

# NECCC Bulletin

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*Volume 88 The Official Publication of the NECCC*

## Spring Issue 2022

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**75<sup>th</sup> Conference is a GO!**

**July 15<sup>th</sup> – 17<sup>th</sup>**

**2022**

**UMass Amherst**

**This is the **last** in-person 3-Day Photo Conference. It will be held at UMass Amherst and you won't want to miss it! Register now!**

**Register early to get your best choice for pre-conference workshops, conference workshops and photo walks!**

**The online registration link is:**

**<https://umass.irisregistration.com/Site/NECCC>**

**For more information, see page 4**



NECCC is a proud member of PSA

**President's Message**  
**Antoinette Gombeda, APSA, HonNEC**



In 2020, my President's Message was Lemons to Lemonade. Lemons, because our conference was postponed due to the advent of Covid 19. Lemonade, because our government was working to keep us safe from Covid 19. NECCC's Keeping Clubs Active was started to help camera clubs get through the pandemic.

In 2021 my President's Message was Spring and Hope. The endless winter was over and spring arrived bringing hope with advent of vaccines by Pfizer, Moderna and Johnson and Johnson. Covid 19 had been lessened. A very successful virtual event with three gifted photographers Richard Bernabe, Andre Gallant and Freeman Patterson replaced the yet again postponed 75<sup>th</sup> Conference. NECCC's Keeping Clubs Active continued to thrive as more and more club reps shared ideas and solutions they were working on to encourage members to continue their photographic journey without meeting in person.

Well, it's time for President's Message 2022 and it's all about Rocky Road Ice Cream. No, I'm not nuts although I do like the almonds in Rocky Road. Some say the name was used to reference the rocky roads travelers used to access the gold fields since the confection looked rather like the road filled with bumps and potholes. Others say the developers of the ice cream created it to provide something sweet and uplifting for customers after the Great Depression in 1929.

2022 has been filled with bumps and potholes with never ending variants of Covid, wildfires and vicious weather crisscrossing the country, rising prices

and some empty grocery shelves. **BUT** 2022 is ever so sweet filled with delicious morsels. We are going to celebrate the 75<sup>th</sup> Conference on July 15,16,17, in person at UMASS. We are extremely pleased to welcome three feature speakers and their presentations: Scott Kelby with "The Stuff They Don't Tell You", Frans Lanting with "Eye to Eye with Life" and Billie Weiss with "A Decade of Memorable Moments at Baseball's Crown Jewel, Fenway Park". All three presenters have been brought to this conference through the generosity of the late Daniel Charbonnet III, HonPSA, EPSA, MNEC. Go to our website [www.neccc.org](http://www.neccc.org) and click on the current conference tab and see all the exciting activities and educational programs for you to enjoy.

Another sweet morsel has been NECCC's Keeping Clubs Active meetings which will continue to meet monthly as clubs begin to meet in person or develop a hybrid solution.

Yet another sweet morsel is three very talented young photographers Adam Bowditch, Danielle Minicucci, and Grace Yoder receiving NECCC scholarships. Congratulations!

So, travel that road that is sometimes filled with rocks and potholes and join me at the 75<sup>th</sup> Conference July 15,16,17 2022. Seeing you there is the sweetest morsel of all!



JOIN US AT THE  
**75TH ANNIVERSARY**  
OF THE NECCC  
PHOTOGRAPHY CONFERENCE  
[www.NECCCPhotoConference.org](http://www.NECCCPhotoConference.org)  
JULY 15-17, 2022





- \* LOTS of active learning! more than just pretty photos
- \* We have a plethora of photography programs and MORE
- \* Bring your camera for hands-on workshops & photo ops!
- \* Photo-ops: A plethora of subjects to photograph: female and character models, animals, raptors, flowers, food, still life, props -- photo-ops galore!
- \* Trade Show -- Vendors! Plus Camera & Lens loaning!
- \* Interact with presenters and fellow photographers
- \* Image critiques and portfolio reviews
- \* Print and Digital competitions
- \* Fun weekend of Immersion into Photography!

# ***75<sup>th</sup> NECCC Photography Conference***

**University of Massachusetts Amherst  
July 15-17, 2022**

**This is the last in-person 3-Day Photo Conference at UMass Amherst  
and you won't want to miss it! Register now!**

The online registration link is: <https://umass.irisregistration.com/Site/NECCC>  
Register early to take advantage of the pre-conference and conference workshops,  
photo walks, a/c dorms etc., many which are limited in space.

## **All photo enthusiasts are welcome!**

There are programs, events and workshops for all skill levels. Beginning photographers are very welcome at the conference, as are experienced and professional photographers. You **do not** need to be a member of a camera club, photography group, etc. in order to attend.

This three-day conference is a great weekend full of learning and fun and is filled with lots of hands-on opportunities for taking photos and then editing them to create your own works of art!



**Visit [NECCCPhotoConference.Org](http://NECCCPhotoConference.Org)  
for Updates on the Conference!**

**Register early to get your best choice for pre-conference workshops, conference workshops and photo walks!**

**Key info on the conference:**

- [<3 Feature Presentations> + <30 Speakers>](#)
  - Scott Kelby (Friday afternoon), Frans Lanting (Friday night) & Billie Weiss (Saturday night)
- [<12 Pre-Conference Workshops> + <Pre-Conference Image Critiques>](#)
  - From featured presenters, speakers & other experts Friday morning
- [<13 Conference Workshops> + <Conference Image Reviews> + <43 Different Programs>](#)
  - Learning opportunities for everyone!
- [<18 Photo Walks>](#)
  - Lead by conference speakers Saturday morning
- [<Medieval Fighting Troop>](#)
  - Knights engaging with medieval weapons event Sunday morning
- [<Photo Ops> + <Models> + <Demos>](#)
  - Photo Ops by speakers, plus Female Models, Character Models, Steampunk, Dancers, Pirates, Interactive Sessions & More!
- [<Print & Digital Competitions> + <Awards> + <Recognitions> + <Showcase Salute>](#)
  - Photo Competitions & Awards, Honors & Recognitions, & a Salute to Past Winning Photos
- [<Trade Show> + <Equipment Loaning> + <Sponsors>](#)
  - Hunt's Photo & Video, Adirondack Photography Institute, Canon, Fotopro USA, iwata Tech, Nikon, OM Digital Solutions, Phase One USA, Tamron & More!
- [<Door Prize Extravaganza> + <Free Gift>](#)
  - Many giveaways & a free 75th-anniversary gift for all registered attendees
- [<At a Glance>](#)
  - [<Print registration & flyer \(pdf\)>](#), Speakers, Programs, All Events
- [<Conference, Campus & Nearby Info>](#)
  - Conference Guidelines, Nearby Accommodations, Accessibility, Dining, Maps, Parking, Shopping, Onsite Planning Assistance, Speakers' Notes...
- [<Questions>](#)
  - Contact the NECCC Photo Conference team



## ***75<sup>th</sup> NECCC Photography Conference***

### ***Three Keynote Speakers***

For the first time, we have **three** photo industry experts delivering feature presentations!



**Scott Kelby** - Author of bestselling technology and photography books

**Scott Kelby (FL)** is Editor and Publisher of Lightroom Magazine; producer of LightroomKillerTips.com, Editor and co-founder of Photoshop User magazine; host of The Grid, the influential, live, weekly talk show for photographers; and is founder of the annual Scott Kelby's Worldwide Photo Walk.™ He is President and CEO of KelbyOne, an online educational community for learning Lightroom, Photoshop, and

photography.

Scott is a photographer, designer, and award-winning author of more than 90 books, including Light It, Shoot It, Retouch It: Learn Step by Step How to Go from Empty Studio to Finished Image; The Adobe Photoshop Book for Digital Photographers; The Adobe Photoshop Lightroom Book for Digital Photographers Professional Portrait Retouching Techniques for Photographers Using Photoshop; How Do I Do That In Lightroom?; and The Digital Photography Book series. The first book in this series, The Digital Photography Book, part 1, has become the top-selling book on digital photography in history.

For six years in a row, Scott has been honored with the distinction of being the world's #1 best-selling author of photography techniques books. His books have been translated into dozens of different languages, including Chinese, Russian, Spanish, Korean, Polish, Taiwanese, French, German, Italian, Japanese, Hebrew, Dutch, Swedish, Turkish, and Portuguese, among many others. He is a recipient of the prestigious ASP International Award, presented annually by the American Society of Photographers for "...contributions in a special or significant way to the ideals of Professional Photography as an art and a science," and the HIPA Special Award presented for his worldwide contributions to photography education.

Scott is Conference Technical Chair for the annual Photoshop World Conference and a frequent speaker at conferences and trade shows around the world. He is featured in a series of online learning courses at KelbyOne.com and has been training Photoshop users and photographers since 1993.

Scott will be offering his feature presentation, "The Stuff They Don't Tell You" Friday afternoon in the Campus Center Auditorium. When Scott did this class for the first time, right after the class you know what so many participants came up to Scott to ask, "Why didn't anybody tell us this stuff?!" These are the things that, once you realize them, can propel your image-making to the next level because it opens your eyes to things that are usually passed one-on-one (maybe from a mentor to an apprentice), or not at all, but Scott lays it all out there, and really opens your eyes to a new way of thinking about photography that will transfer directly to the type of images you make from here on out. This will be one you'll be talking about!



### **Frans Lanting** - One of the greatest nature photographers of our time

**Frans Lanting (CA)** has been hailed as one of the great nature photographers of our time. His influential work appears in books, magazines, and exhibitions around the world. Born in Rotterdam, the Netherlands, he earned a master's degree in economics then moved to the United States to study environmental planning. Soon after, he began photographing the natural world—and never turned back.

For three decades he has documented wildlife from the Amazon to Antarctica to promote understanding about the Earth and its natural history through images that convey a passion for nature and a sense of wonder about our living planet.

"Frans Lanting has set the standards for a whole generation of wildlife photographers," according to the BBC. "Mr. Lanting's photographs take creatures that have become ordinary and transform them into haunting new visions," writes field biologist Dr. George Schaller in The New York Times. "As a chronicler of natural history today, Frans Lanting is a singular, extraordinary talent," says Thomas Kennedy, former Director of Photography at National Geographic. "He has the mind of a scientist, the heart of a hunter, and the eyes of a poet."

Lanting's work is commissioned frequently by National Geographic, where he served as a Photographer-in-Residence. His assignments have ranged from a first look at the fabled bonobos of the Congo to a unique circumnavigation by sailboat of South Georgia Island in the subantarctic. In a remote part of the upper Amazon Basin, he spent weeks on platform towers to obtain rare tree-canopy views of wild macaws. He has lived for months with seabirds on isolated atolls in the Pacific Ocean, followed lions through the African night, and camped among giant tortoises inside a volcano in the Galápagos.

Lanting's books have received awards and acclaim: "No one turns animals into art more completely than Frans Lanting," writes The New Yorker. His books include Life: A Journey Through Time (2006), Jungles (2000), Penguin (1999), Living Planet (1999), Eye to Eye (1997), Bonobo (1997), Okavango: Africa's Last Eden (1993, 2013), Forgotten Edens (1993), Madagascar, A World Out of Time (1990), Islands of the West (1986), and Feathers (1982). In 2000, his book Eye to Eye was named by National Public Radio-KQED as one of the 50 most influential nonfiction books of the 20th century.

Lanting's mission is to use photography to help create leverage for conservation efforts ranging from local initiatives to global campaigns, through his publications, alliances, public appearances, and active support of environmental organizations. He serves as an Ambassador for the World Wildlife Fund Netherlands, and on the National Council of the World Wildlife Fund USA, as well as on the Chairman's Council of Conservation International, and on the International Board of WildAid. Lanting is a Trustee of the Foundation Board of the University of California Santa Cruz and is an honorary Director of the Friends of Long Marine Lab. He is a columnist for Outdoor Photographer, a co-founder of the North American Nature Photographers Association (NANPA), and a Fellow of the International League of Conservation Photographers (ILCP). Frans Lanting makes his home in Santa Cruz, California, with his wife and partner, Chris Eckstrom, an editor, videographer, and former staff writer at National Geographic with whom he collaborates on fieldwork and publishing projects.

Frans will be offering his feature presentation, "Eye to Eye with Life" Friday evening in the Fine Arts Center. He has a gift for connecting people with the lives of wild animals and showing us the world through their eyes. His powerful personal perspective illuminates the big stories behind his images, which are drawn from three decades of work in wild places from the Amazon to Antarctica. His presentation provides insights into his unique approach to visualizing ideas about the natural world and includes the story of his LIFE symphony, a multimedia orchestral performance featuring Lanting's imagery and the music of Philip Glass—a work that tells the story of life on earth from the Big Bang to the present and has captivated audiences around the world.



### **Billie Weiss** - Director of Photography for the Boston Red Sox

**Billie Weiss (MA)** is an award-winning, Boston-based commercial and editorial photographer and videographer. He is the Director of Photography for the Boston Red Sox, and since 2012 has documented many notable moments in Red Sox history, including the 100th anniversary of Fenway Park, the retirements of David Ortiz and



Dustin Pedroia, and the 2013 and 2018 World Series championships.

Billie is known for his bold, vibrant, colorful style and his eye for clean, impactful imagery. His creative expertise and collaborative spirit have resulted in commissions for advertising campaigns and visual content series for some of the world's leading brands, businesses, and media outlets. Originally from Baltimore, Maryland, Billie holds an M.S. in Journalism from Boston University and a B.A. in Communications and Spanish from Goucher College. He lives in Boston with his wife, Alaina.

Billie will be offering his feature presentation, "A Decade of Memorable Moments at Baseball's Crown Jewel, Fenway Park" Saturday evening in the Fine Arts Center. As Boston Red Sox Director of Photography, Billie Weiss will display and discuss images from the past decade of memorable moments at baseball's crown jewel, Fenway Park, and beyond. Billie will share the approach and mentality behind his images that tell the story of some of the storied franchise's most iconic moments – including the 100th Anniversary of Fenway Park, two World Series championships in 2013 and 2018, the retirements of David Ortiz and DUSTIN PEDROIA. This behind the scenes look at the day-to-day life of a professional sports team photographer will feature bold, vibrant, impactful imagery and personal anecdotes from the inner workings of the dugout, locker room, and community. He will also share other sports photography work from some of the world's great sporting events and venues.



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- \* Image critiques and portfolio reviews
- \* Print and Digital competitions
- \* Fun weekend of Immersion into Photography!

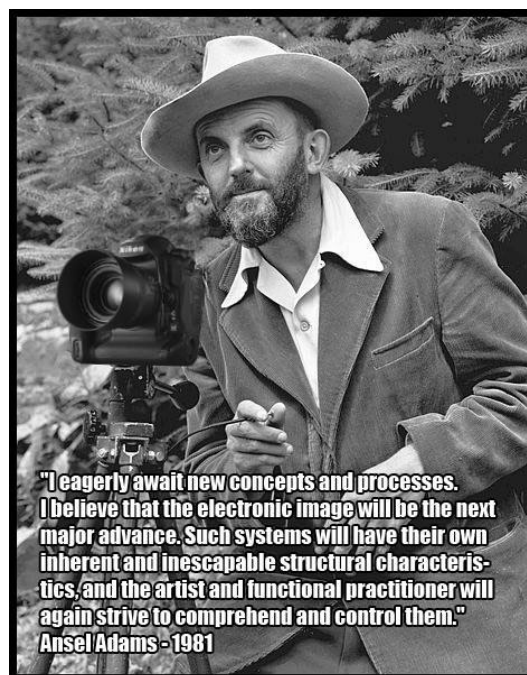
**Sunday Morning Special Event  
By the Campus Pond 7:00 – 8:30AM**

**Sponsored by Hunt's Photo and Video**



**Courtesy Photo**

You are invited to join us at the Campus Pond on Sunday morning at 7:00 AM to capture these warriors in sweet light as they put on a show of how the conflicts used to be settled many years ago. We thank Gary Farber and Hunt's Photo and Video for their sponsorship of this exciting event.



## Report of NECCC Nominations Committee- April, 2022

**As per the NECCC Constitution and Bylaws:  
Please find below the nominations report for the 2022-2023 Photo Year**

**The elections will be held and voted on at the annual NECCC Representatives' meeting at the 75<sup>th</sup> NECCC Anniversary Conference on Friday, July 15, 2022. The normal Sunday am Reps breakfast has been changed to a Friday night dinner. All representatives are invited to the dinner and NECCC annual meeting.**

The NECCC Nominating Committee consisted of **Susan Mosser**, HonPSA, HonNEC Chairperson assisted by **William B. Barnett**, FPSA, GMPSA, AFIAP, HonNEC, and **Barbara Rozavsky**, HonNEC  
\*\*\*\*\*

The Following officers (VP's) will be stepping down from the Council for the 2022-2023 year:

**Maureen & Todd Mathieson, MNEC's - Club Membership**

\*\*\*\*\*

The Committee therefore presents the following slate of officers chosen by the committee:

### **Officers:**

President:	<b>Antoinette Gombeda</b> , APSA, HonNEC
Treasurer:	<b>Richard Cloran</b> , HonPSA, GMPSA, HonNEC
Secretary:	<b>Mary L. Campagnolo</b> , APSA, HonNEC
Chairman of the Board:	<b>Dennis Goulet</b> , HonNEC
Clerk:	<b>Richard Cloran</b> , HonPSA, GMPSA, HonNEC

### **Vice Presidents (26)**

William B. Barnett, FPSA, GMPSA, HonNEC, AFIAP  
Mary Boucher, MNEC  
Lisa Bushee, MNEC  
Lisa Cuchara, HonNEC  
Thomas Cuchara, HonNEC  
Chane Cullens, MNEC  
Rhonda Cullens, MNEC  
Michael Di Stefano, APSA, HonNEC  
Karen Geaghan, MNEC  
Christine Germain, MNEC  
Cynthia Gosselin, MNEC  
Raymond Guillette, HonNEC  
Meredith Harris, MNEC  
Skip Hoyt, HonNEC  
Pamela S. Lintner, MNEC  
Francis MacDonald, APSA, MNEC  
Nancy Orbe, MNEC  
Sarah Musumeci, MNEC  
Barbara Rozavsky, HonNEC  
Paul Smith, MNEC  
Terri Smith, MNEC  
Arthur Vaughan, HonNEC  
Shiv Verma, FPSA, MNEC  
David Yankee, HonNEC

\*\*\*\*\*

Eight Honorary Life Vice Presidents: these are lifetime appointments so therefore are not included in the VP count:

<b>Richard Cloran</b> , HonPSA, GMPSA, HonNEC	<b>John Fuller</b> , HonPSA, AFIAP, HonNEC
<b>Antoinette Gombeda</b> , APSA, HonNEC	<b>Jacob Mosser III</b> , HonPSA, EPSA, HonNEC
<b>Susan Mosser</b> , HonPSA, HonNEC	<b>Dr. J. Owen Santer</b> , APSA, HonNEC
<b>Audrey A. Weigold</b> , APSA, HonNEC	<b>Olive M. Weingart</b> , APSA, HonNEC

\*\*\*\*\*

Respectfully submitted,  
**Susan Mosser**, HonPSA, HonNEC -Chairperson  
**William B. Barnett**, FPSA, GMPSA, AFIAP, HonNEC  
**Barbara Rozavsky**, HonNEC

.....  
Not voted in but here for information purposes

### NECCC Steering Committee

**Chairman:** Susan Mosser, HonPSA, HonNEC  
**Current President:** Antoinette Gombeda, APSA, HonNEC  
**Current Treasurer:** Richard Cloran, HonPSA, GMPSA, HonNEC  
**Members at Large:** William B. Barnett, FPSA, GMPSA, HonNEC, AFIAP  
Cynthia Gosselin, MNEC  
Dennis Goulet, HonNEC  
Shiv Verma, FPSA, MNEC



Follow us on  
Facebook



### NECCC BLOG

Follow the photo happenings in  
New England

Photo news, workshops and  
competitions

NECCC Blog Editor  
Lisa Cuchara, HonNEC

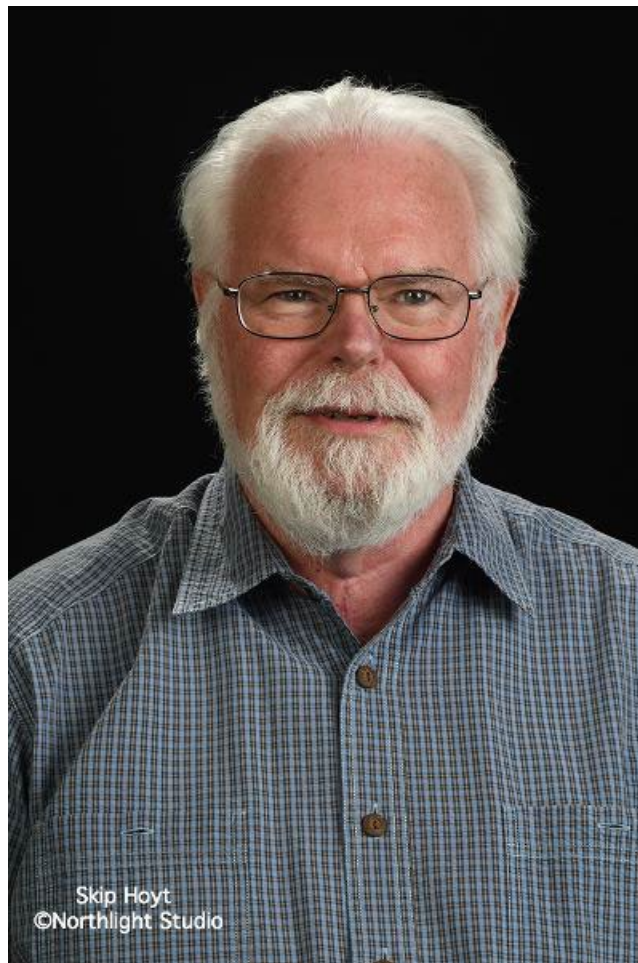
Send your New England news for the blog to Lisa  
at [photographer67@comcast.net](mailto:photographer67@comcast.net)  
Subject line must include "NECCC Blog"

Subscribe to blog at  
<http://necccnews.blogspot.com>



## 2022 Conference Dedication

**Dennis Goulet, HonNEC**



It is with gratitude and great pride that we dedicate the 75<sup>th</sup> Anniversary Conference to Dennis Goulet, HonNEC of Rehoboth, Massachusetts in recognition of his considerable support and service to the New England Camera Club Council and its member clubs.

Dennis' service to the council and photographic community is impressive in quality and scope. After retiring in 2010, he volunteered to "help" with the conference. Little did he know that offer was mis-interpreted to mean serving as the chairman of the conference. He found out when Ray Guillette, HonNEC, then president of NECCC suggested he join the "board of directors" since he would be running the conference. Without a pause, he accepted both positions. After working with Susan Mosser, HonPSA, HonNEC and Antoinette Gombeda, APSA, HonNEC on the conference as their assistant and "go to guy for anything digital or too technical" he became the chair of the 2013 and 2014 conferences.



Being unafraid of trying new things, Dennis streamlined printing and mailing expenses using electronic documents for all communication with speakers and sponsors, and he started the conference Door Prize Extravaganza with over 1,000 prizes worth over \$100,000 since 2013.

In 2015, he became Vendor Coordinator, switching to digital communications and eliminating more paperwork. His accurate floor plan for the vendor area has increased the number of available tables.

In addition to being conference chair, Dennis has served NECCC in many other administrative roles as its President and Chairman of the Board and as an integral part of the Steering Committee. He continues to support conference efforts by advising the Vendor Coordinators, soliciting door prizes, designing floor plans and analyzing attendance, income and expense data. All this information provides facts on which to base future decisions. Dennis is so busy with tasks during the conference that he has only seen nine programs in the past seven conferences.

Dennis is an accomplished photographer whose adventures have brought him to many parts of the world. His focus is on nature and landscape with a particular interest in macro photography. Dennis is a member and past president of the Photographic Society of Rhode Island (PSRI) where he has been a member since 2000 and a member of the Massachusetts Camera Naturalists (CamNats), an invitation only photographic organization dedicated to nature photography and the advancement and teaching of nature and the environment. He is currently webmaster for PSRI, CamNats.

He presents instructional programs for local camera clubs and has presented six times at NECCC Conferences. With over 100 presentations, many of which are showcases with music, including presentations of the Ocean State International Exhibition of Photography, Dennis has shared his knowledge with clubs in Connecticut, Massachusetts, Rhode Island and Maine.

Dennis Goulet, HonNEC is a tireless worker with remarkable attention to detail who has made significant long-lasting contributions to the photographic community. In addition to having the 75<sup>th</sup> NECCC Conference dedicated to him, Dennis is receiving his Honorary Life Vice Presidency which is the highest accolade the NECCC Board can bestow upon an individual.

We invite you to stop by the special display on the main concourse of the Campus Center near the Bookstore to view a selection of his excellent photographic work and sign the official dedication book with a congratulatory note.

## **2022 Dedication Committee**

Chris Germain, MNEC

Antoinette Gombeda, APSA, HonNEC

Richard Cloran, HonPSA, GMPSA, HonNEC

## 2022 NECCC REPRESENTATIVE SERVICE AWARDS

At this year's 75<sup>th</sup> Anniversary Conference's annual representative dinner on Friday July 15, 2022 the following 2022 NECCC representatives will be officially recognized by the Council with an announcement of their years of continuous service to the Council and the presentation of their Service Certificates. As the conference was postponed in 2020 and 2021 the NECCC representatives for those two years will also be recognized officially and presented their certificates in person. Their names had previously been listed and announced online.

Camera Club Representatives are the communication link between the Council and the Clubs, and are a vital part of the New England photographic community.

### 2022

**Marilyn Cloran, FPSA, MPSA, MNEC**

**Richard Cloran, HonPSA, GMPSA, HonNEC**

Greater Lynn Photographic Assoc. (MA)

(Forty Years of Continuous Service)

**Michael DiStefano APSA, HonNEC**

Photographic Society of Rhode Island (RI)

(Fifteen Years of Continuous Service)

### 2021

**Lisa Cuchara, HonNEC**

Connecticut Assoc. of Photographers (CT)

(Fifteen Years of Continuous Service)

**Arlene & Henry Winkleman**

Boston Camera Club (MA)

(Fifteen Years of Continuous Service)

**Raymond Guillette, HonNEC**

Stony Brook Camera Club (MA)

(Twenty Years of Continuous Service)

**Carol Morocco**

Seven Hills Camera Club (MA)

(Twenty-Five Years of Continuous Service)

### 2020

**Adele Collins, MNEC**

Cranberry Country Camera Club (MA)

(Fifteen Years of Continuous Service)

**Robert Singer, MNEC**

Cape Cod Art Center Camera Club (MA)

(Fifteen Years of Continuous Service)

**Milt Williamson, MNEC**

Upper Cape Country Camera Club (MA)

(Fifteen Years of Continuous Service)

## **Karl Schanz Remembrance by Susan Mosser, HonPSA, HonNEC**



Photo by Paul Smith

On Sunday April 22<sup>nd</sup>, Greater Lynn Photographic Association hosted a very well deserved remembrance for Karl Schanz. Karl was one of the best, if not the best “amateur” photographers in New England. Karl passed away on November 28, 2021 at his home in Tewksbury, MA at the age 88. He had been under medical treatment for a short time but his death was still unexpected.

It was with great pride the New England Camera Club Council dedicated it's 69th Annual Conference to him in 2014 for his dedication to photography at both the local and national levels. A Showcase Theater Presenter at eight different NECCC conferences, he typically received great praise with standing ovations for his presentations.

For those of you who could not make it to long time GLPA & CamNats member **Karl Schanz's, APSA, MNEC** memorial and celebration of his life and nature photography held at Greater Lynn Photographic Assoc. headquarters or want to see the show again, **here** is the link for you to view the wonderful images taken of the day: [https://www.greaterlynnphoto.org/Karl\\_Schanz\\_Memorial.php](https://www.greaterlynnphoto.org/Karl_Schanz_Memorial.php) You will also be able to view the show of Karl's images put together by GLPA member and friend of Karl, Joe Votano. Joe went to Karl's house and pulled out some segments of shows Karl had previously produced and put them together into a wonderful half hour remembrance of Karl's photography. The last thing on the link will be the video done by CamNats Members Shawn Carey and Karl Zuzarte, good friends of Karl's done shortly before his passing of Karl answering questions about his life.

He was a valued friend to all who knew him and photographed with him. He will not only be remembered for his dedication to nature and his award-winning nature images but also for his tinkering and camera repair work. Another one of the old guard who was known by many who will be dearly missed as a photographer and friend.

## **General Fund Donations**

Donations to the NECCC GENERAL OPERATING FUND help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expense of the Annual Conference at Amherst. Donations are also used to purchase much needed new equipment for the conference.

When donating to the General Operating Fund, checks should be made payable to "NECCC" and should be sent to:

**Susan Mosser HonPSA, HonNEC**  
**173 Central St**  
**No. Reading, MA 01864**  
[s.jmosser@comcast.net](mailto:s.jmosser@comcast.net)

There were no donations received for this quarter

All contributions are tax deductible and will receive a written acknowledgement.

## **Charitable Giving**

The New England Camera Club Council, Inc. was established in 1937, and incorporated in 1963. The first annual photography conference was held in 1946. NECCC is a charitable, tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code. Gifts and donations are tax-deductible to the extent allowed by law, and will be acknowledged both individually and in the NECCC Bulletin.

## **General Operating Fund**

The General Operating Fund is an opportunity to offer direct support to NECCC activities. Donations to this fund will be used to purchase and maintain equipment needed for the operation of the July conference and for the operating expenses of the Council. Projectors, screens, speakers, amplifiers, microphones, lighting equipment, print stands, two-way radios, and more are used by NECCC. Broken equipment needs to be repaired, and obsolete equipment has to be replaced. A storage facility is rented to house the equipment during the year, and a rental truck is used to bring the equipment to and from the conference.

## **Memorial Fund**

Each year the Council awards three substantial scholarship grants to deserving students enrolled in a photographic curriculum in an *accredited institute of higher learning* so that they may further their education in the field of photography and imaging. These students are honored and presented with their scholarships on the stage of the UMass Fine Arts Center in front of the conference attendees.

## **Gift Giving**

A donation or gift to NECCC helps further the goals of NECCC: to provide

scholarship grants to students; to support New England camera clubs through various programs that are offered; and to educate photographers at all levels of skill during our annual photography conference. Everyone who works on the board, on the conference, or on any of the many committees, does so as an unpaid volunteer. As a charitable, tax-exempt organization recognized by the IRS, NECCC appreciates your support - a donation to the New England Camera Club Council is a win-win situation.

If you wish you can go to the website at [www.neccc.org](http://www.neccc.org) for an online donation form under "charitable giving" and then send it and your donation (made out to NECCC) to:

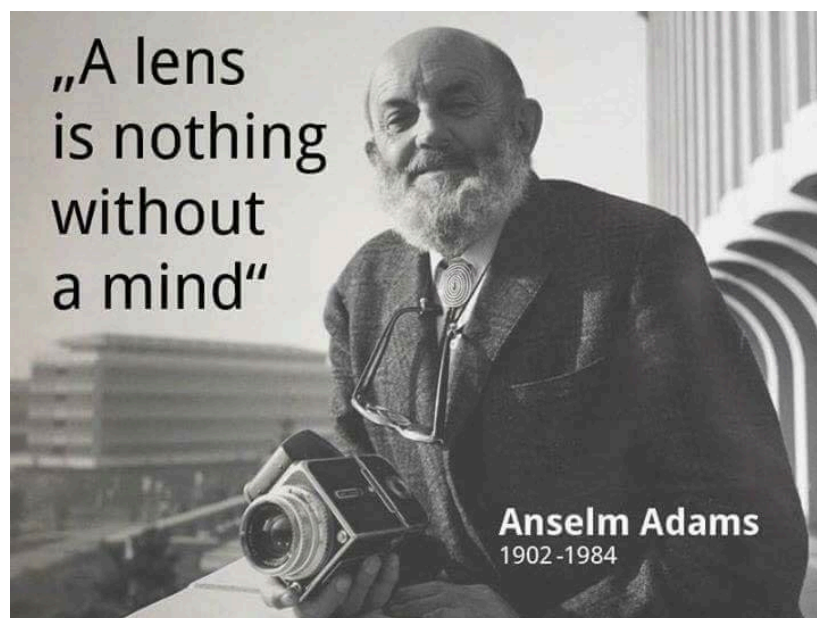
**For donations to the General Operating Fund, please mail to:**

**NECCC Operating Fund**  
**Susan Mosser, HonPSA, HonNEC,**  
**173 Central St.**  
**North Reading, MA 01864-1701**  
**[s.jmosser@comcast.net](mailto:s.jmosser@comcast.net) 978 664 2620**

**For donations to the Memorial Fund, please mail to:**

**NECCC Memorial Fund**  
**Karen Geaghan, MNEC**  
**15 Addison Rd.**  
**Wilbraham, MA. 01095**  
**[karen@kareengeaghanphotos.com](mailto:karen@kareengeaghanphotos.com)(413) 537-3001**

Richard Cloran, HonPSA, GMPSA, HonNEC  
NECCC Treasurer





## **Memorial Fund - Karen Geagan, MNEC Chairman**

A donation to the *NECCC Memorial Fund* in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Therefore, we gratefully acknowledge the following gifts.

### **In Memory of: Richard Simmons, MNEC**

David Simmons  
Jean Simmons  
Norman Wagner  
Joan Ackerman c/o Karen Wzorek

### **In Memory of: Harold Ahern, FPSA, PPSA, HonNEC**

Henry & Elizabeth Lenart  
Mary Ellen O'Brien  
Joseph & Judith Willis

### **In Memory of: Joan Ackerman**

Karen Wzorek  
Betty Dunn

### **The Cranberry Camera Club made a donation to the memorial fund to honor the following individuals :**

Jim Borrebach, Chane & Rhonda Cullen, Mike DiStefano, Nancy Green, Suz Karchmer  
Tom Noonan, Sherri Vallie, Lori Whalen

#### *A couple of reminders:*

- *When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.*
- *As the NECCC is a fully recognized 501.c organization, all donations to the Memorial Fund are fully tax deductible to the extent of the law.*

Checks should be made out to: The NECCC Memorial Fund, And mailed to:

**NECCC Memorial Fund  
c/o Karen Geagan, MNEC  
15 Addison Road  
Wilbraham, MA 01095**

## Interesting Websites

[<https://www.picturecorrect.com/tips/10-common-composition-mistakes-in-photography>](https://www.picturecorrect.com/tips/10-common-composition-mistakes-in-photography)

**Common Composition Mistakes**

[<https://www.picturecorrect.com/tips/macro-photography-using-extension-tubes>](https://www.picturecorrect.com/tips/macro-photography-using-extension-tubes)

**Macro Photography with Extension Tubes**

[<https://www.picturecorrect.com/tips/how-to-use-a-neutral-density-filter-for-dynamic-landscape-photography>](https://www.picturecorrect.com/tips/how-to-use-a-neutral-density-filter-for-dynamic-landscape-photography)

**Using Neutral Density Filters**

[<https://fstoppers.com/photoshop/how-fix-clipped-bird-wing-photoshop-605224>](https://fstoppers.com/photoshop/how-fix-clipped-bird-wing-photoshop-605224)

**How to Fix a Clipped Bird Wing in Photoshop**

[<https://www.makeuseof.com/photoshop-remove-glare-from-glasses-how-to>](https://www.makeuseof.com/photoshop-remove-glare-from-glasses-how-to)

**How to Fix Eyeglass Glare in Photoshop**

[<https://www.photowonders.com/?utm\\_campaign=2bd485cc-708d-487f-80d0-d19f56d72276&utm\\_source=so&utm\\_medium=mail&cid=34ee4053-677a-46e2-9857-ced1fedc281e>](https://www.photowonders.com/?utm_campaign=2bd485cc-708d-487f-80d0-d19f56d72276&utm_source=so&utm_medium=mail&cid=34ee4053-677a-46e2-9857-ced1fedc281e)

**Weekly Photo Wonders, sign up!**

[<https://photoshopcafe.com/automatically-colorize-black-white-photos-in-photoshop-tutorial-make-photoshop-use-different-colors/?goal=0\\_e855b624e7-3bda470265-248799561&mc\\_cid=3bda470265>](https://photoshopcafe.com/automatically-colorize-black-white-photos-in-photoshop-tutorial-make-photoshop-use-different-colors/?goal=0_e855b624e7-3bda470265-248799561&mc_cid=3bda470265)

**How to Colorize B&W Images in Photoshop**

[<https://photoshopcafe.com/how-to-photoshop-a-person-into-a-photo/?goal=0\\_e855b624e7-597f4863e2-248799561&mc\\_cid=597f4863e2>](https://photoshopcafe.com/how-to-photoshop-a-person-into-a-photo/?goal=0_e855b624e7-597f4863e2-248799561&mc_cid=597f4863e2)

**How to Move a Person Into a Photo**

[https://earthsky.org/todays-image/lunar-eclipse-photos-via-earthskys-community/?utm\\_source=EarthSky+News&utm\\_campaign=8e8e2b9b54-EMAIL\\_CAMPAIGN\\_2018\\_02\\_02\\_COPY\\_01&utm\\_medium=email&utm\\_term=0\\_c643945d79-8e8e2b9b54-394502117&mc\\_cid=8e8e2b9b54](https://earthsky.org/todays-image/lunar-eclipse-photos-via-earthskys-community/?utm_source=EarthSky+News&utm_campaign=8e8e2b9b54-EMAIL_CAMPAIGN_2018_02_02_COPY_01&utm_medium=email&utm_term=0_c643945d79-8e8e2b9b54-394502117&mc_cid=8e8e2b9b54)

**Lunar Eclipse Photos**

Winter 2022 Inter-club Print Competition  
Reported by Arthur S. Vaughan, HonNEC  
NECCC Print Chairman

The winter 2022 inter-club print competition, hosted by the Merrimack Valley Camera Club, was held on Wednesday, January 19, 2022 at the Trinitarian Congregational Church in North Andover, MA. The judges for this competition were Mary Boucher, MNEC, Larry Dunn, and Roy Haddock.

Mary Boucher is a Past-President of the Merrimack Valley Camera Club, a Master Member of the New England Camera Club Council, and a Conference Committee Vice president serving as the Council's Conference advertising coordinator. She has been running her High Key Color Glassware photo shooting operation as one of the NECCC Photo Ops at a number of NECCC Conferences. These have been VERY popular weekend long sessions in the lower level of the campus center hotel where sometimes you had to wait until someone leaves before you could get in. She's judged a number of digital and print competitions for clubs around New England and the NECCC.

Larry Dunn is President of the Greater Lynn Photographic Association, former Print Competition Chairman and Interclub Print Competition Director. His photographs have won many awards at international, national and local exhibits. His main passion in photography is fine art monochrome printing, especially of Architectural and Automotive subjects. He's active at the Marblehead Arts Association, where he's a Juried Artist Member and serves on the Board of Directors as well as the Art Committee, the Swampscott Arts Association, the Gallery at Lynn Arts (GALA), the Salem Art Association, the Photographic Society of America and the Marblehead Festival of Arts. Recently retired, He has a degree in Chemistry from Rensselaer Polytechnic Institute and has spent over 30 years in retail sales. Besides his passion for photography, he and his wife love to travel, cycle, kayak, ski, snow shoe and spend time with their granddaughter and grandson.

Roy Haddock has been a member of the Merrimack Valley Camera Club for the last fourteen years. During this time he has served as a member of the Gallery Show Committee, the Executive Committee and the George W. Glennie Memorial Nature Salon committee. Working with the Executive Committee he was instrumental in resolving past legal issues as well as clarifying and adding to the club's image competition rules. He has also served as a volunteer in the Photo-Ops room at the NECCC Conference at UMASS Amherst for a number of years. He and his wife Debbie both enjoy nature, landscape and travel photography.

A number of club members shared the various tasks involved in holding this event. Art Vaughan loaded prints into the viewing box and Malcolm Anderson removed them, recording the scores on the print labels. Fred Boucher and John Loomis entered scores onto spreadsheets. The Covid virus has had a serious impact on the number of clubs that participated. Seven clubs entered prints for this competition, less than half of the fifteen clubs participating in the Winter 2020 print competition. A total of 56 prints were submitted... 16 in class "A" B&W, 12 in class "B" B&W, and 28 in the color division. Four clubs competed in class "A", three in class "B", and all seven clubs in color. Clubs that missed the winter competition are encouraged to submit make-up prints along with their regular submissions for the spring competition to be held Saturday March 26th, 2022 at the Greater Lynn Photographic Association, 564 Boston St, Lynn, Massachusetts.

## Observations:

Several pre-printed NECCC print labels had been taped onto their prints with tape covering the score box. This creates a problem for the score keeper if the tape used was of the slick, smooth, clear variety. Scores written on shiny adhesive tape can transfer onto the surface of other prints they may come in contact with. If taping labels results in covering the scoring box, it's better that it be a matte finish (writable) type.

Although Covid significantly impacted the number of clubs participating and the resulting print count, print quality was not affected. The judges had plenty to "chew on".

Results of the Winter 2022 competition and cumulative totals thus are:

### **B&W Class A**

Club Name	Fall 2021	Place	Winter 2022	Place	Spring 2022	Place	Total Pts.	Final Place
Greater Lynn Photographic Assoc.	x	x	107	1				
Boston Camera Club	x	x	104	2				
Flagpole Photographers	x	x	103	3				
Manchester Camera Club	x	x	97					

### **B&W Class B**

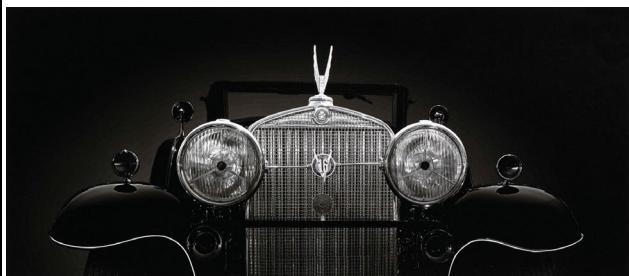
Club Name	Fall 2021	Place	Winter 2022	Place	Spring 2022	Place	Total Pts.	Final Place
Whaling City Camera Club	x	x	97	1				
Springfield Photographic Society	x	x	96	2				
Quiet Corner Camera Club	x	x	92	3				

### **Color**

Club Name	Fall 2021	Place	Winter 2022	Place	Spring 2022	Place	Total Pts.	Final Place
Quiet Corner Camera Club	x	x	106	1				
Greater Lynn Photographic Assoc.	x	x	103	2				
Flagpole Photographers	x	x	97	3				
Manchester Camera Club	x	x	95					
Boston Camera Club	x	x	94					
Whaling City Camera Club	x	x	92					
Springfield Photographic Society	x	x	90					

## **NECCC Print of the Year: 2021-2022**

**(Images copyright by their makers)**



**Larry Dunn, MNEC  
Greater Lynn Photographic Assoc.  
"V16"  
Print of the Year  
B&W class A**



**Drew Hyatt  
Quiet Corner Camera Club  
"North Vestmannaeyjar, Iceland"  
Print of the Year  
B&W class B**



**Joanne Sibicky  
Quiet Corner Camera Club  
"Snowy Bluebird"  
Print of the Year, Color  
+  
Daniel Charbonnet Memorial Award  
(Photograph of the year... prints)**



## Individual Winners:

### B&W Class A

PL.	Pts.	Club	Maker	Title
1st	29	Greater Lynn PA	Jim McGahan	Standing Tall
2nd	28	Boston CC	Dominic Vecchione	Boston Opera House
2nd	28	Boston CC	Nadia Haq	Angel of New York
Scoring range: 21-29 pts.				

### B&W Class B

PL.	Pts.	Club	Maker	Title
1st	28	Springfield PS	Eileen Donelan	Black and White Mums
2nd	26	Springfield PS	Rosemary Polletta	Edgey
2nd	26	Whaling City CC	Christine Rosperich	Gazing Fox
Scoring range: 21-28 pts.				

### Color

PL.	Pts.	Club	Maker	Title
1st	29	Greater Lynn PA	Kathy Murphy	Angel Wings
2nd	28	Quiet Corner CC	Joanne Sibicky	Snowy Bluebird
3rd	27	Greater Lynn PA	Lesley Mattuchio	Resplendant Quetzal
3rd	27	Quiet Corner CC	Celeste Estevez	Artisan breads
Scoring range: 20-29 pts.				

**NECCC Winter Interclub Print Competition: 01/19/2022**

**First Place Award Winners**

**(All images copyright by their makers)**



**Jim McGahan  
Greater Lynn Photographic Assoc.  
"Standing Tall"  
1st Place, 29 points  
B&W class A prints**



**Eileen Donelan  
Springfield Photographic Society  
"Black and White Mums"  
1st Place, 28 points  
B&W class B prints**



**Kathy Murphy  
Greater Lynn Photographic Assoc.  
"Angel Wings"  
1st Place, 29 points  
Color Prints**

**NECCC Spring 2022 Interclub Print Competition**  
**Reported by Arthur S. Vaughan, HonNEC**  
**NECCC Print Chairman**

The Spring NECCC Interclub Print Competition was held at Greater Lynn Photographic Association on Saturday March 26<sup>th</sup>. Serving as members of the judging panel were Art Vaughan, HonNEC, Jim Gallagher, MNEC and Steven Sulewski. Their jobs were cut out for them by the eight clubs that sent in prints for the competition.

In the B&W Class A division, Manchester scored 96 with Cape Cod Viewfinders right behind with 95 and GLPA with 94 points. Boston Camera Club scored 92 and Flagpole Photographers Camera Club rounded out Class A with 91 points... a very close competition. Dick Hundall, from the Manchester Camera Club, topped the scoring with 26 points for his print "Fly Over".

In B&W Class B division, Springfield Camera Club came out on top with 93 points followed by Quiet Corner Camera with 92 and Whaling City Camera Club with 87 points. There was a three way tie for the high score of 25 between Drew Hyatt's print "North Vestmannaeyjar, Iceland" (Quiet Corner Camera Club), Rosemary Polletta's print "Maintaining Dignity" (Springfield Camera Club), and James Mahaney's print "Italian Ivories" (Whaling City Cameras Club).

The Color Division was also a close scoring affair with Greater Lynn Photographic Association scoring 100 points closely followed by Cape Cod Viewfinders with 99. Springfield Camera Club came in with 96 points, with Flagpole Photographers Camera Club and Quiet Corner Camera Club following with 94 points each. Whaling City Camera Club scored 92 and Boston Camera Club rounded out the scoring with 86 points. Frank Forward, from Greater Lynn Photographic Association, had the high score of 29 points for his print "Hungry Wolves".

A big thank you goes out to Greater Lynn Photographic Association for hosting the competition and to GLPA President Larry Dunn, MNEC and his team of Karen Hosking, Robert Pelland, BPSA, Philip Litch, David Young and Jim Gallagher, MNEC for all the work they put into setting up the competition, unpacking, sorting, resorting, packing and shipping the prints back to the respective clubs.

Eight clubs participated in the Spring competition, submitting a total of 64 prints... 20 in Class A B&W, 12 in Class B, and 32 in the Color division. Due to Covid related restrictions significantly reducing the number of participating clubs, the last place finishing club in class A black & white will not drop down to class B for next season, and the first place club in Class B will not move up to Class A.

All prints receiving third place or higher in Interclub Print Competition are eligible to be entered in the NECCC Interclub Print of the Year Competition to be held at the Merrimack Valley Camera Club, Trinitarian Congregational Church, 72 Elm St. in North Andover on the evening of Wednesday May 18, 2022. A competition notice and a list of eligible prints will be distributed well in advance of the competition.

Results of the Spring 2022 competition and final cumulative totals are:

### **B&W Class A**

Club Name	Fall 2021	Place	Winter 2022	Place	Spring 2022	Place	Total Pts.	Final Place
Greater Lynn Photographic Assoc.	x	x	107	1	94	3	201	1
Boston Camera Club	x	x	104	2	92		196	2
Flagpole Photographers	x	x	103	3	91		194	3
Manchester Camera Club	x	x	97		96	1	193	
Cape Cod Viewfinders	x	x		x	95	2	95	

### **B&W Class B**

Club Name	Fall 2021	Place	Winter 2022	Place	Spring 2022	Place	Total Pts.	Final Place
Springfield Photographic Society	x	x	96	2	93	1	189	1
Quiet Corner Camera Club	x	x	92	3	92	2	184	2
Whaling City Camera Club	x	x	97	1	87	3	184	2

### **Color**

Club Name	Fall 2021	Place	Winter 2022	Place	Spring 2022	Place	Total Pts.	Final Place
Greater Lynn Photographic Assoc.	x	x	103	2	100	1	203	1
Quiet Corner Camera Club	x	x	106	1	94		200	2
Flagpole Photographers	x	x	97	3	94		191	3
Manchester Camera Club	x	x	95		92		187	
Springfield Photographic Society	x	x	90		96	3	186	
Boston Camera Club	x	x	94		86		180	
Whaling City Camera Club	x	x	92		92		184	
Cape Cod Viewfinders					99	2	99	

## Individual winners:

### B&W Class A

PL.	Pts.	Club	Maker	Title
1st	26	Manchester CC	Dick Hudnall	Fly Over
2nd	25	Greater Lynn PA	Jim McGahan	Storm Brewing
2nd	25	Cape Cod VF	Sue Swartzlander	Snowy Owl on Beach Patrol
2nd	25	Greater Lynn PA	Larry Dunn	V16
Scoring range: 22-26 pts.				

### B&W Class B

PL.	Pts.	Club	Maker	Title
1st	25	Quiet Corner CC	Drew Hyatt	North Vestmannaeyjr Iceland
1st	25	Springfield PS	Rosemary Polletta	Maintaining Dignity
1st	25	Whaling City CC	James Mahaney	Italian Ivories
3rd	24	Quiet Corner CC	Celeste Estevez	Run for Cover
3rd	24	Springfield PS	Rich Harper	King of the Jungle
Scoring range: 19-25 pts.				

### Color

PL.	Pts.	Club	Maker	Title
1st	29	Greater Lynn PA	Frank Forward	Hungry Wolves
2nd	27	Cape Cod VF	Sue Swartzlander	Snowy Owl on the Prowl
3rd	26	Cape Cod VF	Jon Rolf	African Fish Eagle Flies By
3rd	26	Manchester CC	Ravi Sampath	Great Catch
3rd	26	Springfield PS	Rich Harper	Swan at Rest
Scoring range: 20-29 pts.				



NECCC Spring Interclub Print Competition: 03/26/2022

First Place Award Winners

(All images copyright by their makers)



**Dick Hudnall**  
**Manchester Camera Club**  
**"Fly Over"**  
**1st Place, 26 points**  
**B&W class A prints**



**Drew Hyatt**  
**Quiet Corner Camera Club**  
**"North Vestmannaeyjr, Iceland"**  
**1st Place, 25 points**  
**B&W class B prints**



**Rosemary Polletta**  
**Springfield Photographic Society**  
**"Maintaining Dignity"**  
**1st Place, 25 points**  
**B&W class B prints**



**James Mahaney  
Whaling City Camera Club  
"Italian Ivories"  
1st Place, 25 points  
B&W class B prints**



**Frank Forward  
Greater Lynn Photographic Assoc.  
"Hungry Wolves"  
1st Place, 29 points  
Color prints**

**NECCC**  
**Inter-club Print of the Year Competition**  
**May 18, 2022**  
**Arthur Vaughan, HonNEC**

The NECCC Interclub Print of the Year competition for the Covid-shortened 2021-2022 season was held on the evening of May 18th at the Merrimack Valley Camera Club, 72 Church St, North Andover, MA. Of a total of 24 prints eligible for entry into the competition, all were submitted by their makers, a turnout of 100%. This is the first year that this level of print returns has been reached, and is probably the only good thing to come out of the situation created by the Covid pandemic. Judges for this competition were Gary Hoyt, MNEC; Judi Hoyt, MNEC; and Sarah Musumeci, MNEC.

Gary and Judi Hoyt are both members of the NECCC Conference Print Committee, where they have been assisting with running operations in the print room leading up to, during and after the Conference Print Competition since 2010. For a number of years both were Vice Presidents and members of the NECCC Board of Directors serving as co-chairmen of the Color Print Circuit. They have judged on numerous occasions for various camera clubs and organizations around New England. Both are members of the Massachusetts Camera Naturalists (CamNats), and enjoy being "international world travelers", visiting exotic distant photo destinations many folks dream of.

Sarah Musumeci is an accomplished architectural and interior photographer. She is a well known and much sought after projected image and print judge for local, regional, and international competitions and salons. She has presented numerous programs at many camera clubs, the NECCC and Photographic Society of America (PSA) Conferences, and has been a portfolio reviewer at the NECCC Conference for many years.

As with previous NECCC Print of the Year competitions, class "A" and "B" monochrome were judged separately. Each division's prints were previewed completely prior to scoring. At the conclusion of the competition all the prints were laid out on tables for viewing, giving attendees an opportunity to fully appreciate their quality, which is largely missed when viewing prints at a distance.

Several club members shared the various tasks involved in holding this event. Art Vaughan loaded prints into the viewing box and Malcolm Anderson, MNEC removed them, writing the scores on the print labels, while Mary Boucher, MNEC entered scores onto the spreadsheet.

There were no ties for Print of the Year in any division. Second place (runner-up) awards were assigned to those prints that might possibly have won Print of the Year if the top award winner in each division had not been entered.

**Print of the Year 2021-2022:**

B&W class A, 27 pts: "V16", by Larry Dunn, MNEC, Greater Lynn Photographic Association

B&W class B, 26 pts: "North Vestmannaeyar, Iceland", by Drew Hyatt, Quiet Corner Camera Club

Color, 28 pts: "Snowy Bluebird", by Joanne Sibicky, Quiet Corner Camera Club

Dan Charbonnet Memorial Award (Photograph of the Year, Interclub Print Competition)  
"Snowy Bluebird", by Joanne Sibicky, Quiet Corner Camera Club

**Runner-up class A:**

2nd place, 23 pts: "Angel of New York"\*, Nadia Haq, Boston Camera Club

3rd place, 22 pts: "Boston Opera House", by Dominc Vecchione, Boston Camera Club

3rd place, 22 pts: "Storm Brewing", by Jim McGahan, Great Lynn photographic Association

**Runner-up class B:**

2nd place, 25 pts: "Italian Ivories", by James Mahaney, Whaling City Camera Club

3rd place, 24 pts: "Edgey", by Rosemary Polletta, Springfield Photographic Society

3rd place, 24 pts: "Maintaining Dignity", by Rosemary Polletta, Springfield Photographic Society

3rd place, 24 pts: "Run for Cover", by Celeste Estevez, Quiet Corner Camera Club

**Runner-up Color:**

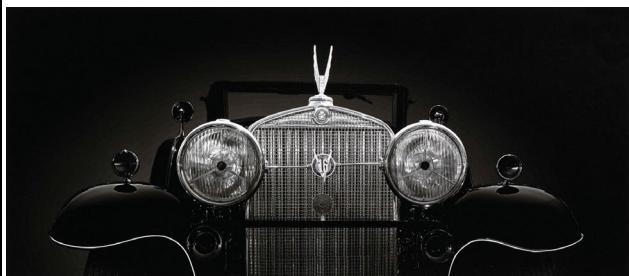
2nd place, 27 pts: "Great Catch", by Ravi Sampath, Manchester Camera Club

3rd place, 26 pts: "African Fish Eagle Flies By", by Jon Rolf, Cape Cod Viewfinders

The Print of the Year in each division will become part of the "Best of the NECCC" Print Program for the 2022-2023 season, and will be displayed in the print room (1st floor exhibition hall, Old Chapel), at the NECCC conference along with the winning prints from the 2022 Conference Print Competition. Award plaques for Print of the year will be presented at the conference awards ceremony to be held on Sunday morning, July 17, at 11:30 AM in the Campus Center, Room 904-08. Clubs that did not request return shipping of prints may pick up their Print of the Year entries in the print room at the Conference.

## **NECCC Print of the Year: 2021-2022**

**(Images copyright by their makers)**



**Larry Dunn, MNEC  
Greater Lynn Photographic Assoc.  
"V16"  
Print of the Year  
B&W class A**



**Drew Hyatt  
Quiet Corner Camera Club  
"North Vestmannaeyjar, Iceland"  
Print of the Year  
B&W class B**



**Joanne Sibicky  
Quiet Corner Camera Club  
"Snowy Bluebird"  
Print of the Year, Color  
+  
Daniel Charbonnet Memorial Award  
(Photograph of the year... prints)**

## **NECCC PROJECTED IMAGE INTERCLUB COMPETITION REPORT 2021-2022 SEASON**

The highest scoring clubs for the 2021-22 season of the NECCC Projected Image Interclub Competitions were announced in the Spring Interclub report, the third and last competition of the season.

The high scoring clubs were:

Pictorial A	<u>Greater Lynn Photographic Association</u>
Pictorial B	<u>Upper Cape Camera Club</u>
Nature A	<u>Nashoba Valley Photo Club</u>
Nature B	<u>Hockomock Digital Photographers</u>

And now, the winning images in each of the four classes have also been chosen. The judge used for this daunting task was Nan Carder. Nan Carder, FPSA, GMPSA, EFIAP, is a retired Registered Nurse (RN). She joined the Photographic Society of America (PSA) in 2008 and earned the following distinctions: PPSA (2011), EPSA (2013), MPSA (2015), MPSA2 (2019), GMPSA (2020); and was elected for honors APSA (2015) and FPSA (2019). She also received the PSA Service Award in 2021 for her service on the PSA Board. Nan has judged the Projected Image Division (Color and Monochrome), Nature Division, Photojournalism Division, Small Color Print and Small Monochrome Print exhibitions in PSA-recognized International Exhibitions and is one of the PSA Portfolio Assessors. She enjoys all aspects of photography.

Nan chose the winning nature images based on a good nature story. Her comments were that “the nature story should always come first, and the image should have good technical merit.” Nan chose the winning pictorial images based on technical merit and impact.

Wining Images:

Pictorial A	“Fly Swatter” by Pam Hastings, Charter Oak Photographic Society
Pictorial B	“Sunrise Acadia” by Lee Brusa, New England Shutterbugs
Nature A	“Cheetah Mom and Cubs” by Frank Forward, Greater Lynn Photographic Association
Nature B	“Soaked & Hungry” by Tony Baldasaro, Seacoast Camera Club

### Daniel Charbonnet Memorial Photograph of the Year Award

In honor, and in memory, of Daniel Charbonnet, past President of NECCC, a memorial award for the Projected Interclub Photograph of the Year has been established. This award chooses the “best of the best” from the four winning Projected Image Interclub images. Nan Carder was honored to select this winning image. Her choice was based on “tremendous impact” and commented that “I could not get it out of my head.” The winning image is:



Daniel Charbonnet Memorial Photograph of the Year      “Fly Swatter” by Pam Hastings  
Charter Oak Photographic Society

Congratulations to the clubs and individual winners. If winning image members are in attendance at the upcoming NECCC Conference, please advise them to attend the awards ceremony on Sunday morning to receive their much deserved award and congratulations. Likewise, any club representative in attendance should also attend the awards ceremony in order to also accept the club award and well deserved congratulations.

The winning images are attached and will be posted on the NECCC website as well.

Thanks to all from Bill Barnett and myself on another great and successful season.

Cindy Gosselin

**NECCC Projected Image Interclub Competition**

**2021-2022 Season**

**First Place Winning Images**

**and Daniel Charbonnet Memorial Photograph of the Year**



**Frank Forward  
Greater Lynn Photographic  
Association  
"Cheetah Mom and Cubs"  
Nature Class A  
First Place Winner**



**Tony Baldasaro  
Seacoast Camera Club  
"Soaked & Hungry"  
Nature Class B  
First Place Winner**



**Pam Hastings  
Charter Oak Photographic Society  
"Fly Swatter"  
Pictorial Class A  
First Place Winner**



**Lee Brusa  
New England Shutterbugs  
"Sunrise Acadia"  
Pictorial Class B  
First Place Winner**



**Pam Hastings  
Charter Oak Photographic Society  
"Fly Swatter"**

**Daniel Charbonnet Memorial  
Photograph of the Year Winner**

**Photographic Society of America**

**83rd Annual Photo Festival**

**Colorado Springs, Colorado**

**September 21-24, 2022**

**by Susan Mosser, HonPSA, HonNEC**



The Photographic Society of America offers an exciting lineup of photo tours, workshops-macro and models, programs, presenters, and vendors at their 83rd Annual International Foto Festival. They have changed their format and their name from a full week's conference to a 4-day Foto Festival with many more speakers, events and workshops and many many less meetings. This year's Festival will take place in Colorado Springs, Colorado. The dates are earlier this year Wednesday September 21, through Saturday, September 24, 2022. The Photo Tours however will start on Monday and go through Thursday.

As usual they have excellent pre conference tours as well as top of the line speakers. Wednesday starts more intense programming with many sponsored speakers and hands-on workshops.

You can find more detailed information on the conference, listing all speaker bios and program descriptions as well as a schedule, an online registration form and hotel information at [www.psa-photo.org](http://www.psa-photo.org), click on about at the top of the page, then scroll down to 2022 Festival. Online registration has been open for over a month for the conference and hotel. The direct link is [photo-festival \(psa-photo.org\)](http://photo-festival(psa-photo.org))

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