

NECCC Bulletin

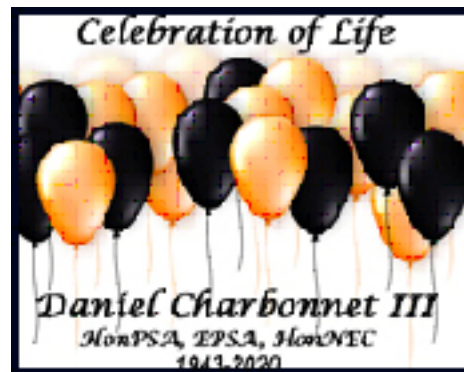
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Spring Issue 2021

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Daniel D. Charbonnet, HonPSA,
HonNEC
Celebration of Life
Hosted by Greater Lynn
Photographic Assoc.
Sunday, August 15, 1:00-4:00 PM



This memorial will be an open house to remember Dan and all he did for photography and nature worldwide from 1pm -4pm. Food and libations will be served with a short showcase of Dan's images presented to music by Barbara Rozavsky, HonNEC at about 3PM. Dan's prints will also be displayed throughout the clubs main room.



NECCC is a proud member of PSA

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President's Message
Antoinette Gombeda, APSA, HonNEC
Spring and Hope



Halleluiah! It's **Spring**. The heavy blanket of what was a seemingly endless winter has been lifted. Flowers have been sprouting starting with crocus and daffodils. Tulips are joining with a rainbow of colors. Magnolia petals are dropping. Trees are sporting green and red leaves. And Pollen is filling the air.

With **Spring's** arrival there is new life and new **hope**. There is **hope** now that with the advent of Pfizer, Moderna and Johnson and Johnson vaccines the threat of Covid 19 has been lessened. **Hope** that people are getting vaccinated. **Hope** that restrictions on indoor dining, shopping, and gatherings have been lifted to a degree. **Hope** that families can gather more freely. **Hope** that we will follow recommended practices.

While the 75th NECCC Annual Conference has been postponed to July 15,16, and 17, 2022 (SAVE the DATES), we **hope** you will join us for the NECCC Virtual Special Event to be held on July 17th 2021. This one-day online photography event features speakers **Richard Bernabe, Andre Gallant, ANEC and Freeman Patterson**. It is not to be missed. For complete information and direct link to registration page please see Page 3 of this Bulletin.

This year photographers banded together to create opportunities to stimulate photographic opportunities from their homes. There have been virtual scavenger hunts, photo courses, club competitions, quarantine recipe swaps and learning from professionals in a variety of webinars. Keeping Clubs Active, a monthly zoom meeting hosted by Chane and Rhonda Cullens, has been great no only for sharing the forementioned activities, but giving the NECCC Reps a voice each month to share their concerns. It has been a wonderful way to meet. A Spring Pandemic Showcase for individual members of NECCC clubs was planned by the reps. It too was great fun. No pressure, no cost, no scores, just creative and imaginative images while being housebound. The images are on the website: [<https://photo.neccc.org>](https://photo.neccc.org)

I have great **hopes** for the 75th NECCC Conference taking place **live** on July 15,16, and 17, 2022. See you in person!

Be safe, be well, be vaccinated (and encourage others to be vaccinated too).

Special NECCC July 17, 2021 Event Information

We would like to remind everyone of this fantastic opportunity to hear three top name speakers for a very low cost. If you haven't registered yet-please join us for this informative day of learning, featuring speakers **Richard Bernabe of South Carolina, André Gallant, ANEC** and **Freeman Patterson both from Canada.**

We would also ask that everyone with a social media page please post this and make it shareable-Please help us to get the word out throughout the USA and worldwide. Post to your page -Please. Thanks from the NECCC Conference/ event committee.

You do not need to be a member of a camera club, photography group, etc. to attend.

Along with our speakers, Hunt's Photo & Video will be joining us; we are giving away \$1000 in door prizes - \$600 in Hunt's Gift certificates (provided by Hunt's) and 8 \$50 coupons off the NECCC 75th 2022 Anniversary Conference (Provided by NECCC).

There will be an event projected image competition judged by *Canon Explorer of Light*, Darrell Gulin of WA. The images will be judged prior to the seminar and the winners/medal awards will be announced and shown during the seminar. You must be registered to enter the competition. Entries are being accepted now and the deadline for submission is June 19, 2021 Please go to info page (link below) for entry links and information.

Registration is now open! Cost: Register by July 2: \$30, Register between July 3 – July 14: \$40, Register after July 14: \$50.

Check our website for further information and updates: <http://necccphotoconference.org>

Susan Mosser HonPSA, HonNEC Conference Coordinator

A Special NECCC 2021 Online Event **Saturday, July 17, 2021**

To thank everyone for being a part of the NECCC family, we will be holding a one-day online event featuring speakers **Richard Bernabe, André Gallant, ANEC** and **Freeman Patterson.**



Along with our speakers, **Hunt's Photo & Video** will be joining us. There will be an **event projected image competition** and **\$1000 in door prizes.**

Registration opens March 31st – Registration Fee \$30
NECCCPhotoConference.org

75th Anniversary NECCC Conference POSTPONED to 2022

As everyone is aware we had to make a decision a few months ago regarding the conference and with all the uncertainty at that time we felt in good faith we needed to postpone it. We are very excited that the vaccination process is moving much more quickly than anyone anticipated and things are again beginning to open up statewide. We hope that by 2022 all will be back to normal and we can have large crowds, full teaching rooms and shared a/c dorms as we have always had in the past.

The 75th Anniversary conference in 2022 is going to be extra special: **3 Keynote Presenters—Scott Kelby, Frans Lanting, and Corey Rich**, a special showcase dedicated to New England Photographers, a plethora of top-rated speakers, demonstrations, interactive sessions, conference & pre-conference workshops, photo walks, NECCC female models, character models and much more.

Make sure you have the dates-July 15-17, 2022 in your calendar and book your hotel rooms if you use them early. We can't wait to see everyone again and have a weekend of learning and great fun!

Check our website for further updates: <http://necccphotoconference.org>



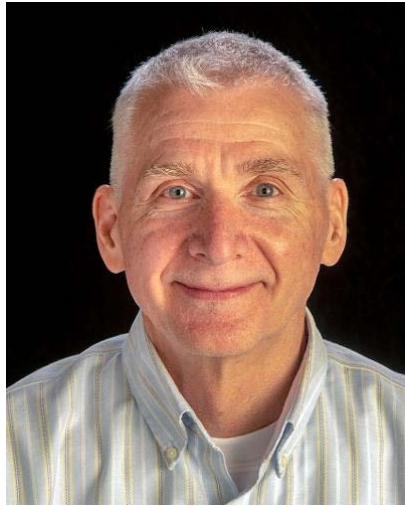
JOIN US AT THE
75TH ANNIVERSARY
OF THE NECCC
PHOTOGRAPHY CONFERENCE
www.NECCCPhotoConference.org
JULY 15-17, 2022



- * LOTS of active learning! more than just pretty photos
- * We have a plethora of photography programs and MORE
- * Bring your camera for hands-on workshops & photo ops!
- * Photo-ops: A plethora of subjects to photograph: female and character models, animals, raptors, flowers, food, still life, props -- photo-ops galore!
- * Trade Show -- Vendors! Plus Camera & Lens loaning!
- * Interact with presenters and fellow photographers
- * Image critiques and portfolio reviews
- * Print and Digital competitions
- * Fun weekend of Immersion into Photography!

Susan Mosser, HonPSA, HonNEC Conference Coordinator, Lisa and Tom Cuchara, HonNEC Conference Chairmen

What NECCC is Doing Now



Chane Cullens



Rhonda Cullens

The 75th Annual NECCC Conference 2020 was postponed. Our yearly club rep/NECCC Board Meeting was held virtually. After the meeting was held, the idea of sharing what clubs accomplished during the pandemic became a priority. Special thanks to Chane and Rhonda Cullens (MNEC's) who have been hosting a monthly virtual meeting for all club reps, presidents and NECCC board members. These meetings have been excellent. They have provided a venue for sharing that has never been done before. These meetings not only provide brainstorming, problem solving, and sharing not only ideas but speakers and programs as well. These meetings have truly shown that we are in this together.

When asked what they thought of these meeting the responses from participants were extremely positive. They liked the idea of not starting from scratch on an idea. They could build upon an idea another club had done and refine it to the needs of their own club. They have a broader outlook and have felt less isolated. Representatives liked meeting new people and seeing them face to face during the discussions. While the meetings have an agenda set by suggestions from club representatives some ideas and discussions are spontaneous. One of the ideas the group came up with was for a Spring Pandemic Showcase for individual club members. Sixty-one photographers from 28 clubs submitted 185 photos for this fun event. Visit <https://photo.neccc.org> to see all of the amazing photos! Also please feel free to see our meetings at the following address at <http://w.neccc.org/keeping-clubs-active> We proudly share our ideas and discussions.

The world is changing and we have to change with it. Meeting monthly via virtual meetings is certainly the way for member clubs to be more informed and less hesitant to try new ideas.

Antoinette Gombeda, APSA, HonNEC

NEW ENGLAND CAMERA CLUB COUNCIL- HONORS LISTING

Honorary Member New England Camera Club Council (HonNEC)

*Harold T. Ahern	Richard Cloran	Antoinette Gombeda	Jacob Mosser III	Richard Sereque
William B. Barnett	Lisa Cuchara	Dennis Goulet	Susan C. Mosser	Art Vaughan
Mary Campagnolo	Thomas Cuchara	Raymond A. Guillette	*Richard A. Novak	Audrey A. Weigold
*Leslie A. Campbell	Michael DiStefano	Carlton (Skip) Hoyt	Barbara Rozavsky	Olive M. Weingart
*Daniel D. Charbonnet	John C. Fuller	Leroy (Roy) Marshall	J. Owen Santer	David Yankee
		Hazel Meredith		

Master Member New England Camera Club Council (MNEC)

Malcolm Anderson	James Gately	John C. Lowe, Jr.	Karl Schanz
*Aurelle Appel	Karen Geaghan	Fran MacDonald	Bert Schmitz
Ted Appel	Chris Germain	Rob MacFarlane	Charlotte I. Seidl
Denise Benavides	David Godin	Maureen Mathieson	Peter M. Selig
Patricia Benham	Gail Hansche-Godin	Todd Mathieson	Jean Simmons
*Robert Binette	Joshua Goldin	Daniel McGrath	*Richard Simmons
Mary Boucher	Loretta Paul-Goldin	John McGrath	Harold G. Simms
James Brady	Bernard Gombeda	Michael McNeill	David Singer
Thomas Briere	Michael R. Goodman	David Meredith	Robert K. Singer
Patrick Brosnan	Merle Gordon	Peter Miller	Harold Sisken
Patricia Brundage	Robert B. Gorrill	Ronald Morse	Lincoln A. Smith, Jr.
Charles Burke	Cynthia Gosselin	Amy Musinsky	Paul Smith
Lisa Bushee	Glenn Guaraldi	Sarah Musumeci	Terry Smith
Marilyn Cloran	Jane W. Guaraldi	Bud Morton	Gary W. Stanley
Matt Collen	Mary K. Hall	Tom Noonan	Ruth Tabor
Adele Collins	Patricia Haney	Michael J. O'Connor	Linda Thomas
Linda Coviello	Meredith Harris	Nancy Orbe	Steve Tierney
E. Kent Crossley	Dana Hoffman	*Winifred Pannebaker	Arthur Tribou
Chane Cullens	Gary Hoyt	David Parsons	Christine Tribou
Rhonda Cullens	Judi Hoyt	Dana Patch	Shiv Verma
Peter Curcis	Kenneth Jordan	Robert Patterson	Janet Walton
Nick DeCondio	Ruth E. Kahn	Paul Peterson	James Warner
Paul E. Deegan, Jr.	Elizabeth M. Keery	Jude Plante	*Henry Weisenburger
Leonard D. Dessormeau	Richard E. Kenyon	Bruce Ricker	Kenneth Wiedemann
Josephine DiMauro	John Kerns	Karolyn Ricker	Milt Williamson
James L. Dionne	Martha Kerns	Michael J. Roman	Ann Yost
Brenda Driscoll	Alan Kidawski	Denise Saldana	Arthur Yost
Lawrence Dunn	Richard Kunsch	James Santerre	Gordon Yu
A. Cemal Ekin	Robert Lehanka	Kathleen Savage	Frank Zaremba
Robert Fedder	Pamela S. Lintner	Richard Savage	Karl Zuzarte
Edie Francoeur			

Honorary Life Vice Presidents of NECCC

*Harold T. Ahern	John C. Fuller	Jacob Mosser III	J. Owen Santer	Olive M. Weingart
Richard Cloran	Antoinette Gombeda	Susan C. Mosser	Audrey A. Weigold	

Associate Member of NECCC (ANEC)

Mark Bowie	Gary Farber	Andre Gallant	Lou Jones	Albert L. Sieg
Marc Farb	Richard M. Frieders	Roman Kurywczak	Bobbie Lane	Robert Watts
	Gil Lopez-Espina	Steven Inglima	Peter Van Rhijn	

Honorary Vice Presidents of NECCC

Diane Burns Shelley Gibbons

- Deceased since last conference

Report of NECCC Nominations Committee- April, 2021

As per the NECCC Constitution and Bylaws:

Please find below the nominations report for the 2021-2022 Photo Year

The elections will be held and voted on at the NECCC representatives' online meeting on Sunday, July 18, 2021 -2PM. All representatives are invited to the NECCC annual meeting. Please notify President Antionette Gombeda at agombeda@optonline.net if you plan to attend.

The NECCC Nominating Committee consisted of **Susan Mosser**, HonPSA, HonNEC Chairperson assisted by **William B. Barnett**, FPSA, GMPSA, AFIAP, HonNEC, and **Barbara Rozavsky**, HonNEC

The Following officers (VP's) will be stepping down from the Council for the 2021-2022 year:

Judi & Gary Hoyt, MNEC's – Color Print Circuit
Roy Marshall, HonNEC- Special Projects

The Following officers (VP's) are deceased since our last report:

Harry Ahern, FPSA, PPSA, HonNEC, -Honorary Life Vice President
Daniel Charbonnet, HonPSA, EPSA, HonNEC, -Chairman of the Board, Speakers & Judges List; Taped Commentary & Recorded Lectures

The Committee therefore presents the following slate of officers chosen by the committee:

Officers:

President: **Antoinette Gombeda**, APSA, HonNEC
Treasurer: **Richard Cloran**, HonPSA, GMPSA, HonNEC
Secretary: **Mary L. Campagnolo**, APSA, HonNEC
Chairman of the Board: **Dennis Goulet**, HonNEC
Clerk: **Richard Cloran**, HonPSA, GMPSA, HonNEC

Vice Presidents (26)

William B. Barnett, FPSA, GMPSA, HonNEC, AFIAP
Mary Boucher, MNEC
Lisa Bushee, MNEC
Lisa Cuchara, HonNEC
Thomas Cuchara, HonNEC
Chane Cullens, MNEC
Rhonda Cullens, MNEC
Michael Di Stefano, APSA, HonNEC (will also handle Color Print Circuits)
Karen Geaghan, MNEC
Christine Germain, MNEC
Cynthia Gosselin, MNEC
Raymond Guillette, HonNEC
Meredith Harris, MNEC
Skip Hoyt, HonNEC
Pamela S. Lintner, MNEC

Francis MacDonald, APSA, MNEC

Nancy Orbe, MNEC

Maureen Mathieson, MNEC

Todd Mathieson, MNEC

Sarah Musumeci, MNEC

Barbara Rozavsky, HonNEC

Paul Smith, MNEC

Terri Smith, MNEC

Arthur Vaughan, HonNEC

Shiv Verma, FPSA, MNEC (will also handle Taped Commentary & Recorded Lectures)

David Yankee, HonNEC

Eight Honorary Life Vice Presidents: these are lifetime appointments so therefore are not included in the VP count:

Richard Cloran, HonPSA, GMPSA, HonNEC

John Fuller, HonPSA, AFIAP, HonNEC

Antoinette Gombeda, APSA, HonNEC

Jacob Mosser III, HonPSA, EPSA, HonNEC

Susan Mosser, HonPSA, HonNEC

Dr. J. Owen Santer, APSA, HonNEC

Audrey A. Weigold, APSA, HonNEC

Olive M. Weingart, APSA, HonNEC

Respectfully submitted,

Susan Mosser, HonPSA, HonNEC -Chairperson

William B. Barnett, FPSA, GMPSA, AFIAP, HonNEC

Barbara Rozavsky, HonNEC

New England Camera Club Council
2021 NECCC Honors Recipients

NECCC has recognized these well-deserving individuals for their accomplishments and contributions to the photographic community with honors that have been bestowed on them in May 2021. Even though they will not be officially honored on stage until the 75th Anniversary Annual Conference of the New England Camera Club Council in July 2022, along with the 2020 and 2022 Honors recipients, they are free to use the initials now. NECCC hopes that their individual clubs will make an announcement to their membership and offer them congratulations.

For 2021 we have six **Master Member (MNEC)** recipients:

Linda Coviello, Master Member (MNEC)



Linda receives this honor for her effort and willingness to work in any capacity for the Greater Lynn Photographic Association (GLPA); for her service as Social Media Coordinator for GLPA; for her service on their Nominating and Print Committees; for her dedication to the NECCC Conference as part of the Models Committee and presently the Photo Ops Committee, helping with all aspects of that committee including set-up and tear down; for her willingness to mentor attendee photographers; for her extreme dependability and hard-working attitude helping out whenever and wherever needed at the conference; for her proficiency as a photographer competing in GLPA's Masters Class.

Larry Dunn, Master Member (MNEC)



Larry receives this honor for his service to Greater Lynn Photographic Association (GLPA) as incoming President, current Vice President, Print Competition Director, Inter-Club Print Competition Director, and for his efforts in chairing a GLPA Print Gallery Exhibition; for his service to the Photographic Society of America (PSA) as past Massachusetts State Membership Director, American Portfolio Commentator, and Chair of GLPA hosted PSA Print Inter-Club Competitions; for his presentations on Architectural and Portraiture Fine Art photography; for his articles and photos published in photography magazines; for his many prestigious awards and exhibits locally, nationally and internationally; for his willingness to give back to the photographic community by serving on the Board of Directors of three Art Associations promoting photography and the preservation of Black & White printmaking.

John McGrath, Master Member (MNEC)



John receives this honor for his contributions to the NECCC conference working on the Photo Ops committee for over ten years; for his enthusiastic support of NECCC helping out when ever needed with all the pre and post conference Photo Ops preparations; for his additional service to the Council in tax preparation on a annual basis; for his long term service to the Greater Lynn Photographic Association (GLPA) as Treasurer including responsibility for the GLPA Building Fund; for his extreme dependability and hard-working attitude helping with any activity including his support and sponsorship of all Greater Lynn projects.

Denise Saldana, Master Member (MNEC)



Denise receives this honor for her enthusiastic leadership and passion for photography with a willingness to share; for serving at New Haven Camera Club (NHCC) as President, Vice President for Outside Competitions, and Publicity Chair; for her administrative skills and helping NHCC transition to online meetings during the pandemic; for developing and presenting Creative Flower Photography; for starting an Olympus Camera users group to share ideas and techniques; for her many award-winning images, including NECCC Best Nature photograph; for her service to the NECCC conference assisting the speakers and workshops; for her skills as a judge using her technical abilities and creative eye.

Janet Walton, Master Member (MNEC)



Janet receives this honor for her tireless responsibilities currently as President and NECCC Representative of the Cranberry Camera Club and past Secretary and Competition Chairperson; for her service in mentoring club members, fostering camaraderie, organizing member exhibits for display within the community, organizing field trips to many local attractions; for creating and presenting hands-on still life and macro workshops including all setups, supplies and instruction on simple, inexpensive and fun photography; for her notable contributions to the Tri-Club Committee, the Plymouth Digital Photographers and the Upper Cape Camera Club as well as her active participation in the monthly NECCC Representative online meetings; for her prolific photographic works and numerous awards she has received.

Karl M. Zuzarte, Master Member (MNEC)



Karl receives this honor for his leadership skills and numerous contributions to the New England photographic community; for service as Chairman of the Massachusetts Camera Naturalists (CamNATS); for his dedication to CamNats moving it forward through the pandemic with his innovative ideas, exceptional speakers and Zoom presentations; for his service to the Photographic Society of Rhode Island (PSRI) as past president and program chair where he worked with other clubs to bring in sponsored and non sponsored industry leading speakers; for his organizational skills in revitalizing the Ocean State International Exhibition, a very successful and globally recognized photography pictorial exhibition; for his proficiency as an accomplished photographer winning multiple awards locally and internationally along with his many gallery exhibitions.

Continued from Page 1 Dan Charbonnet Remembered

Anyone who wishes to speak and say a few words about Dan and their memories of him are welcome to do so between 2-3PM.

We hope many of our photography friends from NECCC member camera clubs and many other friends in the photographic community will join us to raise a glass to Dan and remember him and his generosity to photography through his estate to several photography organizations such as Greater Lynn PA, Stony Brook Camera Club, NECCC and the Photographic Society of America (PSA).

The address for Greater Lynn Headquarters is 564 Boston St, Lynn, Ma. The building is handicap accessed. You may park in the clubs lot in back of the building or in the church lot next door to the building.

For any questions please email Susan Mosser at s.jmosser@comcast.net Map and directions: <http://greaterlynnphoto.org/directions.php>

Please join us for this day of celebration.

2021 NECCC REPRESENTATIVE SERVICE AWARDS

As this year's conference unfortunately had to be again postponed to 2022, the annual Camera Club Representatives meeting will be held again this year online through a virtual Zoom meeting scheduled for Sunday July 18, 2021 at 2:00PM. At that meeting the Council will officially recognize the following 2021 NECCC Representatives with an announcement of their years of continuous service to the Council. The Service Certificates will then be mailed to them. They will also be recognized again officially with the 2022 representatives at the 2022- 75th Anniversary Conference Dinner on July 15, 2022.

Camera Club Representatives are the communication link between the Council and the Clubs, and are a vital part of the New England photographic community.

Lisa Cuchara, HonNEC

Connecticut Assoc. of Photographers (CT)
(Fifteen Years of Continuous Service)

Arlene & Henry Winkleman

Boston Camera Club (MA)
(Fifteen Years of Continuous Service)

Raymond Guillette, HonNEC

Stony Brook Camera Club (MA)
(Twenty Years of Continuous Service)

Carol Morocco

Seven Hills Camera Club (MA)
(Twenty Five Years of Continuous Service)

Memorial Fund Report by Karen Geagan, MNEC Chairman

A donation to the *NECCC Memorial Fund* in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Therefore, we gratefully acknowledge the following gifts.

In Memory of: Daniel D. Charbonnet, HonPSA, EPSA, HonNEC

Janet & John Fuller, HonPSA, HonNEC
Cranberry Country Camera Club-MA
Greater Lynn Photographic Society-MA
Photographic Society of Rhode Island
New England Camera Club Council General Fund

In Memory of: Richard Simmons, MNEC

Judy Bolio
Sally Brooks
Joyce & Ron Collins
Nick DeCondio, MNEC
Karen Geaghan, MNEC
Barbara Krawczyk
Beverly Neal
Carol Reed
Brenda Solomon
Westfield Camera Club-MA

In Memory of: Henry Frances Weisenburger, APSA, MNEC

Marilyn, FPSA, MPSA, MNEC & Richard Cloran, HonPSA, GMPSA, HonNEC

In Memory of: Harold Ahern, FPSA, PPSA, HonNEC

Betty Bousquet	Karen Fontaine
Peter & Mary Brown	Anne & Thomas Fuller
Joseph & Sandra Cacciola	Janet & John Fuller, HonPSA, HonNEC
Mary Campagnolo, APSA, HonNEC	Karen Geagan, MNEC
Kathy Wheatley & Richard Charpentier	Mary Ellen O'Brien
Marilyn Cloran, FPSA, MPSA, MNEC &	Mary & Matt Harman
Richard Cloran, HonPSA, GMPSA, HonNEC	John & Robin Jensen
Jay Clune	Phillip McCarthy
Lori Coutu	Richard & Elizabeth Mengel
Michelle Currie	Kelly Palmer
Beverly McCarthy & Paul Deegan, MNEC	Lynn Roy
Nick Decondio, MNEC	Owen Santer, APSA, HonNEC
Judith Epstein	William Sheehan
Catherine Brown Farinacci	Ellen Sideleau

**In Memory of: Harold Ahern
Continued**

Judith & Joseph Willis
Jane & Tom Simpson
Cathy & Robert Vacchelli
Audrey Weigold, APSA, HonNEC

Olive Weingart, APSA, HonNEC
Bacon & Wilson, PC
Collins Electric Co.
Elizabeth & Henry Lenart

New England Camera Club Council General Fund

A couple of reminders:

- *When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.*
- *As the NECCC is an fully recognized 501.c organization, all donations to the Memorial Fund are fully tax deductible to the extent of the law.*

**Checks should be made out to: The NECCC Memorial Fund,
and mailed to:**

**NECCC Memorial Fund
c/o Karen Geaghan, MNEC
15 Addison Road
Wilbraham, MA 01095**

General Fund Donations

Donations to the NECCC GENERAL OPERATING FUND help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expense of the Annual Conference at Amherst. Donations are also used to purchase much needed new equipment for the conference.

When donating to the General Operating Fund, checks should be made payable to "NECCC" and should be sent to:

**Susan Mosser HonPSA, HonNEC
173 Central St
No. Reading, MA 01864
s.jmosser@comcast.net**

All contributions are tax deductible and will receive a written acknowledgement. Donations received for this period are:

In Memory of Daniel D. Charbonnet, HonPSA, EPSA, HonNEC
Mary Campagnolo, APSA, HonNEC
Susan & Jacob Mosser, HonPSA's, HonNEC's
Helen Stevens

In Memory of Harold Ahern, FPSA, PPSA, HonNEC

Susan & Jacob Mosser, HonPSA's, HonNEC's

In Memory of Henry Frances Weisenburger, APSA, MNEC

Susan & Jacob Mosser, HonPSA's, HonNEC's

Congratulations to Greater Lynn Photographic Association Again
Top Club in NECCC and PSA Interclub Competitions

The 2020-2021 results are in from the NECCC and the PSA Interclub competitions-
Projected Images Division (PID) and Nature Division.

Last year (2019-20) Greater Lynn missed finishing first place in all 4 sections by
two points in PSA projected images (PID).

This year they have finished in first place in NECCC **Projected Images and
Nature interclub** and they have also finished first place in both **PSA projected
Images (PID) and Nature interclub**. This means that they have been the top
club worldwide for 3 years as they also finished first in all 4 sections in 2018-19.
This is quite a feat to do once, let alone 3 years in a row.

Congratulations to Greater Lynn and their very talented members who continue to
score high with their images and to Rick Cloran, HonPSA, GMPSA, HonNEC and his
wife Marilyn, FPSA, MPSA, MNEC who select all the images to enter into the
competitions.

Susan Mosser, HonPSA, HonNEC

The creative act is not performed by the artist alone; the
spectator brings the work in contact with the external world
by deciphering and interpreting its inner qualifications and
thus adds his contribution to the creative act.

Marcel Duchamp, artist

In Memoriam

Daniel Charbonnet III, HonPSA, EPSA, HonNEC 1943-2020



It is with sadness that we recognize the passing of Daniel Charbonnet, HonPSA, EPSA, HonNEC of Westwood, MA for his dedication to photography at the local, national and international levels. Dan was widely respected for his long-term and far-reaching service to the photographic community, through many different services to the Photographic Society of America (PSA), The New England Camera Club Council (NECCC) and multiple clubs in New England.

A member of the PSA since 1973, Dan had been an effective leader at its highest levels, including his past service as a PSA Board Member as Vice President of Exhibition Services. Dan's service to PSA also included stints as Honors Committee member and Chairman, Chairman of the PSA International Exhibition Committee and a member of the PSA Ethics Review Board. Over the years Dan's love of nature photography led him into many more positions in PSA's Nature Division, including Directorships in the Slide Competitions for Individuals, Subject Identification Service, New Member Image Evaluations, and the Digital Image Interclub Competitions, which he organized and initiated. Dan had also served the PSA Nature Division as Chairman, where he was on a committee responsible for writing the PSA Nature definition which most of the New England clubs use today. He was part of an International Team with members from the International Federation of Photographic Art (FIAP) and the Royal Photographic Society (United Kingdom) to develop a Common Nature Definition that all organizations could use in their nature exhibitions/competitions. At the time of his passing, he was actively engaged in the current review and updating of that definition and was on a team developing a Guide for Nature judges. Most recently Dan had taken on key roles in the PSA Portfolios Assessment program, serving as the key person, receiving the entries, scheduling the Assessment reviews, and coordinating the review process.

In recognition of his active support of PSA and his local and regional photographic organizations, Dan was elected an Associate (APSA) in 1995, a Fellow (FPSA) in 2005 and HonPSA in 2015 (one of only six on the east coast). He received his Excellence Distinction (EPSA) for his photographic proficiency at the 2010 Conference in Charleston, where he also received the prestigious President's Award.

Dan had an outstanding record in PSA-recognized exhibitions in four Divisions. He was a Galaxy 3 exhibitor in the Projected Image Division, a Diamond Star exhibitor in the Nature Division; a 4-Star Exhibitor in the Photo Travel Division; and a 2-Star Exhibitor in the Photojournalism

Division. A much sought-after judge, he judged locally at many clubs in prints and projected images, color and nature; as well as many interclub competitions. On the national level he had judged many International Exhibitions in all categories including local New England exhibitions such as the Greater Lynn Color International, the Nature Division sections of the PSA International, the Ocean State Color International, and the CamNats Nature International.

Dan's service to the New England Camera Club Council and to photographers in the New England area was also impressive and extensive as he was always willing to share his considerable general knowledge and photographic experience. Past Council president (2017-2018), he was serving as Chairman of the BOD at the time of his passing. Dan served on the board of NECCC as VP for Recorded Programs, VP for Recorded Commentaries and VP for the Judges & Speakers List used by many NECCC member clubs. At the NECCC conferences he had been a Portfolio Reviewer for the Pre-Conference workshops for 10 years and had presented multiple hands on workshops on various creative techniques as well as pre-conference judging workshops. In recognition of his support and service to NECCC and its member clubs, Dan was elected MNEC (1985) and HonNEC (2018) and had the annual NECCC Conference dedicated to him in 2016.

Dan was also a member and past president of the Massachusetts Camera Naturalists (CamNats - MA) and a past president of the Boston Camera Club (MA) and the Stony Brook Camera Club (MA). He was currently a member of the Greater Lynn Photographic Association (GLPA-MA) where he competed in their Masters Class and an honorary member of the Photographic Society of Rhode Island (PSRI) where he served as a technical advisor for the Ocean State International Exhibition.

Dan had demonstrated that he was an innovative problem solver, an effective and authoritative communicator who was always thoroughly prepared, and a tireless worker with remarkable attention to detail. He made significant and long-lasting contributions to the photographic community in all these pursuits and endeavors and will be dearly missed by the local clubs as a judge and commentator.

He will also be dearly missed as a leader, photographer and a friend.

Respectfully: Rick Cloran, HonPSA, GMPA, Hon NEC Susan Mosser, HonPSA, HonNEC and Shiv Verma, FPSA, MNEC

A few of Dan's Images:





Harold “Harry” Ahern, FPSA, PPSA, HonNEC 1929-2021

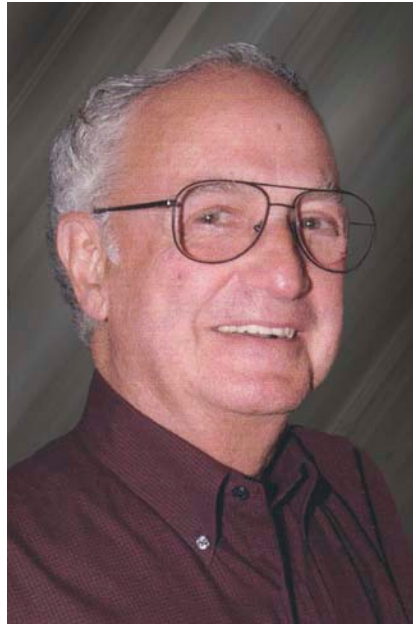


Photo by: Paul Deegan, Jr., APSA, MNEC

Harry Ahern, FPSA, PPSA, HonNEC, age 92 of Wilbraham, MA passed away on April 1, 2021 at home. Retired after a 43 year career for Mass Mutual Life Insurance Company as Director of Building Services, he and his wife Lynne were also involved with considerable volunteer work in their area. Whether photographing, serving as an advisor, or serving on the Board of Directors- from construction projects to museums and libraries, Harry volunteered his time to help the community.

A 63 year member of the Photographic Society of America, he joined PSA in 1958 and soon began volunteering his services. In recognition of his active support of PSA and photography in general, he was awarded his Associate (APSA) in 1973, followed by his Fellowship (FPSA) in 1981. He held the positions of PSA North East Zone Director, a member of the Nominating Committee, a member of and Chairman of the Honors Committee and he also served on the steering/planning committee for the 1979 PSA Conference held in Hartford, CT. Actively competing in color and nature international exhibitions, he earned multiple PSA star ratings, including five stars in color and he received his PPSA for photographic proficiency in 1998. He was honored and privileged to photograph many famous people such as General Douglas MacArthur, President Eisenhower, Senator Ted Kennedy and Emmett Kelly, Jr. the famous Clown.

Harry's service to the New England Camera Club Council was extensive. He sat on the BOD for 65 years and served on many committees either as a member or chairman, including- Chairmanships of the Honors Committee, the Scholarship Committee, the By-Laws Revision Committee and Conference Models and Beauty Pageant. He also served as Council Treasurer, 1970-72, President, 1972-74 and Chairman of the Board, 1974-1976. In recognition of his support and service to NECCC and its member clubs, Harry was elected Master (MNEC), followed by Honorary (HonNEC) and then the highest honor given by the Council – Honorary Life Vice President (which is limited to ten living members) and he had the 45th - 1990 NECCC Photography Conference dedicated to him. Throughout these years, Harry's counsel has been invaluable, contributing innovative ideas and conveying a sense of stability when needed.

The love of his life second to his family was photography and started when he was just 14. He was a Charter and 68 year member of the Springfield Photographic Society (MA) joining in 1953. He held several offices and worked on many committees for the Society, including President;

Chairman of the PSA recognized Color International Exhibition, a BOD member for 52 years and was elected an Honorary Life Member.

He was a long time member of the Massachusetts Camera Naturalists (CamNats), a by-invitation only photo club dedicated to the art and teaching of natural history photography where he served as Chairman and he was also a member of the Quabbin Photo Group (MA).

A well known judge throughout New England, he judged many club, interclub and international exhibitions in both pictorial and nature, and has exhibited regionally, nationally and internationally winning numerous medals and awards. His photography evolved out of a love of nature and travel, taking him on safaris to Africa, Hudson Bay to be with the polar bears, Alaska to photograph the grizzly bears, Florida and at least 16 trips to Yellowstone in all seasons.

He was a valued friend to all who knew him, photographed with him or worked with him on any project. He will be remembered for his dedication, diplomacy and professionalism for whatever position or group he was working with, and he will be dearly missed as a photographer and friend.

Submitted by: Susan Mosser, HonPSA, HonNEC

A few of Harry's Images:





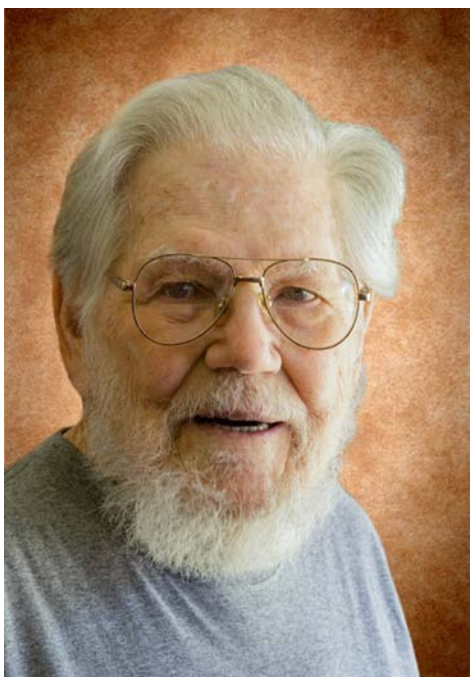


Photo by: Erik Gehring

Edited by: Hazel Meredith, APSA, HonNEC

Henry Francis Weisenburger, APSA, MNEC, age 96 of MA passed away unexpectedly on March 16, 2021. A retired aeronautical engineer, Henry was known as a photo educator, camera collector, print maker and nature lover. A great historian for many of the organizations he belonged to, he could always be counted on to give you a photo needed, publication or the correct date of a past club function.

A 67 year member of the Photographic Society of America, he joined PSA in 1954 and soon became active competing in color, nature and print international exhibitions earning multiple PSA star ratings. In recognition of his active support of PSA and his local and regional photographic organizations, Henry was elected an Associate (APSA) in 1972. He held the position of PSA Area Rep from 1976-82 and was awarded the **Scales Award** in 1985 for his long term service to PSA. Henry attended most all the PSA conferences, traveling cross country in his camper with his first wife Hazel and then after her passing, his second wife Elizabeth. He used to love to visit with all his PSA friends and photograph the surrounding areas.

Henry's interest in photography began in his Boy Scout years when he got his first box camera. He joined the Boston Camera Club (BCC) in 1954 and met his first wife Hazel there who was the club's Secretary. As a 67 year member he was their second oldest member and was made an Honorary Life Member in 1981. He held many offices and chairmanships there including President and Vice President and was co-chair of the BCC's PSA recognized International Exhibition in 1981 and continued to serve on the Finance Committee and Executive Committee until his passing. A well known presenter and sought after judge throughout the New England area, he was named BCC's "Judge of the Year" in 2012-13. Known for his B&W images and award winning prints he shared his vast knowledge with all that were interested. An arcade of his print work resides at the University of Florida- Gainesville. In recognition of his photographic leadership, the New England Camera Club Council elected him a Master (MNEC) in 1966.

In 1959 he was a founding father of the Massachusetts Camera Naturalists (CamNats), a by-invitation only photo club dedicated to the art and teaching of natural history photography. Past

Chairman and current historian and advisor, he was a very active member attending every meeting-spring, fall and winter and acted as host for the annual winter meeting/meal for the past 20 years or more. Known for never arriving on time- but he was always smiling and enthusiastic when he got there. Very long winded, he enjoyed discussing the history of CamNats with anyone interested or any history for that matter. He was the last to arrive and the last to leave any meeting or field trip.

Involved in camera and image collecting along with photo history, he was a 48 year member of the Photographic Historical Society of New England (PHSNE) where he served as president, vice president and program chair and was honored as a Charter Life Member for his dedication to the Society and photographic history. He also contributed to several other photographic, naturalist and historical groups.

Henry was a dear friend to all who knew him, always with a smile on his face and ready to discuss any subject or his latest adventure. We thought he would be here with us forever as he was still actively involved in all clubs until his passing. He will be missed but remembered very fondly by all.

Submitted by: Susan Mosser, HonPSA, HonNEC

A few of Henry's Images:





Robert R. Binette, MNEC 1940 - 2020



Robert R. Binette, MNEC of Fall River, MA served on the NECCC Board of Directors for several years prior to resigning in 2006 for health reasons. As a Board member he was Youth Services Director and coordinator for ten high school students who attended the conference each year as NECCC guests. He also worked in the Photo Ops room which was called Hi-Jinks at the time and helped out with the slide competition. Prior to his resignation he was on the conference committee and was scheduled to be the next conference chairman but his health did not allow him to serve in that position.

He was an avid photographer, past president of the Fall River Camera Club, and served on the boards of the Fall River Historical Society, Fall River Art Association and SAVE. Robert was awarded numerous photography awards and received the Massachusetts Governor's "Hospitality Award" in 2002.

He and his wife Ann Marie were NECCC club representatives for the Quequechan Photo Slide Club for over 24 years.

Prior to his passing Bob sent a note to the NECCC membership Chair regarding his position as NECCC rep: "I have recently been diagnosed with a terminal illness and am closing-out all my accounts...know that NECCC and all the friends I have met because of It have always been upmost in my thoughts...love you guys and thank you for the many happy memories".

Susan Mosser, HonPSA, HonNEC

Aurette Appel, MNEC
March 29, 1939 - April 19, 2021

NECCC has just received news that we have lost another past chairman of the NECCC Conference, Aurette Appel, MNEC. Aurette and her husband, Ted Appel, MNEC, were chairman of NECCC's 55th Annual Conference in 2000 and the 56th in 2001.

After retiring as an educator from Clinton, CT schools, Aurette continued to volunteer for several photographic organizations. She was editor for the CAPtion, the newsletter of the Connecticut Association of Photographers as well as the newsletter for the Castle Craig Camera Club to which she belonged. When digital photography was growing in popularity and film on the decline, Aurette introduced the creative category to Castle Craig. She wrote a description of the creative category and how it should be judged. This model is still being used today.

Always active and involved she led field trips and gave lessons on the use of Photoshop. She was also an avid birder using her photographic skills to photograph and identify many birds. She and her husband moved to Florida several years ago, but she continued her involvement in all things photographic including editing the Woodcarver's Newsletter for Ted, a master wood carver.

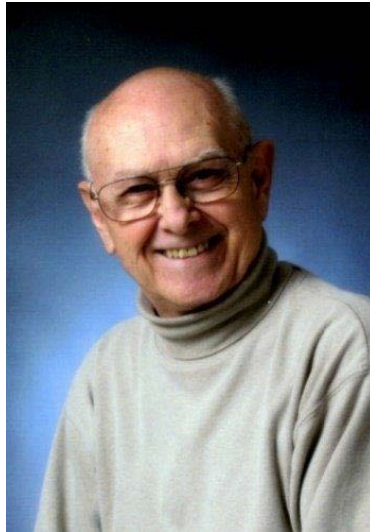
Her broad smile and infectious laugh will be missed by all her friends.

Antionette Gombeda, APSA, HonNEC

Jim Dionne, MNEC

Harold Siskin, MNEC

Richard Simmons, MNEC 1927-2021



Dick Simmons, MNEC along with his wife Jean was a very long time worker on the NECCC Conference, working for over 20 years in the Photo Ops room, first when it was known as Hi-Jinks under Chairman Abe Riesman, APSA HonNEC and George Nieske, APSA, MNEC and then working with current Chairman Chris Germain, MNEC and Barbara Rozavsky, HonNEC for several years prior to his moving.

He was a 35 year member of the Springfield Photographic Society and served as club president on three occasions; in 1998, 2007 and 2008. He was also a member and a past president of the Westfield Camera Club and the Westfield NECCC Club representative with his wife Jean for over 30 years. He was a judge for local clubs and interclub competitions. A few years ago in recognition of his contributions to the Springfield Photographic Society, especially in teaching and evaluating photography, they renamed their year end award and it is now known as **The Dick Simmons Award for Best General Digital Image**.

Dick got his start in photography in the Army at the end of the World War II. After the war, he worked full-time managing shoe stores but photography called to him, and he started an event photography business called Holland Photography, shooting weddings, bar mitzvahs and sweet sixteen parties on the weekends. When formal portraits were requested, Dick also handled those.

A member of PSA; he entered many international exhibitions worldwide and won numerous awards and medals in the color slide division.

He will always be remembered as a teacher and mentor with great insights in the art of judging photography. His cheerful attitude, willingness to help and smile on his face will be missed by his friends and fellow club members.

Susan Mosser, HonPSA, HonNEC

INTERESTING WEBSITES

<https://www.picturecorrect.com/tips/the-five-levels-of-becoming-a-better-photographer>

Tips for becoming a better photographer

<https://www.instagram.com/rod.evans.visual>

Very cool light painting guy

<https://www.picturecorrect.com/news/photo-demartin-beach-sunset>

Spectacular Sunset

<https://www.picturecorrect.com/tips/dynamic-symmetry-the-baroque-diagonal-for-composition>

Dynamic symmetry, the Baroque Diagonal

https://www.nationalparksatnight.com/blog/2021/4/24/in-the-bag-packing-for-a-3-week-night-photography-trip?mc_cid=aaf434dbc5

In the Bag, packing for a 3 week night photography trip

https://high.org/exhibition/underexposed/?utm_source=crm&utm_medium=email&utm_campaign=ZF_Snapshots_May2021_send1&utm_content=Read+more

Underexposed: Women Photographers

<http://freemanpatterson.com/documents/newsletters/FreemanPattersonMarch2021.pdf>

Freeman Patterson: Images, ideas and Reflections

<https://petapixel.com/2021/03/13/adobe-photoshops-super-resolution-made-my-jaw-hit-the-floor/?fbclid=IwAR1ubTQYXAXcUY7-R-RNJVS0MeXXDmtzVBvCwzzH35TmuxH650bW2TpfNpE>

Adobe's new Super Resolution

<https://www.picturecorrect.com/tips/image-photo-resolution-information-guide>

De-Mystifying Resolution in Photography

<https://www.picturecorrect.com/news/photo-climbing-to-the-top-of-the-empire-state-building>

Interesting Photo of the Day – Climbing to the top of the Empire State Building

<https://www.picturecorrect.com/tips/how-to-handle-reflections-in-photography>

How to handle reflections in photography

<https://www.georginasteytler.com.au/1st-gallery>

Australian bird photographer Georgina Steytler

<https://www.youtube.com/watch?v=1u7FDL9EfK0>

Amazing video of Iceland's erupting volcano, Fargradasfjall

<https://www.nikonusa.com/en/learn-and-explore/a/tips-and-techniques/how-to-photograph-the-milky-way.html?fbclid=IwAR3RKGd92WinrgF4RpZyDvNhZFvBDLAqOI9xQ2tqa-dYUUuE6CCDJ4JjMY>

How to shoot the Milky Way

https://www.thisiscolossal.com/2021/05/omar-aqil-self-portraits/?mc_cid=3b6471a97d

Digital portrait renderings....REALL COOL!

<https://www.thisiscolossal.com/2021/05/jocelyn-anderson-bird-photo>

Hitching a free ride lol

On Instagram:

Landofenchantment_photography

<https://www.picturecorrect.com/tips/avoid-these-10-newbie-photographer-fails>

Avoid these 10 Newbie Photographer Fails

<https://www.picturecorrect.com/tips/long-exposures-5-creative-uses>

Long Exposures: 5 Creative Uses

NECCC PROJECTED IMAGE INTERCLUB COMPETITION REPORT
2020-2021 SEASON

The highest scoring clubs for the 2020-21 season of the NECCC Projected Image Interclub Competitions were announced in the Spring Interclub report, the third and last competition of the season.

The high scoring clubs are:

Pictorial A **Greater Lynn Photographic Association**

Pictorial B **North Haven Camera Club**

Nature A **Greater Lynn Photographic Association**

Nature B **Springfield Photographic Society**

And now, the winning images in each of the four classes have also been chosen. The judge used for this daunting task was Gary Potts, of Indiana. Gary's earned his APSA, GMPSA, SPSA and EFIAP/s distinctions from both the Photographic Society of America and the Federation of International Art Photography. He is a Past-Executive Vice President of PSA, having joined in 1979. He judges many international exhibitions while continuing his own photographic pursuits. Currently, he serves on the PSA Nominating Committee and the Ethics Review Board. He is a PSA Portfolio Assessor. Here is Gary's "Judge's Statement" on how the winning images were selected:

"All judges start a results session by stating how difficult it was to select the winners. Believe me, since I was viewing your 'best of the best', it WAS difficult. I could have selected at least 2, sometimes 3, of these from every section as the 'best of' the section. In the end, my selections reflect what I consider high impact, story-telling images that have strong visual appeal and are processed impeccably. The nature images depict action or movement, which I feel advances them above any static image or those we have seen before. The two choices gave me a new perspective/subject matter. The pictorial image winners are novel and beautifully processed...sharp, color accuracy, well lit, and proper Levels and Curves."

Winning Images:

Pictorial A "Nailed It On 17th Attempt" by David Roth, Gateway Camera Club

Pictorial B "Choreographed Dance" by Lazlo Gyorsok, Housatonic Camera Club

Nature A "Prairie Falcon Strikes Prey" by Jon Rolf, Cape Cod Viewfinders

Nature B "Damsels Mating" by Sylvia Pyzocha, Springfield Photographic Society

Daniel Charbonnet Memorial Photograph of the Year Award

In honor, and in memory, of Daniel Charbonnet, past President of NECCC, as well as a sought after speaker and judge, the **Memorial Award for the Projected Interclub Photograph of the Year** has been established. This award goes to the "best of the best" from the four winning Projected Image Interclub winners. Gary Potts was honored to select this first award winner as he knew Dan very well and considered him a good friend. Gary's choice for this award was based on *"it's wonderful color palette, background texture, and artistic mingling"* of the two subjects. The winning image is:



"Choreographed Dance" by Lazlo Gyorsok Housatonic Camera Club

Congratulations to the clubs and individual winners. Awards will be sent to the individual winners and clubs. The winning images may be seen on the following page and will be posted on the NECCC website as well.

Thanks to all from both Bill Barnett and myself on another great and successful season.

Cindy Gosselin
Bill Barnett

NECCC Projected Image Interclub Competition

2020-2021 Season

First Place Winning Images

and Daniel Charbonnet Memorial Photograph of the Year



**Jon Rolf
Cape Cod Viewfinders
"Prairie Falcon Strikes Prey"
Nature Class A
First Place Winner**



**Sylvia Pyzocha
Springfield Photographic Society
"Damsels Mating"
Nature Class B
First Place Winner**



David Roth
Gateway Camera Club
"Nailed It On 17th Attempt"
Pictorial Class A
First Place Winner



Lazlo Gyorsok
Housatonic Camera Club
"Choreographed Dance"
Pictorial Class B
First Place Winner

Daniel Charbonnet Memorial
Photograph of the Year Winner

2020-2021 Inter-club Print Competition
Reported by Arthur S. Vaughan, HonNEC
NECCC Print Chairman

Due to the Covid-19 outbreak and associated mandated restrictions resulting in the cancellation of the Spring 2020 Interclub Print Competition, the postponement of the 2020 Print of the Year Competition, plus the suspension of Interclub print competitions for the current season, this report is as result... quite brief. The majority of clubs regularly participating in interclub print competitions are still "up in the air" regarding whether they'll be able to participate in print competitions, or any "in-person" print activity. The availability of "live" meeting locations, local regulations concerning Covid precautionary measures, plus the apprehension voiced by a number of members regarding meeting in larger groups has made running another poll necessary. Results of the poll will have significant bearing on when and how print activities can resume "as usual". Clubs will be contacted well in advance of the July board meeting, with their feedback submitted for consideration in making a decision on how to move forward with print activities for the 2021-2022 season.

NECCC 2019-2020 Print of the Year Competition

The 28 prints listed below placed third or higher in interclub competition for the 2019-2020 season and are eligible for entry into the NECCC Print of the Year Competition... to be held at the Greater Lynn Photographic Association. GLPA has offered their meeting hall as a venue for holding the Print of the Year Competition for the shortened 2019-2020 season. This competition will be held either later in the summer or possibly in early fall. A notice will be posted and distributed once a date has been set.

Eligible prints should be sent to:
Arthur S. Vaughan, HonNEC
124 Boston St. North Andover MA 01845



"You don't make a photograph just with a camera. You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, the people you have loved."

– Ansel Adams

POY Eligible 2019-2020

CLUB	MAKER	TITLE	Cat	Pts	Place
Boston CC	Tom Hill	Zebra Crossing	A	27	1st
Boston CC	David Long	Vestrahorn	A	26	3rd
Boston CC	David Long	Berkshire Fall	Col	26	1st
Boston CC	Yair Melamed	Light Up a Cigar	A	26	2nd
Cape Cod Viewfinders	James Walczak	Exuberance	Col	26	1st
Eastern Maine CC	John Edwards	Milky Way Over Eagle lake	Col	26	3rd
Fall River CC	Lorraine Anderson	Look at Me	B	24	2nd
Flagpole Photographers	Robyn Abrams	Solitary	A	26	3rd
Flagpole Photographers	Charles Batchelder	Teakettle and Onions	Col	25	3rd
Flagpole Photographers	Chane Cullens	I'm looking at you.	A	27	1st
Flagpole Photographers	Erik Landegren	What are you "steering" at?	Col	27	2nd
Flagpole Photographers	Erik Landegren	Flying High With a Splash of Gin	Col	25	3rd
Greater Bridgeport CC	Norm Soloman	Knight in Armor	B	24	2nd
Greater Lynn P.A.	Elaine Sommers	Water Fetch	Col	25	3rd
Manchester CC	Dick Hudnall	Storm Approaching Over Badlands	A	26	3rd
Manchester CC	Dick Hudnall	Approaching Storm Over Madison	Col	26	1st
Milford CC	Josh Goldin	Tiger	B	26	1st
Nashoba Valley PC	Dan Carey	Fighting Great Egrets	A	26	2nd
Quiet Corner CC	Celeste Estevez	Hummingbird and Zinnia	Col	26	3rd
Quiet Corner CC	Drew Hyatt	Parliament Canal View, Ottawa	Col	26	1st
Phot. Society of RI	Tara Marshall	Passo Giau, Dolomites	Col	26	1st
Springfield Phot. Soc.	Rosemary Polletta	Botanical #1	Col	26	3rd
Stony Brook CC	Debra Boucher	Offering	Col	30	1st
Stony Brook CC	Silvana Della Camera	Magnificent in Flight	A	27	1st
Stony Brook CC	Ellen Kawadler	The Pirate's Eyeing You	A	26	2nd
Stony Brook CC	Cynthia Vogan	Father and Son	A	27	1st
Whaling City CC	Richard Castenson	On Time	B	24	1st
Whaling City CC	Marjorie Joseph	Creepy	B	24	1st

2021 Ocean State International Results



Gold Medal Puppet Dance by Manfred Karner



Silver Medal Earning His Buckle by Jim Brady

BEST CLUB AWARD

Greater Lynn Photographic Association, Lynn, MA - USA

155 points—29 entrants

Stony Brook Camera Club, Franklin, MA - USA	146 points	6 entrants
Nashoba Valley Photo Club, Westford, MA - USA	145 points	8 entrants
Merrimack Valley Camera Club, North Andover, MA - USA	144 points	10 entrants
Boston Camera Club, Boston, MA - USA	142 points	10 entrants
Cape Cod Viewfinders, Harwich, MA - USA	142 points	5 entrants
North Country Camera Club, Conway, NH - USA	141 points	6 entrants
Assabet Valley Camera Club, Hudson, MA - USA	139 points	3 entrants
Gateway Camera Club, Framingham, MA - USA	138 points	5 entrants
Seacoast Camera Club, Portsmouth, NH - USA	138 points	6 entrants
Hockomock Digital Photographers, East Bridgewater, MA - USA	136 points	6 entrants
New Haven Camera Club, New Haven, CT - USA	135 points	2 entrants
Upper Cape Camera Club, Falmouth, MA - USA	135 points	4 entrants
Suncoast Camera Club of Clearwater, Clearwater, FL - USA	132 points	2 entrants
Whaling City Camera Club, N. Dartmouth, MA - USA	124 points	2 entrants
Seven Hills Camera Club, Worcester, MA - USA	116 points	2 entrants

(PSRI 148 points 19 entrants, not eligible as host club)

Complete results and catalog may be seen here:

[OSI-Catalog-2021_v5.pdf \(osiexhibition.us\)](http://osiexhibition.us/OSI-Catalog-2021_v5.pdf)

Congratulations to Jim Brady, MNEC



"This is Gonna Hurt"

Congratulations to **Jim Brady, MNEC** of the Greater Lynn Photographic Society for winning the Best New England Entrant medal in the **2021 Ocean State Exhibition**, provided by NECCC for his image titled "This is Gonna Hurt". Jim also earned a Silver Medal for "Earning His Buckle", Best Creative for "Forest Spirit" and also a Honorable Mention for "Golden Ballerina."



PSA Silver "Earning His Buckle"



Best Creative "Forest Spirit"



Honorable Mention "Golden Ballerina"



Merrimack Valley Camera Club George W. Glennie Nature Salon

The Merrimack Valley Camera is happy to announce the results for the 2021 40th Glennie Memorial Nature Salon. The judges for this year's salon were Shawn Carey, Roy Haddock, and Gary Hoyt. The judges had an abundance of quality nature images from which to select their award winners. This year there were 657 images submitted. A total of 66 clubs participated, 46 from the United States and 20 International.

Congratulations to each club and the makers of the award-winning images. To earn an award at the Glennie is an accomplishment worthy of recognition. Each year there is strong competition and many very fine images go home empty-handed.

Top Clubs:

- Greater Lynn Photographic Association
- Castle Hill RSL Photography Club
- Cape Cod Viewfinders
- Gold Coast Photographic Society
- Mt Gravatt Photographic Society

Diversity Awards:

- The Melbourne Camera Club
- Richmond Hill Camera Club
- Photographic Society of Rhode Island
- Chinese Photography Association of Victoria Australia Inc.
- Gold Coast Photographic Society

The major awards went to:

Best of Show: "A Little Privacy Please" by Sue Fielder - Cranbury Digital Camera Club



Best Wildlife: "Rumble at the Hippo Pond" by Gerry Traynor - Beaches Photography Club



For complete results as well as link to slideshow, go to:

<https://mvcc.visualpursuits.com/Downloads/4a84c784-9ca7-481a-acc5-65f76371025b?o=y>

There is also a Facebook page for the Glennie:

<https://www.facebook.com/mvcc.glennie>



**Merrimack Valley Camera Club
George W. Glennie Nature Salon**

Club Standings - Score Order

Club	Location	Score	Award
Greater Lynn Photographic Association		257	Top Scoring Club
Castle Hill RSL Photography Club		253	Top Scoring Club
Cape Cod Viewfinders		250	Top Scoring Club
Gold Coast Photographic Society		247	Top Scoring Club
Mt Gravatt Photographic Society		246	Top Scoring Club
Mile High Wildlife Photo Club		243	
The Melbourne Camera Club		243	
Vienna Photographic Society		243	
Stony Brook CC		243	
Nashoba Valley Photo Club		242	
Merrimack Valley Camera Club		242	
First Light Camera Club		242	
Simsbury Camera Club		241	
London Camera Club		241	
Krugersdorp Camera Club		241	
Boston Camera Club		240	
The Entrance Camera Club Incorporated		240	
Pittsburgh Photography Club		240	
Richmond Hill Camera Club		240	
Poulton le Fylde		240	
Gateway Camera Club		240	
Riverbend Photo Video Club		239	
Victoria Camera Club		237	
Photographic Society of Rhode Island		237	
Main Line Camera Club		236	
Cranbury digital Camera Club		236	



**Merrimack Valley Camera Club
George W. Glennie Nature Salon**

Club Standings - Score Order

Club	Location	Score	Award
Beaches Photography Club		234	
Knysna Photographic Society		234	
Camera Club of Central New England		234	
Gaithersburg Camera Club		233	
Central Coast Leagues Camera Club		232	
Stamford Photography Club		232	
Maritzburg Camera Club		232	
South Jersey Camera Club		231	
Portland Camera Club		230	
Assabet Valley Camera Club		230	
Howick Photographic Society Inc		230	
Springfield Photographic Society		229	
Albany Photographic Society		227	
Riviera Camera Club		227	
Great Ocean Road Photography Club Inc.		226	
Coastal Camera Club		225	
Billings Camera Club		224	
East Gippsland Photographic Society		224	
Charlotte Camera Club		223	
Oxford Greens		223	
Mashonaland Photographic Society		223	
New Haven Camera Club		222	
Frankston Photographic Club Inc		221	
Upper Cape Camera Club		220	
Indian Head Photography Club		220	
North County Photographic Society		219	



**Merrimack Valley Camera Club
George W. Glennie Nature Salon**

Club Standings - Score Order

Club	Location	Score	Award
Nassau County Camera Club		219	
Australian Vision Photography Club		219	
Two Rivers Photography Club		218	
Camberwell Camera Club		217	
Chinese Photography Association of Victoria Australia Inc.		216	
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A Very Interesting Read.

Shannon Knock-Culpepper has created a Facebook group called **Celebrating Your Next Best Shot**. She recently posted the following to her group.

Do you use your photography as a way to beat yourself up? Do you constantly make excuses about your photos when posting them or showing them to people. Do you point out the flaws when people give you compliments about your pictures. A friend of mine recently posted a beautiful photo and in the caption for the picture, just totally stated that it wasn't that great of a shot. Now I know some of you don't really want to hear this, but you absolutely shouldn't say anything negative about your work when you post it or show it to people. I know deep down you may think your shot is not perfect enough for your standards or you believe that your work isn't good enough for other people to see but I believe you may be using your photography as a way to beat yourself up. Kind of like how a beautiful super model can get on the scale in the morning and see that she gained one single pound and then punish herself with that one pound for the whole day or week, taking all the enjoyment out of life. Saying something like, "I know this shot really isn't that good" in your photo caption makes the viewer want to go looking for flaws instead of enjoying your picture. Also deflecting comments and compliments from other people, where you say you were just lucky or you wish you had gotten a better exposure actually makes the other person feel like they misjudged their appreciation of your picture. The best thing to do when someone compliments your work, even if deep down you're telling yourself all this negative crap and it makes you feel like a phony, is smile, say thank you and then say something interesting about the experience of taking that picture. After a couple of years of this new behavior, your negative running commentary will get board and move on to a different part of your life like your work or health, if it hasn't already taken over those departments, lol.

I think our internal dialogue is sooo strong. And the interesting thing is that we think that others will think the same things about our work that we do but they don't. Our idea of perfection is sometimes so out of sync with what other people think is perfection. I was at a dear friends house the other night (this was a separate incident, not the friend I was writing about) and he was showing his photos from Glacier National park. As he flipped through the shots I was falling in love with the park and making mental plans about visiting there and then he stopped at the photo that I swear to god could have been taken by Ansel Adams himself. It was this gorgeous gnarled ghost of a tree up in the tundra with the mountains in the background and the mist cloaking it and I was mesmerized by it. He then begins to shred the shot to pieces and literally said, this shot is a complete and utter failure. And I'm like why, what is wrong with you that you can't see the

beauty in this. He wasn't happy with the composition and lamented that he didn't take a couple of steps closer and move a little to the left. I was like have you ever heard of the concept of cropping???? And he said "but then I've lost pixels and I just messed up." The crop that he was looking for would have only taken 10% off the image. My average crop is 20% on almost all my images because I shoot the same way I cut material or wood, I can always trim it down more but once it's cut, I can't add it back. And this crazy concept of what he thought was right is completely keeping him trapped.

Something you should know is that art is an experience, a verb, not a noun. Only 50% of that experience comes from what the photographer or artist creates and brings to the table and the other 50% is how the viewer interprets and mentally connects with the artist's creation. Every person will experience your art differently because they bring their whole life, knowledge base and world view to the table. All the media they've been exposed to (books, movies, music, art, etc.) can all come to mind and mix with your image in their head as well as all their memories from better days, producing a cascade of thoughts. A friend of mine in the midwest was looking at a photo of the ocean and she became so immersed in the picture that for just for second, she smelled that salt air and felt the ocean mist on her face. In that moment she was transported to the beach when she vacationed with her family in California at the age of eight, the only time she'd ever seen the ocean in her life, and it brought a tear of joy to her eye. So you never know the kind of impact your work will have and what kind of feelings they will feel in response to your picture. You know how they say in the movies, turn off the phone, don't ruin the movie, well in the same way I want you to think, turn off the commentary, don't ruin the experience by tainting that moment with these self damaging beliefs and comments.

Lastly I'd like to say that the pictures you take actually become portals of memory to the moment you took the picture. Being out with your camera looking for beauty can make the most amazing memories and these memories and the simple act of creation are just as important as the picture you come away with. Please value your creation time and be kind to your creations. You are not defined by your pictures because you are so much more than just a photographer, you are the seer within the photographer. Learning how to see and be in the moment is the most important part of photography and I hope you celebrate every time you see beyond the surface and see something new.

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