

**Photo Walks: take a Photo Walk with a Conference
Presenter (Sunday 7-8am)
Come Join us July 12, 13, 14, 2019
for the 74th Annual NECCC Photography Conference**



Photo Walks: take a Photo Walk with a Conference Presenter (Sunday 7-8am)

Register Early for a Photo Walk (Max one/attendee)

Register at <https://umass.irisregistration.com/Site/NECCC>

No charge before June 21st -- Must Register by July 7th

***Some Photo Walks have themes**

Camera Companies will loan equipment overnight for Photo Walks

- PW1 [Rad Drew](#) (iPhone*)
- PW2 [Michael Koren](#) (Mobile Device*)
- PW3 [Jamie Konarski Davidson](#) and [Mark Hilliard](#) (Infrared*)
- PW4 [Frank Smith](#) (Architecture*)
- PW5 [Suzette Allen/Jon Yoshinaga](#) (Sponsored by Panasonic/Lumix)
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PW13 [Katrin Eismann](#) (special effects w/o PS*) (Sponsored by Sony)

PW1 [Rad Drew](#) (iPhone*)

***Some Photo Walks have themes. The theme of this Photo Walk will be iPhones.**

Rad A. Drew (IN) Rad is an acclaimed photographer, teacher, and tour leader from Indianapolis, Indiana. He makes photographs with mirrorless and infrared cameras, and assorted iPhones, and he loves to teach and inspire others to discover hidden creative talents. His creative images have been recognized in galleries and photo competitions around the world. Rad writes for the online photographer's resource, Luminous Landscape, and for the mobile art network, TheAppWhisperer. He is author of the fine art books, In Good Light, Images of the Circle City, and Rural Indiana, A Beauty all its Own, and is a contributor to today's most comprehensive volume of iPhone instruction, The Art of iPhone Photography: Creating Great Photos and Art on Your iPhone. He is the creator of the popular webinar series, How I Did It!™, and he shares his Topaz Studio workflow with 1300+ photographers in regularly scheduled Topaz webinars. Rad is a seasoned workshop leader, teaching and guiding photographers to beautiful locations around the world including Cuba, The Palouse, Cape Cod & Tuscany.

RadDrewPhotography.com

PW2 [Michael Koren](#) (Mobile Device*)

***Some Photo Walks have themes. The theme of this Photo Walk will be Mobile Devices.**

Michael Koren (MD) Michael is a free-lance sports and event photographer in the Baltimore Washington area specializing in youth sports game action and team portraits. Michael's passion for photography is shared through his skill as a photography educator. He teaches classes at a college in MD on a variety of topics from mobile to street photography and he also teaches action photography. Michael has led numerous workshops for local camera clubs with topics ranging from beginner to hands on advanced level workshops and classes. Additionally, he has served as President and Education Chair of the Silver Spring Camera Club in Maryland. Michael also finds time to organize two Meetup groups dedicated to photography. The iPhone Photography Meetup Group One is all about mobile photography and offers instruction on best techniques and the latest apps for the mobile camera. The Photographers of the Washington/Baltimore Metro Area creates a fun, supportive, light-hearted community of people who want to share their passion for photography through photo walks and informal gatherings.

www.michaelkorenphotography.com

PW3 [Jamie Konarski Davidson & Mark Hilliard](#) (Infrared*)

***Some Photo Walks have themes. The theme of this Photo Walk will be Infrared photography.**

Jamie Konarski Davidson (NC) Jamie is an award-winning outdoor & nature photographer with a passion for capturing and sharing intimate details of nature and landscapes. She embraces creative techniques and simple beauty. Her process emphasizes connecting with and presenting subjects that convey her vision. Her creative tools include color, infrared and black/white, macro/close-up, abstracts, HDR, long exposure, Lensbaby and all the tools of the digital darkroom. Jamie is a former board member of the North American Nature Photography Association and member of Carolinas Nature Photographers Association. She's presented at NANPA's Nature Photography Summit, N4C's Annual Conference, CanAm Photo Conference, Mike Moats' Macro Photo Conference and Unique Photo Expo. Through New Life Photos, Jamie leads workshops throughout the Southeast. Her goals as an instructor are to educate, encourage and inspire people to develop their skills, connect with subjects, and discover their own visual voice. www.newlifephotos.com

Mark Hilliard (SC) Mark is an educator in all things photographic and a lifelong (55 years) Landscape, Wildlife & Fine Art Photographer. Mark has a deep technical background in Film, Digital, Infrared and Alternative photographic practices and retired from Eastman Kodak. He teaches location workshops along the East Coast and is a Master instructor on The Arcanum an online Photography Company, Mark has extensively travels the world chasing his photographic visions. <https://markhilliardatelier.com>

PW4 Frank Smith (Architecture*)

*Some Photo Walks have themes. The theme of this Photo Walk will be Architecture

Frank T. Smith (PA) Olympus Visionary Frank Smith is a self-taught photographer whose love for the craft goes back to a very early age. Decades later, Frank's passion for photography has yet to fade and he continues to perfect his skills. As an philanthropic photojournalist, Frank's raw travel covers global themes, shedding light on cultural issues including regional corruption in areas including South Sudan, Haiti and Mumbai. Frank has traveled to many parts of the world with a focus on people, landscape and cultures, telling a story through his photographs. A large focus for Frank has been India. For the past decade he has traveled to all 4 corners of India. Additional raw travel includes Atacama, Cuba, Bhutan, Iceland, Central America, Germany, Norway and Mongolia. A native Northeasterner, Frank often focuses his lens on national and regional scenery in the U.S. Frank's work has been featured in the media, print, exhibits, and in philanthropic awareness campaigns. Frank inspires others through his workshops, classes and mentoring. His goal is to help others see the un-obvious and to instill the desire for creativity

PW5 Suzette Allen/Jon Yoshinaga (Sponsored by Panasonic/Lumix)

*Some Photo Walks have themes. The theme of this Photo Walk will be hybrid and other technologies available in the Panasonic/Lumix cameras (Panasonic/Lumix will loan equipment overnight for the Photo Walks)

Suzette Allen/Jon Yoshinaga (CA) Suzette Allen, Lumix Ambassador and Adobe Influencer, is a long-time Photoshop instructor (18 yrs) and Hybrid pioneer who continues to reinvent herself to stay current with the changing landscape of photography. She loves to capture the beauty of people and nature; seeing through rose-tinted glasses and the eye of a lens is how she most enjoys experiencing life. Majoring on creativity and innovation has become a hallmark of her style and a continual driving force toward sharing her creativity with the world. She passionately creates and shares her visions as an educator, since she loves to TEACH creativity as much as she loves people and photographic art! She is assisted by her talented techy husband Jon, who brings lots of knowledge and 30 years of experience to the table as well. www.suzetteallen.com

PW6 Sean Bagshaw (EDR, Extended Dynamic Range*)

*Some Photo Walks have themes. The theme of this Photo Walk will be extended dynamic range. What to look for and how to shoot it.

Sean Bagshaw (OR) Sean is an outdoor photographer, digital image developing enthusiast and photography educator based in Ashland, Oregon, where he resides with his wife and two sons. In the 1980s and 1990s he did some rock climbing and mountaineering and enjoyed being expedition photographer because it allowed him to present slide shows to anyone he could corner in a dark room with a projector. Over time he moved away from documentary images and became immersed in the art of photography. Now he photographs mountains instead of climbing them. He spends about a quarter of each year sleeping in his truck or on the ground, stumbling around in the dark, eating bad food and avoiding showers. Twice since 2008 his images have been exhibited in the Smithsonian as winners in the Nature's Best Windland Smith Rice International Awards. His previous career as a science teacher makes photography education a good fit. Sean teams up with fellow Photo Cascadia members leading workshops. He also teaches digital image developing classes, lectures and offers a series of Photoshop video tutorials.. www.OutdoorExposurePhoto.com

PW7 Chris Murray (Sponsored by ADKPI)

Chris will share how he sees the world. In relation to creating images that are a reflection of the creative expression of his response to that place.

Chris Murray (NY) Chris is a fine-art nature photographer, instructor, and writer working primarily in the landscape of his home, the woods, lakes, mountains, and streams of New York State. His work has appeared in several magazines including Popular Photography, Shutterbug, Adirondack Life, Life in the Finger Lakes, and New York State Conservationist, among others. His landscape stock imagery is represented by Aurora Photos and Danita Delimont Stock Photography. He is also a staff instructor with the Adirondack Photography Institute. Chris' interest

in photographing landscapes is derived mainly from his love of the natural world, the same love that led him to choose geology as his first profession. In photography he strives to make images that are a reflection of his sensibilities and how he sees the world. His goal is to make images that are not a literal documentation of place, but rather a creative expression of his response to that place. www.chrismurrayphotography.com

PW8 Marc Farb (Sponsored by Sigma)

***Some Photo Walks have themes. The theme of this Photo Walk will be Fast Glass (Sigma lenses) (Sigma will loan equipment overnight for the Photo Walks)**

Marc Farb (NY) is a Technical Representative for **Sigma**. For Marc, photography is more than just a job, or a way to earn a steady income; it is a way of life. Even more, it's his chance to capture and preserve special moments in time, showing them off to the world in a way they may never get to see them. He was given his first camera at the age of 8 years old and by the time he was 14 he had his own darkroom. Marc eventually became a freelance commercial photographer and from there, he took a Tech Rep position with Olympus Imaging in for the first stop in his career in the photo industry. Since then he has worked with such companies as Xrite, Ilford, Mamiya, Prophoto, and Sekonic. Marc continues to do freelance work and one of his clients is a major hospital system in the NY city area. Experienced in medical and surgical photography, his work for them has included a variety of assignments. Currently Marc's assignment with **Sigma** includes technical application support from the corporate office, as well as extensive traveling for photo conventions and trade shows. Proficient in Photoshop and Lightroom on a PC or Mac, he teaches classes throughout the USA and Canada on photographic topics that range from pixel to print, and all points between. <https://www.sigmaphoto.com/tech-rep/marc-farb>

PW9 Jim Montanus (Sponsored by Nikon)

***Some Photo Walks have themes. The theme of this Photo Walk will be Nikon cameras and lenses (Nikon will loan equipment overnight, including Nikon mirrorless cameras, for the Photo Walks)**

Jim Montanus (NY) Jim went from being a corporate marketing manager to becoming one of the most recognizable photography brands in Rochester within just two years. Jim was recently voted 'Rochester's Best Photographer' in City Newspaper's annual reader's poll for the 4th year in a row. As the son of legendary Kodak photographer Neil Montanus, he has been around photography his entire life. But it wasn't until his college years that he became intensely interested in photography as a journalism major. Of course, it would be impossible for Jim to share his story without talking about how his father Neil Montanus influenced his life and his photography. As a Kodak Photographer, Neil traveled the globe, photographing the world's most beautiful and exotic locations and some of its most famous people - and from a very young age, Jim often tagged along. Jim started his career as a journalist, but that quickly evolved into photography when he accepted the position of staff Photographer, University of Rochester. Then Jim reinvented himself as a corporate marketing manager. Although he has specialized in portraiture and commercial photography, he now spends much of his time on landscape, fine art photography and teaching classes and workshops. www.montanusphotography.com

PW10 Lewis Kemper

Lewis will share his approach to photography, light, lenses and how to capture images with impact.

Lewis Kemper (CA) Lewis is widely recognized as a photographer, writer, and instructor, lecturing throughout the USA. He currently is a Contributing Editor to Outdoor Photographer. Books include, "Ancient Ancestors of the Southwest", published by Graphic Arts Center Publishing; "Capturing the Light" which won the People's Choice Awards in Fine Art in the 2009 Photography Book Now competition; and His "Photographing Yosemite Digital Field Guide" which was voted in the top 20 field guides. Lewis' DVD, "My Stretch of the River: A Photographer's Journal", features a years' worth of photography and journal entries on the American River in Sacramento, CA. His latest publications are photo guide apps, "Yosemite National Park SNAPPGuide" and "Yellowstone National Park SNAPPGuide". www.lewiskemper.com

PW11 Karen Hutton (Sponsored by Fujifilm)

***Some Photo Walks have themes. The theme of this Photo Walk will be discovering the soul-vibrancy of your photographic artistic voice (Fujifilm will loan equipment overnight for the Photo Walks)**

Karen Hutton (NV) Karen is a Professional Fujifilm X Photographer, International Landscape and Travel Photographer, Voice. Through stunning imagery, humor, thought-provoking ideas and a genuinely positive outlook, she inspires people to discover their artistic voice in photography — while making it all feel like an unforgettable and eye-opening adventure. She has been featured internationally by Fujifilm, presented at Photographer Talks at Google, created online courses for Kelbyone, has been translated into multiple languages and speaks all over the country about photography and inspiration. Her adoring fans + customers have called her “Pure JOY, LIGHT & absolute FUN!”, “An inspirational gem” and “Incredibly artistic. Captivatingly genius. World class!” Guilty pleasures? When she’s not traveling the world, you can find her watching epic movie trailers, crunching popcorn at the latest Marvel Comics blockbuster and sipping Bulletproof coffee, wondering if anyone realizes she’s basically drinking butter. Discover the soul-vibrancy of your photographic artistic voice at www.karenhutton.com and The Artists Voice Adventures.

PW12 Kurt Budliger

Kurt’s specialty is water and landscape

Kurt Budliger (VT) Kurt is a professional outdoor photographer and educator based in northern Vermont. His photographs and articles have appeared in numerous books, calendars, advertising campaigns, magazines and are routinely used by non-profit conservation organizations working to protect wild lands. His clients include Outdoor Photographer, Popular Photography, National Geographic Adventure, Outside Magazine, Backpacker Magazine, Vermont Life Magazine, Eastern Fly Fishing, Patagonia, 1% for the Planet, Trout Unlimited, Trust for Public Land, The Nature Conservancy, and many more Kurt is also the founder and lead instructor at Green Mountain Photographic Workshops, a Vermont based photography education organization. He leads many group and individual workshops throughout the US and abroad. He supports a variety of conservation organizations and efforts and has been a member of 1% for the Planet since 2005. www.kurtbudliger.com
www.greenmtnphotoworkshops.com

PW13 Katrin Eismann (special effects w/o PS*) (Sponsored by Sony)

***Some Photo Walks have themes. The theme of this Photo Walk will be creating special effecting without Photoshop (Sony will loan equipment overnight for the Photo Walks).**

Katrin Eismann (NY) Katrin specializes in interpretive travel, still life and portrait photography. She is an internationally respected artist, teacher, and author of Photoshop Restoration & Retouching, Photoshop Masking & Compositing, The Creative Digital Darkroom, and Real World Digital Photography – all of which have been translated into numerous languages. She received her BFA degree in Photographic Illustration from the Rochester Institute of Technology, her MFA degree in Design at the School of Visual Arts, in 2005 was inducted into the Photoshop Hall of Fame and in 2016 was named a Sony Artisan. Her images have been featured in numerous books, magazines, group and solo exhibitions. Katrin is the founder and chair of the Masters in Digital Photography department at the School of Visual Arts in New York City and she has never met a pixel she didn't want to change.
www.katrineismann.com