

NECCC Bulletin

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President's Message Lemons to Lemonade

Antoinette Gombeda, APSA.
HonNEC President, NECCC



Lemons

The Corona 19 Virus strikes!
The 75th NECCC Anniversary
Conference is postponed to July
16,17,18, 2021. A special thank you
to Lisa and Tom Cuchara, Susan
Mosser and Rick Cloran for the
countless hours they put in to
coordinate this effort with the (Cont'd
next page)



NECCC is a proud member of PSA

UMASS Conference services, speakers, vendors, workers and sponsors to ensure the safety of all involved especially the attendees and to keeping everyone informed.

The third NECCC Interclub Print Spring Competition was not able to be held because the prints could not be on hand. Nor was the Print of the Year able to be held for the same reason.

There was a shortage of toilet paper and the list goes on and on. We all watch the news.

Lemonade

We are all in this together!

The governors in the northeast are working together and coordinating efforts to keep us safe.

There has been a heightened awareness and respect for all the medical professionals, healthcare workers, custodial staff, grocery store workers, truck drivers and other essential personnel who have left their families to provide for us. Zoom has become the new go to app.

NECCC's Projected Images was able to complete the year's competition. Photographers banded together to create opportunities to stimulate photographic opportunities from our homes. There have been virtual scavenger hunts, photo courses, club competitions, quarantine recipe swaps and learning from professionals on Facebook as to how they created a given shot. Most importantly, the 75th Anniversary Conference will take place with the same presenters, all the programs, photo walks, pre-conference classes and special highlights expected in 2020. Thank you Lisa and Tom.

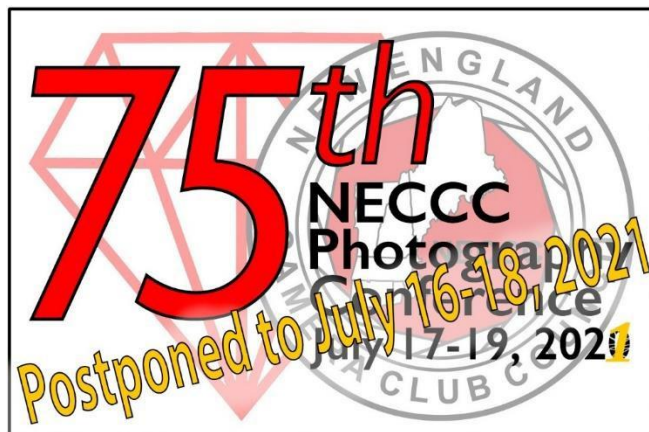
Clubs can send a Co-pay Courtesy Enrollee for 2020 and 2021. As the Lone Ranger rode out of sight, the townspeople asked, "Who was that masked man?" Masks are the new norm. Many of you have decorated your masks with smiley faces and used colorful fabrics to create them. Some of you have had your beautiful photos made into fabric masks. Send me a photo of you wearing your mask and I will see if we can have some put on the website. Stay safe and stay well. We will get through this together.

**"Great photography is about depth of feeling, not
depth of field." – Peter Adams**

75th Anniversary NECCC Conference Postponed to July 16-18, 2021

Our 75th Anniversary NECCC Conference, like the Olympics and many other 2020 events, has been **postponed to 2021**. COVID has created some unusual times indeed and we will miss getting together with our photography friends at UMass this July.

We are very happy to announce that we have preserved the content of 75th Anniversary conference!!! We will have the same speakers, activities, and events that we announced for 2020. The 75th conference & celebration -- chock full of speakers, photo opportunities photo walks, demonstrations, presentations, etc. -- will take place **July 16-18, 2021**.



Our NECCC photography conference weekend is typically an amazing *immersion* into photography, but we think that 2021 will be even better, since we will be back with people who live and breathe photography like we do. We have been staying #SafeAtHome and getting by with Zoom meetings, but we humans need each other, we need in person presentations and inspirations. We are looking forward to July and being able to get together IRL (In real life), so save the date **July 16-18, 2021** (and in July even book your hotel if you are not staying on campus, as the hotels were pretty much sold out by February).

We thank you all for your past, present, and future support of the conference and we look forward to seeing all of you July 16-18, 2021. Check our photo conference website for further updates: <http://necccphotoconference.org>

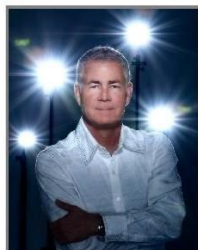
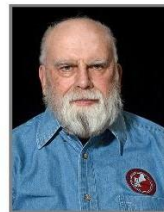
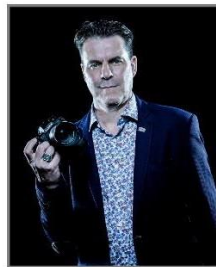
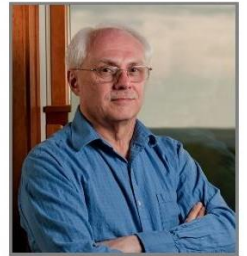
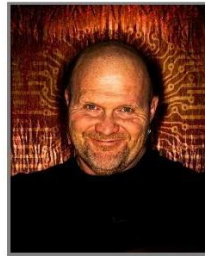
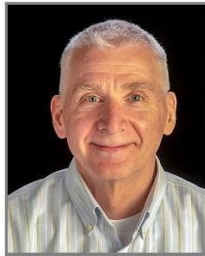


MARK YOUR
CALENDAR NOW
AND JOIN US AT THE
75TH ANNIVERSARY
OF THE NECCC PHOTOGRAPHY CONFERENCE
www.NECCCPhotoConference.org
JULY 16-18, 2021





- * LOTS of active learning! more than just pretty photos
- * We have a plethora of photography programs and MORE
- * Bring your camera for hands-on workshops & photo ops!
- * Photo-ops: A plethora of subjects to photograph: female and character models, animals, raptors, flowers, food, still life, props -- photo-ops galore!
- * Trade Show -- Vendors! Plus Camera & Lens loaning!
- * Interact with presenters and fellow photographers
- * Image critiques and portfolio reviews
- * Print and Digital competitions
- * Fun weekend of Immersion into Photography!



THREE NECCC FEATURE PRESENTATIONS FOR OUR 75TH NECCC CONFERENCE!!!

“The Stuff They Don’t Tell You” Friday Afternoon in Campus Auditorium by Scott Kelby



When Scott presented this for the first time, right afterwards so many participants came up to Scott to ask “Why didn’t anybody tell us this stuff?!” These are the things that, once you realize them, can propel your image-making to the next level because it opens your eyes to things that are usually passed one-on-one (maybe from a mentor to an apprentice), or not at all, but Scott lays it all out there, and really opens your eyes to a new way of thinking about photography that will transfer directly to the type of images you make from here on out. This will be one you’ll be talking about.

Scott is Editor and Publisher of Lightroom Magazine; Editor and co-founder of Photoshop User magazine, producer of LightroomKillerTips.com; host of The Grid, the influential, live, weekly talk show for photographers; and founder of the annual Scott Kelby’s Worldwide Photo Walk.™ He is President and CEO of KelbyOne, an online educational community for learning Lightroom, Photoshop, and photography. Scott is a photographer, designer, and award-winning author of more than 90 books. For six years in a row, Scott has been honored with the distinction of being the world’s #1 best-selling author of photography techniques books. www.scottkelby.com

“Eye to Eye with LIFE” - Friday Evening in Fine Arts by Frans Lanting

Master photographer Frans Lanting has a gift for connecting people with the lives of wild animals and showing us the world through their eyes. His powerful personal perspective illuminates the big stories behind his images, which are drawn from three decades of work in wild places from the Amazon to Antarctica. His presentation provides insights into his unique approach to visualizing ideas about the natural world and includes the story of his LIFE symphony, a multimedia orchestral performance featuring Lanting's imagery and the music of Philip Glass—a work that tells the story of life on earth from the Big Bang to the present and has captivated audiences around the world www.FransLanting.com

Our Friday evening keynote speaker Frans has been hailed as one of the great photographers of our time. His influential work appears in books, magazines & exhibitions around the world. For more than two decades he has documented wildlife from the Amazon to Antarctica to promote understanding about the Earth & its natural history through images that convey a passion for nature & sense of wonder about our living planet.



“Stories Behind the Images: Lessons from a Life in Adventure Photography”



**Sponsored by Nikon
and Gary Farber, ANEC
of Hunts Photo & Video**

There’s always more to an image than meets the eye. And Corey Rich is here to share it all. Corey started taking climbing pictures when he was 13 years old, and over the years his work has helped define the genre of adventure photography in both the editorial and commercial spaces. In his new book, *Stories Behind the Images*, he gives insight into what it means to create a career doing something you love, and how success is all about building great, lasting relationships in business and in life. Join Corey for a fun and entertaining digital presentation filled with a lot of inspiration, a bit of self-deprecation, and even better stories about all of the amazing, iconic people who appear in this book. www.coreyrich.com

Our Saturday evening keynote speaker started taking climbing pictures when he was a kid, and over the next three decades his work has helped define the genre of adventure photography and storytelling. Corey is a Nikon Ambassador, director, and photographer. He has built a life and career around his passions for travel, adventure, and telling authentic, creative, and cinematic stories with his camera. Rich is a partner and co-owner of Novus Select, a production company and assignment agency. He is a co-founder and lead instructor of the Summit Series Adventure Photography Workshop and he is the author of the critically acclaimed *Stories Behind the Images* published by Mountaineers Books in 2019.

New England Camera Club Council 2020 NECCC Honors Recipients

NECCC has recognized these well-deserving individuals for their accomplishments and contributions to the photographic community with honors that have been bestowed on them in April 2020. Even though they will not be officially honored on stage until the 75th Anniversary Annual Conference of the New England Camera Club Council on July 17, 2021, along with next year's 2021 honors recipients, they are free to use the initials now. NECCC hopes that their individual clubs will make an announcement to their membership and offer them congratulations.

Two people have been selected this year as **Honorary Member (HonNEC)** recipients, six as **Master Member (MNEC)** recipients, and one **Associate Member (ANEC)** recipient.

Tom Cuchara, Honorary Member (HonNEC)



Given in part for his expertise in photography and his willingness to teach and encourage others. For his numerous photography awards, recognitions, and outstanding contributions to many local, national, and international photography organizations. For his key leadership roles in his local camera club and as NECCC vice president and conference co-chair, speaker and presenter. For his ability to inspire through his contagious passion for photography in group and individual settings and through his published books.

Rich Novak, Honorary Member (HonNEC)



Given in part for his commitment to Springfield Photographic Society and NECCC spanning over 5 decades. For serving as his club's president for seven terms and newsletter editor for over 20 years. For co-leading the Springfield International Salon for many years with professional, detail-driven management. For tutoring others, serving as a judge, and producing presentations using his technical expertise acquired through a long career in photography. For his long service as NECCC vice president and on numerous committees including most recently as Historian and Memorial Fund chair.

Note: It is with great sadness, however, to report that Rich Novak, HonNEC age 78, passed away just a few weeks after receiving this honor. He was such a kind and gentle soul who will be greatly missed by so many of us whose lives he touched. His certificate will be sent to his family and he will be honored posthumously on stage in 2021.

Denise Benavides, Master Member (MNEC)



Given in part for being a tireless worker for Greater Lynn Photographic Association serving as Library Committee Chair since 2008 and on their Board of Directors since 2012. For serving on the NECCC Photo Ops Committee and being willing to help people with their cameras and setups. For her extreme dependability and hard-working attitude helping with any activity including the past processing of entries for the Greater Lynn International Exhibition. For her photography which has been accepted in international salons.

Patrick Brosnan, Master Member (MNEC)



Given in part for his selfless dedication and support for Greater Lynn Photographic Association and to NECCC. For serving on the NECCC equipment committee for over 10 years helping with lighting, set-ups and monitoring conference speakers. For going above and beyond in loading and unloading equipment from the storage locker, doing a major part of teardown and packing, inventorying and organizing it. For assisting speakers and judges at his club with equipment and for teaching others about underwater photography.

Lisa Bushee, Master Member (MNEC)



Given in part for her involvement with Photographic Society of Rhode Island on their Board of Directors as secretary and digital competition chair. For her commitment as an NECCC vice president, managing the Sigma Showcase photo competition, working at the Hospitality desk and lending tables and assisting in pre-conference workshops. For her service as NECCC assistant vendor coordinator and ensuring the vendors have what they need. For her expertise as a photofinisher and designer as well as an accomplished photographer.

Richard Kunsch, Master Member (MNEC)



Given in part for his leadership skills and service to both Milford Camera Club where he is currently vice president and to Greater Bridgeport Camera Club where he is currently president and print director. For his award-winning photographs in competitions, fairs, juried programs and exhibitions. For his dedication as a judge and mentor encouraging new members and sharing his passion for night photography. For his enthusiastic support for NECCC assisting in pre-conference and conference workshops, lending lenses, and working with character models.

Nancy (Marshall) Orbe, Master Member (MNEC)



Given in part for her service to NECCC as vice president and in various capacities including as Vendor Coordinator which includes deciding which vendors to invite, coordinating contracts, payments, and other commitments, ensuring the vendors have a successful event, and ensuring attendees have vendors that provide products and services of interest to them. For being an accomplished and prolific photographer, particularly in nature and landscape and for her presentations at camera clubs on "Wildlife and Nature Photography."

Terri Smith, Master Member (MNEC)



Given in part for her dedication and commitment serving Greater Bridgeport Camera Club and NECCC. For currently serving as club treasurer, and previously as Hospitality chairman and outside competition chairman. For being a strong mentor to new members and encouraging all to become better photographers. For serving as vice president of NECCC and as the conference hospitality committee chairman where she is extremely organized and thorough and devoted to answering all of the attendees' questions.

Bobbie Lane, Associate Member (ANEC)



Given in part for her work as an award-winning commercial photographer specializing in creative portraits and a dedicated photo educator. For the enthusiastic instruction she has given as a speaker and presenter at NECCC conferences numerous times and at many New England camera clubs as well as being a featured speaker at many photo conventions around the country. For sharing her multi-faceted approach to photography that incorporates over 35 years of technical experience with innovative artistic interpretation.

Submitted by:

NECCC Honors Committee
Mike Di Stefano, HonNEC, Chairman
Shiv Verma, MNEC
Rhonda Cullens, MNEC

Report of NECCC Nominations Committee- May 2020

As per the NECCC Constitution and Bylaws:
Please find below the nominations report for the 2020-2021 season.

The elections will be held and voted on via online on a date around the time the conference would have been held in July.

The NECCC Nominating Committee consisted of Pamela Lintner, MNEC Chairperson assisted by Susan Mosser, HonPSA, HonNEC and William B. Barnett, APSA, GMPSA, MNEC, AFIAP

The Committee presents the following slate of officers chosen by the committee:

Officers:

President:	Antoinette Gombeda, APSA, HonNEC
Treasurer:	Richard Cloran, HonPSA, MPSA, HonNEC
Secretary:	Mary L. Campagnolo, APSA, HonNEC
Chairman of the Board:	Daniel Charbonnet, HonPSA, EPSA, HonNEC
Clerk:	Richard Cloran, HonPSA, MPSA, HonNEC

Vice Presidents (29)

William B. Barnett, APSA, GMPSA, MNEC, AFIAP	Judi Hoyt, MNEC
Mary Boucher, MNEC	Skip Hoyt, HonNEC
Lisa Bushee, MNEC	Pamela S. Lintner, MNEC
Lisa Cuchara, HonNEC	Francis MacDonald, APSA, MNEC
Thomas Cuchara, HonNEC	Nancy Marshall Orbe, MNEC
Chane Cullens, MNEC	Roy L. Marshall, HonNEC
Rhonda Cullens, MNEC	Maureen Mathieson, MNEC
Michael Di Stefano, APSA, HonNEC	Todd Mathieson, MNEC
Karen Geaghan, MNEC	Sarah Musumeci, MNEC
Christine Germain, MNEC	Barbara Rozavsky, HonNEC
Cynthia Gosselin, MNEC	Paul Smith, MNEC
Dennis Goulet, HonNEC	Terri Smith, MNEC
Raymond Guillette, HonNEC	Arthur Vaughan, HonNEC
Meredith Harris, MNEC	Shiv Verma, APSA, MNEC
Gary Hoyt, MNEC	David Yankee, HonNEC

Eight Honorary Life Vice Presidents: these are lifetime appointments so therefore are not included in the VP count:

Harold T. Ahern, FPSA, HonNEC	John Fuller, HonPSA, AFIAP, HonNEC
Antoinette Gombeda, APSA, HonNEC	Jacob Mosser III, HonPSA, EPSA, HonNEC
Susan Mosser, HonPSA, HonNEC	Dr. J. Owen Santer, APSA, HonNEC
Audrey A. Weigold, APSA, HonNEC	Olive M. Weingart, APSA, HonNEC

Respectfully submitted,

Pamela Lintner, MNEC
Susan Mosser, HonPSA, HonNEC
William B. Barnett, APSA, GMPSA, MNEC, AFIAP

2020 NECCC REPRESENTATIVE SERVICE AWARDS

As this year's conference was postponed to 2021, the annual Camera Club Representatives meeting will now be held online through a virtual Zoom meeting tentatively scheduled for Friday July 17, 2020-7:30PM. At that meeting the Council will officially recognize the following 2020 NECCC Representatives with an announcement of their years of continuous service to the Council. The Service Certificates will then be mailed to them. They will also be recognized again officially with the 2021 representatives at the 2021- 75th Anniversary Conference Dinner on July 16, 2021.

Camera Club Representatives are the communication link between the Council and the Clubs, and are a vital part of the New England photographic community.

Adele Collins, MNEC

Cranberry Country Camera Club (MA)
(Fifteen Years of Continuous Service)

Robert Singer, MNEC

Cape Cod Art Center Camera Club (MA)
(Fifteen Years of Continuous Service)

Milt Williamson, MNEC

Upper Cape Country Camera Club (MA)
(Fifteen Years of Continuous Service)

NECCC SCHOLARSHIP NEWS



Congratulations go to Riley Halliday of Franklin, Massachusetts for her continued success at Massachusetts College of Art and Design where she is a film and video major. This is her third scholarship award from NECCC. She is also receiving her third scholarship award from Greater Lynn Photographic Association. Riley is sponsored by the Stonybrook Camera Club. All the best to Riley as she continues on her quest for graduation in 2021.

Congratulations to Greater Lynn Photographic Association

The 2019-2020 results are in from the NECCC and the PSA Interclub competitions-Projected Images Division (PID) and Nature Division.

Last year (2018-19) Greater Lynn finished first place in both of these interclub competitions in all sections taking all four medal awards for PID and Nature.

This year they have finished first place in NECCC Projected Images and Nature interclub. They also finished first place in PSA Nature interclub and missed first place in Projected Images (PID) by only 2 points losing to a club from England in the United Kingdom. They are the only USA club to place in the top 3 clubs in the PSA interclub competitions in all 4 groups of over 80 clubs.

Congratulations to Greater Lynn and their very talented members and to Rick Cloran, HonPSA, MPSA, HonNEC and his wife Marilyn, FPSA, MPSA, MNEC who select all the images to enter into the competitions.

Susan Mosser, HonPSA, HonNEC

General Fund Donations

Donations to the NECCC GENERAL OPERATING FUND help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expense of the Annual Conference at Amherst. Donations are also used to purchase much needed new equipment for the conference.

When donating to the General Operating Fund, checks should be made payable to "NECCC" and should be sent to:

Susan Mosser HonPSA, HonNEC
173 Central St
No. Reading, MA 01864
s.jmosser@comcast.net

There were no donations received for this quarter

All contributions are tax deductible and will receive a written acknowledgement.

Memorial Fund Donations

A donation to the *NECCC Memorial Fund* in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young student who is undertaking a photographic curriculum at an accredited

school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Therefore, we gratefully acknowledge the following gifts.

In Memory of: **Hal Oliver:**

John and Janet Fuller, HonPSA,AFIAP, HonNEC

In Memory of **Richard Novak**, HonNEC

Mary Campagnolo, MNEC, APSA, Susan and Jacob Mosser, HonPSA,HonNEC
Karen Geaghan, MNEC , Nick DeCondio, MNEC, Rosemary Polletta,
General Operating Fund

A couple of reminders:

- *When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.*
- *As the NECCC is an fully recognized 501.c organization, all donations to the Memorial Fund are fully tax deductible to the extent of the law.*

Checks should be made out to: The Memorial Fund,

**And mailed to: NECCC Memorial Fund, c/o Karen Geaghan, MNEC,
15 Addison Road, Wilbraham, MA 01095**

In Memorium

Rich Novak, HonNEC



Photo by Skip Hoyt

Former New England Camera Club Council Vice President on the Board of Directors, Richard (Rich) Novak, HonNEC passed away on April 29 at the age of 78 after a long battle with cancer. Rich had been on the NECCC Board of Directors for over 40 years retiring last year due to his illness. During his tenure, he worked on a number of committees and held several positions including working on Photo-Ops (or Hi Jinks as it was previously known), serving on the model committee when it was run as a beauty pageant back in the 1970's. He served as conference photographer, worked on the conference slide committee, and worked on the equipment committee for several years. At the time of his resignation from the Board in 2019 he was the Vice President in charge of the NECCC Memorial Fund and acted as the Council Historian. He also firmly believed in higher education and was proud to serve as a member of the Scholarship fund for over 20 years.

More recently at the conference each year, Rich was always willing to help out however he could and always did 5 to 6 program introductions over the weekend as well as filling in as High School student monitor when needed.

For his continued service to the council and the photographic community, he was awarded his Master (MNEC) over 25 years ago and would have been presented his Honorary (HonNEC) this year. He received the letter from the Honors Committee a week before his passing and was very pleased to hear of his Honor and recognition. The certificate will be sent to his wife and he will be honored *posthumously on stage* next year at the 2021 conference with the other 2020 and 2021 honorees.

A member of the Springfield Photographic Society since 1973, he served as president for seven terms, more than any other individual member in all of the clubs 82 year history. He was the clubs newsletter editor for over 20 years, and held so many other jobs we could not list them all here. A technical guru including a long tour at Pratt & Whitney, with a side career in photography, Rich could tell you

everything you would need to know about the dark room days and he transferred that knowledge and expertise to the digital era easily. He also spearheaded a group registration for the Springfield and the Westfield Camera Club members to attend the conference each year. The Springfield club will be honoring him by naming their Image of the Year Award- the **Richard Novak Image of the Year**.

He was a gentleman with a kind and gentle soul whose friendship and service will be sorely missed by those who knew him, worked with him and admired him for his dedication to photography.

Susan Mosser, HonPSA, HonNEC (NECCC Vice Prescient)

Kevin Fay (Springfield Photographic Society)

Kurt Schlicht



Well known nature and wildlife photographer Kurt Schlicht passed away after a long illness April, 2020. Kurt was a past member of the disbanded Lowell Camera Club, (MA), the Merrimack Valley Camera Club (MA) and the Massachusetts Camera Naturalist (CamNats) for several years.

He was extremely knowledgeable of all forms of nature from flora and fauna to mammals and birds and he traveled several months a year in his RV to pursue nature subjects throughout the USA. A good friend of Karl Schanz, APSA, MNEC he attended the NECCC Conference every year until his illness. He was the recipient of several awards and medals in NECCC and PSA interclub, NECCC Conference competitions and international exhibitions.

He was a very kind, soft spoken and generous individual with a German accent and a smile on his face. He will be dearly missed by his photo friends and all that knew him.

Susan Mosser, HonPSA, HonNEC

In Memorium

Hal Oliver



Another very good friend of many of us in New England passed away at the age of 90 on April 1, 2020 after a long battle with cancer in his home in Guelph, Ontario, Canada.

Hal was a friend to many of the workers and attendees of the NECCC Conference as he attended the conference coming down from Canada each year for over 20 years. He was especially a dear friend of John Fuller, HonPSA, HonNEC and Shiv Verma, APSA, MNEC and John Lowe, MNEC.

Another excellent nature photographer he traveled the world with Jake and I and many other New England friends to photograph Africa, Yellowstone, Polar Bears in Churchill, Florida and several other destinations. Spending his youth in Kenya, Africa he knew several of the Kenya tour guides and was very knowledgeable of the country, making our trips there much easy when he was along. He also attended the PSA Photo conferences for over 20 years traveling the conference area after each conference with his New England friends.

When he was at home in Canada he frequently sent jokes and antidotes by emails to many of his friends keeping them all in laughter. He was a wonderful story teller who had not only traveled the world for his hobby of photography but also for his job.

He did his college years in the United Kingdom, became an engineer and then worked in 30 different countries for the oil and gas companies.

He was a gentleman - very kind, always laughing and joking. He could make a bad experience a fun one. He will be remembered fondly and missed by all his New England friends and the NECCC Council.

Susan Mosser, HonPSA, HonNEC

PSA Conference Cancelled



It is with thoughtful reluctance and much sadness that the PSA Executive Committee has made a decision to cancel the planned Photo Festival in Colorado Springs in September. This was a very difficult decision to make, knowing that the 2020 Photo Festival is highly valued and anticipated; but paramount to the decision was putting the health, safety, and peace of mind of our membership first. In the absence of a vaccine, our gathering, especially with many members in the high-risk category, would simply be accepting too much risk for all of us. Many other organizations, including the International Federation of Photographic Art (FIAP), have cancelled all their 2020 planned gatherings and events until more is learned about the virus and the pandemic.

Hopefully, a vaccine and mitigation will enable a safe, healthy environment for our Festival in Rapid City, South Dakota in 2021. We look forward to seeing everyone there.

PSA continues to be a leader in the photographic world and this in no means diminishes the service we provide for our members.

J.R. Schnelzer, APSA, EPSA, AFIAP

PSA International Exhibition 2020



The PSA International, 2020, is now open for entries. There have been some changes this year. Because of the Covid19 pandemic and the possibility of not being able to convene a judging panel, together with the major disruption of worldwide mail services, there will not be a print exhibition this year. The digital sections of Projected Images Color, Nature, Photojournalism, Photo Travel and 3D will go ahead. In order to make entry easier, there is a **single entry form for all divisions-PID, ND , PJD and PTD** with judging taking place online, and a **separate one for 3D**. You will also note that the cost of entry has been reduced. Closing date is July 6, 2020 and there will be no public exhibitions but online galleries of all accepted images will be posted on the PSA website. You can enter by going to <https://psa-photo.org/index.php?psa-international>.

SCHOLARSHIP NEWS

Congratulations go to Riley Halliday of Franklin, Massachusetts for her continued success at Massachusetts College of Art and Design where she is a film and video major. This is her third scholarship award from NECCC. She is also receiving her third scholarship award from Greater Lynn Photographic Association. Riley is sponsored by the Stonybrook Camera Club. All the best to Riley as she continues on her quest for graduation in 2021.



Digital Manipulation as a Photographic Competition Category

by Jim Brady, MNEC

“Digital Manipulation” can have a variety of definitions. As a basic example, suppose you have an image with a distracting element. You might choose to remove that element in a way that looks very natural...as if that was the scene all along. While you have digitally manipulated the image, this is not the kind of image that most digital manipulation competitions are expecting.

I see Digital Manipulation, in terms of a competition category, as an open invitation to let loose the creative juices. Although there's plenty of creativity that can occur IN the camera, Digital Manipulation usually refers to changes made in post production. In order to make those changes, you typically need to use a photo editing app or software.

The simplest of these editing tools are apps and filters that apply certain changes to the entire image at once (like the image to the right). For example, most photo editing software includes filters for giving your image a “painterly” quality such as making your image look like a watercolor, or pen-and-ink, or oil painting. Since these are the most basic and easiest ways to digitally manipulate an image, judges would most likely expect to see these techniques used in beginner classes.



As your Digital Manipulation skills advance to Intermediate and Advanced levels, you might start using more robust tools such as masking, layer blending, and photo composites. (A composite image is one that includes two or more photographic elements combined into one image to create a unique new image.)

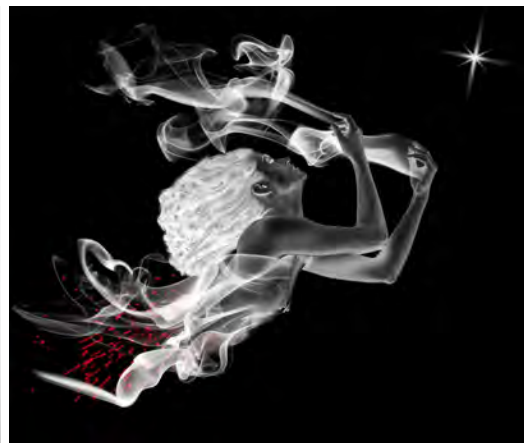
As your abilities progress, your imagination becomes your only limitation. Judges would be looking for originality, technique, impact, and the story your image is presenting. It can be helpful to look at manipulated images of other photographers to get some ideas and inspiration for your own work.

There is a limit to Digital Manipulation for images in a photo competition. That limit is typically that the overall image must have a photographic origin. In other words, the image must start as a photograph. Additionally, all the elements within a composite digital image must be the photographer's own original work. Typically, you can not import images from the Internet and incorporate them into your own work. Generally, you are allowed to use filters and Photoshop brushes that produce smoke, clouds, lightning, and other tools. But you shouldn't import an image of a staircase, for example, and put that staircase into your own composite image.

On the next page are some examples of Digital Manipulations that incorporate some of the techniques mentioned above.

Digital Manipulation as a Photographic Competition Category

by Jim Brady, MNEC



Professional Photographers of Massachusetts Newsletter

Message from the Editor, Ella Carlson

May, 2020

(Reprinted with Permission)

Well, who would have thought 2020 would turn out like this? I remember the Blizzard of '78 and how it caused a bit of a cosmic shift. Before that, there was never a stampede to pack in a week's worth of groceries every time the weatherman predicted a snow storm. Even now, we still feel the subtle effects from that event over forty years later, and that whole adventure lasted only about a week from the first snowflake until most of us got back to work. We are now in our third month of "social distancing" and while it's hard to predict all of the long term effects of COVID-19 yet, it's a safe bet that once things finally settle back down, no one will be without at least a few face masks, several extra bottles of hand sanitizer, and whole a lot of toilet paper for the foreseeable future.

As photographers, we have been hit particularly hard by this pandemic. By definition and job description, the majority of us are "people people." We thrive on photographing weddings, families on location, newborn babies in our studios, executives in their offices, and herds of children at their schools. However, since our work is deemed "non-essential" according to the government, most of us don't have any photography work right now, but ask anyone what they would grab if their house were on fire and suddenly our work product seems incredibly important. We are the memory keepers. We are the people who bolster the egos of high school seniors by making them look and feel better about themselves than they ever knew they could. We are the kind liars who tell every parent that their baby is the most adorable kiddo ever, and strangely, we very often mean it at the time. We are the master negotiators who find a way to wring a hesitant smile out of a sulky teenage boy, and the slap-stick comedians who will do everything from dancing to making fart sounds just to get a stubborn toddler to look in the right direction. We are the field-trained social workers who carefully navigate sessions with autistic children, dodge the land mines at events with acrimoniously divorced couples, and somehow even cordially manage drunk wedding guests. We see it all as photographers.

While our work is very temporarily not considered essential, we are the people who make it possible to know what someone's grandparents looked like as a bride and groom and the people who let a dad compare his characteristic nose as a baby with that of his newborn baby. Because of photography, we not only know what Amelia Earhart looked like, or how wacky Einstein's hair was, we also know what our own parents looked like when they were graduating from high school. Photography lets us see how different New York City looked at the turn of the 20th century and what

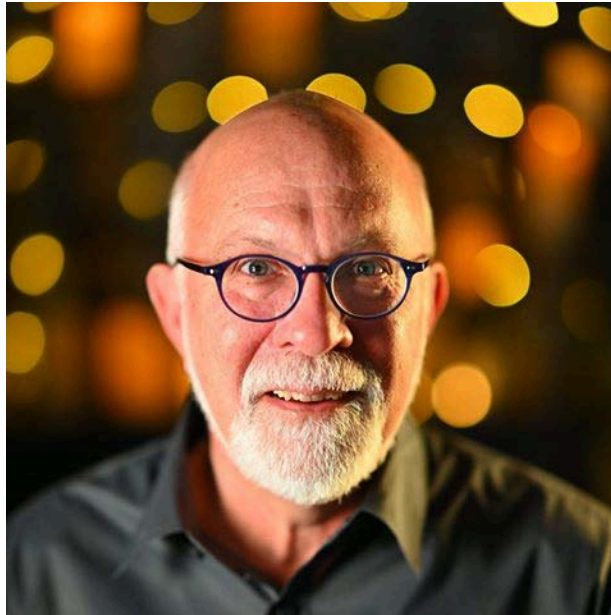
the first house we lived in looked like. We are the creators of smiles— not only at the moment the shutter clicks, but for years after; and as photographers, we also provide the tangible memories that help a grieving spouse or parent hold their broken hearts together while they slowly find their ability to breathe again.

Photography is a challenging, meaningful, and impossible-to-get-perfect job, but somewhere along the line, we all chose to be involved in this crazy, and amazing profession. While not physically “essential,” the images we create are, perhaps, the most treasured material possessions that exist in people’s lives and something very essential to our collective human spirit. We are photographers and we elevate the world around us with the love that flows through our cameras.



“I think that emotional content is an image’s most important element, regardless of the photographic technique. Much of the work I see these days lacks the emotional impact to draw a reaction from viewers, or remain in their hearts.” -Anne Geddes.

Bob Watts, Nikon District Account
Manager for New England
and Upstate New York
Announces Retirement



So my friends... in feelings both bittersweet and with pride.... I have an announcement....

On just about the 37th Year of my first letter to Nikon Cameras, (Jan 3, 1984, Yes, I save stuff like this!) I was in CES 2020, Las Vegas in early January. I personally was able to tell my top management that I had plans to retire. The plan was appreciated by all (maybe a little bit of "whooooaa!") and it has been set to happen. This Wednesday, April 1st. (this is not April Fools! ☐) will be my Nikon Retirement Day. My most important thought for right now is to say, "Thank You". With strong gratitude and great appreciation.

To Nikon Inc., you gave me a career that I have absolutely loved. It's been with great pride (I wore a Nikon shirt to every business meeting ever ☐) and a feeling of great privilege that I have been able to work as the Nikon Account Manager in New England and "Upstate" NY area my entire 37 year career. Over a million miles driven, many Saabs, using and proudly showing off this incredible Nikon gear. More "Thank You's!" To all of the Nikon photographers and customers! YOU are the most important part of all this. It's been fun and inspiring to meet so many talented and creative photographers. And Cheers! to all of the "New Photographers" I have met and helped, it was all with great pleasure.

To all of the Sales Associates, at all of my dealers, Thank YOU!" You are such a needed link here, that all important, last 3 feet from factory to user. YOU have helped and assisted so many of these Nikon photographers and customers. To all of my Dealers. THANK YOU! We made good partnerships and have done good business together. My premise to you was, "If you succeed, then I succeed".

Love and Thank You to all of my dear family and friends. Our relationships may be new or virtual or go back through decades of time and memories.... Sincerely, Love and Thank You!

I have so enjoyed the advancement of Nikon cameras and the incredible Nikkor lenses. When I started in 1984, a Nikon film SLR, had just come out, the FA. The first time AI (Artificial Intelligence) was incorporated into a camera's light metering. It knew I was in a white snow field at high noon, in VT. It knew what to do to fix the exposure, it was amazing. Then came Auto Focus and Vibration Reduction.... fixing things I would mess up....Hand held, low light photography, long exposures, long telephoto photography, in focus and sharp, WOW! and NOW! It's digital (how do they fit 45 million pixels in the space that a 35mm neg takes up?)

and NOW! Mirrorless, I can shoot TOTALLY silently and where it's TRULY, TRULY.... "What you see is what you get". It's always been amazing technology! It's now on to new adventures for me, it will be an adjustment (especially in these unusual times). I have plans....I plan on making more photographs.... I plan on seeing and sharing with family and friends, I plan on contributing to community; I plan on staying curious..... and always, making more photographs.... Our paths will cross, my best to you, stay connected, stay safe and thank you all. Cheers! Bob the Nikon Guy!

On behalf of the NECCC Board and the affiliated NECCC Camera Clubs, we send our best wishes to Bob for a happy retirement.



A personal message from Don Toothaker

Every now and again, in a world full of good people, we are fortunate enough to meet, work with, and call "friend" some extraordinary people. Bob Watts is such a person. I met Bob over 10 years ago while working at Hunts Photo and from the moment we met he never once hesitated or faltered in his genuine care, enthusiasm, or encouragement to myself, and countless other photographers

across New England and beyond. Bob Watts is one of a kind. I am quite sure that Nikon feels extremely grateful and proud of his committed and noted career there, but I firmly believe that we, his many, many friends are even more grateful and proud to be the beneficiaries of his dedication and good manner. In the course of 37 years working at Nikon, Bob treated every day, every event, and every person with sincere appreciation for the creative opportunities that he was serving, nurturing, and helping to create. Yes, Bob Watts is truly one of a kind. His impact on all who know him via camera clubs, retail stores, and the entire photo industry itself is immeasurable and his presence, particularly at events such as NECCC, will be dearly missed. Simply saying thank you cannot be enough, but on behalf of everyone that has had the pleasure of working with you and calling you friend along the way, we thank you. Bob Watts you are, and will always be, one of a kind. We all wish you well as you explore the next "frame" of your life.



Every Picture Tells a Story

Besides being the editor for the NECCC Bulletin, I am also the editor for Gateway Camera Club's newsletter. We have a regular column entitled Every Picture Tells a Story. This past winter, Greg DeBor, a member of the newsletter team had an idea and suggested members to write a "story" about their Covid-19 experiences. The following are stories that our members submitted. I thank my co-members for allowing me to shared these stories with you. Perhaps some or most of you can identify with them.

Every Picture Tells a Story – COVIDography Edition

Here's what some of our members have been doing to feed their photographic passions and otherwise stay connected while social distancing to beat COVID-19. As always, all photographs appearing here are the property of the makers, are protected by U.S. copyright and are not to be copied or reproduced in any way without the written permission of the makers.



Gail Donaldson

All over the world, people have been putting teddy bears and stuffed animals in their windows so parents in their neighborhoods can keep their children entertained on teddy bear hunts. Other neighborhoods are putting up Christmas lights, electric candles or other lights, and pictures of hearts or rainbows in their windows for the same purpose.

These three shown here are in our window waiting for the kids to go by . . .

Charlene Gaboriault

I've been going out to a local hidden secret still-open Audubon Sanctuary. The resident osprey pair should be returning shortly. Since their nest, actually the whole tree, came down this past winter, it will be interesting to see them trying to rebuilt from scratch. I intend to chronicle their efforts.

I also have some town conservation land within a 5-minute walk from my house. So, I traipse over there with my one-piece photo blind from B&H (shown), camera, tripod, chair, and warm socks and sit there for a while. Last week, I was out there at 6:15 one morning stumbling around in the dark, looking for a place on the deer path. Did I see anything? Of course not, but I will persevere. There are foxes, coyotes, deer, owls (I think), piles and piles of manure for the gardens and soon to be, birds. And two big ferocious German shepherds!



Nanda Hrul

Helping. Supporting. Bonding. These are some words that come to mind when I think about the coronavirus nightmare we find ourselves in. I'm reminded of a phrase I read long ago in *The Three Musketeers*: "All for one and one for all." This meant supporting and protecting one another - no matter what.



As a conceptual photographer, this oath of loyalty got me thinking about a symbol to visually express this dark, challenging time. Hands extended in bonding and community.

So, I'm continuing this philosophy to honor everyone out there who's making life for all of us just a little bit better.

"All for one and one for all".

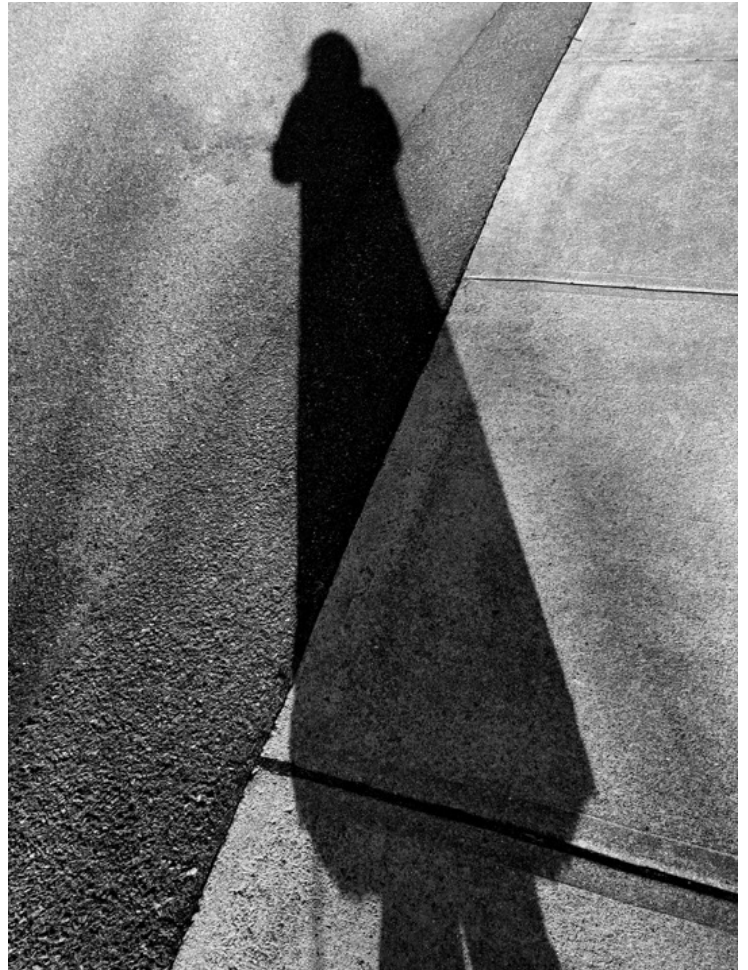
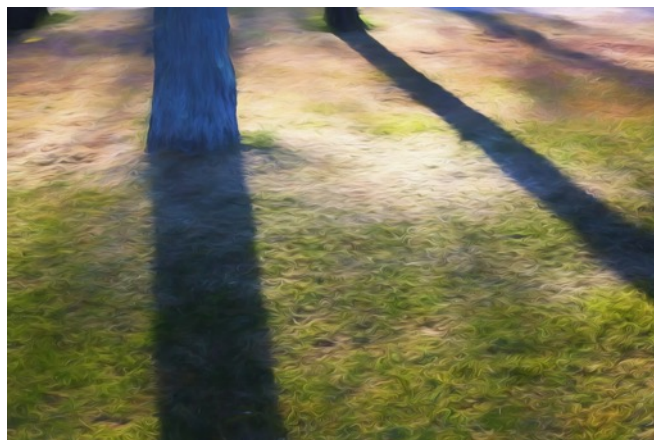
Pass it on!

Andrea Gardner

I readily admit that I am very stressed and it's hard for me to concentrate.

As if the situation we are in isn't stressful enough, my daughter-in-law is a nurse at Mass General. There is not sufficient personal protective equipment for care providers. This led to the CDC saying it is OK to reuse items that, according to the old guidelines, should not be reused. Every day I go online looking for what she needs. To date I have gotten her exam gloves. Face shields are back ordered into May. I paid for N95 masks from a website I don't know, and quite honestly, I have no idea if any masks will ever arrive. And so, I worry.

Every day I take a walk. Living adjacent to a closed golf course gives me the option of exploring it. It's been nearly impossible to do photography because I am so preoccupied, but I did get out there once.



Baking is also a hobby, and I find it and cooking easier to do now. My book club has a daily text check in and I have been sharing cell phone images of some of my creations.

These are trying times. For me, not seeing my grandchildren is the toughest part. I miss their smiles, hugs, kisses, complaints, and all the joy they bring into my life. These are the last images I took of them, in February.

We need to care for ourselves and the people closest to us as best we can. May every one of us wake up one day to find this behind us.



Jean DiBattista

Initially, I was feeling bummed out about the need to socially distance because as we all know, spring is coming and that means lots of baby animals, budding flowers, and events which are fun and inspiring to photograph.

But then I couple of things happened that made me realize that these are very unique times and that I needed to change my focus.

First, one day I was taking my daily walk down my block and I came upon a chalk heart drawing that a family had made to thank the many essential service workers (such as delivery, trash maintenance, supermarket, medical personnel) who are out there literally risking their lives for all of us. My sister, by the way, is one of them. The drawing made me feel more hopeful, and I thought it was very inspiring that there was a mother and father who had guided their children to create it. I felt like they were trying to keep their children focused on positive activities and thoughts in the middle of these very scary times. I wanted my sister and other people to see it, as I felt it was very inspirational, so I took some pictures of it.



Next, the town where I live organized a “teddy bear” event which one of our neighbors emailed us about. The idea was to put a teddy bear in your window, on your porch, or somewhere else on your property, and then parents would drive their children around and they would count the teddy bears. A number of people including my husband



and I decided to participate and we put a teddy bear in a chair on the porch. I also got my long camera lens out and we drove around ourselves and I took shots from the car or the road of the teddy bears. I have now created a photo collage of those teddy bears and posted it. My idea currently is that parents can have their children count the teddy bears online in the pictures as well. To make the game more challenging, some people put out multiple teddy bears, and some people put out stuffed animals that aren’t teddy bears, so it should take a bit of effort to get the right number.

I am hoping that people have fun with the above activity, and I hope to find more ways on a daily and weekly basis to use my photography to help make our current reality a little bit easier for all of us, but especially for the children.



Finally, while I was taking pictures of the teddy bears, my husband spotted and pointed out a large woodpecker on a tree, so I took photos of it as well. Since then I have also seen a hawk, a swan, and a robin eating a very large worm in my own backyard. So, I am realizing there is plenty of wildlife nearby to shoot now that I am sticking closer to home. Sometimes, we forget what we can see in our own backyard.

I am thinking of doing a neighborhood wildlife series now, and posting a collage of animals online that parents can use to have their kids identify different types of animals that can be found in their own neighborhoods. It could be a lot of fun.

Just one more thing – life is not “business as usual” at the present time. There is an opportunity for all of us to find a way to participate and encourage and help people do the right thing. Therefore, I want to challenge my fellow photographers to get involved, and use their talent in a way that supports others through this crisis.

Joan Chasan

Up thru March 18th, we were still going to outdoor nature places (Cape Ann, Horn Pond in Woburn, Plum Island, etc.). We were aware then of keeping distance between people then, but since, we have stopped and are staying home except for walks and maybe grocery trips. We are older, so we're trying to be more careful.

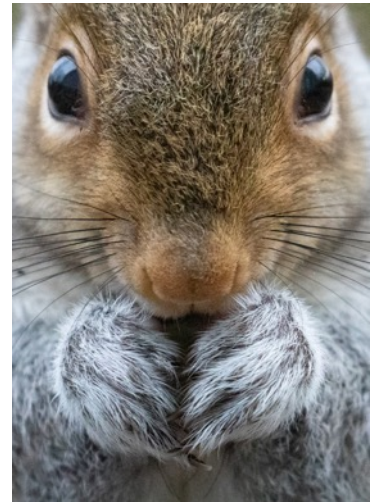
I did get some pictures of ocean ducks. The problem is that this is not Florida and everything is far away, so images need to be very highly cropped. Shown here is an example – a brant, or brent goose, taken at Rockport Harbor.



Sharon Colacino

Besides working from home, I am photographing birds in my backyard from my deck. I will set up my camera in my kitchen, leave the deck door open and wait for birds landing on feeders or my deck table.

I find the backyard birds and squirrels entertaining. I photographed the chickadee and titmouse recently and the grey squirrel earlier, in the winter.



My advice to members is to look outside for birds, squirrels, bugs, flowers, etc. and photograph them many ways and from different angles. If you enjoy using the computer you can even create great creative images.

Stay Healthy all! 😊

Buz Bragdon

I've been working on self-portraits and I got a little bored, so I brought out Gabriella, the hair salon school mannequin that I happen to have lying around. "Lonely days, lonely nights, where would I be without my mannequin?"



Greg DeBor

I've been using all the extra time at home and everything I've learned about post-processing to digitize our family pictures with the Epson Perfection V600 scanner we bought a few years back. It does a good job with 35mm and medium format negatives, slides and printed media up to 8.5x11 inches. The Epson software does a decent job of dust removal and color correction, but there's still plenty of larger dust, scratches and stains to clean up.

Besides lots of shots of our families and our kids growing up, which bring up all kinds of warm memories, I've also come across big stacks of ancestor photos and the first rolls of film I ever developed, in the BU darkroom, when I was taking Photojournalism 101. One of the assignments was obviously self-portraits, since there are a dozen or more shots of this young guy I vaguely recognize. This period also coincided with the Blizzard of '78, so there are some cool documentary photos of those snowy times as well.



And can anyone identify who this other more dapper guy is in the sepia photo? Just kidding!! I've been able to identify the vast majority of people, dates and places in the hundreds of ancestor photos dating back to the very early 1900s, but this one of about 20 with no date or other identifying clues, other than what appears to say "Rosa" handwritten on the back. Maybe he's in one of your family collections, too, though, and we'll find out we're long-lost relatives!



Finally, I looked out our window on the night of March 22nd and saw a heart shape in the city lights that I had never noticed before. It seems the Sheraton Boston was the first local hotel to light up with a "Heart of Hope". Hotels worldwide are expressing community solidarity in stopping the spread of COVID, joining hotels in Niagara Falls, Ontario, where the movement apparently started the night before. Thanks, Sheraton!



I posted it to Facebook and it must have struck a chord in South Boston. It's received over 200 likes and been shared a bunch – more than anything I've ever posted before by a mile.

Be strong, everybody, Boston Strong again!

Fall 2019 Inter-club Print Competition

Reported by Arthur S. Vaughan, HonNEC
NECCC Print Chairman

The fall 2019 inter-club print competition, hosted by the Whaling City Camera Club, was held on Wednesday, November 6, 2019 at the North Dartmouth Public Library in Dartmouth, MA. The judges for this competition were David Cuddy, Jen Kano, and Jim Pennypacker.

David Cuddy is the former New Bedford Standard-Times photography editor and has served as a judge for the Whaling City Camera Club on numerous occasions. Before becoming photo editor he "wore many hats"... serving as nightside managing editor, sports editor, design director and project manager. For several years he ran the popular "What are you looking at?" archive photo contest at SouthCoastToday.com, a local area on-line newspaper. He attended Northwestern University and Framingham State College and before landing at the Standard-Times worked for several suburban weekly papers in Needham, Sherborn and Natick. He has a vast knowledge of photography and is an asset to all photographers.

Jen Kano's passion for photography began at the age of seven when her parents gave her an old Kodak Duaflex camera. For five decades she took pictures with point-and-shoot cameras, wearing out one after another. But it wasn't until she got her first digital P&S camera and started studying composition that she really began to blossom as a photographer. Having outgrown the capabilities of simple P&S cameras, she finally got her first DSLR in 2011, joined a camera club and started competing, and began showing and selling her work. She is a juried artist member of the Cape Cod Art Center, serves as competition chair at the Upper Cape Camera Club, and teaches photography in the town of Falmouth's adult education program.

Jim Pennypacker has been taking and creating pictures for over 40 years. Back in "the good old days" of film photography he had his own darkroom where he developed and printed his own work. Fast forwarding to the current time, Jim was an early convert to digital photography and to some of the many photo editing computer programs that are available. He is a juried member of the Cape Cod Art Center (where he has served as President and is also an instructor) and of the Plymouth Art Guild in Plymouth, MA. He has shown his work in juried national art shows as well as in local shows, and is the recipient of numerous awards from these shows. His work hangs in private and commercial collections throughout the United States.

From a very detailed report by Christine Rosperich:

"So many of our members helped to make this a successful evening. MaryAnne Cole, Russ Whynact and Suzanne McDonald assisted with scorekeeping; Deb DeWolf and Barbara Lawrence with displaying the prints for our judges. Carole Mahaney and Judy Buckley provided an array of refreshments. Brian Santerre arranged for Hunt's Photo to display and consult with our guests and he also helped with transport of the photo cases to the venue. Joan-Marie Proulx and Suzanne McDonald handled boxing up the prints for mailing back to the clubs. Jerry Lamothe, Jim Mahaney, Pat Bithell, Joe Gomes, Robert Pina, and Hugh Fanning all assisted with general set up and break down. And Margie Joseph, my co-chairperson for the event, arranged all the volunteer activities for the competition. Joan-Marie Proulx, our Club President, was instrumental in our planning and implementation."

Nineteen clubs participated in the Fall 2019 print competition, submitting a total of 145 prints... 44 in class "A" B&W, 26 in class "B" B&W, and 75 in the color division. Eleven clubs competed in class "A", seven in class "B", and all nineteen clubs in color. A total of 21 prints received awards... 7 class "A", 5 class "B" and 9 in Color. Clubs that entered less than their full allotment of four color and four B&W prints, or that missed the fall competition entirely, are encouraged to submit make-up prints along with their regular submissions for the winter competition, to be hosted by the Merrimack Valley Camera Club in North Andover, Massachusetts on January 15, 2020.

The NECCC greatly appreciates the work and effort provided by the Whaling City Camera Club for serving as host club for this event, their first NECCC Interclub Print Competition host assignment. Special thanks go to their print competition team, and their judges for performing a stellar job in carrying out the numerous tasks in putting on an interclub print competition.

Observations:

Two clubs provided hand-written documents (one nearly illegible) and the other which was incomplete. One print was submitted having a mounting tab on the reverse which was removed to prevent damage to other prints. A few prints were mounted on very light cardboard backing making them difficult to handle and "floppy" in the print viewing box, and a few were not securely attached to their mats/backing. A number of entry slips had maker names or titles misspelled. These seemingly trivial issues make extra work for host clubs already engaged in a labor intensive activity. Folks submitting entries into interclub print competition are encouraged to double check their prints and documents before sending them off to the competition.

Results of the Fall 2019 competition are:

B&W Class A

Club	Fall 2019 Pts. Pl.	Winter 2020 Pts. Pl.	Spring 2020 Pts. Place	Total Pts.	Final Place
Stony Brook CC	95 1st				
Boston CC	94 2nd				
Flagpole Photographers	92 3rd				
Greater Lynn P.A	92 3rd				
Eastern Maine CC	91				
Cape Cod Viewfinders	90				
Nashoba Valley PC	89				
Photog. Soc. of RI	89				
Charter Oak Phot. Soc.	88				
Manchester CC	87				
Candlewood CC	84				

B&W Class B

Club	Fall 2019 Pts. Pl.	Winter 2020 Pts. Pl.	Spring 2020 Pts. Place	Total Pts.	Final Place
Greater Bridgeport CC	90 1st				
Milford CC	90 1st				
Quiet Corner CC	85 3rd				
Whaling City CC	85 3rd				
Fall River CC	84				
Springfield Phot. Soc.	62... 3x				
Brattleboro CC	61... 3x				
3x = 3 prints					

Color

Club	Fall 2019 Pts. Pl.	Winter 2020 Pts. Pl.	Spring 2020 Pts. Place	Total Pts.	Final Place
Flagpole Photographers	97 1st				
Quiet Corner CC	96 2nd				
Stony Brook CC	96 2nd				
Boston CC	93				
Greater Bridgeport CC	93				
Candlewood CC	92				
Cape Cod Viewfinders	91				
Hockomock Dig. Phot.	91				
Springfield Phot. Soc.	91				
Eastern Maine CC	89				
Manchester CC	89				
Milford CC	89				
Charter Oak Phot. Soc.	88				
Photog. Society. of RI	88				
Whaling City CC	87				
Greater Lynn P.A.	86				
Nashoba Valley PC	82				
Fall River CC	80				
Brattleboro CC	62... 3x				
3x = three prints					

Individual Winners:

B&W Class A

PL.	Pts.	Club	Maker	Title
1st	27	Stony Brook CC	Cynthia Vogan	Father and Son
2nd	26	Boston CC	Yair Melamed	Light Up a Cigar
2nd	26	Nashoba Valley PC	Dan Carey	Fighting Great Egrets
2nd	26	Stony Brook CC	Ellen Kawadler	The Pirate's Eyeing You
HM	25	Phot. Society of RI	Owen Erlich	Chinese Dogwood Study
HM	25	Greater Lynn P.A.	Larry Dunn	Gehry Angles
HM	25	Flagpole Photog.	Robyn Abrams	The Conjuror's Hands
Scoring range: 19-27 pts.				

B&W Class B

PL.	Pts.	Club	Maker	Title
1st	26	Milford CC	Josh Goldin	Tiger
2nd	24	Fall River CC	Lorraine Anderson	Look at Me
2nd	24	Greater Bridgeport CC	Norm Soloman	Knight in Armor
HM	23	Greater Bridgeport CC	Michael Donahue	Mont Saint Michel
HM	23	Milford CC	Angelica Buehler	Black Swan
Scoring range: 19-26 pts.				

Color

PL.	Pts.	Club	Maker	Title
1st	30	Stony Brook CC	Debra Boucher	Offering
2nd	27	Flagpole Photographers	Erik Landegren	What are you "steering" at?
3rd	26	Eastern Maine CC	John Edwards	Milky Way Over Eagle Lake
3rd	26	Quiet Corner CC	Celeste Estevez	Hummingbird and Zinnia
3rd	26	Springfield Phot. Soc.	Rosemary Polletta	Botanical #1
HM	25	Charter Oak Phot. Soc.	Paula Fink	Antelope Canyon Vertical
HM	25	Greater Bridgeport CC	James Santerre	What's your problem?
HM	25	Milford CC	Matt Collen	Milford Harbor Sunset
HM	25	Quiet Corner CC	JoAnne Sibicky	Monarch
Scoring range: 19-30 pts.				

NECCC Fall Interclub Print Competition: 11/06/2019

First Place Award Winners

(All Images copyright by their makers)



Cynthia Vogan
Stony Brook Camera Club
"Father and Son"
1st Place, 27 points
B&W class A prints



Josh Goldin
Milford Camera Club
"Tiger"
1st Place, 26 points
B&W class B prints



Debra Boucher
Stony Brook Camera Club
"Offering"
1st Place, 30 points
Color prints

Winter 2020 Inter-club Print Competition

Reported by Arthur S. Vaughan, HonNEC
NECCC Print Chairman

The winter 2020 inter-club print competition, hosted by the Merrimack Valley Camera Club, was held on Wednesday, January 15, 2020 at the Trinitarian Congregational Church in North Andover, MA. The judges for this competition were Roy Haddock, Guy Lessard, and Sarah Musumeci, MNEC.

Roy Haddock has been a member of the Merrimack Valley Camera Club for the last twelve years. During this time he has served as a member of the Gallery Show Committee, the Executive Committee and the George W. Glennie Memorial Nature Salon committee. Working with the Executive Committee he was instrumental in resolving past legal issues as well as clarifying and adding to the club's image competition rules. He has also served as a volunteer in the Photo-Ops room at the NECCC Conference for the past several years. He and his wife Debbie both enjoy nature, landscape and travel photography.

Guy Lessard is a past president and exhibitions chairman of the Manchester Artists Association and is a certified member of the Professional Photographers of America. He has served as a judge for photographic competitions at area camera clubs and the New England Camera Club Council for many years. While working for Olan Mills Portrait Studios he took (conservatively) more than 1.5 million portraits and trained 45 photographers. He also served as manager of both Ritz Camera and Cardinal Camera in Salem, NH.

Sarah Musumeci is a long time member and former vice-president of the Merrimack Valley Camera Club. Having been involved in photography for many years, she now specializes in architectural, travel and portrait photography. She has had numerous cover photos published and has done work for major hotels in Boston and New York City. A frequent presenter at many regional camera clubs, the NECCC and PSA, she has also served as a Portfolio Reviewer and Videographer for the annual NECCC Conference. She is a much sought after projected image and print competition judge, and most recently is offering instruction in Corel Painter.

A number of club members shared the various tasks involved in holding this event. Harold Roussell loaded prints into the viewing box and Malcolm Anderson removed them, recording the scores on the print labels. Mary Boucher and Deb Sullivan entered scores onto spreadsheets, and Art Vaughan operated the digital scoring system. Fifteen clubs participated in the Winter 2020 print competition, four less than in the fall. Submitted was a total of 113 prints... 40 in class "A" B&W, 14 in class "B" B&W, and 59 in the color division. Ten clubs competed in class A", four in class "B", and all fifteen clubs in color. A total of 16 prints received awards... 6 class "A", 2 class "B" and 8 in Color. Clubs that entered less than their full allotment of four color and four B&W prints, or that missed the winter competition entirely, are encouraged to submit make-up prints along with their regular submissions for the spring competition to be held Saturday April 4th, 2020 at the Greater Lynn Photographic Association, 564 Boston St, Lynn, Massachusetts.

Observations:

Several entries had prints that had shifted position within their mounts as a result of failure of whatever method was used to secure them to the backing. These were carefully coaxed back into position prior to the competition and were judged as their makers intended. Several pre-printed NECCC print labels had been taped onto their prints with tape covering the score box. This creates a problem for the score keeper if the tape used was of the slick, smooth, clear variety. If taping labels results in covering the scoring box, it's better that it be a matte finish (writable) type.

Results of the Winter 2019 competition and cumulative totals thus are:

B&W Class A

Club Name	Fall 2019	Place	Winter 2020	Place	Spring 2020	Place	Total Pts.	Final Place
Stony Brook Camera Club	95	1st	101	1st			196	
Flagpole Photographers	92	3rd	100	2nd			192	
Boston Camera Club	94	2nd	97				191	
Manchester Camera Club	87		99	3rd			186	
Greater Lynn Photographic Assoc.	92	3rd	91				183	
Photographic Society of RI	89		92				181	
Nashoba Valley Photo Club	89		89				178	
Eastern Maine Camera Club	91		86				177	
Cape Cod Viewfinders	90		84				174	
Charter Oak Photographic Society	88		86				174	
Candlewood Camera Club	84		N				84	

> = Number of prints, M=includes make-ups, N= No entry

B&W Class B

Club Name	Fall 2019	Place	Winter 2020	Place	Spring 2020	Place	Total Pts.	Final Place
Whaling City Camera Club	85	3rd	91	1st			176	
Quiet Corner Camera Club	85	3rd	82				167	
Springfield Photographic Society	62>3		67>3				129	
Brattleboro Camera Club	61>3		40>3				101	
Greater Bridgeport Camera Club	90	1st	N				90	
Milford Camera Club	90	1st	N				90	
Fall River Camera Club	84		N				84	

> = Number of prints, M=includes make-ups, N= No entry

Color

Club Name	Fall 2019	Place	Winter 2020	Place	Spring 2020	Place	Total Pts.	Final Place
Flagpole Photographers	97	1st	97	1st			194	
Quiet Corner Camera Club	96	2nd	92				188	
Boston Camera Club	93		94				187	
Cape Cod Viewfinders	91		96	2nd			187	
Stony Brook Camera Club	96	2nd	90				186	
Photographic Society of RI	88		95	3rd			183	
Greater Lynn Photographic Assoc.	86		93				179	
Manchester Camera Club	89		89				178	
Hockomock Digital Photographers	91		86				177	
Eastern Maine Camera Club	89		81				170	
Nashoba Valley Photo Club	82		88				170	
Charter Oak Photographic Society	88		80				168	
Whaling City Camera Club	87		81				168	
Springfield Photographic Society	91		67>3				158	
Brattleboro Camera Club	62>3		80				142	
Greater Bridgeport Camera Club	93		N				93	
Candlewood Camera Club	92		N				92	
Milford Camera Club	89		N				89	
Fall River Camera Club	80		N				80	

> = Number of prints, M=includes make-ups, N= No entry

Individual Winners:

B&W Class A

PL.	Pts.	Club	Maker	Title
1st	27	Boston CC	Tom Hill	Zebra Crossing
1st	27	Flagpole Photog.	Chane Cullens	I'm Looking at You
1st	27	Stony Brook CC	Silvana Della Camera	Magnificent in Flight
3rd	26	Boston CC	David Long	Vestrahorn
3rd	26	Flagpole Photog.	Robyn Abrams	Solitary
3rd	26	Manchester CC	Dick Hudnall	Storm Approaching Over Badlands
Scoring range: 18-27 pts.				

B&W Class B

PL.	Pts.	Club	Maker	Title
1st	24	Whaling City CC	Richard Castenson	On Time
1st	24	Whaling City CC	Marjorie Joseph	Creepy
Scoring range: 17-24 pts.				

Color

PL.	Pts.	Club	Maker	Title
1st	26	Boston CC	David Long	Berkshire Fall
1st	26	Cape Cod Viewfinders	James Walczak	Exuberance
1st	26	Manchester CC	Dick Hudnall	Approaching Storm Over Madison
1st	26	Phot. Society of RI	Tara Marshall	Passo Giau, Dolomites
1st	26	Quiet Corner CC	Drew Hyatt	Parliament Canal View, Ottawa
3rd	25	Flagpole Photog.	Charles Batchelder	Teakettle and Onions
3rd	25	Flagpole Photog.	Erik Landegren	Flying High with a Splash of Gin
3rd	25	Greater Lynn P.A.	Elaine Sommers	Water Fetch
Scoring range: 18-26 pts.				

NECCC Winter Interclub Print Competition: 01/15/2020

First Place Award Winners

(All images copyright by their makers)



Tom Hill
Boston Camera Club
"Zebra crossing"
1st Place, 27 points
B&W class A prints



Chane Cullens
Flagpole Photographers
"I'm Looking at You"
1st Place, 27 points
B&W class A prints



Silvana Della Camera
Stony Brook Camera Club
"Magnificent in Flight"
1st Place, 27 points
B&W Class A Prints



Richard Castenson
Whaling City Camera Club
"On Time"
1st Place, 24 points
B&W Class B Prints



**Marjorie Joseph
Whaling City Camera Club
"Creepy"
1st Place, 24 points
B&W Class B Prints**



**David Long
Boston Camera Club
"Berkshire Fall"
1st Place, 26 points
Color Prints**



**James Walczak
Cape Cod Viewfinders
"Exuberance"
1st Place, 26 points
Color Prints**



**Dick Hudnall
Manchester Camera Club
"Approaching Storm Over
Madison"
1st Place, 26 points
Color Prints**



Tara Marshall
Photographic Society of RI
"Passo Giau, Dolomites"
1st Place, 26 points
Color Prints



Drew Hyatt
Quiet Corner Camera Club
"Parliament Canal View, Ottawa"
1st Place, 26 points
Color Prints

2019-2020 Inter-club Print Competition

Final results

Reported by Arthur S. Vaughan, HonNEC
NECCC Print Chairman

The Covid-19 outbreak and associated mandated restrictions has resulted in the cancellation of the Spring Interclub Print Competition plus the rescheduling of the Print of the Year Competition. The Print of the Year Competitions for both this season and the next will be held at the 75th annual NECCC Conference immediately prior to the Conference Print Competition on Saturday, July 17, 2021. A list of eligible prints for this season's fall and winter print competitions, those placing 3rd and higher, follows the cumulative total tables below. This P.O.Y. eligibility list, plus the list for next season, with submission instructions, will be distributed well in advance of the 75th Conference.

Final cumulative totals for this shortened 2019-2020 competition season are shown below. First place awards will be presented at the 75th conference on the morning of Sunday, July 18th, 2021.

B&W Class A

Club Name	Fall 2019	Place	Winter 2020	Place	Spring 2020	Place	Total Pts.	Final Place
Stony Brook Camera Club	95	1st	101	1st	X		196	1st
Flagpole Photographers	92	3rd	100	2nd	X		192	2nd
Boston Camera Club	94	2nd	97		X		191	3rd
Manchester Camera Club	87		99	3rd	X		186	
Greater Lynn Photographic Assoc.	92	3rd	91		X		183	
Photographic Society of RI	89		92		X		181	
Nashoba Valley Photo Club	89		89		X		178	
Eastern Maine Camera Club	91		86		X		177	
Cape Cod Viewfinders	90		84		X		174	
Charter Oak Photographic Society	88		86		X		174	
Candlewood Camera Club	84		N		X		84	

> = Number of prints, M=includes make-ups, N= No entry

B&W Class B

Club Name	Fall 2019	Place	Winter 2020	Place	Spring 2020	Place	Total Pts.	Final Place
Whaling City Camera Club	85	3rd	91	1st	X		176	1st
Quiet Corner Camera Club	85	3rd	82		X		167	2nd
Springfield Photographic Society	62>3		67>3		X		129	3rd
Brattleboro Camera Club	61>3		40>3		X		101	
Greater Bridgeport Camera Club	90	1st	N		X		90	
Milford Camera Club	90	1st	N		X		90	
Fall River Camera Club	84		N		X		84	

> = Number of prints, M=includes make-ups, N= No entry

Color

Club Name	Fall 2019	Place	Winter 2020	Place	Spring 2020	Place	Total Pts.	Final Place
Flagpole Photographers	97	1st	97	1st	X		194	1st
Quiet Corner Camera Club	96	2nd	92		X		188	2nd
Boston Camera Club	93		94		X		187	3rd
Cape Cod Viewfinders	91		96	2nd	X		187	3rd
Stony Brook Camera Club	96	2nd	90		X		186	
Photographic Society of RI	88		95	3rd	X		183	
Greater Lynn Photographic Assoc.	86		93		X		179	
Manchester Camera Club	89		89		X		178	
Hockomock Digital Photographers	91		86		X		177	
Eastern Maine Camera Club	89		81		X		170	
Nashoba Valley Photo Club	82		88		X		170	
Charter Oak Photographic Society	88		80		X		168	
Whaling City Camera Club	87		81		X		168	
Springfield Photographic Society	91		67>3		X		158	
Brattleboro Camera Club	62>3		80		X		142	
Greater Bridgeport Camera Club	93		N		X		93	
Candlewood Camera Club	92		N		X		92	
Milford Camera Club	89		N		X		89	
Fall River Camera Club	80		N		X		80	

> = Number of prints, M=includes make-ups, N= No entry

NECCC 2019-2020 Print of the Year Competition: **POSTPONED to Saturday, July 17, 2021** (75th Annual NECCC Conference)

The 28 prints listed below placed third or higher in interclub competition this season and are eligible for entry into the NECCC Print of the Year Competition... to be held at the 75th NECCC Conference prior to the 2021 Conference Print Competition. The Print of the Year Competition for next season will also be held before the Conference Print Competition. Both P.O.Y. competitions will be held separately, with separate awards. The list of eligible prints below, as well as submission instructions will be redistributed well in advance of the conference.

POY Eligible 2019-2020

CLUB	MAKER	TITLE	Cat	Pts	Place
Boston CC	Tom Hill	Zebra Crossing	A	27	1st
Boston CC	David Long	Vestrahorn	A	26	3rd
Boston CC	David Long	Berkshire Fall	Col	26	1st
Boston CC	Yair Melamed	Light Up a Cigar	A	26	2nd
Cape Cod Viewfinders	James Walczak	Exuberance	Col	26	1st
Eastern Maine CC	John Edwards	Milky Way Over Eagle lake	Col	26	3rd
Fall River CC	Lorraine Anderson	Look at Me	B	24	2nd
Flagpole Photographers	Robyn Abrams	Solitary	A	26	3rd
Flagpole Photographers	Charles Batchelder	Teakettle and Onions	Col	25	3rd
Flagpole Photographers	Chane Cullens	I'm looking at you.	A	27	1st
Flagpole Photographers	Erik Landegren	What are you "steering" at?	Col	27	2nd
Flagpole Photographers	Erik Landegren	Flying High With a Splash of Gin	Col	25	3rd
Greater Bridgeport CC	Norm Soloman	Knight in Armor	B	24	2nd
Greater Lynn P.A.	Elaine Sommers	Water Fetch	Col	25	3rd
Manchester CC	Dick Hudnall	Storm Approaching Over Badlands	A	26	3rd
Manchester CC	Dick Hudnall	Approaching Storm Over Madison	Col	26	1st
Milford CC	Josh Goldin	Tiger	B	26	1st
Nashoba Valley PC	Dan Carey	Fighting Great Egrets	A	26	2nd
Quiet Corner CC	Celeste Estevez	Hummingbird and Zinnia	Col	26	3rd
Quiet Corner CC	Drew Hyatt	Parliament Canal View, Ottawa	Col	26	1st
Phot. Society of RI	Tara Marshall	Passo Giau, Dolomites	Col	26	1st
Springfield Phot. Soc.	Rosemary Polletta	Botanical #1	Col	26	3rd
Stony Brook CC	Debra Boucher	Offering	Col	30	1st
Stony Brook CC	Silvana Della Camera	Magnificent in Flight	A	27	1st
Stony Brook CC	Ellen Kawadler	The Pirate's Eyeing You	A	26	2nd
Stony Brook CC	Cynthia Vogan	Father and Son	A	27	1st
Whaling City CC	Richard Castenson	On Time	B	24	1st
Whaling City CC	Marjorie Joseph	Creepy	B	24	1st

NECCC Electronic Interclub Report by Cindy Gosselin

The highest scoring clubs for the 2019-20 season of the NECCC Electronic Interclub competitions were announced in the Spring report, the third and last competition of the season.

And now, the winning images in each of the four classes have also been chosen. The judge used for this daunting task was Sharp Todd, of Washington State. Sharp Todd, HonPSA, GMPSA/B, has been a member of PSA since 1988. Sharp is a past Chairman of the Pictorial Print Division and served two terms on the PSA Board of Directors as the Vice President of Chapters, Clubs, and Councils. He received the PPSA distinction in 2004, the MPSA in 2011, the APSA Honor in 2011 and the FPSA Honor in 2012. He earned his GMPSA in 2013 and his GMPSA/B in 2017. He was elected Honorary PSA in 2018. Sharp's main interest is pictorial photography. In judging this year's images for photograph of the year honors, Sharp commented that judging them was "difficult but enjoyable".

The high scoring clubs were:

Pictorial A	<u>Greater Lynn Photographic Association</u>
Pictorial B	<u>Hockomock Digital Photographers</u>
Nature A	<u>Greater Lynn Photographic Association</u>
Nature B	<u>Westfield Camera Club</u>

Winning Images:

Nature A	"Tobacco Hornworm" by Tom Briere, Nashoba Valley Photo Club
Nature B	"Playboy Bear" by Harcourt Davis, CT Valley Camera Club
Pictorial A	"Gone With The Wind" by Barbara Krawczyk, Westfield Camera Club
Pictorial B	"Adawe Bridge" by Drew Hyatt, Quiet Corner Camera Club

Congratulations to the clubs and individual winners. Awards will be sent to the individual winners and clubs. The winning images are attached and will be posted on the NECCC website as well.

Thanks to all from Bill Barnett and myself on another great and successful season.

NECCC Electronic Interclub Competition

2019-2020 Season

First Place Winning Images



Tom Briere
Nashoba Valley Photo Club
"Tobacco Hornworm"
Nature Class A
First Place Winner



Harcourt Davis
CT Valley Camera Club
"Playboy Bear"
Nature Class B
First Place Winner



Barbara Krawczyk
Westfield Camera Club
"Gone With The Wind"
Pictorial Class A
First Place Winner



Drew Hyatt
Quiet Corner Camera Club
"Adawe Bridge"
Pictorial Class B
First Place Winner

**OCEAN STATE INTERNATIONAL
PHOTOGRAPHY EXHIBITION
2020**



PSA 2020-137



PSRI

**PSA GOLD
BEST of SHOW**



"Dinner Time"
by Frank Forward

Sponsored by Ora Wry

OCEAN STATE INTERNATIONAL PHOTOGRAPHY EXHIBITION 2020



PSRI

PSA 2020-137

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OCEAN STATE INTERNATIONAL PHOTOGRAPHY EXHIBITION 2020



PSA 2020-137



PSRI

Message from the Chair

OSI 2020 was particularly challenging in view of the Corona virus and the way it is impacting our lives this year. Not unexpectedly, this has thrown us a curveball in managing this year's Ocean State International Exhibition. Images were judged remotely which slowed down the usual process but the results are now in!

Our judges included Richard Cloran, HonPSA, GMPSA, HonNEC; Sarah Musumeci MNEC; and Deb Page. They were entrusted in judging 1012 outstanding images and as challenging as it was to do this remotely, they did an excellent job!

This year was different from the last as a new platform was used, which was set up and managed by Dennis Goulet. He did an exceptional job, spending countless hours getting the remote access and judging up and running, organizing spreadsheets, and tabulating statistics. It was his dedication and hard work that led to events running smoothly.

Then came putting together the catalog and arranging the data for PSA. This was ably taken care of by our ever-so-competent Tara Marshall.

I take this opportunity to thank Deb Page for managing the Exhibition's sponsorships. A big thank you to all our sponsors and Deb's efforts in doing this. It is never easy asking for donations.

The rest of the OSI team, comprising of Tom Davis, Karen Johnson-Nieuwendijk and Sue Babin, all assisted with applying the finishing touches making this a very successful event!

The funds generated by this exhibition are used to promote photography and also includes sponsoring a national speaker once a year somewhere in New England.

I thank you for your support and hope to see you again in 2021!

Karl M. Guzarte, M.D.

Chairman

OCEAN STATE INTERNATIONAL PHOTOGRAPHY EXHIBITION 2020



PSA 2020-137



PSRI

JUDGES



Rick Cloran, HonPSA, GMPSA, HonNEC

Rick is a well-known judge and lecturer having served in those capacities extensively in New England as well as throughout the US and Canada. He has been a member of the Greater Lynn Photographic Association since 1975. For his service to photography both in New England and at a national level he has been awarded the Honor of HonPSA by the Photographic Society of America (PSA) and HonNEC by the New England Camera Club Council (NECCC). His success in exhibitions has earned him the GMPSA distinction.



Sarah Musumeci, MNEC

Sarah has presented programs at the NECCC Amherst Conference, four times, (on Travel, Architecture, Selections, and Painting with Corel Painter). Several years ago Sarah was one of the speakers at the National PSA Convention in Charleston, North Carolina. She is also one of the three 'Portfolio Reviewers' at the NECCC Conference each year, and in 2009 she received the MNEC award from NECCC. Currently she has a studio in her home town, where she takes portraits and paints them for the customers.



Deb Page

Deb is currently a member of the Photographic Society of Rhode Island (PSRI) Board of Directors and has served as President. She is also a member of the Massachusetts Camera Naturalists, North American Nature Photography Association (NANPA), and the RI/Mass Audubon Society. Her photography interests include Nature, Macro, Landscape, and Night photography.

MEDAL WINNERS



PSA GOLD

Dinner Time

Frank Forward

Sponsored by

Ora Wry



PSA SILVER

Oystercatcher with

Seaworm

Peter Curcis

Sponsored by

David Uliss



PSA BRONZE

Focused

Ken Carlson

Sponsored by

Tara Marshall

MEDAL WINNERS



PSA BRONZE

Gold Sand Sea

Xinxin Chen

Sponsored by

Dena Janson



PSA BRONZE

Wildebeest and

Four Cheetah

Lori Ellis

Sponsored by

Kathy French & Lauren Lambert



PSA BRONZE

Cheetah Family

Frank Forward

Sponsored by

Greater Lynn
Photographic Association

MEDAL WINNERS



PSA BRONZE

Stellar Eagle Fight

Frank Forward

Sponsored by
Jennifer & Colin Kimball-Davis



PSA BRONZE

Little Steps

Anastasia Grigorenko

Sponsored by
Linda & Glen Browning



PSA BRONZE

Eagle Going for the Catch

Amanda Reed

Sponsored by
Helen & Tom Davis

MEDAL WINNERS



PSA BRONZE

Isabelle Change Face

Kim-Pheng Sim

Sponsored by

Owen Erlich



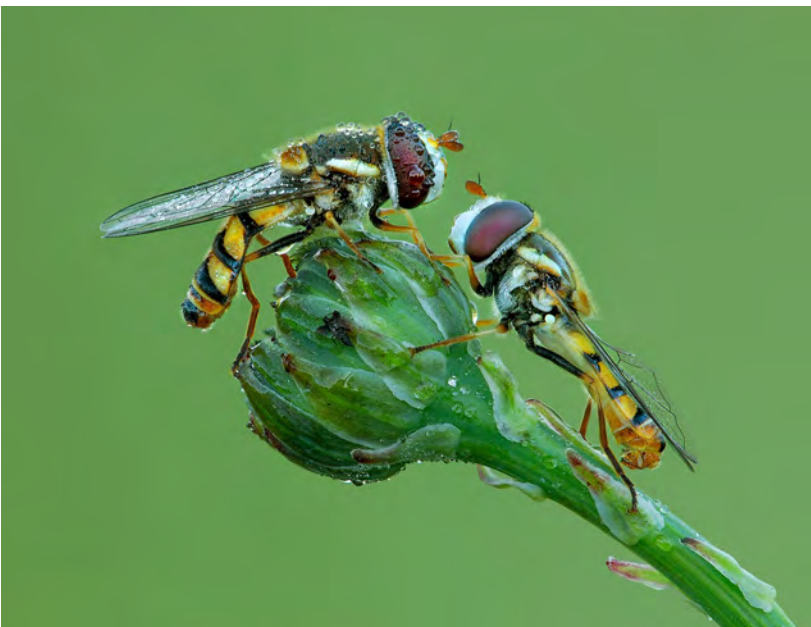
BEST LANDSCAPE

Hamnoy Lofoten

Tara Marshall

Sponsored by

Patricia & Frank Mullins



BEST NATURE

Hoverflies on Flower Bud

Jenni Horsnell

Sponsored by

Deb Page

MEDAL WINNERS



BEST PHOTOJOURNALISM

Red Arrows Break

Roy Smith

Sponsored by

Elaine Sandy



BEST PORTRAIT

Kendyll Hair Raising Event

Susan Cowles

Sponsored by

Lisa Bushee



BEST FLOWER

Pulsatilla

Roy Smith

Sponsored by

Barbara & Warren Beckwith

MEDAL WINNERS



BEST CHILD

Fly with Me 1

Arnaldo Paulo Che

Sponsored by

Sue Babin

BEST DOMESTIC ANIMAL

Swedish Flower Hen Rooster

Debra Boucher

Sponsored by

Holly Trahan



BEST NIGHT

Northern Lights Dance #4

Michael Goodman

Sponsored by

Bud Miller



MEDAL WINNERS



BEST CREATIVE

Who Are You 04

Kim-Phen Sim

Sponsored by

Noreen Berthiaume

BEST INTERNATIONAL

Dewy Damselfly 45

Jenny Horsnell

Sponsored by

Mary Doo



BEST NEW ENGLAND

Least Tern Feeds Chick

Dianne Carey

Sponsored by

Susan & Jake Mosser

MEDAL WINNERS



BEST PSRI

Acacia Ants

Dennis Goulet

Sponsored by

Law Office of Edward G. Lawson



JUDGE'S CHOICE

Selected by

Rick Cloran, HonPSA, GMPSA, HonNEC

Nest Offering

Debra Boucher

In Memory of Gustaf E. Lawson II



JUDGE'S CHOICE

Selected by Sarah Musumeci, MNEC

XYHF

Jingru Luo

Sponsored by

Anonymous

MEDAL WINNERS



JUDGE'S CHOICE

Selected by Deb Page

What the Heartlands Made of
Richard Reynolds

Sponsored by
Tara Marshall



CHAIRMAN'S CHOICE

Excessive Load
Tay David Poey Cher

Sponsored by
Dolores & Ted Lawson

BEST CLUB AWARD

Greater Lynn Photographic Association

Sponsored by Karl Zuzarte

MEDALS

Medal/Name	State/County	Title
<u>PSA Gold Best of Show</u>		
Frank Forward	New Hampshire	Dinner Time
<u>PSA Silver</u>		
Peter Curcis	Massachusetts	Oystercatcher with Seaworm
<u>PSA Bronze</u>		
Ken Carlson	Maine	Focused
Xinxin Chen	China	Gold and Sea
Lori Ellis	Pennsylvania	Wildebeest and Four Cheetah
Frank Forward	New Hampshire	Cheetah Family
Frank Forward	New Hampshire	Stellar Eagle Flight
Anastasia Grigorenko	Russian Federation	Little Steps
Amanda Reed	Massachusetts	Eagle Going for the Catch
Kim-Phen Sim	Singapore	Isabelle Change Face
<u>Best Landscape</u>		
Tara Marshall	Rhode Island	Hamnoy Lofoten
<u>Best Nature</u>		
Jenni Horsnell	Australia	Hoverflies on Flower Bud
<u>Best Photo Journalism</u>		
Roy Smith	Scotland	Red Arrows Break
<u>Best Portrait</u>		
Susan Cowles	Arizona	Kendyll Hair Raising Event
<u>Best Flower</u>		
Roy Smith	Scotland	Pulsatilla
<u>Best Child</u>		
Arnaldo Paulo Che	Hong Kong	Fly with Me 1
<u>Best Domestic Animal</u>		
Debra Boucher	Rhode Island	Swedish Flower Hen Rooster
<u>Best Night</u>		
Michael Goodman	New Hampshire	Northern Lights Dance #4
<u>Best Creative</u>		
Kim-Pheng Sim	Singapore	Who Are You 04
<u>Best International</u>		
Jenni Horsnell	Australia	Dewy Damselfly 45
<u>Best New England</u>		
Diane Carey	Massachusetts	Least Tern Feeds Chick
<u>Best PSRI</u>		
Dennis Goulet	Massachusetts	Acacia Ants
<u>Judge's Choice (selected by Rick Cloran, HonPSA, GMPSA, HonNEC)</u>		
Debra Boucher	Rhode Island	Nest Offering
<u>Judge's Choice (selected by Sarah Musumeci, MNEC)</u>		
Jingru Luo	New York	XYHF
<u>Judge's Choice (selected by Deb Page)</u>		
Richard Reynolds	Maine	What the Heartlands Made Of
<u>Chairman's Choice</u>		
David Poey Cher Tay	Singapore	Excessive Load

HONORABLE MENTIONS

Name	State/County	Title
Sergey Agapov	Russian Federation	In the Vastness of Artic
Sergey Agapov	Russian Federation	The Great Migration of Wildebeest 2
Greg Anderson	Massachusetts	Mont Saint-Michel
Bob Benson	Illinois	View from Steptoe Butte
Daniel Carey	Massachusetts	Piper Plover Warming Chicks
Chun Yip Chau	Hong Kong	In the Fishing Pond
Arnaldo Paulo Che	Hong Kong	Carthusian Monastery 1
Siew Thong Chu	Malaysia	Cat and its Food
Bernard Creswick	Massachusetts	Just Missed
Peter Curcis	Massachusetts	Merlin with Kill
Peter Curcis	Massachusetts	Snowy in Flight
Jutta Curtin	New Hampshire	Male Hummingbird on Salvia
Silvana Della Camera	Massachusetts	Manhattan Night
Lori Ellis	Pennsylvania	Surfer at Sunset
Michael Goodman	New Hampshire	LI River Boat
Dennis Goulet	Massachusetts	Sparkling Violetear
Anastasia Grigorenko	Russian Federation	Night Heron
Sarah Keates	Massachusetts	A Red-winged Blackbird's Song
Tara Marshall	Rhode Island	Cloud Inversion in the Dolomites
Leslie Mattuchio	Massachusetts	Queen of Sambora and Her Kill
Amanda Reed	Massachusetts	Eagle with Fish
Darcy Robinson	Massachusetts	Dasher Dragonfly on a Bud
Paul Smith	Massachusetts	Surf War
Hansa Tangmanpoowadol	Thailand	Do Our Best for Our Guest
Frantisek Toth	Thailand	Northern Lights
Kathy Valido	Massachusetts	The Fox

George Glennie Nature Interclub Competition Results

The Glennie is an annual invitational nature competition hosted by the Merrimack Valley Camera Club in memory of long-time member George Glennie who used to arrange for many of their field trips. With all of the restrictions in place this year the Glennie, like so many other events, had to shift to a virtual or semi virtual format. The competition is open to clubs from around the world. Each club entering is allowed to submit up to 10 images. All must meet the PSA nature definition criteria. No more than 2 images may be made by any one individual. The judges for this year were Judi Hoyt, MNEC, Shawn Carey and Rick Cloran, HonPSA, MPSA, HonNEC. The Glennie actually has a second competition within the overall. In order to prompt clubs to send a variety of subjects rather than just fur and feathers, the Glennie also has a Diversity award that is given to the clubs that have at least 8 images in different sub-categories within the competition.

68 clubs competed this year. 46 were from the US and 22 were international. The top scoring clubs for this year were;

London Camera Club
The Entrance Camera Club Inc.
Greater Lynn Photographic Assn.
Castle Hill RSL Photography Club
Poulton le Fylde Photo Society
Toronto Digital Photography Club

The Diversity award winners for this year were

Greater Lynn Photographic Assn.
Victoria Camera Club
The Melbourne Camera Club
Cranbury Digital Camera Club
Camberwell Camera Club

Best of Show went to: Silver Fox Vixen Feeding by Missy Mande - Toronto Digital Photography Club

Best Wildlife went to: Race at Katmai Downs by Jim Picardi - Colorado Urban Wildlife Photo Club

There were several other individual awards in the various categories like mammals, amphibians, flora, birds etc. along with several merit awards.



Merrimack Valley Camera Club George W. Glennie Nature Salon

Club Standings - Score Order

Club	Location	Score	Award
London_Camera_Club		256	Top Scoring Club
The Entrance Camera Club Incorporated		252	Top Scoring Club
Greater Lynn Photographic Association		252	Top Scoring Club
Castle Hill RSL Photography Club		251	Top Scoring Club
Poulton le Fylde Photo Society		250	Top Scoring Club
Toronto Digital Photography Club		250	Top Scoring Club
Gold Coast Photographic society Inc		249	
Nashoba Valley Photo Club		248	
Stony_Brook_Camera_Club		247	
Norths Photographic Society		246	
Knysna Photographic Society		246	
Cape Cod Viewfinders		246	
Krugersdorp Camera Club		245	
Photographic Society of Rhode Island		244	
Portland Camera Club		243	
Vienna Photographic Society		242	
Victoria Camera Club		242	
Mt Gravatt Photographic Society		242	
Colorado Urban Wildlife Photo Club		242	
Riverbend Photo Video Club		242	
North County Photographic Society		241	
The Melbourne Camera Club		241	
Richmond Hill Camera Club		241	
First Light Camera Club		241	
Simsbury Camera Club		241	
Maritzburg Camera Club		239	



Merrimack Valley Camera Club George W. Glennie Nature Salon

Club Standings - Score Order

Club	Location	Score	Award
Merrimack Valley Camera Club		239	
Gateway Camera Club		239	
Camera Club of Central New England		239	
Howick Photogrpahic Scoiety Inc		237	
Photo Section Academy of Science & Art Pittsburgh		235	
Jacksonville Camera Club		235	
GAITHERSBURG CAMERA CLUB		234	
Riviera Camera Club		234	
Central Coast Leagues Camera Club		234	
Albany Photographic Society		233	
East Gippsland Photographic Society		232	
Latrobe Valley Camera Club		230	
Photography Club of Beaufort		230	
Two Rivers Photography Club		230	
Billings Camera Club		230	
Main Line Camera Club		229	
Cranbury_Digital_Camera_Club		229	
Charlotte Camera Club		228	
North Country Camera Club		227	
Camberwell Camera Club		227	
Coastal Camera Club		226	
Connecticut Valley Camera Club		225	
Manly Camera Club		225	
Springfield Photographic Society		224	
New Haven Camera Club		223	
Beaches Photography Club		223	



Merrimack Valley Camera Club George W. Glennie Nature Salon

Club Standings - Score Order

Club	Location	Score	Award
South Jersey Camera Club		222	
Indian Head Photography Club		220	
Photo Adventures Camera Club		219	
Stamford Photography Club		218	
New England Shutterbugs		216	
Genesee Valley Photography Society		215	
Frankston Photography Club Inc		215	
Camera Club of Oxford Greens		213	
Lakes Region Camera Club		212	
Oneonta Photo Ops		208	
Nassau_County_Camera_Club		206	
Australian Vision Photography Club		205	
Quinebaug Valley Photography Club		203	
Wallingford Camera Club		193	
Sweetbriar Photo Club		171	
Photographers Forum Camera Club		168	



**Merrimack Valley Camera Club
George W. Glennie Nature Salon**

Salon Awards - NECCC - Newsletter



Best of Show

Mammal-Foxes

Silver Fox Vixen Feeding Kit

Missy Mandel

Toronto Digital Photography Club



Best Wildlife

Mammal-Bear

Race at Katmai Downs

Jim_Picardi

Colorado Urban Wildlife Photo Club



Best of Category

Reptile

Snakebit

Sheila_Ruble

Billings Camera Club



Best of Category

Marine

EGPS01 Argument Vicki Jesty

Vicki_Jesty

East Gippsland Photographic Society



**Merrimack Valley Camera Club
George W. Glennie Nature Salon**

Salon Awards - NECCC - Newsletter



Best of Category

Mammal-Bear

Mama Brown Bear and Cubs

Kathy_Murphy

Greater Lynn Photographic Association



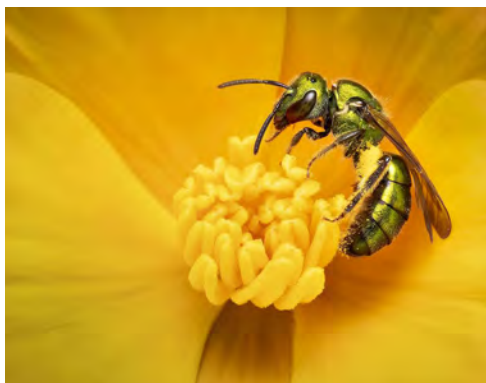
Best of Category

Landscape-Mountain

Mountains and Ice

Robert_Zappia

Gold Coast Photographic Society Inc



Best of Category

Invertebrate-Butterflies

The Green Hornet Maybe

Dennis Abriola

South Jersey Camera Club



Best of Category

Botany-OtherPlants

Orange Ping Pong Bats

Marg Huxtable

The Melbourne Camera Club



**Merrimack Valley Camera Club
George W. Glennie Nature Salon**

Salon Awards - NECCC - Newsletter



Best of Category

Bird-Ducks

Ducks on a log

Laurie Miline

London Camera Club



Best of Category

Amphibian

Red Eyed Tree Frog

Bhupinder Randhawa

Riverbend Photo Video Club



First in Category

Reptile

Common Gallinule with Duckweed au

Bob _Oswald

Genesee Valley Photography Society



First in Category

Marine

Reef Starfish Stichaster australis

Sheryl_Williams

Howick Photogrpahic Scoiety Inc



**Merrimack Valley Camera Club
George W. Glennie Nature Salon**

Salon Awards - NECCC - Newsletter



First in Category

Mammal-Other

COSTA RICAN FRUIT BAT

Elliott_Kagan

GAITHERSBURG CAMERA CLUB



First in Category

Mammal-LargeHerbivores

My Worst Nightmare

Tom_Loucks

Colorado Urban Wildlife Photo Club



First in Category

Mammal-LargeCarnivores

Tiger Hunt

Carol Barry

The Entrance Camera Club Incorporated



First in Category

Mammal-Foxes

Yellowstone Coyote

Karl_Zuzarte MD

Photographic Society of Rhode Island



**Merrimack Valley Camera Club
George W. Glennie Nature Salon**

Salon Awards - NECCC - Newsletter



First in Category

Mammal-Bear

Siblings

Leah Gray

Victoria Camera Club



First in Category

Landscape-Waterscapes

Path to Golden Light

Mary_Voorwinde

Central Coast Leagues Camera Club



First in Category

Landscape-Other

Ripples of Sand

Dick_Tarr

First Light Camera Club



First in Category

Landscape-Oceanscapes

October Auroras

Bernie_Hershenberg

South Jersey Camera Club



**Merrimack Valley Camera Club
George W. Glennie Nature Salon**

Salon Awards - NECCC - Newsletter



First in Category

Landscape-Mountain

Reflections of Castle Mountain

Mark Sicherman

Victoria Camera Club



First in Category

Invertebrate-Other

Lucky Catch

Eligia Sword

Mt Gravatt Photographic Society



First in Category

Invertebrate-Dragonflies

Gregarious Antlion

Eddie Reinecke

Krugersdorp Camera Club



First in Category

Invertebrate-Butterflies

Hummingbird Moth Feeding

Roy Haddock

Merrimack Valley Camera Club



**Merrimack Valley Camera Club
George W. Glennie Nature Salon**

Salon Awards - NECCC - Newsletter



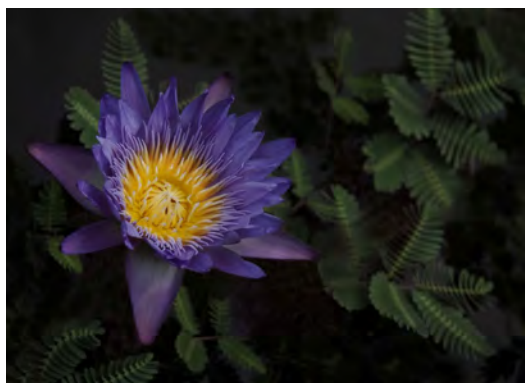
First in Category

Botany-OtherPlants

Tree Fungi Heatons No 2

Anthony Spratt

The Entrance Camera Club Incorporated



First in Category

Botany-FlowersPlants

Purple Water Lily

Kathleen Furey

Vienna Photographic Society



First in Category

Bird-Shore

Puffin Love

Richard Reynolds

Portland Camera Club



First in Category

Bird-RaptorsOwl

Unlucky

Rob Brear

Castle Hill RSL Photography Club



**Merrimack Valley Camera Club
George W. Glennie Nature Salon**

Salon Awards - NECCC - Newsletter



First in Category

Bird-RaptorsOther

Big Meal

Chris He

Gateway Camera Club



First in Category

Bird-RaptorsEagle

Eagle Flight

Richard Reynolds

Portland Camera Club



First in Category

Bird-Perching

Starling family arguing

Gillian O'meara

Poulton le Fylde Photo Society



First in Category

Bird-Other

Red Billed kingfisher

Susan Godin

London Camera Club



**Merrimack Valley Camera Club
George W. Glennie Nature Salon**

Salon Awards - NECCC - Newsletter



First in Category

Bird-Herons

Wildlife Adoption

Stephanie Rossi

Photography Club of Beaufort



First in Category

Bird-Exotics

Tell me i am beautiful

Terry Burne

Maritzburg Camera Club



First in Category

Bird-Egrets

Smith Island Pelicans

Kathrin Swoboda

Vienna Photographic Society



First in Category

Bird-Ducks

Hi Mum

Rob Brear

Castle Hill RSL Photography Club



**Merrimack Valley Camera Club
George W. Glennie Nature Salon**

Salon Awards - NECCC - Newsletter



First in Category

Amphibian

Moss Climbing

Lesley Mattuchio

Greater Lynn Photographic Association



Judge's Award

Mammal-Other

Three Amigos

Anastasia_Tompkins

Charlotte Camera Club



Judge's Award

Mammal-LargeCarnivores

The natural born hunters

Zhugang_Zheng

London Camera Club



Judge's Award

Bird-Egrets

Glossy Ibis Family

Ted Ellis

Main Line Camera Club



**Merrimack Valley Camera Club
George W. Glennie Nature Salon**

Salon Awards - NECCC - Newsletter



Chairman's Award

Invertebrate-Butterflies

Skipper on Yarrow, Early Morning

John McGarry

Simsbury Camera Club

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