

NECCC Bulletin

Volume 91 The Official Publication of the NECCC

Spring Issue 2024

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President's Message

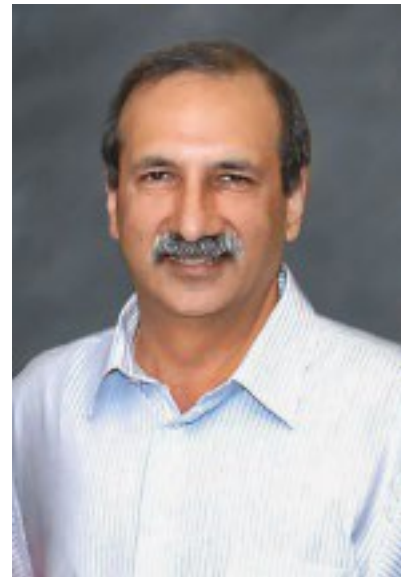


Photo by Paul Smith

Spring is here or is it, with 80-degree weather Summer is here too. Summer brings us our annual conference and this year we continue with another Virtual Event. So, mark your calendars for an afternoon of photographic inspiration on July 13. Many thanks to Susan Mosser for arranging two world-renowned, exceptional photographers, Jim Zuckerman and Seth Resnick. Look for additional information with images and the registration link elsewhere in this *Bulletin* issue.



NECCC is a proud member of PSA

Once again, our annual NECCC Representatives and Board luncheon meeting will be held on June 15th at UMASS Amherst. I look forward to seeing and visiting with everyone.

We started two programs during COVID-19: Keeping Clubs Active and the Miniseries. Under the leadership and guidance of Antoinette Gombeda both programs continue their very successful journey. The Keeping Clubs Active Zoom meetings are held on the third Thursday of each month except during the summer. The Miniseries is topic and interest-based and we have had 4 programs based on Judging and Nature competition topics. The second series, focused on Altered Reality has had one session with a second session to be held in May. All sessions are recorded and are available via tabs on the NECCC website neccc.org.

Our revamped Digital Interclub competitions continue to be successful under new leadership and coordination by Susan Mosser and Pam Lintner with help from past chair, Cindy Gosselin. Additional help from Rick Cloran, Patrick Brosnan and other members of the Greater Lynn Photographic Association is appreciated. The addition of the Monochrome category is gaining popularity and has been divided into two classes for next year. Recordings of the judging are available via the Interclub Digital Competition Tab on the NECCC website.

The switchover to Individual Print Competitions has also been a great success under the leadership and coordination of our new Board Members Larry Dunn, and Dana Patch. Since its introduction, two competitions have been held with just under 60 entrants and around 100 prints have been entered and judged.

Our financials remain healthy and we are happy to continue with our scholarship program. This year we are providing scholarships to three past recipients, Adam Bowditch, Danielle Minicucci, and Grace Yoder. In addition, Rachel Lakes is our newest recipient. Congratulations to these four very talented students.

I thank you for all your support in my first year in office and look forward to your suggestions. NECCC is here for you and our member clubs and I encourage you to take full advantage of all the services the council offers.

Sincerely,
Shiv Verma, FPSA, HonNEC
President,
New England Camera Club Council

The creative act is not performed by the artist alone; the spectator brings the work in contact with the external world by deciphering and interpreting its inner qualifications and thus adds his contribution to the creative act.

Marcel Duchamp, artist

Charitable Giving

Richard Cloran, HonFPSA, GMPSA, HonNEC
NECCC Treasurer

The New England Camera Club Council, Inc. was established in 1937, and incorporated in 1963. The first annual photography conference was held in 1946. NECCC is a charitable, tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code. Gifts and donations are tax-deductible to the extent allowed by law, and will be acknowledged both individually and in the NECCC Bulletin.

General Operating Fund

The General Operating Fund is an opportunity to offer direct support to NECCC activities. Donations to this fund will be used for the operating expenses of the Council and any needed equipment purchases. A storage facility is rented to house all the equipment NECCC owns during the year, and a rental truck is used to bring the equipment to and from wherever it is needed.

Memorial Fund

Each year the Council awards three substantial scholarship grants to deserving students enrolled in a photographic curriculum in an *accredited institute of higher learning* so that they may further their education in the field of photography and imaging. These students are honored and presented with their scholarships at the annual Representatives meeting of the Council, normally in July of each year.

Gift Giving

A donation or gift to NECCC helps further the goals of NECCC: to provide scholarship grants to students; to support New England camera clubs through various programs that are offered; and to educate photographers at all levels of skill during our annual photography conference. Everyone who works on the board, on the conference, or on any of the many committees, does so as an unpaid volunteer. As a charitable, tax-exempt organization recognized by the IRS, NECCC appreciates your support - a donation to the New England Camera Club Council is a win-win situation.

If you wish you can go to the website at www.NECCC.org for an online donation form under "charitable giving" and then send it and your donation (made out to NECCC) to:

For donations to the General Operating Fund, please mail to:

NECCC Operating Fund
Susan Mosser, HonPSA, HonNEC,
173 Central St.
North Reading, MA 01864-1701
s.jmosser@comcast.net 978 664 2620

For donations to the Memorial Fund, please mail to:

NECCC Memorial Fund
Karen Geaghan, MNEC
15 Addison Rd.
Wilbraham, MA. 01095
karen@karengineaghanphotos.com 413 537-3001

General Fund Donations-Susan Mosser, HonPSA, HonNEC Chairman

Donations to the **NECCC GENERAL OPERATING FUND** help defray the operating expenses of the Council, including the cost of services provided to member clubs.

There were no donations received for this quarter

Memorial Fund - Karen Geagan, MNEC Chairman

A donation to the **NECCC MEMORIAL FUND** in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young student who is undertaking a photographic curriculum.

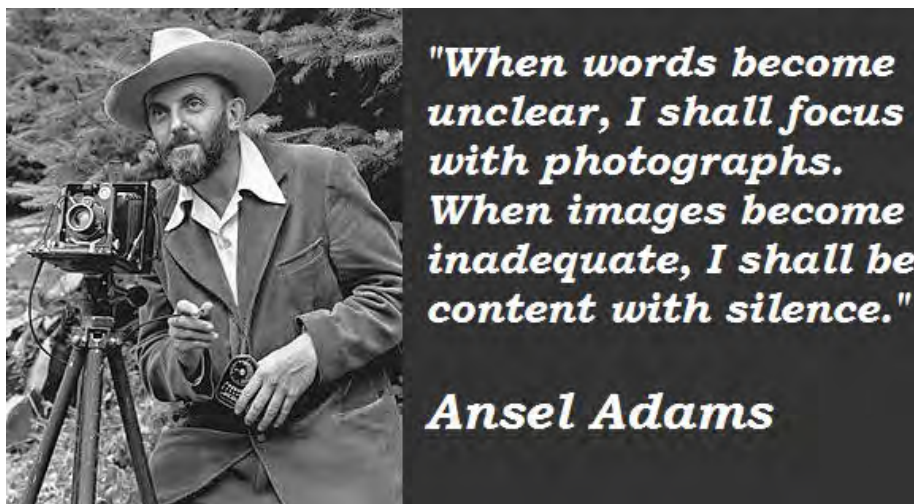
- *When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.*

Therefore, we gratefully acknowledge the following gifts.

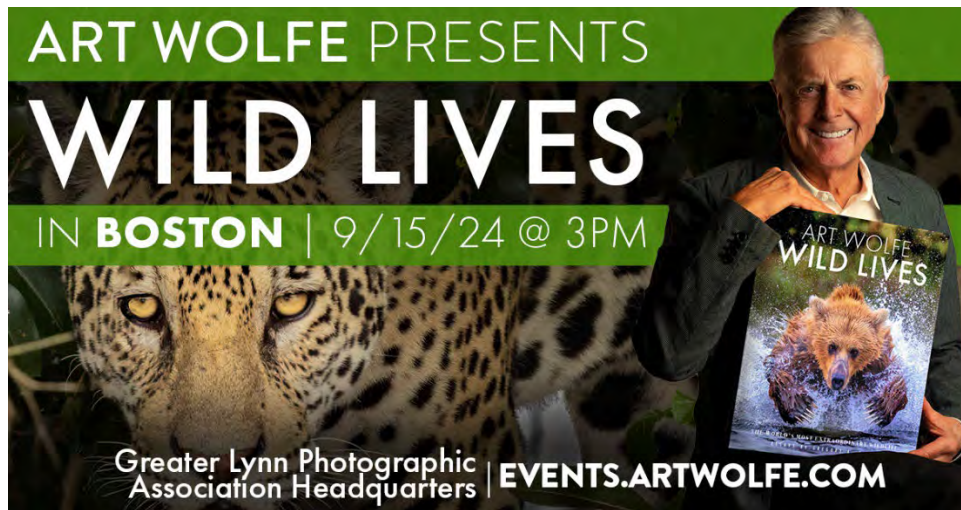
In Memory of: Harold Ahern, FPSA, PPSA, HonNEC
Debra Avery

General Donation:

Simsbury Camera Club



Art Wolfe Comes to Boston on a
Book Tour with New Presentation
Sunday September 15th 3:00PM



Art Wolfe's Boston Presentation date for his book tour has changed from May to Sunday Sept. 15 - 3pm at the Greater Lynn Photographic Assoc. Headquarters. Art has rented the Greater Lynn Hall for the Boston stop on his book tour. **NEW: He has also lowered the cost of the tickets to attend. The new very low cost is \$20 per person** and the night is open to the general public, you do not have to be a camera club member to attend, however the seating is limited to 100 attendees.

Join renowned photographer Art Wolfe for an exclusive evening presentation! He will unveil the extraordinary stories, share intriguing knowledge about conservation, and discuss Art's breathtaking images from his latest masterpiece, **"Wild Lives."**

In this immersive experience, Art will weave tales about the marvelous encounters he has had photographing wildlife across the globe. His lens becomes a portal into the intricate dance of nature's creatures, revealing the essence of their existence in ways that only a master storyteller can convey. **"Wild Lives"** is more than a book; it's a testament to the interconnectedness of all living things. Each page of the book is a visual symphony, a celebration of life's diversity, and an exploration of the patterns that bind us to the wild.

This live presentation is a rare opportunity to hear behind the scenes accounts of interactions with truly wild creatures, to feel the heartbeat of the wilderness, and to be inspired by the delicate balance that sustains our shared ecosystem. In this immersive experience, Art will weave tales about the marvelous encounters he has had photographing wildlife across the globe. His lens becomes a portal into the intricate dance of nature's creatures, revealing the essence of their existence in ways that only a master storyteller can convey.

Art will be selling and autographing his new book **"Wild Lives"** at the presentation- The book cost for this 352-page autographed coffee table book is \$95. He will accept cash, checks or credit cards. **"Wild Lives"** is a celebration of the extraordinary diversity of species that inhabit the planet. Some are common, some rare, and many

are conservation success stories, species that have been brought back from the edge of extinction.

If you would like to attend you must go to Arts website (link below) and pay and sign up there. This is being handled by Art's office so no tickets will be available at the door. For those CT clubs that are a long distance from Lynn, his next stop on the tour is New York through B&H.

<https://events.artwolfe.com/event/wild-lives-presentation-boston-ma/>

GLPA Address for Attending the presentation: Building is handicapped access-parking in rear of the building or next door in the church lot [564 Boston Street, Lynn, MA 01905](#). The building has a 24/7 air purifying system and uses ceiling UVC lights for disinfecting after each use of the club.

Please tell your friends about this wonderful opportunity to see one of the best speakers and photographer in the world. Any questions: email Susan Mosser s.jmosser@comcast.net

Calling for Announcements

Photo Events; Special Awards, Club Special Functions, Photo Exhibits

The NECCC maintains a Facebook page for posting announcements pertaining not only to NECCC events but also to club events, workshops, free programming, etc. Get your clubs information out to the public. Someone in your club win a large award from a non-NECCC club function get it announced to the other NECCC clubs. All member clubs are welcome to submit their announcements for consideration for posting on the NECCC Facebook page.

Please feel free to submit your event, and all pertinent details, to mboucher.neccc@gmail.com



Special NECCC July 13, 2024 Event Information

A Special NECCC Virtual Event
Saturday July 13, 2024

NECCC is proud to present two world-renowned photographers:

Jim Zuckerman
"Capturing Outstanding Images"



Seth Resnick
"Unleashing Creativity: Mastering the Art of Visual Storytelling"



Event starts at 12:30 PM
Door prizes of presenters' books will be drawn at 3:15 PM
You must be present to win.

Registration is now open at:
necccphotoconference.org

Early Bird through May 15, 2024 - \$25
May 16 to July 12, 2024 - \$30
July 12 and 13, 2024 - \$40

We would like to remind everyone of this fantastic opportunity to hear two very well-known and highly in demand speakers with two new presentations for a very low cost. If you haven't registered yet-please join us for this informative day of learning, featuring speakers **Jim Zuckerman** with "*Capturing Outstanding Images*" and **Seth Resnick** with his presentation "*Unleashing Creativity: Mastering the Art of Visual Storytelling*".

Jim will present his unique approach to capturing outstanding nature images. He will cover birds in flight photography, using unusual perspectives for wildlife and landscapes, focus stacking, camera settings, dealing with severe cold in winter, and more.



©Jim Zuckerman

Seth will delve into the heart of creativity and visual storytelling in an engaging and transformative lecture. Prepare to be inspired as Seth challenges conventional thinking, empowering you to revolutionize your creative process and unlock new artistic perspectives.



©Seth Resnick

We would also ask that everyone with a social media page please post the Blue Info Box at the top of previous page and perhaps a short paragraph to go with it. Please make it shareable and help us to get the word out throughout the USA and worldwide. Please post to your page or your club page. The NECCC event committee thanks you in advance for your help with this.

You do not need to be a member of a camera club, photography group, etc. to attend.

Door prizes will be a book from each speaker. Seth's will be an autographed hard cover coffee table book and Jim's will be best-selling eBook. Door Prizes provided by NECCC.

Registration is now open! Cost: Register by May 15: \$25, Register between May 16 – July 12: \$30, Register after July 12: \$40. Registration being handled by NECCC directly with payment by PayPal. You must preregister to attend and receive the zoom link.

Go to Direct link: [<NECCC Photo Conference – July 13 2024 Special Online Event>](#) for registration link, schedule, further info, images and any updates. You can also go to the "July 2024 Event" tab on our website at neccc.org

Susan Mosser, HonPSA, HonNEC
Event Coordinator s.jmosser@comcast.net

NECCC 2024 Scholarship Award Recipients

We are excited to have awarded scholarships to three returning students two of whom are graduating this year. **Adam Bowditch**, sponsored by the Flagpole Photographers Camera Club from Sacred Heart University and **Danielle Minicucci**, sponsored by the Greater Bridgeport Camera Club from Southern Connecticut State University. We wish them great success on their future career paths. **Grace Yoder**, sponsored by the Simsbury Camera Club will continue in her third year at University of Hartford. All three of these young scholars have proven themselves to have strong work ethics and professionalism.

Continuing in their footsteps is our fourth and first time scholarship award winner, **Rachel Lakes**, who is sponsored by the Portland Camera Club. She is attending Endicott College with an expected graduation date of 2027. She too shows great promise as a strong candidate. We hope she continues on her career path and continues to apply for an NECCC scholarship award.

Respectfully Submitted Scholarship Committee

Antoinette Gombeda, APSA, HonNEC
William Barnett, FPSA, HonNEC
Mary Campagnolo, APSA, HonNEC
Rick Cloran, HonFPSA, HonNEC
David Yankee, HonNEC

"To me, photography is an art of observation. It's about finding something interesting in an ordinary place... I've found it has little to do with the things you see and everything to do with the way you see them."
– Elliott Erwitt

Reminder- NECCC Representatives Annual Luncheon
Saturday June 15th 11:00AM
UMass Amherst Campus Center

All NECCC Officers, reps, club presidents, honorees, invited guests and award winners-Please do not forget to answer NECCC Hospitality VP Meredith Harris, HonNEC as to whether you will be attending the Annual Reps Meeting luncheon on Saturday June 15, 2024 at UMASS, Amherst, as we will need to get accurate counts in for the meal.

I do hope you are all planning on joining us for the get together and election of officers as well as many awards and honors to be given out. Please do not think of it as a long drive but more of a fun get together to mingle, visit, have a good meal and then after all the festivities move on to another room for a great forty-minute special showcase presentation "*Salute to New England Photographers: The Sequel*" by Barbara Rozavsky, HonNEC.



©Paul Smith, MNEC



©Karl Zuzarte, MNEC

As with the original "Salute" presented at the 75th NECCC Conference, this program highlights stunning images by your fellow photographers from past conference competition entries and NECCC interclub images, but the program and images are all new. The presentation is pure entertainment in a showcase of images set to music by one of the top showcase presenters in New England. This will be a great finish to a fun afternoon.

Please join us. You can answer Meredith at maharris22@sbcglobal.net
Meredith requests: Please respond even if you are not planning to attend.

**Susan Mosser, HonPSA, HonNEC
Steering Committee Chair**

"When words become unclear, I shall focus with photographs. When images become inadequate, I shall be content with silence." -Ansel Adams

Keeping Clubs Active

The strength and resiliency of the Keeping Clubs Active (KCA) program is the strong active participation of the representatives and presidents of NECCC member clubs. KCA started with the advent of Covid which threw everyone for a loop. By meeting the third Thursday of the month we were able to support each other and share experiences. These experiences provided a springboard for discussion in clubs and allowed for a modification to fit individual needs.

This year we were able to bring clarification to the newly formed Individual Print Competition and Interclub Digital Competitions. A new program brings questions and having them answered was very helpful. Dennis Goulet shared the new speakers' listing and heard suggestions for future listings. There is a request to have Mike DiStefano join us at some point to share the judges' listing with us. World traveler, Rhonda Cullens, shared her insights on travel photography in February. A perfect time to use her tips for travel here and abroad. Silvana Della Camera expanded on the need for clubs to be visible through social media to attract new members. In April, Silvana led us in a review of the many types of social media available to us. One other way to increase club membership and maintain club membership is through special interest groups. She was joined by Ellen Kawadler who discussed starting a Luminosity group, Stan Tetrault and Jim Brody shared how to have a non-competitive artificial intelligence group, Jo Marinaccio shared the importance of having a members showcase which allows everyone to take part regardless of their photographic skill. The evening was capped off by Larry Lessard who discussed a hover craft (drone) special interest group.

Jim Brady led the discussion of altered reality by giving it a definition and sharing what is and isn't altered reality through a series of images. This was the start of the 2nd NECCC miniseries. The follow-up will be a mock judging on Thursday May 16th. Let's see how we do.

My special thanks go to NECCC President Shiv Verma who is the zoom master who sends out invitations and organizes the evening. Please visit the NECCC website for the minutes/recordings to all the Keeping Clubs Active meetings. I know I haven't given them the justice they deserve in my very brief notes.

Keeping Clubs Active will resume in August.

Respectfully submitted,

Antoinette Gombeda, APSA, HonNEC

"Beauty can be seen in all things, seeing and composing the beauty, is what separates the snapshot from the photograph." -Matt Hardy

New England Camera Club Council 2024 NECCC Honors Recipients

NECCC has recognized these well-deserving individuals for their accomplishments and contributions to the photographic community with honors that will be bestowed on them at Annual Reps Meeting on June 15, 2024. NECCC hopes that their individual clubs will make an announcement to their membership and offer them congratulations as well. For 2024 we have five Master Member (MNEC) recipients.

Submitted by the NECCC Honors Committee: Rhonda Cullens, MNEC, Chair, Mary Boucher, MNEC, and Michael Goodman, MNEC

2024 Honorees

Dianne Carey, Master Member (MNEC)



Dianne receives this honor in recognition for her long service to the Nashoba Valley Photo Club including serving as the treasurer, NECCC representative, and PSA representative; for continually supporting the club and its members through mentoring, leading field trips, participation in round table photo forums, service on the competition selection committee, work on multi-club competitions, banquet planning, and setup at regular club meetings; for lecturing on bird and wildlife photography as well as travel photography; for judging at New England area clubs; for being her club's Photographer of the Year several times and being a frequent competitor and winner of competitions such as NECCC & PSA interclub, Glennie, NECCC conference, and other international competitions; for assisting presenters at the NECCC conference and for being a member of the Massachusetts Camera Naturalists.

Sharon Colacino, Master Member (MNEC)



Sharon receives this honor for her active leadership and service on the boards of both the Gateway Camera and Seacoast Camera Clubs holding a variety of offices including President, Vice-president, Secretary, Competition Chair and NECCC Rep; for her active membership at Greater Lynn Photographic Association and the Massachusetts Camera Naturalists; for actively judging for other clubs around New England; for her infectious enthusiasm sharing her love for and knowledge of nature photography with others by leading outdoor field trips, mentoring, presenting programs, and exhibits; for teaching and sharing her outstanding nature image skills; for her photographic accomplishments and awards especially in nature photography; and for continually talking to people about the value and benefits of being a camera club member.

Charlene Gaboriault, Master Member (MNEC)



Charlene receives this award for being an active member of five NECCC camera clubs; for her outstanding dedication to the photographic community; for her service as Webmaster for the Gateway Camera Club, the Stony Brook Camera Club and the Seacoast Camera Club; for her work migrating clubs websites to Visual Pursuits software; for assisting many NECCC clubs in improving their websites and competition software and serving as an important asset in assuring that competitions run smoothly; for her knowledge of and fluency in the Visual Pursuit software; for her active participation on club NECCC competition committees; for her photographic honors, awards and achievements; for her membership in Greater Lynn Photographic Association and Massachusetts Camera Naturalists; for her willingness to assist with computer and/or camera related issues and her ability to always find a solution; and for her generosity in serving as the "1-800-Charlene Help" desk for technical needs.

Sandy Schill, Master Member (MNEC)



Sandy receives this honor for the many leadership roles she has had at Flagpole Photographers Camera Club including serving as President, NECCC Rep, NECCC Competition Coordinator, and Judge Coordinator to name just a few; for presenting many programs to various camera clubs and organizations on bird, flower and portrait photography; for judging for many camera clubs offering thoughtful suggestions on how to improve photos; for serving on the board of the Connecticut Association of Photographers (CAP) and running their TOPS 100 in Connecticut competitions; for her many photo awards including the 2023 NECCC Individual Print competition's Best in Show – Color and the CAP Best Nature Award and the Best Creative Award; and for always being willing to help others improve their photographic skills.

Don Toothaker, Master Member (MNEC)



Don receives this honor for his many years of tirelessly promoting photography in many capacities; for being a frequent well received presenter at NECCC conferences and at camera clubs throughout New England; for regularly judging all manner of competitions for camera clubs, NECCC, and PSA offering excellent commentary and critiques that are easy to follow; for being an accomplished photographer and a top competitor at Merrimack Valley Camera Club, in NECCC and PSA interclub competitions, and in international competitions such as the Glennie Nature Salon; for teaching many workshops and leading tours worldwide through his job as Photo Adventure Workshop and Tour Leader at Hunt's Photo and Video; for allowing countless photographers to benefit from his tireless teaching and mentoring; for his hard-working and generous nature being always willing to help others.

Springtime by Deb Page

This article was recently posted on the PSRI website and originally published in the Massachusetts Camera Naturalists newsletter dated March 2024. MassCamNats is a by-invitation-only nature photography club.



Springtime. This is the time that you can learn and appreciate how wonderful nature is. As the seasons change, temperatures outside become warmer, and the daylight hours become longer. It is a time to awaken our senses and inspire us to venture outside and appreciate the growth, renewal and transformation of what nature has to offer.

Spring is a time of renewal for birds, animals, trees, plants, flowers, and other things in nature. Birds return from their winter migration and animals emerge from hibernation.

During this renewal period birds and animals instinctively exhibit behavior that can be developed by genetic and environmental influences. They begin with mating rituals, nest or den building and then nurturing, feeding, and protecting their young. There are species that share the responsibility, while another parent may be required to manage and conquer this on their own. It is an amazing time and a joy to observe.

I guess I could be known as a wanderer, because that is exactly what I do when I venture out. Sometimes there are exact destinations planned and other times it is time to explore different areas. Ninety percent of my travels remain in the New England area. I search for water in new areas by utilizing the car's GPS. Small ponds are best or marshes and breachways. Unbelievably, even puddles after a storm can lend itself to a new "bathtub" for some birds and wildlife. It all depends on the subject I am interested in seeing and photographing. There are many factors that come into play, as we all know. The time, tides, wind, sunshine, clouds, temperature, light, and more, such as a "sleeping subject" can really change how your day goes.

The renewal period is really something worthwhile to observe and learn about. Become one with nature, meaning sit or get low and quietly wait. Observe their behavior and the dynamics of the scene. The subjects you see have a story of their own that prompts you to do further research and educate yourself as to what, why and how of your observations. Photographing various aspects of the renewal period provides me with the ability to revisit wonderful moments and share my experiences with others. The photographs included in this article hopefully evoke an emotion and tell a story of nurturing and how remarkable nature really is.



The parents of all species ensure the growth and development of their youth. It is essential that they forage for food, teach their young nest building, hunting, and protecting themselves to survive. The parents of all species invest many hours searching for enough food to sustain them.

Some species, like the pileated woodpecker, return to a nest and regurgitates the food they have just gathered. This not only nourishes their young, but also facilitates the bonding with them.

A fox mom may return from hunting to provide nourishment to the kits. The kits sense her return, they run to her and begin to nurse. Moments later, she is off to hunt again, and the kits retreat to a safe place.



A least tern mom keeps her babies warm and blocks wind and sand. Dad is out looking for fish and should return soon with nourishment.

A female wood duck has her “hands full” keeping her ten babies safe. This pond has a large number of noticeably big snapping turtles. Sad to say there were eleven babies earlier in the day.



Osprey chicks are hungry and there is a huge fish to satisfy them. They all want to eat, but mom knows whose turn it is. One parent feeds the chicks, and the other is out looking for more fish.

Tree swallows can hover while they feed their babies a dragonfly. The babies then retreat into the hole and the parent is off to find more food. They will soon know when the parent returns and will peek out with their mouths wide open.



So, now is the time to plan new adventures and hopefully be able to observe some wonderful moments in nature. Enjoy, and be safe.

Report of NECCC Nominations Committee- April, 2024

As per the NECCC Constitution and Bylaws:
Please find below the nominations report for the 2024-2025 Photo Year

The elections will be held and voted on at the annual NECCC Representatives' meeting/luncheon on Saturday, June 15, 2024 at UMASS Amherst. All NECCC Club representatives are invited.

The NECCC Nominating Committee consisted of:

Chairperson **William B. Barnett**, HonPSA, GMPSA, AFIAP, HonNEC

assisted by **Barbara Rozavsky**, HonNEC and **Antoinette Gombeda**, APSA, HonNEC

There are no officers stepping down from the Council for the 2024-2025 year

The Committee presents the following slate of officers chosen:

Officers:

President: **Shiv Verma**, FPSA, HonNEC

Treasurer: **John McGrath**, MNEC

Secretary: **Pamela Lintner**, HonNEC

Chairman of the Board: **Antoinette Gombeda**, APSA, HonNEC

Clerk: **Richard Cloran**, HonFPSA, GMPSA, HonNEC

Vice Presidents (23)

William B. Barnett, HonPSA, GMPSA, HonNEC, AFIAP

Mary Boucher, MNEC

Lisa Bushee, MNEC

Lisa Cuchara, HonNEC

Thomas Cuchara, HonNEC

Rhonda Cullens, MNEC

Silvana Della Camera, MNEC

Michael Di Stefano, APSA, HonNEC

Larry Dunn, MNEC

Karen Geaghan, MNEC Christine

Germain, HonNEC Michael Goodman,

MNEC Cynthia Gosselin, HonNEC

Raymond Guillette, HonNEC

Meredith Harris, HonNEC

Francis MacDonald, APSA, MNEC

Dana Patch, MNEC

Barbara Rozavsky, HonNEC

Paul Smith, MNEC

Terri Smith, MNEC

Arthur Vaughan, HonNEC

David Yankee, HonNEC

Eight Honorary Life Vice Presidents: these are lifetime appointments so are not included in the VP count:

Richard Cloran, HonFPSA, GMPSA, HonNEC **Antoinette Gombeda**, APSA, HonNEC

Dennis Goulet, HonNEC
Susan Mosser, HonPSA, HonNEC
Audrey Weigold, APSA, HonNEC

Jacob Mosser III, HonPSA, EPSA, HonNEC
Shiv Verma, FPSA, HonNEC
Olive M. Weingart, APSA, HonNEC

Respectfully submitted,

William B. Barnett, HonPSA, GMPSA, AFIAP, HonNEC
Barbara Rozavsky, HonNEC
Antoinette Gombeda, APSA, HonNEC

Not voted in but here for information purposes

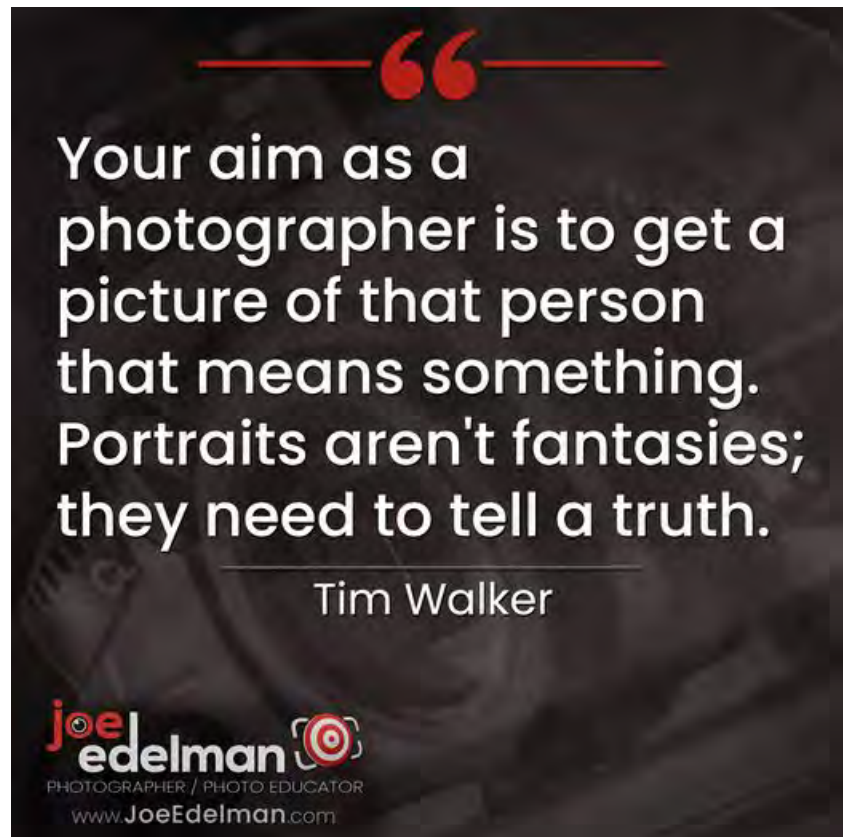
NECCC Steering Committee

Chairman: Susan Mosser, HonPSA, HonNEC

Current President: Shiv Verma, FPSA, HonNEC

Current Treasurers: Richard Cloran, HonFPSA, GMPSA, HonNEC
John McGrath, MNEC

Members at Large: William Barnett, HonPSA, GMPSA, AFIAP, HonNEC
Antoinette Gombeda, APSA, HonNEC
Cynthia Gosselin, HonNEC
Dennis Goulet, HonNEC



A Look Back at the Great North American Total Eclipse

By Silvana Della Camera, **MNEC**

Great Expectations

This eclipse was on my radar for decades. Although I have photographed many partial eclipses, I never had the opportunity to witness totality. Other total eclipses have occurred in North America, but the circumstance to experience them did not align with my schedule. This one was special. A total eclipse was now occurring in close proximity to my home. Watching this phenomenon was an experience like no other. It was truly magnificence in action.

I had many ideas to photograph this eclipse. I packed four cameras, each with a specific task in mind. One camera was to shoot a landscape timelapse, another camera was slated to use a long lens on a gimbal, another camera with another long lens was to be set on a Benro Polaris which would track the Sun, and lastly, a hydrogen-alpha infrared converted camera also fitted with a long lens on yet another gimbal. The gear was listed on a spreadsheet with its assignment with all the other necessary gizmos. As my friend quipped as we loaded his car, NASA gear was coming on board. Ha!

Given all the gear I was hauling and my plans for photography, the most important goal was to witness the eclipse with my eyes.



	A	B	C	D	E	F	G	H	I
1	Cameras	Lenses	Tripods	Heads	Filters	Powerbanks	Cables	Memory Cards	
2	Z9	500 mm	Induro x 2	Polaris	Kendrick	Inos x 2	USB-C	325	
3	D850	200-500 mm	Benro x 2	Manfrotto	Thousand Oaks	Violet one	Dummy batteries	256	
4	D780	80-400 mm		Fotopro Gimbal	K&F 95 mm	Anker	Intervalometer for Z6	128	
5	Z6	24-70 mm		Ball head	K&F 82 mm	Jackery		256	
6		20 mm						64	
7		14-24 mm			Step up rings				
8					Kase Magnetic 95mm				
9	Prep				Xume				
10		Charge Polaris							
11		Charge camera batteries							
12		Charge Powerbanks							
13		Clean lenses							
14									
15	D780	Timelapse							
16	Z6	h_alpha 80-400mm							
17									
18									
19									
20									Check power banks feeding Z9 and Polaris

The Reality

So, what ended up happening? I used only two out of the four cameras and I made sure I took the time to witness the incredible sight with my own eyes.

Did I use any of the power banks or other assorted gear? Nope. From my spreadsheet, I only used two cameras, two lenses, two solar filters, a gimbal, the Benro Polaris, and two tripods. I much rather have too much gear and not need it than need it and not have it. Oddly, I don't have the same viewpoint when it comes to packing clothing. But that's another story.

I achieved my primary goals, albeit without all my cameras. The vision of the eclipse is etched into my memory. The photographs let me revisit the moment and feel the experience all over again.

I have thousands of frames from both cameras. The most successful captures came from my Nikon Z9 with a 200-500mm lens mounted on the Benro Polaris that tracked the Sun. Using the tracker helped me relax and enjoy the moment. I could see the Sun on the camera's LCD and it stayed steady in its center position thanks to the work of my trusty tracker. My other camera was on the gimbal. Over the span of the eclipse, I pretty much ended up ignoring the second camera because I was thrilled at what I was seeing on the Z9.

Once the tracker was configured, I set the camera to shoot every 20 seconds. I used the Thousand Oaks Solar glass filter on this camera as I like the yellow color of the Sun. My other camera, a Nikon D850, was fitted with a 500mm f/4 lens and a Kendrick Astro Solar mylar filter. This filter is excellent but it gives a whitish look to the Sun. This is easy to adjust in post. Add a warming photo filter adjustment layer to make it "sunnier".

Shooting every 20 seconds gave me options. Besides being an obvious timelapse, I can pull out frames at specific times to create a sequence. One of the sequences I have assembled as of this writing is comprised of frames every three minutes, over a span of 51 minutes. At one minute before totality, I removed the solar filter and bracketed 9 frames at full stop intervals. Ratcheting the base shutter speed for each bracket sequence gave me a large amount of frames that were well detailed and exposed. Setting alarms helped note the filter off and filter on times.



The Moon moving across the Sun heading towards totality. Note the sunspots.

📷 – Nikon Z9 🌑 – Nikon 200-500mm 📐 – ISO 100 🌞 – f/5.6 ⌚ – 1/250 second



The Sun is currently in a very active period giving us incredible prominences. The large bright pink prominence was clearly visible to the naked eye. The smaller prominences are visible in the telephoto image below.

📷 – Nikon Z9 🌑 – Nikon 200-500mm 📐 – ISO 100 🌞 – f/5.6 ⌚ – 1/640 second



The diamond ring was amazing to see! Note the hot pink prominences on the right side of the Sun.

📷 – Nikon Z9 🕒 – Nikon 200-500mm 📐 – ISO 100 🌞 – f/5.6 ⌚ – 1/160 second



Totality. The mind bending view that has rocked humanity through the ages.

📷 – Nikon Z9 🕒 – Nikon 200-500mm 📐 – ISO 100 🌞 – f/5.6 ⌚ – 37 frame HDR.



A sequence assembled from frames from the timelapse. 51 minutes of images, each frame 3 minutes apart.

Partials – 📷 – Nikon Z9 🌑 – Nikon 200-500mm 🔍 – ISO 100 🌑 – f/5.6 ⌚ – 1/250 second

Totality – 📷 – Nikon Z9 🌑 – Nikon 200-500mm 🔍 – ISO 100 🌑 – f/5.6 ⌚ – 1/20 second



Warp Overdrive Commenced

I am a lifelong lover of observing the heavens. Experiencing this eclipse has electrified my already intense addiction to celestial events. Total eclipses occur roughly every 18 months. The challenge is the location. I have my sights set on the next total eclipse that will be visible in Greenland, Iceland and Spain in 2026. Note that the next total eclipse that will grace North America is in 2044. If you have never witnessed a total eclipse, I urge you to make the effort to see one. No words can describe the feeling of witnessing it with your own eyes.

Viewing a total solar eclipse seems to create a conduit to our ancestors from ages past. This awe is ancient and is a reminder of the incredible power of the universe and subsequently, the reality that humans are but ineffectual grains of dust.

Have you experienced a total solar eclipse? Let's hear it in the comments.

© Silvana Della Camera, MNEC

NEW ENGLAND CAMERA CLUB COUNCIL

Complete List of Honors Recipients-2024

Honorary Member New England Camera Club Council (HonNEC)

William B. Barnett	Chane Cullens	Dennis Goulet	Leroy (Roy) Marshall	Art Vaughan
Mary Campagnolo	Michael DiStefano	Raymond A. Guillette	Hazel Meredith	Shiv Verma
Richard Cloran	Chris Germain	Meredith Harris	Jacob Mosser III	Audrey A. Weigold
Lisa Cuchara	Antoinette Gombeda	Carlton (Skip) Hoyt	Susan C. Mosser	Olive M. Weingart
Thomas Cuchara	Cynthia Gosselin	Pamela S. Lintner	Barbara Rozavsky	David Yankee

Master Member New England Camera Club Council (MNEC)

Malcolm Anderson	Leonard D. Dessormeau	Judi Hoyt	*Ronald Morse	Jean Simmons
Ted Appel	*Josephine DiMauro	Kenneth Jordan	Amy Musinsky	Harold G. Simms
Dorothy Beauoin	James L. Dionne	Ruth E. Kahn	Sarah Musumeci	David Singer
Denise Benavides	Jan Doyle	Elizabeth M. Keery	Bud Morton	Robert K. Singer
Patricia Benham	Brenda Driscoll	Richard E. Kenyon	Melissa Needle	Harold Sisken
Mary Boucher	Lawrence Dunn	John Kerns	Tom Noonan	Lincoln A. Smith, Jr.
James Brady	A. Cemal Ekin	Martha Kerns	Michael J. O'Connor	Paul Smith
Thomas Briere	Robert Fedder	Alan Kidawski	Nancy Orbe	Terri Smith
Patrick Brosnan	Edie Francoeur	Walter Knox	David Parsons	*Gary W. Stanley
Patricia Brundage	Charlene Gaboriault	Janice Koskey	Dana Patch	Ruth Tabor
Charles Burke	James Gately	David Kourtz	Robert Patterson	Linda Thomas
Lisa Bushee	Karen Geaghan	Richard Kunsch	Paul Peterson	Steve Tierney
Silvana Della Camera	David Godin	Robert Lehanka	Jude Plante	Don Toothaker
Daniel Carey	Gail Hansche-Godin	Jurgen Lobert	Bruce Ricker	Arthur Tribou
Dianne Carey	Joshua Goldin	John C. Lowe, Jr.	Karolyn Ricker	Christine Tribou
Marilyn Cloran	Michael R. Goodman	Fran MacDonald	Michael J. Roman	Candida Valeri
Sharon Colacino	Merle Gordon	Maureen Mathieson	Denise Saldana	Janet Walton
Matt Collen	Robert B. Gorrill	Todd Mathieson	James Santerre	James Warner
Adele Collins	Glenn Guaraldi	Daniel McGrath	Kathleen Savage	Kenneth Wiedemann
Linda Coviello	Jane W. Guaraldi	John McGrath	Richard Savage	Milt Williamson
E. Kent Crossley	Mary K. Hall	Michael McNeill	Sandy Schill	Ann Yost
Rhonda Cullens	Patricia Haney	David Meredith	Bert Schmitz	Arthur Yost
Peter Curcis	Dana Hoffman	Peter Miller	Charlotte I. Seidl	Gordon Yu
Nick DeCondio	Gary Hoyt	Anthony Monteiro	Sandy Selesky	Frank Zaremba
Paul E. Deegan, Jr.		Doris Monteiro		Karl Zuzarte

Honorary Life Vice Presidents of NECCC

Richard Cloran	Antoinette Gombeda	Jacob Mosser III	Shiv Verma	Olive M. Weingart
	Dennis Goulet	Susan C. Mosser	Audrey A. Weigold	

Associate Member of NECCC (ANEC)

Mark Bowie	Richard M. Frieders	Andre Gallant	Lou Jones	Charles Needle
Marc Farb	Gil Lopez-Espina	Roman Kurywczak	Bobbie Lane	Peter Van Rhijn
Gary Farber		Steven Inglima		Robert Watts

Honorary Vice Presidents of NECCC (UMass Conference Services Liaisons)

Diane Burns	Shelley Gibbons	Rebecca Johnson	Amber Paluk
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Service Awards

Lynne Ahern	Guy and Deb Holman	Lynn and Brian Reynolds	Terry Yankee
Sylvia Cook	Becky Lauderback	Eric Workman	

*Deceased since last conference

Red designates honor received this year

Updated 5/8/24

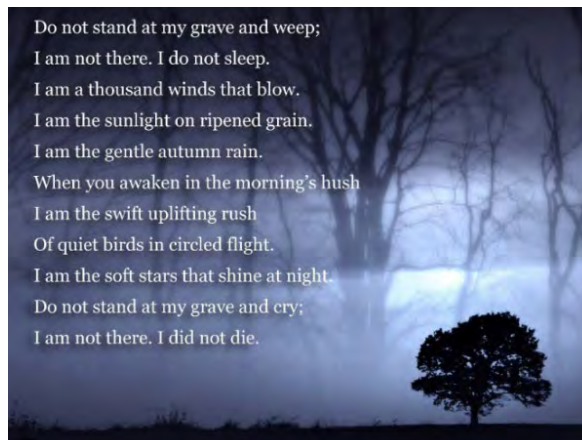
In Memoriam
Dave Reynard, Assabet Valley Camera Club



On Jan 2, 2024 Dave Reynard from Assabet Valley Camera club passed away after a long battle with cancer. He was one of the founding members of Assabet Valley Camera Club. Dave was in charge of the club's equipment in the slide years. He was also in charge of the records of monthly competitions and he created the end of the year awards.

He loved going on the club field trips to Boston for 4th of July, New Hampshire waterfalls and in the winter to shoot snow covered mountains, the states of Maine, Pennsylvania, and Washington. He especially loved the club trip to Albuquerque, New Mexico for the hot air balloon festival. Dave also enjoyed attending the Greater Lynn Photo. Assoc. (GLPA). Photo Ops days and made his own black light set ups and backgrounds for our club's use. He also enjoyed the GLPA model shoot sessions. One of his favorite people to photograph was his niece, Tena! He will be greatly missed by Assabet Valley and by the New England Photographic Community. His obituary may be seen here:
<<https://www.tighehamilton.com/obituaries/david-reynard>>

Robyn Saur
Dear Friend & Club Member



Dealing With High ISO Images

By Rick Cloran, Hon**FPSA**, **HonNEC**, **GMPSA**



Many of us have come to rely on programs like Topaz Sharpen AI and Topaz Denoise AI for dealing with slight misses in sharpness and shooting at higher ISOs to secure the shutter speeds we need. Some may be using Topaz's Photo AI. It is a newer program, but from the testing I have done on images, it isn't as good as the older programs in many cases. I feel they have tried to do too many things in the program, putting in image resizing and up rez'ing rather than leaving it in Gigapixel and in putting in face recognition and other features which may make it a jack of all trades but master of none. I will give Topaz credit for a significant upgrade in Photo AI's functionality and output in V2. Admittedly, this is a personal opinion.

While Topaz has not made a formal announcement, they have decided that Photo AI is the program of the future. As a result, they will no longer be updating either Sharpen AI or DeNoise AI. That can leave some of us in a bit of a quandary as our tools "age" out. There is a chance that Adobe may have provided a reasonable alternative for noise reduction. The new "enhance" feature called Denoise in Lightroom and Camera Raw (ACR) may be a viable option. It is very processor intensive, so if you have an older system or one without a good amount of dedicated graphics memory expect a potentially significant lag in getting a result, particularly with large starting files. Also, the DNG files that it returns are massive. I have seen files five times the size of the source file and heard of ones even larger.

Rather than trying to explain its functioning in an article, I am providing links to two YouTube videos. If what you see there seems to be promising, give this new feature a try and see how it handles some of the images you have used those older tools on in the past.

[<Lightroom Denoise Secrets: Make ISO 12,800 Look Like ISO 400! \(youtube.com\)>](#)

[<AI Noise Reduction SHOWDOWN! UNBELIEVABLE RESULTS! | Are Topaz & DXO Still BEST? \(youtube.com\)>](#)

NECCC DIGITAL INTERCLUB END OF YEAR REPORT 2023-2024 SEASON

The highest scoring clubs for the 2023-24 season of the NECCC Digital Interclub Competitions were announced in the Spring Interclub report, the third and last competition of the season.

The high scoring clubs were:

Color A Greater Lynn Photographic Association-MA

Color B TIE: Quiet Corner Camera Club-CT- & Eastern Maine Camera Club-ME

Nature A Greater Lynn Photographic Association-MA

Nature B Flagpole Photographers of Newtown Camera Club-CT

Monochrome Greater Lynn Photographic Association-MA

Image of the Year

All 1st, 2nd, and 3rd place images for the five classes and three competitions were sent to our end of the year judge **Gerald H. Emmerich, Jr., HonFPSA, GMPSA/B** of Wisconsin. He selected the 5 images below as the **Image of the Year**- one per class and he then selected the **Photograph of the Year** out of those five images.

Winning Image of the Year:

Color A "*Blue Hour at the Stata*"- Lois Galluzzo, Gateway Camera Club (MA)

Color B "*Distant Storm at Horseshoe Canyon*" - Peter Chow, Coastal CC (CT)

Nature A "*Rare Twin Giraffe Calves with Attentive Mothe*"- Darcy Robinson, Nashoba Valley Camera Club (MA)

Nature B "*Wide-Eyed Pup*"- Maryann Flick, Coastal Camera Club (CT)

Monochrome "*Dolomite Landscape*"-Mark Teitelbaum, Charter Oak CC (CT)

Daniel Charbonnet Memorial Photograph of the Year Award

In honor, and in memory, of Daniel Charbonnet, past President of NECCC, a memorial award for the Digital Interclub Image of the Year has been established. This award chooses the "best of the best" from the five winning Digital Interclub images. The winning image is:

Daniel Charbonnet Memorial Photograph of the Year

"*Distant Storm at Horseshoe Canyon*" by Peter Chow, Coastal Camera Club (CT)

Congratulations to the clubs and individual winners. The winning images are posted on the NECCC website. Thanks to everyone on another great and successful season. All club and individual awards will be presented at the NECCC Reps luncheon at UMASS Amherst on Saturday June 15th.

Pam Lintner, HonNEC, Cindy Gosselin, HonNEC & Susan Mosser, HonPSA, HonNEC
NECCC Interclub Co-Chairs

2023-2024 NECCC END OF YEAR DIGITAL INTERCLUB
Judged by Gerald H. Emmerich, Jr., HonFPSSA, GMPSSA/
B



Daniel Charbonnet Memorial
Photograph of the Year
Peter Chow
Distant Storm at
Horseshoe Canyon
Coastal Camera Club (CT)



Class A
Color Category
Image of the Year
Lois Galluzzo
Blue Hour at the Stata
Gateway Camera Club (MA)



Class A
Nature Category
Image of the Year
Darcy Robinson
Rare Twin Giraffe Calves with
Attentive Mother
Nashoba Valley Camera Club (MA)

**2023-2024 NECCC END OF YEAR DIGITAL INTERCLUB
Judged by Gerald H. Emmerich, Jr., HonFPASA, GMPSA/
B**



***Class B
Color Category
Image of the Year
Peter Chow
Distant Storm at
Horseshoe Canyon
Coastal Camera Club (CT)***



***Class B
Nature Category
Image of the Year
Maryann Flick
Wide-Eyed Pup
Coastal Camera Club (CT)***



***Monochrome Category
Image of the Year
Mark Teitelbaum
Dolomite Landscape
Charter Oak Camera Club (CT)***

Frequency Separation

By Rick Cloran, HonFPSA, HonNEC,GMPSA

What Is Frequency Separation?

It may be easiest to think of frequency separation as a process in which the texture or detail in the image is separated from the color of the image. Those aspects which have no texture and therefore "low frequency" (color) are placed on one layer while those aspects with texture (detail) are placed on a separate layer. The greater the texture, the higher the "frequency".

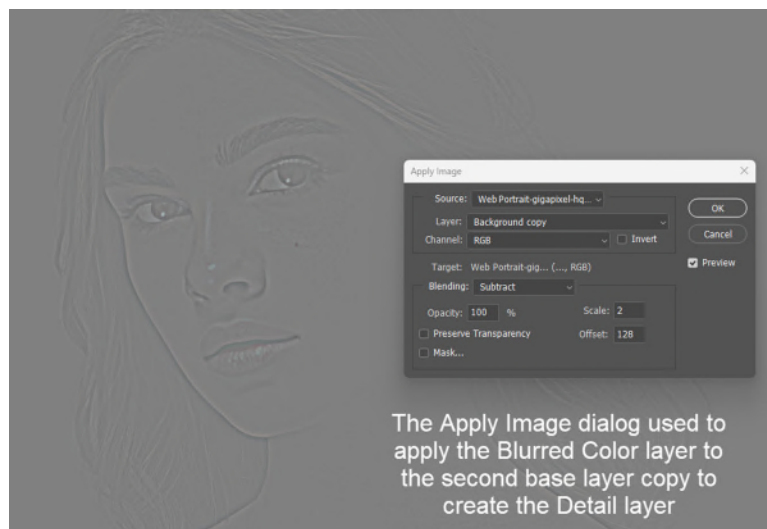
Why Use Frequency Separation?

The classic purpose for frequency separations is portrait editing. By separating the color from the detail in a portrait, the problems associated with the structure of a person's face such as blemishes, skin imperfections, etc. can be dealt with separately from the issues associated with the color and tone of the person's complexion, such as hot spots, uneven coloration, etc. One can readily imagine that the ability to do this could be useful for handling similar problems in images other than portraits. In reality, the uses for frequency separation extend even further to how strongly the detail in an image is perceived.

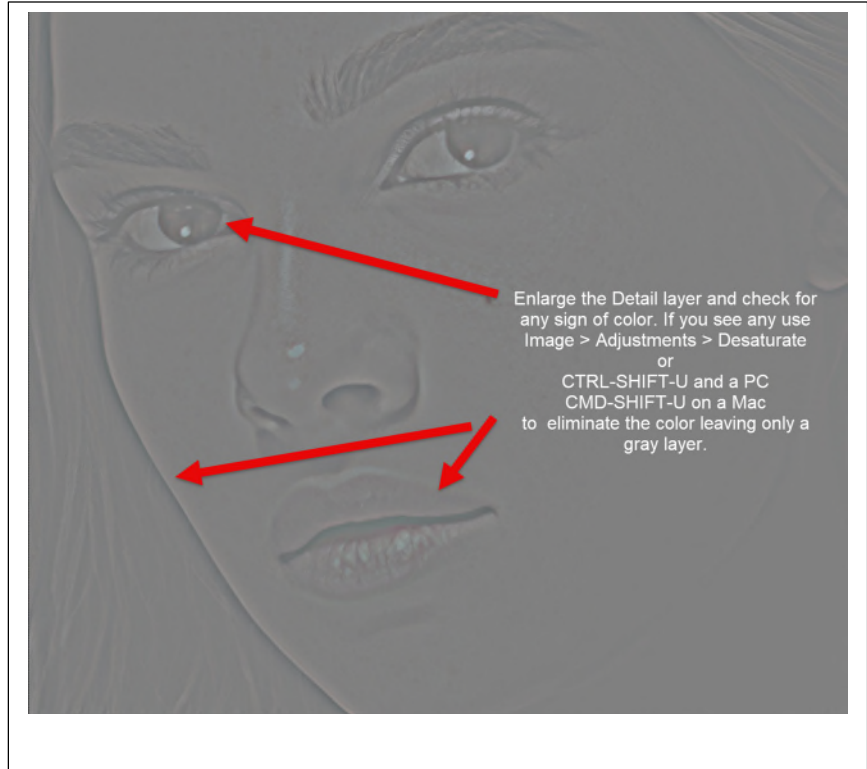
How Do You Make a Frequency Separation?

The most common manner of creating a frequency separation is to create two copies of the layer which is to be separated. On the first copy you apply a Gaussian Blur. The radius used will vary from image to image. In the purest sense, you watch the preview and increase the radius until no discernable detail is seen before applying the blur. In a more practical sense, you increase the radius until the aspects of the details you feel the need to isolate are no longer seen before applying the blur.

With the blurred (color) layer in place, you then go to the second copy layer and use Image > Apply Image. Select the blurred layer as the reference layer and set the Blend Mode to Subtract, set Scale to 2, and set Offset to 128 then click OK to apply the effect. This will result in a gray layer which contains all



of the detail not in the color layer. Enlarge the layer and inspect it for any sign of color. If you see some, go to Image > Adjustments > Desaturate to remove it. Next set the Blend Mode for the layer to Linear Light. It is generally helpful to label the blur layer as “Color” and the Linear Light layer as “Detail”. It can also be helpful to Group the two layers. You should be able to turn the Group on and off and see no change in the underlying base layer which was the source for the two layers used in the separation.



I Don't See the Apply Image Command

Unfortunately, Apply Image is a Photoshop command. While there may be a plug-in that works within Lightroom to give you the effect of a frequency separation, I am not familiar with any way to achieve the results directly within the Lightroom Develop module.

Photoshop Elements also does not have the Apply image command. However, there is a work around for Elements and any other editor that uses layers and has Blend Modes. In Elements, start by making three copies of the base layer. Apply the Gaussian Blur to the first (lowest) copy layer as you would normally do. Next apply the same blur to the second copy layer. Drag this layer above the upper copy layer. Now go to Image > Adjustments > Invert (or press CTRL-I on a PC or CMD-I on a Mac) and invert the upper blurred layer. Drop the opacity of the layer to 50% and you will notice that it seems to turn gray. Select both the inverted layer and the third copy layer below it and press CTRL-E (CMD-E on a Mac) to merge the two layers together. Change the blend mode of the resulting layer to Linear Light.

You have now created your Detail layer to go along with the first blurred (Color) layer. Enlarge the new Detail layer and check for any traces of color. If you see any, desaturate that layer as was described above. Here again, I recommend grouping the two layers

together. Turn the group on and off and you should see no apparent change when compared to the source base layer. You are ready to start editing your frequency separation.

Working on a Frequency Separation

There are many ways of using a frequency separation to refine your image. Many of the sources you might find on YouTube will suggest adding a blank layer above both the Color layer and the Detail layer. You then use the tools you select to make the changes on the blank layer rather than the actual Color or Detail layers. The thought here is that if you do make a mistake or decide to take a different approach, it is easier to fix or even delete and replace the blank layer than having to try to undo something you did to the actual Color or Detail layers. As far as the tools you use are concerned, just be sure they are set to Current Layer and Below so that they are sampling from the correct source.

I tend to work a little more simply since the new Remove Tool was added to Photoshop. I turn off the original base layer(s) and the Color layer and use the Remove tool to make the adjustments I want to the Detail layer. If I were using the Clone Stamp, I would likely do that work on a blank layer above the Detail layer. Once the Detail layer is the way I want it, I turn on the Color layer and turn off the Detail layer. Depending on what I want to fix, I will use the Lasso tool to make a selection and then apply a Gaussian Blur to blend the area. I will set the tool to use between a 5 to 10 pixel feather to smooth the edges of the area, but it may still require several selections and blurs to get things looking the way I want. Other tools that are effective are the Patch tool, and the regular Healing Brush tool as you dictate where it samples from when applying the healing.

Try different techniques and tools and find what works the best for the way you approach editing your images.

Other Uses For Frequency Separations

As was noted earlier, frequency separations can be used to modify more than portraits. You can use the same basic editing techniques to take away glare spots on shiny surfaces, fix irregular patches in a surface without impacting the area's color, and many more. While this technique is not one of the allowed approaches for reality divisions / sections that are run under the PSA rules for such sections (i.e., Nature, Photo-Travel, or Photojournalism), you can apply them so long as you then restrict use of the resulting image to the General or Color section of the competition.

One additional use for a frequency separation is to amplify the apparent detail in an image or area. The Linear Light Blend mode used on the Detail layer is one of the strongest of its particular group. It has the effect of enhancing the local contrast of all of the detail

captured in that layer. With the Color layer at full opacity, that influence is held in check and the image appears normal. However, if you reduce the opacity of the Color layer, the local contrast provided via the Detail layer will come through making all of the detail seem stronger. My recommendation if you want to use that technique on an image where you have also used a frequency separation to clean things up, is to create a new composite layer at the top of your layer stack and run a new frequency separation on it. Group the two layers as before and then reduce the opacity of the new Color layer to achieve the effect you are looking for. By doing this, you can also add a mask to the group and then control where the contrast enhancement is seen.

Try using frequency separations in your editing. They may just open up a new way to resolve those often pesky problems that keep an image from being all that it can be.



Spring 2024 Individual Print Competition

The second **NECCC Individual Print Competition** was held at the Greater Lynn Photographic Association on Saturday April 4, 2024. It was very successful and took about three hours to judge. There was a good attendance at the judging of about 30 people- some who had entered and others who came just to see the judging and listen to the commentary. Present were members of clubs from Portland CC, Maine; Stony Brook CC, MA; Nashoba PC, MA; Photographic Soc of RI; Merrimack Valley CC, MA and members of Greater Lynn. The prints were judged by the judges on a regulation light box, but they were also projected on the 12-foot screen behind the judges at the same time so the audience was able to view them and hear the commentary. The commentary was done by the judges alternating in a row, so that each judge commented on every 3rd print in the judging process.

There were 93 prints, 49 in Color and 44 in Monochrome, submitted from members of nine NECCC Clubs. This is a decrease by 14 prints from the fall competition and 3 clubs. Judging and commentary was done by **Mike Goodman, MNEC** of the Seacoast Camera Club, NH, **Steve Sulewski** of the Boston Camera Club, MA and **Art Vaughan, HonNEC** of Merrimack Valley Camera Club, MA. The scoring was from 6-15 points per print with each judge scoring 2-5 per print. Mono seem to score lower than Color with an average score of 10-11. NECCC gave out a Best of Show, two Category Awards and three Judges Choice Awards in each section along with Honor Awards to the top 10% in each category. The winning print images can be seen here and are posted on the NECCC website as well as a gallery of the print images.

Congratulations to ALL the participants who received awards and a special congratulations again to Flagpole Photographers of Newtown, CT – who's members took six of the twelve available medals awarded. **Medal winners were:**

Color Prints- Best of Show was awarded to **Tara Marshall** for her print "*Dolomites Inversion*". **Robyn Abrams'** print "*No Day Shall Erase Your Memory*" received the Daniel Charbonnet Memorial Award for Best Photo Travel. **Chane Cullens, HonNEC** received the John Fuller Memorial Award for Best Nature with his print "*Lovers, Feeding in the Rain*". The Judge's Choice Awards went to **Sandy Schill** selected by Judge **Art Vaughn, HonNEC**, for her print "*Penny*"; **Richard Tyrseck's** print "*San Juan Mountains*" was selected by Judge **Steve Sulewski** and **Karl Zuzarte, MNEC** print "*Take Off at Sunrise*" was selected by Judge **Mike Goodman, MNEC**. **Monochrome Medal winners were:** **Best of Show** was awarded to **Lesley Mattuchio** for her print "*Traffic Jam at the River*". The J. Owen Santer Memorial Award for Best City/Land/Seascape was awarded to **Bob Pelland** for "*The Chicago River*". **Daniel Carey, MNEC** was awarded the Harold Ahern Memorial Award for Best Nature with his print "*Great Egret in Breeding Plumage*". The Judge's Choice Awards went to **Rhonda Cullen, MNEC** from judge **Art Vaughn, HonNEC** for her print "*A Special Bond Between Best Friends*", **Karen Comppen** from judge **Steve Sulewski** for her print "*A Mother's Hug*" and **Robyn Abrams** from judge **Mike Goodman, MNEC** for her print "*The Last Time in Your Light*".

A number of Greater Lynn members volunteered to help and without their support this competition would not have been able to take place and would not have been a success. Thanks to Bob Pelland, Karen Hosking, Catherine Doherty, Mark Bargen, Jim Gallagher, Walter Losee, Patrick Brosnan, MNEC and Susan Mosser HonFPSA, HonNEC for their help. NECCC would also like to sincerely thank **Larry Dunn, MNEC** and **Dana Patch, MNEC**, the two co-chairmen of this project for all the work they did in making it happen.

The NECCC BOD has voted to continue with this competition in our efforts to promote printmaking and encourage other NECCC club members to become involved by expanding their photography with printmaking. The next NECCC Individual Print Competition will be held at the Greater Lynn Photographic Association in the fall of 2024. A date has not been set yet, but

please talk up the competition at your clubs and get your members excited to print their work and enter the competition, then have a field trip, come to the judging and perhaps enjoy a meal after with your friends and discuss the day and the process of printing.

Susan Mosser, HonPSA, HonNEC
NECCC Steering Committee Chairman

NECCC Individual Print Competition - April 6, 2024 - COLOR AWARDS

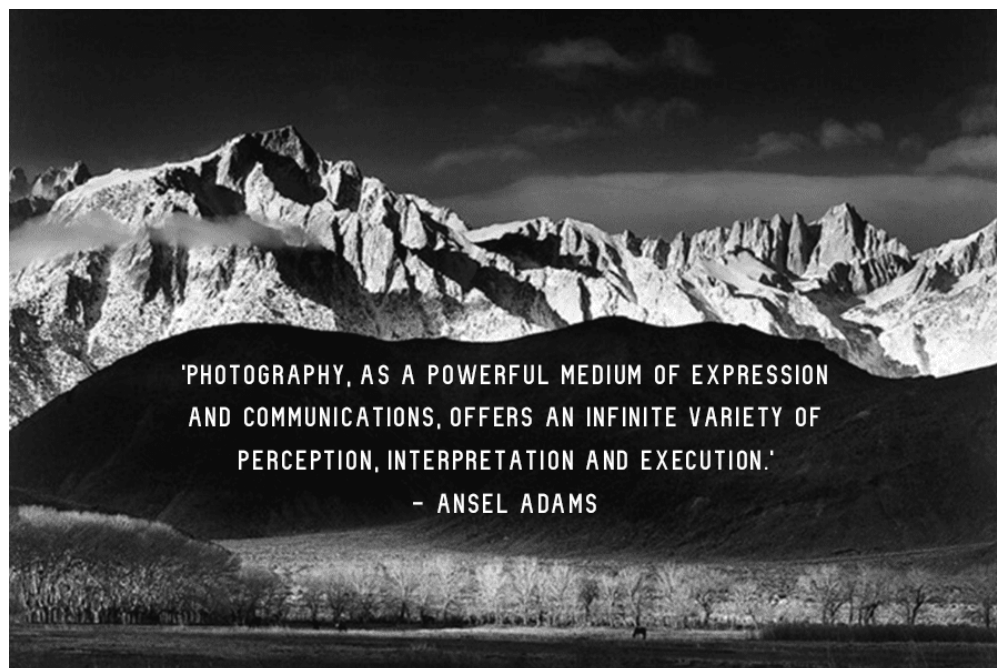
NAME		PRINT TITLE	AWARD
Tara Marshall	Photographic Soc. of Rhode Island	Dolomites Inversion	Best of Show - Color
Robyn Abrams	Flagpole Photographers of Newtown- CT	No Day Shall Erase Your Memory	Best Photo Travel - Daniel Charbonnet Memorial Award
Chane Cullens, HonNEC	Flagpole Photographers of Newtown- CT	Lovers, Feeding in the Rain	Best Nature - John Fuller Memorial Award
Sandy Schill	Flagpole Photographers of Newtown- CT	Penny	Judges' Choice - Art Vaughn HonNEC
Richard Tyrseck	Flagpole Photographers of Newtown- CT	San Juan Mountains	Judges' Choice - Steve Sulewski
Karl Zuzarte, MNEC	Photographic Soc. of RI	Take Off at Sunrise	Judges' Choice - Mike Goodman MNEC
Katie Slawitschek	Flagpole Photographers of Newtown- CT	Family Meeting	Honor Award
Lesley Mattuchio	Greater Lynn Photographic Assoc.	Feeding Chick American Oystercatchers	Honor Award
Kevin Tang	Greater Lynn Photographic Assoc.	Gotham	Honor Award
Kathy Murphy	Greater Lynn Photographic Assoc.	Polar Bear Leap	Honor Award
Michelle Babyak	Flagpole Photographers of Newtown- CT	Puffin Portrait	Honor Award
Karen Compben	Greater Lynn Photographic Assoc.	Common Tern Flying off with Egg Shell	Honor Award

NECCC Individual Print Competition - April 6, 2024 - MONOCHROME AWARDS

NAME		PRINT TITLE	AWARD
Lesley Mattuchio	Greater Lynn PA	Traffic Jam at the River	Best of Show - Monochrome
Bob Pelland	Greater Lynn PA.	The Chicago River	Best City/Land/Seascape - J. Owen Santer Memorial Award
Daniel Carey, MNEC	Nashoba Valley Photo Club - MA	Great Egret in Breeding Plumage	Best Nature - Harold Ahern Memorial Award
Rhonda Cullens, MNEC	Flagpole Photographers of Newtown	A Special Bond Between Best Friends	Judges' Choice - Art Vaughn HonNEC
Karen Compben	Greater Lynn	A Mothers Hug	Judges' Choice - Steve Sulewski
Robyn Abrams	Flagpole Photographers of Newtown- CT	The Last Time In Your Light	Judges' Choice - Mike Goodman MNEC
Larry Dunn, MNEC	Greater Lynn	Sails	Honor Award
Karen Fitzgerald	Stony Brook Camera Club- MA	The Running of the Camargue Horses	Honor Award
Jutta Curtin	Merrimack Valley CC-MA	ASPEN IN WINTER	Honor Award
Richard Tyrseck	Flagpole Photographers of Newtown- CT	Home On the Range	Honor Award
Katie Slawitschek	Flagpole Photographers of Newtown- CT	Calling Out	Honor Award

NECCC Individual Print Competition - April 6, 2024 Club Stats

Camera Club	Number of ENTRANTS	Count of Color Prints	Count of Monochrome Prints	TOTAL PRINTS ENTERED	
CT - Flagpole Photographers of Newtown	8	8	6	14	
MA - Greater Lynn Photo Assoc	12	12	12	24	
MA - Merrimack Valley CC	3	3	2	5	
MA - Nashoba Valley PC	9	9	8	17	
MA - Stony Brook CC	2	1	2	3	
MA - Whaling City Camera Club	3	3	1	4	
ME - Eastern Maine CC	1	1	1	2	
ME - Portland Camera Club	11	10	9	19	
RI - Photographic Society of RI	3	2	3	5	
TOTALS:	9 Camera Clubs	52 Entrants	49 Color	44 Monochrome	93 Prints



NECCC Individual Print Competition AWARDS – Spring, 2024



Best of Show - Color
Tara Marshall
Dolomites Inversion
RI - Photographic Society of RI

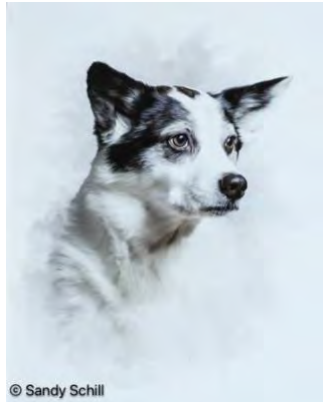


Best Photo Travel –
Daniel Charbonnet Memorial Award
Robyn Abrams
No Day Shall Erase Your Memory
CT - Flagpole Photographers of
Newtown



Best Nature –
John Fuller Memorial Award
Chane Cullens, HonNEC
Lovers, Feeding in the Rain
CT - Flagpole Photographers of
Newtown

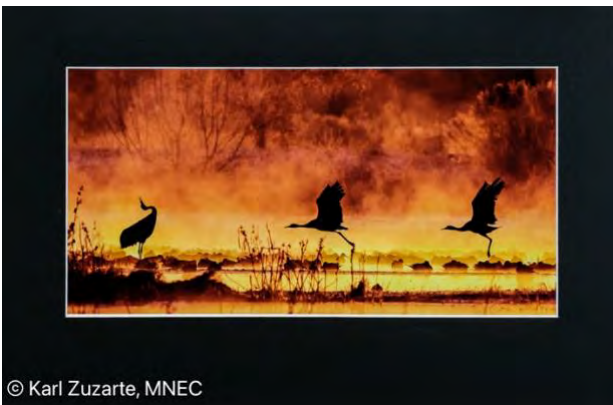
NECCC Individual Print Competition AWARDS – Spring, 2024



Judges' Choice - Art Vaughan HonNEC
Sandy Schill
Penny
CT - Flagpole Photographers of
Newtown



Judges' Choice - Steve Sulewski
Richard Tyrseck
San Juan Mountains
CT - Flagpole Photographers of
Newtown



Judges' Choice - Mike Goodman MNEC
Karl Zuzarte, MNEC
Take Off at Sunrise
RI - Photographic Society of RI

NECCC Individual Print Competition AWARDS – Spring, 2024



Honor Award
Katie Slawitschek
Family Meeting
CT - Flagpole Photographers of
Newtown



Honor Award
Lesley Mattuchio
*Feeding Chick American
Oystercatchers*
MA - Greater Lynn Photo Assoc



Honor Award
Kevin Tang
Gotham
MA - Greater Lynn Photo Assoc

NECCC Individual Print Competition AWARDS – Spring, 2024



Honor Award
Kathy Murphy
Polar Bear Leap
MA - Greater Lynn Photo Assoc



Honor Award
Michelle Babyak
Puffin Portrait
CT - Flagpole Photographers of
Newtown



Honor Award
Karen Comppen
*Common Tern Flying
Off with Egg Shell*
MA - Greater Lynn Photo Assoc

NECCC Individual Print Competition AWARDS – Spring, 2024



Best of Show - Monochrome
Lesley Mattuchio
Traffic Jam at the River
MA - Greater Lynn Photo Assoc



Best Landscape/Seascape –
J. Owen Santer Memorial Award
Bob Pelland
The Chicago River
MA - Greater Lynn Photo Assoc



Best Nature –
Harold Ahern Memorial Award
Daniel Carey, MNEC
Great Egret in Breeding Plumage
MA - Nashoba Valley PC

NECCC Individual Print Competition AWARDS – Spring, 2024



Judges' Choice - Art Vaughan HonNEC
Rhonda Cullens, MNEC
*A Special Bond Between
Best Friends*
CT - Flagpole Photographers of
Newtown



Judges' Choice - Steve Sulewski
Karen Comppen
A Mothers Hug
MA - Greater Lynn Photo Assoc



Judges' Choice - Mike Goodman MNEC
Robyn Abrams
The Last Time In Your Light
CT - Flagpole Photographers of
Newtown

NECCC Individual Print Competition AWARDS – Spring, 2024



Honor Award
Larry Dunn, MNEC
Sails
MA - Greater Lynn Photo Assoc



Honor Award
Karen Fitzgerald
*The Running of the
Camargue Horses*
MA - Stony Brook CC



Honor Award
Jutta Curtin
Aspen in Winter
MA - Merrimack Valley CC

NECCC Individual Print Competition AWARDS – Spring, 2024

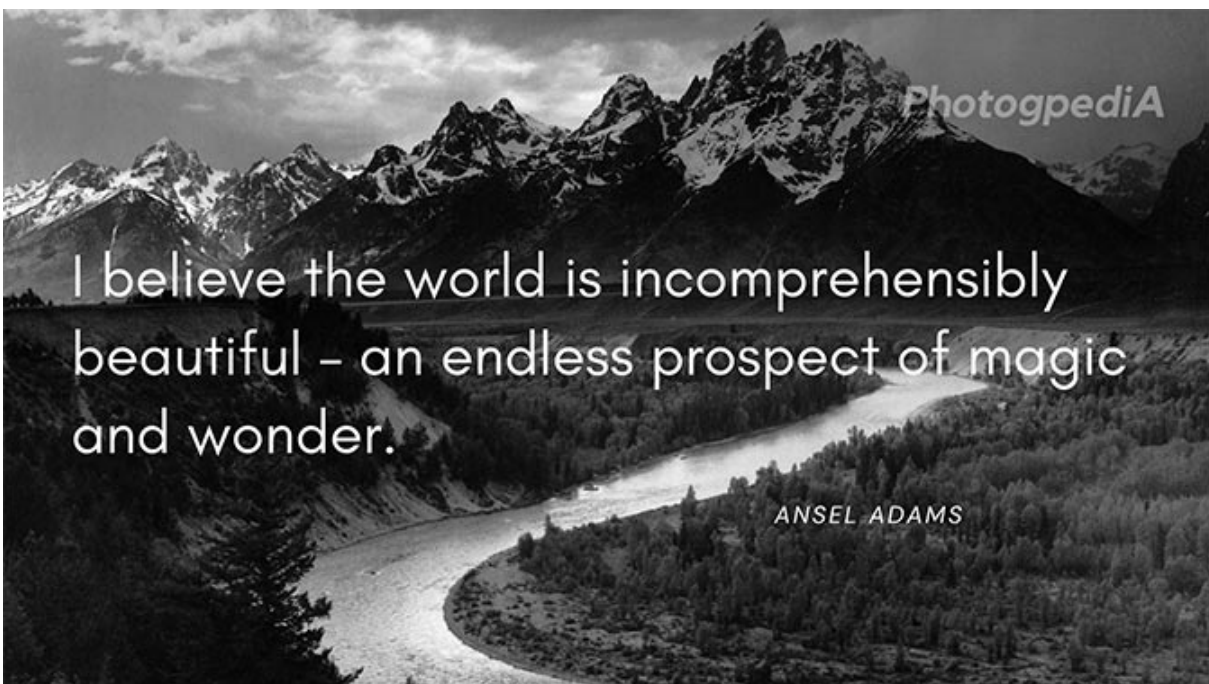


Honor Award
Richard Tyrseck
Home On The Range
CT - Flagpole Photographers of
Newtown



Honor Award
Katie Slawitschek
Calling Out
CT - Flagpole Photographers of
Newtown

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I believe the world is incomprehensibly
beautiful – an endless prospect of magic
and wonder.

ANSEL ADAMS

NECCC Winter and Spring 23-2024 Digital Interclub Competition

All competitions for the 2023-24 Interclub Year were hosted by the Greater Lynn Photographic Association and they will continue to host the NECCC Interclub for the 2024-25 competitions.

The Winter 2024 Digital Interclub competition, was held on Saturday, February 10, 2024. Forty clubs participated in the Color section (26 from Class A and 14 from Class B), forty clubs participated in the Nature section (20 from Class A and 20 from Class B), and 36 clubs participated in the newly formed Monochrome section. A total of 454 images were judged in about three and half hours. The zoom session was not recorded for this judging. Winter judges were **Silvana Della Camera**, MNEC of Stony Brook Camera Club, MA **Mike Goodman**, MNEC of Seacoast Camera Club, NH and **Dennis Goulet**, HonNEC of Photographic Soc. of Rhode Island. All are B&W print makers and photographers and two belong to Mass Camera Naturalists (CamNats) an invitation only Nature club, and all are members of the NECCC BOD.

The Spring 2024 Digital Interclub competition, was held on Saturday, April 27, 2024. Thirty-nine clubs participated in the Color section (26 from Class A and 13 from Class B), thirty-nine clubs participated in the Nature section (20 from Class A and 19 from Class B), and thirty- seven clubs participated in the Monochrome section .A total of 457 images were judged in a little under three hours. We were unable to zoom out this spring judging, as the person who normally does it for us with his own equipment and multiple microphones was on vacation, but we did record it and the recording has been posted on the NECCC website. do hope to be able to zoom out the judging's for next year. Spring judges were **Mary Boucher**, MNEC of Merrimack Valley Camera Club, MA; **Paul Smith**, MNEC of Gateway Camera Club, MA and **Karl Zuzarte**, MNEC of Photographic Soc. of Rhode Island. All are B&W print makers, very knowledgeable on all subject photographers and have judged throughout New England in International Exhibitions, interclub, and regular club competitions.

2024-25 Digital Competition: Next year's Interclub will continue with the same rules and regulations set up for this year. They will again be hosted by Greater Lynn and judged live in person at the Greater Lynn Headquarters. We will continue doing three competitions-fall; winter and spring. Your chairman for 2024-25 will continue to be NECCC BOD members Pam Lintner, HonNEC and Susan Mosser, HonPSA, HonNEC. We will however be expanding our judge's pool selection to include judges from CT along with MA, NH and RI. **We have also divided the Mono section into two Classes A & B and this has been done by the year-end total scores for each club. The top scoring clubs will be in Class A and the lower scoring Clubs will be in Class B. All clubs were notified in the Spring report card of this change.**

Class B clubs that must move up to Class A in Color for 2024-25:

1. **Eastern Maine**-ME-Tied First-135 points
2. **Quiet Corner**-CT-Tied First -135 points

Class B Club that must move up to Class A in Nature for 2024-25:

1. **Flagpole**-CT First Place- 141 points

We are also implementing a new choice to those Class A clubs who have been in Class A for a few years and are listed with year-end totals as one of the five lowest clubs who have competed with a full entry of 4 images per each of the

three competitions for the year (total 12 images). They can now move back down to Class B if they wish, however they must stay in Class B for 2 years before being able to move back up to Class A. They would need to notify us prior by October 15, 2024 that they are moving down a class.

The dates for next year's competitions have not been selected yet but will again be in the fall (November), winter (moving to January) and spring (April). Dates will be announced at the NECCC Reps luncheon on June 15, 2024 and a notice will be sent to all the clubs. If your club's interclub director will change next year, please send me, Susan Mosser, the new name and contact information at s.jmosser@comcast.net so we are sure the correct person gets the information needed to compete.

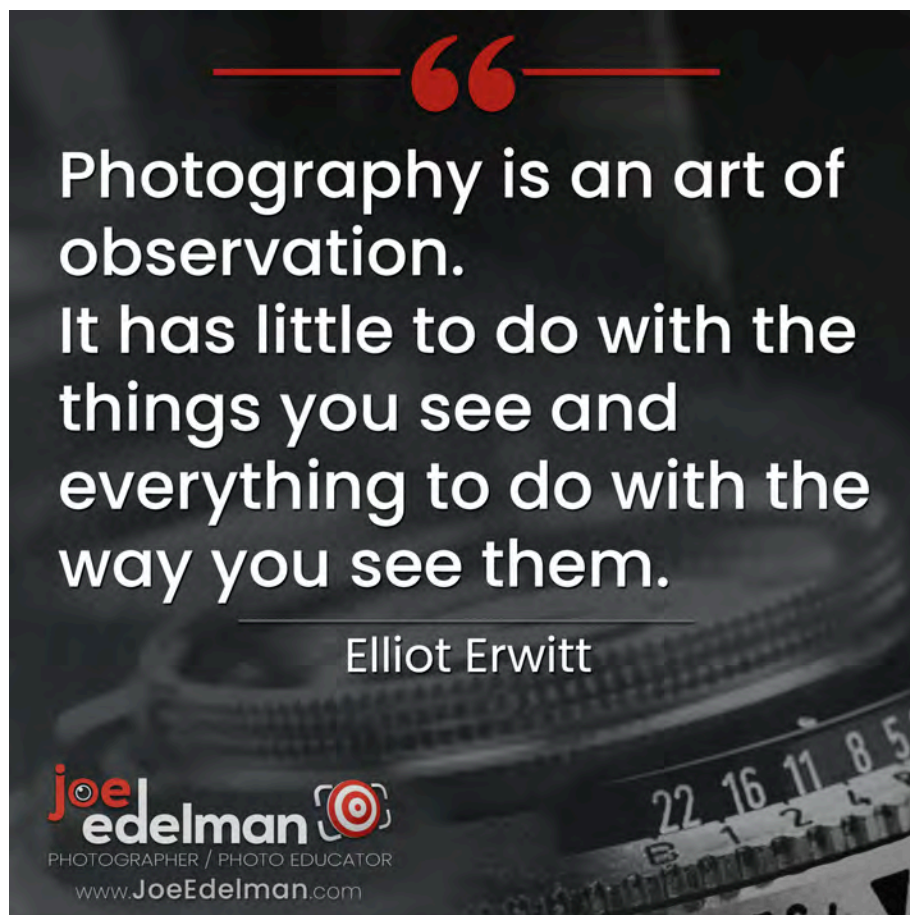
The NECCC BOD and especially Pam and I, would personally like to thank Cindy Gosselin, HonNEC very much for all her work on interclub throughout this year and in past years. She guided Pam and I on what needed to be done and continued to do the club tabulations and ribbons for this year's competition. She is stepping down from her duties as Interclub Co-Chair after over 15 years of working as Co-Chair with Bill Barnett, FPSA, HonNEC and then this year working with Pam and I.

2023-24 Competition Co-Chairman

Pam Lintner, HonNEC pamlintner53@gmail.com

Susan Mosser, HonPSA, HonNEC s.jmosser@comcast.net

Cindy Gosselin, HonNEC cgosselin@sbcglobal.net



**NEW ENGLAND CAMERA CLUB COUNCIL
DIGITAL INTERCLUB COMPETITION – WINTER 2024
FEBRUARY 10, 2024**

Class A – Color

Class	Club		LastName	First Name	Title	Score	Award
A	MA Nashoba	C	Brown	David	City Lights	13	HA
A	MA Gateway	C	Gaboriault	Charlene	Sunrise on Diamond Beach	13	HA
A	MA Cape Cod Viewfinders	C	Swartzlander	Sue	Broad Billed Hummingbird	13	HA
A	MA Greater Lynn	C	Taggart	Nina	Back Bay Mirrored	13	HA
A	MA Nashoba	C	Carey	Dianne	Bashful Flamingo	13	HA
A	MA Springfield	C	Kruzel	Joe	Mushroom A Glow	13	HA
A	NH Seacoast	C	Giffroy	Renee	City Park	13	HA
A	MA Assabet Valley	C	Gill	John	Hydrangea Bloom #2	13	HA
A	MA Gateway	C	Smith, MNEC	Paul	Sunset Bass Harbor Light	14	HA
A	MA Nashoba	C	Kay	James	Leaf in Guttation	14	HA
A	MA Greater Lynn	C	Brady, MNEC	Jim	That's Gonna Hurt	14	3 RD
A	NH Seacoast	C	Tutinas	Lisa	Downeast Milky Way	14	2 ND
A	MA Greater Lynn	C	Jordan, MNEC	Ken	Stokksnes Black Sand Dunes	14	1 ST

**NEW ENGLAND CAMERA CLUB COUNCIL
DIGITAL INTERCLUB COMPETITION – WINTER 2024
FEBRUARY 10, 2024**

Class B – Color

Class	Club		LastName	First Name	Title	Score	Award
B	MA Whaling City	C	Joseph	Marjorie	Officer's Quarters	12	HA
B	CT Conn. Valley	C	Davis	Harcourt	Goat Island Lighthouse and Bridge	12	HA
B	MA Fall River	C	Xavier	Paula	A Perfect Dahlia	12	HA
B	CT Litchfield Hills	C	Tulloch	Fred	Birch in the Wind	12	HA
B	CT Litchfield Hills	C	Krampitz	Michael	Portrait of a Hawk	13	HA
B	MA Whaling City	C	Castenson	Richard	Reproduction	13	3 RD
B	NH Lakes Region	C	Steinberg	Gal	Lake Winnepesaukee Aurora	14	2 ND
B	CT Coastal	C	Chow	Peter	Distant Storm at Horseshoe Canyon	15	1 ST

**NEW ENGLAND CAMERA CLUB COUNCIL
DIGITAL INTERCLUB COMPETITION – WINTER 2024
FEBRUARY 10, 2024**

Class A – Nature

Class	Club		LastName	First Name	Title	Score	Award
A	CT New Haven	N	Peterson, MNEC	Paul	Spider on Web	13	HA
A	MA Gateway	N	Schnell	Jean	Terns Caught in the Act	13	HA
A	MA Greater Lynn	N	McManus	Tina	A Chipmunk for Baby	13	HA
A	MA Greater Lynn	N	Driscoll, MNEC	Brenda	Southern Ground Hornbill with Hare	14	HA
A	MA Boston	N	Haq	Nadia	Piggyback Ride for Baby Wally	14	HA
A	RI PSRI	N	Kerrigan	Noreen	Coastal Brown Bear Family	14	HA
A	MA Merrimack	N	Bauer	Beth	Sunbeams on a Pacific Great White Shark	14	HA
A	RI PSRI	N	Dorr	Susie	Grub Hub	14	HA
A	MA Stony Brook	N	Sowle	Hali	Just Hanging Around	15	3 RD
A	MA Nashoba	N	Robinson	Darcy	Rare Twin Giraffe Calves with Attentive Mother	15	2 ND
A	MA Greater Lynn	N	Murphy	Kathy	Polar Bear Jump 2	15	1 ST

**NEW ENGLAND CAMERA CLUB COUNCIL
DIGITAL INTERCLUB COMPETITION
SPRING APRIL 27, 2024**

CLASS A – Color

Camera Club	Maker Last	Maker First	Title	Score	Award
MA Cape Cod Art Center	Doo	Mary	Sunflowers Talking	11	HA
MA Springfield	Harper	Richard	Celebration	11	HA
MA Seven Hills	Doherty	Jody	Splash	11	HA
CT New Haven	Saldana, MNEC	Denise	Dragon Eyes #2	11	HA
MA GLPA	Brady, MNEC	Jim	Reaching For the Horn	11	HA
CT New Haven	Peterson, MNEC	Paul	Knapweed Flowers	12	HA
MA Assabet Valley	Abrahamsen	Sue	Black Skimmer Skimming	12	HA
CT Candlewood	Tyrseck	Rick	Grand Teton Sunrise	12	HA
NH Seacoast	Comly	Dan	Exploring a Marigold	12	HA
RI PSRI	Berthiaume	Noreen	Jellyfish Dance	12	HA
MA GLPA	Taggart	Nina	Charles River Reflections	13	3rd
MA Cape Cod Viewfinders	Director	Stephen	Icelandic Dream	13	2nd
MA GLPA	Forward	Frank	Beach Aurora	14	1st

**NEW ENGLAND CAMERA CLUB COUNCIL
DIGITAL INTERCLUB COMPETITION
SPRING APRIL 27, 2024**

CLASS B – Color

Camera Club	Maker Last	Maker First	Title	Score	Award
NH Lakes Region	Steinberg	Gal	Haystack Rock & Milky Way	12	HA
MA Whaling City	Joseph	Marjorie	Mom and Kits	12	HA
MA NE Shutterbugs	Carney	Sandy	Kestel Catching a Bug for Lunch	12	HA
CT Quiet Corner	Hyatt	Drew	Malibu Sunset	12	HA
NH North Country	Hohenboken	Jen	Time for Reflection	12	HA
CT Quiet Corner	Kolk	Laura	Ice Cave at Dawn	12	3rd
ME Eastern Maine	Hartt	Mary	Canoe Trip	13	2nd
ME Eastern Maine	Armstrong	Tom	Golden Sunset Bee	13	1st

**NEW ENGLAND CAMERA CLUB COUNCIL
DIGITAL INTERCLUB COMPETITION
SPRING APRIL 27, 2024**

CLASS A – Nature

Camera Club	Maker Last	Maker First	Title	Score	Award
CT New Haven	Grenier	Carlotta	Eight in a Row	13	HA
MA Merrimack	Marcoux	William	Nest Building	13	HA
MA Nashoba	Kay	James	Bobcat Teaches Kit to Hunt	13	HA
MA Assabet Valley	Gill	John	Anhinga with Fish	13	HA
CT Oxford Greens	Liang	Alice	Perfect Time for Berries	13	HA
MA Springfield	McNierney	Gwen	Looking Out at the World	13	HA
MA Boston	Schiller	Ilya	Large and Happy Family	13	HA
MA Stony Brook	Fitzgerald	Karen	Coastal Brown Bear Coy Cub Play	13	HA
MA Cape Cod Viewfinders	Director	Stephen	Whitewip Sharks Mating Ritual	13	HA
MA GLPA	Forward	Frank	Fighting Foxes	14	HA
MA Stony Brook	DiBattista	Jean	Green Heron Eating Frog	14	3rd
MA GLPA	Murphy	Kathy	Polar Bear Mom with Cubs of The Year	14	2nd
MA GLPA	Goodman, MNEC	Michael	Pelican With Fish	14	1st

**NEW ENGLAND CAMERA CLUB COUNCIL
DIGITAL INTERCLUB COMPETITION
SPRING APRIL 27, 2024**

CLASS B – Nature

Camera Club	Maker Last	Maker First	Title	Score	Award
CT Flagpole	Slawitschek	Katie	Walking on Water	12	HA
NH Lakes Region	Robusto	Dan	Wait Your Turn	12	HA
NH Lakes Region	McQuade	Mike	Crossing Paths	12	HA
NH North Country	Burgess	Joe	Wintering Elk Jackson Hole	12	HA
CT Litchfield Hills	Krampitz	Michael	Winter Snack	12	HA
CT Coastal	Flick	Maryann	Wood Frogs Breeding	12	HA
CT Litchfield Hills	Meisel	Carl	What a Catch	13	HA
CT Flagpole	Cullens, MNEC	Rhonda	Puffin Coming in for Landing	13	HA
ME Eastern Maine	Woodworth	Diane	Rough Day	13	HA
MA Whaling City	Rosperich	Christine	Lion Cub Feasting	13	3rd
NH North Country	Mahanor	Terri	Feeding Time	13	2nd
MA Cape Cod Art Center	Doo	Mary	Lions Feasting on Zebra	14	1st

**NEW ENGLAND CAMERA CLUB COUNCIL
DIGITAL INTERCLUB COMPETITION
SPRING APRIL 27, 2024**

Monochrome

Camera Club	Maker Last	Maker First	Title	Score	Award
CT New Haven	Saldana, MNEC	Denise	Old Pilings	12	HA
NH Seacoast	Baldasaro	Tony	The Climber	12	HA
RI PSRI	Rizvi	Syed	Street Kid #1	12	HA
MA GLPA	Forward	Frank	Cuban Bus Rider	12	HA
CT Charter Oak	Griswold	Tom	Idle Lathe	12	HA
MA Whaling City	Castenson	Richard	Are We Alone Now	12	HA
CT Flagpole	Abrams	Robyn	The Last Time in Your Light	12	HA
MA Cape Cod Viewfinders	Walczak	James	Vistahorn	12	HA
MA GLPA	Driscoll, MNEC	Brenda	I'm Listening Dad	13	HA
MA Gateway	Keifer	Cathy	Frog on Acorns	13	HA
MA Hockomock	Weinstein	Jeff	Mans Best Friend	13	HA
NH Seacoast	Siler	Matt	Boulder Beach	13	HA
CT Oxford Greens	Fleischman	Chuck	Old Number 40	13	HA
MA Cape Cod Art Center	Doo	Mary	Backlit Ostrich #2	13	HA
CT Greater Bridgeport	Smith, MNEC	Terri	Camel Walk	13	HA
ME Eastern Maine	Woodworth	Diane	Conflict	13	HA
MA Boston	Conlin	Kelly	Every Step Counts	13	3rd
CT New Haven	Grenier	Carlotta	Stallions Running through Snow	13	2nd
MA GLPA	Jordan, MNEC	Ken	North Reading Oak	14	1st



NECCC Monochrome Spring Fall- Winter-Spring & End of Year Placement 2023-24

Club	Fall 2023		Winter 2024		Spring 2024		Grand Total	Final End of Year Placement
	Score	Place	Score	Place	Score	Place		
MA Greater Lynn	50	1st	49	1st	51	1st	150	1st
CT Flagpole	50	1st	48	2nd	45		143	2nd
MA Boston	47	2nd	48	2nd	45		140	3rd
MA Stony Brook	47	2nd	49	1st	43		139	
NH Seacoast	46	3rd	46		47	2nd	139	
CT New Haven	44		47	3rd	47	2nd	138	
MA Gateway	47	2nd	44		47	2nd	138	
CT Greater Bridgeport	47	2nd	42		46	3rd	135	
CT Simsbury	47	2nd	47	3rd	41		135	
RI Photo Society of RI	47	2nd	46		42		135	
MA Nashoba	45		48	2nd	41		134	
MA Merrimack	45		47	3rd	41		133	
MA Cape Cod Viewfinders	47	2nd	40		44		131	
MA Whaling City	44		44		43		131	
CT Charter Oak	42		44		44		130	
MA Springfield	43		43		44		130	
CT Wallingford	44		40		42		126	
MA Assabet Valley	43		42		41		126	
MA Fall River	41		42		43		126	
CT Milford	41		45		39		125	
MA Hockomock	38		42		45		125	
MA Upper Cape	42		40		42		124	
CT Coastal	40		43		40		123	
CT Quiet Corner	41		41		41		123	
MA Cape Cod Art Center	42		39		42		123	
MA Seven Hills	41		42		40		123	
NH North Country	40		40		42		122	
ME Eastern Maine	40		40		41		121	
CT Candlewood	40		38		42		120	
NH Lakes Region	42		36		42		120	
NH Manchester	40		37		43		120	
MA NE Shutterbugs	41		40		38		119	
NH Photographers Forum	39		39		39		117	
CT Litchfield Hills	40		37		39		116	
CT Oxford Greens	37		37		41		115	
CT Conn Valley	42		29	*	29	*	100	
NH NE Garden Club	19	*	11	*	30	*	60	
CT North Haven	45						45	
MA Berkshire	19	*					19	



NECCC Class A Color- Fall- Winter-Spring & End of Year Placement 2023-24

Club	Fall 2023		Winter 2024		Spring 2024		Grand	Final End of Year
	Score	Place	Score	Place	Score	Place	Total	Placement
MA Greater Lynn	48	2nd	53	1st	48	1st	149	1st
MA Gateway	49	1st	51	3rd	43	3rd	143	2nd
MA Cape Cod Viewfinders	47	3rd	48		43	3rd	138	3rd
NH Seacoast	47	3rd	50		41		138	3rd
MA Merrimack	48	2nd	47		42		137	
MA Nashoba	45		52	2nd	40		137	
MA Assabet Valley	44		50		42		136	
CT Flagpole	46		47		41		134	
RI Photo Society of RI	44		44		44	2nd	132	
CT New Haven	42		45		43	3rd	130	
MA Cape Cod Art Center	40		48		41		129	
CT Simsbury	43		46		39		128	
CT Candlewood	44		42		41		127	
MA Hockomock	41		47		39		127	
MA Springfield	46		42		39		127	
NH Manchester	44		45		38		127	
CT Charter Oak	41		47		38		126	
MA Boston	42		45		39		126	
MA Seven Hills	38		46		42		126	
MA Central NE	43		43		39		125	
MA Stony Brook	43		43		38		124	
MA Upper Cape	43		43		38		124	
CT Housatonic	42		41		40		123	
CT Oxford Greens	42		42		39		123	
CT Greater Bridgeport	41		44		36		121	
NH Photographers Forum	39		41		37		117	
CT North Haven	44						44	

NECCC Class A Nature Fall- Winter-Spring & End of Year Placement 2023-24

Club	Fall 2023		Winter 2024		Spring 2024		Grand	Final End of Year
	Score	Place	Score	Place	Score	Place	Total	Placement
MA Greater Lynn	49	3rd	54	1st	54	1st	157	1st
MA Nashoba	53	1st	50	3rd	48	3rd	151	2nd
MA Stony Brook	50	2nd	51	2nd	49	2nd	150	3rd
MA Gateway	50	2nd	50	3rd	46		146	
MA Central NE	47		48		47		142	
RI Photo Society of RI	43		51	2nd	46		140	
MA Assabet Valley	49	3rd	46		44		139	
MA Cape Cod Viewfinders	47		45		47		139	
MA Merrimack	43		50	3rd	45		138	
MA Springfield	44		46		44		134	
NH Seacoast	46		43		45		134	
CT Simsbury	48		42		43		133	
NH Manchester	44		44		45		133	
CT New Haven	42		45		44		131	
MA Boston	44		44		43		131	
MA Hockomock	46		40		44		130	
CT Charter Oak	46		41		39		126	
CT Greater Bridgeport	46		40		40		126	
CT Oxford Greens	45		36		42		123	
CT Housatonic	40		41		38		119	
CT North Haven	44						44	

NECCC Class B Color Fall- Winter-Spring & End of Year Placement 2023-24

Club	Fall 2023		Winter 2024		Spring 2024		Grand Total	Final End of Year Placement
	Score	Place	Score	Place	Score	Place		
CT Quiet Corner	47	2nd	43		45	1st	135	1st
ME Eastern Maine	47	2nd	43		45	1st	135	1st
CT Coastal	43		49	1st	40		132	2nd
CT Litchfield Hills	48	1st	43		41		132	2nd
NH North Country	46	3rd	42		43	2nd	131	3rd
MA Whaling City	46	3rd	45	2nd	39		130	
NH Lakes Region	41		44	3rd	43	2nd	128	
MA Fall River	46	3rd	43		38		127	
CT Milford	42		42		42	3rd	126	
CT Wallingford	40		44	3rd	42	3rd	126	
MA NE Shutterbugs	40		44	3rd	40		124	
NH NE Garden Club	44		39		37		120	
CT Conn Valley	44		32	*	29	*	105	
MA Berkshire	27	*	19	*			46	
* Less than total number of images submitted								

NECCC Class B Nature Fall- Winter-Spring & End of Year Placement 2023-24

Club	Fall 2023		Winter 2024		Spring 2024		Grand Total	Final End of Year Placement
	Score	Place	Score	Place	Score	Place		
CT Flagpole	46	2nd	48	1st	47	1st	141	1st
MA Cape Cod Art Center	46	2nd	46	3rd	46	2nd	138	2nd
CT Coastal	46	2nd	47	2nd	44		137	3rd
ME Eastern Maine	46	2nd	44		45	3rd	135	
NH North Country	42		47	2nd	46	2nd	135	
MA Whaling City	44		46	3rd	44		134	
CT Quiet Corner	47	1st	42		41		130	
CT Candlewood	45	3rd	43		41		129	
CT Litchfield Hills	40		43		46	2nd	129	
NH Lakes Region	41		45		43		129	
MA NE Shutterbugs	41		45		42		128	
CT Milford	44		42		41		127	
MA FallRiver	44		42		40		126	
MA Upper Cape	44		42		39		125	
MA Seven Hills	41		37		44		122	
CT Wallingford	39		39		42		120	
NH Photographers Forum	39		39		37		115	
CT Conn Valley	41		31	*	40		112	
NH NE Garden Club	36		38		38		112	
MA Berkshire	30	*	19	*			49	
* Less than total number of images submitted								

**2024 NECCC WINTER DIGITAL INTERCLUB
CLASS A
COLOR CATEGORY**



First Place
Ken Jordan, MNEC
Stokksnes Black Sand Dunes
Greater Lynn Photographic Assn
(MA)



Second Place
Lisa Tutinas
Downeast Milky Way
Seacoast Camera Club (NH)



Third Place
Jim Brady, MNEC
That's Gonna Hurt
Greater Lynn Photographic Assn
(MA)

2024 NECCC WINTER DIGITAL INTERCLUB
CLASS A
COLOR CATEGORY



Honor Award
David Brown
City Lights
Nashoba Valley Camera Club
(MA)



Honor Award
Charlene Gaboriault
Sunrise on Diamond Beach
Gateway Camera Club (MA)



Honor Award
Sue Swartzlander
Broad Billed Hummingbird
Cape Cod Viewfinders (MA)

2024 NECCC WINTER DIGITAL INTERCLUB
CLASS A
COLOR CATEGORY



Honor Award
Nina Taggart
Back Bay Mirrored
Greater Lynn Photographic Assn
(MA)

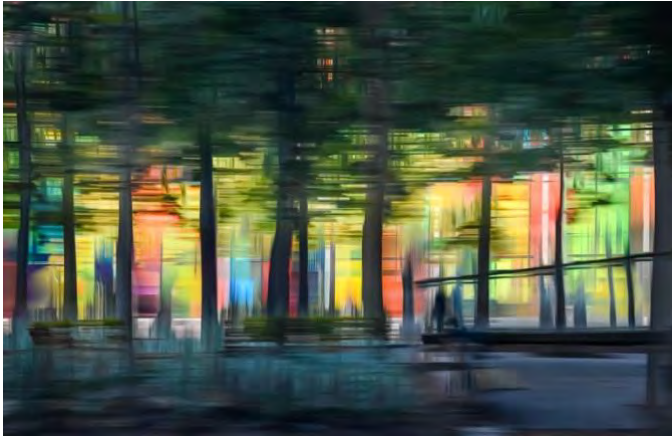


Honor Award
Dianne Carey
Bashful Flamingo
Nashoba Valley Camera Club
(MA)



Honor Award
Joe Druzel
Mushroom A Glow
Springfield Photographic Society
(MA)

**2024 NECCC WINTER DIGITAL INTERCLUB
CLASS A
COLOR CATEGORY**



Honor Award
Renee Giffroy
City Park
Seacoast Camera Club (NH)



Honor Award
John Gill
Hydrangea Bloom #2
Assabet Valley Camera Club (MA)



Honor Award
Paul Smith, MNEC
Sunset Bass Harbor Light
Gateway Camera Club (MA)

2024 NECCC WINTER DIGITAL INTERCLUB
CLASS A
COLOR CATEGORY



Honor Award
Kay James
Leaf in Guttation
Nashoba Valley Camera Club
(MA)



**2024 NECCC WINTER DIGITAL INTERCLUB
CLASS B
COLOR CATEGORY**



First Place
Peter Chow
Distant Storm at Horseshoe Canyon
Coastal Camera Club (CT)



Second Place
Gal Steinberg
Lake Winnepesaukee Aurora
Lakes Region Camera Club (NH)

2024 NECCC WINTER DIGITAL INTERCLUB
CLASS B
COLOR CATEGORY



Third Place
Richard Castenson
Reproduction
Whaling City Camera Club (MA)



Honor Award
Marjorie Joseph
Officer's Quarters
Whaling City Camera Club (MA)



Honor Award
Harcourt Davis
Goat Island Lighthouse and Bridge
Connecticut Valley Camera Club (CT)

2024 NECC WINTER DIGITAL INTERCLUB
CLASS B
COLOR CATEGORY



Honor Award
Paula Xavier
A Perfect Dahlia
Fall River Camera Club (MA)



Honor Award
Fred Tullock
Birch in the Wind
Litchfield Hills Camera Club (CT)

2024 NECC WINTER DIGITAL INTERCLUB
CLASS B
COLOR CATEGORY



Honor Award
Michael Krampitz
Portrait of a Hawk
Litchfield Hills Camera Club (CT)

I AM A PHOTOGRAPHER.
I am a manipulator
A MAGICIAN of light.
who can stop time an enchanter who can make
your heart beat faster or take your breath away with one fascinating image.
I can whisk you away and bring you back
to places you've never been to PEOPLE
I will freeze motion entirely and PLACES you'll
or weave a story into a never see again.
SINGLE FRAME.
I can show you and BEAUTY so petal soft
ADVENTURES and FLEETING
you've not yet you'll see it in your mind's eye
IMAGINED, FOREVER
I am an artist. I am
I AM A a spellbinder.
PHOTOGRAPHER.

photographic.jadore

**2024 NECCC WINTER DIGITAL INTERCLUB
CLASS A
NATURE CATEGORY**



First Place
Kathy Murphy
Polar Bear Jump 2
Greater Lynn Photographic Assn (MA)



Second Place
Darcy Robinson
*Rare Twin Giraffe Calves with
Attentive Mother*
Nashoba Valley Camera Club (MA)

2024 NECC WINTER DIGITAL INTERCLUB
CLASS A
NATURE CATEGORY



Third Place
Hali Sowle
Just Hanging Around
Stony Brook Camera Club (MA)



Honor Award
Paul Peterson, MNEC
Spider on Web
New Haven Camera Club (CT)

2024 NECCC WINTER DIGITAL INTERCLUB
CLASS A
NATURE CATEGORY



Honor Award
Jean Schnell
Terns Caught in the Act
Gateway Camera Club (MA)



Honor Award
Tina McManus
A Chipmunk for Baby
Greater Lynn Photographic Assn (MA)

2024 NECCC WINTER DIGITAL INTERCLUB
CLASS A
NATURE CATEGORY



Honor Award
Brenda Driscoll, MNEC
*Southern Ground Hornbill
with Hare*
Greater Lynn Photographic Assn (MA)



Honor Award
Nadia Haq
Piggyback Ride for Baby Wally
Boston Camera Club (MA)



Honor Award
Noreen Kerrigan
Coastal Brown Bear Family
Photographic Society of Rhode Island
(RI)

**2024 NECCC WINTER DIGITAL INTERCLUB
CLASS A
NATURE CATEGORY**



Honor Award
Beth Bauer
*Sunbeams on a Pacific Great
White Shark*
Merrimack Valley Camera Club (MA)



Honor Award
Susie Dorr
Grub Hub
Photographic Society of Rhode Island
(RI)

2024 NECCC WINTER DIGITAL INTERCLUB
CLASS B
NATURE CATEGORY



First Place
John Hoffman
Ursus Maritimus
North Country Camera Club (NH)



Second Place
Wayne Justason
Snowy Fox in Yellowstone
Lakes Region Camera Club (NH)



Third Place
Mark Janke
Young Male Masai Giraffes
Coastal Camera Club (CT)

2024 NECCC WINTER DIGITAL INTERCLUB
CLASS B
NATURE CATEGORY



Honor Award
Tricia Moody
Angry Hummingbird
North Country Camera Club (NH)



Honor Award
Kevin Flynn
Early Risers
Whaling City Camera Club (MA)



Honor Award
Richard Andrews
On the Blossom
Fall River Camera Club (MA)

2024 NECCC WINTER DIGITAL INTERCLUB
CLASS B
NATURE CATEGORY



Honor Award
Richard Van Inwegen
Swan on Ice
Upper Cape Camera Club (MA)



Honor Award
Maryann Flick
Fragile Forktails Mating
Coastal Camera Club (CT)



Honor Award
Katie Slawitschek
A Mouthful
Flagpole Camera Club (CT)

2024 NECCC WINTER DIGITAL INTERCLUB
CLASS B
NATURE CATEGORY



Honor Award
Michelle Babyak
Coming in for a Landing
Flagpole Camera Club (CT)



Honor Award
Marjorie Joseph
Squirrel for Lunch
Whaling City Camera Club (MA)



Honor Award
Elizabeth Payne
Beguiling Puffin
Eastern Maine Camera Club (ME)

2024 NECCC WINTER DIGITAL INTERCLUB
MONOCHROME CATEGORY



First Place
Matt Collen, MNEC
Strike a Pose
Milford Camera Club (CT)



Second Place
Frank Forward
Tobacco Man
Greater Lynn Photographic Assn (MA)

**2024 NECCC WINTER DIGITAL INTERCLUB
MONOCHROME CATEGORY**



Third Place
Mark Teitelbaum
Dolomite Landscape
Charter Oak Camera Club (CT)



Honor Award
Daniel Carey, MNEC
Lone Tree
Nashoba Camera Club (MA)



Honor Award
Paula Fahey
Dragonfly
Stony Brook Camera Club (MA)

2024 NECCC WINTER DIGITAL INTERCLUB
MONOCHROME CATEGORY



Honor Award
Karl Zuzarte, MNEC
Hola Amigos
Photographic Society of Rhode Island
(RI)



Honor Award
David Brown
All Aboard
Nashoba Camera Club (MA)



Honor Award
Allan Litchfield
What Lies Beyond
Stony Brook Camera Club (MA)

2024 NECCC WINTER DIGITAL INTERCLUB
MONOCHROME CATEGORY



Honor Award
James Mahaney
Eyes to the Soul
Whaling City Camera Club (MA)



Honor Award
David Manzi
The Wave
Merrimack Valley Camera Club (MA)



Honor Award
Philip Borden
Street Chess Player
Boston Camera Club (MA)

2024 NECCC WINTER DIGITAL INTERCLUB
MONOCHROME CATEGORY



Honor Award
Paul Smith, MNEC
Fabric Magic
Gateway Camera Club (MA)



Honor Award
Phil Holt
Jaylen
Hockomock Camera Club (MA)

**2024 NECCC WINTER DIGITAL INTERCLUB
MONOCHROME CATEGORY**



Honor Award
Denis Argo
Focus
New England Shutterbugs (MA)



Honor Award
Syed Rizvi
Dazzle of Zebras
Photographic Society of Rhode Island
(RI)



Honor Award
John Lowe, MNEC
Phillips Berlina
Merrimack Valley Camera Club (MA)

2024 NECCC WINTER DIGITAL INTERCLUB
MONOCHROME CATEGORY



Honor Award
Sharon Colacino
Diamond Beach
Seacoast Camera Club (NH)



Honor Award
Paul Peterson, MNEC
My Best Side
New Haven Camera Club (CT)

“
Taking pictures is
savoring life
intensely, every
hundredth of a
second.

Marc Riboud



2024 NECCC SPRING DIGITAL INTERCLUB
CLASS A
COLOR CATEGORY



First Place
Frank Forward
Beach Aurora
Greater Lynn Photographic Assn (MA)



Second Place
Stephen Director
Icelandic Dream
Cape Cod Viewfinders (MA)



Third Place
Nina Taggart
Charles River Reflections
Greater Lynn Photographic Assn (MA)

2024 NECCC SPRING DIGITAL INTERCLUB
CLASS A
COLOR CATEGORY



Honor Award
Noreen Berthiaume
Jellyfish Dance
Photographic Society of Rhode Island
(RI)



Honor Award
Dan Comly
Exploring a Marigold
Seacoast Camera Club (NH)



Honor Award
Rick Tyrseck
Grand Teton Sunrise
Candlewood Camera Club (CT)

2024 NECC SPRING DIGITAL INTERCLUB
CLASS A
COLOR CATEGORY



Honor Award
Sue Abrahamsen
Black Skimmer Skimming
Assabet Valley Camera Club (MA)

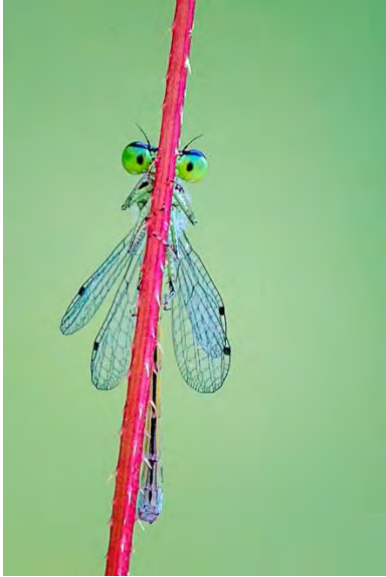


Honor Award
Paul Peterson, MNEC
Knapweed Flowers
New Haven Camera Club (CT)



Honor Award
Jim Brady, MNEC
Reaching for the Horn
Greater Lynn Photographic Assn (MA)

2024 NECCC SPRING DIGITAL INTERCLUB
CLASS A
COLOR CATEGORY



Honor Award
Denise Saldana, MNEC
Dragon Eyes 2
New Haven Camera Club (CT)



Honor Award
Jody Doherty
Splash
Seven Hills Camera Club (MA)



Honor Award
Richard Harper
Celebration
Springfield Photographic Society (MA)

2024 NECC SPRING DIGITAL INTERCLUB
CLASS A
COLOR CATEGORY



Honor Award
Mary Doo
Sunflowers Talking
Cape Cod Art Center (MA)

“

Light makes photography.
Embrace light. Admire it.
Love it. But above all, know
light. Know it for all you are
worth, and you will know the
key to photography.

GEORGE EASTMAN

SPACIOUSNOTES.COM

2024 NECCC SPRING DIGITAL INTERCLUB
CLASS B
COLOR CATEGORY



First Place
Tom Armstrong
Golden Sunset Bee
Eastern Maine Camera Club (ME)



Second Place
Mary Hartt
Canoe Trip
Eastern Maine Camera Club (ME)



Third Place
Laura Kolk
Ice Cave at Dawn
Quiet Corner Camera Club (CT)

**2024 NECC SPRING DIGITAL INTERCLUB
CLASS B
COLOR CATEGORY**



Honor Award
Jean Hohenboken
Time for Reflection
North Country Camera Club (NH)



Honor Award
Drew Hyatt
Malibu Sunset
Quiet Corner Camera Club (CT)



Honor Award
Sandy Carney
Kestrel Catching a Bug for Lunch
NE Shutterbugs Camera Club (MA)

2024 NECCC SPRING DIGITAL INTERCLUB
CLASS B
COLOR CATEGORY



Honor Award
Marjorie Joseph
Mom and Kits
Whaling City Camera Club (MA)



Honor Award
Gal Steinberg
Haystack Rock & Milky Way
Lakes Region Camera Club (NH)

2024 NECCC SPRING DIGITAL INTERCLUB
CLASS A
NATURE CATEGORY



First Place
Michael Goodman, MNEC
Pelican with Fish
Greater Lynn Photographic Assn (MA)



Second Place
Kathy Murphy
*Polar Bear Mom with
Cubs of the Year*
Greater Lynn Photographic Assn (MA)



Third Place
Jean DiBattista
Green Heron Eating Frog
Stony Brook Camera Club (MA)

2024 NECCC SPRING DIGITAL INTERCLUB
CLASS A
NATURE CATEGORY



Honor Award
Frank Forward
Fighting Foxes
Greater Lynn Photographic Assn (MA)



Honor Award
Stephen Director
Whitetip Sharks Mating Ritual
Cape Cod Viewfinders (MA)



Honor Award
Karen Fitzgerald
Coastal Brown Bear Coy Cub Play
Stony Brook Camera Club (MA)

2024 NECCC SPRING DIGITAL INTERCLUB
CLASS A
NATURE CATEGORY



Honor Award
Ilya Schiller
Large and Happy Family
Boston Camera Club (MA)

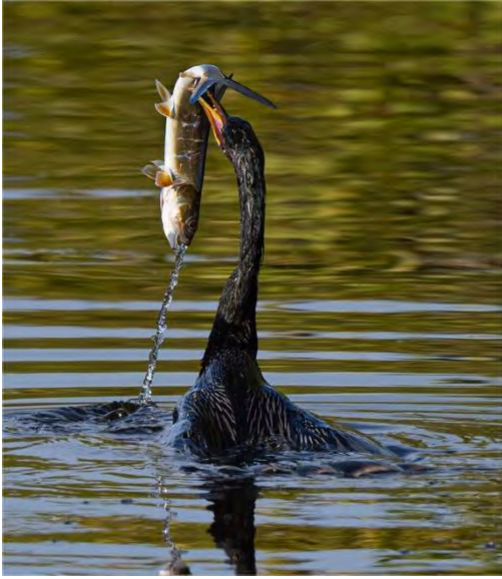


Honor Award
Gwen McNierney
Looking Out at the World
Springfield Photographic Society (MA)



Honor Award
Alice Liang
Perfect Time for Berries
Camera Club of Oxford Greens (CT)

**2024 NECCC SPRING DIGITAL INTERCLUB
CLASS A
NATURE CATEGORY**



Honor Award
John Gill
Anhinga with Fish
Assabet Valley Camera Club (MA)



Honor Award
James Kay
Bobcat Teaches Kit to Hunt
Nashoba Camera Club (MA)



Honor Award
William Marcoux
Nest Building
Merrimack Valley Camera Club (MA)

2024 NECC SPRING DIGITAL INTERCLUB
CLASS A
NATURE CATEGORY



Honor Award
Carlotta Grenier
Eight in a Row
New Haven Camera Club (CT)

“

A camera is a
SAVE button for
the mind's eye.

- ROGER KINGSTON

#SHOOTDOTEDIT

**2024 NECCC SPRING DIGITAL INTERCLUB
CLASS B
NATURE CATEGORY**



First Place
Mary Doo
Lions Feasting on Zebra
Cape Cod Arts Center (MA)



Second Place
Terri Mahanor
Feeding Time
North Country Camera Club (NH)



Third Place
Christine Rosperich
Lion Cub Feasting
Whaling City Camera Club (MA)

2024 NECCC SPRING DIGITAL INTERCLUB
CLASS B
NATURE CATEGORY



Honor Award
Diane Woodworth
Rough Day
Eastern Maine Camera Club (ME)



Honor Award
Rhonda Cullens, MNEC
Puffin Coming in for Landing
Flagpole Camera Club (CT)



Honor Award
Carl Meisel
What a Catch
Litchfield Hills Camera Club (CT)

2024 NECC SPRING DIGITAL INTERCLUB
CLASS B
NATURE CATEGORY



Honor Award
Maryann Flick
Wood Frogs Breeding
Coastal Camera Club (CT)



Honor Award
Michael Krampitz
Winter Snack
Litchfield Hills Camera Club (CT)



Honor Award
Joe Burgess
Wintering Elk Jackson Hole
North Country Camera Club (NH)

2024 NECCC SPRING DIGITAL INTERCLUB
CLASS B
NATURE CATEGORY



Honor Award
Mike McQuade
Crossing Paths
Lakes Region Camera Club (NH)



Honor Award
Dan Robusto
Wait Your Turn
Lakes Region Camera Club (NH)



Honor Award
Katie Slawitschek
Walking on Water
Flagpole Camera Club (CT)

**2024 NECCC SPRING DIGITAL INTERCLUB
MONOCHROME CATEGORY**



First Place
Ken Jordan, MNEC
North Reading Oak
Greater Lynn Photographic Assn (MA)



Second Place
Carlotta Grenier
Stallions Running Through Snow
New Haven Camera Club (CT)



Third Place
Kelly Conlin
Every Step Counts
Boston Camera Club (MA)

**2024 NECCC SPRING DIGITAL INTERCLUB
MONOCHROME CATEGORY**



Honor Award
Diane Woodworth
Conflict
Eastern Maine Camera Club (ME)



Honor Award
Terri Smith, MNEC
Camel Walk
Greater Bridgeport Camera Club (CT)



Honor Award
Mary Doo
Backlit Ostrich 2
Cape Cod Arts Center (MA)

2024 NECCC SPRING DIGITAL INTERCLUB
MONOCHROME CATEGORY



Honor Award
Chuck Fleischman
Old Number 40
Camera Club of Oxford Greens (CT)



Honor Award
Matt Siler
Boulder Beach
Seacoast Camera Club (NH)



Honor Award
Jeff Weinstein
Mans Best Friend
Hockomock Camera Club (MA)

2024 NECC SPRING DIGITAL INTERCLUB
MONOCHROME CATEGORY



Honor Award
Cathy Keifer
Frog on Acorns
Gateway Camera Club (MA)



Honor Award
Brenda Driscoll, MNEC
I'm Listening Dad
Greater Lynn Photographic Assn (MA)



Honor Award
James Walczak
Vistahorn
Cape Cod Viewfinders (MA)

2024 NECC SPRING DIGITAL INTERCLUB
MONOCHROME CATEGORY



Honor Award
Robyn Abrams
The Last Time in Your Light
Flagpole Camera Club (CT)



Honor Award
Richard Castenson
Are We Alone Now
Whaling City Camera Club (MA)

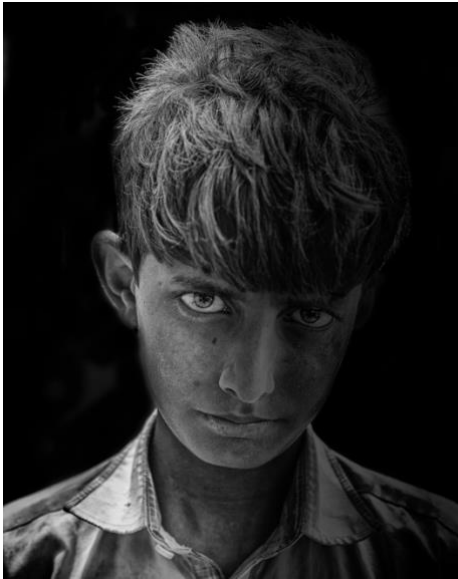


Honor Award
Tom Griswold
Idle Lathe
Charter Oak Camera Club (CT)

2024 NECC SPRING DIGITAL INTERCLUB
MONOCHROME CATEGORY



Honor Award
Frank Forward
Cuban Bus Rider
Greater Lynn Photographic Assn (MA)



Honor Award
Syed Rizvi
Street Kid #1
Photographic Society of Rhode Island
(RI)



Honor Award
Tony Baldasaro
The Climber
Seacoast Camera Club (NH)

2024 NECCC SPRING DIGITAL INTERCLUB
MONOCHROME CATEGORY



Honor Award
Denise Saldana, MNEC
Old Pilings
New Haven Camera Club (CT)

“

Your aim as a
photographer is to get a
picture of that person
that means something.
Portraits aren't fantasies;
they need to tell a truth.

Tim Walker

Photographic Society of America

85th Annual Photo Festival-2024



The Photographic Society of America offers an exciting lineup of photo tours, special free 3-hour model workshop which will take you through the four elements of Earth, Wind, Fire and Water, programs, presenters, and vendors at their 85th Annual International Photo Festival. Their new format of a shorter time period of 4 days with many more speakers, events and workshops and many less meetings continues to be a welcome change. This year's Festival will take place in Tucson, Arizona. The dates are Wednesday September 18, through Saturday, September 21, 2024 which is one week earlier than usual. The Photo Tours however will start on Monday and go through Thursday.

As usual they have excellent pre conference tours as well as top of the line speakers. Wednesday starts more intense programming with many sponsored speakers and hands-on workshops.

The day time speakers include **Darrell Goulin** and **Lisa Langell** with an incredible line-up of evening keynote speakers: **Sam Abell, David Akoubian and Vince Versace**.

You can find more detailed information on the conference, listing all speaker bios and program descriptions as well as a schedule, an online registration form and hotel information at the direct link: [photo-festival \(psa-photo.org\)](http://photo-festival(psa-photo.org)) Online registration has been open for over a month for the conference and hotel and closes August 30.

Susan Mosser, HonPSA, HonNEC



OFFICERS OF THE NEW ENGLAND CAMERA CLUB COUNCIL, INC. 2023-2024

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AND

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AND

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Digital Circuit

On Hold

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Visit blog website frequently to see
what photo opportunities are
available

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To Post Your Photo Event,

Email
photographer67@comcast.net
and Put NECC Blog
in the Subject Line

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Barbara Rozavsky, HonNEC, Co-Chair
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Planning (con't)

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Michael Goodman, MNEC
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Silvana Della Camera
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Michael Goodman, MNEC
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William B. Barnett FPSA GMPSA HonNEC
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Arthur Vaughan, HonNEC
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****Craig Lauderback**
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NECC Photographer

Paul Smith, MNEC
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Marlboro, MA 01752
diffangle@aol.com

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Shiv Verma, FPSA, HonNEC
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