

NECCC Bulletin

Volume 91 The Official Publication of the NECCC

Fall Issue 2023

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President's Message Shiv Verma FPSA, HonNEC On Track Together

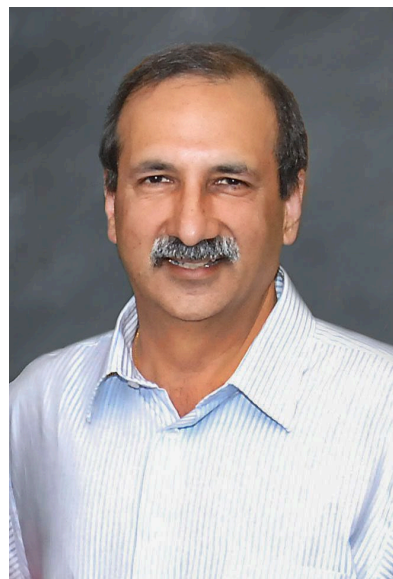


Photo by Paul Smith



NECCC is a proud member of PSA

First and foremost, I would like you all in joining me to congratulate Susan Mosser HonPSA, HonNEC for finding us two great presenters for our Virtual Conference that was held on the 15th of July. Art Wolfe and Brian Peterson were both entertaining and educational and I received great feedback from many of you who attended. I would like to extend a big thank you to all those who attended and helped make the event a success.

We had over 350 attendees for the event.

Though we had all good intentions of doing an in-person conference for the coming year we have decided to postpone the event to July 2025. The event will not be a 3-day event but will continue to be a great experience for all attendees. For July 2024 we are planning another virtual session on Saturday July 13, 2024 from 1:00 to 4:30 PM. There will be a small fee that will help us defray the cost of speaker fees. More information will be sent out to the NECCC club Reps and club Presidents when it is formalized. Please pass the word to your fellow club members and fellow photographers no matter if they belong to a NECCC member club or not. All photographers are welcome to attend.

I would like you to join me in congratulating our board member William Barnett HonPSA, GMPSA, AFIAP, HonNEC our past Chairperson of the Interclub Digital Competition for receiving an Honorary Membership (HonPSA) an honor awarded to PSA members for exemplary, long, and impactful services.

The 2023 season saw a shift from the Print Interclub Competition to an Individual Print Competition. The competition was held on November 4 at Greater Lynn Photographic Association and Chaired by Larry Dunn MNEC and Dana Patch MNEC. The prints were judged using a regulation light box and were concurrently projected on a large screen behind the judges allowing audience to view the images and hear the commentary. The commentary sequentially provided by the judges where each judge commented on every 3rd print. Judges for the competition were Silvana Della Camera MNEC, Raj Almanda and Rick Cloran HonFPSA, GMPSA, HonNEC. The scoring was from 6-15 points with each judge scoring 2-5 per print.

The Fall 2023 NECCC digital interclub was held on November 18, also at Greater Lynn Photographic Association and Chaired by Susan Mosser HonPSA, HonNEC and Pam Lintner HonNEC. This season we added a Monochrome category in addition to the traditional Color and Nature categories. We also modified the format for this season. We shifted the score range by each judge from the 3 to 9 score to 1 to 5 score with the expectation that, barring a DQ vote, the judges would score between 2 and 5 yielding a scoring range of 6 to 15. For this season nature images that qualify for the nature category under the PSA definition were not allowed in the Color category. Nature images which have been manipulated or otherwise do not meet the PSA Nature Definition may still be entered in Color. Monochrome images may also no longer be entered in the Color category, since there is now a dedicated category for Monochrome. The judges for the competition were John Lowe, MNEC; Art Vaughan, HonNEC, and Mike DiStefano, APSA, HonNEC. Thank you to all who made this a very successful competition. The results are posted along with the winning images on the NECCC website www.neccc.org and a direct link is: <http://www.neccc.org/p/interclub-competition.html>

The judging was also recorded and is available for your viewing pleasure at: <https://vimeo.com/manage/videos/886618763/6cc76250c7>

We are continuing with our monthly "Keeping Clubs Active" virtual meetings for all club reps, presidents and NECCC board members. These meetings have been excellent. They have provided a venue for sharing and a lot of good information is being shared and many new ideas have been developed. You are encouraged to read the minutes of these meetings and view complete recording that are available at: <https://group.neccc.org/active>

Our "You Be the Judge" educational series was a huge success and we are continuing to develop additional content to help in a greater understanding of competitive photography and to provide guidance on the process of judging. You will soon see a series on creative/altered reality photography. The sessions of these series is available for viewing at: <https://group.neccc.org/judge>
In closing I would like to wish you and your loved ones Happy Holidays and all the very best for the New Year. Stay well, stay safe.

Keeping Clubs Active Antoinette Gombeda APSA, HonNEC

September and October brought some hiccups to Keeping Clubs Active both personal and technical. However, we resumed operations in November with a very well attended session on how clubs select speakers for their program nights. We were joined by NECCC Vice President Dennis Goulet, HonNEC who has revised the Judges' list to be inclusive of speakers' contact information and program descriptions where available. He entertained suggestions from the reps to include whether a speaker will do a zoom presentation or a live presentation. Please review the speakers' list and share with Dennis (dennis.goulet@comcast.net) any information you might add about speakers on the list or those who no longer wish to be on the list. Cindy Gosselin, HonNEC also shared with us the setting up of the newly formed interclub digital competitions and answered the many questions which arose. One important question which arose was what resolution is your club using 1400x1050 or 1920x1850 or another? Please let me know (agombeda@optonline.net) so I can share the information.

Thank you to Shiv Verma, FPSA, HonNEC who co-chaired the session with me. Thank you to all the reps and presidents who shared how their club handles competition which includes a creative or altered reality topic. The answers varied and included once yearly, never, assigned topic. Several clubs were very specific in how they handled the requirements for the topic and how the judge for the evening was informed of the requirements. More on this topic will be in future articles.

See you on **January 18, 2024** for our next Keeping Clubs Active which will center discussion on travel photography.

"If your pictures are not good enough, you're not close enough" -Robert Capa

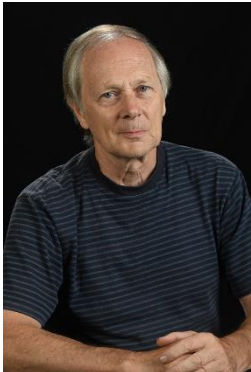
**Thank You to Retiring NECCC BOD Officers
And Welcome to a New Appointee to the Board of Directors**

The NECCC Board of Directors would like to take a moment to thank retiring officers for their time and commitment to the NECCC Board of Directors, the NECCC Conference and attendees of the conference, and their service to the New England Camera Clubs as Vice Presidents of the Council.

Appreciation plaques and awards were presented at the Annual NECCC Representatives June 2023 meeting to:



Mary Campagnolo, APISA, HonNEC for thirty years of dedication in service as a long-term Vice President on the Board of Directors serving as an Officer as Secretary, and for her continuous work on the Scholarship Committee, as Director of the Councils Annual Reports for the clubs and working on various Conference Committees.



Skip Hoyt, HonNEC for thirty years of dedication in service as a long-term Vice President on the Board of Directors serving as Conference Model Committee Director for 10 years, working on the Model Committee for a total of 15 years and working as a member of the Conference Equipment Committee for 5 years.



Sarah Musumeci, MNEC in appreciation for her years of dedication to the New England Camera Club Council and the Annual Conference as a Vice President on the Board of Directors as Youth Director, as a Conference Judge, a Conference Speaker and Conference Portfolio Reviewer for over 8 years.



Nancy Orbe, MNEC in appreciation for eight years of dedication to the New England Camera Club Council and the Annual Conference as a Vice President on the Board of Directors, as the Conference Vendor Director and for her service in various Conference Committees.



We would also like to thank **Chane Cullen, HonNEC** who has also retired, for all his contributions to the council as Conference Webmaster, his redesigning of the club services packet and making most of the forms interactive, for setting up our PayPal account so dues and fees may be paid online now, for introducing us to a Keeping Clubs Active monthly zoom meeting during the Covid years and for his many hours in making a master record (by Competition, by club and by individual makers) of all the images entered in interclub digital competitions which is posted on the NECCC website for all clubs to use as a reference sheet.

We would also like to announce a new member of the BOD appointed by NECCC President Shiv Verma, FPSA, HonNEC



Silvana Della Camera, PPA, MNEC

A member of the Stony Brook Camera Club and a well-known presenter, judge and work shop leader, Silvana does not have an official job title yet but she is already serving on a number of committees and with a background of IT she will be an asset to the NECCC BOD.

Susan Mosser HonPSA, HonNEC
NECCC Steering Committee Chair
NECCC Nominating Committee Chair

Report of April NECCC BOD Meeting

Save These Dates-Looking Ahead

The NECCC BOD met in April, 2023 and set aside a few dates for 2024 events.

The Recorded Commentary is still available for clubs to take advantage of. Shiv Verma, APSA, HonNEC who is the Director of this function, has noted that only one club has taken advantage of the recorded commentary. This is a good way to get commentary on your members' images and to have a teaching presentation for your membership, that can be done without cost by zoom or in person. The Direct Link to apply: [13 Taped-Commentary.pdf \(neccc.org\)>](https://neccc.org/13-Taped-Commentary.pdf)

A. Special Online Event- Due to the success of our past July's online event, which was attended by approximately 350 photo enthusiasts, we have decided to have another special afternoon presentation on Saturday July 13, 2024 from 1-4:30pm. There will be a very low fee to attend to cover the speaker fees. Format and speakers TBA. Sign up and Preregistration will be done online with payment by PayPal. This will be the only form of payment we can accept. More information will be sent out to the NECCC club Reps and club Presidents when it is formalized.

Event Coordinators will be Susan Mosser, HonPSA, HonNEC and Shiv Verma, FPSA, HonNEC who will be handling the registration and Zoom process. **Please pass the word to your fellow club members, and fellow photographers no matter if they belong to a NECCC member club or not. All are welcome to attend.**

B. 2024-A Special Photography Event/Function After a very long discussion by the NECCC steering committee and more discussion at the April NECCC BOD meeting, it was decided to postpone their person function to July 2025. We have a committee who will start to work on this in the new year to see what can be done and how it will be handled. This will be a much shorter and on a much smaller scale than our past 3-day conferences.

C. 2024 Annual Meeting, Reps Luncheon and Conferring of NECCC Honors- As we will not be having an in person function for 2024, we will again have our annual Reps Meeting in the form of a luncheon on Saturday, June 15, 2024. It will be held at UMASS Amherst where the conference was normally held. We will be presenting our 2024 Honors, 2024 Reps Service Awards and voting on the 2024 BOD Nominations at that time. As we did last year, for this special meeting we will also be inviting the NECCC Club Presidents along with the NECCC club Reps. **The luncheon details will be handled by BOD member Meredith Harris, HonNEC** and you will be receiving an invitation by email sometime in April 2024 that you will have to RSVP to. We know some of you did not want to travel that far for a luncheon, but we felt it was a very successful day with approximately 75 people in attendance. We also had a wonderful half hour presentation by Mike Goodman, MNEC after the luncheon. We are planning to continue that practice and have another half hour presentation after the 2024 luncheon- speaker TBA.

2024 Honors Chairman is Rhonda Cullens, MNEC- The deadline for Honors applications is April 1, 2024. Direct link to Honors application and information is: [14 NECCC-Honors.pdf>](https://neccc.org/14-NECCC-Honors.pdf)

Contact information for all NECCC officers and job directors can be found on the new officer's page listing located at the end of this Bulletin.

Susan Mosser, HonPSA, HonNEC s.jmosser@comcast.net
NECCC Steering Committee Chairman

Charitable Giving

**Richard Cloran, HonFPSA, GMPA,
HonNEC NECCC Treasurer**

The New England Camera Club Council, Inc. was established in 1937, and incorporated in 1963. The first annual photography conference was held in 1946. NECCC is a charitable, tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code. Gifts and donations are tax-deductible to the extent allowed by law, and will be acknowledged both individually and in the NECCC Bulletin.

General Operating Fund

The General Operating Fund is an opportunity to offer direct support to NECCC activities. Donations to this fund will be used for the operating expenses of the Council and any needed equipment purchases. A storage facility is rented to house all the equipment NECCC owns during the year, and a rental truck is used to bring the equipment to and from wherever it is needed.

Memorial Fund

Each year the Council awards three substantial scholarship grants to deserving students enrolled in a photographic curriculum in an *accredited institute of higher learning* so that they may further their education in the field of photography and imaging. These students are honored and presented with their scholarships at the annual Representatives meeting of the Council, normally in July of each year.

Gift Giving

A donation or gift to NECCC helps further the goals of NECCC: to provide scholarship grants to students; to support New England camera clubs through various programs that are offered; and to educate photographers at all levels of skill during our annual photography conference. Everyone who works on the board, on the conference, or on any of the many committees, does so as an unpaid volunteer. As a charitable, tax-exempt organization recognized by the IRS, NECCC appreciates your support - a donation to the New England Camera Club Council is a win-win situation.

If you wish you can go to the website at www.NECCC.org for an online donation form under "charitable giving" and then send it and your donation (made out to NECCC) to:

For donations to the General Operating Fund, please mail to:

NECCC Operating Fund
Susan Mosser, HonPSA, HonNEC,
173 Central St.
North Reading, MA 01864-1701
s.jmosser@comcast.net 978-664-2620

For donations to the Memorial Fund, please mail to:

NECCC Memorial Fund
Karen Geaghan, MNEC
15 Addison Rd.
Wilbraham, MA. 01095
karen@kareengeaghanphotos.com 413-537-3001

General Fund Donations-Susan Mosser, HonPSA, HonNEC Chairman

Donations to the **NECCC GENERAL OPERATING FUND** help defray the operating expenses of the Council, including the cost of services provided to member clubs.

There were no donations received for this quarter

Memorial Fund-Karen Geagan,MNEC Chairman

A donation to the **NECCC MEMORIAL FUND** in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young student who is undertaking a photographic curriculum.

- *When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.*

There were no donations received for this quarter



PRINTING AN IMAGE MAKES IT A PHOTOGRAPH

©Silvana Della Camera



Photo ©Silvana Della Camera

Think I am nuts? Maybe, but take a moment and ponder about it.

Back in the day of film, once you processed your roll, you ended up with something physical. Whether it was prints or slides, you always had the physical product in your hand. In the digital world, we no longer have the physical end-product of photography unless we remember the importance of the print.

Why is the print important? A print is when your image actually becomes a photograph. No, I am not talking in circles. A monitor can display an image but until it is put down on paper, the actual frozen moment is still ephemeral. It transforms into the actual captured moment when it is in the printed form. When you can hold it. When you can look at it closely on a wall or in your hand. When you can feel the paper and revel in the quality of the print. When you can view it under different lighting conditions. When you can finally, (really) experience the quality of the image and feel the moment now long gone. As long as the digital image stays on a hard drive or in the cloud, it can disappear. For good. As if it never existed. Poof.

Very scary.

We have been conditioned on many levels to digitize our paper world. This is good and bad. On the good side, we can dispose of the piles of paper once they are scanned. We have the record in digital form. Keep in mind, that you should always keep the most recent paper copy on hand as well. Think of your bank accounts. If something happens to the systems, what proof do you have that you had those accounts? Digital is good, but digital also instills a massive false sense of security. Never dismiss the power of the physical document.

With digital photography, we are no longer bound by the 24 or 36-exposure roll of film. The rolls were finite and we were prudent with each exposure. We now can

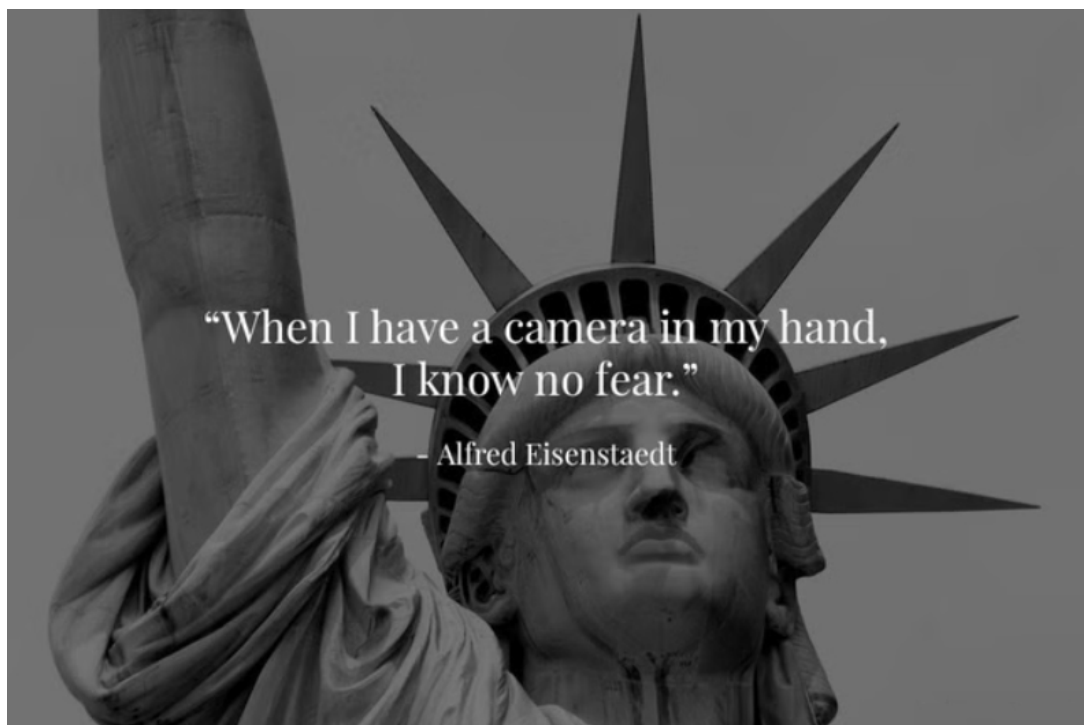
take thousands of images in a day without a second thought. The overwhelming multitude of frames makes the idea of printing unfathomable. But it shouldn't.

With a roll of film, once developed, we would pick our favorites. The prized frame would then be enlarged to a 5×7 or larger. Multiple copies would often be made to share with friends and family. This mindset should be applied to digital photography too. We still pick our favorites from a series of photos. We should finish the process by printing them.

I've photographed many weddings. The great majority of couples have no interest in prints. Some parents insist on a book or large portrait of their own. Interestingly, once the parents had their book or print, the couple wanted one too. They suddenly experienced the magic of the printed instant in time.

For photographers who belong to camera clubs, I urge you to compete in print competitions. Yes, there is an expense in printing. Given how much camera gear, software, and everything in between costs, printing is the home stretch, and you shouldn't take the all-of-sudden frugal view. Ok, I'll say it – don't be a hypocrite. Printing isn't the expensive part of photography. It is, however, the most important part. Competing in print competitions is vastly different than digital competitions. Printing is an art in itself. As a photographer, learning what makes a good print is as important as everything else that goes into creating a good image. You can print the image yourself or send it to a lab. You can make the choice of what works best for you.

Ultimately, there is an immense satisfaction in holding a beautiful physical print of a special moment.



In Memoriam
Gary Stanley, MNEC
1950-2023
by Pam Lintner, HonNEC (formerly Pam Stanley)



Many will remember well-known New England landscape and seascape photographer Gary Stanley. Gary passed away peacefully in his sleep on November 22, 2023 in Port Angeles, Washington after a short illness. His two children were with him at the time of his passing.

Born in Milford, Connecticut, Gary came to know intimately the back roads of all of New England. He especially loved the mountains of Vermont, the rocky coast line of Maine, and the inland woods of New Hampshire. Acadia National Park was always a favorite location for his photography.

Gary's brother lived in Ottawa Canada and Gary visited him quite frequently. His mother also lived in a very small Indian town about six hours north of Ottawa. He enjoyed visiting her and photographing the enormous landscapes that Canada has to offer.

Gary also had the opportunity to photograph and visit Yellowstone National Park which he came to love immensely. He also enjoyed photographing the shore birds of Florida where he was able to visit on many occasions.

Gary presented programs for many camera clubs throughout New England and was always a favorite presenter at the NECCC conferences in the summer. He conducted photo tours of favorite locations. His images could frequently be seen in the various calendars and books where he was published and was a member of the Greater Lynn Photographic Association for many years. He was a mentor to many, including this author, and was always willing to talk about photography.

Gary lived in Vermont, Maine and Massachusetts. Several years ago, after a particularly brutal Maine winter, Gary and his son decided to move to the state of Washington and lived in Port Angeles until his passing last week. Gary was 73.

Up Close and Personal with a Golden-Crowned Kinglet

by **Sandy Selesky, MNEC**



Several years ago I was lucky enough to come across a small flock of golden-crowned kinglets in the campground at Salisbury Beach State Reservation, a state park situated along the coast of Massachusetts just south of the New Hampshire border. These tiny little songbirds, not much bigger than our smallest hummingbird, are often found foraging either high up in fir trees or low down on the ground in grasses and among the fallen leaves for any small insects they can find in late fall or early spring. They breed in the northern and northwest boreal

forests of Canada, Nova Scotia, and Alaska, and winter in much of the continent. Incredibly for such a small bird, they can actually survive temperatures as low as minus 40 degrees! However, they are not easily found because they are so frenetic and move so quickly from tree to tree. I don't see one very often and when I did see a flock of about 8 or so staying together along one particular area of pine trees along one of the campground roads for over an hour a few years ago, foraging for insects and staying close to the ground after first flying from tree



to tree, making it relatively easy to get decent images. I was thrilled. They're supposed to be around here all winter but usually appear more often late October to early November in this park and so I was determined to try to find at least one to photograph this year starting just before Halloween.



I was with another photographer friend and asked him if he'd seen one. He hadn't. He had seen a ruby-crowned kinglet but not a golden-crowned, although another friend had spotted one earlier. We had just finished taking some pictures of a barred owl resting in a small pine grove close to the campground and I decided to go off by myself to search for any birds I could find in the park. I started walking through one of the open fields between some campground parking spots and saw a flock of white-throated sparrows. I looked to the left and saw a tiny



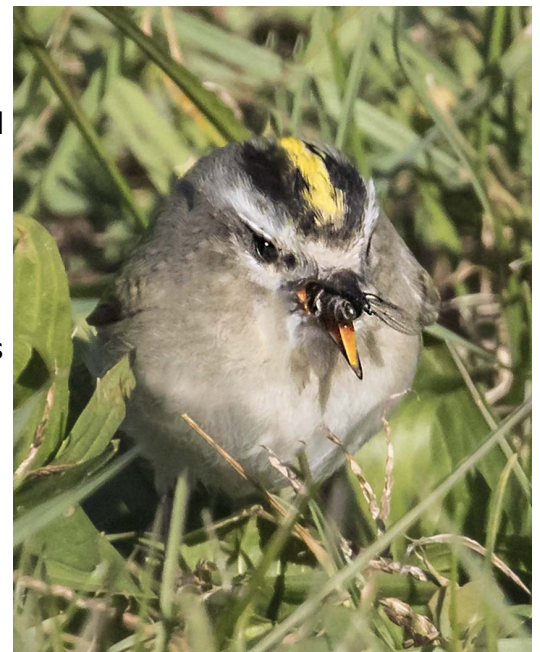
bird fluttering in the grass by the roadside pine trees and it was flitting around like a warbler or kinglet. When I held up my camera I realized it was as ruby-crowned kinglet. It was pretty tame and let me get quite close so I took many pictures of it as it poked around on the ground searching for insects. I was enjoying its tameness but still wishing it was a golden-crowned. After following it for awhile I happened to turn to

the right and as I did so I noticed movement in the grass a few inches from my feet. All of a sudden I saw the bright yellow color on top of the bird's head and couldn't believe my eyes – it was actually a very close golden-crowned kinglet pecking in the grasses near my feet! I actually had to back up to start



taking pictures and wait for it to come out in the open a bit more. I just couldn't believe my luck. I spent the next hour or so following it around trying to photograph it – and it actually followed me as well, coming towards me many times as it searched for insects

(I read that it picks off aphids and the eggs of insects from the back sides of leaves and blades and grass).



It wasn't always so easy as it moved in and out of the grasses and various structures of the campground, but it did stay on the ground pretty much all the time.

At one point it suddenly hopped right on my shoe for a few seconds! I looked down and talked to him – a magical moment!

At last this beautiful little bird, who hardly noticed I was there and easily accepted my presence while it searched for food in front of me, flew across the road right after I photographed it one last time, while the ruby-crowned kinglet suddenly appeared and posed even closer on top of a park water faucet at the edge of that field. It almost felt like the golden-crowned kinglet knew I was looking for him and guided my body in the right direction so that I could find him and spend time with him.

From articles I read about golden-crowned kinglet behavior, one is lucky to see them for more than a few minutes since they usually forage high up in conifers and are so incredibly active and fast-moving that it's hard to keep them in view for very long. Even a week after this encounter, I was able to find another small flock of about 6 golden-crowned kinglets and once again was able to spend about an hour with them as they flitted on the ground or by the lower trunks of the pine trees of this park's campground grassy fields. Occasionally they would fly into the middle of the branches of the pine trees but would never linger there for more than a few seconds before coming out into the open



again and, as a week earlier, I often had to back up because they were foraging too close for me to focus on them. One almost flew onto my hat! So despite what one might read about the difficulty of seeing or photographing a particular species, being in the right place at the right time coupled with patience and luck can definitely increase such magical experiences!

Sandy Selesky, MNEC, is former President and now Print Coordinator at the Nashoba Valley Photo Club (NVPC) in Westford. She has been a member of the Mass. Camera Naturalists (CamNats) for several years and loves nature and nature photography. Sandy is also a long-time member of the Brookline Bird Club and has been passionate about bird and wildlife photography for over 30 years. She has won numerous digital and print awards/medals in NECCC interclub and conference competitions and in international competitions including a Best of Show award in the Glennie International Nature Exhibition as well as many digital and print of the year awards at NVPC. Sandy has had many articles and images (including 3 covers) published in magazines such as Nature Photographer; Nature's Best; Bird Observer; Wildlife Refuge, Birder's World, etc. Her image of a Young Wet Great Horned Owl was on exhibit at the Smithsonian Museum of Natural History in Washington, D.C. along with other chosen winners of the Nature's Best International Photography Awards competition. A photo essay of 15 of her bird images taken at historic Mt. Auburn Cemetery in Cambridge is included in the book "Dead in Good Company" and two of her images appear in the children's book "Skylar's Great Adventure" about a Great Horned Owl fledgling. At the NECCC Conference in Amherst in July 2022 she received the MNEC Honor for her many photographic achievements and 20 years of leadership and service to the Nashoba Valley Photo Club.



Report on Annual NECCC Rep's Meeting

On June 24th, the Annual NECCC Rep's Meeting was a luncheon held at UMass Amherst. NECCC Rep's were recognized for their service and retiring Rep's were acknowledged (see full report on page 6). A special plaque was presented to Mary Campagnolo, APSA, HonNEC in recognition of 30 years of service to the council. This year's recipients of MNEC Honors were also recognized. Antoinette Gombeda, APSA, HonNEC "passed the gavel" to incoming Council President Shiv Verma.

Antoinette Gombeda, APSA, HonNEC also presented certificates to NECCC scholarship recipients who were present.



Antoinette Gombeda, APSA, HonNEC and Sue Mosser, HonPSA, HonNEC recognize Mary Campagnolo, APSA, HonNEC for 30 years of service to the Council



MNEC recipients, L – R:
Daniel Carey, Silvana Della Camera,
Anthony Monteiro, Doris Monteiro and
Candi Valeri



Antoinette Gombeda, APSA, HonNEC presents Shiv Verma, FPSA HonNEC his Honorary Life Vice President Certificate



Antoinette Gombeda, APSA, HonNEC presents Shiv Verma, FPSA HonNEC the highly coveted President's Gavel



Antoinette Gombeda, APSA, HonNEC presents Danielle Minicucci her scholarship certificate. She is sponsored by NECCC, Greater Lynn Photographic Assoc. and Connecticut Association of Photographers



Antoinette Gombeda, APSA, HonNEC presents Grace Yoder her scholarship certificate. She is sponsored by NECCC, Greater Lynn Photographic Assoc. and Connecticut Association of Photographers



Adam Bowditch received scholarship sponsored by NECCC, Greater Lynn Photographic Assoc. and Connecticut Association of Photographers. He was not able to attend the luncheon. Photo by Rhonda Cullens, MNEC

NECCC Digital Interclub Competition Fall 2023 Report

We had our first judging (fall) of the 2023-24 season NECCC Digital Interclub on Saturday November 18, 2023 at the Greater Lynn Photographic Assoc. headquarters in Lynn, MA. We judged 479 images in three sections (Color, Nature & monochrome) and selected winners in about 2 ½ hours which is what we estimated, and we actually finished 10 minutes over that time period. Scoring was on a 6–15-point scale with judges voting 2-5 each.

The judges were quick, efficient and gave excellent commentary on the first-place winners. Our judges were **Mike Di Stefano**, APSA, HonNEC- Photographic Soc. of RI, **John Lowe**, MNEC of the Merrimack Valley Camera Club and **Art Vaughan**, HonNEC also of the Merrimack Valley Camera Club. All are B&W print makers and B&W digital photographers and all belong to the Mass. Camera Naturalists (CamNats) an invitation only Nature club, so all three were very qualified to judge each section presented.

Stats- 41 clubs competed / 21 clubs in Class A / 14 Clubs in Class B / 6 clubs mixed (one section A & one section B) / 39 clubs competed in the new section of Monochrome

Class A Color-27clubs=108 images/**Class B Color**-14 clubs=55 images (one blank)

Class A Nature-21 clubs=84 images/**Class B nature**-20 clubs=79 images(one blank)

Monochrome - 39 clubs = 153 images (3 blanks)

Awards were 1st, 2nd, 3rd and 10% or so of Honor Awards in each section. Ties were broken at the judging by the judges, so there are no longer several 1st, 2nd or 3rd place ribbons.

The winning images have been posted on the NECCC website www.neccc.org. The link will be found on the home page- right side column towards the bottom and then once on the page, you must scroll down also to the listings under the past images of interclub winners. The direct link to the page is: <http://www.neccc.org/p/interclub-competition.html>

The judging was zoomed out to all the clubs competing and recorded. You may view the recording at this link: <https://vimeo.com/manage/videos/886618763/6cc76250c7>

For this competition and going forward, the only nature images that will be allowed in color are images that were modified in some form and no longer fit the allowed nature definition or insects/birds/animals on domestic flora. Since we now also have a Monochrome section, we are also not excepting any Mono images in Color. Even though we asked the clubs to move a lot of nature images out of color, you will see that Modified Nature images still won many of the awards in the color section, which is really not fair to the other color images, such as creative, portraits or landscapes. Strong nature images will always stand out, thus why we are asking they be submitted in Nature. All problems found were corrected prejudging with clubs allowed to submit replacement images and to change their entries.

Thanks go to my Co-Directors- **Pam Lintner**, HonNEC (who prepared the score sheets, prepared the images for the judging off the entry site, did the projection, prepared the excel sheets and did the website posting of winning images and report and **Cindy Gosselin**, HonNEC who did all the tabulation of the scores, the ribbons and was a wealth of knowledge in preparing for this. Thanks also to **Patrick Brosnan**, MNEC who handled the zoom portion of the judging and **Rick Cloran**, HonFPSA, HonNEC who solicited the judges and handled the recording and to **Shiv Verma**, FPSA, HonNEC who prepared the recording for posting and viewing.

The winter judging will again be at Greater Lynn headquarters and open to the public.

The closing date for entries will be January 26, 2024 for a February 10, 2024 judging date.

Susan Mosser, HonPSA, HonNEC s.jmosser@comcast.net
Co-Director of NECCC Interclub Digital Competition

NECCC Class A Color Fall 2023-24

| Club | Fall 2023 | | Winter 2024 | | Spring 2024 | | Grand Total | Final Place |
|-------------------------|-----------|-------|-------------|-------|-------------|-------|-------------|-------------|
| | Score | Place | Score | Place | Score | Place | | |
| MA Gateway | 49 | | | | | | 49 | 1st |
| MA Greater Lynn | 48 | | | | | | 48 | 2nd |
| MA Merrimack | 48 | | | | | | 48 | 2nd |
| MA Cape Cod Viewfinders | 47 | | | | | | 47 | 3rd |
| NH Seacoast | 47 | | | | | | 47 | 3rd |
| CT Flagpole | 46 | | | | | | 46 | |
| MA Springfield | 46 | | | | | | 46 | |
| MA Nashoba | 45 | | | | | | 45 | |
| CT Candlewood | 44 | | | | | | 44 | |
| CT North Haven | 44 | | | | | | 44 | |
| MA Assabet Valley | 44 | | | | | | 44 | |
| NH Manchester | 44 | | | | | | 44 | |
| RI Photo Society of RI | 44 | | | | | | 44 | |
| CT Simsbury | 43 | | | | | | 43 | |
| MA Central NE | 43 | | | | | | 43 | |
| MA Stony Brook | 43 | | | | | | 43 | |
| MA Upper Cape | 43 | | | | | | 43 | |
| CT Housatonic | 42 | | | | | | 42 | |
| CT New Haven | 42 | | | | | | 42 | |
| CT Oxford Greens | 42 | | | | | | 42 | |
| MA Boston | 42 | | | | | | 42 | |
| CT Charter Oak | 41 | | | | | | 41 | |
| CT Greater Bridgeport | 41 | | | | | | 41 | |
| MA Hockomock | 41 | | | | | | 41 | |
| MA Cape Cod Art Center | 40 | | | | | | 40 | |
| NH Photographers Forum | 39 | | | | | | 39 | |
| MA Seven Hills | 38 | | | | | | 38 | |

NECCC Class A Nature Fall 2023-24

| Club | Fall 2023 | | Winter 2024 | | Spring 2024 | | Grand Total | Final Place |
|-------------------------|-----------|-------|-------------|-------|-------------|-------|-------------|-------------|
| | Score | Place | Score | Place | Score | Place | | |
| MA Nashoba | 53 | | | | | | 53 | 1st |
| MA Gateway | 50 | | | | | | 50 | 2nd |
| MA Stony Brook | 50 | | | | | | 50 | 2nd |
| MA Assabet Valley | 49 | | | | | | 49 | 3rd |
| MA Greater Lynn | 49 | | | | | | 49 | 3rd |
| CT Simsbury | 48 | | | | | | 48 | |
| MA Cape Cod Viewfinders | 47 | | | | | | 47 | |
| MA Central NE | 47 | | | | | | 47 | |
| CT Charter Oak | 46 | | | | | | 46 | |
| CT Greater Bridgeport | 46 | | | | | | 46 | |
| MA Hockomock | 46 | | | | | | 46 | |
| NH Seacoast | 46 | | | | | | 46 | |
| CT Oxford Greens | 45 | | | | | | 45 | |
| CT North Haven | 44 | | | | | | 44 | |
| MA Boston | 44 | | | | | | 44 | |
| MA Springfield | 44 | | | | | | 44 | |
| NH Manchester | 44 | | | | | | 44 | |
| MA Merrimack | 43 | | | | | | 43 | |
| RI Photo Society of RI | 43 | | | | | | 43 | |
| CT NewHaven | 42 | | | | | | 42 | |
| CT Housatonic | 40 | | | | | | 40 | |

NECCC Class B Color Fall 2023-24

[illegible]

NECCC Class B Nature Fall 2023-24

| Club | Fall 2023 | | Winter 2024 | | Spring 2024 | | Grand Total | Final Place |
|--|-----------|-------|-------------|-------|-------------|-------|-------------|-------------|
| | Score | Place | Score | Place | Score | Place | | |
| CT Quiet Corner | 47 | | | | | | 47 | 1st |
| CT Coastal | 46 | | | | | | 46 | 2nd |
| CT Flagpole | 46 | | | | | | 46 | 2nd |
| MA Cape Cod Art Center | 46 | | | | | | 46 | 2nd |
| ME Eastern Maine | 46 | | | | | | 46 | 2nd |
| CT Candlewood | 45 | | | | | | 45 | 3rd |
| CT Milford | 44 | | | | | | 44 | |
| MA FallRiver | 44 | | | | | | 44 | |
| MA Upper Cape | 44 | | | | | | 44 | |
| MA Whaling City | 44 | | | | | | 44 | |
| NH North Country | 42 | | | | | | 42 | |
| CT Conn Valley | 41 | | | | | | 41 | |
| MA NE Shutterbugs | 41 | | | | | | 41 | |
| MA Seven Hills | 41 | | | | | | 41 | |
| NH Lakes Region | 41 | | | | | | 41 | |
| CT Litchfield Hills | 40 | | | | | | 40 | |
| CT Wallingford | 39 | | | | | | 39 | |
| NH Photographers Forum | 39 | | | | | | 39 | |
| NH NE Garden Club | 36 | | | | | | 36 | |
| MA Berkshire | 30 | * | | | | | 30 | |
| | | | | | | | | |
| * Less than total number of images submitted | | | | | | | | |

NECCC Monochrome Fall 2023-24

| Club | Fall 2023 | | Winter 2024 | | Spring 2024 | | Grand Total | Final Place |
|--|-----------|-------|-------------|-------|-------------|-------|-------------|-------------|
| | Score | Place | Score | Place | Score | Place | | |
| CT Flagpole | 50 | | | | | | 50 | 1st |
| MA Greater Lynn | 50 | | | | | | 50 | 1st |
| CT Greater Bridgeport | 47 | | | | | | 47 | 2nd |
| CT Simsbury | 47 | | | | | | 47 | 2nd |
| MA Boston | 47 | | | | | | 47 | 2nd |
| MA Cape Cod Viewfinders | 47 | | | | | | 47 | 2nd |
| MA Gateway | 47 | | | | | | 47 | 2nd |
| MA Stony Brook | 47 | | | | | | 47 | 2nd |
| RI Photo Society of RI | 47 | | | | | | 47 | 2nd |
| NH Seacoast | 46 | | | | | | 46 | 3rd |
| CT North Haven | 45 | | | | | | 45 | |
| MA Merrimack | 45 | | | | | | 45 | |
| MA Nashoba | 45 | | | | | | 45 | |
| CT New Haven | 44 | | | | | | 44 | |
| CT Wallingford | 44 | | | | | | 44 | |
| MA Whaling City | 44 | | | | | | 44 | |
| MA Assabet Valley | 43 | | | | | | 43 | |
| MA Springfield | 43 | | | | | | 43 | |
| CT Charter Oak | 42 | | | | | | 42 | |
| CT Conn Valley | 42 | | | | | | 42 | |
| MA Cape Cod Art Center | 42 | | | | | | 42 | |
| MA Upper Cape | 42 | | | | | | 42 | |
| NH Lakes Region | 42 | | | | | | 42 | |
| CT Milford | 41 | | | | | | 41 | |
| CT Quiet Corner | 41 | | | | | | 41 | |
| MA Fall River | 41 | | | | | | 41 | |
| MA NE Shutterbugs | 41 | | | | | | 41 | |
| MA Seven Hills | 41 | | | | | | 41 | |
| CT Candlewood | 40 | | | | | | 40 | |
| CT Coastal | 40 | | | | | | 40 | |
| CT Litchfield Hills | 40 | | | | | | 40 | |
| ME Eastern Maine | 40 | | | | | | 40 | |
| NH Manchester | 40 | | | | | | 40 | |
| NH North Country | 40 | | | | | | 40 | |
| NH Photographers Forum | 39 | | | | | | 39 | |
| MA Hockomock | 38 | | | | | | 38 | |
| CT Oxford Greens | 37 | | | | | | 37 | |
| MA Berkshire | 19 | * | | | | | 19 | |
| NH NE Garden Club | 19 | * | | | | | 19 | |
| * Less than total number of images submitted | | | | | | | | |

“I began to realize that the camera sees the world differently than the human eye and that sometimes those differences can make a photograph more powerful than what you actually observed.”

– Galen Rowell

NEW ENGLAND CAMERA CLUB COUCIL
DIGITAL INTERCLUB COMPETITION - FALL 2023
NOVEMBER 18, 2023
Class A - Color

| Entry # | Club | Last Name | First Name | Title | Score | Award |
|----------------|-------------------------|-----------------|-------------|-------------------------------|-----------|-----------------------|
| AC1_114 | NH Manchester CC | Legg | Bob | Fire Crew | 13 | HA |
| AC1_119 | MA Gateway CC | Smith, MNEC | Paul | Portland Head Light Sunrise | 13 | HA |
| AC2_117 | MA Central NE CC | Rand | Cynthia | Scarlet Tanager Posing | 13 | HA |
| AC2_122 | MA Cape Cod Viewfinders | Swartzlander | Sue | A Bunting in the Garden | 13 | HA |
| AC3_108 | MA Nashoba Photo Club | Buckley | Paul | Humbly Observing Memorial Day | 13 | HA |
| AC3_118 | MA Assabet Valley | Holman | Darlene | Waxwing on Winter Berries | 13 | HA |
| AC4_122 | MA Cape Cod Viewfinders | Karchmer | Susan | Couple Surrounded by Sunset | 13 | HA |
| AC1_105 | MA Greater Lynn PA | Brady, MNEC | Jim | The Transfer | 14 | HA |
| AC2_121 | NH Seacoast CC | Reed | Shirley | The Light of the Cyclone | 14 | 3 RD |
| AC1_104 | MA Merrimack Valley | Ferris | Richard | Portal to Adventure | 14 | 2 ND |
| AC3_119 | MA Gateway CC | Galluzzo | Lois | Blue Hour at the Stata | 14 | 1ST |

NEW ENGLAND CAMERA CLUB COUCIL
DIGITAL INTERCLUB COMPETITION - FALL 2023
NOVEMBER 18, 2023
Class B - Color

| Entry # | Club | Last Name | First Name | Title | Score | Award |
|----------------|----------------------|------------------|------------|---------------------------|-----------|-----------------------|
| BC1_232 | CT Litchfield Hills | Malinski | Tom | Down Hill Racer | 12 | HA |
| BC1_236 | MA Whaling City | Flynn | Kevin | Dakota Sunset | 12 | HA |
| BC4_229 | MA Fall River CC | Lamothe | Jerry | Hello | 12 | HA |
| BC3_240 | CT Quiet Corner | Kornfeld | Steven | Milky Way Over Squam Lake | 13 | HA |
| BC4_232 | CT Litchfield Hills | Lomibao | Amor | A Winged Visitor | 13 | HA |
| BC4_237 | NH NE Garden Club | Corr | Jill | Winter Beach | 13 | HA |
| BC3_233 | CT Coastal CC | Chow | C. Peter | Halo | 13 | 3 RD |
| BC4_234 | ME Eastern Maine | Hastings | Jeff | Tractor Under the Aurora | 13 | 2 ND |
| BC3_229 | MA Fall River | Corriveau | Don | In Sight | 13 | 1ST |

NEW ENGLAND CAMERA CLUB COUCIL
DIGITAL INTERCLUB COMPETITION - FALL 2023
NOVEMBER 18, 2023
Class A - Nature

| Entry # | Club | Last Name | First Name | Title | Score | Award |
|----------------|-------------------------|---------------|--------------|------------------------------|-----------|-----------------------|
| AN1_114 | NH Manchester CC | Gehan | Bill | Bluebird Feeding Young 627 | 13 | HA |
| AN2_116 | MA Stony Brook CC | DiBattista | Jean | Watching the Pounce | 13 | HA |
| AN2_122 | MA Cape Cod Viewfinders | Reed | Amanda | Juvenile Eagle | 13 | HA |
| AN3_107 | CT Charter Oak | Miller | Michael | Flyby Photo Bomb | 13 | HA |
| AN3_118 | MA Assabet Valley | Holman | Darlene | Three Beer Cubs | 13 | HA |
| AN3_119 | MA Gateway CC | Schnell | Jean | Eating Its Dead Chick | 13 | HA |
| AN4_105 | MA Greater Lynn PA | Goodman, MNEC | Michael | Red Foxes Fighting 1 | 13 | HA |
| AN3_108 | MA Nashoba Valley | Carey | Dianne | Black Necked Stilts Courting | 14 | HA |
| AN1_116 | MA Stony Brook CC | Cipolletti | Debbie | Dinner Time | 14 | 3 RD |
| AN2_108 | MA Nashoba Valley | Setzer | Stephen | Green Heron with Frog | 15 | 2 ND |
| AN4_119 | MA Gateway CC | Kiefer | Cathy | Jumper on Milkweed | 15 | 1ST |

NEW ENGLAND CAMERA CLUB COUCL
DIGITAL INTERCLUB COMPETITION - FALL 2023
NOVEMBER 18, 2023
Class B - Nature

| Entry # | Club | Last Name | First Name | Title | Score | Award |
|----------------|---------------------------|--------------|----------------|--|-----------|-----------------------|
| BN1_231 | NH North Country CC | Keator | John | Get Off My Rock | 12 | HA |
| BN2_231 | NH North Country CC | Moody | Tricia | Waiting for Mom | 12 | HA |
| BN2_242 | MA Cape Cod Art Center | Doo | Mary | Cheetah Cubs | 12 | HA |
| BN3_203 | CT Flagpole Photographers | Schill | Sandy | Ooops | 12 | HA |
| BN4_239 | MA NE Shutterbugs | Carney | Sandy | Don't Eat it All | 12 | HA |
| BN2_203 | CT Flagpole Photographers | Babyak | Michelle | Tufted Titmouse Feeding | 13 | HA |
| BN2_238 | CT Conn Valley | Davis | Harcourt | Common Tern Feeding Chick | 13 | HA |
| BN4_229 | MA Fall River CC | Ellinwood | Cal | Someone's About to Have a Very Bad Day | 13 | HA |
| BN4_242 | MA Cape Cod Art Center | MacDonald | Douglas | Anhinga and Fish | 13 | HA |
| BN3_233 | CT Coastal CC | Flick | Maryann | Wide-Eyed Pup | 13 | 3 RD |
| BN1_240 | CT Quiet Corner | Sibicky | Joanne | Eagle Hydration | 13 | 2 ND |
| BN2_213 | MA Upper Cape CC | Beach | Phillip | Heron Headshake | 14 | 1ST |

NEW ENGLAND CAMERA CLUB COUCL
DIGITAL INTERCLUB COMPETITION - FALL 2023
NOVEMBER 18, 2023
Monochrome

| Entry # | Club | Last Name | First Name | Title | Score | Award |
|---------------|----------------------------------|---------------|--------------|--------------------------------------|-----------|-----------------------|
| M1 303 | CT Flagpole Photographers | Cullens, MNEC | Rhonda | The Blacksmith | 13 | HA |
| M1 306 | CT Greater Bridgeport CC | Marinaccio | Joanne | Brothers | 13 | HA |
| M2 301 | MA Seven Hills CC | Silun | Paul | The Cog | 13 | HA |
| M2 315 | CT North Haven CC | Reilly | Colleen | Into The Heart of an Alpaca | 13 | HA |
| M2 321 | NH Seacoast CC | Comly | Dan | Night Court | 13 | HA |
| M3 304 | MA Merrimack Valley | Tarsia | Andy | WW II Dive Bomber | 13 | HA |
| M3 312 | MA Boston CC | Vecchione | Dominic | Curve Roof & Columns | 13 | HA |
| M3 335 | CT Wallingford CC | Gryk | Eva | Glass Reflections in Black and White | 13 | HA |
| M4 302 | CT New Haven CC | O'Donnell | Mary Ellen | River Fishing | 13 | HA |
| M4 306 | CT Greater Bridgeport CC | Piorkowski | Tom | Traveling In Style | 13 | HA |
| M4 312 | MA Boston CC | Golitsyna | Anna | Dinner for Two | 13 | HA |
| M4 313 | MA Upper Cape CC | Richardson | Phil | Sonoma Coast | 13 | HA |
| M3 309 | CT Simsbury CC | Straub | John | Sisters Snicker and Sneer | 14 | HA |
| M3 319 | MA Gateway CC | Kiefer | Cathy | Spider on Poppy | 14 | HA |
| M3 305 | MA Greater Lynn PA | Jordan, MNEC | Ken | Snow Moose | 14 | 3 RD |
| M3 316 | MA Stony Brook CC | Boucher | Debra | Primrose, Poppy and Lucy | 14 | 2 ND |
| M2 303 | CT Flagpole Photographers | Abrams | Robyn | Warm Comforts | 14 | 1ST |

2023 NECCC FALL DIGITAL INTERCLUB
CLASS A
COLOR CATEGORY



First Place
Lois Galluzzo
Blue Hour at the Stata
Gateway Camera Club (MA)



Second Place
Richard Ferris
Portal to Adventure
Merrimack Valley Camera Club (MA)



Third Place
Shirley Reed
The Light of the Cyclone
Seacoast Camera Club (NH)

2023 NECCC FALL DIGITAL INTERCLUB
CLASS A
COLOR CATEGORY



Honor Award
Jim Brady, MNEC
The Transfer
Greater Lynn Photographic Ass'n (MA)



Honor Award
Susan Karchmer
Couple Surrounded by Sunset
Cape Cod Viewfinders (MA)



Honor Award
Darlene Holman
Waxwing on Winter Berries
Assabet Valley Camera Club (MA)

2023 NECCC FALL DIGITAL INTERCLUB
CLASS A
COLOR CATEGORY



Honor Award
Paul Buckley
Humbly Observing Memorial Day
Nashoba Valley Camera Club (MA)



Honor Award
Sue Swartzlander
A Bunting in the Garden
Cape Cod Viewfinders (MA)



Honor Award
Cynthia Rand
Scarlet Tanager Posing
Central New England Camera Club
(MA)

2023 NECCC FALL DIGITAL INTERCLUB
CLASS A
COLOR CATEGORY



Honor Award
Paul Smith, MNEC
Portland Head Light Sunrise
Gateway Camera Club (MA)



Honor Award
Bob Legg
Fire Crew
Manchester Camera Club (NH)

“I began to realize that the camera sees the world differently than the human eye and that sometimes those differences can make a photograph more powerful than what you actually observed.”

– Galen Rowell

2023 NECCC FALL DIGITAL INTERCLUB
CLASS B
COLOR CATEGORY



First Place
Don Corriveau
In Sight
Fall River Camera Club (MA)



Second Place
Jeff Hastings
Tractor Under the Aurora
Eastern Maine Camera Club (ME)



Third Place
C. Peter Chow
Halo
Coastal Camera Club (CT)

2023 NECCC FALL DIGITAL INTERCLUB
CLASS B
COLOR CATEGORY



Honor Award
Jill Corr
Winter Beach
NH Garden Club Photo Group (NH)



Honor Award
Amor Lomibao
A Winged Visitor
Litchfield Hills Camera Club (CT)



Honor Award
Steven Kornfeld
Milky Way Over Squam Lake
Quiet Corner Camera Club (CT)

2023 NECCC FALL DIGITAL INTERCLUB
CLASS B
COLOR CATEGORY



Honor Award
Jerry Lamothe
Hello
Fall River Camera Club (MA)



Honor Award
Kevin Flynn
Dakota Sunset
Whaling City Camera Club (MA)



Honor Award
Tom Malinski
Down Hill Racer
Litchfield Hills Camera Club (CT)

2023 NECCC FALL DIGITAL INTERCLUB
CLASS A
NATURE CATEGORY



First Place
Cathy Kiefer
Jumper on Milkweed
Gateway Camera Club (MA)



Second Place
Stephen Setzer
Green Heron with Frog
Nashoba Valley Camera Club (MA)



Third Place
Dinner Time
Debbie Cipolletti
Stony Brook Camera Club (MA)

2023 NECCC FALL DIGITAL INTERCLUB
CLASS A
NATURE CATEGORY



Honor Award
Dianne Carey
Black Necked Stilts Courting
Nashoba Valley Camera Club (MA)



Honor Award
Michael Goodman, MNEC
Red Foxes Fighting 1
Great Lynn Photographic Ass'n (MA)

“Buying a Nikon doesn't make you a
photographer. It makes you a Nikon owner.”

– Unknown

2023 NECCC FALL DIGITAL INTERCLUB
CLASS A
NATURE CATEGORY



Honor Award
Jean Schnell
Eating Its Dead Chick
Gateway Camera Club (MA)



Honor Award
Darlene Holman
Three Bear Cubs
Assabet Valley Camera Club (MA)



Honor Award
Michael Miller
Flyby Photo Bomb
Charter Oak Camera Club (CT)

2023 NECCC FALL DIGITAL INTERCLUB
CLASS A
NATURE CATEGORY



Honor Award
Amanda Reed
Juvenile Eagle
Cape Cod Viewfinders (MA)



Honor Award
Jean DiBattista
Watching the Pounce
Stony Brook Camera Club (MA)



Honor Award
Bill Gehan
Bluebird Feeding Young
Manchester Camera Club (NH)

2023 NECCC FALL DIGITAL INTERCLUB
CLASS B
NATURE CATEGORY



First Place
Phillip Beach
Heron Headshake
Upper Cape Camera Club (MA)



Second Place
Joanne Sibicky
Eagle Hydration
Quiet Corner Camera Club (CT)



Third Place
Maryann Flick
Wide-Eyed Pup
Coastal Camera Club (CT)

2023 NECCC FALL DIGITAL INTERCLUB
CLASS B
NATURE CATEGORY



Honor Award
Douglas MacDonald
Anhinga and Fish
Cape Cod Art Center (MA)



Honor Award
Cal Ellinwood
***Someone's About to Have a Very
Bad Day***
Fall River Camera Club (MA)



Honor Award
Harcourt Davis
Common Tern Feeding Chick
Connecticut Valley Camera Club (CT)

2023 NECCC FALL DIGITAL INTERCLUB
CLASS B
NATURE CATEGORY



Honor Award
Michelle Babyak
Tufted Titmouse Feeding
Flagpole Camera Club (CT)



Honor Award
Sandy Carney
Don't Eat It All
NE Shutterbugs (MA)



Honor Award
Sandy Schill
Oooops
Flagpole Camera Club (CT)

2023 NECCC FALL DIGITAL INTERCLUB
CLASS B
NATURE CATEGORY



Honor Award
Mary Doo
Cheetah Cubs
Cape Cod Art Center (MA)



Honor Award
Tricia Moody
Waiting For Mom
North Country Camera Club (NH)



Honor Award
John Keator
Get Off My Rock
North Country Camera Club (NH)

2023 NECCC FALL DIGITAL INTERCLUB
MONOCHROME CATEGORY



First Place
Robyn Abrams
Warm Comforts
Flagpole Camera Club (CT)

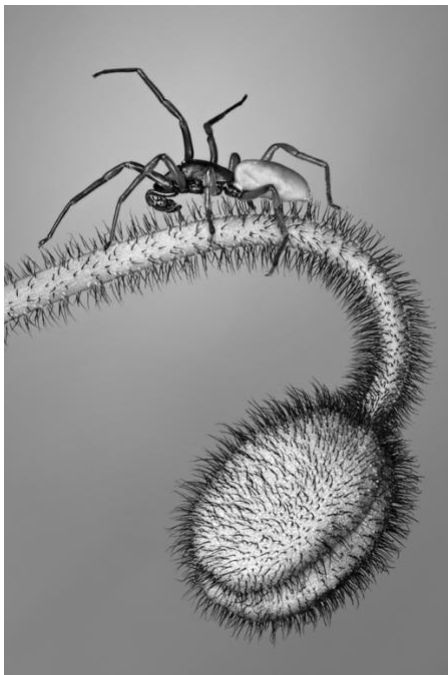


Second Place
Debra Boucher
Primrose, Poppy and Lucy
Stony Brook Camera Club (MA)



Third Place
Ken Jordan, MNEC
Snow Moose
Greater Lynn Photographic Ass'n (MA)

2023 NECCC FALL DIGITAL INTERCLUB
MONOCHROME CATEGORY



Honor Award
Cathy Kiefer
Spider on Poppy
Gateway Camera Club (MA)



Honor Award
John Straub
Sisters Snickers and Sneer
Simsbury Camera Club (CT)



Honor Award
Phil Richardson
Sonoma Coast
Upper Cape Camera Club (MA)

2023 NECCC FALL DIGITAL INTERCLUB
MONOCHROME CATEGORY



Honor Award
Anna Golitsyna
Dinner for Two
Boston Camera Club (MA)

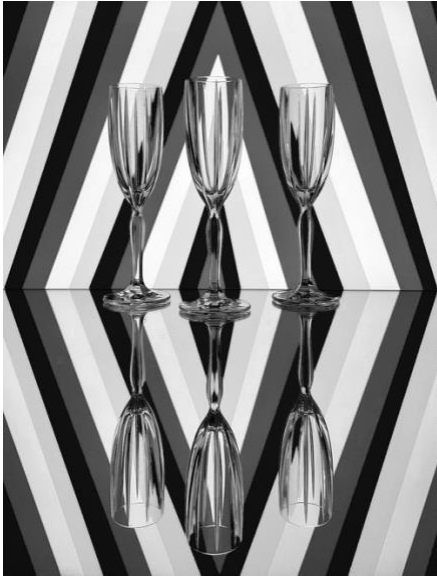


Honor Award
Tom Piorkowski
Traveling in Style
Greater Bridgeport Camera Club (CT)

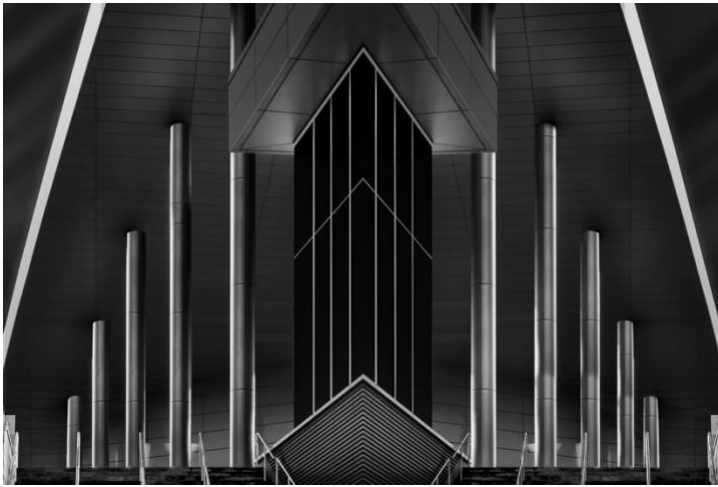


Honor Award
Mary Ellen O'Donnell
River Fishing
New Haven Camera Club (CT)

2023 NECCC FALL DIGITAL INTERCLUB
MONOCHROME CATEGORY



Honor Award
Eva Gryk
Glass Reflections in Black and White
Wallingford Camera Club (CT)



Honor Award
Dominic Vecchione
Curve Roof & Columns
Boston Camera Club (MA)



Honor Award
Andy Tarsia
WWII Dive Bomber
Merrimack Valley Camera Club (MA)

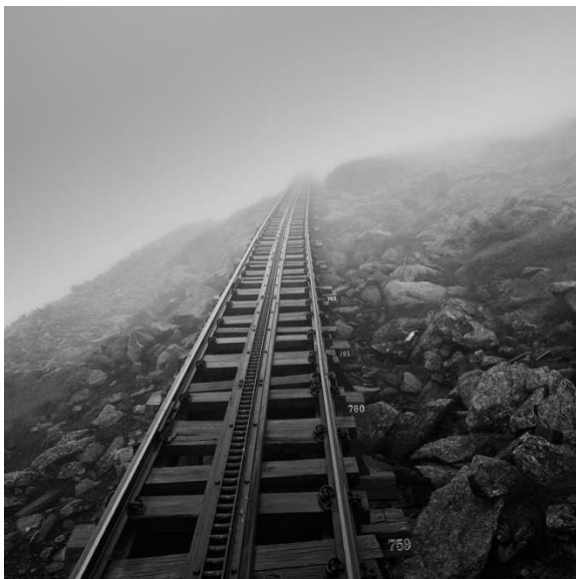
2023 NECCC FALL DIGITAL INTERCLUB
MONOCHROME CATEGORY



Honor Award
Dan Comly
Night Court
Seacoast Camera Club (NH)



Honor Award
Colleen Reilly
Into the Heart of an Alpaca
North Haven Camera Club (CT)



Honor Award
Paul Silun
The Cog
Seven Hills Camera Club (MA)

2023 NECCC FALL DIGITAL INTERCLUB
MONOCHROME CATEGORY



Honor Award
Joanne Marinaccio
Brothers
Greater Bridgeport Camera Club (MA)



Honor Award
Rhonda Cullens, MNEC
The Blacksmith
Flagpole Camera Club (CT)

To me, photography is the simultaneous recognition, in a fraction of a second, of the significance of an event." -Henri Cartier-Bresson

The Miracle on the Beach

by **Kenneth Jordan, MNEC**



doing, I initially thought it was a mating display. It continued coming toward me when all of a sudden it stopped about ten feet in front of me covering a bunch of eggs. I thought there were about five or six eggs but I couldn't tell, it happened so fast. I thought this would be a great nest to watch, and wouldn't it be great if I kept an eye on it whenever I could and try to catch them when they start to

It started with a bicycle ride along Revere beach looking for plovers as I ride, and luckily, I saw two right away. As I watched them, they were calling and walking around real strange with their heads twisted with one eye looking up and the other looking down at the ground and they were running without moving their bodies up and down (it looked like they were floating), going one to two feet each time and stopping between each sprint. One was coming right towards me as I stood on the sidewalk behind the concrete wall. I didn't know what they were

hatch, yea right!

Three days later when checking the nest, I found the plover was still sitting on it. I went to the other end of the beach and on the way back I saw other people looking at the nest. When I got there, I saw the plover was just walking up to the nest and I finally got to see for the first time that there were four eggs.

Later after several bicycle and car trips for viewing, the plover was still sitting on the nest.



Finally on the evening of Friday June fifth, I went to Revere Beach with the sun setting behind me as I looked over the wall at the nest and I saw what I was waiting for, the broken egg with a new born next to it, I had gotten here just in time!

Two minutes later he took off with the egg shell with mom about ten feet away watching and guarding the area. I could see the wet chick and I could see the little white tooth at the top of its beak that they use to break out of the egg. Trying to get comfortable with the three big eggs under the adult male didn't look easy, which made the adult get up to try to adjust several times, but it wasn't working so he just kept getting up and down on the nest. When you look at the chick next to the egg, you think how did he fit in it with those big feet! Well after about twenty minutes and a few peeps, mom came running back for her first turn to sit on the new born chick. The same problem with mom on the nest, the chick just wouldn't sit still with the three hard eggs and its big feet.

The sun is now setting and the cement walls



shadow that I was standing behind, is now on the nest so I called it quits after two hours of interesting plover behavior. On the way home I was thinking of how I can't let this opportunity pass me by with three eggs to go, even though tomorrow's weather doesn't look good, I'm coming back at sunrise.

The next day, sunrise back at the wall and looking at mom on the nest and now there are two fluffy chicks - another chick hatched overnight. The weather was cool with clouds that might give rain. I think it was a little easier for mom to sit on the nest with two fluffy chicks and only two hard eggs. The two chicks were leaving the nest to eat their first meals, wobbly on their feet and staying very close to the nest (it is amazing that they can feed themselves at less than a day old!). After twelve minutes, dad came back for his turn on the nest. When sitting on the nest I noticed that the adults kept picking up small pieces of shells to place around the nest.



After about 90 minutes the third egg hatched with mom and she got rid of the shell right away. The weather was looking better and I could see a bluer sky as it kept improving. Two hours went by and the two chicks that hatched yesterday were wandering further away from the nest and so both adults were busy now, one sitting on the new hatchling and the 1 egg that is left, the other adult staying with the other two chicks as they ran around looking for food and being there when they want to get warm underneath the adult.

After three hours I packed up and went home, What a great two days!



It is amazing that they can survive in such an urban area, people constantly walking by, fire trucks blasting, dogs, hawks, gulls and crows flying by. You would think they would not survive! It is a good thing that the DCR put fences around their nest sites because they wouldn't have a chance without them!



I went back the next day and the last chick hatched and now all four chicks are running around looking for food, I checked on them again the next day and all was good.



Ken Jordan, MNEC of Lynn, MA, is a member of the Greater Lynn Photographic Association (GLPA) where he has served on the Board of Directors for many years. He is also a member of the Massachusetts Camera Naturalists (CamNats) and actively contributed to the NECCC annual conference as a member of the equipment committee for over 15 years.

Ken has judged several interclub competitions and PSA Nature International Exhibitions. While nature photography holds a special place in his heart, Ken is interested in photographing any subject that catches his eye. Notable is his architecture work, both interiors and exteriors.

Ken has received many awards/medals for his images in International Exhibitions, NECCC and PSA interclub competitions, and GLPA club competitions. He clinched the 'Best of Show' in the PSA Council

Challenge, representing the NECCC Council, and also the PSA Nature Wildlife Image of the Year for his "Peregrine Falcon Defeathering Meal" image.

You can explore more of Ken's work at www.kenjordanphoto.com.

NECCC Fall 2023 Individual Print Competition

The first ever NECCC Individual Print Competition was held at the Greater Lynn Photographic Association's headquarters on Saturday November 4, 2023. It was very successful and took us about 2 ½ hours to judge. There were approximately 45 people in attendance at the judging - some who had entered and others who came just to see the judging and listen to the commentary. The prints were judged by the judges on a regulation light box, but they were also projected on the 12-foot screen behind the judges at the same time, so the audience was able to view them and hear the commentary. The commentary was done by the judges alternating in a row, so that each judge commented on every 3rd print in the judging process. Commentary was written down and sent to the entrants who lived too far away to attend the judging.

There were 107 prints, 57 in Color and 50 in Monochrome, submitted from fifty-seven members of twelve NECCC Clubs. Please see a breakdown of the clubs who entered along with the images and a list of all the winning prints further in this article. The winners list and the images have also been posted on the NECCC website www.neccc.org – home page, right side column. The direct link to the page is: <http://www.neccc.org/p/interclub-print-comp.html> then look for the individual competition.

The direct link to the images is: [Fall 2023 Individual Print Awards for website.pdf \(neccc.org\)](http://www.neccc.org/p/fall-2023-individual-print-awards-for-website.pdf)

Judging and commentary was done by **Silvana Della Camera** MNEC, PPA, **Raj Almada** and **Rick Cloran** HonFPSA, GMPSA, HonNEC. The scoring was from 6-15 points per print with each judge scoring 2-5 per print. NECCC gave out a Best of Show and two category awards in each section. For Color we gave out: the *Daniel Charbonnet Memorial Award for Best Photo Travel* and the *John Fuller Memorial Award for Best Nature*. In Monochrome we gave out : the *J. Owen Santer Memorial Award for Best Landscape/Seascape Award* and the *Harold Ahern Memorial Award for Best Nature* along with three Judges Choice Awards in each section and Honor Awards to the top 10% in each category.

Congratulations to ALL the participants who received awards and a special congratulations to **Flagpole Photographers of Newtown, CT** – they send in a number of entrants prints in one box from their club and two of their members won the Best of Show Awards in both-Color and Monochrome.

A number of Greater Lynn members volunteered to help and without their support this competition would not have been able to take place and would not have been a success. Thanks to **Mark Bargaen, Kathleen Coelho, Karen Hosking, Walter Losee, Bob Pelland and Susan Mosser** HonPSA, HonNEC for their help.

NECCC would like to sincerely thank **Larry Dunn, MNEC** and **Dana Patch, MNEC**, the co-chairmen of this new project for all the work they did in making it happen.

The next NECCC Individual Print Competition will be held at the Greater Lynn Photographic Association on Saturday April 6, 2024.

We hope to see your entries again and please join us for the judging.

Susan Mosser, HonPSA, HonNEC s.jmosser@comcast.net
NECCC Steering Committee Chairman

NECCC Individual Print Competition - November 4, 2023 - COLOR AWARDS

| NAME | Club | PRINT TITLE | AWARD |
|---------------------------|----------------------------|--|---|
| Schill, Sandy | Flagpole Photographers, CT | Night Watchman | Best of Show - Color |
| Forward, Frank | Greater Lynn & Gateway, MA | Norway Aurora | Best Photo Travel - Daniel Charbonnet Memorial Award |
| Robinson, Darcy | Nashoba Valley, MA | Rare Twin Giraffe Calves with Attentive Mother | Best Nature - John Fuller Memorial Award |
| Cullens, Chane, HonNEC | Flagpole Photographers, CT | Are You Dinner? | Judges' Choice - Silvana Della Camera , MNEC, PPA |
| Gehan, William | Manchester , NH | Swallow Feeding Young | Judges' Choice - Raj Alamanda |
| Zuzarte, Karl, MNEC | Photo Soc of Rhode Island | Palm Coast Sunset | Judges' Choice - Rick Cloran , HonFPSA, GMPSA, HonNEC |
| Mattuchio, Lesley | Greater Lynn, MA | Midnight At The Oasis | Honor Award |
| Rosperich, Christine | Whaling City, MA | Baboon | Honor Award |
| Brown, David | Nashoba Valley, MA | Maine Morning Commute | Honor Award |
| Setzer, Stephen | Nashoba Valley, MA | MK Queen of the Mystics | Honor Award |
| Drapeau, Joe | Manchester , NH | Reinforcing the Nest | Honor Award |
| Carey, Daniel, MNEC | Nashoba Valley, MA | Royal Terns | Honor Award |
| Gosselin, Cynthia, HonNEC | Charter Oak, CT | Song Sparrow on Lupine | Honor Award |

NECCC Individual Print Competition - November 4, 2023 - MONOCHROME AWARDS

| NAME | | PRINT TITLE | AWARD |
|------------------------|----------------------------|--|---|
| Abrams, Robyn | Flagpole Photographers, CT | The Medicine Woman's Hands | Best of Show - Monochrome |
| Forward, Frank | Greater Lynn & Gateway, MA | Stormy Vestahorn | Best Landscape/Seascape - J. Owen Santer Memorial Award |
| Mattuchio, Lesley | Greater Lynn, MA | Night King | Best Nature - Harold Ahern Memorial Award |
| Zuzarte, Karl, MNEC | Photo Soc of Rhode Island | A Peek Through Irish Clouds | Judges' Choice - Silvana Della Camera , MNEC, PPA |
| Dunn, Larry, MNEC | Greater Lynn, MA | Zakim | Judges' Choice - Raj Alamanda |
| Carey, Daniel, MNEC | Nashoba Valley, MA | Lone Tree | Judges' Choice - Rick Cloran , HonFPSA, GMPSA, HonNEC |
| Cullens, Chane, HonNEC | Flagpole Photographers, CT | Take a Train Ride to the Milky Way Tonight | Honor Award |
| Cullens, Rhonda, MNEC | Flagpole Photographers, CT | A Loving Touch | Honor Award |
| Marshall, Tara | Photo Soc of Rhode Island | Adirondack Waterfall | Honor Award |
| Pelland, Robert | Greater Lynn, MA | Shadow Man | Honor Award |
| Welsch, Ulrike | Greater Lynn, MA | In Despair | Honor Award |

NECCC Individual Print Competition - November 4, 2023

| Camera Club | Number of Color Prints Entered | Number of Monochrome Prints Entered |
|--|--------------------------------|-------------------------------------|
| CT - Charter Oak Photo Soc | 1 | |
| CT - Flagpole Photographers of Newtown | 7 | 7 |
| MA - Greater Lynn Photo Assoc | 23 | 21 |
| MA - Merrimack Valley CC | 3 | 3 |
| MA - Nashoba Valley PC | 10 | 8 |
| MA - Whaling City Camera Club | 3 | 2 |
| ME - Portland Camera Club | 1 | 1 |
| NH - Lakes Region CC | 1 | 1 |
| NH - Manchester CC | 2 | 1 |
| NH - NE Garden Club photo group | 3 | 3 |
| NH - Seacoast Camera Club | 1 | 1 |
| RI - Photographic Society of RI | 2 | 2 |
| Grand Total | 57 | 50 |





Best of Show - Color
Night Watchman
Sandy Schill
CT - Flagpole Photographers
of Newtown



Best Photo Travel – Daniel
Charbonnet Memorial Award
Norway Aurora
Frank Forward
MA - Greater Lynn Photo Assoc



Best Nature –
John Fuller Memorial Award
***Rare Twin Giraffe Calves with
Attentive Mother***
Darcy Robinson
MA - Nashoba Valley PC



Judges' Choice - Silvana Della
Camera, MNEC, PPA
Are You Dinner?
Chane Cullens, HonNEC
CT - Flagpole Photographers
of Newtown



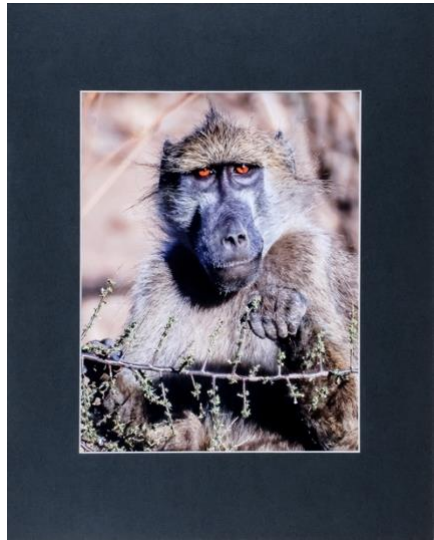
Judges' Choice - Raj Alamanda
Swallow Feeding Young
William Gehan
NH - Manchester CC



Judges' Choice - Rick Cloran,
HonFPSPA, GMPSA, HonNEC
Palm Coast Sunset
Karl Zuzarte, MNEC
RI - Photographic Society of RI



Honor Award
Midnight At The Oasis
Lesley Mattuchio
MA - Greater Lynn Photo Assoc



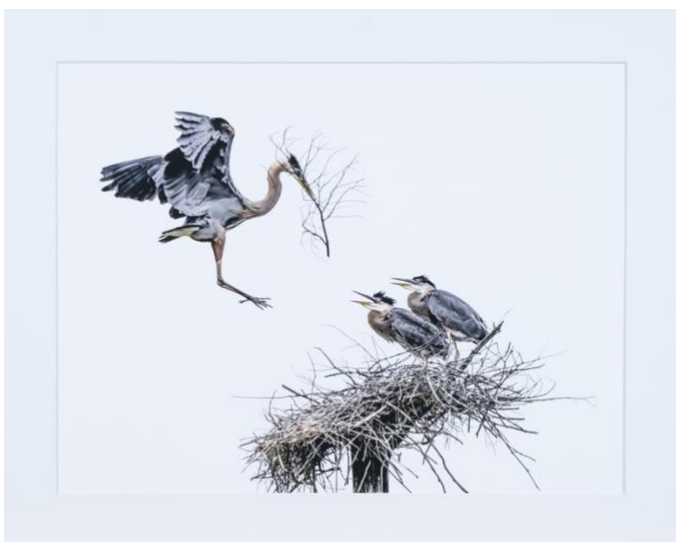
Honor Award
Baboon
Christine Rosperich
MA - Whaling City Camera Club



Honor Award
Maine Morning Commute
David Brown
MA - Nashoba Valley PC



Honor Award
MK Queen of the Mystics
Stephen Setzer
MA - Nashoba Valley PC



Honor Award
Reinforcing the Nest
Joe Drapeau
NH - Manchester CC



Honor Award
Royal Terns
Daniel Carey, MNEC
MA - Nashoba Valley PC



Honor Award
Song Sparrow on Lupine
Cynthia Gosselin, HonNEC
CT - Charter Oak Photo Soc



Best of Show - Monochrome
The Medicine Woman's Hands
Robyn Abrams
CT - Flagpole Photographers
of Newtown



Best Landscape/Seascape –
J. Owen Santer Memorial Award
Stormy Vestahorn
Frank Forward
MA - Greater Lynn Photo Assoc



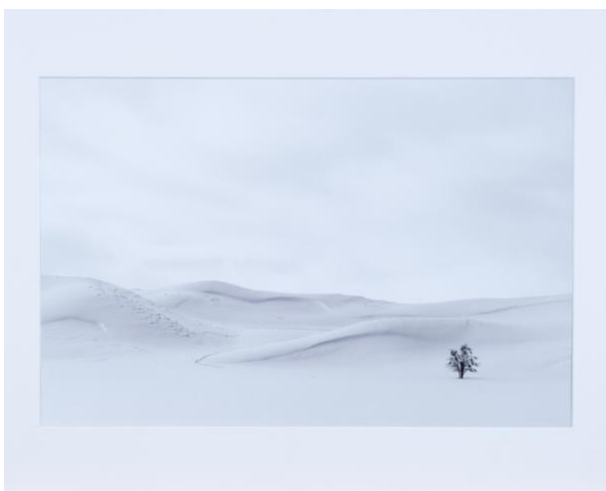
Best Nature –
Harold Ahern Memorial Award
Night King
Lesley Mattuchio
MA - Greater Lynn Photo Assoc



Judges' Choice – Silvana Della
Camera, MNEC, PPA
A Peek Through Irish Clouds
Karl Zuzarte, MNEC
RI - Photographic Society of RI



Judges' Choice - Raj Alamanda
Zakim
Larry Dunn, MNEC
MA - Greater Lynn Photo Assoc



Judges' Choice - Rick Cloran,
HonFPSA, GMPSA, HonNEC

Lone Tree

Daniel Carey, MNEC

MA - Nashoba Valley PC



Honor Award

***Take a Train Ride to the
Milky Way Tonight***

Chane Cullens, HonNEC

CT - Flagpole Photographers
of Newtown



Honor Award

A Loving Touch

Rhonda Cullens, MNEC

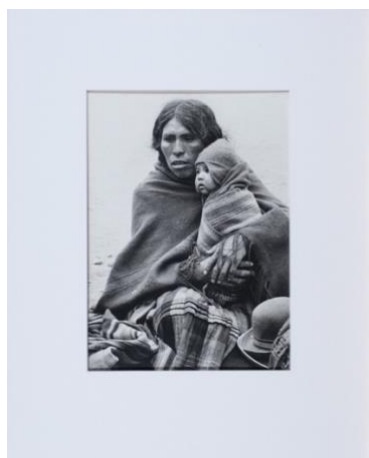
CT - Flagpole Photographers
of Newtown



Honor Award
Adirondack Waterfall
Tara Marshall
RI - Photographic Society of RI



Honor Award
Shadow Man
Robert Pelland
MA - Greater Lynn Photo Assoc



Honor Award
In Despair
Ulrike Welsch
MA - Greater Lynn Photo Assoc



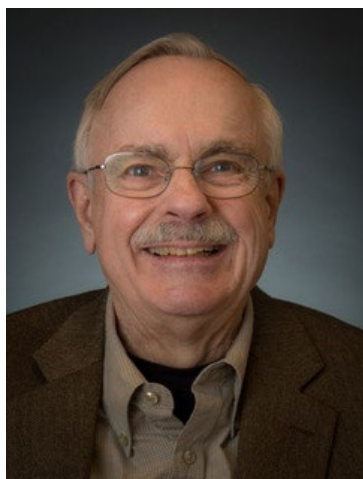
Photographic Society of America Society Recognition Awards & End of Year Awards

The Photographic Society of America's (PSA) held their annual conference (known now as the Photo Fest) in Williamsburg, VA the last week of September 2023 where several honors and year end awards were presented. As is usual several New England Photographers were honored with very prestigious honors and awards.

PSA Society Honors Recognition

Honorary (HonPSA)

William B. Barnett, HonPSA, GMPSA, HonNEC



Honorary honors are awarded for exemplary and impactful volunteer service to photography and to the Society for many years. Honorary candidates show independent thinking or leadership in performing existing roles, or in launching a new, or significantly improving an existing, service or program.

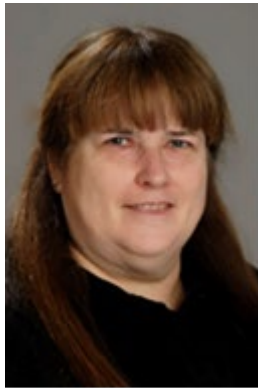
Typical of Candidates receiving this honor is exemplary and distinguished service over many years, including service which was considered for the other PSA honors. Given eight Honors Committee members, seven affirmative votes are required for HonFSPA. In all cases where the Honors Committee voting requirements are met, HonFSPA Candidates also require majority vote by the PSA Board of Directors.



Bill's Citation reads- **William B. Barnett, FSPA, GMPSA, AFIAP, Connecticut, USA** has been elected Honorary Member for his long-term continuing service to the Socpresenter.to local photo organizations, including service to the PSA Portfolio Distinction program, the PSA Education program as an online course instructor and mentor, and as a contributor to the *PSA Journal*; service to the New England Camera Club Council as co-director of digital interclub competitions, conference presenter, and conference portfolio reviewer; service to

the Connecticut Association of Photographers, including as website designer; and service as local and international judge and presenter

PSA Society Service Awards



Susan Mosser, HonPSA, HonNEC was the recipient of a **Service Award** for serving four years on the PSA Honors Committee including Chairmanship

Susan is a member and Honorary Life Vice President of the Greater Lynn Photographic Society and an Honorary Life Vice president and current NECCC Steering Committee Chairman. She was past chairman and coordinator of the NECCC Conference and is now NECCC Event Coordinator.

I also normally write up PSA website, Newsletter, individual Interclub End of Year Winners and Club Winners in this report however this year I was not given any information as to who won any awards except my own club Greater Lynn who finished 3rd place in both PSA Color and PSA Nature Digital Interclub. I know we also finished in the top three places for PPD interclub in Large Mono, Large Color, Small Mono, and Small Color Prints. When I went to the PSA website to check the placement of NE Clubs the information is incomplete. If your club wins an award for the 2023-24 season, please let me know and we will write it up for next year.

We in New England are very lucky to have such dedicated and talented photographers in our clubs and council. We congratulate them all on their accomplishments and thank them for all that they do for the photographic community whether locally or internationally.

Susan Mosser HonPSA, HonNEC Vice President on the NECCC BOD

“A great photograph is a full expression of what one feels about what is being photographed in the deepest sense and is, thereby, a true expression of what one feels about life in its entirety.” – Ansel Adams

photographyicon.com/quotes

Photographic Society of America's Conference
COUNCIL CHALLENGE RESULTS
NECCC Places Third Overall and First in Nature

Every year NECCC enters the PSA Council Challenge which is held in conjunction with PSA's Annual Foto Festival. This year the Photo Festival was held in Williamsburg, VA the last week of September 2023.

The challenge has three digital sections to send in images for: Color, Monochrome and Nature. Each council has to send 10 different entries for each section to be competitive. There were 360 images entered from twelve councils into the competition. The images were scored individually in each section on a scale of 3-15 points per image with each judge scoring 1-5 points per image. Our entries were selected from past NECCC interclub submissions, along with other interclub competitions such as multiple screen and some of the entries came from club websites that I went to and then emailed the makers of images I saw displayed there. There are a number of images from Greater Lynn PA as they again placed in the top for NECCC interclub so a lot of their images were in the group of winning interclub images to select from.

Last year NECCC came in second and I had hoped to go back to being in first place but we actually went down one spot to 3rd place in the overall standings this year, **with an overall score of 347. The first-place winner was Chicago Area Council with 351 points who also finished first last year.** We finished first in the Nature section, which I was happy to see, as last year we placed third after finishing first for 6 years in a row. In color, we dropped down to sixth place, our lowest ever placement since we have been competing. In monochrome after our second-place finish last year we dropped to fifth place this year. Our high points in nature are what helped to keep us in third place overall.

In Nature we had five award winners- we received a 1st and 3rd place award that scored 15 points each and 3 Honor Awards. **In Color** we received three Honor Awards. **In B&W** we received 2 Honor Awards. PSA normally gives out lovely certificates with the winning photo on them to all place winners and honor award winners. All the certificates will be mailed to the makers or presented to them at their camera clubs when I receive them.

The results along with some of our winning images were in the November issue of the PSA Journal. They published all the 1-3rd place images so we had 2 of our images published.

The judges this year were **Hans Werner-Griepentrog**, MPSA of Germany, **Jenne Horsnell**, GMPA/g from Australia and **Isaac Vaisman**, PPSA of Florida, USA. All have ROPA distinction initials behind their names which means they exhibit their images in international exhibitions and are excellent photographers.

The winning images should be online soon on the PSA website- www.psa-photo.org under clubs/councils then council challenge-there are also many images from past competitions available for you to view there.

The NECCC entry images can be found in 2 places:

A. NECCC website WWW.NECCC.org home page- top right-side column

B. Greater Lynn website www.greaterlynnphoto.org home page -top left side column - 3 links-one per section that you can click to see all 10 of the images entered in that section. We hope to have the full Video they always send each year after the competition with all 360 images on it soon. It has not been received yet, hopefully it will arrive by the end of December. When it is posted, take a moment to view these and see what NECCC is up against throughout the USA in interclub and other competitions.

Next year's Deadline will be about May/June 2024. If you have an image that has done well in various competitions or exhibitions, please send it to me for consideration when selecting the images for the competition. We want to send them our best and a lot of time I have no idea what has won elsewhere.

Susan Mosser, HonPSA, HonNEC s.jmosser@comcast.net
NECCC Board of Director- Vice President - PSA Council Challenge Chairman

2023 Councils Challenge Results

Councils Standings for Overall Scores

| PLACE | COUNCIL | TOTAL |
|----------------|--|----------------|
| 1st | Chicago Area Camera Clubs Association CACCA | 351 |
| 2nd | Southern California Council of Camera Clubs | 350 |
| 3rd-Tie | New England Camera Club Council NECCC | 347 Tie |
| 3rd-Tie | Southern California Assoc. of Camera Clubs | 347 Tie |
| 5th | Northern California Council of Camera Clubs N4C-CA | 338 |
| 6th | Greater Detroit Council of Camera Clubs | 332 |
| 7th | Gulf States Camera Club Council GSCCC | 326 |
| 8th | Wisconsin Area Camera Clubs Organization WACCO | 313 |
| 9th | Twin Cities Area Council of Camera Clubs TCACCC | 304 |
| 10th | San Joaquin Valley Camera Club Council | 301 |
| 11th | Camera Club Council of Tennessee CCCT | 243 |
| 12th | North Central Camera Clubs Council N4C-Cen | 221 |

Nature Scores

| | | |
|------------|--|------------|
| 1st | New England Camera Club Council NECCC | 126 |
| 2nd | Southern California Assoc. of Camera Clubs | 122 |
| 3rd-Tie | Chicago Area Camera Clubs Association CACCA | 118 Tie |
| 3rd-Tie | Greater Detroit Camera Club Council | 118 Tie |
| 5th | Southern California Council of Camera Clubs | 116 |
| 6th | Northern California Council of Camera Clubs N4C-CA | 115 |
| 7th | Gulf States Camera Club Council GSCCC | 112 |
| 8th | Twin Cities Area Council of Camera Clubs TCACCC | 108 |
| 9th | Wisconsin Area Camera Clubs Organization WACCO | 107 |
| 10th | San Joaquin Valley Camera Club Council | 94 |
| 11th | Camera Club Council of Tennessee CCCT | 77 |
| | North Central Camera Clubs Council N4C-Cen | No entry |

Color Scores

| | | |
|----------------|--|----------------|
| 1st | Chicago Area Camera Clubs Association CACCA | 119 |
| 2nd | Northern California Council of Camera Clubs N4C-CA | 117 |
| 3rd-Tie | North Central Camera Clubs Council N4C-Cen | 114 Tie |
| 3rd-Tie | Southern California Council of Camera Clubs | 114 Tie |
| 5th | Southern California Assoc. of Camera Clubs | 111 |
| 6th-Tie | New England Camera Club Council NECCC | 109 Tie |
| 6th-Tie | Gulf States Camera Club Council GSCCC | 109 Tie |
| 8th | Wisconsin Area Camera Clubs Organization WACCO | 108 |
| 9th | Twin Cities Area Council of Camera Clubs TCACCC | 102 |
| 10th-Tie | San Joaquin Valley Camera Club Council | 100 Tie |
| 10th-Tie | Greater Detroit Camera Club Council | 100 Tie |
| 12th | Camera Club Council of Tennessee CCCT | 85 |

Monochrome Scores

| | | |
|----------------------|--|------------|
| 1st | Southern California Council of Camera Clubs | 120 |
| 2 nd -Tie | Greater Detroit Camera Club Council | 114 Tie |
| 2 nd -Tie | Southern California Assoc. of Camera Clubs | 114 Tie |
| 2 nd -Tie | Chicago Area Camera Clubs Association CACCA | 114 Tie |
| 5th | New England Camera Club Council NECCC | 112 |
| 6 th -Tie | San Joaquin Valley Camera Club Council | 107 Tie |
| 6 th -Tie | North Central Camera Clubs Council N4C-Cen | 107 Tie |
| 8th | Northern California Council of Camera Clubs | 106 |
| 9th | Gulf States Camera Club Council | 105 |
| 10th | Wisconsin Area Camera Clubs Organization | 98 |
| 11th | Twin Cities Area Council of Camera Clubs TCACCC | 94 |
| 12th | Camera Club Council of Tennessee CCCT | 81 |



**NEW ENGLAND CAMERA CLUB COUNCIL
2023 COUNCIL CHALLENGE**

Nature Individual Scores

| Score | Award | Title | Maker | Camera Club |
|-------|-------|-------------------------------|--------------------|----------------------|
| 15 | 1ST | Night Heron with Fish | Sharon Colacino | Seacoast CC, NH |
| 15 | 3RD | Spider Wrapping Hopper | Cathy Keifer | Gateway CC, MA |
| 13 | HM | Dinner was Delicious | Susan Case | Simsbury CC, CT |
| 13 | HM | Peregrine with Gull Kill | Peter Curcis, MNEC | Greater Lynn, MA |
| 13 | HM | Cheetah Kill | Frank Forward | Greater Lynn, MA |
| | | Food Fight | Jutta Curtain | Merrimack Valley, MA |
| | | Brotherly Conflict | Ellen Kawadler | Stony Brook CC, MA |
| | | Fox Kits Play Fighting | Kathy Murphy | Greater Lynn, MA |
| | | Costa Rican Nectar Eating Bat | Jon Rolf | Cape Cod Viewfinders |
| | | Nice Catch | Paul Smith | Gateway CC, MA |

Color Individual Scores

| Score | Award | Title | Maker | Camera Club |
|-------|-------|------------------------|--------------------------|------------------------|
| 14 | HM | West Quoddy Pano | Karl Zuzarte, MNEC | Photo Soc of RI, RI |
| 13 | HM | Almost There | James Brady, MNEC | Greater Lynn, MA |
| 13 | HM | Song Sparrow on Lupine | Cindy Gosselin, HonNEC | Charter Oak CC, CT |
| | | Horses of Camaruge | Karen Fitzgerald | Stony Brook CC, MA |
| | | Steptoe Butte | Michael Goodman, MNEC | Seacoast CC. NH |
| | | Elise in Black | James Gregor | Greater Lynn, MA |
| | | The Nowhere Monument | Kenneth Jordan, MNEC | Greater Lynn, MA |
| | | Fierce Competition | Wayne Justason | Lakes Region CC, NH |
| | | Temptation of Adam | Richard Kunsch, MNEC | Greater Bridgeport, CT |
| | | Wolf Portrait | Shiv Verma, FPSA, HonNEC | Greater Lynn, MA |

Monochrome Individual Scores

| Score | Award | Title | Maker | Camera Club |
|-------|-------|--------------------|------------------------------|----------------------|
| 14 | HM | NH9 | John Lowe, MNEC | Merrimack Valley, MA |
| 13 | HM | Fall Mill | Rick Cloran, HonFPSA, HonNEC | Greater Lynn, MA |
| | | Our Old Bear | Traci Bodette | Merrimack Valley, MA |
| | | Hippo Yawn | Mary Boucher, MNEC | Merrimack Valley, MA |
| | | Inside the Oculus | Mathew Conti | Boston CC, MA |
| | | Gentle Petals | Silvana Della Camera, MNEC | Stony Brook CC, MA |
| | | Sail to the Cosmos | Larry Dunn, MNEC | Greater Lynn, MA |
| | | Tulips | Janice Koskey, MNEC | Greater Lynn, MA |
| | | Clouds Reflected | Jacob Mosser, HonPSA, HonNEC | Greater Lynn, MA |
| | | Haverhill Station | Robert Pelland | Greater Lynn, MA |

PSA Council Challenge Nature



**Sharon Colacino
Seacoast Camera Club-MA
"Night Heron with Fish"**

First Place



**Cathy Keifer
Gateway Camera Club-MA
"Spider Wrapping Hopper"**

Third Place



**Frank Forward
Greater Lynn PA –MA
"Cheetah Kill"**

Honor Award



**Peter Curcis, MNEC
Greater Lynn PA –MA
"Peregrine with Gull Kill"**

Honor Award

PSA Council Challenge Nature



**Susan Case
Simsbury CC- CT
"Dinner was Delicious"**

Honor Award

PSA Council Challenge Color



**Karl Zuzarte, MNEC
Photographic Society RI – RI
"West Quoddy Pano"**

Honor Award



**Cindy Gosselin, HonNEC
Charter Oak CC– CT
"Song Sparrow on Lupine"**

Honor Award



**James Brady, MNEC
Greater Lynn PA – MA)
"Almost There"**

Honor Award

PSA Council Challenge Black & White

| | |
|--|--|
|  | <p>Richard Cloran, HonFPSA, HonNEC Greater Lynn PA – MA “Fall Mill”</p> <p>Honor Award</p> |
|  | <p>John Lowe, MNEC Merrimack Valley CC – MA “NH9”</p> <p>Honor Award</p> |

Calling for Announcements



The NECCC maintains a Facebook page for posting announcements pertaining not only to NECCC events but also to club events, workshops, free programming, etc. All member clubs are welcome to submit their announcements for consideration for posting on the NECCC Facebook page.

Please feel free to submit your event, and all pertinent details, to mboucher.neccc@gmail.com

OFFICERS OF THE NEW ENGLAND CAMERA CLUB COUNCIL, INC. 2023-2024

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Updated 11/27/23