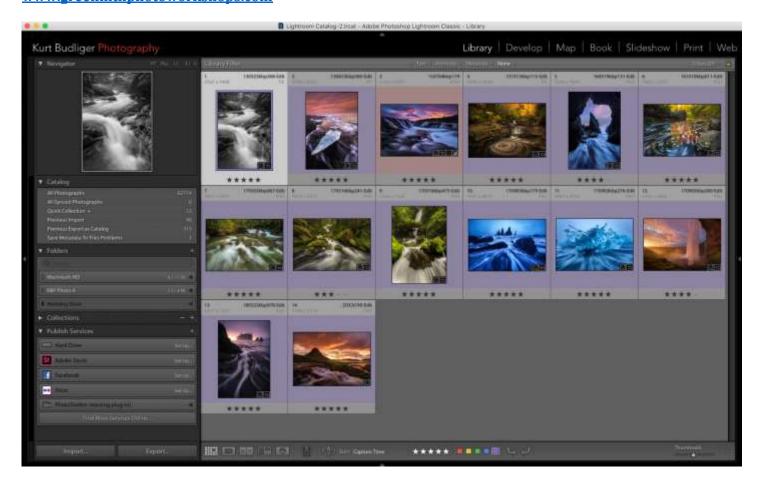


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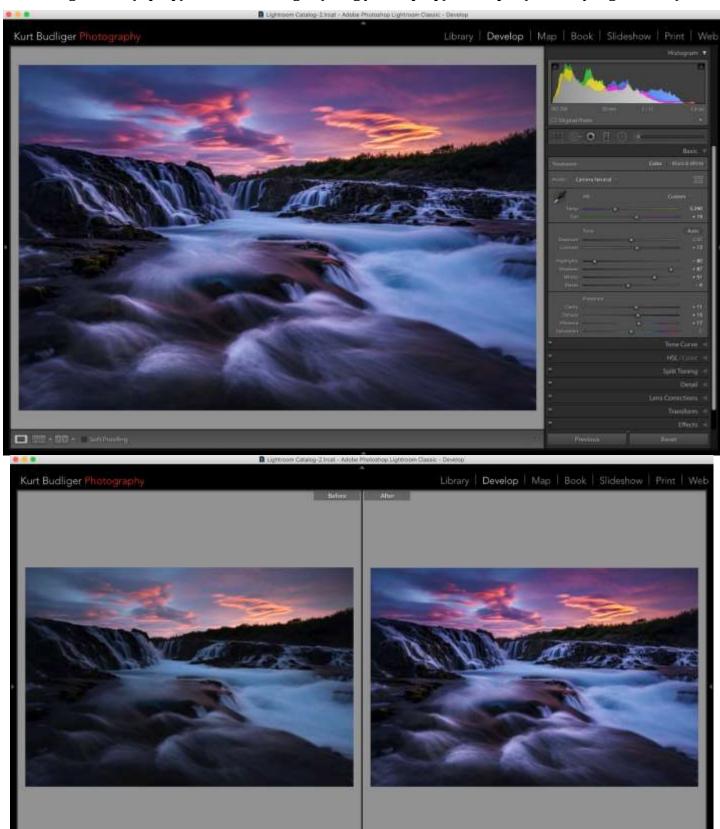
CW9 Lightroom (laptop) with Kurt Budliger (bring your laptop) Fri 2-5pm (\$42 early registration)

Adobe Lightroom CC has become the go to database management system and powerful RAW conversion software for managing and processing photographic images. During this workshop we'll dig into some best practices for managing a growing archive of images (using a no nonsense rating/ranking system as well as keywords). We'll also learn the tools and techniques I use to develop my RAW files, in order to make them sing and ensue high quality professional results (maximizing dynamic range and tonal contrast, creative color adjustments and selective edits using the adjustment brush and graduated filter tools)

Kurt Budliger (VT) Kurt is a professional outdoor photographer and educator based in northern Vermont. His photographs and articles have appeared in numerous books, calendars, advertising campaigns, magazines and are routinely used by non-profit conservation organizations working to protect wild lands. His clients include Outdoor Photographer, Popular Photography, National Geographic Adventure, Outside Magazine, Backpacker Magazine, Vermont Life Magazine, Eastern Fly Fishing, Patagonia, 1% for the Planet, Trout Unlimited, Trust for Public Land, The Nature Conservancy, and many more Kurt is also the founder and lead instructor at Green Mountain Photographic Workshops, a Vermont based photography education organization. He leads many group and individual workshops throughout the US and abroad. He supports a variety of conservation organizations and efforts and has been member of 1% for the Planet since 2005. www.kurtbudliger.com www.greenmtnphotoworkshops.com



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CW10 & CW16 NIGHT Photo Shoot Light Painting Sponsored by NESOP with Jürgen Lobert & Elizabeth (Lisa) Ryan (bring your camera & tripod) Fri 9pm (\$42 early registration)

Jürgen Lobert (MA) Jürgen is a Massachusettsbased fine art photographer born and raised in Germany. He received a Ph.D. in atmospheric chemistry from Gutenberg University in Mainz before moving to the US in 1991. Jürgen is a selftaught photographer who specializes in night photography and daytime long exposures as well as urban exploration. According to Jürgen, there is a profound peace in roaming the nights in remote places to capture otherworldly, hauntingly beautiful and serene scenery and the element of time. Jürgen is an executive member of the Boston and Stony Brook Camera Clubs and the founder and organizer of the Greater Boston Night Photographers Meetup group. He organizes some 50 photo excursions and workshops each year and he is a lecturer, instructor and judge for regional camera clubs and an instructor at the New England School of Photography (NESOP). His artwork is in the permanent collection of the Art Complex Museum. In addition to his presentations, He will also be conducting a Light Painting demonstration (pre-registration



required). www.LeveTscapes.com Sponsored by NESOP

Elizabeth (Lisa) Ryan (MA). Lisa is co-leading the hands-on lighting painting sessions with Jurgen Lobert. Elizabeth (Lisa) Ryan (MA). Lisa is co-leading the hands-on lighting painting sessions with Jurgen Lobert. Lisa comes from a family of artists and art collectors in Denmark and the US. After art school, she worked in advertising and industrial photography in New York. She holds a doctoral degree in psychology and has always been interested in the therapeutic aspects of creativity. A night photographer and light painter since 2011, her work has been featured online and in a number of books and magazines, as well as group and solo exhibits. Lisa loves the fun and challenges of night photography. Lisa also is a founding member Images Group, Co-organizer Greater



Boston Night Photographers, Judge, speaker, teacher Greater Boston area. www.imagesgroup.photos/Lisa and https://www.instagram.com/drbetty_https://www.instagram.com/drbetty_

CW10 & CW16 NIGHT Photo Shoot Light Painting Sponsored by NESOP with Jürgen Lobert & Elizabeth (Lisa) Ryan (bring your camera & tripod) Fri 9pm (\$42 early registration)















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