

NECCC Bulletin

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Congratulations

Shiv Verma FPSA, HonNEC

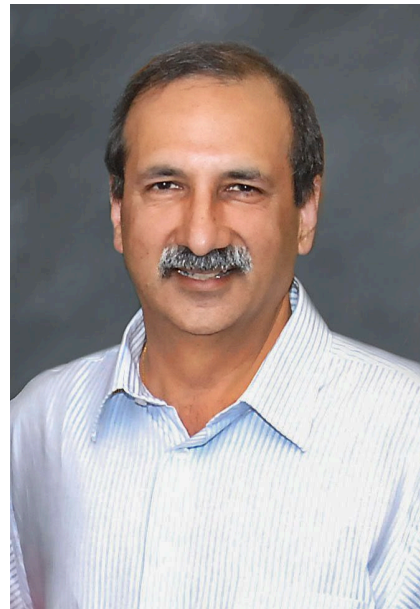


Photo by Paul Smith

It gives us great pleasure at this time to propose Shiv Verma, FPSA, HonNEC to the highest accolade the NECCC board can bestow upon an individual, Honorary Life Vice President. Throughout his tenure on the board, Shiv has chaired a variety of aspects of NECCC including the honors committee,

(Cont'd Page 2)



NECCC is a proud member of PSA

(Cont'd from Page 1) Congratulations Shiv Verma FPSA, HonNEC

At the annual conference he has been a speaker, judge, portfolio reviewer and for several years the coordinator for the Keynote Speaker and the set-up process at Fine Arts with the Fine Arts audio and equipment technicians.

In 2021 Shiv became the director and "zoommaster" of the first NECCC Virtual Conference collaborating with the speakers, planning out the time frame, sending out reminders to this well-organized much needed event. He is continuing in this vein with the 2023 Virtual Event July 15 with guest speakers Art Wolfe and Bryan Peterson, only this time he is also handling the complete registration/PayPal process.

Shiv Verma is a strong asset to the newly formed Judging Webinar Mini Series serving as moderator and "zoom master" keeping track of registered participants, sending reminders in a timely fashion and sharing his knowledge in answering questions proposed by registrants.

In addition to all he does for NECCC, Shiv is a member of the Greater Lynn Photographic Association where he fills in with any job needed, whether it be judging, presentations or answering questions on equipment and technology. He is also past chairman of Yankee and CamNats and held various positions for the Stony Brook Camera Club during his membership there. He judges and presents locally, throughout the USA and internationally. A past Photographic Society of America BOD member, he was Director of PSA International Exhibitions and chaired several PSA exhibitions and is now Director of PSA's Webinar **series responsible for teaching speaker presentations available** to the full international PSA membership via zoom.

The above examples of Shiv's dedication to photography, the Council and PSA throughout New England and beyond are just a few of the many reasons why Shiv Verma, FPSA, HonNEC should be elected as an Honorary Life Vice-President of the New England Camera Club Council.

**Respectfully submitted,
Antoinette Gombeda APSA, HonNEC
Susan Mosser, HonPSA, HonNEC**

"In my mind, I visualize how a particular... sight will appear on a print. If it excites me, there is a good chance it will make a good photograph. It is an intuitive sense, an ability that comes from a lot of practice."

– Ansel Adams

President's Message
By Antoinette Gombeda APSA, HonNEC



It might be sleepless nights, old movies on TV or having heard some infomercial on 40's music but the song "It's a Good Day for Singing a Song, It's a Good Day for Moving Along" has been running through my brain. It was written in 1946 by Peggy Lee and her husband shortly after World War II. I think we have pretty much ended and won the war with Covid and have come out stronger because of the adaptations we have made. And so, I am going to unashamedly use lyrics from this song for what we've been doing or about to do at NECCC.

"You know you gotta get going if you're gonna make a showin'"

...and we certainly did! WE have successfully brought awareness to the dilemma of judging images and having images judged. This mini-series has been a huge success with its debut in January with the first Evaluating Nature Images (from the viewpoint of the judge) and the second Making Competitive Nature Images (from the view point of the photographer) both were presented by Rick Cloran HonFPSA, GMPSA, HonNEC. The third mini-series Using a Photograph's Impact to Influence Commentary presented by Chane Cullens HonNEC had viewers looking at presenting their image for competition with impact, composition and technical merit. Our fourth installment is a panel discussion of questions raised by audience members. All four have been hosted by Shiv Verma FPSA, HonNEC. There is a You Be the Judge Mini-Series tab on our website neccc.org where you can find recordings and handouts for these presentations.

We are going to make a showin' thanks to Susan Mosser HonPSA, HonNEC who set up our virtual conference July 15th featuring two amazing keynote speakers. Art Wolfe will be presenting "Night on Earth" and Bryan F. Peterson presenting "Understanding Color". This virtual conference is at a cost of \$20 if you register by June 30th. The cost goes up incrementally after that date. Two autographed copies of Night on Earth donated by Art Wolfe and two autographed copies of Understanding Color donated by Bryan F. Peterson are among the door prizes. You have to be there to win one of these so register early. For more information and a chance to register go to the 2023 Webinar Event tab on our website neccc.org. Register early!

"It's a good day for losin' the blues"

Covid has caused us to reevaluate how we meet as clubs and we have devised creative ways to gather either as complete zoom meetings, hybrid meetings or live meetings. The interclub print competitions have taken a hit with a reduction in the number of print competitions being held in zoom and hybrid meetings. To this end, the NECCC Interclub Print Competitions will not continue. However, we felt printmakers have an important voice in photography and we want to honor that voice with NECCC Individual Print Competitions held twice a year hosted by Greater Lynn Photographic Association where by print makers can enter one black and white print and one-color print. Complete instructions for entering these and awards which will be given will be on the Club Service Tab on our website.

"And it's a good day for paying your bills"

We are proud to once again support three young photographers in paying their tuition. Grace Yoder is continuing at University of Hartford as a Sophomore, Danielle Minicucci is entering her senior year at Southern Connecticut State University and Adam Bowditch is continuing at Sacred Heart University as a senior. All three are majoring in photography either through film or video.

"It's a Good Day for Movin' Along"

Several of our board members have decided to move onto other pursuits through business ventures and travels. They have held key positions on the board through individual services or as part of the annual conference. Mary Campagnolo APSA, HonNEC has been our secretary for many years. Also leaving us are Conference Committee Vice Presidents Skip Hoyt MNEC, in charge of model photography, Sarah Musumeci, MNEC who served as Youth Director, and Nancy Orbe MNEC who was Vendor Liaison. We thank them for all their dedication to and hard work for the success of all NECCC undertakings.

"You know you gotta' get goin' and making a showin'"

Our annual NECCC Rep Board luncheon meeting will be June 24th to be held at UMASS. At this time, I will **get goin'** and hand over the gavel I have held for a total of eight years to our new president and **movin' along** to Chairman of the Board. In closing I thank you for all your suggestions and support throughout the years. I wonder how many of you will listen to or look up the words to "It's a Good Day for Singing a Song..." I'm warning you it stays in your brain!

Charitable Giving

**Richard Cloran, HonFPSA, GMPSA,
HonNEC, NECCC Treasurer**

The New England Camera Club Council, Inc. was established in 1937, and incorporated in 1963. The first annual photography conference was held in 1946. NECCC is a charitable, tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code. Gifts and donations are tax-deductible to the extent allowed by law, and will be acknowledged both individually and in the NECCC Bulletin.

General Operating Fund

The General Operating Fund is an opportunity to offer direct support to NECCC

activities. Donations to this fund will be used for the operating expenses of the Council and any needed equipment purchases. A storage facility is rented to house all the equipment NECCC owns during the year, and a rental truck is used to bring the equipment to and from wherever it is needed.

Memorial Fund

Each year the Council awards three substantial scholarship grants to deserving students enrolled in a photographic curriculum in an *accredited institute of higher learning* so that they may further their education in the field of photography and imaging. These students are honored and presented with their scholarships at the annual Representatives meeting of the Council, normally in July of each year.

Gift Giving

A donation or gift to NECCC helps further the goals of NECCC: to provide scholarship grants to students; to support New England camera clubs through various programs that are offered; and to educate photographers at all levels of skill during our annual photography conference. Everyone who works on the board, on the conference, or on any of the many committees, does so as an unpaid volunteer. As a charitable, tax-exempt organization recognized by the IRS, NECCC appreciates your support - a donation to the New England Camera Club Council is a win-win situation.

If you wish you can go to the website at www.NECCC.org for an online donation form under "charitable giving" and then send it and your donation (made out to NECCC) to:

For donations to the General Operating Fund, please mail to:

NECCC Operating Fund
Susan Mosser, HonPSA, HonNEC,
173 Central St.
North Reading, MA 01864-1701
s.jmosser@comcast.net 978-664-2620

For donations to the Memorial Fund, please mail to:

NECCC Memorial Fund
Karen Geaghan, MNEC
15 Addison Rd.
Wilbraham, MA 01095
karen@karengaghanphotos.com 413-537-3001

General Fund Donations-Susan Mosser, HonPSA, HonNEC Chairman

Donations to the **NECCC GENERAL OPERATING FUND** help defray the operating expenses of the Council, including the cost of services provided to member clubs.

Donations received for this quarter:

In Memory of John Fuller, HonPSA, HonNEC

By Susan & Jacob Mosser, HonPSA, HonNEC

In Honor of Rhonda Cullens, MNEC & Chane Cullens, HonNEC

In gratitude of their excellent judging services
By the *Hocomock Digital Photographers*, MA

Memorial Fund-Karen Geagan, MNEC Chairman

A donation to the **NECCC MEMORIAL FUND** in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young student who is undertaking a photographic curriculum.

- *When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.*

Therefore, we gratefully acknowledge the following gifts:

In Memory of: Richard Simmons, MNEC

By Dave Simmons

In Memory of: John Fuller, HonPSA, AFIAP, HonNEC

By The NECCC General Operating Fund

In Memoriam
John C. Fuller, HonPSA, AFIAP, HonNEC
1942-2023



It is with great sadness that we recognize the passing of John C. Fuller, HonPSA, AFIAP, HonNEC of Brooklin, Maine (formally of Norfolk, MA) on Sunday, April 9, 2023. He leaves behind his wife Janet, five children, 16 grandchildren and 16 great-grandchildren. John was a retired Vice President of the Foxboro Company and a past Vice President for the Massachusetts Audubon Society. He and his wife Janet donated a large amount of property to form the Mass. Audubon Stony Brook Reservation in Norfolk, MA. John was widely respected for his long-term and far-reaching service to the photographic community, through many different services to

PSA, the New England Camera Club Council (NECCC) and multiple clubs in New England.

John was a good friend and a tireless worker on behalf of the New England photographic community as he was always willing to share his considerable general knowledge of nature, especially birds and his photographic experiences. John served as a Vice President on the NECCC Board of Directors and as Treasurer from 2001-2013. During that time, he also served as a member of the Council's Scholarship Committee. In 2010 the 65th NECCC Conference was dedicated to him and in 2013 he was made an Honorary Life Vice President on the NECCC Board, their highest Honor. His Citation read: ***For his tireless dedication and commitment to photography; for his outstanding achievements in photography as a valued member of the photographic community both in New England and across the nation; for his leadership and administrative endeavors in the Photographic Society of America, Stony Brook Camera Club, the Greater Lynn Photographic Association and the Massachusetts Camera Naturalists; for his outstanding service to the New England Camera Club Council as presenter, as Council Treasurer for thirteen years, and member of the Scholarship Committee; for his generous commitment of time and expertise and availability when called upon to lend a hand.***

John was a founding member of the Stony Brook Camera Club, Norfolk, MA. His service to that organization and the Greater Lynn Photographic Association, Lynn, MA (GLPA) where he was past Treasurer, was recognized by being elected a life member of both organizations. John was also a member of the Massachusetts Camera Naturalists (CamNats), a by invitation only organization dedicated to nature and natural history photography.

He had an outstanding record in PSA-recognized exhibitions holding a 5-star rating in Color and Diamond Star rating in Nature. A much sought-after judge and lecturer, he judged locally at many clubs in prints and projected images, color and nature; as well as the Boston Globe Photography Contest, many interclub competitions and International Exhibitions. Over the years he presented more than 50 programs at the local club level, the NECCC Conferences and at various PSA conferences. His prints were shown in solo exhibitions at Massachusetts Audubon Society venues and in conjunction with others, his work has also been on display at various locations across New England.

A member of PSA since 1974, John had been an effective leader in PSA at its highest levels. He was one of the key participants in the establishment of the Endowment Funds of PSA and served as Lead Trustee for the PSA Endowment Funds and a member and occasional Chair of the Investment Committee of PSA for nearly two decades. John had also served the Nature Division as Chairman from 2000- 2002. He received four Editorial stars for the many articles he wrote for the PSA Journal with his images were featured on the cover of the Journal on three different occasions. In recognition of his active support of PSA and his local and regional photographic organizations, John was elected an Associate (APSA) in 1986, a Fellow (FPSA) in 1997 and in 2014, John was elected an Honorary member of PSA (HonPSA).

John and his wife Janet traveled around the world from the Arctic to the Antarctic, from Alaska to South America and from the Galapagos to Africa in search of wildlife and landscape images. His photographs from those adventures have appeared in

many national publications including DeLorne's Maine Geographic Calendar, Birder's World, WildBird, Sanctuary, the Boston Globe, and many others.

John was an innovative expert in financial matters, serving many photographic organizations such as PSA, NECCC and GLPA, as well as the Audubon Society, community clubs, church's, Masonic Lodges and the Shriners. He made significant and long-lasting contributions to the photographic community at large and will be dearly missed by all who worked with him or had their images judged by him. He will also be dearly missed as a leader, photographer and a dear friend by many who knew him well and traveled with him. There will be a "Celebration of Life" for John at the Greater Lynn Headquarters on Sunday August 20, 2023 from 1-4pm.

Richard Cloran, HonFPSA, GMPSA, HonNEC

Susan Mosser, HonPSA, HonNEC

Shiv Verma, FPSA, HonNEC



John C. Fuller,
HonPSA, AFIAP, HonNEC

Remembrance - Celebration of Life

**Hosted by Greater Lynn Photographic
Assoc.**

Sunday, August 20, 1:00-4PM

This memorial will be an open house to remember John and all he did for photography and nature especially through Audubon from 1pm -4pm. Food and libations will be served with a short showcase of John's images presented to music by Barbara Rozavsky, HonNEC at about 3PM. We also hope to have a display of John's prints throughout the club's main room.

Anyone who wishes to speak and say a few words about John and their memories of him are welcome to do so between 2-3PM.

We hope many of our photography friends from NECCC member camera clubs and many other friends in the photographic community will join us and John's family to raise a glass to John and remember him and his generosity to photography through his teaching, judging and presentations, along with his financial advice to many of the photo organizations he belonged to.

The address for Greater Lynn Headquarters is 564 Boston St, Lynn, Ma. The building is handicap accessed. You may park in the club's lot in back of the building or in the church lot next door to the building.

Casual Dress

For any questions or a map to the club please email Susan Mosser at s.jmosser@comcast.net **Please join us for this day of celebration.**

Report of NECCC Nominations Committee- April, 2023

As per the NECCC Constitution and Bylaws:

Please find below the nominations report for the 2023-2024 Photo Year
The elections will be held and voted on at the annual NECCC Representatives' meeting/luncheon on Saturday, June 24, 2023 at UMASS Amherst. All NECCC Club representatives are invited.

The NECCC Nominating Committee consisted of **Susan Mosser**, HonPSA, HonNEC Chairperson assisted by **William B. Barnett**, FPSA, GMPSA, AFIAP, HonNEC, and **Barbara Rozavsky**, HonNEC

The Following officers (VP's) will be stepping down from the Council for the 2023-2024 year:

Mary Campagnolo, APSA, HonNEC – Secretary, Annual Reports
Skip Hoyt, HonNEC – Conference Models
Nancy Orbe, MNEC – Conference Vendors
Sarah Musumeci, MNEC – Youth Services

The Following officer (VP) is deceased since our last report

John Fuller, HonPSA, AFIAP, HonNEC -Honorary Life Vice President

The Committee therefore presents the following slate of officers chosen by the committee:

Officers:

| | |
|------------------------|---|
| President: | Shiv Verma, FPSA, HonNEC |
| Treasurer: | Richard Cloran, HonFPSA, GMPSA, HonNEC |
| Secretary: | Pamela Lintner, HonNEC |
| Chairman of the Board: | Antoinette Gombeda, APSA, HonNEC |
| Clerk: | Richard Cloran, HonFPSA, GMPSA, HonNEC |

Vice Presidents (23)

William B. Barnett, FPSA, GMPSA, HonNEC, AFIAP
Mary Boucher, MNEC
Lisa Bushee, MNEC
Lisa Cuchara, HonNEC
Thomas Cuchara, HonNEC
Chane Cullens, HonNEC
Rhonda Cullens, MNEC
Michael Di Stefano, APSA, HonNEC
Lawrence Dunn, MNEC
Karen Geaghan, MNEC
Christine Germain, HonNEC
Michael Goodman, MNEC
Cynthia Gosselin, HonNEC
Raymond Guillette, HonNEC
Meredith Harris, HonNEC
Francis MacDonald, APSA, MNEC
John McGrath, MNEC – Assistant Treasurer
Dana Patch, MNEC
Barbara Rozavsky, HonNEC

Paul Smith, MNEC
Terri Smith, MNEC
Arthur Vaughan, HonNEC
David Yankee, HonNEC

Eight Honorary Life Vice Presidents: these are lifetime appointments so therefore are not included in the VP count:

| | |
|--|--|
| Richard Cloran , HonFPSA, GMPSA, HonNEC | Antoinette Gombeda , APSA, HonNEC |
| Dennis Goulet , HonNEC | Jacob Mosser III , HonPSA, EPSA, HonNEC |
| Susan Mosser , HonPSA, HonNEC | Shiv Verma , FPSA, HonNEC |
| Audrey Weigold , APSA, HonNEC | Olive M. Weingart , APSA, HonNEC |

Respectfully submitted,
Susan Mosser, HonPSA, HonNEC -Chairperson
William B. Barnett, FPSA, GMPSA, AFIAP, HonNEC
Barbara Rozavsky, HonNEC

Not voted in but here for information purposes

NECCC Steering Committee

Chairman: Susan Mosser, HonPSA, HonNEC
Current President: Shiv Verma, FPSA, HonNEC
Current Treasurer: Richard Cloran, HonFPSA, GMPSA, HonNEC
Members at Large: William B. Barnett, FPSA, GMPSA, AFIAP, HonNEC
Antoinette Gombeda, APSA, HonNEC
Cynthia Gosselin, HonNEC
Dennis Goulet, HonNEC

A Few Locations in North East Massachusetts for Nature Photography By Jacob Mosser, HonPSA, HonNEC

Here are a few of the productive areas for nature photography.

Note: all areas and subjects change with the seasons, a little homework and common sense is a good thing.

1. Harold Parker State Forest, Andover/No. Andover Possible subjects: small natural scenics, birds, mushrooms, insects and wildflowers including but not limited to: lady-slippers, skunk cabbage, pinesaps, Indian-pipe and jack-in-the-pulpit, a variety of ferns.
2. Great Meadows NWR, Concord on Route 62, there is a small sign opposite Monson Road. Possible subjects: Red-winged Blackbird, Marsh Wren, Hairy Woodpecker, Great Blue Heron, Mallard, Merganser, Geese, Muskrat, Dragonflies, wildflowers including but not limited to: water lily, yellow iris, purple loosestrife, button bush, milkweed, mushrooms and insects.
3. Mass. Audubon Ipswich River Topsfield Blue Birds, Mallard ducks, Great Blue Heron, Woodpeckers, wildflowers.

Equipment used but not required: Digital SLR Camera; Cable release; flash; folding reflector; Tripod with Ball Head and Quick Release Clamp; Extender 1.4X and/pr 2X Lenses: 24-105 zoom; 70-200 zoom; 100-400 zoom; 100mm-macro; 300mm telephoto; 500mm super-telephoto Extension tube (set: 12mm, 20mm and 36mm Typical)

Scholarship Awards for 2023

We are excited to have awarded three scholarships this year to very deserving young adults working toward a degree in a field related to photography. Their dedication to learning the craft of photography is exemplary. We congratulate them on their achievements and wish them continued success. They are the future of photography, and we look forward to having them apply for a scholarship next year.

Adam Bowditch of Newtown, Connecticut is entering his fourth year at Sacred Heart University where he expects to have a BA in Media Arts in 2025. His concentration of study is Media Arts: Film, Television and Media. He is proudly sponsored by the Flagpole Photographers Camera Club. Adam is receiving the Clarke MacNish Memorial Award from NECCC. He is also receiving the photography award from the Connecticut Association of Photographers and one from Greater Lynn Photographic Association.

Danielle Minicucci of North Haven, Connecticut is attending Southern Connecticut State University and is entering her senior year. In 2024 she will receive a BS in Studio Art with a concentration in photography. Danielle is proudly sponsored by the Greater Bridgeport Camera Club. She is receiving the NECCC Scholarship Award. Danielle is also receiving the photography award from the Connecticut Association of Photographers and one from Greater Lynn Photographic Association.

Grace Yoder of Granby, Connecticut is entering the University of Hartford this year as a sophomore with anticipated graduation in 2026. She will receive a Bachelor of Fine Arts with a major in photography. Grace is proudly sponsored by the Simsbury Camera Club. She is receiving a NECCC Scholarship Award. Grace is also receiving the photography award from the Connecticut Association of Photographers and one from Greater Lynn Photographic Association. We are grateful for the many donations to the scholarship fund by individuals and camera clubs. Lois Clarke, Roslyn MacNish and Jane Sibley were long time NECCC Board members who knew how important an education was and established their scholarships. It is generous acts such as these that can ultimately make the difference in another person's life. **Respectfully Submitted by Scholarship Committee Antoinette Gombeda – Chairman, William Barnett, Mary Campagnolo, Richard Cloran, David Yankee**

2023 NECCC REPRESENTATIVE SERVICE AWARDS

At this year's NECCC annual representative luncheon to be held on Saturday June 24, 2023 at UMASS Amherst the following 2023 NECCC representative will be officially recognized by the Council with an announcement of his years of continuous service to the Council and the presentation of his Service Certificate.

Camera Club Representatives are the communication link between the Council and the Clubs, and are a vital part of the New England photographic community.

2023

Robert Fedder, MNEC

Southeastern Connecticut Camera Club (CT)
(Thirty Years of Continuous Service)

New England Camera Club Council 2023 NECCC Honors Recipients

NECCC has recognized these well-deserving individuals for their accomplishments and contributions to the photographic community with honors that will be bestowed on them at Annual Reps Meeting on June 24, 2023. NECCC hopes that their individual clubs will make an announcement to their membership and offer them congratulations as well. For 2023 we have six Master Member (MNEC) recipients.

2023 Honorees

Daniel Carey, Master Member (MNEC)



Dan receives this honor for his leadership roles at the Nashoba Valley Photo Club in the capacity of President, NECCC Rep, and board member; for helping with the administration of monthly print salons, leading field trips, improving the club's software, leading teams for speaker presentations and planning and facilitating round table forums; for giving many presentations to various clubs on wildlife photography including bird photography, travel photography and technical aspects of camera settings; for judging for numerous clubs; for leading field trips; for being a proficient award-winning photographer with NECCC, PSA, and international competitions; for his participation in the Massachusetts Camera Naturalists, an invitation only club; for engaging other photographers to help them improve their photographic skills.

Silvana Della Camera, Master Member (MNEC)



Silvana receives this honor for her outstanding dedication to the photographic community; for her many leadership roles at the Stony Brook Camera Club including President, Executive Board Member, Nomination Committee Chair, Program Committee, and Digital Study Group Leader; for creating guest memberships, mentor programs, and a process for using Zoom for meetings and workshops; for directing and leading Meetups throughout Boston with the Greater Boston Night Photographers Group; for her contributions to NECCC as a conference Presenter, Speaker Image Reviewer and Photo Walk Leader; for her teaching and lecturing throughout the USA; for being a highly sought-after dedicated judge whose commentary is always helpful and educational; for her publication of articles, photos, and her book on lighthouses; for her outstanding award-winning photography recognitions including competition medal winners and best in show images; for her willingness to share her knowledge with others

David Kourtz, Master Member (MNEC)



Dave receives this honor for fourteen years of extraordinary service on the New England Camera Club Council conference equipment committee; for serving the Greater Lynn Photographic Association by annually organizing and expediting food, baby clothing, diapers, cash and photographic services to three charitable donation venues as part of Greater Lynn's commitment to community outreach programs; for working on behalf of the Greater Lynn Photographic Association on a project at Grand Army of the Republic Civil War Museum by photographing exhibits for historical records and photographing a very large number of black and white prints and bringing them into the digital world; for his past participation in monthly digital competitions, the Greater Lynn International Salon and interclub competitions where he received ribbons and awards; for sharing photographic tips and techniques online weekly with a group of retired Greater Lynn members.

Doris Monteiro, Master Member (MNEC)



Doris receives this honor for five years of service on the New England Camera Club Council conference model committee where she cheerfully assumed added responsibilities; for her service to the Assabet Valley Camera Club where she has been given a Lifetime Membership Award; for co-publishing a book with photos and text addressing the need for a community food bank; for serving on the bylaws and judges committees; for serving as publicity chairman and competition assistant; for service to the Greater Lynn Photographic Association as a member of the model committee; for sharing her images at meetings of the invitational Massachusetts Camera Naturalists; for judging at numerous clubs; for her proficiency as an award-winning photographer in monthly competitions at Assabet Valley and Greater Lynn and at PSA and NECCC interclub competitions; for mentoring other photographers.

Anthony Monteiro, Master Member (MNEC)



Tony receives this honor for five years of service on the New England Camera Club Council conference model committee as a vital, responsible worker; for his leadership roles at Assabet Valley Camera Club where he has served as President, Vice President, Treasurer, PSA Rep, and various other committees and has also received a Lifetime Membership Award; for co-publishing a book with Doris regarding the need for a community food bank; for service to the Greater Lynn Photographic Association as a member of the model committee; for sharing his images at meetings of the invitational Mass. Camera Naturalists; for his judging experience at numerous clubs; for his proficiency as an award-winning photographer in monthly competitions at Assabet Valley and Greater Lynn and at PSA and NECCC interclub competitions; for mentoring other photographers.

Candida Valeri, Master Member (MNEC)



Candi receives this honor for her longtime commitment and service to Candlewood Camera Club over more than 20 years; for serving in many roles including President, Vice President, NECCC Rep, Treasurer, Activities Chairperson and Refreshment Chairperson; for managing and organizing monthly competitions, including obtaining judges and maintaining historical records; for judging for other clubs and juried art shows; for managing and updating the club's Facebook site with links to workshops, outings, and activities; for stepping up during the recent pandemic to keep the club active; for her great support of NECCC activities; for being passionate about photography and continually talking to people about the beauty and benefits of being a member of a camera club.

NECCC Honors Committee

Rhonda Cullens, MNEC, Chair

Mary Campagnolo, HonNEC

Nancy Obre, MNEC

Calling for Announcements



The NECCC maintains a Facebook page for posting announcements pertaining not only to NECCC events but also to club events, workshops, free programming, etc. All member clubs are welcome to submit their announcements for consideration for posting on the NECCC Facebook page.

Please feel free to submit your event, and all pertinent details, to mboucher.neccc@gmail.com Mary Boucher, MNEC Publicity and Social Media Chairman

NEW ENGLAND CAMERA CLUB COUNCIL

Complete List of Honors Recipients-2023

Honorary Member New England Camera Club Council (HonNEC)

| | | | | |
|--------------------|--------------------|----------------------|----------------------|-------------------|
| William B. Barnett | Michael DiStefano | Dennis Goulet | Leroy (Roy) Marshall | *J. Owen Santer |
| Mary Campagnolo | *John C. Fuller | Raymond A. Guillette | Hazel Meredith | Art Vaughan |
| Richard Cloran | Chris Germain | Meredith Harris | Jacob Mosser III | Shiv Verma |
| Lisa Cuchara | Antoinette Gombeda | Carlton (Skip) Hoyt | Susan C. Mosser | Audrey A. Weigold |
| Thomas Cuchara | Cynthia Gosselin | Pamela S. Lintner | Barbara Rozavsky | Olive M. Weingart |
| Chane Cullens | | | | David Yankee |

Master Member New England Camera Club Council (MNEC)

| | | | | |
|-----------------------|----------------------|--------------------|---------------------|-----------------------|
| Malcolm Anderson | Josephine DiMauro | Kenneth Jordan | Doris Monteiro | Jean Simmons |
| Ted Appel | James L. Dionne | Ruth E. Kahn | Ronald Morse | Harold G. Simms |
| Dorothy Beaudoin | Jan Doyle | Elizabeth M. Keery | Amy Musinsky | David Singer |
| Denise Benavides | Brenda Driscoll | Richard E. Kenyon | Sarah Musumeci | Robert K. Singer |
| Patricia Benham | Lawrence Dunn | John Kerns | Bud Morton | Harold Siskin |
| Mary Boucher | A. Cemal Ekin | Martha Kerns | Melissa Needle | Lincoln A. Smith, Jr. |
| James Brady | Robert Fedder | Alan Kidawski | Tom Noonan | Paul Smith |
| Thomas Briere | Edie Francoeur | Walter Knox | Michael J. O'Connor | Terry Smith |
| Patrick Brosnan | James Gately | Janice Koskey | Nancy Orbe | Gary W. Stanley |
| Patricia Brundage | Karen Geaghan | David Kourtz | David Parsons | Ruth Tabor |
| Charles Burke | David Godin | Richard Kunsch | Dana Patch | Linda Thomas |
| Lisa Bushee | Gail Hansche-Godin | Robert Lehanka | Robert Patterson | Steve Tierney |
| Silvana Della Camera | Joshua Goldin | Jurgen Lobert | Paul Peterson | Arthur Tribou |
| Daniel Carey | *Loretta Paul-Goldin | John C. Lowe, Jr. | Jude Plante | Christine Tribou |
| Marilyn Cloran | Michael R. Goodman | Fran MacDonald | Bruce Ricker | Candida Valeri |
| Matt Collen | Merle Gordon | *Rob MacFarlane | Karolyn Ricker | Janet Walton |
| Adele Collins | Robert B. Gorrill | Maureen Mathieson | Michael J. Roman | James Warner |
| Linda Coviello | Glenn Guaraldi | Todd Mathieson | Denise Saldana | Kenneth Wiedemann |
| E. Kent Crossley | Jane W. Guaraldi | Daniel McGrath | James Santerre | Milt Williamson |
| Rhonda Cullens | Mary K. Hall | John McGrath | Kathleen Savage | Ann Yost |
| Peter Curcis | Patricia Haney | Michael McNeill | Richard Savage | Arthur Yost |
| Nick DeCondio | Dana Hoffman | David Meredith | Bert Schmitz | Gordon Yu |
| Paul E. Deegan, Jr. | Gary Hoyt | Peter Miller | Charlotte I. Seidl | Frank Zarembo |
| Leonard D. Dessormeau | Judi Hoyt | Anthony Monteiro | Sandy Selesky | Karl Zuzarte |

Honorary Life Vice Presidents of NECCC

| | | | | |
|-----------------|--------------------|------------------|-----------------|-------------------|
| Richard Cloran | Antoinette Gombeda | Jacob Mosser III | *J. Owen Santer | Audrey A. Weigold |
| *John C. Fuller | Dennis Goulet | Susan C. Mosser | Shiv Verma | Olive M. Weingart |

Associate Member of NECCC (ANEC)

| | | | | |
|-------------|---------------------|-----------------|-----------------|-----------------|
| Mark Bowie | Richard M. Frieders | Roman Kurywczak | Bobbie Lane | *Albert L. Sieg |
| Marc Farb | Gil Lopez-Espina | Steven Inglima | Charles Needle | Robert Watts |
| Gary Farber | Andre Gallant | Lou Jones | Peter Van Rhijn | |

Honorary Vice Presidents of NECCC (UMass Conference Services Liaisons)

| | | | |
|-------------|-----------------|-----------------|-------------|
| Diane Burns | Shelley Gibbons | Rebecca Johnson | Amber Paluk |
|-------------|-----------------|-----------------|-------------|

Service Awards

| | | | |
|-------------|--------------------|-------------------------|--------------|
| Lynne Ahern | Guy and Deb Holman | Lynn and Brian Reynolds | Terry Yankee |
| Sylvia Cook | Becky Lauderback | Eric Workman | |

*Deceased since last conference

Updated 5/21/23

Special NECCC July 15, 2023 Online Event Information

A Special NECCC 2023 Online Event Saturday, July 15, 2023

To thank everyone for being a part of the NECCC family, we will be holding a three-hour afternoon webinar featuring two world-renowned past NECCC Conference Keynote speakers, **Bryan F. Peterson** and **Art Wolfe**.



Along with our speakers, there will be a door prize drawing for copies of speaker-autographed books.

REGISTRATION NOW OPEN! Early Bird Registration Fee just \$20!

Registration July 1-14 \$30; Registration on July 15 \$40

NECCCPhotoConference.org

We would like to remind everyone of this fantastic opportunity to hear two past NECCC Conference Keynote Speakers with two brand new presentations for a very low cost. If you haven't registered yet-please join us for this informative day of learning, featuring speakers **Art Wolfe with his new presentation "Night on Earth"** and **Bryan Peterson with "Understanding Color"**.



Photo ©Art Wolfe



Photo ©Bryan F. Peterson

We would also ask that everyone with a social media page please post this and make it shareable-Please help us to get the word out throughout the USA and worldwide. Post to your page -Please. The NECCC event committee thanks you in advance for your help with this. You do not need to be a member of a camera club, photography group, etc. to attend.

Door prizes will be two autographed books from each speaker. "Night on Earth" – Art's newest hard cover coffee table book and Bryan's best-selling book "Understanding Color". Door Prizes provided by NECCC.

Registration is now open! Cost: Register by June 30: \$20, Register between July 1 – July 14: \$30, Register after July 14: \$40. Registration being handled by NECCC directly with payment by PayPal.

Go to: [NECCC Photo Conference – July 15 2023 Special Online Event](#) for registration link, and any updates and further info.

NEW for NECCC

NECCC Individual Print Competitions to Replace Interclub Print Competitions

Interclub print competitions have always had great participation but with the onslaught of Covid and the need to have zoom meetings, there has been a steady decline in participation in these competitions. Prints need to be seen and judged in person. To this end, NECCC will be having a hiatus on the Interclub Print Competitions and extending an invitation to the printmakers for a new way and venue to enter their prints.

This will be the **NECCC individual Print Competition** to be held twice a year hosted at the Greater Lynn Photographic Association (GLPA). This year's competition dates will be Saturday, November 4, 2023 and Saturday, April 6, 2024. A printmaker can enter one Black & White (Mono) Print and one-Color Print. There is no fee to enter but prints must be mounted. Printmakers can mail their prints in with a return postage of \$15 if they want their prints returned to them (no fee if they do not want their prints returned) or they can bring them in person the morning of the judging directly to the Greater Lynn Headquarters at 564 Boston St., Lynn, MA. Bringing prints in person is a great way to stay to see the judging with hopefully brief critiques and see many amazing prints from your fellow New England Member clubs. If you attend the judging, you may also take your prints home with you at the end of the judging, except for the winning prints which will need to be photographed. Various Plaque Medal Awards for various subject matter as well as Best in Show will be given per section much like what was awarded at the past NECCC Conferences. You will be required to enter your information and print titles on an online entry form prior to submission along with a special label which will be made available to you.

This new competition will be handled by two new Vice Presidents to the NECCC Board of Directors (BOD) - Larry Dunn, MNEC and Dana Patch, MNEC. Both are very active in prints. Larry is very active print maker and the print competition chair for the GLPA Print competitions. He is also the PSA and NECC Interclub print rep., selecting prints for interclub competitions and was a worker on the NECCC Conference Print Competition Committee. Dana is also an active member of the GLPA Print Competition Committee and responsible for photographing all the winning prints as well as handling all the scoring and computerized functions that need to be done. NECCC BOD member, Art Vaughan, HonNEC will be stepping down as print competition VP but will be still involved for this first year of this individualized print competition.

Your club representatives and presidents will have all the information on this competition when all the details have been finalized emailed to them to distribute to their club members. There will also be directions and information in the Club Services Package. If you would like the details when finalized sent directly to you, please send me your email and I will put you on the list to receive them.

This is a great way for printmakers to participate in an exciting new print competition. The NECCC BOD hopes you will enter this free competition, taking part, as we try to keep prints and print making attractive to competitors and alive in our photographic clubs and organizations.

NECCC Steering Committee Chair-Susan Mosser, HonPSA, HonNEC s.jmosser@comcast.net
Steering Committee members:

William Barnett, FPSA, GMPSA, HonNEC
Antoinette Gombeda, APSA, HonNEC
Dennis Goulet, HonNEC

Richard Cloran, HonFPSA, GMPSA, HonNEC
Cindy Gosselin, HonNEC
Shiv Verma, FPSA, HonNEC

Bluebirds in the Backyard

By Dennis Goulet



All photos ©Dennis Goulet

We've been feeding the birds year round at my house for over 30 years and have a wide variety of birds that are regular visitors. Although not one of birds we regularly see, this year we had bluebirds visiting our feeders for the last four weeks and at times as many as four pairs were at the feeders. The birds visit early and late in the day, and on very cold days stay much of the day. After a couple of days I set up two light stands with branches attached to provide perches in convenient locations.

I photographed the birds through the windows in the kitchen and lavette. All the photographs in this post are captured with a handheld Olympus OM-D E-M1 Mark III camera body with the Olympus M.Zuiko 300mm f/4 PRO lens, mostly at f/4 and shutter speeds as slow as 1/15 second. I photographed through the double pane window glass; although it did take some experimentation to discover which window sections offered good results.

To learn more about the birds that visit my backyard and how I photograph them using the house as a blind, see my latest post on photographing [Birds in the Backyard](#).





All Photos ©Dennis Goulet

**Thoughts on Artificial Intelligence and It's
Role in Camera Club Photography
By Rick Cloran, HonPSA, GMPSA, HonNEC**

Over the past couple of years, we have seen more and more references to Artificial Intelligence (AI) in relation to what we, as amateur photographers, do. Much of it is an advertising bit of buzz wording to make a process called machine learning sound more appealing. The latter refers to building a database of thousands of images and developing a program with one or more sophisticated algorithms to take what is data (conditions) gleaned from the images and apply that "Knowledge" to another image.

Many of the earlier implementations were things like noise reduction or sharpening. Next came the "content-aware" fill and replacement functions. The early versions of these were more an extrapolation of surrounding pixels to replace the pixel in a given area, but now we are seeing the ability to use data from one source to fill / replace data in the target image. Lately we are seeing added functionality such as the modification of faces, expressions, head position, eye and lips etc. in portrait plug-ins and filters. New functions, such as Sky Swaps, for compositing are also becoming much more "accurate" which translates to meaning the underlying masking and tuning functions are better at seamlessly blending the new sky into the target image.

The latest "bleeding edge" developments are a number of programs that use the database of images underpinning them to literally generate an image based on the keywords that are fed into the input interface. In many instances the resulting image doesn't look like a photograph, but that too is evolving. There have been several reports of AI generated images that have been entered in and which have won photographic competitions.

So, what does this mean for camera club competition and the associated interclub competitions at the Council or PSA level or even for PSA-FIAP style international exhibitions? My suggested premise is that each club, Council, Chapter, and PSA itself has to make a fundamental decision. Is it a photography organization or a digital imaging organization. That may sound a bit odd as we live in a world where virtually all of what we see is taken using digital capture devices, but at its heart, it is still photography. If the organization elects to adopt the position that it is photography based, then it may wish to avoid the ultimate debate over what is an eligible image by adopting a stance, such as the following, that is based on the premise most currently use but expands on it for greater clarity.

Image Eligibility

- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally, through the use of a digital sensor or scanner.
- Images generated in whole or in part through computer programs or apps that use key words to derive content are not eligible.
- Images that contain elements not originated by the maker under the capture definition above, such as clip art, skies or other elements from another program or source, and images that are rephotographed from another source rather than a direct capture, are not eligible.
- All editing and alteration of the source capture or captures in the case of composites, must be done by the maker and not a third party. This does not preclude the use of plug-ins or filters within a core editing program, such as Photoshop, so long as the maker is controlling the plug-in or filter and it is not generating content that does not exist in the source image.

Guidance such as this should forestall the use of “AI” apps to generate images that do not originate as photographs while leaving makers free to use many of the sophisticated tools available to craft their images. It leaves open the question of the acceptability of functionality, such as the Neural Filters in Photoshop and other programs, to modify facial features well beyond traditional retouching, but such aspects are better left to specific rules or requirements for a given category, such as People or Portraits, within a club, Council, Chapter or PSA.

One key aspect that we cannot overlook is the implicit expectation that we and our fellow entrants operate in an ethical manner. By that I mean that we refrain from submitting images where we know we have used an application, tool, process, or whatever that results in an image that would be in violation of the core tenet of eligibility requirements, such as those outlined above. That doesn’t mean we cannot use such tools to explore the creative possibilities they present. It means that we do not submit them in a venue, such as club competition, when the rules for that competition say such treatment is not allowed whether or not their use would be detectable by a judge or other viewer.

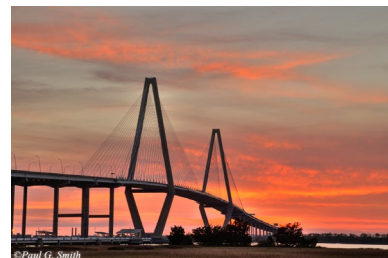
The one thing we know that is certain is that technology will continue to advance providing even more ways to enhance our creativity and refine the photographs we take and share. The key aspect in all of this is the decision at the organizational level on whether it will be a photography organization or a digital imaging organization. If the decision is photography, then some restrictions have to be in place to preserve that core tenet. Otherwise, all bets are off.

“No matter what type of equipment you are using, remember that landscape photography is not about depth of field, it’s about depth of emotion.”
- Michael Fatali

Favorites Places

One of my Favorite Places is Charleston So. Carolina. There are so many varied photo op's within a short radius. There many plantations, historic sites and historic cemeteries dating back to the civil war. Here a few of my favorite images. Do you have a Favorite Place? Looking for content for the Fall Bulletin. Contact me:

diffangle@aol.com Paul Smith, Editor



Digital Manipulation as a Photographic Competition Category by Jim Brady, MNEC

“Digital Manipulation” can have a variety of definitions. As a basic example, suppose you have an image with a distracting element. You might choose to remove that element in a way that looks very natural...as if that was the scene all along. While you have digitally manipulated the image, this is not the kind of image that most digital manipulation competitions are expecting.

I see Digital Manipulation, in terms of a competition category, as an open invitation to let loose the creative juices. Although there's plenty of creativity that can occur IN the camera, Digital Manipulation usually refers to changes made in post production. In order to make those changes, you typically need to use a photo editing app or software.

The simplest of these editing tools are apps and filters that apply certain changes to the entire image at once (like the image to the right). For example, most photo editing software includes filters for giving your image a “painterly” quality such as making your image look like a watercolor, or pen-and-ink, or oil painting. Since these are the most basic and easiest ways to digitally manipulate an image, judges would most likely expect to see these techniques used in beginner classes.



As your Digital Manipulation skills advance to Intermediate and Advanced levels, you might start using more robust tools such as masking, layer blending, and photo composites. (A composite image is one that includes two or more photographic elements combined into one image to create a unique new image.)

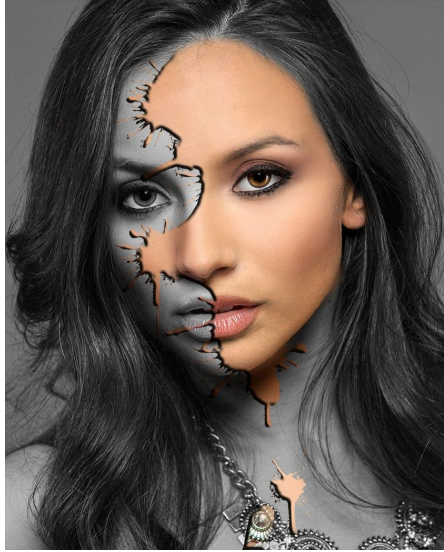
As your abilities progress, your imagination becomes your only limitation. Judges would be looking for originality, technique, impact, and the story your image is presenting. It can be helpful to look at manipulated images of other photographers to get some ideas and inspiration for your own work.

There is a limit to Digital Manipulation for images in a photo competition. That limit is typically that the overall image must have a photographic origin. In other words, the image must start as a photograph. Additionally, all the elements within a composite digital image must be the photographer's own original work. Typically, you can not import images from the Internet and incorporate them into your own work. Generally, you are allowed to use filters and Photoshop brushes that produce smoke, clouds, lightning, and other tools. But you shouldn't import an image of a staircase, for example, and put that staircase into your own composite image.

On the next page are some examples of Digital Manipulations that incorporate some of the techniques mentioned above.

Digital Manipulation as a Photographic Competition Category

by Jim Brady, MNEC



Winter 2023 Inter-club Print Competition

Reported by Arthur S. Vaughan, HonNEC

The Winter 2023 Interclub Print Competition was held on Wednesday, January 18 at the Merrimack Valley Camera Club in North Andover, Massachusetts. Although the level of club participation is up a bit from that of the 2021-2022 season, the decline over the last three years indicates that Covid is still having an impact on clubs around New England. Few are holding conventional "live" meetings, some having gone over to "Zoom only", and others are running a mix of Zoom and in-person meetings. Some have found that their former venue is no longer available. Many clubs have members that are, for good reason, uncomfortable with idea of meeting in a large group. The downturn in the number of in-person meetings has made it difficult for some clubs to collect prints for entering into NECCC competitions. Ten clubs out of the fourteen registered for competition this season submitted entries... one less than for the fall competition. It is hoped that this situation will moderate over time and the number of participating clubs can approach pre-Covid levels.

The judges for the Winter 2023 print competition were Joe Drapeau of Bedford, New Hampshire, Maureen Mathieson, MNEC of Hudson Massachusetts, , and Carl Russo.

Joe Drapeau, a longtime member of the Manchester (New Hampshire) Camera Club, has served as a judge at a number of camera clubs around New England, as well as for the NECCC. His images have appeared in a number of local and regional publications around southern New Hampshire. An avid competitor in image and print competitions, his work often appears (more often than not), in the group of award-winning entries.

Maureen Mathieson, MNEC, is a Past President of the Assabet Valley Camera Club in Hudson, Massachusetts. She had served for a number of years as a Special Service (Membership) co-Vice-President of the NECCC, as well as a member of the NECCC Conference Photo Ops Committee. An accomplished award-winning photographer, she has served as a judge for photography competitions at various New England camera clubs, as well as for NECCC and PSA.

Carl Russo, a well-known sports and event photographer, is a former member of the Lawrence Camera Club. After working for several years as a photographer for The Andover Townsman he became a staff photographer at the Lawrence Eagle-Tribune, where he has remained for over thirty years. He has won numerous photographic awards while working there and is presently serving as their night news photographer. He has judged competitions for the Merrimack Valley Camera Club and the NECCC, and when asked, is always willing to jump at another judging opportunity.

Ten clubs participated in the Winter 2023 print competition, submitting a total of 80 prints... 28 in class "A" B&W, 12 in class "B" B&W, and 40 in the color division. Seven clubs competed in class A", three in class "B", and all ten clubs in color. A total of 19 prints received awards... 6 class "A", 2 class "B" and 11 in Color. Clubs that entered less than their full allotment of four color and four B&W prints, or that missed the winter competition entirely, are encouraged to submit make-up prints along with their regular submissions for the spring competition, to be hosted by the Boston Camera Club in Brookline, Massachusetts on March 21, 2023.

Results of the Winter 2023 competition are:

B&W Class A

| Club | Fall 2022 Pts. Pl. | Winter 2023 Pts. Pl. | Spring 2023 Pts. Place | Total Pts. | Final Place |
|------------------------|-----------------------|-------------------------|---------------------------|---------------|----------------|
| Flagpole Photographers | 93 3rd | 102 1st | | 195 | |
| Cape Cod Viewfinders | 97 1st | 97 | | 194 | |
| Boston CC | 93 3rd | 97 | | 190 | |
| Greater Lynn P.A | 92 | 96 | | 188 | |
| Nashoba Valley PC | 88 | 92 | | 180 | |
| Merrimack Valley CC | 93 3rd | 85 | | 178 | |
| Stony Brook CC | 72 ...3x | 98 2nd | | 170 | |
| Photog. Society. of RI | 97 1st | --- | | 97 | |
| Eastern Maine CC | 88 | --- | | 88 | |
| 3x = 3 prints | | | | | |

B&W Class B

| Club | Fall 2022 Pts. Pl. | Winter 2023 Pts. Pl. | Spring 2023 Pts. Place | Total Pts. | Final Place |
|------------------------|-----------------------|-------------------------|---------------------------|---------------|----------------|
| Quiet Corner CC | 94 1st | 88 | | 182 | |
| Springfield Phot. Soc. | 82 | 89 1st | | 171 | |
| Whaling City CC | --- | 88 | | 88 | |

Color

| Club | Fall 2022 Pts. Pl. | Winter 2023 Pts. Pl. | Spring 2023 Pts. Place | Total Pts. | Final Place |
|------------------------|-----------------------|-------------------------|---------------------------|---------------|----------------|
| Flagpole Photographers | 97 2nd | 105 1st | | 202 | |
| Greater Lynn P.A. | 97 2nd | 101 2nd | | 198 | |
| Cape Cod Viewfinders | 93 | 100 3rd | | 193 | |
| Merrimack Valley CC | 94 | 97 | | 191 | |
| Nashoba Valley PC | 90 | 96 | | 186 | |
| Quiet Corner CC | 96 | 90 | | 186 | |
| Boston CC | 90 | 91 | | 181 | |
| Springfield Phot. Soc. | 84 | 90 | | 174 | |
| Stony Brook CC | 73 ...3x | 97 | | 170 | |
| Photog. Society of RI | 99 1st | xx | | 99 | |
| Whaling City CC | --- | 97 | | 97 | |
| Eastern Maine CC | 91 | --- | | 91 | |

Individual Winners:

All 1st, 2nd and 3rd place winning prints are eligible for submission into the 2022-2023 NECCC Print of the Year Competition to be held at the Merrimack Valley Camera Club on May 17, 2023.

B&W Class A

| PL. | Pts. | Club | Maker | Title |
|---------------------------|------|------------------------|-------------------|------------------------------|
| 1st | 29 | Flagpole Photographers | Katie Slawitschek | Bald Eagle |
| 2nd | 26 | Cape Cod Viewfinders | Jon Rolf | Costa Rica Nectar Eating Bat |
| 2nd | 26 | Cape Cod Viewfinders | Bob Slott | Leopard Taking Antelope Down |
| 2nd | 26 | Flagpole Photographers | Toni Earnshaw | Portrait of a Leopard |
| 2nd | 26 | Greater Lynn P.A. | Frank Forward | Vestrahorn Tide |
| 2nd | 26 | Stony Brook CC | Debra Boucher | Beautiful Wolf |
| Scoring range: 19-29 pts. | | | | |

B&W Class B

| PL. | Pts. | Club | Maker | Title |
|---------------------------|------|------------------------|-------------------|---------------------------|
| 1st | 24 | Quiet Corner CC | Drew Hyatt | Black Sand Beach, Iceland |
| 1st | 24 | Springfield Phot. Soc. | Rosemary Polletta | August Moon |
| 3rd | 23 | Springfield Phot. Soc. | Richard Harper | Coyote in Longmeadow, MA |
| 3rd | 23 | Whaling City CC | Don Corriveau | Lets Face It |
| Scoring range: 20-24 pts. | | | | |

Color

| PL. | Pts. | Club | Maker | Title |
|---------------------------|------|------------------------|--------------------|--|
| 1st | 28 | Stony Brook CC | Debra Boucher | Scarlet Macaw |
| 2nd | 27 | Cape Cod Viewfinders | Susan Karchmer | Window-lit Dancers |
| 2nd | 27 | Flagpole Photographers | Chane Cullens | Are You Dinner? |
| 2nd | 27 | Flagpole Photographers | Darrell Harrington | Watching Over Her City |
| 2nd | 27 | Merrimack Valley CC | Jamie Doucett | Race Point Light |
| HM | 26 | Flagpole Photographers | David Ober | Dunes at Sunrise |
| HM | 26 | Greater Lynn P.A. | Frank Forward | Thrush in a Red Berry Bush |
| HM | 26 | Greater Lynn P.A. | Kevin Tang | Highway to Nowhere |
| HM | 26 | Merrimack Valley CC | Chuck Haaser | Car Wash |
| HM | 26 | Nashoba Valley PC | Jim Coutre | Riv. Tiber Historic Bridge, St. Peters Baslica |
| HM | 26 | Whaling City CC | Joan-Marie Proulx | Rainy Day Ride |
| Scoring range: 20-28 pts. | | | | |

NECCC Winter Interclub Print Competition: 01/18/2023

First Place Award Winners

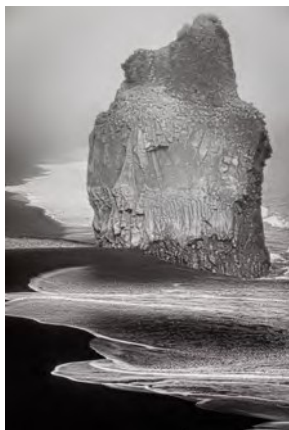
(All images copyright by their makers)



**Katie Slawitschek
Flagpole Photographers
Camera Club
"Bald Eagle"
1st Place, 29 points
B&W class A prints**



**Rosemary Polletta
Springfield Photographic Society
"August Moon"
1st Place, 24 points
B&W class B prints**



**Drew Hyatt
Quiet Corner Camera Club
"Black Sand Beach, Iceland"
1st Place, 24 points
B&W class B prints**



**Debra Boucher
Stony Brook Camera Club
"Scarlet Macaw"
1st Place, 28 points
Color prints**

Spring 2023 Inter-club Print Competition

Reported by Arthur S. Vaughan, HonNEC

The Spring 2023 Interclub Print Competition was held on Tuesday, March 21st at the Boston Camera Club in Brookline, Massachusetts. The judges for the evening were Mary Boucher, MNEC... past president of the Merrimack Valley Camera Club, David Parsons, MNEC... past president of the Greater Lynn Photographic Association and Neal Skorka, past president of the South Shore Camera Club.

Mary Boucher, MNEC:

"I first got into photography in the early 80's when I wanted to take better images of my young son. So I went to Hunt's Photo to buy my first SLR and the salesman advised "buy this totally manual camera and you will learn how to be a photographer". That night I left Hunt's the proud owner of a Ricoh KR5 totally manual SLR. Of course, I hadn't a clue of what to do with it aside from a few quick tips from the salesman, so I signed up for a basic photography course at the local Y. That did it and I've been into photography ever since. Today my favorite subjects are wildlife, birds, flowers, and still life. What I love about still life is that you can create something totally unique, something no one else has made before you, and that is very satisfying. I have provided still life and glassware setups at the NECCC annual conference for many years. I am an officer in the NECCC with the honor of MNEC and a member/past president of the Merrimack Valley Camera Club in North Andover, MA.

Dave Parsons, MNEC:

Dave became interested in photography and darkroom work in the early 1960's when he joined his High School's Camera Club as a way to get out of some classes. He's a past President of the Greater Lynn Photographic Association, past Chairman of the GLPA Print Division (14) years, and competed in their Black & White Masters Class. He's also a master member of the New England Camera Club Council. He was one of a number of various artists for the Wang Center for the Performing Arts "Arts Can Teach Program", teaching and integrating photography into the curriculum of public middle schools in Lynn, Everett and Revere. In 2004 he was awarded the Greater Lynn Photographic Association's Service Award and was made an Honorary Lifetime Vice President for "Teaching the craft of the camera, for inspiring others to explore the art of photography" and his work on the purchase and oversight of the building renovations of the GLPA's current home. He has judged prints for a number of local camera clubs and organizations as well as NECCC conventions at UMass.

Neal Skorka:

Neal has been a photographer for nearly 20 years, taking his craft from casual photographer to passionate professional. He began his photographic career as a wildlife photographer seeking to create images that show animals connecting with each other and for a quick moment with the photographer. Recently he has shifted his focus to fine art photography. Influenced by coastal photographers Alison Shaw and Steve Koppel, Neal creates images that communicate energy and movement. Neal has won many local photo competitions. He has displayed his work with the Photographic Resource Center in the "Your Work Here-2022" exhibition at the FPAC Gallery in Boston, MA. Currently his work is on display at the Woodman Shimko Gallery in Provincetown, MA, and during the summer of 2023 his ocean and beach work will be featured in the gallery. As a member of the South Shore Camera Club for 15 years, Neal has served as president and vice president of the organization, and he is currently on the board of directors of the club. He has judged competitions and hosted critique nights for the SSCC, and he enjoys working with photographers to help them create their best images.

The Boston Camera Club members who made the event run smoothly and efficiently were: Ron Abramov and Eldad Cohen who were in charge of the electronic scoring, Bert Halstead and Joan Kennedy who were the manual scorekeepers, Scott Carl, Craig Childs, Erik Ghering and Leah Ramuglia and Henry Winkleman who worked with the prints.

The council thanks the Boston Camera Club for taking on the task of hosting this competition, and greatly appreciates all the time and effort spent by its members to ensure that it ran "without a hitch". In this "post-Covid" age it's not easy to find clubs that can serve in this capacity.

Eleven clubs participated in the Spring 2023 print competition, with two submitting make-ups in addition to their regular allotment. There was a total of 104 prints entered... 44 in class "A" B&W, 8 in class "B" B&W, and 52 in the color division. Nine clubs competed in class "A", two in class "B", and all eleven clubs in color. A total of 19 prints received awards... 6 class "A", 2 class "B" and 11 in Color.

Results of the Spring competition and final cumulative 2022-2023 totals are:

B&W Class A

| Club | Fall 2022 Pts. Pl. | Winter 2023 Pts. Pl. | Spring 2023 Pts. Place | Total Pts. | Final Place |
|------------------------|-----------------------|-------------------------|---------------------------|---------------|----------------|
| Cape Cod Viewfinders | 97 1st | 97 | 102 1st | 296 | 1st |
| Flagpole Photographers | 93 3rd | 102 1st | 100 2nd | 295 | 2nd |
| Photog. Society. of RI | 97 1st | 94 (M/U) | 96 | 287 | 3rd |
| Greater Lynn P.A | 92 | 96 | 96 | 284 | |
| Boston CC | 93 3rd | 97 | 93 | 283 | |
| Nashoba Valley PC | 88 | 92 | 98 3rd | 278 | |
| Merrimack Valley CC | 93 3rd | 85 | 94 | 272 | |
| Stony Brook CC | 72 ...3x | 98 2nd | 98 3rd | 268 | |
| Eastern Maine CC | 88 | 88 (M/U) | 91 | 267 | |
| 3x = 3 prints | | | | | |

B&W Class B

| Club | Fall 2022 Pts. Pl. | Winter 2023 Pts. Pl. | Spring 2023 Pts. Pl. | Total Pts. | Final Place |
|------------------------|-----------------------|-------------------------|-------------------------|---------------|----------------|
| Quiet Corner CC | 94 1st | 88 | 96 | 278 | 1st |
| Springfield Phot. Soc. | 82 | 89 1st | 98 1st | 269 | |
| Whaling City CC | --- | 88 | --- | 88 | |

Color

| Club | Fall 2022 Pts. Pl. | Winter 2023 Pts. Pl. | Spring 2023 Pts. Place | Total Pts. | Final Place |
|------------------------|-----------------------|-------------------------|---------------------------|---------------|----------------|
| Flagpole Photographers | 97 2nd | 105 1st | 105 1st | 307 | 1st |
| Photog. Society of RI | 99 1st | 103 (M/U) | 104 2nd | 306 | 2nd |
| Greater Lynn P.A. | 97 2nd | 101 2nd | 104 2nd | 302 | 3rd |
| Cape Cod Viewfinders | 93 | 100 3rd | 104 2nd | 297 | |
| Nashoba Valley PC | 90 | 96 | 103 | 289 | |
| Quiet Corner CC | 96 | 90 | 103 | 289 | |
| Merrimack Valley CC | 94 | 97 | 95 | 286 | |
| Eastern Maine CC | 91 | 95 (M/U) | 95 | 281 | |
| Boston CC | 90 | 91 | 93 | 274 | |
| Stony Brook CC | 73 ...3x | 97 | 103 | 273 | |
| Springfield Phot. Soc. | 84 | 90 | 98 | 272 | |
| Whaling City CC | --- | 97 | --- | 97 | |

Individual Winners:

All 1st, 2nd and 3rd place winning prints are eligible for submission into the 2022-2023 NECCC Print of the Year Competition to be held at the Merrimack Valley Camera Club on May 17, 2023.

B&W Class A

| PL. | Pts. | Club | Maker | Title |
|---------------------------|------|------------------------|------------------|----------------------------|
| 1st | 28 | Merrimack Valley CC | Roy Haddock | Moody Mabry Mill |
| 2nd | 27 | Cape Cod Viewfinders | Stephen Director | Catboat at Low Tide |
| 2nd | 27 | Flagpole Photographers | Robyn Abrams | Warm Comforts |
| 2nd | 27 | Flagpole Photographers | Rhonda Cullens | Waiting for the Last Train |
| 2nd | 27 | Nashoba Valley PC | Daniel Carey | Lone Tree |
| Scoring range: 21-28 pts. | | | | |

B&W Class B

| PL. | Pts. | Club | Maker | Title |
|---------------------------|------|------------------------|-------------------|-------------------------------------|
| 1st | 26 | Quiet Corner CC | Drew Hyatt | Seagull Party Place, Skogafoss, ISL |
| 1st | 26 | Springfield Phot. Soc. | Rosemary Polletta | Canyonlands Skyline |
| 1st | 26 | Springfield Phot. Soc. | Kevin Fay | McSorley's Old Ale House |
| Scoring: 22-26 range pts. | | | | |

Color

| PL. | Pts. | Club | Maker | Title |
|---------------------------|------|-------------------------|------------------|------------------------------|
| 1st | 30 | Photographic Soc. of RI | Karl Zuzarte | Space X at Beavertail |
| 2nd | 29 | Cape Cod Viewfinders | James Walczak | Grizzly and Salmon |
| 3rd | 28 | Cape Cod Viewfinders | Sue Swartzlander | Snowy Egrets Face Off |
| 3rd | 28 | Nashoba Valley PC | Daniel Carey | Portland Head Light at Dawn |
| 3rd | 28 | Photographic Soc. of RI | Tara Marshall | Side-lit in Teneza Lanzarote |
| 3rd | 28 | Quiet Corner CC | Joanne Sibicky | Nature's Nourishment |
| 3rd | 28 | Stony Brook CC | Debra Boucher | Lone Wolf |
| Scoring range: 21-30 pts. | | | | |

NECCC Spring Interclub Print Competition: 03/21/2023

First Place Award Winners

(All images copyright by their makers)



**Roy Haddock
Merrimack Valley
Camera Club
"Moody Mabry Mill"
1st Place, 28 points
B&W class A prints**

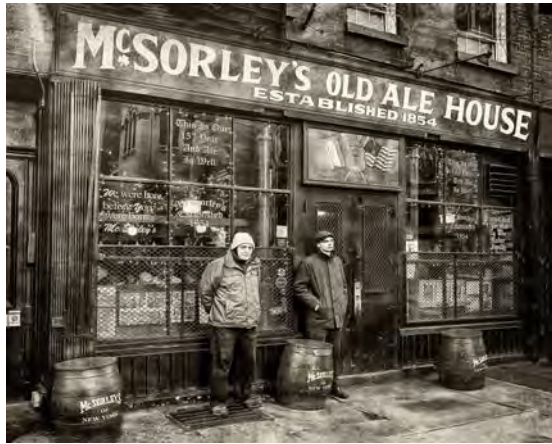


**Drew Hyatt
Quiet Corner Camera Club
"Seagull Party Place
Skogafoss, Iceland"
1st Place, 26 points (tie)
B&W class B prints**



**Rosemary Polletta
Springfield Photographic Society
"Canyonlands Skyline"
1st Place, 26 points (tie)
B&W class B prints**

"To really be able to create in the field of color photography, we should transform and modulate colors, and thus achieve liberty of expression within the framework of the laws which were codified by the impressionists and from which even a photographer cannot shy away."- Henri Cartier-Bresson "The Decisive Moment"



Kevin Fay
Springfield Photographic Society
"McSorley's Old Ale House"
1st Place, 26 points (tie)
B&W class B prints



Karl Zuzarte
Photographic Society of
Rhode Island
"Space X at Beavertail"
1st Place, 30 points
Color prints



NECCC
Inter-club Print of the Year Competition
May 17, 2023
Arthur Vaughan, HonNEC

The NECCC Interclub Print of the Year competition for the 2022-2023 season was held on the evening of May 17th at the Merrimack Valley Camera Club, 72 Church St, North Andover, MA. Of a total of 45 prints eligible for entry into the competition, 43 were submitted by their makers, a turnout of 95%. Judges for this competition were Guy Lessard, John Lowe, MNEC; and Deb Venuti.

Guy Lessard has served as a judge at Merrimack Valley Camera Club and New England Camera Club Council digital image and print competitions on many occasions. He has over 40 years of professional experience as a photographer certified through the Professional Photographers of America. During that period he has captured over 1.5 million portraits (a conservative estimate). In his photography classes he has instructed over 10,000 students. Throughout his career he has worked for industry giants such as Fuji, Kodak, Nikon, and Ritz.

John Lowe, MNEC has been a member of the Merrimack Valley Camera Club for 45 years. He is also a member of the Southeast Volusia Camera Club in Florida, the Massachusetts Camera Naturalists (CamNats), plus the Photographic Society of America. He has been active in print making since 1980, and has served as a member of the New England Camera Club Council's Conference Print Competition Committee for 30 years. He has served as a judge for many camera club, NECCC, and PSA image and print competitions. His work has won numerous awards in PSA, NECCC, and Camera Club competitions.

Deb Venuti began her photographic career as an apprentice photographer at a Portrait and Wedding studio in Athens, Georgia, becoming the primary technician and second photographer. In 1984 she became manager of Alpha Studios. She has experience in commercial labs processing film, printing both black-and-white and color, and performing image restoration. She has managed two local portrait studios, Ed Eich Photography in Andover and Susan Murphy Photography in Salisbury. In 2014 she became an adjunct Professor of Photography at Merrimack College and Northern Essex Community College. Over the thirty years of her photographic career, Deb has won numerous awards and has been featured in many publications... most recently for writing and photography in the Merrimack Valley Magazine. Having been a member of the Merrimack Valley Camera Club for over 20 years, she now concentrates less on studio work and more on photojournalism and wildlife photography.

As with previous NECCC Print of the Year competitions, class "A" and "B" monochrome were judged separately. Each division's prints were previewed completely prior to scoring. At the conclusion of the competition all the prints were laid out on tables for viewing, giving attendees an opportunity to fully appreciate their quality, which is largely missed when viewing prints at a distance.

Several club members shared the various tasks involved in holding this event. Art Vaughan loaded prints into the viewing box and Jane Gifun removed them, writing the scores on the print labels, while Mary Boucher, MNEC and Traci Bodette entered scores onto the spreadsheets.

There were no ties for Print of the Year in any division. Second place (runner-up) awards were assigned to those prints that might possibly have won Print of the Year if the top award winner in each division had not been entered.

Print of the Year 2022-2023:

B&W class A, 28 pts: "Dolomites", by Gordon Saperia, Boston Camera Club

B&W class B, 27 pts: "McSorley's Old Ale House", by Kevin Fay, Springfield Photographic Society

Color, 28 pts: "Columbines Above Crested Butte", by Jamie Doucett, Merrimack Valley Camera Club

Dan Charbonnet Memorial Award (Photograph of the Year, Interclub Print Competition)
"McSorley's Old Ale House", by Kevin Fay, Springfield Photographic Society

Runner-up class A:

2nd place, 27 pts: "Irish Sun", by Karl Zuzarte, Photographic Society of Rhode Island

3rd place, 26 pts: "Warm Comforts", by Robyn Abrams, Flagpole Photographers

Hon. Mention, 26 pts: "Flying Dog", by Amanda Reed, Cape Cod Viewfinders

Hon. Mention, 26 pts: "Moody Mabry Mill", by Roy Haddock, Merrimack Valley Camera Club

Runner-up class B:

2nd place, 27 pts: "Floating Crystals", by Joanne Sibicky, Quiet Corner Camera Club

3rd place, 25 pts: "Coywolf in Longmeadow, MA", by Richard Harper, Springfield Phot. Society

Runner-up Color:

2nd place, 26 pts: "Blue Winged Warbler", by Dave Young, Greater Lynn Photographic Assoc.

3rd place, 26 pts: "Space X at Beavertail", by Karl Zuzarte, Photo Society of Rhode Island

Hon. Mention, 26 pts: "Night Heron with Herring", by Robert Slott, Cape Cod Viewfinders

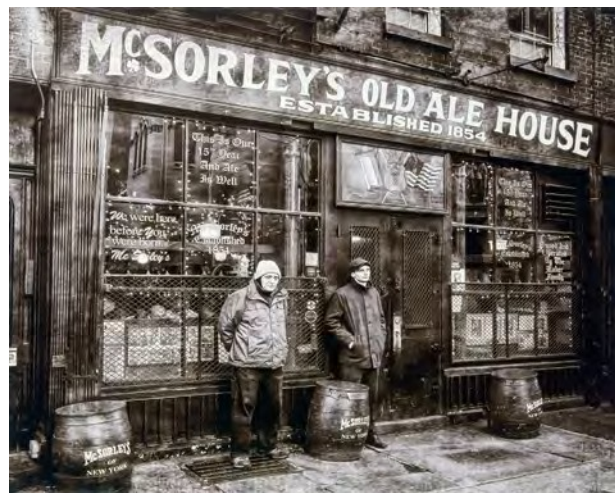


NECCC Print of the Year: 2022-2023

(Images copyright by their makers)



**Gordon Saperia
Boston Camera Club
"Dolomites"
Print of the Year
B&W class A**



**Kevin Fay
Springfield Photographic Society
"McSorley's Old Ale House"
Print of the Year
B&W class B
+
Daniel Charbonnet Memorial Award
(Photograph of the Year... prints)**



**Jamie Doucett
Merrimack Valley Camera Club
"Columbines Above Crested Butte"
Print of the Year, Color**

NECCC Spring 2023 Projected Image Interclub Competition

The Spring 2023 competition, hosted by the Flagpole Photographers Camera Club, was judged virtually prior to April 16, 2023. The images and their scores were then viewed via You Tube streaming (where there were over 90 in attendance) on April 18, 2023. The judges appreciated having time to browse and score the photos before the competition meeting on the 18th. Judges were recruited and introduced by Kerry Ober. The competition was directed by Chane Cullens, assisted by Sandy Schill as emcee. Thirty nine clubs participated in the Pictorial section (26 from Class A and 13 from Class B) and thirty eight clubs participated in the Nature section (20 from Class A and 18 from Class B). Thanks are extended to the Flagpole Photographers Camera Club for hosting this virtual competition, the last of the 2022-23 season.

The judges for the competition were:

- Susan Hagstrom, of Snapshots by Susan, on Boston's south shore. She specializes in capturing small events, portraits and real estate photography. She is an active member of Hull Artists and a longstanding member of the South Shore Camera Club.
- Hazel Meredith, HonNEC conducts seminars, workshops and webinars throughout the United States on many aspects of photography. She has authored two eBooks, and along with her husband, she hosts the "Virtual Creative Photography Conference" which attracts attendees from all over the world.
- Gert Perry is passionate about travel and macro photography. When looking at her images, she loves feeling transported back to the moment the photo was taken. She currently serves as President of Charter Oak Photographic Society in West Hartford, CT.

The winning clubs in the **Pictorial** section **Class A** were:

| Club | Score | Place |
|--------------|-------|-------|
| Gateway | 89 | 1st |
| Greater Lynn | 88 | 2nd |
| Bridgeport | 85 | 3rd |

The winning clubs in the **Pictorial** section **Class B** were:

| Club | Score | Place |
|----------------|-------|-------|
| Housatonic | 87 | 1st |
| NE Shutterbugs | 82 | 2nd |
| Lakes Region | 81 | 3rd |

"And I always stress that there are no rules. I'm trying to give good solid information that anybody can use in all kinds of situations. In fact, I have only one rule. That is never process your film in mushroom soup, because it doesn't work." -Freeman Patterson

Projected Image Interclub Competition

The winning clubs in the **Nature** section **Class A** were:

| Club | Score | Place |
|----------------|--------------|--------------|
| Greater Lynn | 97 | 1st |
| Nashoba Valley | 91 | 2nd |
| New Haven | 90 | 3rd |

The winning clubs in the **Nature** section **Class B** were:

| Club | Score | Place |
|--------------|--------------|--------------|
| Flagpole | 92 | 1st |
| Quiet Corner | 90 | 2nd |
| Seacoast | 89 | 3rd |

The award-winning photographs for the four sections were:

Pictorial Class A:

| Club Name | Maker | Title | Score | Award |
|------------------------|--------------------|------------------------|--------------|--------------|
| Gateway | Galluzzo, Lois | Flying | 25 | 1st |
| Bridgeport | Brundage, Patricia | Elegance | 24 | 2nd |
| Charter Oak | Gosselin, Cindy | Song Sparrow On Lupine | 24 | 2nd |
| Cape Cod Art Center CC | McDermott, Frances | Weighing Artichokes | 24 | 2nd |
| Cape Cod Viewfinders | Morrison, Steve | Getting A Closer Look | 24 | 2nd |
| New Haven | Vietzke, Barbara | Drama In The Sky | 24 | 2nd |

Pictorial Class B:

| Club Name | Maker | Title | Score | Award |
|------------------|----------------|-----------------------------|--------------|--------------|
| Housatonic | Gyorsok, Lazlo | Still Life With Books | 26 | 1st |
| NE Shutterbugs | Hoosick, Ted | Multicolor | 24 | 2nd |
| Litchfield Hills | Malinski, Tom | Petunia Refraction In Drops | 23 | 3rd |
| Lakes Region | Sharp, Carolyn | Frozen Bubble | 23 | 3rd |

Nature Class A:

| Club Name | Maker | Title | Score | Award |
|------------------|-------------------|------------------------|--------------|--------------|
| New Haven | Grenier, Carlotta | Chickadee At Lunch | 26 | 1st |
| Greater Lynn | Forward, Frank | Caracara Confrontation | 25 | 2nd |
| Housatonic | McMahon, Karen | Lets Dance | 25 | 2nd |

Nature Class B:

| Club Name | Maker | Title | Score | Award |
|------------------|--------------------|--------------------|--------------|--------------|
| Flagpole | Slawitschek, Katie | Competing For Food | 26 | 1st |
| NE Shutterbugs | Argo, Denis | Storm Front | 25 | 2nd |
| Quiet Corner | Kornfeld, Steven | Ice Cave Dawn | 25 | 2nd |
| Quiet Corner | Sibicky, Joanne | Bald Eagle Liftoff | 25 | 2nd |

All tied photographs will receive the same score and ribbon.

Projected Image Interclub Competition

This report will be posted on the NECCC web site. All winning and HM images, if not already posted, will soon appear on the NECCC web site as well. Please share that information with your club members, particularly those who ask what types of photographs win. These galleries provide your members, particularly the newer members, with great examples of good photography from which they can learn.

End of Year Standings

The overall winning clubs in the four divisions for this competition season are as follows:

Pictorial Class A:

| Club Name | Total Score | Place |
|---------------------|--------------------|--------------|
| Greater Lynn | 278 | 1st |
| Photo Society of RI | 270 | 2nd |
| Gateway | 269 | 3rd |

Pictorial Class B:

| Club Name | Total Score | Place |
|------------------|--------------------|--------------|
| Housatonic | 258 | 1st |
| Milford | 255 | 2nd |
| NE Shutterbugs | 252 | 3rd |

Nature Class A:

| Club Name | Total Score | Place |
|------------------|--------------------|--------------|
| Greater Lynn | 289 | 1st |
| Nashoba Valley | 278 | 2nd |
| Stony Brook | 275 | 3rd |

Nature Class B:

| Club Name | Total Score | Place |
|------------------------|--------------------|--------------|
| Seacoast | 280 | 1st |
| Cape Cod Art Center CC | 263 | 2nd |
| Quiet Corner | 260 | 3rd |

The two 1st place clubs in Class B will now move up to Class A starting in the 2023-2024 season. Therefore, Housatonic will now compete in Pictorial Class A and Seacoast will compete in Nature Class A.

Congratulations to this season's winning clubs.

Winning images (1st, 2nd and 3rd places) from the three competitions this season will be sent to a judge outside of New England who will pick the Pictorial Class A, Pictorial Class B, Nature Class A, and Nature Class B photographs of the year. Winners need not re-submit images as the competition chairmen have the images and will arrange the judging. Awards for winning images will be announced when they are finalized.

Projected Image Interclub Competition

Next Competition Season (2023-2024)

Thanks are extended to all those entrants, judges, clubs, etc. that made this competition season a success. The success of the competitions is not possible without all of you.

As many of you know, William (Bill) Barnett, HonNEC will be stepping down as the Co-Chairman of this Interclub after 17 seasons. Chane Cullens, HonNEC will be taking up the reins as Co-Chairman, along with Cindy Gosselin, HonNEC. There are many exciting changes planned for the upcoming season(s) of the Interclub.

A flyer containing a summary of any changes, as well as a list of next season's competition dates and closing dates will be sent to the club reps of this year's competitors and will be included in the annual Club Information Packets. Documents containing complete rules and instructions will be posted on the Interclub Competition page of the NECCC Internet site and will also be sent to all of the competition representatives as soon as they are available.

Cindy Gosselin, HonNEC
Projected Image Interclub Competition Co-Chairman
cgosselin@sbcglobal.net

William B. Barnett, HonNEC
Projected Image Interclub Competition Co-Chairman
Interclub.NECCC@gmail.com

NECCC PROJECTED IMAGE INTERCLUB COMPETITION REPORT 2022-2023 SEASON

The highest scoring clubs for the 2022-23 season of the NECCC Projected Image Interclub Competitions were announced in the Spring Interclub report, the third and last competition of the season.

The high scoring clubs were:

| | |
|-------------|--|
| Pictorial A | <u>Greater Lynn Photographic Association</u> |
| Pictorial B | <u>Housatonic Camera Club</u> |
| Nature A | <u>Greater Lynn Photographic Association</u> |
| Nature B | <u>Seacoast Camera Club</u> |

And now, the winning images in each of the four classes have also been chosen. The judge used for this daunting task was Bob Benson, FPSA, EPSA, AFIAP. Bob joined a camera club in 1978 so that he could learn how to operate his new 35mm film camera. He also joined the Chicago Area Camera Clubs Association, serving in various positions, including President from 2003-2005. He judges and presents various programs locally and internationally, as well as providing programs and training for new judges in the Chicago area. He has received many awards for volunteerism, creativity and photography excellence and holds a TOPS in color and mono prints and creative dpi.

Winning Images:

- Pictorial A “Angling For The Takedown” by James Brady, MNEC, Greater Lynn Photographic Association
- Pictorial B “Petunia Refraction In Drops” by Tom Malinski, Litchfield Hills Camera Club
- Nature A “Spider Wrapping Hopper” by Cathy Keifer, Gateway Camera Club
- Nature B “Competing For Food” by Katie Slawitschek, Flagpole Photographers Camera Club

Bob’s comments on the images were as follows: The Pictorial A winning image had beautiful form in the stop action and was like seeing a ballet of movement. The painterly effect of the Pictorial B winning image, along with the colors of the drop reflections was compelling with lots of impact. The spider kill Nature A winning image told a great nature story, with even the grasshopper turned in such a way to add more interest. The graceful arc created in the Nature B winning image was beautiful; and the owl looking at the viewer completed the effect.

Daniel Charbonnet Memorial Photograph of the Year Award

In honor, and in memory, of Daniel Charbonnet, past President of NECCC, a memorial award for the Projected Interclub Photograph of the Year has been established. This award chooses the “best of the best” from the four winning Projected Image Interclub images. Bob Benson was honored to select this winning image. Bob commented that it was one of the best insect images that he has seen. The winning image is:

Daniel Charbonnet Memorial Photograph of the Year “Spider Wrapping Hopper” by Cathy Keifer, Gateway Camera Club

Congratulations to the clubs and individual winners.

The winning images are attached and will be posted on the NECCC website as well. Thanks to all from Bill Barnett and myself on another great and successful season.k

Cindy Gosselin, HonNEC
Projected Image Interclub Competition Co-Chairman
cgosselin@sbcglobal.net

William B. Barnett, FPSA, GMPSA, AFIAP, HonNEC Projected
Image Interclub Competition Co-Chairman
Interclub.NECCC@gmail.com

“Quality and direction of light is the single most important element in photography. It’s more important than a great subject or any tricks or techniques. To paraphrase Galen Rowell, “ I never go out to photograph a specific subject or location unless for an assignment. My first thought is always of light.” –Tony Sweet

NECCC Projected Image Interclub Competition

2022-2023 Season

Image of the Year-Digital

and Daniel Charbonnet Memorial Photograph of the Year



**Cathy Keifer
Gateway Camera Club
"Spider Wrapping Hopper"
Nature Class A
Image of the Year-Digital**

**Selected For
Daniel Charbonnet Memorial
Photograph of the Year
Winner**



**Katie Slawitschek
Flagpole Photographers
Camera Club
"Competing For Food"
Nature Class B
Image of the Year- Digital**



**James Brady, MNEC
Greater Lynn Photographic
Association
"Angling For The Takedown"
Pictorial Class A
Image of the Year- Digital**



**Tom Malinski
Litchfield Hills Camera Club
"Petunia Refraction In Drops"
Pictorial Class B
Image of the Year-Digital**

"Sometimes the rare, the beautiful can only emerge or survive in isolation. In a similar manner, some degree of withdrawal serves to nurture man's creative powers. The artist and scientist bring out of the dark void, like the mysterious universe itself, the unique, the strange, the unexpected. –Loren Eiseley

Photographic Society of America
84th Annual Photo Festival-2022
Williamsburg, Virginia



The Photographic Society of America offers an exciting lineup of photo tours, workshops-macro and models, programs, presenters, and vendors at their 84th Annual International Photo Festival. They have changed their format and their name from a full week's conference to a 4-day Photo Festival with many more speakers, events and workshops and many less meetings. This year's Festival will take place in Williamsburg, Virginia, a short one-day drive from New England. The dates are Wednesday September 27, through Saturday, September 30, 2023. The Photo Tours however will start on Monday and go through Thursday.

As usual they have excellent pre conference tours as well as top of the line speakers. Wednesday starts more intense programming with many sponsored speakers and hands-on workshops. This venue will have an enormous amount of phot ops with the Colonial Village open every day.

The day time speakers include **Daniel Anderson, Rad Drew, Roman Loranc, Dan Margulis, Joe and Mary Ann McDonald,** and **Jim Zuckerman** with an incredible line-up of evening keynote speakers: **Dan Burkholder, Ian Plant,** and **Frans Lanting**. You can find more detailed information on the conference, listing all speaker bios and program descriptions as well as a schedule, an online registration form and hotel information at the direct link: [photo-festival \(psa-photo.org\)](https://psa-photo.org) Online registration has been open for over a month for the conference and hotel.

Susan Mosser, HonPSA, HonNEC



OFFICERS OF THE NEW ENGLAND CAMERA CLUB COUNCIL, INC. 2022-2023

| | | | | |
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| | Shiv Verma, FPSA, HonNEC 562 Dedham Street Wrentham, MA 02093 s.verma@me.com | Audrey Weigold, APSA HonNEC 29 Wallens Hill Road Winsted, CT 06098 aaweigold@charter.net | Olive Weingart, APSA HonNEC 29 Wallens Hill Road Winsted, CT 06098 omweingart@sbcglobal.net | |

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|---|--|--|---|---|
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| Keeping Clubs Active Group Chane Cullens, HonNEC 9 Founders Lane Sandy Hook, CT 06482 Chane@ccullens.com | Taped Commentary & Recorded Lectures Shiv Verma, FPSA, HonNEC 562 Dedham Street Wrentham, MA 02093 s.verma@me.com | Trophies & Ribbons Jacob Mosser, III, HonPSA EPSA HonNEC 173 Central Street No. Reading, MA 01864 s.jmosser@comcast.net | AND Cindy Gosselin, HonNEC 199 Lovely Street Unionville, CT 06085 cgosselin@sbcglobal.net | Club Service Packet Rhonda Cullens, MNEC 9 Founders Lane Sandy Hook, CT 06482 Rhonda@ccullens.com |

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|--|--|--|---|---|
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| Judges Listing Michael DiStefano, APSA HonNEC 101 Spring Grove Road Chapachet, RI 02814 madmanmiked@hotmail.com | General Fund Chairperson Susan Mosser, HonPSA HonNEC 173 Central Street No. Reading, MA 01864 s.jmosser@comcast.net | Scholarship Committee Chm. Antoinette Gombeda, APSA, HonNEC 817 Chickadee Lane Stratford, CT 06614 agombeda@optonline.net | Publicity Chairman & Social Media Mary Boucher, MNEC 45 French Farm Road North Andover, MA 01845 maryboucher@gmail.com | To Post Your Photo Event, Email photographer67@comcast.net and Put NECCC Blog in the Subject Line |
| | Historian&Memorial Fund Chm Karen Geaghan, MNEC 15 Addison Road Wilbraham, MA 01095 karen@kareengeaghanphotos.com | Honors Committee Chm. Rhonda Cullens, MNEC 9 Founders Lane Sandy Hook, CT 06482 Rhonda@ccullens.com | General Website Lisa Cuchara, HonNEC 60 Braeside Drive Hamden, CT 06514 photographer67@comcast.net | NECCC Information 802 Humphrey Street Swampscott, MA 01907 www.neccc.org |

SPECIAL EVENTS VICE PRESIDENTS

| | | | | |
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