

NECCC Bulletin

Volume 63

The Official Publication of the New England Camera Club Council, Inc

Fall 2006

Conference Update Issue

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2006 NECCC Conference Digital Competition Best of Show - Open
"Fisherman's Nightmare" by Steve Wronker of Castle Craig Camera Club



2006 NECCC Conference Digital Competition Best of Show - Nature
"King Penguins at Salisbury Plains" by William Barnett of New Haven Camera Club

Visit the New England Camera Club Council Website at www.neccc.org



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Volume 63 Fall 2006

The **NECCC Bulletin** is published 3 times each year - Fall, Winter and Spring - by the New England Camera Club Council, Inc. Annual membership for clubs is \$7.00 and includes 2 free copies of the newsletter.

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The New England Camera Club Council, Inc., is a member council of the Photographic Society of America, Inc.

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Member
Photographic Society of America

President's Message

by Abe Reisman, APSA, MNEC

Our 61st Annual NECCC Conference has come and gone. Each year at this time, we conclude another success, each being better than the last. Thank you to Antoinette Gombeda and Susan Mosser for combining their talents and efforts to put together this year's conference. Their choices of speakers and programs attracted nearly 1200 attendees to our Conference this year. This included two hundred and fifteen first time attendees. Hopefully these first timers will continue to be part of our conference weekend for many years to come. Special thanks go to all committee heads and those who served on these committees. It is they who helped make this 61st Conference the success that it was. A first was the NECCC Conference digital imaging competition which was enthusiastically received with excellent participation.

We can look forward to the 2007 Conference which will be co-chaired for a second year by Antoinette and Susan. They are busily preparing for the 62nd Annual Conference to be held July 13, 14, and 15, 2007. Good luck ladies! We know it will be great.

Congratulations to Dr. George Nieske, FPSA, MNEC, the dedicatee of our 61st Conference. His commitment to photography and dedicated service to the New England Camera Club Council and to the photographic community at large makes George truly deserving of this honor.

Two board members retired from the Council this year, after a long tenure, Kathy and Richard Savage of Revere, Massachusetts. They, probably, are best known for their efforts as Editors of the **NECCC Bulletin**. The many first place awards conferred during their term as Editors of the **Bulletin** are testimony to the outstanding effort demonstrated throughout the years in this endeavor. Additionally, they contributed their talents and creativity to Conference Hi-Jinx for many years. We thank them for their years of dedicated service to the Council and wish them well in future endeavors.

We welcome four new Vice Presidents to the Board. They are William Barnett, AFIAP of Milford, Connecticut, Director of the new Interclub Digital competitions; Cindy Gosselin, MNEC, from Newington, Connecticut, Director of Interclub Nature Circuit; Robert Gorrill, APSA, MNEC, from Damariscotta, Maine, Editor, **NECCC Bulletin**; and Pam Stanley, MNEC, of Swampscott, Massachusetts, Director of NECCC Conference Digital Image competition, a first at the 61st Annual Conference.

The club representatives received a package of information in August containing all the forms your camera club needs for the upcoming season. I ask them to please share this information at your first meeting so your club can participate in all the activities that are offered by the NECCC. Thanks go to Ken Cook for putting this package together and getting it to all the club representatives.

We are the New England Camera Club Council. Let's highlight your club. Write to Bob Gorrill or me or e-mail us (editor@neccc.org or AJR75669@aol.com) and boast about your club. We want to share your club's successes in future issues of the Bulletin.

(President, continued on page 3)



In closing, let me remind you that fall is at hand and we have the opportunity to capture the colors of the beautiful New England autumn. Where else can we capture the beauty, wonder and splendor of this season as Mother Nature dresses our landscape in bright reds, golden yellows and vivid oranges? Grab your cameras, whether film or digital, and enjoy the many photographic opportunities at their best! 📷

Editor's Notes

by Robert B. Gorrill, APSA, MNEC

This issue of *NECCC Bulletin* marks my debut as editor of this publication and I want to express my personal thanks to Kathy and Rick Savage, APSA's, MNEC's, for a job well done over the past twenty years. Their talent is reflected in the number of awards that the Bulletin has received in the Photographic Society of America's annual International Bulletin Contest, and, for this year's contest, Kathy and Rick have once more won a 1st Place in the Council/Chapter division of the contest. Well done Kathy and Rick!

By way of introduction I have been a member of the South Shore Camera Club in Quincy, Massachusetts since 1970 and was editor of their newsletter, *The Cable Release*, for more than 20 years ending with the June 2006 issue. I am a member of the Photographic Society of America having joined in 1972 and my other memberships include the Yankee Photographic Society and the First Light Camera Club in Brunswick, Maine. I am also a member of the National Press Photographers Association, chairman of the All Maine Camera Club Competitions and webmaster of the Photographic Society of America website and a number of club websites.

You will notice that the *Bulletin* has a new look and it is hoped that you will like the new design and the changes that have been made as well as future enhancements and/or additions over the coming issues. Your input is being sought with news and updates about your club as well as any events that your club is sponsoring. Photography is a shared experience and it is through sharing that we all benefit and progress in our personal photographic ventures.

I would appreciate that all the member clubs producing newsletters to send either an Acrobat PDF format copy (preferred) by email or a printed copy of each of their issues to me at the following address:

Robert B. Gorrill, APSA, MNEC
NECCC Bulletin Editor
48 High Street, Damariscotta, ME 04543-4632
email PDF copies to editor@neccc.org 📧

Donations to NECCC

Donations to NECCC by individuals and/or camera clubs are welcome. They can be an excellent way to remember a deceased friend, family member or camera club colleagues, but they may be given for any reason. You can be sure these donations will be put to good use. Donations to the NECCC Memorial Fund are used to help provide scholarships to worthy students who are residents of New England and who are enrolled in a photography major at an accredited college. Checks should be made payable to the "NECCC Memorial Fund" and mailed to:

Richard A. Novak, MNEC
157 Forest Hill Road
Springfield, MA 01128

Donations to the NECCC General Operating Fund help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expenses of the Annual Conference at Amherst. Checks for the General Account should be made payable to "NECCC" and should be mailed to:

Susan Mosser, FPSA, HonNEC
173 Central Street
No. Reading, MA 01864

All contributions are tax deductible and will receive a written acknowledgement. 📧

PSA 2006 International Newsletter Contest Results

The results are in for the 2006 contest and our congratulations are extended to Kathy and Rick Savage, APSA's, MNEC's for winning 1st Place in the Council/Chapter division with the *NECCC Bulletin*.

Other New England winners include in the Small Club division an Honorable Mention to Barbara Pike and Terry Gavin, editors, for *The Aperture*, newsletter of the Cape Cod Viewfinders Camera Club and in the Large Club division a 3rd Place to Peggy Arbeene, editor, for *The Filter*, newsletter of the Greater Lynn Photographic Association.

Creative Awards were given to the following:

Variety of Information: *Yankee Crier*, Yankee Photographic Society, MA, Editor Amy Musinsky.

Calendar Presentation: *The Cable Release*, South Shore Camera Club, MA, Robert Gorrill, APSA, MNEC.

There were 59 total entries from 8 Chapters/Councils, 31 Small Clubs and 20 Large Clubs. 📧

Conference Dedication 2006

It is with gratitude and great pride that the New England Camera Club Council dedicated the 2006 Annual Conference to Dr. George H. Nieske, FPSA, MNEC. George was a longtime resident of Wilbraham, Massachusetts, but recently relocated to Springfield, Massachusetts, the city of his birth. The dedication is in recognition of his tireless efforts on behalf of NECCC, and for his contributions to the photographic community at both the local and national levels.

George has been an asset to the Executive Board of the NECCC for many years. Since becoming a Vice President of NECCC in 1980, George has held several positions. He was responsible for introducing the popular Hi-Jinx feature to the NECCC Conference in 1980, and served as Director of Hi-Jinx for many years. George has been responsible for running the NECCC Print Circuit since 1983, and he currently serves as Clerk of NECCC.



In addition to his long and outstanding service to NECCC, he was a founding member of the Springfield Science Museum Camera Club. He is a Past President of the Springfield Photographic Society, for whom he also served as Chairman of the Springfield International Salon. George was also a longtime member of the Wilbraham Camera Club. A member of PSA since 1970, George served as Director of the Nature Division for twelve years.

George has received many honors and awards for his work in Nature, Color Slide, and Black and White photography. He has presented teaching programs at several NECCC Annual Conferences and PSA Conventions, as well as at Focus Outdoors, the Southwest Michigan Council of Camera Clubs and the Berks Photographic Conference in Pennsylvania. George has also lectured and judged at Camera Clubs throughout New England. He was a pioneer in the use of two screens to provide side-by-side comparisons for teaching purposes. In recognition of his service and achievement, he was elected an Associate of the Photographic Society of America (APSA) in 1979, a Master Member of the New England Camera Club Council (MNEC) in 1980, and a Fellow of the Photographic Society of America (FPSA) in 1989. 📷



NECCC Representative Service Awards

This year at the annual Camera Club Representative Breakfast on Sunday, July 16th, 3 NECCC Reps were honored for their years of service to the Council.

Sidney Lyford, Amherst Camera Club (MA), for 30 years of service.

Olive Weingart, APSA, HonNEC, Charter Oak Photographic Society (CT), for 20 years of service.

Christine Germain, MNEC, Yankee Photographic Society (New England states) for 15 years of service. 📷

Club Reports are Due! ATTENTION

Camera Club Presidents & NECCC Reps

Your annual Club Report Form has already been mailed in a packet to your NECCC Rep. In previous years there has been an overall poor response and it would be great if we could have a 100 percent return from all of the clubs.

Please note that the absolute deadline is December 1st but it would be greatly appreciated to get the information to me much sooner. The information about your club's activities and plans could help other member clubs find new programs and get new ideas for competitions, field trips and much more. Please send your information to:

Robert B. Gorrill, APSA, MNEC
48 High Street
Damariscotta, ME 04543-4632
editor@neccc.org 📷

Election of Officers for 2006-2007

The NECCC Nominating Committee presented the following slate of Officers for the 2006-2007 season of the New England Camera Club Council. They were elected at the Annual Breakfast meeting on July 16th, 2006:

Officers:


President: Abraham J. Reisman, APSA, MNEC
Treasurer: John C. Fuller, FPSA, MNEC, AFIAP
Secretary: Mary Campagnolo, APSA, MNEC
Clerk: Dr. George H. Nieske, FPSA, MNEC
Chairman of the Board: Antoinette Gombeda, HonNEC

Vice Presidents:

William B. Barnett
Robert Binette, MNEC
Lois E. Clarke, FPSA, HonNEC, EPSA
Kenneth E. Cook, Jr., MNEC
James L. Dionne, MNEC
Christine Germain, MNEC
Robert B. Gorrill, APSA, MNEC
Cynthia Gosselin, MNEC
Bruce A. Grant, HonNEC
Jane Ward Guaraldi, MNEC
Dr. Raymond Guillette, MNEC
Mary K. Hall, APSA, MNEC
Roslyn MacNish, FPSA, HonNEC, PPSA
Roy L. Marshall, MNEC
Jacob Mosser III, FPSA, HonNEC
Susan C. Mosser, FPSA, HonNEC
Richard A. Novak, MNEC
Robert Patterson, MNEC
Paul Peterson, MNEC
Barbara E. Rozavsky, MNEC
Dr. J. Owen Santer, APSA, HonNEC
Rick Sereque, APSA, HonNEC
Harold Siskin, MNEC
Pamela Stanley, MNEC
Stephen J. Tierney, MNEC
Arthur S. Vaughan, MNEC
Audrey A. Weigold, APSA, HonNEC
Olive M. Weingart, APSA, HonNEC
David Yankee, MNEC

Respectfully submitted,

NECCC Nominating Committee:


Olive M. Weingart, APSA, HonNEC (Chairperson)
Dr. Raymond Guillette, MNEC
Dr. J. Owen Santer, APSA, HonNEC 


Remembering Russ Ford, MNEC by Joe Kennedy, Editor of The Lens Tissue

The Greater Brockton Camera Club was deeply saddened about the loss of long-time member and extraordinary photographer, **Russell B. Ford**.

Russ joined the Color Slide Club of Brockton (GBCC) back in 1962 with his wife, Ruth. From the very beginning the Fords were instrumental in the activities of this Club. Over the next thirty-plus years Russ would don many hats for the good of the Club. In 1968, he was our President. In 1978, Russ became only the second Editor-in-Chief of the **Lens Tissue**. For many of us the newsletter was our first contact with him. Each month Ruth and Russ typed out the newsletter complete with informative articles, helpful hints, and amusing anecdotes. During Russ' tenure as Editor, the **Lens Tissue** gained national attention earning an honorable mention and an award for creativity.

Russ was a very active participant in our monthly competitions. He was doing things in his darkroom that are now only accomplished with the aid of PhotoShop and other digital darkroom programs. Back in 2002, the GBCC Board of Directors voted to add another trophy to our end-of-the-year awards. For the member who compiles the most points in the print competitions, GBCC would acknowledge him/her with the Russell B. Ford Trophy. Russ was the consummate competitor as evidenced by his numerous Club ribbons and trophies.

I wonder what his reaction to the digital revolution would have been, hmmm... 

All published photographs of the 2006 Conference are courtesy of Ted Appel, our conference photographer; Nick Decondio, a member of the Equipment Committee; and Bob Gorrill, editor of the Bulletin. 

Roster of NECCC Member Clubs

2006-2007

CONNECTICUT

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
BEACON FALLS, Beacon Falls Library, 10 Maple Ave	VALLEY PHOTOGRAPHY Camera Club	RICK SEREQUE, 28 Silva Terrace, Oxford, CT 06478-1816; rsereque@ix.netcom.com	20	3rd Thursday
BETHEL - TBD	DETIC Photo Society	THOMAS J. PETERSON, 29 Kayview Ave., Bethel, CT 06801-1515; tjtomik@hotmail.com	4	TBD
COLLINSVILLE, 1st Congregational Church	CANTON Camera Club Tom Malinski	HELEN M. GIARNESE, 308 McKinley St., Torrington, CT 06790-6636	50	3rd Tuesday
DANBURY, VFW Hall, 5 Byron Street www.candlewoodcameraclub.com	CANDLEWOOD Camera Club Jan Sansevera	ARTHUR ANDERSON, 199 Hanover Rd., Newtown, CT, 06470	45	2nd & 4th Tuesdays
DEEP RIVER, Deep River Public Library www.ctvalleycameraclub.org	CONNECTICUT VALLEY Camera Club, George Fellner	KATHRYN KATZ, 15 Maple Ave, Essex, CT, 06426	22	Last Monday
EAST WINDSOR, Warehouse Point Library, 107 Main St.	PINE MEADOW Photographers Ray Pape	MARINO CAMARCO, 237 Elm St., Windsor, CT 06096-2234	25	2nd & 4th Tuesdays
MERIDEN, DAV Hall, 80 Hall Ave, www.castlecraigcameraclub.org	CASTLE CRAIG Camera Club Steve Wronker	PAUL HANSON, MNEC, 25 High Meadow Lane, South Meriden, CT 06451-5039, tear36@juno.com	36	1st & 3rd Tuesday
MILFORD, M. Egan Center, 35 Matthew Street	MILFORD Camera Club Howard Siegel	EDIE FRANCOEUR, 27Coolridge Road, Milford, Ct 06460-7621, tiffany24k@aol.com	23	2nd & 4th Wednesdays
NEW BRITAIN, NB Library, 20 High St. http://nbcameraclub.home.comcast.net	NEW BRITAIN Camera Club Eva Gryk	EVA GRYK, 138 Lincoln St, New Britain, CT 06052, eva@gryk.com	60	2nd & 3rd Thursdays
NEW HAVEN, Bethesda Lutheran Church, 450 Whitney www.newhavencameraclub.org	NEW HAVEN Camera Club Gary Prestash	PAUL PETERSON, MNEC, 18 Richill Road, Branford, CT 06405; jpcpeteron@earthlink.net	90	2nd & 4th Mondays
NEWTOWN, Cyrenius Booth Libr. 25 Main St. www.flagpolephotographers.com	FLAGPOLE Photographers John Tucci	JOHN TUCCI, 60 Lake View Ter., Sandy Hook CT, 06482; tuccij@worldnet.att.net	25	3rd Thursday
PUTNAM, Dempsey Center, Route 44	QUINEBAUG VALLEY PC Edmond Savoie	CHARLES H. PERRY, 20 Oak Hill Drive, Putnam, CT 06260; olymbia2001@yahoo.com	28	1st & 3rd Thursdays
SALISBURY, Noble Horizons, Wagner Bldg www.housatoniccameraclub.org	HOUSATONIC Camera Club Rita Matthews	JUDY BECKER, 432 Undermountain Rd, Salisbury, CT 06068; jbecker@mohawk.net	45	3rd Tuesday
SHELTON, Huntington Library	HUNTINGTON Photographic Society - Hazel Meredith	HAZEL MEREDITH, 375 North Abram St, Stratford, CT 06614, Racenfiah@aol.com	11	1st Monday
SIMSBURY, Eno Memorial Hall, Hopmeadow St, www.droycefoto.com/SCC. htm	SIMSBURY Camera Club Jim Watso	DAVID W. TOLLI, 72 Bottles Rd., Granby, CT 06035-2811, dantolli@yahoo.com	76	3rd Wednesday
SOUTHBURY, Heritage Hall, Heritage Village Activities Building, 11 Heritage Way	HERITAGE VILLAGE Camera Club - Carole Van Tassel	SHIRLEY F. COOPER, 966A Heritage Village, Southbury, CT 06488	60	3rd Tuesday
STATEWIDE - various locations	CONNECTICUT ASSOCIATION of Photographers - Harold Sisen	LISA CUCHARA, 60 Braeside Dr., Hamden, CT 06514, photographs67@comcast.net	193	June & November
STAMFORD, Turn of River Church, Turn of River Rd - www.pclfc.com	PHOTOGRAPHY CLUB of Lower Fairfield County - David Henkel	RENEE GIFFROY, 195 W. Haviland Lane, Stamford, CT 06903; rgiffroy@us.ibm.com	25	1st & 3rd Wednesdays
STRATFORD, First Congregational Church Hall, 2301 Main St, Stratford, CT www.geocities.com/gbclub	GREATER BRIDGEPORT Camera Club - Edie Francoer, MNEC	BERT SCHMITZ, 985 Riverton Terrace, Stratford, CT 06614-3338	30	1st & 3rd Wednesdays
WALLINGFORD, Gaylord Hospital, Chauncey Conference Center www.wallingfordcameraclub.com	WALLINGFORD Camera Club Scott Dimo	STAN MURAWSKI, 154R Skeet Club Rd, Durham, CT 06422-1009; murawski@snet.net	26	2nd Wednesday
WATERFORD, Jordan Village Firehouse	SOUTHEASTERN CT CC Joe Sauer	ROBERT B. FEDDER, 20 Church St., Apt. A, Norwich, CT 06360; daswolfe@snet.net	30	1st & 3rd Wednesdays

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
WEST HARTFORD, 1st Congregational Church, 12 S. Main St. www.charteroakphoto.com	CHARTER OAK Photographic Soc. Gretchen Hein	OLIVE WEINGART, APSA, MNEC, 130 Gillette Road, New Hartford, CT 06057; omweingart@sbcglobal.net	91	4th Monday
WESTPORT, Earthplace www.norwalkcameraclub.org	NORWALK Camera Club Lori Bolle	HARRY VOUTSINAS, 4 Thistle Rd., Norwalk, CT 06851; hpbj@optonline.net	76	2nd & 4th Mondays
WILLIMANTIC, Quinebaug Valley CC www.windhamphoto.homestead.com	WINDHAM Camera Club Dick Sallee	SUE MARIE LIPSKY, 9 Hillside Circle, Storrs, CT 06268-2409 suelipsky@sbcglobal.net	20	1st & 3rd Tuesdays

MAINE

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
BANGOR, Bangor Parks & Rec. Building, 647 Main St. www.geocities.com/easternmainecameraclub	EASTERN MAINE Camera Club Susan Garland	SALLY ARATA, 1290 State St., Veazie, ME 04401-6904, sjarata@aol.com	45	1st & 3rd Thursdays
BRUNSWICK, Mid Coast Senior Health Center, 58 Baribeau Drive www.photo-ne.com/clubs/1st_Light	FIRST LIGHT Camera Club Martha Lentz	ROBERT B. GORRILL, APSA, MNEC. 48 High St., Damariscotta, ME 04543-4632 rgorrill@photo-ne.com	22	2nd & 4th Thursdays
HALLOWELL, Harlow Art Gallery, 160 Water St	CAPITOL AREA Camera Club Jym St Pierre	JYM ST. PIERRE, 9 Union St., Hallowell, ME 04347-1311, jym@restore.org	60	1st & 3rd Tuesdays
SOUTH PORTLAND, American Legion, 413 Broadway - www.portlandcameraclub.org	PORTLAND Camera Club Doug Coleman	BRUCE BURNHAM, PO Box 580, Boothbay, ME 04537 bruceburnham@gwi.net	80	Mondays
WEST ROCKPORT, various members homes	MID COAST Photographers Club Lozina Ames	LOZINA AMES, P.O. Box 73, W. Rockport ME 04865	10	Monthly

MASSACHUSETTS

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
AMHERST, Stockbridge Hall, UMass	AMHERST Camera Club Chris Coyle	SIDNEY LYFORD, 113 Russell St., Sunderland, MA 01375-9308 sjlyford@mindspring.com	10	4th Wednesdays - Alternate
BARNSTABLE, 3480 Main Street www.capecodartassoc.org	CAPE COD Art Association Richard Muccini	BOB SINGER, 72 Falling Leaf Ln, Osterville, MA 02655. bobsinger@comcast.net	100	2nd & 4th Thursday
BELCHERTOWN, Quabbin Visitor Center, Route 9	QUABBIN Photo Group Leslie A. Campbell, HonNEC	BETTY A. BOUSQUET, 5 Pine Crest Circle, Ware, MA 01082-9725 bousquet.janet@rcn.com	35	Last Friday of month
BROCKTON, Public Library, 540 Forest Avenue - www.northeastcoastal.com/gbcc.htm	GREATER BROCKTON Camera Club - Tony Pizzano	JACK ALEXANDER, 111 South Street, East Bridgewater, MA 02333-2315	30	2nd & 4th Wednesdays
BROOKLINE, All Saint's Church, 1773 Beacon Street - www.bostoncameraclub.org	BOSTON Camera Club Doug Coleman	HENRY & ARLINE WINKELMAN, 99 Marion St. #1, Brookline, MA 02481 wink8@mindspring.com	105	Tuesdays
CARVER, Carver Library, 108 Main Street www.cranberrycountrycameraclub.org	CRANBERRY COUNTRY Camera Club - Vivian Frink	ADELL COLLINS, 20 Barn Swallow Lane, Plymouth, MA 02360-2537 collinsad@hotmail.com	33	1st & 3rd Tuesdays
CONCORD, Members homes	CONCORD Photo Print Club Eugene Moroz	EUGENE MOROZ, 65 Minsterial Dr., Concord, MA 01742-4015	11	Bi-monthly
DANVERS, Danvers High School www.yankeephotographicsociety.org	YANKEE Photographic Society Barbara Rozavsky, MNEC	CHRISTINE GERMAIN, MNEC, 173 Central St., No. Reading, MA 01864-1701 sjmoss@comcast.net	380	November and April
FALL RIVER, Landmark, 400 Columbia St	FALL RIVER Camera Club Bud Morton	ARMAND MALENFANT, PO Box 814, Westport, MA 02790-0698 badchild@charter.com	22	2nd & 4th Wednesdays
FALL RIVER, 25 Courtney St., Apt #3	QUEQUECHAN Photo Slide Club Robert A. Binette	ANNE MARIE BINETTE, 25 Courtney St., Apt 3, Fall River, MA 02720-6754	4	As needed
FITCHBURG, Members' homes	PHOTOGRAPHIC Explorers Don Jeffrey	SUSAN JEFFREY, 15 Scott Rd, Fitchburg, MA 01420-1327, infopep64@comcast.net	9	Varies

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
FOXBOROUGH, 132 Central St., Suite 116 www.neponsetcameraclub.org	NEPONSET Camera Club - Arthur A. Giuliano, MD	ARTHUR A. GIULIANO, MD, 4 Faxon Street, Foxborough, MA 02035 aagiuliano@comcast.net	30	2nd Thursday
FRAMINGHAM, Edwards House, Framingham Conference Center, Badger Rd www.gatewaycameraclub.org	GATEWAY Camera Club Phylliss Wiseman	SHIV VERMA, 652 Dedham St., Wrentham, MA 02093-1148	110	Tuesdays
FRAMINGHAM, Elks Lodge, 450 Union Avenue - www.bwvps.org	BOSTON WEST Photographic Society - Ed McGuirk	MICHAEL ROMAN, 13 Saddle Hill Drive, Northboro, MA 01532, mr@michaelromanphoto.com	47	3rd & 4th Wednesdays
HARWICH, Harwich Community Ctr, Oak St www.photo-ne.com/clubs/te04011.htm	CAPE COD Viewfinders Joe Tambascio	PETER SELIG, MNEC, 35 Duncan Lane, South Chatham, MA 02659, pandmselig@hotmail.com	63	1st & 3rd Thursdays
HUDSON, Unitarian Church, Main Street assabetvalleycameraclub.org	ASSABET VALLEY Camera Club Todd Mathieson	KAREN CARROLL, 70 Bennett Street, Hudson, MA 01749-1751 karenlcarrol@hotmail.com	40	1st & 3rd Wednesdays
LAWRENCE, CFNAP Studios, 350 Merrimack Street - www.repsc.com	RIVERS EDGE Photographic Society - Frank Simard	BRIAN GREEN, 14 Lakeside Terrace, Westford, MA 01886, bgreen@nxstage.com	54	2nd & 4th Thursdays
LEOMINSTER, 1st Unitarian Universalist Church, 15 West Street - www.cofb.org	CAMERA CLUB OF FITCHBURG Dan Cpx	DARLENE SPENCER, 124C Litchfield Pines Drive, Leominster, MA 01453, edspence@prodigy.net	29	2nd & 4th Tuesdays
LOWELL, 1st Baptist Church, 99 Church Street - www.lowellcameraclub.com	LOWELL Camera Club Thomas Tucker	PHIL GOLDSWORTHY, 69 Brentwood Road, Tewksbury, MA 01876-1202	35	1st & 3rd Tuesdays
LYNN, 564 Boston Street www.greaterlynnphoto.org	GREATER LYNN Photographic Society - Barbara Rozavsky, MNEC	RICHARD & MARILYN CLORAN, 802 Humphrey Street, Swampscott, MA 01907-2340, mrcloran@comcast.net	180	Every Monday
NEWTON, Nonantum Branch Library, Bridge & Watertown www.newtoncameraclub.org	NEWTON Camera Club Amy Oppenheimer	KAREN ZIMBRICH, 15 Appleton Street, Watertown, MA 02472-3524 karen.zimbrich@umb.edu	30	2nd & 4th Mondays
NORFOLK, Stony Brook Audubon Sanctuary, North St - www.stonybrookcc.com	STONY BROOK Camera Club Jim Jones	RAY GUILLETTE, PO Box 596, Attleboro, MA 02703-0010, Ray.Guillette@verizon.net	125	Thursdays
NORTH ANDOVER, Trinitarian Congregational Church, Elm Street www.nvcameraclub.org	MERRIMACK VALLEY Camera Club - Art Vaughan, MNEC	ARTHUR S. VAUGHAN, 124 Boston St., No. Andover, MA 01845-6204 t-cynocephalus@comcast.net	93	Wednesdays
PAXTON, Various homes	CREATIVE Camera Club of Paxton Henry S. Sweet	ANN SWEET, 10 Crystal Street, Paxton, MA 01612-1534	3	Varies
PITTSFIELD, Berkshire Museum, 39 South Street - www.berkshirecameraclub.org	BERKSHIRE Museum Camera Ckyb - Steve Blanchard	FLORIAN PTAK, 18 Sherwood Dr., Pittsfield, MA 01201, fmp1941@aol.com	26	1st & 3rd Tuesdays
QUINCY, Quincy Point Congregational Church, 444 Washington Street www.southshorecameraclub.com	SOUTH SHORE Camera Club Paul Munroe	HERB CAMERON, 1251 Pleasant Street, Weymouth, MA 02189-2707 h.cameron@worldnet.att.net	92	Tuesdays
SHARON, Community Center, Route 28	MOOSEHILL Camera Club Clair Reimer	SIDNEY M. PRATT, PO Box 461, Georges Mills, NH 03751-0461	20	1st Wednesday
SPRINGFIELD, Reeds Landing Comm Ctr, 807 Wilbraham Rd. - http://sps37.tripod.com	SPRINGFIELD Photo Society David Breveglerei	ABE REISMAN, 51 Emerson Street, Springfield, MA 01118-1732 ajr75669@aol.com	80	2nd & 4th Wednesdays
STONEHAM, 30 Crystal Drive	MELROSE Camera Club Nancy Curran	JOHN MARATTA, 30 Crystal Drive, Stoneham, MA 02180-1381	12	2nd & 4th Tuesdays
WALTHAM, Affiliated Church, 820 Trapelo Road - www.phsne.org	PHOTOGRAPHIC Historical Society of New England John Wojtowicz	HENRY WEISENBURGER, 210 Main St, Cochituate, MA 01778, hfdw@juno.com	540	1st Sunday
WEST FALMOUTH, West Falmouth Library, 575 Route 28A	UPPER CAPE Camera Club Irv Wagner	MILT WILLIAMSON, PO Box 655, West Falmouth, MA 02574-0655 willmilt2005@yahoo.com	17	2nd & 4th Wednesdays
WESTFIELD, Westfield Senior Center, 40 Main Street	WESTFIELD Camera Club Barbara Krawczyk	RICHARD SIMMONS, PPSA, MNEC, 50 Holland Ave., Westfield, MA 01085-3734 srfsim26@aol.com	24	2nd & 3rd Mondays
WESTFORD, J V Fletcher Library, 50 Main www.westford.com/nvpc	NASHOBA VALLEY Camera Club Steve McKenna	CHARLINE OELFKE, 51 Groton Rd., Shirley, MA 01464, charloelfke@comcast.net	45	1st & 3rd Wednesdays

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
WORCESTER, United Congregational Church, 6 Institute Road www.sevenhillscameraclub.org	SEVEN HILLS Camera Club Pat Persson	CAROL MOROCCO, 108 Orient Street, Apt 2, Worcester, MA 01604-2954 cmorocco@mindspring.com	32	3rd Wednesday
WORCESTER, Members homes	TRAVELING Camera Ltd Gordon MacPhee	BARBARA MCPHEE, 428 Salisbury St, Holden, MA 01529-1495, brmacphee@aol.com	12	2nd Saturday
VARIES, various MA locations	MASS CAMERA NATS Jacob Mosser, FPSA, HonNEC	DIANE ROBERTSON, 35 Pine Field Rd, Wellfleet, MA 02667-8124, pinefield@gis.net	79	Quarterly

NEW HAMPSHIRE

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
CONWAY, Conway Public Library	NORTH COUNTRY Camera Club Ed Bergeron	JEAN SIMON, 55 Applecroft Lane, Center Conway, NH 03813-4202 dlphoto@localnet.com	25	1st & 3rd Wednesdays
HANOVER, Howe Library, 13 South Street	UPPER VALLEY Camera Club Windsor Hunter	JEFF OVIT jovitta042@yahoo.com	48	3rd Tuesdays
JAFFREY, Jaffrey Civic Center www.nv.com/ipusers/romantic-primitive	MONADNOCK Camera Club Sonja Beaudoin	EVELYN K. FORSYTH, 175 Russell Station Road, Greenfield, NH 03047 lynn@romantic-primitive.mv.com	18	3rd Thursday
MANCHESTER, YMCA, 30 Mechanic St. www.manchestercameraclub.org	MANCHESTER Camera Club Robert Legg	KAREN & DICK HUDNALL, 15 Juniper La., Nashua, NH 03063 dickhudnall@att.net	28	2nd & 4th Mondays
MEREDITH, Meredith Library, Main Street www.zhudisi.com/lrcc	LAKES REGION Camera Club James Johnston	JAMES MCCAUGHEY, 22 Margaret Way, Gilford, NH 03249, jgmc22@metrocast.net	21	1st & 3rd Tuesdays
NASHUA, 99 Factory Street	NASHUA Camera Club Al Estrada	ALBERT WILKINSON, 99 Factory St., Nashua NH 03060, embossllc@yahoo.com	15	2nd Tuesday
NASHUA, Bishop Guertin HS, 194 Lund Rd - www.photographersforum.org	PHOTOGRAPHERS Forum Al McMullen	PHIL JOHNSON, 13 Powers Lane, Brookline, NH 03033-4412, pbj@msi-web.com	80	1st & 3rd Mondays
NEWPORT, Library Arts C, 58 No. Main	NEWPORT Camera Club Sid Pratt	MARCY BAHARA, 26 Chandler Mills Road, Newport, NH 03773, ajg@theworld.com	7	2nd Monday
PORTSMOUTH, Urban Forestry, 45 Elwyn Rd - www.seacoastcameraclub.org	SEACOAST Camera Club Paul D. Hopkins	ALAN BENNETT, 26 Riverbend Road, Newmarket, NH 03857, alsslr@yahoo.com	55	2nd & 4th Tuesdays
WOLFEBORO, 10 Lary Road	LAKES REGION Photography Club - Donald Johnson	DONALD JOHNSON, 10 Lary Road, Wolfboro, NH 03894-4121 maus930@metrocast.net	30	1st Wednesday

RHODE ISLAND

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
NORTH PROVIDENCE, 625 Woonasquatucket Ave	ST. LAWRENCE Camera Club Paula Dodd	PAULA DODD, 54 Alfred Ave., Johnston, RI 02919, molmurph9@aol.com	6	1st Wednesdays
WARWICK, Lakewood BC, 255 Atlantic Ave www.psri.us	PHOTOGRAPHIC Society of Rhode Island - Alan August	STEPHEN J. TIERNEY, 8 Lonesome Pine Road, Cumberland, RI 02864-4724 steveblkw@cox.net	89	2nd & 4th Tuesdays
WOONSOCKET, Harris Public Library, 303 Clinton St. - www.nricc.net	NORTHERN Rhode Island Camera Club - Gary Detonnancourt	GARY DETONNACOURT, 207 Steere Farm Rd, Harrisville, RI 02830, gary@nricc.net	25	2nd Tuesday

VERMONT

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
BRATTLEBORO, Brooks Library, 230 Main	BRATTLEBORO Camera Club Fred Smith	DANE HATHAWAY, 130 West River Rd., Brattleboro, VT 05301-9085 sudan@together.net	40	2nd Mondays
WOODSTOCK, Woodstock Public Library	WOODSTOCK Camera Club Blanche Rea	BLANCHE REA, PO Box 72, Barnard, VT 05031-0072	10	2nd Wednesdays

2006 Annual Conference Print Competitions

Reported by Arthur S. Vaughan, MNEC,
Chairman, NECCC Print Competitions

The annual Black & White and Color print competitions were held in Amherst at the 61st NECCC Conference on Saturday, July 15, 2006. Just over 500 prints were entered in the conference competition; 318 Color and 183 Black & White. An additional 31 prints (nearly 75% of those eligible) were entered in the interclub print of the year competition, representing a great response from member clubs. Judges for the competitions were Vincent Laforet, a Pulitzer Prize winning photographer from the New York Times; well-known Boston commercial and fine art photographer Lou Jones; and Sharp Todd, APSA, PPSA, of Boise, Idaho. With a total of over 500 prints to be viewed and evaluated, the judge's task as usual, was formidable, but was carried out smoothly in a bit over four hours. Thank you all for a great job!!

Sincere thanks are also due all the folks who shared the load of work involved in running the print room and the competition: Anne Marie and Bob (MNEC) Binette; former print competition chairman Tom Blomstrom, MNEC, Susan Hall, John Lowe, MNEC; and Donna and Lincoln (MNEC) Smith. They did a truly outstanding job of keeping everything running smoothly. Special thanks are again due to Glenn and Jane Guaraldi, MNEC's, for their dedication and hard work in keeping the entire print operation running smoothly. Last but not least, thanks go to all of our enthusiastic entrants without whom there would be no competition.

The first interclub competition for the 2006-2007 year will be hosted by the Merrimack Valley Camera Club at 7:30 PM, November 15, 2006 at the Trinitarian Congregational Church, 72 Elm Street, North Andover, MA. The deadline for receipt of prints will be November 8th, 2006. Winter and spring competitions will be hosted by the Castle Craig Camera Club and the Rivers Edge Photographic Society, respectively. Full details will be available in the club rep's packages to be mailed out this month.

Winning prints from the conference are listed starting in the next column. 📷



Gold Medal Winners Black & White

Best of Show (*Best Black & White print in show*)

Gravure Daffodils by Merrill Raikes, Conway, MA

Conference Competition Winner

Gravure Daffodils by Merrill Raikes, Conway, MA

Interclub Competition Print of the Year Winners

Class A: *Violins* by Liz Grandmaison,
Eastern Maine Camera Club

Class B: *Winter Fog* by Curt Gilbert, Milford Camera Club

Special Categories (B&W Only)

Willem Pannebaker Award (*Best Still Life*)

Gravure Daffodils by Merrill Raikes, Conway, MA

John Vondell Memorial Award (*Best Landscape*)

Hurry by Greg Martin, Mid-Hudson Photography Club

William J. Barrett Memorial Award (*Best Nature*)

Blizzard of Sandpipers by Art Vaughan, Merrimack Valley CC

Douglas H. Wanser Memorial Award (*Best Portrait*)

Caring Sister by Tom Garvey, Ocean County CC

Claude C. Sibley Memorial Award (*Best Seascape*)

John's Rock by Mike Dziak

Color

Best of Show (*Best Color Print in Show*)

The Fisherman by Greg Martin, Mid-Hudson Photography Club

Conference Competition Winner

The Fisherman by Greg Martin, Mid-Hudson Photography Club

Interclub Competition Print of the Year

White On White by Bernie Hynes, Charter Oak Pho Soc

Yankee Photographic Society Gold Medals

(*Judges Choice, Color Only*)

Aurora #3 by Mike Leonard, Portland Camera Club
Judge: Lou Jones

Steinway by Len Tremblay, Greater Lynn P. A.
Judge: Sharp Todd

Family by Stanley Glogower, Brooklyn Camera Club
Judge: Vincent Laforet

Connecticut Association of Photographers Gold Medals

(Selected Categories, color only)

Land/Seascape

Nubble At Night by Glenn Guaraldi, Merrimack Valley Camera Club

Color Portrait

Resting Flamingo by Harvey Augenbraun, Westchester Photographic Society

Inanimate Nature

First Light by Bob Simari, Nassau County Camera Club

Gold Medal Interclub Competition Winners (Clubs) 2005/2006 Season

Black & White, Class A:

Merrimack Valley Camera Club 273 points

Black & White, Class B:

Newton Camera Club* 248 points

Color:

Detic Photographic Society 298 points

(* moves up to class A, Fall '06)

Blue Ribbon Winners Judges Selection

Black & White

Title	Maker and Club
<i>Annisquam Light</i>	Glenn Guaraldi Merrimack Valley Camera Club
<i>Redwood Trees</i>	Dick Hudnall Manchester Camera Club
<i>Grass Gone To Seed</i>	Albert Houde Photographic Soc. of Rhode Island
<i>Blizzard of Sandpipers</i>	Art Vaughan Merrimack Valley Camera Club
<i>Arnold</i>	Donna Cloutier Candlewood Camera Club
<i>Teton Splendor II</i>	Karen Hudnall Manchester Camera Club
<i>Caring Sister</i>	Tom Garvey Ocean County Camera Club
<i>Tower Hill Entry #3</i>	Bill Northup Gateway Camera Club

Snowy Egret #1

Quiet Island

John's Rock

Hurry

Gravure Daffodils

Misty Morning

Waterfall At Night

Title

City Architecture

Stay At Home Mom

Resting Flamingo

Aurora #3

Light In The Window

Whitmore Falls #1

Lady In Red

Rose & Pink Callas

Synchronized Flamingos

First Light

Family

Steinway

Sunrise Angler

The Fisherman

Nubble At Night

Albert Houde
Photographic Soc. of Rhode Island
Michelle Fontaine
Gateway Camera Club
Mike Dziak
Greg Martin
Mid-Hudson Phot. Club
Merrill Raikes
Jeff Lovinger
Cape Cod Viewfinders
Hazel Meredith
Huntington Phot. Society

Color

Maker and Club

Michelle Fontaine
Gateway Camera Club
Steve Demarest
Castle Craig Camera Club
Harvey Augenbraun
Westchester Phot. Society
Michael Leonard
Portland Camera Club
Marty Silverstein
Syosset Camera Club
Sue Abrahamsen
Assabet Valley Camera Club
Doris Peterson
Candlewood Camera Club
Stephanie Cowan
Nassau County Camera Club
Lola Lawrence
S.E. Volusia County Camera Club
Bob Simari
Nassau County Camera Club
Stanley Glogower
Brooklyn Camera Club
Len Tremblay
Greater Lynn Photog. Assoc.
Stan Noble
Huntington Camera Club
Greg Martin
Mid-Hudson Phot. Club
Glenn Guaraldi
Merrimack Valley Camera Club

White Ribbon Winners Popular Vote

Black & White

Title	Maker and Club
<i>Connecting Rods</i>	Steven Tierney Photographic Soc. of Rhode Island
<i>Pearls In A Vase</i>	Barbara Adams
<i>Tower Hill Entry #3</i>	Bill Northup Gateway Camera Club
<i>Grass Gone To Seed</i>	Albert Houde Photographic Soc. of Rhode Island
<i>The Gringo</i>	Vincent Arrigali
<i>Old Lantern</i>	Florence Robin
<i>Evening Reflection</i>	Len Tremblay Greater Lynn Photog. Assoc.
<i>Island At North Pond</i>	Donna Leonardo
<i>Foggy Morning</i>	Ed Blake Photographers Forum
<i>Happiness is...</i>	Bill Marcy Candlewood Camera Club
<i>Flower & Buds In B&W</i>	Stephanie Cowan Nassau County Camera Club
<i>Misty Harbor</i>	Ed Blake Photographers Forum
<i>John's Tree & Buggy</i>	Adolfo Briceno
<i>Maine In The Mist</i>	Drea Koval
<i>B&W Jay</i>	Joe Senzatimare

Color

Title	Maker and Club
<i>Stay Back</i>	Adina Karp Photo. Fed. of Long Island
<i>Reflections</i>	Vic Raika Photo. Fed. of Long Island
<i>Strength & Freedom</i>	Vincent Arrigali Greene County Camera Club
<i>Give Me 5</i>	Tereza Pupeza Greater Lynn Photog. Assoc.
<i>King Of The Beasts</i>	Lori Bolle Norwalk Camera Club
<i>Yellow Tiger Swallowtail</i>	Anne Roshauser Erie Photo Club
<i>Old Art</i>	Martin Kanter Westchester Photographic Society

Reflections

Walt Schumacher
Eastern Shore Camera Club

Nubble At Night

Glenn Guaraldi
Merrimack Valley Camera Club

Krisi

Fernando Lopez

Allison

Fernando Lopez

The Cafe

Dotty Waxman
Teaneck Camera Club

Cape May Porch

Dotty Waxman
Teaneck Camera Club

Star Dreams

Christopher Otte
Photographers Forum

Step Street

Walter Kimmel
Westchester Phot. Soc. 



Conference Digital Competition

by Pam Stanley, MNEC, Chairman

NECCC's first digital competition went very well! We had 105 entries in the Open category and 94 in Nature. While we requested that everyone enter ahead of time by submitting an on-line entry form and emailing their images, we still had over 45 entries submitted on the Friday of the conference. All went well and the judging went very smoothly.

We gave several medals: Best of Show in both Open and Nature, as well as Best Creative in Open and Best Wildlife in Nature. Each judge also selected his favorite in each category. Congratulations to all the winners!

My sincere thanks to our judges: G. William Buchanan, Tom Icklan and Fred Drury. They did a great job! Also, my thanks to my committee for working through our first-time jitters. I couldn't have done it without them: Amy Musinsky, Ron Morse, Linda Sereque, Gail Hansche, Dave Godin.

Open

Best of Show

Fisherman's Nightmare

Steve Wronker of Castle Craig Camera Club

Best Creative

Old Glory Reflected Thru Water Drops

Susan Candelario of Teaneck Camera Club

Judge's Choice (Bill Buchanan)

Into the Redwoods

Diane Robertson of Cape Cod Viewfinders

Judge's Choice (Tom Icklan)

Flying into Victoria

Eva Gryk

Judge's Choice (Fred Drury)

Dragon In The Rough

Charles Call of Stony Brook Camera Club

Honor Awards

Dam Reflection

Michelle Fontaine of Gateway Camera Club

Snowboarder in Yellow

William Barnett of New Haven Camera Club

Fading Away

Henny Smith of Stony Brook Camera Club

Male Cardinal In Snow

Audrey Weigold of Charter Oak Photographic Society

Rottenwood City

Walter Kimmel of Westchester Photographic Society

Two Squared

Shiv Verma of Stony Brook Camera Club

Lilly

Florence Robin of South Jersey Camera Club

Fractured Tulips

Joanna Gazzola of Nassau County Camera

Peaceful Morning at Patricia Lake

Jeffrey Norton of Teaneck

Nature

Best of Show

King Penguins at Salisbury Plains

William Barnett of New Haven Camera Club

Best Wildlife

Osprey with Two Fish

Shiv Verma of Stony Brook Camera Club

Judge's Choice (Tom Icklan)

Down By The River

Jane Walker Richmond of Vermont

Judge's Choice (Fred Drury)

Stream

Alana Preston of Eastern Maine Camera Club

Judge's Choice (Bill Buchanan)

Sea Stack Sunset

Jeffrey Norton of Teaneck

Honor Awards

Least Tern with Chick

David Gardner (no affiliation given)

Male Bluebird With Critter

Audrey Weigold of Charter Oak Photographic Society

Goldfinch on Sunflower

Steve Wronker of Castle Craig Camera Club

Soundview Grass

RoseAnn Kimmel of Westchester Photographic Society

Twin Red Admiral Butterflies

Mary Doo of Photographic Society of Rhode Island

Close Encounters

James Santerre of Greater Bridgeport Camera Club

Grand Tetons at Sunrise

Lincoln Smith of Photographic Society of Rhode Island

Egret Nestlings

Janet DiMattia of Cape Cod Viewfinders

Egret Feeding Babies

Gail Hansche of Gateway Camera Club

Wild Columbine

Ralph Lebel of Photographers Forum

Bingham Falls, Stowe, VT

Rick Tyrseck (no affiliation given) 📷

2006 Conference Slide Competition

**Barbara Rozavsky, MNEC
Chairman**

At this year's Conference Slide Competition, there were 92 entries in the Pictorial section and 84 entries in Nature. Judges were David Middleton, Ligia Dovale-Kiamco, and Jake Mosser III, FPSA, EPSA. Medal and Honor Award winners are listed below.

2006 Medals & Honor Awards

Nature Slides

Best of Show

Gotcha!

John Fuller of Stony Brook/Greater Lynn

Strindberg Ornithology Award (Best Bird)

White Breasted Nuthatch

Dan Brown of Photographer's Forum

Best Wildlife

Grizzly Sow & Cub

Mary Doo of Photographic Society of Rhode Island

Judge's Choice (David Middleton)

Stone and Silence

Bob Simari of Nassau County Camera Club

Judges Choice (Ligia Dovale-Kiamco)

Grass Spider

Bob Legg of Manchester Camera Club

Judges Choice (Jacob Mosser III, FPSA, HonNEC)

Little Blue Heron with Eel

Rick Cloran of Greater Lynn Photographic Association

Honor Awards

Untitled

Nannette Poirier of Manchester Camera Club

Geyser Field

Karen Hudnall of Manchester Camera Club

Snowy Egret

Dave Gardner of Cape Cod Viewfinders

Ocean Sunset

Peter Selig of Cape Cod Viewfinders

Grand Teton Reflection

Fred Schutzle

Large Meal

Joseph Senzatimore of Wantagh Camera Club

Leopard Gecko

Beth Farmer of Berks Photographic Society

Shaggy Mane Mushroom

David Jordan of Cape Cod Viewfinders

Monarch and Chrysalis

Andrew Kurchey of Lindenhurst Camera Club

Needle's Handywork of Nature

Bernie Gombeda of Greater Bridgeport Camera Club

Osprey with Catch

Shiv Verma of Stony Brook Camera Club

Falling Waters

Mike Dziak

Pearls

Andrey Antov of New Haven Camera Club

Red in the Face

Charlotte Farlow of MPC Camera Club

White Admiral

Diane Robertson of Cape Cod Viewfinders

Cape Cod Beach Rose

Milt Williamson of Upper Cape Camera Club

Salmon Head Feast

Anne-Marie Mercuru of Windham Photo Club

Untitled

Sherrie McGrath of Erie Color Photo Club 

Pictorial Slides

Best of Show

Quiet Time

Mike Dziak

Second Place

In the Race

Michael Mund of Essex Photo Club

Third Place

Clearing the Windows 2

John Fuller of Stony Brook Camera Club

Judge's Choice (Middleton)

Sunset Washington Coast

Janet DiMattia of Cape Cod Viewfinders

Judge's Choice (Dovale-Kiamco)

Mt. McKinley in Morning Glory

Mary Doo of Photographic Society of Rhode Island

Judge's Choice (Mosser)

Gorgeous Color

Charlotte Farlow of MPC Camera Club

Honor Awards

May Morning

Rick Cloran of Greater Lynn Photographic Association

(2006 Medals, continued on page 15)

Gerber Daisy

Steve Demarist of Castle Craig Camera Club

Waitangi Day

Sue Abrahamson of Assabet Valley Camera Club

July Holiday

Bernie Gombeda of Greater Bridgeport Camera Club

Saddle

Susan Werner of OCCC

Pump House in Fall

Barbara Flockhart of Greater Lynn Photographic Association

Horizontal Lady

Jude Plante

Flowing Beard

Trudy Runyan of Lindenhurst Camera Club

Good Day

Beth Farmer of Berks Photographic Society

Man on a Mission

Antoinette Gombeda of Greater Bridgeport Camera Club

Peru Face

Nelson Burack of Huntington Camera Club

White Sand in Bloom

Valerie Brissett

The "Best" Dog

Mike Leonard of Portland Camera Club

Cody & Lita

Skip Hoyt of Greater Lynn Photographic Association

Chrome Accent

Dana Small of Portland Camera Club

Boats in Fog

Lauren Smith of Camera Rochester


Great Cokas Brook

Kent Messanore of Manchester Camera Club

Annisquam Light

Diane Robertson

Monument Valley Splendour

Ted Lewis of Trillium Club 

Interclub Nature Slide Competitions

by Lois E. Clarke, FPSA, HonNEC & Roslyn MacNish, FPSA, HonNEC

2005 – 2006 Annual Report

Number of Clubs entered:

Class A	8
Class B	9
Total	17

Host Clubs

Greater Lynn Photographic Association
Gateway Camera Club
Quinnebaug Valley Photography Club

Club Winners

Class A

1st	Boston West Photographic Society
1st	New Haven Camera Club
2nd	Greater Lynn Photographic Association
3rd	Stony Brook Camera Club

Class B

1st	Simsbury Camera Club (to Class A)
2nd	Milford Camera Club
3rd	Norwalk Camera Club

Slide-of-Year Medal Awards for Individuals

Class A:

Rick Cloran – Greater Lynn Photographic Assoc.
"Seal and Wave"

Class B:

Karen Hudnall – Manchester Camera Club

"Fall in the Tetons"

(Judged in Florida by Diane B. Robertson APSA and Leonard Cuellar)

Host Clubs for 2006-07

Fall – Canton Camera Club
Winter – Quabbin Photo Group
Spring – Huntington Photographic Society 

Think about the photo before and after, never during. The secret is to take your time. You mustn't go too fast. The subject must forget about you. Then, however, you must be very quick.

Henri Cartier-Bresson

Winning Images from the Annual Conference



"Osprey with Two Fish" by **Shiv Verma**, Stony Brook CC
Digital Nature Competition - Best Wildlife Medal



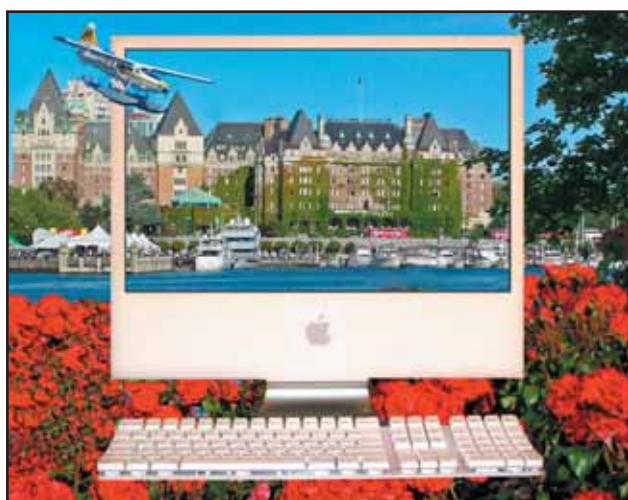
"Stream" by **Alana Preston**, Eastern Maine Camera Club
Digital Nature Competition Judges Choice Medal



"Down by the River" by **Jane Walker**, Richmond
Digital Nature Competition Judge's Choice Medal



"Old Glory Reflected Thru Water Drops" by **Susan Candelario** of Teaneck CC - Digital Open Competition Best Creative Medal



"Flying into Victoria" by **Eva Gryk**
Digital Open Competition Judges Choice Medal



"Dragon in the Rough" by **Charles Call** of Stony Brook CC
Digital Open Competition Judges Choice Medal



"Sea Stack Sunset" by **Jeffrey Norton** of Teaneck
- Digital Nature Competition - Judge's Choice



"Clearing the Windows 2" by **John Fuller** of
Stony Brook CC - 3rd Place Pictorial Slides



"Into the Redwoods" by **Diane Robertson**
of Cape Cod Viewfinders - Digital Open
Competition Judges Choice Medal



"Quiet Time" by **Mike Dziak** -
Best of Show Pictorial Slides



"In the Race" by **Michael Mund** of Essex
Photo Club - 2nd Place Pictorial Slides



"Whitebreasted Nuthatch" by **Dan Brown** of Photographer's
Forum - Strindberg Ornithology Award (Best Bird)



"Grass Spider" by Bob Legg of Manchester CC - Judge's Choice Nature Slides



"Little Blue Heron with Eel" by Rick Cloran of Greater Lynn Photographic Association - Judge's Choice Nature Slides



"McKinley Morning Glory" by Mary Doo of Photographic Society of RI - Judge's Choice Pictorial Slides



"Grizzly Sow & Cub" by Mary Doo of Photographic Society of Rhode Island - Best Wildlife Nature Slides



"Sunset Washington Coast" by Janet Dimattia of Cape Cod Viewfinders - Judge's Choice Pictorial Slides



"Winter Fog" by Curt Gilbert of Milford Camera Club - Interclub Competition Print of the Year (Class B B&W)



*"Resting Flamingo" by Harvey Augenbraun,
Westchester PS - Best Color Portrait - Prints*



*"Gotcha!" by John Fuller of Stony Brook CC
- Nature - Best of Show Nature Slides*



*"Gorgeous Color" by Charlotte Farlow of MPC
Camera Club - Judge's Choice Pictorial Slides*



*"Seal and Wave" by Rick Cloran of Greater Lynn Photographic
Association - Interclub Nature Slide of the Year Class A*



*"Stone & Silence" by Bob Simari of Nassau County CC
- Judge's Choice Nature Slides*



*"Fall In Tetons" by Karen Hudnall of Manchester CC
- Interclub Nature Slide of the Year Class B*



*"Gravure Daffodils" by Merrill Raikes, Conway, MA
Best of Show (B&W), Conference Competition Winner,
Willem Pannebaker Award (Best Still Life)*

Conference Print Competition Winners



*"Caring Sister" by Tom Garvey of Ocean County CC
Douglas H Wanser Memorial Award (Best B&W
Portrait)*



*"Hurry" by Greg Martin of Mid-Hudson Photography Club
John Vondell Memorial Award (Best B&W Landscape)*



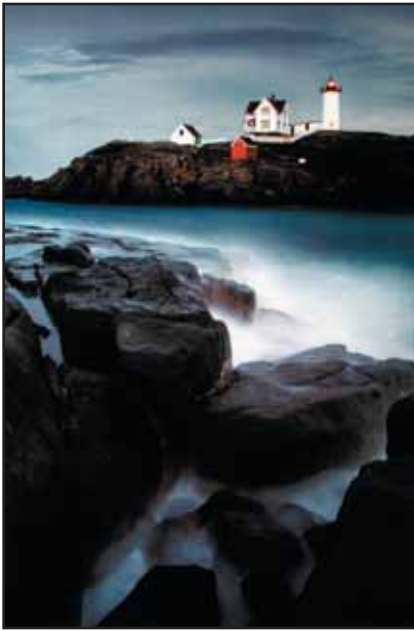
*"Family" by Stanley Glogower, Brooklyn CC
Yankee Photographic Society Gold Medal - Judge's choice*



*"Steinway" by Len Tremblay of Greater Lynn PS - Yankee
Photography Society Gold Medal - Judge's Choice - Prints*



*"White on White" by Bernie Hynes of Charter Oak CC
Interclub Competition Print of the Year (color)*



*"Nubble at Night" by Glenn Guaraldi,
Merrimack Valley CC
Best Color Landscape/Seascape*



*"Aurora #3" by Mike Leonard, Portland CC
Yankee Photographic Society Gold Medal
- Judge's choice*



*"Violins" by Liz Grandmaison of Eastern Maine CC
Interclub Competition Print of the Year (Class A B&W)*



*"John's Rock" by Mike Dziak, Southtowns CC
Claude C. Sibley Memorial Award (Best B&W Seascape)*



*"The Fisherman" by Greg Martin, Mid-Hudson Photography Club -
Best of Show (Color)*



*"Blizzard of Sandpipers" by Art Vaughan, Merrimack Valley CC
William J. Barrett Memorial Award (Best B&W Nature)*



*"First Light" by Bob Simari of Nassau County CC
Best Color Inanimate Nature*

NECCC Honors



Left to right - James Santerre, Cynthia Gosselin, Edie Francoeur, Pam and Gary Stanley

At the 61st Annual Conference of the New England Camera Club Council, Inc., in July, the following people were recognized for the work they have done for their camera clubs and the council and received the honor of Master Member (MNEC).

Edie Francoeur - For her tireless efforts in promoting amateur photography; for her administrative duties in Milford and Greater Bridgeport Camera Clubs, including office of president; for her service as Chairman of the Connecticut Association of Photographers; for judging at area camera clubs and conducting field trips for her clubs and CAP; for her efforts on behalf of the NECCC and for her chairmanship of the Milford Fine Arts Expo.

Cynthia Gosselin - For her extensive involvement with the Charter Oak Photographic Society presenting workshops and assisting members with their photography and for editing its newsletter; for her well-regarded comments as judge at area camera clubs; and for her work as a member of the NECCC Board.

James Santerre - For his enthusiastic service to Greater Bridgeport Camera Club in various capacities including president; for his continued support of

the Connecticut Association of Photographers as board member; for his eagerness to lead fellow club members on field trips; for his respected judging in area camera clubs; and for sharing his knowledge through workshops and demonstrations.

Gary Stanley - For his continuing commitment to the advancement of photography; for his service to the NECCC as a respected presenter and committee person; for his dedication to the Greater Lynn Photographic Association and Yankee Photographic Society as teacher, judge and presenter. As a successfully published writer and photographer, Gary shares his dedication to his craft with a wide audience.

Pam Stanley - For her faithful service to the Greater Lynn Photographic Association and the Yankee Photographic Society in a variety of capacities as editor of the Yankee Creier newsletter and Yankee Seminar fliers, and digital competition chairman; for her extensive work on the Greater Lynn International Salon; for her continued service to NECCC as editor of the Speakers' Notes and now as NECCC Board member and chairman of the Conference Digital Imaging Competition.

NECCC Taped Commentary Service & Recorded Lectures

Paul Peterson, Chairman

Would your club like a slide program which is instructive, entertaining and low in cost? The NECCC has two options that may fit your club's needs.

The **taped commentary** service provides your club with a slide program of up to 40 slides which are the work of your own members. The slides are submitted to a commentator who will comment on them, make constructive suggestions, and give awards to the top slides.

The **recorded lectures** are slide programs created by some of NECCC's best photographers and teachers. These are available on a number of topics.

Club representatives will have information on these programs in their reps packet. For more information on how to take advantage of these services, contact Paul Peterson, 18 Richill Road, Branford, CT 06405-2604. Contact can also be by phone to 203-488-0267.

I think you have to have a real point of view that's your own. You have to tell it your way. And, I think that it's a mistake to shoot for a specific magazine's point of view because it's never going to be as good. You have to shoot for yourself and photograph the way you believe it.

Mary Ellen Mark

NECCC Honors Applications

The New England Camera Club Council would like to recognize the hard work of your area's dedicated photographers/organizers. The number of applications for these Honors had been down for the past few years.

Through it's by-laws, NECCC has established a number of different honors, and you will find a list of them in the package that each member club received at the start of the camera club year. For those of you not from New England, we will give you the definition of the Associate Member, or ANEC definition. This is awarded to those outside of the New England area who have made a significant contribution to the promotion of photography in the New England area through extensive lecturing and teaching such as a minimum of four appearances as program presenter at the Annual Conference or 20 lectures to New England camera clubs.

The package of information also describes the procedure that must be followed to nominate someone for an award. Please take the time to review the criteria and the forms required nominating a club member to become a "Master Member" of the New England Camera Club Council. The information can be found in the Reps Packet that was mailed to the clubs in late August. If you have a worthy candidate, please follow the procedures and submit the application to Audrey Weigold, APSA, HonNEC, 29 Wallens Hill Road, Winsted, CT 06098, the 2007 Honors Chairman by March 15, 2007.

Please remember, not every person submitted will automatically receive an honor. The applicants proposals will be accessed by a three person honors committee, and the Honors will be given out to the most deserving candidates, based on the applicants contributions to the New England photographic community.

I encourage you to look it over and give some thought to nominating someone from your club. All too often, deserving people go unrewarded because no one took the time to nominate them.

You know this person, every club has them, that person that makes things happen. First to arrive, last to leave, on the phone, on the computer, planning months ahead, writing newsletters, running inter-club competitions, driving 100 miles to present a program or judge. They do it for the love of photography and they make the New England photographic community one of the most active and rewarding in the world.

Dr. Owen Santer, APSA, HonNEC, 2005 Honors Chairman

As you get older, you have different tools, and you learn to use photography differently.

Annie Leibovitz

Lou Jones' New Book

travel+PHOTOGRAPHY: Off the Charts

Lou Jones offers up his 30 years of international photography experience in an image driven and inspirational book. This essential "how-to" book combines anecdotes with demonstrations of how to solve both typical and unique problems of camera equipment, lighting and security.

travel+PHOTOGRAPHY showcases the imagination, personal vision and technology needed to make creative pictures around the world. This ambitious book addresses money, health, language and other topics that lead to mistakes and problems for photographers.

This book features...

- over 150 color photographs in a stunning landscape format
- helpful hints for those photographing on the road
- features sidebars and "how I got the shot" anecdotes
- responses to all the questions Lou Jones has received over the years as a trek leader for American Photo magazine

ISBN-13: 978-0-240-80815-4

ISBN-10: 0-240-80815-0

PUB DATE: August 2006

LIST PRICE: \$29.95

FORMAT: Paperback

Author Lou Jones is a prolific and award-winning, commercial and art photographer. His impressive client list includes American Express, National Geographic and Paris Match.

Lou Jones

fotojones@aol.com

www.fotojones.com 

Yankee Photographic Society

As many of you know already there will be no *Yankee Seminar* this fall due to my conflicting time and travel schedules. It seems strange not to be planning a seminar for the first time in 20 years, but quite frankly its a nice break.

I am already working on the *Spring Potpourri of Photography*. The spring date will be Saturday April 14, 2007. Please mark your calendars and plan on joining us at Danvers High School for another great day of learning. Flyers will be available about February of 2007.

Visit the Yankee website for more info and photos of past events at www.yankeephotosociety.org.

Susan Mosser FPSA, HonNEC

Program Chairman 

PSA Region 15 Update

by Robert B. Gorrill, APSA, MNEC,
Co-Region Director

The PSA Conference in Baltimore is now history and there were a number of New Englanders who were there and actively participating in the event. Some were putting on presentations, others worked on various committees and a few simply enjoyed the programs and renewing old friendships and making new ones.

Some changes are being implemented and one of the major ones for our region is that Mary K. Hall, APSA, MNEC and James Dionne, MNEC who have been Assistant Region Directors will now be Co-Region Directors and sharing in the total responsibility for the Region with me. As our region is one of the largest, based on active PSA members in our area, this change will give Mary and Jim the opportunity for greater involvement in welcoming new members and giving them assistance as well as being able to respond to the needs and requests of clubs for information about the Society.

Other changes include what has been known as the PSA International Bulletin Contest and will now be known as the PSA International Newsletter Contest. Since 80% of the clubs now produce their newsletters electronically the contest for 2007 will welcome Adobe Acrobat PDF versions of the newsletters for the competition. This will be good for those clubs that still print their newsletters in black and white to be able to show in the PDF version the original color photographs, giving them a much better competitive edge in the annual contest.

The details are still being worked out along with other changes in forms to be submitted and in the judges score cards. All submissions of the PDF versions will be done online in two steps. The first will be the submission form that will be done electronically and then the document will be sent to me where I will check it to make sure that it is readable and that it has not been corrupted during the transfer. For the judging a special site will be setup along with a distinct password for each of the judges so that they may then review each newsletter within their assigned groupings. It is hoped that this will inspire more clubs to enter the competition as the number of clubs currently competing have dropped over the past several years due to the dominance of those clubs who produced printed color issues. Clubs that print in black and white versions, due to the expense of color printing, felt left out. If your club's newsletter editor needs help in converting the document to an Acrobat PDF file I will be very happy to help them out in this endeavor.

Our congratulations are extended to Dan Charbonnet who received the high honor of Fellow, Photographic Society of America (FPSA) at the annual Awards Banquet. It is a most

deserving honor for Dan who has done so much for the Society and for his fellow photographers. Our thanks to John Fuller, FPSA, MNEC for this photograph of Dan with his honors certificate.

New England photographers listed in PSA's Who's Who in Photography 2005, Color Slides, include Charles Burke, David Brown, Norman Halpern, Barbara Krawczyk, Susan Mosser, Jude Plante, Ed Read, Diane Robertson, Richard Simmons, Barbara Soghigian, Gerald

Tucker, Alexander and June Visser, and Paul Wyman. If there are others I would appreciate knowing their names. For Nature we find fellow New Englanders Charles Burke, Lois Clarke, Rick and Marilyn Cloran, Michael DiStefano, John Fuller, Roslyn MacNish, Jacob Mosser III, Stan Murawski, Jr., Diane Robertson, Barbara Soghigian, Gerald Tucker, Paul Wyman, Alexander and June Visser. Those listed under Photo Travel include Charles Burke, Michael DiStefano, Eugene Hamm, Lewis Joslyn, Jude Plante, Barbara Soghigian, Gerald Tucker, Paul Wyman, June and Alexander Visser. Under Photojournalism we find Lois Clarke, Michael DiStefano, Lewis Joslyn, Barbara Soghigian, and Gerald Tucker.

The only New Englander that I know of listed in the EID-Still category is William Barnett as the listing is by country, not by state. In the Large Monochrome and Large Color Print categories the listings are also by country and I do not know if any of them are from our area. In Small Pictorial Prints we find Charles Burke, listed for both Monochrome and Color. Those listed under Editorial include Marilyn Cloran, Robert Gorrill, Cyril Mazansky, Vern Wamsganz and Ronald Zincone.

Our congratulations to Mary Schiess, South Shore Camera Club, for her illustrated article about New England that was published in the August *PSA Journal*. Well done Mary!

I hope to have a list of Region members who were at the Conference on the Region website as soon as I have a confirmed list of all who were there. For information about the Region you can check out the Region 15 website that can be found at www.photo-ne.com/region15. The main PSA website has a wealth of information including listings of the various exhibitions that you can enter, details about the various divisions and much, much more at www.psa-photo.org.

(Photo of Dan Charbonnet, FPSA, MNEC, courtesy John Fuller, FPSA, MNEC)



Dan Charbonnet, FPSA, MNEC



Photo Talk Radio Session

Tips for better results with digital photography...

This is from *The Housatonic Camera Club Newsletter* - John Frenzel, Editor

1. If you are using a digital point and shoot or fixed lens prosumer model camera, turn off the "digital zoom" It is really junk (just loses you resolution) and you can achieve much better results in the photo editing software you use.
2. To maintain the quality of your images never work on the original files. Always work from a copy. When at all possible, batch convert files to TIFF files. They are larger in size, but do not lose quality with repeated saving. Every time a JPEG file is saved it undergoes some compression and over time this can seriously impact the quality of your photo.
3. For smudges on the lens, don't use a tissue to remove it, this merely smudges it more, look into a product such as **The Lens Pen**. Designed specifically for cleaning optical lenses, this product can be purchased from B & H or Adorama for about \$10.00.
4. This is a biggie, memory cards can and will malfunction. It is wise not to put all your digital eggs into one memory card basket, so to speak. I use several 512 cards when I am shooting a great deal. This way, if there is a problem, I've not lost all of the pictures I have taken.
5. Many digital cameras on the market today have a bracketing feature to aid in getting a proper exposure. If your camera does not offer exposure bracketing, but lets you shoot in camera raw, then this can still be easily accomplished. Just open your file, set exposure, then open the file again, set a different exposure. Now you have 2 copies of an identical photo that can easily be worked on in the photo editing software of your liking. 📷

Competition Calendar

B&W and Color Print Competitions

- Nov 8: Merrimack Valley Camera Club, Trinitarian Congregational Church, 77 Elm St., No. Andover, MA at 7:30 PM - Entries to Arthur Vaughan, MNEC
- Jan 9: Castle Craig Camera Club, DAV Hall, 80 Hall Ave., Meriden, CT at 7:00 PM - Entries to Paul Hanson
- Mar 15: Rivers Edge Photographic Society, Center for New Age Photography, 350 Merrimack St., Lawrence, MA at 7:30 PM - Entries to Brian Green

Color Slide Competitions

- Nov 1: Milford Camera Club, The Egan Center, 35 Matthew St., Milford, CT at 7:30 PM - Entries to Howard Siegel
- Jan 10: Boston West Photographic Society, Framingham Lodge of Elks, Framingham, MA at 7:30 PM - Entries to Mary McCarthy
- Mar 20: Candlewood Camera Club, VFW Hall, 5 Byron St., Danbury, CT at 7:30 PM - Entries to Warren Johnson

Nature Slide Competition

- Nov 14: Canton Camera Club, Collins Hall, Collinsville, CT at 7:30 PM - Entries to Tom Malinsky
- Jan 17: Quabbin Photo Group, Quabbin Visitor Center, Belchertown, MA at 7:00 PM - Entries to Harold Ahern, FPSA, HonNEC
- Feb 26: Huntington Photographic Society, Huntington Library, 41 Church St., Huntington, CT at 6:30 PM - Entries to Edie Francoeur, MNEC

Electronic Photograph Competitions

NOTE: All electronic submissions will be done by sending images as email attachments to NECCC@optonline.net before the closing date to be announced by each host club.

- November: Hosted by the Photographic Society of RI
- February: Hosted by the Upper Valley Camera Club
- April: Hosted by Gateway Camera Club

For more information contact William Barnett, AFIAP, Director, by email at NECCC@optonline.net. 📷



Information Please

Internet links for the Northeastern states

For those of us who live in New England we already are well aware of the beauty of our region and the other states that comprise the Northeastern United States. If we have friends coming to visit who want to find out more about this area, or if we are going to a location that is not too familiar to us, there are a number of resources available on the Internet that we can use.

The following internet locations are maintained by the state governments here in the Northeast and are great resources loaded with information.

Connecticut - <http://www.ct.gov/>

(click on Visiting and then Tourism & Travel)

Maine - <http://www.visitmaine.com/home.php>

Massachusetts - <http://www.mass-vacation.com/>

New Hampshire - <http://www.visitnh.gov/>

Rhode Island - <http://www.visitrhodeisland.com/>

Vermont - <http://www.travel-vermont.com/>

New Jersey - <http://www.state.nj.us/>

(click on Arts & Recreation)

New York - <http://www.nysegov.com/>

(click on Recreation/Tourism)

Pennsylvania - <http://www.state.pa.us/>

Most states have travel information sites at various locations that will provide you with state highway maps, brochures, and other information that you can use to locate those wonderful photo opportunities.

AAA can provide members with very informative guidebooks that are updated every year with new information. They will also provide you with maps and information about the latest highway conditions.

So venture out this fall season and try some new locations to explore and photograph besides those areas that we usually visit and surprise ourselves with the wealth of new images to use in our competitions and exhibits. 📷

If You Love Photography

then you should join

PSA

PSA

3000 United Founders Blvd.,

Suite 103

Oklahoma City, OK 73112

Photographing Yesterday

by Jacob Mosser III FPSA, Hon. NEC

This is from the Yankee Crier, Pamela Stanley, Editor

What serious photographer has not looked at what are now famous depression-era photographs and thought “what great work,” “I could have made images like that if only all the obviously interesting subjects were still around.” As a child I would study a book that my grandfather kept in his den with wondrous black and white images of side-wheeler steam ships, some of which had come to grief on the New England coast.

We cannot step back in time, but we can learn to see the fading remnants of yesterday and photograph them before they are gone. On the chance some of your images survive, perhaps they will fascinate some in an unborn generation, as the images from the 1800’s fascinate us today.

Take on a self assignment to photograph yesterday. Make a collection of images, photographing things destined to be swallowed by the hungry beast that is time. Such a collection cannot be created at a fevered pace as one would photograph during a week’s vacation in Yellowstone, but may be assembled, image by image at your leisure.

Think about it: Old New England farms from a simpler time that now stand as old gray ghosts with dry rot barns and rusting roofs. The quaint harbor, paradise in morning light awaits an exposure of f/11, as fish stocks slowly run out and all is enveloped in the fog of time.

You cannot photograph the past, but the still image is time frozen for examination. The world is fascinating, the viewfinder a magical looking glass. When the elements and your artistic vision converge, seize the moment for soon enough unseen demons will steal your inspiration and muddy the light. 📷



“Highland Light” by Peter Selig of Cape Cod Viewfinders
Class AA Color Slide of the Year

Obituary

Elizabeth R. Cunningham, PhD, APSA, MNEC, of New Britain, CT at the age of 91 died September 3, 2006, having been a member of PSA since 1976.

She retired as an Associate Professor in Central Connecticut University's Department of Elementary Education. She, and a friend, produced many AV shows which were divided evenly between travel and instructional themes. These were shown widely at many area camera clubs and at various regional gatherings. She also was a very qualified and popular judge for both color slides and prints and, as such, rendered extensive service to the area clubs.

Betty was a well known accomplished and prolific creator of both color slides and large prints working with both pictorial and nature subjects. She also was a very skilled artist and an active member of the New Britain, CT Art League and frequently had photos and paintings displaying the same subject matter. One of her specialties was depicting butterflies, and on this subject she excelled.

She was also deeply involved in serving the refreshments at club meetings and, as well, for a long time was a score keeper for club competitions.

For many years Betty served for the entire weekend on the Hospitality Table for the New England Camera Club Council's annual conference.

She was an active member of both New Britain Camera Club and the Charter Oak Photo Society, and the Star Group.

Betty was awarded her APSA in 1987 at the Long Beach, California PSA Conference for her outstanding achievements in the many facets of photography. Also in 1987 the New England Camera Club Council awarded her its designated MNEC honor for her outstanding organizational service and her extensive teaching and lecturing in the photographic community.

Betty will be sorely missed for her involvement in the local photographic doings and especially for the edible goodies which she produced to end every meeting.

Submitted by Lois E. Clarke, FPSA,, EPSA, HonNEC

In some photographs the essence of light and space dominate; in others, the substance of rock and wood, and the luminous insistence of growing things. It is my intention to present-through the medium of photography-intuitive observations of the natural world which may have meaning to spectators.

Ansel Adams

PSA Website Contest

Our congratulations are extended to the Photographic Society of Rhode Island for winning an Honorable Mention in the 2006 PSA International Website Contest. They were the only club to win in New England this year.

The winners were as follows:

1st - Images Alberta Camera Club, Edmonton, Alberta, CA

2nd - Delaware Photographic Society, Hockessin, DE

3rd - Houston Photochrome Club, Houston, TX

HM - Hershey Camera Club, Hershey, PA

HM - Boynton Beach Camera Club, Boynton Beach, FL

HM - Photographic Society of Rhode Island, Warwick, RI

Links to all of the clubs that won can be found on the Photographic Society of America website at <http://www.psa-photo.org/cccwpcw2.htm>.



"Red Rocker" by Alan Bennett of Seacoast Camera Club
Class A Color Slide of the Year



"Terry's Canoe" by Beth McCutcheon of Newton Camera Club
Class B Color Slide of the Year

General Operating Fund

Susan Mosser, FPSA, HonNEC Chairman

The following donations were made to the NECCC General Operating Fund:

In memory of Robert Patterson's mother

Susan and Jacob Mosser, FPSA's, HonNEC's
Mary Campagnolo, APSA, MNEC

A general donation was made by Dr. J. Owen Santer, APSA, HonNEC

A generous donation was received from the Westerly Camera Club in RI, Oliver Denison, president. They unfortunately have dissolved the club due to the advanced age of the club membership, and have very generously donated the money left in the treasury (\$300) to the General Fund. Their donation was immediately put to use to help offset the cost of a new 12 foot screen that had just been purchased 2 weeks prior for use at the July Conference. We are sorry to see the club dissolve but thank them for their donation.

Donations to the **NECCC General Operating Fund** help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expense of the Annual Conference at Amherst. Donations are also used to purchase much needed new equipment for the Conference.

When donating to the General Operating Fund, checks should be made payable to "NECCC" and should be sent to:

Susan Mosser FPSA, HonNEC
173 Central Street
North Reading, MA 01864
s.jmosser@comcast.net

All contributions are tax deductible and will receive a written acknowledgement. 

Glennie Goes Digital

The Merrimack Valley Camera Club (MVCC) will host and conduct the next annual George W. Glennie Nature Salon on Wednesday, March 28, 2007 at the Trinitarian Congregational Church, Elm Street, North Andover, MA. This salon/exhibition is open to all member organizations of NECCC.

MVCC President and Chairman of the 2007 salon, Charlie Burke, announced that the competition will held, for the first time, using only digital images. He expressed the thought that the change to the digital format would provide more organizations with the opportunity to participate in this showcase event of nature photography.

Each participating organization may submit 10 images, with no more than 2 by each maker. In the inadvertent event that images are submitted by 2 or more clubs by the same maker, the earliest entries will qualify for individual and club awards. The other entries will be judged but are ineligible for


any awards, club or individual. Also ineligible are all slides that have received awards in previous Glennie salons.

There will be Club Awards for those receiving the 3 highest scores. The individual awards will include Best of Show, Best Animal, Best Bird, Best Botany, Best General Subject, Best Insect or Arachnid, and Best Landscape. Merit and Honor Awards will also be presented.

Each digital image may have a maximum width of 1024 pixels and a maximum height of 768 pixels. The image must be submitted in JPEG (jpg) format and the size is limited to no more than 500 KB.

Images may be submitted either by using Internet email or on a CD. Online registration is also being investigated. Further information concerning entry fees, entry forms and mailing addresses will be provided at a later date.

The following is a statement of the basic guideline concerning Nature digital images: No elements may be moved, cloned, added, deleted, rearranged, combined or changed in any way that affects the integrity of the image content. No manipulation or modification is permitted except resizing, cropping, selective lighting or darkening, restoration of the original color of the scene. No special effects filters can be added or applied, and any sharpening must appear natural.

Additional information and assistance may be obtained by contacting Salon Chairman Charlie Burke at nichburke@yahoo.com. 


NECCC Conference Equipment

The council has made some large but necessary equipment purchases for use in this years and future conferences. We recently bought a 12 foot screen, another digital projector, 4 Kodak carousel projectors with bright light modules, new cords and connectors to set up all the rooms that we use at the conference for stereo whether film or digital, and a set of Novatron lights for the Hi-Jinks room.

If your club, or your club members personally, would like to make a monetary donation to the General Fund to help offset these costs, it would be greatly appreciated and help to keep the conference running year after year, and also help to keep the cost of attending future conferences down for the attendees.

Please mail donations to:

General Fund
Susan Mosser FPSA HonNEC
173 Central St.
No. Reading, Ma 01864

Please include a note that tells me this is to go towards the new equipment. Your club or name will be listed in the next **NECCC Bulletin** under Equipment Fund. 

Seeing at the Beach

by Ray Guillette, MNEC

On a beach somewhere on the coast of Rhode Island... crowded on a hot July day... the sun warms us, but not the water. The sand is bright and soft, sloping quickly to the ocean's edge. The surf is up and loud, making white frothy patterns in the turquoise water. Colors and sounds are everywhere. Brightly suited children play with a delightful energy, as constant as the surf. Above it all is a soft blue cloudless sky.


Taking in all this sensory information, it seems that photography, or any visual art, has some basic limitations. Here at the beach, the light and colors are striking, but the un-seesables take over the sensory lead after time makes the visions familiar. The cool, intermittent breeze becomes the dominant sensation. Next are sounds... people, especially children and their yelps of joy... and the roaring, persistent tumble of the waves, the base of this beach.

By creating an image, we hope to convey a sense of place, a feeling in the viewer of being there. Perhaps this all important feeling is produced as much or more by the un-seesables as by the graphics in the image. Perhaps the image is but a vessel to transport "being there" at the beach by recalling memories of cool breezes, children's joy, and crashing waves. Perhaps a photographic image communicates by making unseen associations in the mind, not the eyes, of the viewer. The image, "seen" in this light, becomes a great gift.

A graphic image has the potential to be powerful and moving, even if the ultimate understanding is found in the mind of the viewer. The photographer must not only compose and expose an image. He must first feel something, want to communicate it, and have the skills to do just that, visually. The skills can be taught and learned.

Looking at a scene can evoke strong, unique feelings. We call this inspiration, as universal a human experience as creativity. Inspiration is a natural phenomenon; a gasp, a widening of the eyelids, a connection with something greater than ourselves. It may arise instantly, or it may take time to peel away the layers of our lives to find it.

By looking and seeing we give ourselves time to be inspired. These are basic visual skills, the foundation of our art. They are not inherited traits, but are skills we get better at the more we practice them. A photographer never stops looking. We ask ourselves questions. "What brought me here? What attracts me to this place? Is there something else here I didn't expect to see?"

It does take time to see, at the beach or anywhere. Give yourself the gift of time. Annie Dillard wrote in her book, "Pilgrim at Tinker Creek", "Spend the day, you can't take it with you". 

Memorial Scholarship Fund

(Report for September 1, 2006)

A donation to the NECCC Memorial Scholarship Fund in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young, needy student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Thusly, we gratefully acknowledge the following gifts:

In Memory of: Viola Foster
Charter Oak Photographic Society

In Memory of: Phyllis A. Patterson
NECCC Executive Board
John C. Fuller, FPSA, MNEC, AFIAP

In Memory of: Dom Macadino
John C. Fuller, FPSA, MNEC, AFIAP

In Memory of: Glen A. Harris
Lois E. Clarke, FPSA, EPSA, HonNEC
Roslyn MacNish, FPSA, PPSA, HonNEC


In Memory of: Susan Wilson
Charter Oak Photographic Society

In Memory of: Joanne Flis, APSA, MNEC
Mary Ellen Robinson, APSA, HonNEC

A couple of reminders:

- When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.
- All donations to the NECCC Memorial Scholarship Fund are fully tax deductible.

Donations should be sent to:

NECCC Memorial Fund
Richard A. Novak, MNEC
157 Forest Hills Road
Springfield, MA 01128-1207 

NOTE: The Photographic Society of America has established a New Member website which may be of interest to those who are considering joining PSA. All new members are invited to have one of their images placed on the website along with an image of themselves participating in a photographic activity.

Also available on the site is information relating to mentors to help new members in various areas of photography as well as a listing of all the Region Directors and the clubs that are located in each of the various regions. Check it out at [!\[\]\(4dab3bb991b618a9774d429f83febe10_img.jpg\)](http://psa-newmember.org!)

Courtesy Enrollments

by Jacob Mosser III, FPSA, HonNEC

In an effort to attract new faces to the Annual Conference and enhance the services provided to its member clubs, NECCC offers each member club one free Conference registration. The registration is awarded by the club to one of its members in good standing, with the restriction that only those people over 18 who have never previously attended the Conference are eligible. For our 5th year in offering this to member camera clubs, we were happy to find that the number of applicants had increased from 35 enrollments in 2005 to 44 in 2006. Twenty-seven clubs were repeats having sent a member in 2005 and 17 new clubs took advantage of our offer for 2006. Seven clubs that sent a representative last year did not take us up on the offer again this year.

The application forms for next year's conference were included in the package mailed to all clubs during August 2006. Next years application deadline will again be mid April 2007.


For the 2006 Conference it was our pleasure to award courtesy enrollments to the following recipients and their clubs:

Guarov Aggarwal - Merrimack Valley Camera Club
Scott Ainsworth - Upper Valley Camera Club
Andrey Antov - New Haven Camera Club
James Barrie - North Country Camera Club
Frank Bateman - Monadnock Camera Club
Ron Belovitz - Westfield Camera Club
Kate Cameron - Greater Lynn Photographic Association
Joan Coburn - Lakes Region Camera Club
Diane Conway - Photographers Forum
Kathleen Conway - Huntington Photographic Society
Junior Dela Cruz - Yankee Photographic Society
Barry Garvin - Connecticut Valley Camera Club
Carol Gibson - Candlewood Camera Club
Philip Giodano - Stony Brook Camera Club
Helen Hanlon - Heritage Village Camera Club
Pat Hannon - South Shore Camera Club
Jerry Hsu - Boston West Photographic Society
Mary Johnson - Assabet Valley Camera Club
Drea Koval - Southeastern Connecticut Camera Club
Michael Landry - Wallingford Camera Club
Karen Leaf - Quinebaug Valley Camera Club
Sharon Lips - Berkshire Museum Camera Club
Jeff Lovinger - Cape Cod Viewfinders Camera Club
Tom McGinty - Greater Brockton Camera Club
Jennifer Minor - Simsbury Camera Club
Veronica Munsey - First Light Camera Club
Rick Nelson - Manchester Camera Club
Joyce Niejako - Charter Oak Photographic Society
Shelly Northrup - Gateway Camera Club

Michael Pang - Boston Camera Club
Ed Perkins - Nashoba Valley Camera Club
Brenda Proulx - Capital Area Camera Club
Kathy Saso - Springfield Photographic Society
Pat Stoddard - Cranberry Country Camera Club
James Suprenant - Northern Rhode Island Camera Club
April Sweeney - Pine Meadow Photographers
Debra Gilbert Taylor - Greater Bridgeport Camera Club
Danette Telescus - Milford Camera Club
Meredith Toler - Cape Cod Art Association Camera Club
Angela Viehland - Newton Camera Club
Kham Vongpaseuth - Amherst Camera Club
Janet Walton - Upper Cape Camera Club
Ronald Zincone - Photographic Society of Rhode Island

NECCC was extremely pleased to see the number of applicants go up from 2005. This is a great opportunity for your newer club members to attend a weekend full of learning experiences and fun.

We hope to see your club listed for 2007 and that your club is encouraging the previous courtesy attendees to return to this great weekend of learning on their own in future years. For information contact:

Jacob Mosser III, FPSA, HonNEC
173 Central Street
North Reading, MA 01864
s.jmosser@comcast.net 



André Gallant at his book signing

Scholarship Grants



Scholarship award recipients with Antoinette Gombeda, HonNEC, Conference

The NECCC Scholarship Committee is pleased to present the following students as recipients of this year's Scholarship Awards. They are gifted and talented photographers and dedicated students. Congratulations and the best of luck to all of them with their studies.

Deborah Donofrio of West Haven, Connecticut, is sponsored by the Candlewood Camera Club. This is her second NECCC Scholarship Award. Deborah is a photography and digital imaging major at Paier College of Art, where she will be receiving a Bachelor of Fine Arts degree in 2008. She plans on having her own photography business. We are very proud to announce Deborah as this

year's recipient of the **Everett Wilson Memorial Award**.

Christopher Moore of Cranston, Rhode Island is sponsored by the Photographic Society of Rhode Island. Christopher is an advertising photography major entering his second year at Rochester Institute of Technology. His plan, upon graduation in 2009, is to work in commercial photography.

Daniel Wodecki of West Greenwich, Rhode Island, is sponsored by the Photographic Society of Rhode Island. This is his first NECCC Scholarship Award. Dan is a photojournalism major at Rochester Institute of Technology. He plans to graduate in 2008 with a Bachelor of Fine Arts degree. 📷

Bulletin Subscriptions

James Dionne, MNEC

It has been an active summer entering all of the renewals and the new subscribers. There are still several of our subscribers that this will be the last *NECCC Bulletin* unless they renew.

Please check your label. If it indicates 2006 that means that your subscription renewal is due. All subscriptions expire with the Fall issue, so please send in your renewal to keep the *NECCC Bulletin* coming without interruption. 📷



Photographic Society of Rhode Island Announces its 2nd Annual Color Slide Exhibition

The Photographic Society of Rhode Island announces that its forthcoming Exhibition has been amended to be a full color open exhibition.

The Society had 175 entrants last year as a special themes exhibition and now feel they are in a position to take on a full color open. Their goal is 200 entrants this year and that they are working towards holding a slide/digital combined CSD exhibition in 2007.

There are 9 medals, including a PSA Gold to award in 2006 with medals for Best Club and Best Individual New England entrant. Last year was disappointing in that regard as only one other club beside PSRI entered as a club (Greater Lynn Photographic Association). We currently have three planned showings: PSRI, Greater Lynn and Quinebaug Camera Club. At \$8 this is one of the lowest cost-to-enter exhibitions among those which receive PSA sanctions. 📷



PSA Council Challenge

For the second year NECCC participated in a new competition from the Photographic Society of America. Each council was invited to submit 10 slides, 10 prints and 10 digital images. You could enter 1, 2, or all 3 sections. Last year we entered only slides and won 1st Place. This year we submitted to all 3 sections.

The winners, along with all the other entries, were shown at the PSA Conference in Baltimore, MD on September 7. NECCC fared quite well again representing the New England area in good light.

Digital submissions were collected and submitted by Bill Barnett, AFIAP. I am happy to announce we took 1st Place in Digital. Images were from:

Henry Dondi - "The Young Thinker"
Chuck Fleishman - "The Rain God's Angry"
Hazel Meredith - "Beauty"
Shiv Verma - "Osprey with Two Fish"
Michelle Fontaine - "City Architecture"
Diane Robertson - "Pine Warbler in Winter"
Tom Cuchara - "Black Crowned Night Heron in Flight"
Lisa Cuchara - "Bumblebee Flower"
William Barnett - "Ski Jumper #39"
Gary Prestash - "Redbellied Woodpecker"

Our print submissions were handled by Mary Hall, APSA, MNEC and in prints we finished in 3rd Place. Prints were from:

Harold Ahern - "Willow Ptarmigan"
Antoinette Gombeda - "Celebration 2000"
Gary Stanley - "Teton Storm"
William Barnett - "Fast Start"
Mary Hall - "Baxter State Park"
Robert Gorrell - "Peter the Fisherman"
Pamela Stanley - "Dancing Polar Bears"
Susan Hall - "Ross"
Arthur Vaughan - "Twig Eater"
Jacob Mosser - "The Fighter"

Slides were handled by Susan Mosser, FPSA, HonNEC and we finished in 2nd Place. Our entries were:

Antoinette Gombeda - "Celebration 2000"
Barbara Rozavsky - "Workout at Saratoga"
Jacob Mosser - "Eagle with Fish #2"
Mary Compagnola - "Silhouette in Thermal Mist"
Harold Ahern - "White Ibis with Catch"
Christine Germain - "My Jewelry"
Susan Mosser - "Tip of the Hat"
John Fuller - "Clearing the Window #1"
Ray Guillette - "2006 Orange Reflections"
Pam Stanley - "Push You Over"

Overall NECCC placed 3rd with 304 points. The 1st Place winner was S4C (California) with 313 points.

Our individual awards in each section went to:

Slides: 2nd - Harold Ahern - "White Ibis with Catch"

HM - Susan Mosser - "Tip of the Hat"

Prints: 2nd - William Barnett - "Fast Start"

Digital: 1st - Shiv Verma - "Osprey with 2 Fish"

2nd - Gary Prestash - "Redbellied Woodpecker"

We will again be entering next year in all sections. If you are a member of one of the New England camera clubs and would like to submit an image in any medium, please get in touch with me.

Susan Mosser FPSA, HonNEC

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Coming in 2007 - Club Showcase Rooms

An exciting opportunity is being revived and will be available to New England clubs next year. NECCC is offering two member clubs the opportunity to showcase their clubs' achievements and work in two special club showcase rooms at the 2007 NECCC Conference. Clubs must be current paid members of the NECCC Council.

The clubs selected for the "Club Showcase" will be given a room with tables and chairs to configure as you see fit. Print displays, slide presentations (digital or film), mini hi-jinx setup, hospitality table (snacks & such) are some of the possibilities. What you do is limited only by your group's energy and imagination.

To be eligible, please discuss the idea with your club and its officers. Then write up a brief resume of your club (no longer than 2 pages) and a rough proposal of your plans for the room, which will be located in the Campus Center. Tell us why your club should be chosen; what makes it unique; members activities; awards won; and anything else that will make our panel of reviewers choose your club. It is understood participating clubs will keep their room open for attendees during daytime conference hours on Friday and Saturday.

All equipment needed (other than tables and chairs) and the people to oversee/operate your room during the conference will be entirely the responsibility of the participating club, although some assistance with transportation of material within the building during setup and tear down will be available. Clubs will be responsible for all expenses including registration of workers, housing and meals. All workers must be paid registered attendees, and sorry, but no special


(Showcase, continued on page 33)

considerations will be available.

Clubs chosen will be recognized in the NECCC registration flyer, conference booklet, the Fall 2007 NECCC Bulletin and awarded a recognition plaque at the Conference Representatives breakfast on Sunday AM.

Please submit a brief description of your club and your proposal for the room in a letter signed by your club president or email equivalent by November 15, 2006. Clubs will be selected based on the interest of the proposal to the photographic community and commitment to the project.

Submit to:

Susan Mosser FPSA, HonNEC
173 Central St.
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31st Greater Lynn International Exhibition

The closing date for the 31st Greater Lynn International Exhibition will be February 21, 2007.

Last years exhibition was a great success. Along with our other entries from around the world and the USA we had over 200 New England entrants. This is a lot of fun to do and a great learning experience. It gives you a place to submit and exhibit your work and see how it fares against other material from around the world. Then, if accepted, it is included and featured in one of the best showcases of the year.

New for 2007 - I am happy to announce that we will be a dual projection exhibition in 2007. What this means is that you can pick the media that you want to submit your work

in: either slides or digital images. Please note that you may only enter one form or the other, and your whole entry must be either all slides or all digital. You can't mix and match. The images will be judged just like in past years and will be competing against each other for acceptances and medals. In other words, we will not be having 2 sections with separate winners, but one section only (open) with slides/digital images. It will be your decision what media you wish to enter in. Club entries may also come in mixed media but still have to arrive in the same package with the correct forms filled out.

Our judges for 2007 have not been selected as of this writing. Please see the entry form for further information.

The judging will take place on Friday, February 23, 2007 at 7:30 PM and Saturday, February 24, 2007 at 8:30 AM until we finish (usually about 5:00 PM). As usual a lunch will be provided on Saturday for \$5.00 per person. Judging is open to the public and takes place at the Greater Lynn headquarters at 564 Boston St., Lynn, MA.


Over 34 medals will be awarded to the highest scoring slides. We will again award the "Best Club Medal" for an entry of 7 or more members received in the same package achieving the highest total score. Get your club together and try to win this medal. We received 23 club entries last year with 13 local New England clubs. Top honors went to Stony Brook Camera Club with a new club, Boston West, in 2nd place and Merrimack Valley in 3rd. The club medal for the largest participation also went to Stony Brook Camera Club with 21 entrants. If your club finishes in the top 3 your individual names are listed on a special page in the catalogue, with a great medal for your trophy case. All clubs that participate are also listed on the club page. There is also a reduced entry fee available for club entries that are mailed in the same package.

We will be mailing our individual entry forms out to past entrants and will also be doing a club mailing to NECCC clubs around the 2nd week in October. If you don't receive your entry form and would like to participate, please email me, or write to me for an entry.

Enter the Exhibition, and then come to see your slides in the show among the world's best or get your club known by entering and winning the Best Club Entry.

The exhibition will be presented at the Greater Lynn PA headquarters on Monday and Tuesday, April 9 and 10, 2007 and Yankee Potpourri of Photography on Saturday, April 14, 2007 at Danvers High School, Danvers, MA

For information please contact:

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Camera Care

by Gerald L. Sanford, MNEC


Sanford Camera Repair, Arlington, MA

Fall of the year is usually a time of beauty throughout our country, but it also might turn into a time of aggravation for either film or digital camera owners who have used their camera heavily during a vacation or photo trip. This cause for irritation could show up in a film model as a locked iris control on the lens barrel due to several drops of some sugary liquid that has dried. On a digital camera a tiny control button might be missing causing an important switch to be inoperable. Whale watching on a boat, with a big splash from "Moby Dick" landing on your camera usually means a lock-up of some moving part after the water dries! Even careful wiping with a cloth may not remove all the salt residue.

There is a lot of good to be said for "smallness" nowadays! But too small may be a problem! Be careful where, on your clothing, you put that tiny, slim, digital model. One customer forgot his was in a back pocket, sat down and cracked open the LCD display! A costly mistake! It required nearly one hundred fifty dollars to replace!

Is there an older, discarded film camera in your life? Some parents are having them restored for a child to use, hoping he/she will learn photographic basics first, then go to digital for electronic manipulation.

The after effects of Hurricane Katrina will be with us for some time to come. We receive e-mails asking for restoration possibilities of a camera soaked in water for days in New Orleans. Sadly, it cannot be done for any reasonable cost. Corrosion begins within minutes of immersion, and sewage water intensifies the damage!

The Tamron lens test for this issue was somewhat disappointing due to the more than usual decentering of lens elements. Perhaps another lens of same type would show better results. 


PROJECTION RESOLUTION SCORING

Excellent 181-228 lines/mm
Very Good 128-161 lines/mm
Good 80-114 lines/mm
Average 50-72 lines/mm
Below Average 28-45 lines/mm
Rejection Average 16-25 lines/mm

Central area equals a 25 cent coin placed over the slide. The rest are edges.



LENS PERFORMANCE — PROJECTION TEST										
TYPE TAMRON AF 1/3.5-4.5/19-35mm										
SERIAL # 209442										
Focal Length	f. Stop	Resolution Lines Per MM		Elements Decentered	Flare	Contrast	Best f. Stops	Chromatic Aberration		Astigmatism
		Center	Edge					Overall	Edges	
35 mm	f1.-1.2			YES	YES	BEST	f 5.6	SMALL		YES
	1.8-2.				MOSTLY	AT	f 4.5	AMOUNT		MOSTLY
	2.8-3.5				f4.5	f8				ON
	4.-4.5	161-101	114-101		f5.6	TO				EDGES
	5.6	161-128	114			f11				
	8	128-101	45-90							
	11	101-90	45-90							
	16	80	40-80							
	22	57	40-50							
	27	45	35-40							
	45									
	64									
OUR EVALUATION: AVERAGE LENS AT THIS FOCAL LENGTH.										
THIS INDIVIDUAL LENS HAS A DECENTERING PROBLEM THAT										
CAUSES A LOSS OF RESOLUTION ON THE LEFT AND RIGHT.										

LENS PERFORMANCE — PROJECTION TEST																				
TYPE TAMRON AF 1/3.5-4.5/19-35mm																				
SERIAL # 209442																				
Focal Length	f. Stop	Resolution Lines Per MM		Elements Decentered	Flare	Contrast	Best f. Stops	Chromatic Aberration		Astigmatism										
		Center	Edge					Overall	Edges											
19 mm	f1.~1.2			YES	YES	BEST	f4	SMALL		YES										
	1.8-2.										MOSTLY AT	f3.5	AMOUNT	ON						
	2.8-3.5	161	128-143												WIDE	f5.6	EDGES			
	4.-4.5	161	128-143															OPEN	TO	f11
	5.6	161	80-90																	
	8	128	64-90																	
	11	114	57-90																	
	16	80	50-71																	
	22	57	45																	
	32																			
45																				
64																				
OUR EVALUATION: AVERAGE LENS AT THIS FOCAL LENGTH.																				
THIS INDIVIDUAL LENS HAS A DECENTERING PROBLEM THAT																				
CAUSES THE RESOLUTION TO DROP OFF ON THE LEFT EDGE.																				

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