Lemons to Lemonade
Antoinette Gombeda, APSA.
HonNEC President, NECCC

The Corona 19 Virus strikes! The 75th NECCC Anniversary Conference is postponed to July 16, 17, 18, 2021. A special thank you to Lisa and Tom Cuchara, Susan Mosser and Rick Cloran for the countless hours they put in to coordinate this effort with the (Cont’d next page)
UMASS Conference services, speakers, vendors, workers and sponsors to ensure the safety of all involved especially the attendees and to keeping everyone informed.

The third NECCC Interclub Print Spring Competition was not able to be held because the prints could not be on hand. Nor was the Print of the Year able to be held for the same reason.

There was a shortage of toilet paper and the list goes on and on. We all watch the news.

Lemonade

We are all in this together!

The governors in the northeast are working together and coordinating efforts to keep us safe.

There has been a heightened awareness and respect for all the medical professionals, healthcare workers, custodial staff, grocery store workers, truck drivers and other essential personnel who have left their families to provide for us. Zoom has become the new go to app.

NECCC’s Projected Images was able to complete the year’s competition. Photographers banded together to create opportunities to stimulate photographic opportunities from our homes. There have been virtual scavenger hunts, photo courses, club competitions, quarantine recipe swaps and learning from professionals on Facebook as to how they created a given shot.

Most importantly, the 75th Anniversary Conference will take place with the same presenters, all the programs, photo walks, pre-conference classes and special highlights expected in 2020. Thank you Lisa and Tom.

Clubs can send a Co-pay Courtesy Enrollee for 2020 and 2021. As the Lone Ranger rode out of sight, the townspeople asked, “Who was that masked man?” Masks are the new norm. Many of you have decorated your masks with smiley faces and used colorful fabrics to create them. Some of you have had your beautiful photos made into fabric masks. Send me a photo of you wearing your mask and I will see if we can have some put on the website. Stay safe and stay well. We will get through this together.

“Great photography is about depth of feeling, not depth of field.”– Peter Adams
Our 75th Anniversary NECCC Conference, like the Olympics and many other 2020 events, has been postponed to 2021. COVID has created some unusual times indeed and we will miss getting together with our photography friends at UMass this July.

We are very happy to announce that we have preserved the content of 75th Anniversary conference!!! We will have the same speakers, activities, and events that we announced for 2020. The 75th conference & celebration -- chock full of speakers, photo opportunities photo walks, demonstrations, presentations, etc. -- will take place July 16-18, 2021.

Our NECCC photography conference weekend is typically an amazing immersion into photography, but we think that 2021 will be even better, since we will be back with people who live and breathe photography like we do. We have been staying #SafeAtHome and getting by with Zoom meetings, but we humans need each other, we need in person presentations and inspirations. We are looking forward to July and being able to get together IRL (In real life), so save the date July 16-18, 2021 (and in July even book your hotel if you are not staying on campus, as the hotels were pretty much sold out by February).

We thank you all for your past, present, and future support of the conference and we look forward to seeing all of you July 16-18, 2021. Check our photo conference website for further updates: http://necccphotoconference.org
THREE NECCC FEATURE PRESENTATIONS FOR OUR 75TH NECCC CONFERENCE!!!

“The Stuff They Don’t Tell You” Friday Afternoon in Campus Auditorium by Scott Kelby

When Scott presented this for the first time, right afterwards so many participants came up to Scott to ask “Why didn’t anybody tell us this stuff?!?” These are the things that, once you realize them, can propel your image-making to the next level because it opens your eyes to things that are usually passed one-on-one (maybe from a mentor to an apprentice), or not at all, but Scott lays it all out there, and really opens your eyes to a new way of thinking about photography that will transfer directly to the type of images you make from here on out. This will be one you’ll be talking about.

Scott is Editor and Publisher of Lightroom Magazine; Editor and co-founder of Photoshop User magazine, producer of LightroomKillerTips.com; host of The Grid, the influential, live, weekly talk show for photographers; and founder of the annual Scott Kelby’s Worldwide Photo Walk™. He is President and CEO of KelbyOne, an online educational community for learning Lightroom, Photoshop, and photography. Scott is a photographer, designer, and award-winning author of more than 90 books. For six years in a row, Scott has been honored with the distinction of being the world’s #1 best-selling author of photography techniques books. www.scottkelby.com

"Eye to Eye with LIFE” - Friday Evening in Fine Arts by Frans Lanting

Master photographer Frans Lanting has a gift for connecting people with the lives of wild animals and showing us the world through their eyes. His powerful personal perspective illuminates the big stories behind his images, which are drawn from three decades of work in wild places from the Amazon to Antarctica. His presentation provides insights into his unique approach to visualizing ideas about the natural world and includes the story of his LIFE symphony, a multimedia orchestral performance featuring Lanting’s imagery and the music of Philip Glass—a work that tells the story of life on earth from the Big Bang to the present and has captivated audiences around the world. www.FransLanting.com

Our Friday evening keynote speaker Frans has been hailed as one of the great photographers of our time. His influential work appears in books, magazines & exhibitions around the world. For more than two decades he has documented wildlife from the Amazon to Antarctica to promote understanding about the Earth & its natural history through images that convey a passion for nature & sense of wonder about our living planet.

“Stories Behind the Images: Lessons from a Life in Adventure Photography”

There’s always more to an image than meets the eye. And Corey Rich is here to share it all. Corey started taking climbing pictures when he was 13 years old, and over the years his work has helped define the genre of adventure photography in both the editorial and commercial spaces. In his new book, Stories Behind the Images, he gives insight into what it means to create a career doing something you love, and how success is all about building great, lasting relationships in business and in life. Join Corey for a fun and entertaining digital presentation filled with a lot of inspiration, a bit of self-deprecation, and even better stories about all of the amazing, iconic people who appear in this book. www.coreyrich.com

Our Saturday evening keynote speaker started taking climbing pictures when he was a kid, and over the next three decades his work has helped define the genre of adventure photography and storytelling. Corey is a Nikon Ambassador, director, and photographer. He has built a life and career around his passions for travel, adventure, and telling authentic, creative, and cinematic stories with his camera. Rich is a partner and co-owner of Novus Select, a production company and assignment agency. He is a co-founder and lead instructor of the Summit Series Adventure Photography Workshop and he is the author of the critically acclaimed Stories Behind the Images published by Mountaineers Books in 2019.
New England Camera Club Council
2020 NECCC Honors Recipients

NECCC has recognized these well-deserving individuals for their accomplishments and contributions to the photographic community with honors that have been bestowed on them in April 2020. Even though they will not be officially honored on stage until the 75th Anniversary Annual Conference of the New England Camera Club Council on July 17, 2021, along with next year’s 2021 honors recipients, they are free to use the initials now. NECCC hopes that their individual clubs will make an announcement to their membership and offer them congratulations.

Two people have been selected this year as Honorary Member (HonNEC) recipients, six as Master Member (MNEC) recipients, and one Associate Member (ANEC) recipient.

Tom Cuchara, Honorary Member (HonNEC)

Given in part for his expertise in photography and his willingness to teach and encourage others. For his numerous photography awards, recognitions, and outstanding contributions to many local, national, and international photography organizations. For his key leadership roles in his local camera club and as NECCC vice president and conference co-chair, speaker and presenter. For his ability to inspire through his contagious passion for photography in group and individual settings and through his published books.

Rich Novak, Honorary Member (HonNEC)

Given in part for his commitment to Springfield Photographic Society and NECCC spanning over 5 decades. For serving as his club’s president for seven terms and newsletter editor for over 20 years. For co-leading the Springfield International Salon for many years with professional, detail-driven management. For tutoring others, serving as a judge, and producing presentations using his technical expertise acquired through a long career in photography. For his long service as NECCC vice president and on numerous committees including most recently as Historian and Memorial Fund chair.

Note: It is with great sadness, however, to report that Rich Novak, HonNEC age 78, passed away just a few weeks after receiving this honor. He was such a kind and gentle soul who will be greatly missed by so many of us whose lives he touched. His certificate will be sent to his family and he will be honored posthumously on stage in 2021.
Denise Benavides, Master Member (MNEC)

Given in part for being a tireless worker for Greater Lynn Photographic Association serving as Library Committee Chair since 2008 and on their Board of Directors since 2012. For serving on the NECCC Photo Ops Committee and being willing to help people with their cameras and setups. For her extreme dependability and hard-working attitude helping with any activity including the past processing of entries for the Greater Lynn International Exhibition. For her photography which has been accepted in international salons.

Patrick Brosnan, Master Member (MNEC)

Given in part for his selfless dedication and support for Greater Lynn Photographic Association and to NECCC. For serving on the NECCC equipment committee for over 10 years helping with lighting, set-ups and monitoring conference speakers. For going above and beyond in loading and unloading equipment from the storage locker, doing a major part of teardown and packing, inventorying and organizing it. For assisting speakers and judges at his club with equipment and for teaching others about underwater photography.

Lisa Bushee, Master Member (MNEC)

Given in part for her involvement with Photographic Society of Rhode Island on their Board of Directors as secretary and digital competition chair. For her commitment as an NECCC vice president, managing the Sigma Showcase photo competition, working at the Hospitality desk and lending tables and assisting in pre-conference workshops. For her service as NECCC assistant vendor coordinator and ensuring the vendors have what they need. For her expertise as a photofinisher and designer as well as an accomplished photographer.

Richard Kunsch, Master Member (MNEC)

Given in part for his leadership skills and service to both Milford Camera Club where he is currently vice president and to Greater Bridgeport Camera Club where he is currently president and print director. For his award-winning photographs in competitions, fairs, juried programs and exhibitions. For his dedication as a judge and mentor encouraging new members and sharing his passion for night photography. For his enthusiastic support for NECCC assisting in pre-conference and conference workshops, lending lenses, and working with character models.
Nancy (Marshall) Orbe, Master Member (MNEC)

Given in part for her service to NECC as vice president and in various capacities including as Vendor Coordinator which includes deciding which vendors to invite, coordinating contracts, payments, and other commitments, ensuring the vendors have a successful event, and ensuring attendees have vendors that provide products and services of interest to them. For being an accomplished and prolific photographer, particularly in nature and landscape and for her presentations at camera clubs on “Wildlife and Nature Photography.”

Terri Smith, Master Member (MNEC)

Given in part for her dedication and commitment serving Greater Bridgeport Camera Club and NECC. For currently serving as club treasurer, and previously as Hospitality chairman and outside competition chairman. For being a strong mentor to new members and encouraging all to become better photographers. For serving as vice president of NECC and as the conference hospitality committee chairman where she is extremely organized and thorough and devoted to answering all of the attendees' questions.

Bobbie Lane, Associate Member (ANEC)

Given in part for her work as an award-winning commercial photographer specializing in creative portraits and a dedicated photo educator. For the enthusiastic instruction she has given as a speaker and presenter at NECC conferences numerous times and at many New England camera clubs as well as being a featured speaker at many photo conventions around the country. For sharing her multi-faceted approach to photography that incorporates over 35 years of technical experience with innovative artistic interpretation.

Submitted by:

NECC Honors Committee
Mike Di Stefano, HonNEC, Chairman
Shiv Verma, MNEC
Rhonda Cullens, MNEC
Report of NECCC Nominations Committee- May 2020

As per the NECCC Constitution and Bylaws:
Please find below the nominations report for the 2020-2021 season.

The elections will be held and voted on via online on a date around the time the conference would have been held in July.

The NECCC Nominating Committee consisted of Pamela Lintner, MNEC Chairperson assisted by Susan Mosser, HonPSA, HonNEC and William B. Barnett, APSA, GMPSA, MNEC, AFIAP

The Committee presents the following slate of officers chosen by the committee:

Officers:

President: Antoinette Gombeda, APSA, HonNEC
Treasurer: Richard Cloran, HonPSA, MPSA, HonNEC
Secretary: Mary L. Campagnolo, APSA, HonNEC
Chairman of the Board: Daniel Charbonnet, HonPSA, EPSA, HonNEC
Clerk: Richard Cloran, HonPSA, MPSA, HonNEC

Vice Presidents (29)

William B. Barnett, APSA, GMPSA, MNEC, AFIAP
Mary Boucher, MNEC
Lisa Bushee, MNEC
Lisa Cuchara, HonNEC
Thomas Cuchara, HonNEC
Chane Cullens, MNEC
Rhonda Cullens, MNEC
Michael Di Stefano, APSA, HonNEC
Karen Geaghan, MNEC
Christine Germain, MNEC
Cynthia Gosselin, MNEC
Dennis Goulet, HonNEC
Raymond Guillette, HonNEC
Meredith Harris, MNEC
Gary Hoyt, MNEC

Judi Hoyt, MNEC
Skip Hoyt, HonNEC
Pamela S. Lintner, MNEC
Francis MacDonald, APSA, MNEC
Nancy Marshall Orbe, MNEC
Roy L. Marshall, HonNEC
Maureen Mathieson, MNEC
Todd Mathieson, MNEC
Sarah Musumeci, MNEC
Barbara Rozavsky, HonNEC
Paul Smith, MNEC
Terri Smith, MNEC
Arthur Vaughan, HonNEC
Shiv Verma, APSA, MNEC
David Yankee, HonNEC

Eight Honorary Life Vice Presidents: these are lifetime appointments so therefore are not included in the VP count:

Harold T. Ahern, FPSA, HonNEC
Antoinette Gombeda, APSA, HonNEC
Susan Mosser, HonPSA, HonNEC
Audrey A. Weigold, APSA, HonNEC

John Fuller, HonPSA, AFIAP, HonNEC
Jacob Mosser III, HonPSA, EPSA, HonNEC
Dr. J. Owen Santer, APSA, HonNEC
Oliver M. Weingart, APSA, HonNEC

Respectfully submitted,

Pamela Lintner, MNEC
Susan Mosser, HonPSA, HonNEC
William B. Barnett, APSA, GMPSA, MNEC, AFIAP
2020 NECCC REPRESENTATIVE SERVICE AWARDS

As this year’s conference was postponed to 2021, the annual Camera Club Representatives meeting will now be held online through a virtual Zoom meeting tentatively scheduled for Friday July 17, 2020-7:30PM. At that meeting the Council will officially recognize the following 2020 NECCC Representatives with an announcement of their years of continuous service to the Council. The Service Certificates will then be mailed to them. They will also be recognized again officially with the 2021 representatives at the 2021- 75th Anniversary Conference Dinner on July 16, 2021.

Camera Club Representatives are the communication link between the Council and the Clubs, and are a vital part of the New England photographic community.

Adele Collins, MNEC
Cranberry Country Camera Club (MA)
(Fifteen Years of Continuous Service)

Robert Singer, MNEC
Cape Cod Art Center Camera Club (MA)
(Fifteen Years of Continuous Service)

Milt Williamson, MNEC
Upper Cape Country Camera Club (MA)
(Fifteen Years of Continuous Service)

NECCC SCHOLARSHIP NEWS

Congratulations go to Riley Halliday of Franklin, Massachusetts for her continued success at Massachusetts College of Art and Design where she is a film and video major. This is her third scholarship award from NECCC. She is also receiving her third scholarship award from Greater Lynn Photographic Association. Riley is sponsored by the Stonybrook Camera Club. All the best to Riley as she continues on her quest for graduation in 2021.
Congratulations to Greater Lynn Photographic Association

The 2019-2020 results are in from the NECCC and the PSA Interclub competitions-Projected Images Division (PID) and Nature Division.

Last year (2018-19) Greater Lynn finished first place in both of these interclub competitions in all sections taking all four medal awards for PID and Nature.

This year they have finished first place in NECCC Projected Images and Nature interclub. They also finished first place in PSA Nature interclub and missed first place in Projected Images (PID) by only 2 points losing to a club from England in the United Kingdom. They are the only USA club to place in the top 3 clubs in the PSA interclub competitions in all 4 groups of over 80 clubs.

Congratulations to Greater Lynn and their very talented members and to Rick Cloran, HonPSA, MPSA, HonNEC and his wife Marilyn, FPSA, MPSA, MNEC who select all the images to enter into the competitions.

Susan Mosser, HonPSA, HonNEC

General Fund Donations

Donations to the NECCC GENERAL OPERATING FUND help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expense of the Annual Conference at Amherst. Donations are also used to purchase much needed new equipment for the conference.

When donating to the General Operating Fund, checks should be made payable to “NECCC” and should be sent to:

Susan Mosser HonPSA, HonNEC
173 Central St
No. Reading, MA 01864
s.jmosser@comcast.net

There were no donations received for this quarter

All contributions are tax deductible and will receive a written acknowledgement.

Memorial Fund Donations

A donation to the NECCC Memorial Fund in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young student who is undertaking a photographic curriculum at an accredited
school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Therefore, we gratefully acknowledge the following gifts.

In Memory of:  **Hal Oliver:**

John and Janet Fuller, HonPSA, AFIAP, HonNEC

In Memory of **Richard Novak**, HonNEC

Mary Campagnolo, MNEC, APSA, Susan and Jacob Mosser, HonPSA, HonNEC
Karen Geaghan, MNEC, Nick DeCondio, MNEC, Rosemary Polletta,
General Operating Fund

**A couple of reminders:**

- When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.
- As the NECCC is a fully recognized 501.c organization, all donations to the Memorial Fund are fully tax deductible to the extent of the law.

Checks should be made out to: The Memorial Fund,

And mailed to: NECCC Memorial Fund, c/o Karen Geaghan, MNEC,
15 Addison Road, Wilbraham, MA 01095
In Memorium

Rich Novak, HonNEC

Former New England Camera Club Council Vice President on the Board of Directors, Richard (Rich) Novak, HonNEC passed away on April 29 at the age of 78 after a long battle with cancer. Rich had been on the NECCC Board of Directors for over 40 years retiring last year due to his illness. During his tenure, he worked on a number of committees and held several positions including working on Photo-Ops (or Hi Jinks as it was previously known), serving on the model committee when it was run as a beauty pageant back in the 1970’s. He served as conference photographer, worked on the conference slide committee, and worked on the equipment committee for several years. At the time of his resignation from the Board in 2019 he was the Vice President in charge of the NECCC Memorial Fund and acted as the Council Historian. He also firmly believed in higher education and was proud to serve as a member of the Scholarship fund for over 20 years.

More recently at the conference each year, Rich was always willing to help out however he could and always did 5 to 6 program introductions over the weekend as well as filling in as High School student monitor when needed.

For his continued service to the council and the photographic community, he was awarded his Master (MNEC) over 25 years ago and would have been presented his Honorary (HonNEC) this year. He received the letter from the Honors Committee a week before his passing and was very pleased to hear of his Honor and recognition. The certificate will be sent to his wife and he will be honored posthumously on stage next year at the 2021 conference with the other 2020 and 2021 honorees.

A member of the Springfield Photographic Society since 1973, he served as president for seven terms, more than any other individual member in all of the clubs 82 year history. He was the clubs newsletter editor for over 20 years, and held so many other jobs we could not list them all here. A technical guru including a long tour at Pratt & Whitney, with a side career in photography, Rich could tell you
everything you would need to know about the dark room days and he transferred that knowledge and expertise to the digital era easily. He also spearheaded a group registration for the Springfield and the Westfield Camera Club members to attend the conference each year. The Springfield club will be honoring him by naming their Image of the Year Award- the Richard Novak Image of the Year.

He was a gentleman with a kind and gentle soul whose friendship and service will be sorely missed by those who knew him, worked with him and admired him for his dedication to photography.

Susan Mosser, HonPSA, HonNEC (NECCC Vice Prescient)

Kevin Fay (Springfield Photographic Society)

Kurt Schlicht

Well known nature and wildlife photographer Kurt Schlicht passed away after a long illness April, 2020. Kurt was a past member of the disbanded Lowell Camera Club, (MA), the Merrimack Valley Camera Club (MA) and the Massachusetts Camera Naturalist (CamNats) for several years.

He was extremely knowledgeable of all forms of nature from flora and fauna to mammals and birds and he traveled several months a year in his RV to pursue nature subjects throughout the USA. A good friend of Karl Schanz, APSA, MNEC he attended the NECCC Conference every year until his illness. He was the recipient of several awards and medals in NECCC and PSA interclub, NECCC Conference competitions and international exhibitions.

He was a very kind, soft spoken and generous individual with a German accent and a smile on his face. He will be dearly missed by his photo friends and all that knew him.

Susan Mosser, HonPSA, HonNEC
In Memorium

Hal Oliver

Another very good friend of many of us in New England passed away at the age of 90 on April 1, 2020 after a long battle with cancer in his home in Guelph, Ontario, Canada.

Hal was a friend to many of the workers and attendees of the NECCC Conference as he attended the conference coming down from Canada each year for over 20 years. He was especially a dear friend of John Fuller, HonPSA, HonNEC and Shiv Verma, APSA, MNEC and John Lowe, MNEC.

Another excellent nature photographer he traveled the world with Jake and I and many other New England friends to photograph Africa, Yellowstone, Polar Bears in Churchill, Florida and several other destinations. Spending his youth in Kenya, Africa he knew several of the Kenya tour guides and was very knowledgeable of the country, making our trips there much easy when he was along. He also attended the PSA Photo conferences for over 20 years traveling the conference area after each conference with his New England friends.

When he was at home in Canada he frequently sent jokes and antidotes by emails to many of his friends keeping them all in laughter. He was a wonderful story teller who had not only traveled the world for his hobby of photography but also for his job.

He did his college years in the United Kingdom, became an engineer and then worked in 30 different countries for the oil and gas companies.

He was a gentleman - very kind, always laughing and joking. He could make a bad experience a fun one. He will be remembered fondly and missed by all his New England friends and the NECCC Council.

Susan Mosser, HonPSA, HonNEC
PSA Conference Cancelled

It is with thoughtful reluctance and much sadness that the PSA Executive Committee has made a decision to cancel the planned Photo Festival in Colorado Springs in September. This was a very difficult decision to make, knowing that the 2020 Photo Festival is highly valued and anticipated; but paramount to the decision was putting the health, safety, and peace of mind of our membership first. In the absence of a vaccine, our gathering, especially with many members in the high-risk category, would simply be accepting too much risk for all of us. Many other organizations, including the International Federation of Photographic Art (FIAP), have cancelled all their 2020 planned gatherings and events until more is learned about the virus and the pandemic.

Hopefully, a vaccine and mitigation will enable a safe, healthy environment for our Festival in Rapid City, South Dakota in 2021. We look forward to seeing everyone there.

PSA continues to be a leader in the photographic world and this in no means diminishes the service we provide for our members.

J.R. Schnelzer, APSA, EPSA, AFIAP
The PSA International, 2020, is now open for entries. There have been some changes this year. Because of the Covid19 pandemic and the possibility of not being able to convene a judging panel, together with the major disruption of worldwide mail services, there will not be a print exhibition this year. The digital sections of Projected Images Color, Nature, Photojournalism, Photo Travel and 3D will go ahead. In order to make entry easier, there is a single entry form for all divisions-PID, ND, PJD and PTD with judging taking place online, and a separate one for 3D. You will also note that the cost of entry has been reduced. Closing date is July 6, 2020 and there will be no public exhibitions but online galleries of all accepted images will be posted on the PSA website. You can enter by going to <https://psa-photo.org/index.php?psa-international>.

**SCHOLARSHIP NEWS**

Congratulations go to Riley Halliday of Franklin, Massachusetts for her continued success at Massachusetts College of Art and Design where she is a film and video major. This is her third scholarship award from NECCC. She is also receiving her third scholarship award from Greater Lynn Photographic Association. Riley is sponsored by the Stonybrook Camera Club. All the best to Riley as she continues on her quest for graduation in 2021.
“Digital Manipulation” can have a variety of definitions. As a basic example, suppose you have an image with a distracting element. You might choose to remove that element in a way that looks very natural...as if that was the scene all along. While you have digitally manipulated the image, this is not the kind of image that most digital manipulation competitions are expecting.

I see Digital Manipulation, in terms of a competition category, as an open invitation to let loose the creative juices. Although there’s plenty of creativity that can occur IN the camera, Digital Manipulation usually refers to changes made in post production. In order to make those changes, you typically need to use a photo editing app or software.

The simplest of these editing tools are apps and filters that apply certain changes to the entire image at once (like the image to the right). For example, most photo editing software includes filters for giving your image a “painterly” quality such as making your image look like a watercolor, or pen-and-ink, or oil painting. Since these are the most basic and easiest ways to digitally manipulate an image, judges would most likely expect to see these techniques used in beginner classes.

As your Digital Manipulation skills advance to Intermediate and Advanced levels, you might start using more robust tools such as masking, layer blending, and photo composites. (A composite image is one that includes two or more photographic elements combined into one image to create a unique new image.)

As your abilities progress, your imagination becomes your only limitation. Judges would be looking for originality, technique, impact, and the story your image is presenting. It can be helpful to look at manipulated images of other photographers to get some ideas and inspiration for your own work.

There is a limit to Digital Manipulation for images in a photo competition. That limit is typically that the overall image must have a photographic origin. In other words, the image must start as a photograph. Additionally, all the elements within a composite digital image must be the photographer’s own original work. Typically, you can not import images from the Internet and incorporate them into your own work. Generally, you are allowed to use filters and Photoshop brushes that produce smoke, clouds, lightning, and other tools. But you shouldn’t import an image of a staircase, for example, and put that staircase into your own composite image.

On the next page are some examples of Digital Manipulations that incorporate some of the techniques mentioned above.
Well, who would have thought 2020 would turn out like this? I remember the Blizzard of ‘78 and how it caused a bit of a cosmic shift. Before that, there was never a stampede to pack in a week’s worth of groceries every time the weatherman predicted a snow storm. Even now, we still feel the subtle effects from that event over forty years later, and that whole adventure lasted only about a week from the first snowflake until most of us got back to work. We are now in our third month of “social distancing” and while it’s hard to predict all of the long term effects of COVID-19 yet, it’s a safe bet that once things finally settle back down, no one will be without at least a few face masks, several extra bottles of hand sanitizer, and whole a lot of toilet paper for the foreseeable future.

As photographers, we have been hit particularly hard by this pandemic. By definition and job description, the majority of us are “people people.” We thrive on photographing weddings, families on location, newborn babies in our studios, executives in their offices, and herds of children at their schools. However, since our work is deemed “non-essential” according to the government, most of us don’t have any photography work right now, but ask anyone what they would grab if their house were on fire and suddenly our work product seems incredibly important. We are the memory keepers. We are the people who bolster the egos of high school seniors by making them look and feel better about themselves than they ever knew they could. We are the kind liars who tell every parent that their baby is the most adorable kiddo ever, and strangely, we very often mean it at the time. We are the master negotiators who find a way to wring a hesitant smile out of a sulky teenage boy, and the slap-stick comedians who will do everything from dancing to making fart sounds just to get a stubborn toddler to look in the right direction. We are the field-trained social workers who carefully navigate sessions with autistic children, dodge the land mines at events with acrimoniously divorced couples, and somehow even cordially manage drunk wedding guests. We see it all as photographers.

While our work is very temporarily not considered essential, we are the people who make it possible to know what someone’s grandparents looked like as a bride and groom and the people who let a dad compare his characteristic nose as a baby with that of his newborn baby. Because of photography, we not only know what Amelia Earhart looked like, or how wacky Einstein’s hair was, we also know what our own parents looked like when they were graduating from high school. Photography lets us see how different New York City looked at the turn of the 20th century and what
the first house we lived in looked like. We are the creators of smiles— not only at
the moment the shutter clicks, but for years after; and as photographers, we also
provide the tangible memories that help a grieving spouse or parent hold their
broken hearts together while they slowly find their ability to breathe again.

Photography is a challenging, meaningful, and impossible-to-get-perfect job, but
somewhere along the line, we all chose to be involved in this crazy, and amazing
profession. While not physically “essential,” the images we create are, perhaps, the
most treasured material possessions that exist in people’s lives and something very
essential to our collective human spirit. We are photographers and we elevate the
world around us with the love that flows through our cameras.

“I think that emotional content is an image’s most
important element, regardless of the photographic
technique. Much of the work I see these days lacks
the emotional impact to draw a reaction from
viewers, or remain in their hearts.” -Anne Geddes.
So my friends... in feelings both bittersweet and with pride.... I have an announcement....

On just about the 37th Year of my first letter to Nikon Cameras, (Jan 3, 1984, Yes, I save stuff like this!) I was in CES 2020, Las Vegas in early January. I personally was able to tell my top management that I had plans to retire. The plan was appreciated by all (maybe a little bit of "whooooo!"") and it has been set to happen. This Wednesday, April 1st. (this is not April Fools! ²) will be my Nikon Retirement Day. My most important thought for right now is to say, "Thank You". With strong gratitude and great appreciation.

To Nikon Inc., you gave me a career that I have absolutely loved. It's been with great pride (I wore a Nikon shirt to every business meeting ever ³) and a feeling of great privilege that I have been able to work as the Nikon Account Manager in New England and "Upstate" NY area my entire 37 year career. Over a million miles driven, many Saabs, using and proudly showing off this incredible Nikon gear. More "Thank You's!" To all of the Nikon photographers and customers! YOU are the most important part of all this. It's been fun and inspiring to meet so many talented and creative photographers. And Cheers! to all of the "New Photographers" I have met and helped, it was all with great pleasure.

To all of the Sales Associates, at all of my dealers, Thank YOU!" You are such a needed link here, that all important, last 3 feet from factory to user. YOU have helped and assisted so many of these Nikon photographers and customers. To all of my Dealers. THANK YOU! We made good partnerships and have done good business together. My premise to you was, "If you succeed, then I succeed".
Love and Thank You to all of my dear family and friends. Our relationships may be new or virtual or go back through decades of time and memories.... Sincerely, Love and Thank You!

I have so enjoyed the advancement of Nikon cameras and the incredible Nikkor lenses. When I started in 1984, a Nikon film SLR, had just come out, the FA. The first time AI (Artificial Intelligence) was incorporated into a camera's light metering. It knew I was in a white snow field at high noon, in VT. It knew what to do to fix the exposure, it was amazing. Then came Auto Focus and Vibration Reduction.... fixing things I would mess up....Hand held, low light photography, long exposures, long telephoto photography, in focus and sharp, WOW! and NOW! .... It's digital (how do they fit 45 million pixels in the space that a 35mm neg takes up?)

and NOW! .... Mirrorless, I can shoot TOTALLY silently and where it's TRULY, TRULY.... "What you see is what you get". It's always been amazing technology! It's now on to new adventures for me, it will be an adjustment (especially in these unusual times). I have plans....I plan on making more photographs.... I plan on seeing and sharing with family and friends, I plan on contributing to community; I plan on staying curious..... and always, making more photographs.... Our paths will cross, my best to you, stay connected, stay safe and thank you all.
Cheers! Bob the Nikon Guy!

On behalf of the NECCC Board and the affiliated NECCC Camera Clubs, we send our best wishes to Bob for a happy retirement.

A personal message from Don Toothaker

Every now and again, in a world full of good people, we are fortunate enough to meet, work with, and call "friend" some extraordinary people. Bob Watts is such a person. I met Bob over 10 years ago while working at Hunts Photo and from the moment we met he never once hesitated or faltered in his genuine care, enthusiasm, or encouragement to myself, and countless other photographers
across New England and beyond. Bob Watts is one of a kind. I am quite sure that Nikon feels extremely grateful and proud of his committed and noted career there, but I firmly believe that we, his many, many friends are even more grateful and proud to be the beneficiaries of his dedication and good manner. In the course of 37 years working at Nikon, Bob treated every day, every event, and every person with sincere appreciation for the creative opportunities that he was serving, nurturing, and helping to create. Yes, Bob Watts is truly one of a kind. His impact on all who know him via camera clubs, retail stores, and the entire photo industry itself is immeasurable and his presence, particularly at events such as NECCC, will be dearly missed. Simply saying thank you cannot be enough, but on behalf of everyone that has had the pleasure of working with you and calling you friend along the way, we thank you. Bob Watts you are, and will always be, one of a kind. We all wish you well as you explore the next “frame” of your life.

![Image](image.png)

**Every Picture Tells a Story**

Besides being the editor for the NECCC Bulletin, I am also the editor for Gateway Camera Club’s newsletter. We have a regular column entitled Every Picture Tells a Story. This past winter, Greg DeBor, a member of the newsletter team had an idea and suggested members to write a "story" about their Covid-19 experiences. The following are stories that our members submitted. I thank my co-members for allowing me to shared these stories with you. Perhaps some or most of you can identify with them.
Every Picture Tells a Story – COVIDography Edition

Here’s what some of our members have been doing to feed their photographic passions and otherwise stay connected while social distancing to beat COVID-19. As always, all photographs appearing here are the property of the makers, are protected by U.S. copyright and are not to be copied or reproduced in any way without the written permission of the makers.

Gail Donaldson

All over the world, people have been putting teddy bears and stuffed animals in their windows so parents in their neighborhoods can keep their children entertained on teddy bear hunts. Other neighborhoods are putting up Christmas lights, electric candles or other lights, and pictures of hearts or rainbows in their windows for the same purpose.

These three shown here are in our window waiting for the kids to go by . . .

Charlene Gaboriault

I’ve been going out to a local hidden secret still-open Audubon Sanctuary. The resident osprey pair should be returning shortly. Since their nest, actually the whole tree, came down this past winter, it will be interesting to see them trying to rebuilt from scratch. I intend to chronicle their efforts.

I also have some town conservation land within a 5-minute walk from my house. So, I traipse over there with my one-piece photo blind from B&H (shown), camera, tripod, chair, and warm socks and sit there for a while. Last week, I was out there at 6:15 one morning stumbling around in the dark, looking for a place on the deer path. Did I see anything? Of course not, but I will persevere. There are foxes, coyotes, deer, owls (I think), piles and piles of manure for the gardens and soon to be, birds. And two big ferocious German shepherds!

Nanda Hrul

Helping. Supporting. Bonding. These are some words that come to mind when I think about the coronavirus nightmare we find ourselves in. I’m reminded of a phrase I read long ago in The Three Musketeers: “All for one and one for all.” This meant supporting and protecting one another - no matter what.

As a conceptual photographer, this oath of loyalty got me thinking about a symbol to visually express this dark, challenging time. Hands extended in bonding and community.

So, I’m continuing this philosophy to honor everyone out there who’s making life for all of us just a little bit better. “All for one and one for all”.

Pass it on!
Andrea Gardner

I readily admit that I am very stressed and it’s hard for me to concentrate.

As if the situation we are in isn’t stressful enough, my daughter-in-law is a nurse at Mass General. There is not sufficient personal protective equipment for care providers. This led to the CDC saying it is OK to reuse items that, according to the old guidelines, should not be reused. Every day I go online looking for what she needs. To date I have gotten her exam gloves. Face shields are back ordered into May. I paid for N95 masks from a website I don’t know, and quite honestly, I have no idea if any masks will ever arrive. And so, I worry.

Every day I take a walk. Living adjacent to a closed golf course gives me the option of exploring it. It’s been nearly impossible to do photography because I am so preoccupied, but I did get out there once.
Baking is also a hobby, and I find it and cooking easier to do now. My book club has a daily text check in and I have been sharing cell phone images of some of my creations.

These are trying times. For me, not seeing my grandchildren is the toughest part. I miss their smiles, hugs, kisses, complaints, and all the joy they bring into my life. These are the last images I took of them, in February.

We need to care for ourselves and the people closest to us as best we can. May every one of us wake up one day to find this behind us.

Jean DiBattista

Initially, I was feeling bummed out about the need to socially distance because as we all know, spring is coming and that means lots of baby animals, budding flowers, and events which are fun and inspiring to photograph.

But then I couple of things happened that made me realize that these are very unique times and that I needed to change my focus.

First, one day I was taking my daily walk down my block and I came upon a chalk heart drawing that a family had made to thank the many essential service workers (such as delivery, trash maintenance, supermarket, medical personnel) who are out there literally risking their lives for all of us. My sister, by the way, is one of them. The drawing made me feel more hopeful, and I thought it was very inspiring that there was a mother and father who had guided their children to create it. I felt like they were trying to keep their children focused on positive activities and thoughts in the middle of these very scary times. I wanted my sister and other people to see it, as I felt it was very inspirational, so I took some pictures of it.
Next, the town where I live organized a “teddy bear” event which one of our neighbors emailed us about. The idea was to put a teddy bear in your window, on your porch, or somewhere else on your property, and then parents would drive their children around and they would count the teddy bears. A number of people including my husband and I decided to participate and we put a teddy bear in a chair on the porch. I also got my long camera lens out and we drove around ourselves and I took shots from the car or the road of the teddy bears. I have now created a photo collage of those teddy bears and posted it. My idea currently is that parents can have their children count the teddy bears online in the pictures as well. To make the game more challenging, some people put out multiple teddy bears, and some people put out stuffed animals that aren’t teddy bears, so it should take a bit of effort to get the right number.

I am hoping that people have fun with the above activity, and I hope to find more ways on a daily and weekly basis to use my photography to help make our current reality a little bit easier for all of us, but especially for the children.

Finally, while I was taking pictures of the teddy bears, my husband spotted and pointed out a large woodpecker on a tree, so I took photos of it as well. Since then I have also seen a hawk, a swan, and a robin eating a very large worm in my own backyard. So, I am realizing there is plenty of wildlife nearby to shoot now that I am sticking closer to home. Sometimes, we forget what we can see in our own backyard.

I am thinking of doing a neighborhood wildlife series now, and posting a collage of animals online that parents can use to have their kids identify different types of animals that can be found in their own neighborhoods. It could be a lot of fun.

Just one more thing – life is not “business as usual” at the present time. There is an opportunity for all of us to find a way to participate and encourage and help people do the right thing. Therefore, I want to challenge my fellow photographers to get involved, and use their talent in a way that supports others through this crisis.
Joan Chasan

Up thru March 18th, we were still going to outdoor nature places (Cape Ann, Horn Pond in Woburn, Plum Island, etc.). We were aware then of keeping distance between people then, but since, we have stopped and are staying home except for walks and maybe grocery trips. We are older, so we’re trying to be more careful.

I did get some pictures of ocean ducks. The problem is that this is not Florida and everything is far away, so images need to be very highly cropped. Shown here is an example – a brant, or brent goose, taken at Rockport Harbor.

Sharon Colacino

Besides working from home, I am photographing birds in my backyard from my deck. I will set up my camera in my kitchen, leave the deck door open and wait for birds landing on feeders or my deck table.

I find the backyard birds and squirrels entertaining. I photographed the chickadee and titmouse recently and the grey squirrel earlier, in the winter.

My advice to members is to look outside for birds, squirrels, bugs, flowers, etc. and photograph them many ways and from different angles. If you enjoy using the computer you can even create great creative images.

Stay Healthy all! 😊

Buz Bragdon

I've been working on self-portraits and I got a little bored, so I brought out Gabriella, the hair salon school mannequin that I happen to have lying around. “Lonely days, lonely nights, where would I be without my mannequin?”
I’ve been using all the extra time at home and everything I’ve learned about post-processing to digitize our family pictures with the Epson Perfection V600 scanner we bought a few years back. It does a good job with 35mm and medium format negatives, slides and printed media up to 8.5x11 inches. The Epson software does a decent job of dust removal and color correction, but there’s still plenty of larger dust, scratches and stains to clean up.

Besides lots of shots of our families and our kids growing up, which bring up all kinds of warm memories, I’ve also come across big stacks of ancestor photos and the first rolls of film I ever developed, in the BU darkroom, when I was taking Photojournalism 101. One of the assignments was obviously self-portraits, since there are a dozen or more shots of this young guy I vaguely recognize. This period also coincided with the Blizzard of ’78, so there are some cool documentary photos of those snowy times as well.

And can anyone identify who this other more dapper guy is in the sepia photo? Just kidding!! I’ve been able to identify the vast majority of people, dates and places in the hundreds of ancestor photos dating back to the very early 1900s, but this one of about 20 with no date or other identifying clues, other than what appears to say “Rosa” handwritten on the back. Maybe he’s in one of your family collections, too, though, and we’ll find out we’re long-lost relatives!

Finally, I looked out our window on the night of March 22nd and saw a heart shape in the city lights that I had never noticed before. It seems the Sheraton Boston was the first local hotel to light up with a “Heart of Hope”. Hotels worldwide are expressing community solidarity in stopping the spread of COVID, joining hotels in Niagara Falls, Ontario, where the movement apparently started the night before. Thanks, Sheraton!

I posted it to Facebook and it must have struck a chord in South Boston. It’s received over 200 likes and been shared a bunch – more than anything I’ve ever posted before by a mile.

Be strong, everybody, Boston Strong again!
The fall 2019 inter-club print competition, hosted by the Whaling City Camera Club, was held on Wednesday, November 6, 2019 at the North Dartmouth Public Library in Dartmouth, MA. The judges for this competition were David Cuddy, Jen Kano, and Jim Pennypacker.

David Cuddy is the former New Bedford Standard-Times photography editor and has served as a judge for the Whaling City Camera Club on numerous occasions. Before becoming photo editor he “wore many hats”... serving as nightside managing editor, sports editor, design director and project manager. For several years he ran the popular “What are you looking at?” archive photo contest at SouthCoastToday.com, a local area on-line newspaper. He attended Northwestern University and Framingham State College and before landing at the Standard-Times worked for several suburban weekly papers in Needham, Sherborn and Natick. He has a vast knowledge of photography and is an asset to all photographers.

Jen Kano's passion for photography began at the age of seven when her parents gave her an old Kodak Duaflex camera. For five decades she took pictures with point-and-shoot cameras, wearing out one after another. But it wasn't until she got her first digital P&S camera and started studying composition that she really began to blossom as a photographer. Having outgrown the capabilities of simple P&S cameras, she finally got her first DSLR in 2011, joined a camera club and started competing, and began showing and selling her work. She is a juried artist member of the Cape Cod Art Center, serves as competition chair at the Upper Cape Camera Club, and teaches photography in the town of Falmouth’s adult education program.

Jim Pennypacker has been taking and creating pictures for over 40 years. Back in “the good old days” of film photography he had his own darkroom where he developed and printed his own work. Fast forwarding to the current time, Jim was an early convert to digital photography and to some of the many photo editing computer programs that are available. He is a juried member of the Cape Cod Art Center (where he has served as President and is also an instructor) and of the Plymouth Art Guild in Plymouth, MA. He has shown his work in juried national art shows as well as in local shows, and is the recipient of numerous awards from these shows. His work hangs in private and commercial collections throughout the United States.

From a very detailed report by Christine Rosperich:
“So many of our members helped to make this a successful evening. MaryAnne Cole, Russ Whynact and Suzanne McDonald assisted with scorekeeping; Deb DeWolf and Barbara Lawrence with displaying the prints for our judges. Carole Mahaney and Judy Buckley provided an array of refreshments. Brian Santerre arranged for Hunt’s Photo to display and consult with our guests and he also helped with transport of the photo cases to the venue. Joan-Marie Proulx and Suzanne McDonald handled boxing up the prints for mailing back to the clubs. Jerry Lamothe, Jim Mahaney, Pat Bithell, Joe Gomes, Robert Pina, and Hugh Fanning all assisted with general set up and break down. And Margie Joseph, my co-chairperson for the event, arranged all the volunteer activities for the competition. Joan-Marie Proulx, our Club President, was instrumental in our planning and implementation.”
Nineteen clubs participated in the Fall 2019 print competition, submitting a total of 145 prints... 44 in class “A” B&W, 26 in class “B” B&W, and 75 in the color division. Eleven clubs competed in class A”, seven in class “B”, and all nineteen clubs in color. A total of 21 prints received awards... 7 class “A”, 5 class “B” and 9 in Color. Clubs that entered less than their full allotment of four color and four B&W prints, or that missed the fall competition entirely, are encouraged to submit make-up prints along with their regular submissions for the winter competition, to be hosted by the Merrimack Valley Camera Club in North Andover, Massachusetts on January 15, 2020.

The NECCC greatly appreciates the work and effort provided by the Whaling City Camera Club for serving as host club for this event, their first NECCC Interclub Print Competition host assignment. Special thanks go to their print competition team, and their judges for performing a stellar job in carrying out the numerous tasks in putting on an interclub print competition.

**Observations:**
Two clubs provided hand-written documents (one nearly illegible) and the other which was incomplete. One print was submitted having a mounting tab on the reverse which was removed to prevent damage to other prints. A few prints were mounted on very light cardboard backing making them difficult to handle and “floppy” in the print viewing box, and a few were not securely attached to their mats/backing. A number of entry slips had maker names or titles misspelled. These seemingly trivial issues make extra work for host clubs already engaged in a labor intensive activity. Folks submitting entries into interclub print competition are encouraged to double check their prints and documents before sending them off to the competition.

Results of the Fall 2019 competition are:

**B&W Class A**

<table>
<thead>
<tr>
<th>Club</th>
<th>Fall 2019</th>
<th>Winter 2020</th>
<th>Spring 2020</th>
<th>Total</th>
<th>Final</th>
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<tr>
<td></td>
<td>Pts.</td>
<td>Pl.</td>
<td>Pts.</td>
<td>Place</td>
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<td>1st</td>
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<td>94</td>
<td>2nd</td>
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<tr>
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<td>92</td>
<td>3rd</td>
<td></td>
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<tr>
<td>Greater Lynn P.A</td>
<td>92</td>
<td>3rd</td>
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<td>Eastern Maine CC</td>
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<td>Cape Cod Viewfinders</td>
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<td>Nashoba Valley PC</td>
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<td>Charter Oak Phot. Soc.</td>
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<td>Manchester CC</td>
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<tr>
<td>Candlewood CC</td>
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### B&W Class B

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<tr>
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<th>Final Place</th>
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<tr>
<td>Quiet Corner CC</td>
<td>85</td>
<td>3rd</td>
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<td>Whaling City CC</td>
<td>85</td>
<td>3rd</td>
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<td>Fall River CC</td>
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<td>Springfield Phot. Soc.</td>
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<tr>
<td>Brattleboro CC</td>
<td>61... 3x</td>
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3x = 3 prints

### Color

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<td>Greater Bridgeport CC</td>
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<td>Candlewood CC</td>
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<td>Cape Cod Viewfinders</td>
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<td>Milford CC</td>
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3x = three prints
Individual Winners:

**B&W Class A**

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<th>Title</th>
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<td>Cynthia Vogan</td>
<td>Father and Son</td>
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<td>2nd</td>
<td>26</td>
<td>Boston CC</td>
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<td>Light Up a Cigar</td>
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<td>26</td>
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<td>Dan Carey</td>
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<td>2nd</td>
<td>26</td>
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<td>Ellen Kawadler</td>
<td>The Pirate’s Eyeing You</td>
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<td>Flagpole Photog.</td>
<td>Robyn Abrams</td>
<td>The Conjurer’s Hands</td>
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Scoring range: 19-27 pts.

**B&W Class B**

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<th>Maker</th>
<th>Title</th>
</tr>
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<tbody>
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<td>Milford CC</td>
<td>Josh Goldin</td>
<td>Tiger</td>
</tr>
<tr>
<td>2nd</td>
<td>24</td>
<td>Fall River CC</td>
<td>Lorraine Anderson</td>
<td>Look at Me</td>
</tr>
<tr>
<td>2nd</td>
<td>24</td>
<td>Greater Bridgeport CC</td>
<td>Norm Solomon</td>
<td>Knight in Armor</td>
</tr>
<tr>
<td>HM</td>
<td>23</td>
<td>Greater Bridgeport CC</td>
<td>Michael Donahue</td>
<td>Mont Saint Michel</td>
</tr>
<tr>
<td>HM</td>
<td>23</td>
<td>Milford CC</td>
<td>Angelica Buehler</td>
<td>Black Swan</td>
</tr>
</tbody>
</table>

Scoring range: 19-26 pts.

**Color**

<table>
<thead>
<tr>
<th>PL.</th>
<th>Pts.</th>
<th>Club</th>
<th>Maker</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>30</td>
<td>Stony Brook CC</td>
<td>Debra Boucher</td>
<td>Offering</td>
</tr>
<tr>
<td>2nd</td>
<td>27</td>
<td>Flagpole Photographers</td>
<td>Erik Landegren</td>
<td>What are you “steering” at?</td>
</tr>
<tr>
<td>3rd</td>
<td>26</td>
<td>Eastern Maine CC</td>
<td>John Edwards</td>
<td>Milky Way Over Eagle Lake</td>
</tr>
<tr>
<td>3rd</td>
<td>26</td>
<td>Quiet Corner CC</td>
<td>Celeste Estevez</td>
<td>Hummingbird and Zinnia</td>
</tr>
<tr>
<td>3rd</td>
<td>26</td>
<td>Springfield Phot. Soc.</td>
<td>Rosemary Polletta</td>
<td>Botanical #1</td>
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<tr>
<td>HM</td>
<td>25</td>
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<td>Paula Fink</td>
<td>Antelope Canyon Vertical</td>
</tr>
<tr>
<td>HM</td>
<td>25</td>
<td>Greater Bridgeport CC</td>
<td>James Santerre</td>
<td>What’s your problem?</td>
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<td>HM</td>
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<td>Matt Collen</td>
<td>Milford Harbor Sunset</td>
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<td>HM</td>
<td>25</td>
<td>Quiet Corner CC</td>
<td>JoAnne Sibicky</td>
<td>Monarch</td>
</tr>
</tbody>
</table>

Scoring range: 19-30 pts.
NECCC Fall Interclub Print Competition: 11/06/2019

First Place Award Winners

(All images copyright by their makers)

Cynthia Vogan
Stony Brook Camera Club
“Father and Son”
1st Place, 27 points
B&W class A prints

Josh Goldin
Milford Camera Club
“Tiger”
1st Place, 26 points
B&W class B prints

Debra Boucher
Stony Brook Camera Club
“Offering”
1st Place, 30 points
Color prints
Winter 2020 Inter-club Print Competition
Reported by Arthur S. Vaughan, HonNEC
NECCC Print Chairman

The winter 2020 inter-club print competition, hosted by the Merrimack Valley Camera Club, was held on Wednesday, January 15, 2020 at the Trinitarian Congregational Church in North Andover, MA. The judges for this competition were Roy Haddock, Guy Lessard, and Sarah Musumeci, MNEC.

Roy Haddock has been a member of the Merrimack Valley Camera Club for the last twelve years. During this time he has served as a member of the Gallery Show Committee, the Executive Committee and the George W. Glennie Memorial Nature Salon committee. Working with the Executive Committee he was instrumental in resolving past legal issues as well as clarifying and adding to the club’s image competition rules. He has also served as a volunteer in the Photo-Ops room at the NECCC Conference for the past several years. He and his wife Debbie both enjoy nature, landscape and travel photography.

Guy Lessard is a past president and exhibitions chairman of the Manchester Artists Association and is a certified member of the Professional Photographers of America. He has served as a judge for photographic competitions at area camera clubs and the New England Camera Club Council for many years. While working for Olan Mills Portrait Studios he took (conservatively) more than 1.5 million portraits and trained 45 photographers. He also served as manager of both Ritz Camera and Cardinal Camera in Salem, NH.

Sarah Musumeci is a long time member and former vice-president of the Merrimack Valley Camera Club. Having been involved in photography for many years, she now specializes in architectural, travel and portrait photography. She has had numerous cover photos published and has done work for major hotels in Boston and New York City. A frequent presenter at many regional camera clubs, the NECCC and PSA, she has also served as a Portfolio Reviewer and Videographer for the annual NECCC Conference. She is a much sought after projected image and print competition judge, and most recently is offering instruction in Corel Painter.

A number of club members shared the various tasks involved in holding this event. Harold Roussell loaded prints into the viewing box and Malcolm Anderson removed them, recording the scores on the print labels. Mary Boucher and Deb Sullivan entered scores onto spreadsheets, and Art Vaughan operated the digital scoring system. Fifteen clubs participated in the Winter 2020 print competition, four less than in the fall. Submitted was a total of 113 prints... 40 in class “A” B&W, 14 in class “B” B&W, and 59 in the color division. Ten clubs competed in class A”, four in class “B”, and all fifteen clubs in color. A total of 16 prints received awards... 6 class “A”, 2 class “B” and 8 in Color. Clubs that entered less than their full allotment of four color and four B&W prints, or that missed the winter competition entirely, are encouraged to submit make-up prints along with their regular submissions for the spring competition to be held Saturday April 4th, 2020 at the Greater Lynn Photographic Association, 564 Boston St, Lynn, Massachusetts.
Observations:

Several entries had prints that had shifted position within their mounts as a result of failure of whatever method was used to secure them to the backing. These were carefully coaxed back into position prior to the competition and were judged as their makers intended. Several pre-printed NECCC print labels had been taped onto their prints with tape covering the score box. This creates a problem for the score keeper if the tape used was of the slick, smooth, clear variety. If taping labels results in covering the scoring box, it’s better that it be a matte finish (writable) type.

Results of the Winter 2019 competition and cumulative totals thus are:

### B&W Class A

<table>
<thead>
<tr>
<th>Club Name</th>
<th>Fall 2019</th>
<th>Place</th>
<th>Winter 2020</th>
<th>Place</th>
<th>Spring 2020</th>
<th>Place</th>
<th>Total Pts.</th>
<th>Final Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stony Brook Camera Club</td>
<td>95</td>
<td>1st</td>
<td>101</td>
<td>1st</td>
<td></td>
<td></td>
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<tr>
<td>Flagpole Photographers</td>
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<td>97</td>
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<td>Photographic Society of RI</td>
<td>89</td>
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<td>92</td>
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<tr>
<td>Nashoba Valley Photo Club</td>
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<td></td>
<td>178</td>
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<td>Candlewood Camera Club</td>
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> = Number of prints, M=includes make-ups, N= No entry

### B&W Class B

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> = Number of prints, M=includes make-ups, N= No entry
## Color

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<th>Place</th>
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<td>90</td>
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</table>

> = Number of prints, M=includes make-ups, N= No entry

### Individual Winners:

#### B&W Class A

<table>
<thead>
<tr>
<th>PL.</th>
<th>Pts.</th>
<th>Club</th>
<th>Maker</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>27</td>
<td>Boston CC</td>
<td>Tom Hill</td>
<td>Zebra Crossing</td>
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<td>27</td>
<td>Flagpole Photog.</td>
<td>Chane Cullens</td>
<td>I’m Looking at You</td>
</tr>
<tr>
<td>1st</td>
<td>27</td>
<td>Stony Brook CC</td>
<td>Silvana Della Camera</td>
<td>Magnificent in Flight</td>
</tr>
<tr>
<td>3rd</td>
<td>26</td>
<td>Boston CC</td>
<td>David Long</td>
<td>Vestrachorn</td>
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<tr>
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<td>26</td>
<td>Flagpole Photog.</td>
<td>Robyn Abrams</td>
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<tr>
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<td>26</td>
<td>Manchester CC</td>
<td>Dick Hudnall</td>
<td>Storm Approaching Over Badlands</td>
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Scoring range: 18-27 pts.
### B&W Class B

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<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>24</td>
<td>Whaling City CC</td>
<td>Richard Castenson</td>
<td>On Time</td>
</tr>
<tr>
<td>1st</td>
<td>24</td>
<td>Whaling City CC</td>
<td>Marjorie Joseph</td>
<td>Creepy</td>
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Scoring range: 17-24 pts.

### Color

<table>
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<th>Club</th>
<th>Maker</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>26</td>
<td>Boston CC</td>
<td>David Long</td>
<td>Berkshire Fall</td>
</tr>
<tr>
<td>1st</td>
<td>26</td>
<td>Cape Cod Viewfinders</td>
<td>James Walczak</td>
<td>Exuberance</td>
</tr>
<tr>
<td>1st</td>
<td>26</td>
<td>Manchester CC</td>
<td>Dick Hudnall</td>
<td>Approaching Storm Over Madison</td>
</tr>
<tr>
<td>1st</td>
<td>26</td>
<td>Phot. Society of RI</td>
<td>Tara Marshall</td>
<td>Passo Giau, Dolomites</td>
</tr>
<tr>
<td>1st</td>
<td>26</td>
<td>Quiet Corner CC</td>
<td>Drew Hyatt</td>
<td>Parliament Canal View, Ottawa</td>
</tr>
<tr>
<td>3rd</td>
<td>25</td>
<td>Flagpole Photog.</td>
<td>Charles Batchelder</td>
<td>Teakettle and Onions</td>
</tr>
<tr>
<td>3rd</td>
<td>25</td>
<td>Flagpole Photog.</td>
<td>Erik Landegren</td>
<td>Flying High with a Splash of Gin</td>
</tr>
<tr>
<td>3rd</td>
<td>25</td>
<td>Greater Lynn P.A.</td>
<td>Elaine Sommers</td>
<td>Water Fetch</td>
</tr>
</tbody>
</table>

Scoring range: 18-26 pts.
# NECCC Winter Interclub Print Competition: 01/15/2020

## First Place Award Winners

(All images copyright by their makers)

| (Photo of zebras crossing) | Tom Hill  
Boston Camera Club  
“Zebra crossing”  
1st Place, 27 points  
B&W class A prints |
|-----------------------------|---------------------------------------------------------------|
| (Photo of a woman with an afro) | Chane Cullens  
Flagpole Photographers  
“I’m Looking at You”  
1st Place, 27 points  
B&W class A prints |
| (Photo of an owl in flight) | Silvana Della Camera  
Stony Brook Camera Club  
“Magnificent in Flight”  
1st Place, 27 points  
B&W Class A Prints |
| (Photo of a train arriving at a station) | Richard Castenson  
Whaling City Camera Club  
“On Time”  
1st Place, 24 points  
B&W Class B Prints |
<table>
<thead>
<tr>
<th>Name</th>
<th>Club</th>
<th>Title</th>
<th>Category</th>
<th>Points</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marjorie Joseph</td>
<td>Whaling City Camera Club</td>
<td>&quot;Creepy&quot;</td>
<td>B&amp;W Class B Prints</td>
<td>24</td>
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</tr>
<tr>
<td>David Long</td>
<td>Boston Camera Club</td>
<td>&quot;Berkshire Fall&quot;</td>
<td>Color Prints</td>
<td>26</td>
<td>1st</td>
</tr>
<tr>
<td>James Walczak</td>
<td>Cape Cod Viewfinders</td>
<td>&quot;Exuberance&quot;</td>
<td>Color Prints</td>
<td>26</td>
<td>1st</td>
</tr>
<tr>
<td>Dick Hudnall</td>
<td>Manchester Camera Club</td>
<td>&quot;Approaching Storm Over Madison&quot;</td>
<td>Color Prints</td>
<td>26</td>
<td>1st</td>
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<td>Photograph</td>
<td>Photographer</td>
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<td>Title</td>
<td>Place</td>
<td>Points</td>
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<tr>
<td><img src="image1.jpg" alt="Passo Giau, Dolomites" /></td>
<td>Tara Marshall</td>
<td>Photographic Society of RI</td>
<td>&quot;Passo Giau, Dolomites&quot;</td>
<td>1st Place</td>
<td>26 points</td>
</tr>
<tr>
<td><img src="image2.jpg" alt="Parliament Canal View, Ottawa" /></td>
<td>Drew Hyatt</td>
<td>Quiet Corner Camera Club</td>
<td>&quot;Parliament Canal View, Ottawa&quot;</td>
<td>1st Place</td>
<td>26 points</td>
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</tbody>
</table>
2019-2020 Inter-club Print Competition
Final results
Reported by Arthur S. Vaughan, HonNEC
NECCC Print Chairman

The Covid-19 outbreak and associated mandated restrictions has resulted in the cancellation of the Spring Interclub Print Competition plus the rescheduling of the Print of the Year Competition. The Print of the Year Competitions for both this season and the next will be held at the 75th annual NECCC Conference immediately prior to the Conference Print Competition on Saturday, July 17, 2021. A list of eligible prints for this season’s fall and winter print competitions, those placing 3rd and higher, follows the cumulative total tables below. This P.O.Y. eligibility list, plus the list for next season, with submission instructions, will be distributed well in advance of the 75th Conference.

Final cumulative totals for this shortened 2019-2020 competition season are shown below. First place awards will be presented at the 75th conference on the morning of Sunday, July 18th, 2021.

### B&W Class A

<table>
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> = Number of prints, M=includes make-ups, N= No entry

### B&W Class B

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> = Number of prints, M=includes make-ups, N= No entry

**NECCC 2019-2020 Print of the Year Competition:**
**POSTPONED to Saturday, July 17, 2021**
*(75th Annual NECCC Conference)*

The 28 prints listed below placed third or higher in interclub competition this season and are eligible for entry into the NECCC Print of the Year Competition... to be held at the 75th NECCC Conference prior to the 2021 Conference Print Competition. The Print of the Year Competition for next season will also be held before the Conference Print Competition. Both P.O.Y. competitions will be held separately, with separate awards. The list of eligible prints below, as well as submission instructions will be redistributed well in advance of the conference.
<table>
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<tr>
<th>CLUB</th>
<th>MAKER</th>
<th>TITLE</th>
<th>Cat</th>
<th>Pts</th>
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<td>Chane Cullens</td>
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<td>Flying High With a Splash of Gin</td>
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<td>Greater Lynn P.A.</td>
<td>Elaine Sommers</td>
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NECCC Electronic Interclub Report
by Cindy Gosselin

The highest scoring clubs for the 2019-20 season of the NECCC Electronic Interclub competitions were announced in the Spring report, the third and last competition of the season.

And now, the winning images in each of the four classes have also been chosen. The judge used for this daunting task was Sharp Todd, of Washington State. Sharp Todd, HonPSA, GMPSA/B, has been a member of PSA since 1988. Sharp is a past Chairman of the Pictorial Print Division and served two terms on the PSA Board of Directors as the Vice President of Chapters, Clubs, and Councils. He received the PPSA distinction in 2004, the MPSA in 2011, the APSA Honor in 2011 and the FPSA Honor in 2012. He earned his GMPSA in 2013 and his GMPSA/B in 2017. He was elected Honorary PSA in 2018. Sharp's main interest is pictorial photography. In judging this year’s images for photograph of the year honors, Sharp commented that judging them was “difficult but enjoyable”.

The high scoring clubs were:

Pictorial A    Greater Lynn Photographic Association
Pictorial B    Hockomock Digital Photographers
Nature A       Greater Lynn Photographic Association
Nature B       Westfield Camera Club

Winning Images:

Nature A    “Tobacco Hornworm” by Tom Briere, Nashoba Valley Photo Club
Nature B    “Playboy Bear” by Harcourt Davis, CT Valley Camera Club
Pictorial A “Gone With The Wind” by Barbara Krawczyk, Westfield Camera Club
Pictorial B “Adawe Bridge” by Drew Hyatt, Quiet Corner Camera Club

Congratulations to the clubs and individual winners. Awards will be sent to the individual winners and clubs. The winning images are attached and will be posted on the NECCC website as well.

Thanks to all from Bill Barnett and myself on another great and successful season.
<table>
<thead>
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<th>2019-2020 Season</th>
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PSA 2020

PSA GOLD
BEST of SHOW

“Dinner Time”
by Frank Forward

Sponsored by Ora Wry
OCEAN STATE INTERNATIONAL
PHOTOGRAPHY EXHIBITION 2020

PSA 2020-137

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8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: http://www.psa-photo.org

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Message from the Chair

OSI 2020 was particularly challenging in view of the Corona virus and the way it is impacting our lives this year. Not unexpectedly, this has thrown us a curveball in managing this year’s Ocean State International Exhibition. Images were judged remotely which slowed down the usual process but the results are now in!

Our judges included Richard Cloran, HonPSA, GMPSA, HonNEC; Sarah Musumeci MNEC; and Deb Page. They were entrusted in judging 1012 outstanding images and as challenging as it was to do this remotely, they did an excellent job!

This year was different from the last as a new platform was used, which was set up and managed by Dennis Goulet. He did an exceptional job, spending countless hours getting the remote access and judging up and running, organizing spreadsheets, and tabulating statistics. It was his dedication and hard work that led to events running smoothly.

Then came putting together the catalog and arranging the data for PSA. This was ably taken care of by our ever-so-competent Tara Marshall.

I take this opportunity to thank Deb Page for managing the Exhibition’s sponsorships. A big thank you to all our sponsors and Deb’s efforts in doing this. It is never easy asking for donations.

The rest of the OSI team, comprising of Tom Davis, Karen Johnson-Nieuwendijk and Sue Babin, all assisted with applying the finishing touches making this a very successful event!

The funds generated by this exhibition are used to promote photography and also includes sponsoring a national speaker once a year somewhere in New England.

I thank you for your support and hope to see you again in 2021!

Karl M. Zuzarte, M.D.
Chairman
Rick Cloran, HonPSA, GMPSA, HonNEC

Rick is a well-known judge and lecturer having served in those capacities extensively in New England as well as throughout the US and Canada. He has been a member of the Greater Lynn Photographic Association since 1975. For his service to photography both in New England and at a national level he has been awarded the Honor of HonPSA by the Photographic Society of America (PSA) and HonNEC by the New England Camera Club Council (NECCC). His success in exhibitions has earned him the GMPSA distinction.

Sarah Musumeci, MNEC

Sarah has presented programs at the NECCC Amherst Conference, four times, (on Travel, Architecture, Selections, and Painting with Corel Painter). Several years ago Sarah was one of the speakers at the National PSA Convention in Charleston, North Carolina. She is also one of the three ‘Portfolio Reviewers’ at the NECCC Conference each year, and in 2009 she received the MNEC award from NECCC. Currently she has a studio in her home town, where she takes portraits and paints them for the customers.

Deb Page

Deb is currently a member of the Photographic Society of Rhode Island (PSRI) Board of Directors and has served as President. She is also a member of the Massachusetts Camera Naturalists, North American Nature Photography Association (NANPA), and the RI/Mass Audubon Society. Her photography interests include Nature, Macro, Landscape, and Night photography.
MEDAL WINNERS

PSA GOLD
Dinner Time
Frank Forward
Sponsored by
Ora Wry

PSA SILVER
Oystercatcher with
Seaworm
Peter Curcis
Sponsored by
David Uliss

PSA BRONZE
Focused
Ken Carlson
Sponsored by
Tara Marshall
MEDAL WINNERS

**PSA BRONZE**
Gold Sand Sea
Xinxin Chen

Sponsored by
Dena Janson

**PSA BRONZE**
Wildebeest and
Four Cheetah
Lori Ellis

Sponsored by
Kathy French & Lauren Lambert

**PSA BRONZE**
Cheetah Family
Frank Forward

Sponsored by
Greater Lynn Photographic Association
MEDAL WINNERS

PSA BRONZE
Stellar Eagle Fight
Frank Forward

Sponsored by
Jennifer & Colin Kimball-Davis

PSA BRONZE
Little Steps
Anastasia Grigorenko

Sponsored by
Linda & Glen Browning

PSA BRONZE
Eagle Going for the Catch
Amanda Reed

Sponsored by
Helen & Tom Davis
MEDAL WINNERS

**PSA BRONZE**
Isabelle Change Face
Kim-Pheng Sim

Sponsored by
Owen Erlich

**BEST LANDSCAPE**
Hamnoy Lofoten
Tara Marshall

Sponsored by
Patricia & Frank Mullins

**BEST NATURE**
Hoverflies on Flower Bud
Jenni Horsnell

Sponsored by
Deb Page
MEDAL WINNERS

BEST PHOTOJOURNALISM
Red Arrows Break
Roy Smith
Sponsored by
Elaine Sandy

BEST PORTRAIT
Kendyll Hair Raising Event
Susan Cowles
Sponsored by
Lisa Bushee

BEST FLOWER
Pulsatilla
Roy Smith
Sponsored by
Barbara & Warren Beckwith
MEDAL WINNERS

BEST CHILD
Fly with Me 1
Arnaldo Paulo Che
Sponsored by
Sue Babin

BEST DOMESTIC ANIMAL
Swedish Flower Hen Rooster
Debra Boucher
Sponsored by
Holly Trahan

BEST NIGHT
Northern Lights Dance #4
Michael Goodman
Sponsored by
Bud Miller
MEDAL WINNERS

BEST CREATIVE
Who Are You 04
Kim-Phen Sim
Sponsored by
Noreen Berthiaume

BEST INTERNATIONAL
Dewy Damselfly 45
Jenny Horsnell
Sponsored by
Mary Doo

BEST NEW ENGLAND
Least Tern Feeds Chick
Dianne Carey
Sponsored by
Susan & Jake Mosser
MEDAL WINNERS

BEST PSRI
Acacia Ants
Dennis Goulet

Sponsored by
Law Office of Edward G. Lawson

JUDGE’S CHOICE
Selected by
Rick Cloran, HonPSA, GMPSA, HonNEC
Nest Offering
Debra Boucher

In Memory of Gustaf E. Lawson II

JUDGE’S CHOICE
Selected by Sarah Musumeci, MNEC
XYHF
Jingru Luo

Sponsored by
Anonymous
MEDAL WINNERS

JUDGE’S CHOICE
Selected by Deb Page
What the Heartlands Made of
Richard Reynolds
Sponsored by Tara Marshall

CHAIRMAN’S CHOICE
Excessive Load
Tay David Poey Cher
Sponsored by Dolores & Ted Lawson

BEST CLUB AWARD
Greater Lynn Photographic Association
Sponsored by Karl Zuzarte
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George Glennie Nature Interclub Competition Results

The Glennie is an annual invitational nature competition hosted by the Merrimack Valley Camera Club in memory of long-time member George Glennie who used to arrange for many of their field trips. With all of the restrictions in place this year the Glennie, like so many other events, had to shift to a virtual or semi virtual format. The competition is open to clubs from around the world. Each club entering is allowed to submit up to 10 images. All must meet the PSA nature definition criteria. No more than 2 images may be made by any one individual. The judges for this year were Judi Hoyt, MNEC, Shawn Carey and Rick Cloran, HonPSA, MPSA, HonNEC. The Glennie actually has a second competition within the overall. In order to prompt clubs to send a variety of subjects rather than just fur and feathers, the Glennie also has a Diversity award that is given to the clubs that have at least 8 images in different sub-categories within the competition.

68 clubs competed this year. 46 were from the US and 22 were international. The top scoring clubs for this year were;

London Camera Club
The Entrance Camera Club Inc.
Greater Lynn Photographic Assn.
Castle Hill RSL Photography Club
Poulton le Fylde Photo Society
Toronto Digital Photography Club

The Diversity award winners for this year were

Greater Lynn Photographic Assn.
Victoria Camera Club
The Melbourne Camera Club
Cranbury Digital Camera Club
Camberwell Camera Club

Best of Show went to: Silver Fox Vixen Feeding by Missy Mande - Toronto Digital Photography Club

Best Wildlife went to: Race at Katmai Downs by Jim Picardi - Colorado Urban Wildlife Photo Club

There were several other individual awards in the various categories like mammals, amphibians, flora, birds etc. along with several merit awards.
<table>
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<th>Club</th>
<th>Location</th>
<th>Score</th>
<th>Award</th>
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<td>Nassau_County_Camera_Club</td>
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<td>Australian Vision Photography Club</td>
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<td>Quinebaug Valley Photography Club</td>
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<td>Wallingford Camera Club</td>
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<td>Sweetbriar Photo Club</td>
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<td>Photographers Forum Camera Club</td>
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</table>
Best of Show
Mammal-Foxes
Silver Fox Vixen Feeding Kit
Missy Mandel
Toronto Digital Photography Club

Best Wildlife
Mammal-Bear
Race at Katmai Downs
Jim_Picardi
Colorado Urban Wildlife Photo Club

Best of Category
Reptile
Snakebit
Sheila_Ruble
Billings Camera Club

Best of Category
Marine
EGPS01 Argument Vicki Jesty
Vicki_Jesty
East Gippsland Photographic Society
Best of Category

Mammal-Bear
Mama Brown Bear and Cubs
Kathy_Murphy
Greater Lynn Photographic Association

Best of Category

Landscape-Mountain
Mountains and Ice
Robert_Zappia
Gold Coast Photographic Society Inc

Best of Category

Invertebrate-Butterflies
The Green Hornet Maybe
Dennis Abriola
South Jersey Camera Club

Best of Category

Botany-OtherPlants
Orange Ping Pong Bats
Marg Huxtable
The Melbourne Camera Club
Merrimack Valley Camera Club
George W. Glennie Nature Salon
Salon Awards - NECCC - Newsletter

Best of Category
Bird-Ducks
Ducks on a log
Laurie Miline
London Camera Club

Best of Category
Amphibian
Red Eyed Tree Frog
Bhupinder Randhawa
Riverbend Photo Video Club

First in Category
Reptile
Common Gallinule with Duckweed au
Bob _Oswald
Genesee Valley Photography Society

First in Category
Marine
Reef Starfish Stichaster australis
Sheryl_Williams
Howick Photographic Scoiety Inc
First in Category
Mammal-Other
COSTA RICAN FRUIT BAT
Elliott_Kagan
GAITHERSBURG CAMERA CLUB

First in Category
Mammal-LargeHerbivores
My Worst Nightmare
Tom_Loucks
Colorado Urban Wildlife Photo Club

First in Category
Mammal-LargeCarnivores
Tiger Hunt
Carol Barry
The Entrance Camera Club Incorporated

First in Category
Mammal-Foxes
Yellowstone Coyote
Karl_Zuzarte MD
Photographic Society of Rhode Island
First in Category
Mammal-Bear
siblings
Leah Gray
Victoria Camera Club

First in Category
Landscape-Waterscapes
Path to Golden Light
Mary_Voorwinde
Central Coast Leagues Camera Club

First in Category
Landscape-Other
Ripples of Sand
Dick_Tarr
First Light Camera Club

First in Category
Landscape-Oceanscapes
October Auroras
Bernie_Hershenberg
South Jersey Camera Club
First in Category
Landscape-Mountain
Reflections of Castle Mountain
Mark Sicherman
Victoria Camera Club

First in Category
Invertebrate-Other
Lucky Catch
Eligia Sword
Mt Gravatt Photographic Society

First in Category
Invertebrate-Dragonflies
Gregarious Antlion
Eddie Reinecke
Krugersdorp Camera Club

First in Category
Invertebrate-Butterflies
Hummingbird Moth Feeding
Roy Haddock
Merrimack Valley Camera Club
First in Category
Botany-OtherPlants
Tree Fungi Heatons No 2
Anthony Spratt
The Entrance Camera Club Incorporated

First in Category
Botany-FlowersPlants
Purple Water Lily
Kathleen Furey
Vienna Photographic Society

First in Category
Bird-Shore
Puffin Love
Richard Reynolds
Portland Camera Club

First in Category
Bird-RaptorsOwl
Unlucky
Rob Brear
Castle Hill RSL Photography Club
First in Category
Bird-Raptors
Big Meal
Chris He
Gateway Camera Club

First in Category
Bird-Raptors
Eagle Flight
Richard Reynolds
Portland Camera Club

First in Category
Bird-Perching
Starling family arguing
Gillian O'meara
Poulton le Fylde Photo Society

First in Category
Bird-Other
Red Billed kingfisher
Susan Godin
London Camera Club
First in Category

Bird-Herons
Wildlife Adoption
Stephanie Rossi
Photography Club of Beaufort

First in Category

Bird-Exotics
Tell me i am beautiful
Terry Burne
Maritzburg Camera Club

First in Category

Bird-Egrets
Smith Island Pelicans
Kathrin Swoboda
Vienna Photographic Society

First in Category

Bird-Ducks
Hi Mum
Rob Brear
Castle Hill RSL Photography Club
**First in Category**
Amphibian
Moss Climbing
Lesley Mattuchio
Greater Lynn Photographic Association

**Judge's Award**
Mammal-Other
Three Amigos
Anastasia_Tompkins
Charlotte Camera Club

**Judge's Award**
Mammal-LargeCarnivores
The natural born hunters
Zhugang_Zheng
London Camera Club

**Judge's Award**
Bird-Egrets
Glossy Ibis Family
Ted Ellis
Main Line Camera Club
Chairman's Award

Invertebrate-Butterflies

Skipper on Yarrow, Early Morning

John McGarry

Simsbury Camera Club
### HONORARY LIFE VICE PRESIDENTS

<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Phone</th>
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<tbody>
<tr>
<td>Jacob Mosser III</td>
<td>173 Central Street</td>
<td>415</td>
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<td>No. Reading, MA 01864</td>
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<td><a href="mailto:s.jmosser@comcast.net">s.jmosser@comcast.net</a></td>
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<tr>
<td><strong>HONORARY LIFE VICE PRESIDENTS</strong></td>
<td><strong>OFFICERS OF THE NEW ENGLAND CAMERA CLUB COUNCIL, INC.</strong></td>
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</tbody>
</table>

### GENERAL ACTIVITIES VICE PRESIDENTS

**President**
- Antoinette Gombeda, APSA HonNEC
  - 817 Chickadee Lane
  - Stratford, CT 06497
  - agombeda@optonline.net

**Treasurer**
- Richard Cloran, HonPSA GMPA HonNEC
  - 802 Humphrey Street
  - Swampsct, MA 01907
  - mrcnorlan@comcast.net

**Conference Coordinator & Steering Committee Chair**
- Susan Mosser, HonPSA HonNEC
  - 173 Central Street
  - No. Reading, MA 01864
  - s.jmosser@comcast.net

**Secretary**
- Mary Campagnolo, APSA HonNEC
  - 14 B Berry Street
  - Danvers, MA 01923
  - ml.cam@verizon.net

**Clerk**
- Richard Cloran, HonPSA GMPA HonNEC
  - 802 Humphrey Street
  - Swampsct, MA 01907
  - mrcnorlan@comcast.net

**Chairman of the Board**
- Daniel Charbonnet, HonPSA EPSA HonNEC
  - 91 Main Dr.
  - Westwood, MA 02090
  - ddr33@msn.com

**2018-19 Conference Co-Chair**
- Lisa Cuchara, HonNEC
  - 60 Braesside Drive
  - Hamden, CT 06154
  - photographer67@comcast.net

**2019 Conference Co-Chair**
- Tom Cuchara, MNEC
  - 60 Braesside Drive
  - Hamden, CT 06154
  - tlcbam@comcast.net

### SPECIAL SERVICES VICE PRESIDENTS

**Special Projects**
- Roy Marshall, HonNEC
  - 55-9 S. Meadow Village
  - Carver, MA 02330
  - roymar2@comcast.net

**Taped Commentary & Recorded Lectures**
- Daniel Charbonnet, HonPSA EPSA HonNEC
  - 91 Mayfair Dr.
  - Westwood, MA 02090
  - ddr33@msn.com

**Special Conference Website**
- Lisa Cuchara, HonNEC
  - 60 Braesside Drive
  - Hamden, CT 06154
  - photographer67@comcast.net

**Trophies & Ribbons**
- Jacob Mosser, III, HonPSA EPSA HonNEC
  - 173 Central Street
  - No. Reading, MA 01864
  - s.jmosser@comcast.net

**Publicity Chairman**
- Rhonda Cullens, MNEC
  - 9 Founders Lane
  - Sandy Hook, CT 06482
  - Rhonda@cullens.com

**Print Competitions & NECCC Best Print**
- Arthur Vaughan, HonNEC
  - 124 Boston Drive
  - No. Andover, MA 01845
  - thylacine1936@verizon.net

**NECCC News Blog**
- www.necccnews.blogspot.com
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**Print Competitions**
- Arthur Vaughan, HonNEC
  - 124 Boston Drive
  - No. Andover, MA 01845
  - thylacine1936@verizon.net

### SPECIAL SERVICES VICE PRESIDENTS

**Speakers & Judges Listing**
- Daniel Charbonnet, HonPSA EPSA HonNEC
  - P.O. Box 393
  - Middleton, MA 01949
  - gau@comcast.net

**Club Service Packet**
- Todd Mathiesen, MNEC
  - 13 Ontario Dr, Hudson, MA 01749
  - todd.mathiesen@comcast.net

**NECCC Website Bulletin**
- Paul Smith, MNEC
  - 117 Upland Road
  - Marlboro, MA 01752
  - diffangle@aol.com

**Digital Circuit**
- Shin Verma, APSA, MNEC
  - 562 Dedham Street
  - Wrentham, MA 02093
  - s.verma@mce.com

**Club Membership**
- Maureen Mathieson, MNEC
  - murphmath@comcast.net

**Trophies & Ribbons**
- Jacob Mosser, III, HonPSA EPSA HonNEC
  - 173 Central Street
  - No. Reading, MA 01864
  - s.jmosser@comcast.net

**Special Conference Website**
- Shane Cullens, MNEC
  - 9 Founders Lane
  - Sandy Hook, CT 06482
  - Shane@cullens.com

**Publicity Chairman**
- Rhonda Cullens, MNEC
  - 9 Founders Lane
  - Sandy Hook, CT 06482
  - Rhonda@cullens.com

**News Service**
- www.necccnews.blogspot.com
  - Website: www.necc.org
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**NECCC Information**
- P.O. Box 2544
  - Springfield, MA 01101
  - www.necc.org

### GENERAL ACTIVITIES VICE PRESIDENTS

**Color Print Circuit**
- Judi Hoyt and Gary Hoyt, MNEC
  - P.O. Box 393
  - Middleton, MA 01949
  - gau@comcast.net

**B&W Print Circuit**
- Michael DiStefano, APSA, HonNEC
  - 101 Spring Grove Road
  - Chepachet, RI 02814
  - madmanmiked@hotmail.com

**Digital Circuit**
- Shin Verma, APSA, MNEC
  - 562 Dedham Street
  - Wrentham, MA 02093
  - s.verma@mce.com

**Electronic Image Competitions**
- William B. Barnett, APSA, GMPA HonNEC
  - 5003 Ashlar Village
  - Wallingford, CT 06492
  - wwbarnette@gmail.com

### CONFERENCE COMMITTEE VICE PRESIDENTS

**2018-19 General Co-Chairman**
- Lisa Cuchara, HonNEC
  - photographer67@comcast.net
- Tom Cuchara, MNEC
  - tlcbam@comcast.net

**Pre-Conference Activities**
- Antoinette Gombeda, APSA HonNEC
  - agombeda@optonline.net

**Equipment Coordinators & Camera Loaning Liaison**
- Susan Mosser, HonPSA HonNEC
  - s.jmosser@comcast.net

**Advertising Coordinator**
- Mary Boucher, MNEC
  - photographer67@comcast.net
  - Maryboucher@gmail.com

**Production Director**
- David Yankke, HonNEC
  - 22 Johnson Avenue
  - Chicopee, MA 01013
  - yankeedry58@gmail.com

**Conference Venue Signs**
- Sarah Musumeci, APSA HonNEC
  - 117 Upland Road
  - Marlboro, MA 01752
  - diffangle@aol.com

**Transportation**
- Daniel Charbonnet, HonPSA EPSA HonNEC
  - 817 Central Street
  - No. Reading, MA 01864
  - s.jmosser@comcast.net

**Equipment Directors**
- *Becky Lauderback* phone: 773-333-4024
  - kathrynspride@aol.com

**Natural Light**
- John Fuller, HonPSA AFAP HonNEC
  - 126 Robins Road
  - N. Brookline, ME 04616
  - jfuller79@aol.com

**Female Model Photography**
- Skip Hott, MNEC
  - 1214 Upwept Lane
  - So. Burlington, VT 05403
  - fmacdonald@verizon.net

**Vendor Liaison**
- Nancy (Marshall) Orbe
  - 20 Long Pond Road
  - Brewster, MA 02631
  - nycyrch@hotmail.com

**Speaker’s Notes & Projected Image Competition**
- Pam Linton, nnek
  - 18 Weatherly Drive, #5
  - Salem, MA 01970
  - paulinton53@gmail.com

**Print Competitions**
- Arthur Vaughn, HonNEC
  - 124 Boston Street
  - No. Andover, MA 01845
  - thylicine1936@verizon.net

**Vendor Assistant**
- Lisa Bushee
  - 2 Dayton Ave.
  - W. Springfield, MA 01097
  - busheeli@verizon.net

**Photography**
- Chuck Bower, APSA, MNEC
  - 1214 Upwept Lane
  - So. Burlington, VT 05403
  - fmacdonald@verizon.net

**Conference Chair**
- Hazel Meredith, APSA, HonNEC
  - Hazel@mederimages.com

**Conference Photographer**
- Barb photo@mac.com

**Conference Venue Seats**
- *James Dionne, MNEC*
  - jmski22@gmail.com

**Conference Publications**
- Hazel Meredith, APSA, HonNEC
  - Hazel@mederimages.com

**Vendor Assistant**
- Lisa Bushee
  - 2 Dayton Ave.
  - W. Springfield, MA 01097
  - busheeli@verizon.net