

NECCC Bulletin

Volume 63

The Award Winning Publication of the New England Camera Club Council, Inc.

Winter 2006-07

Winter Issue

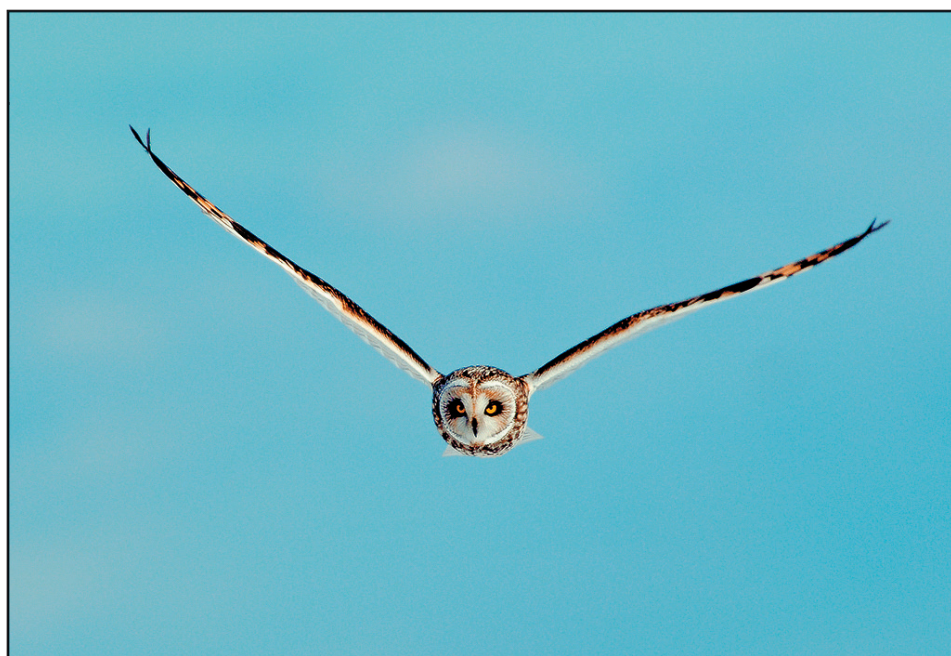
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2006 NECCC Fall Nature Competition First Place - Class A
"Snarling Wolf" by Frank Forward of Boston West Photographic Society

**A Happy,
Healthy and
Safe New
Year to One
and All**



Fall NECCC Electronic Interclub Competition - 1st Place
"Short Eared Owl Head On" by Jim Fenton, Merrimack Valley Camera Club.

Visit the New England Camera Club Council Website at www.neccc.org



NECCC Bulletin

Volume 63 Fall 2006

The **NECCC Bulletin** is published 3 times each year - Fall, Winter and Spring - by the New England Camera Club Council, Inc. Annual membership for clubs is \$7.00 and includes 2 free copies of the newsletter.

Individual subscriptions are currently \$4.50 for 3 issues, \$8.00 for 6 issues, \$10.00 for 9 issues.

The New England Camera Club Council, Inc., is a member council of the Photographic Society of America, Inc.

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Member
Photographic Society of America

President's Message

by Abe Reisman, APSA, MNEC

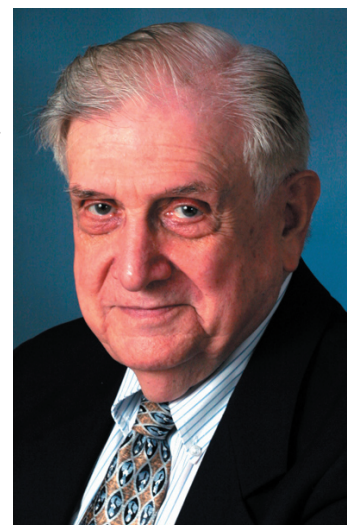
As I write this message, my thoughts are of what has happened within NECCC since my last President's message, which was only three months ago. There are too many to enumerate, but they characterize the vigor of your organization. A few highlights are (1) Dr. J. Owen Santer, has been honored for his contributions to NECCC by awarding him Honorary Life Vice President status, the highest honor the Council can award. Owen has and continues to hold several key positions on the Executive Board. (2) Mr. Robert Binette has resigned from the Council to pursue other interests.

Bob has been Youth Activities Director for many years. He was responsible for ensuring delivery of Club Packets to the individual clubs. These are the vehicle for direct contact between the Council and the member camera clubs. (3) Mrs. Karen Geaghan has been appointed to the Council to direct the Conference Youth Activities. Finally, (4) even in retirement, Kathy and Rick Savage, the past Editors of the Bulletin, were recognized for their efforts with a 1st place in the Council/Chapter category in the 2006 PSA International Newsletter Contest.

Let's not forget the ongoing activities of Antoinette Gombeda and Susan Mosser as they organize the Annual Conference of 2007, the 62nd. These began immediately following the conclusion of the 61st. It is expected that the spring issue of the Bulletin will contain more detailed information pertaining to the 62nd Annual Conference. Check our website for up to the minute information about programs, speakers and registration procedures. Once the details are finalized, the website will contain the most current information.

Scholarships are presented each July at the annual conference. The deadline for receiving the paperwork is March 15, 2007. Application forms can be downloaded from our website, www.NECCC.org, or by requesting them either from Mrs. Antoinette Gombeda, 817 Chickadee Lane, Stratford, CT 06614, or from your club representative. Applicants must be New England residents, sponsored by an NECCC club, and major in photography at an accredited college/university. They must also show evidence of financial need. There are many deserving students. Let's support them.

Other programs provided by NECCC for your club are the Print, Nature, and Pictorial Slide Circuits. George Nieske (Print Circuit), Cindy Gosselin (Nature Circuit), and Ray Guillette (Pictorial Slide Circuit) collect prints and slides from participating clubs, package them into circuits, and send them to a commentator. The commentator prepares a script that points out the merits of each entry and awards a first, second and third place entry along with several honorable mentions. The circuit provides a great program for your club which is both educational and entertaining. It offers a chance to show your best work to other clubs, view the work of other New England clubs, as well as having the opportunity to try out some entries before putting them into regular club competitions. Your club representative will receive an entry form for the 2007 circuits in early spring. I strongly encourage your club to participate in any or all of these great programs. Also, let's not overlook the Interclub competitions, Nature, Pictorial, Print and the new Digital which are available for club programs. These offer excellent club



(President, continued on page 3)

activities which require advance planning by your club program director.

There are two noteworthy dates to mark on your calendars, April 10, 2007 and July 13, 14 and 15, 2007. The former is the closing date for clubs to submit completed applications for Courtesy Enrollments for the 2007 New England Camera Club Council Conference. Application forms have been sent to the clubs in their packets, mailed in August 2006. This is an opportunity for a selected club member who has not previously attended the NECCC weekend to receive free registration for the three day Conference. Completed applications must be sent no later than April 10, 2007 to Mr. Jacob Mosser, III, FPSA, HonNEC, 173 Central Street, North Reading, MA 01864. Block the dates of July 13, 14 and July 15, 2007 on your calendar as RESERVED for the 62nd Annual NECCC Conference. Antoinette Gombeda, HonNEC and Susan Mosser, FPSA, HonNEC are extremely busy putting together an outstanding array of dynamic speakers for your enjoyment.

Let me remind you of the revival of the Club Showcase at the next Annual Conference. This will give two member clubs the opportunity to be recognized for their activities. The selection process is described in the Club Packet sent to your NECCC Representative for your club. Do not miss the opportunity to promote your club.

When the excitement of the holiday season has faded, keep put your cameras on ready. Capture the first snowfall, the snow covered fields, the solitary tree, and the long shadows of winter. If outdoor shots don't enthrall you, winter is a great time to go indoors to get your creativity into high gear, using glassware, flowers and black light. If all else fails you can go online and buy a ticket to someplace sunny and warm.

My wish for everyone is a wonderful new year filled with health and happiness for you and your family. 📷

Editor's Notes

by Robert B. Gorrill, APSA, MNEC

Thanks to all of the hard working NECCC Club Representatives who were able to submit their club reports for publication in this issue of the NECCC Bulletin. By sharing what your club is doing you are providing ideas to other clubs as to how they can add to their programs during the year.

Club reports have a due date of December 1 each year and they can be submitted either as an e-mail attachment (text only and no formatting), as a Microsoft Word or WordPerfect document (text only and no formatting) by email

attachment to editor@neccc.org. You can also send it on a CD-ROM or as a printed document mailed to me at the address on the inside back page of the Bulletin. Please do not send your material written by hand as it can be a challenge at times to interpret what has been written.

I would appreciate that all member clubs producing newsletters to send either an Acrobat PDF format copy (preferred) by email or a printed copy of each of their issues to me at the following address:

Robert B. Gorrill, APSA, MNEC
NECCC Bulletin Editor
48 High Street, Damariscotta, ME 04543-4632
E-mail PDF copies to editor@neccc.org 📷

Coming Attractions

62nd Annual Conference

July 13, 14, 15, 2007

❖ Joe McNally featured presenter for Saturday night, sponsored by Nikon - www.joemcnally.com

❖ First Time At Conference :

Loaner Equipment – Canon and Nikon representatives will have “top of the line” equipment for attendees to borrow by the hour for use during the weekend

Pre-Conference 3 hour Adobe Elements Class - Space limited, lap top necessary (with Adobe Elements 4 or 5 preloaded), **additional fee**. Pre-requisite: Participants must have ability to get images into program and be able to open an image within the program.

❖ Beginner classes for first time digital camera users, small class sizes, hands-on help

❖ Camera College classes with practical application in Hi-Jinx. Bring your cameras.

❖ Vendors

❖ Competitions (print, slide, digital)

❖ Models

❖ Hi-Jinx

❖ Air Conditioned dorms available

❖ Watch for registration forms in late March

❖ Our website at www.neccc.org will have all the conference updates in the late spring. 📷

Roster Updates

Please note and make the following changes in the **"Roster of Camera Clubs"** that was published in the Fall *NECCC Bulletin*.

CONNECTICUT

FLAGPOLE Photographers

New Rep: Robert Berthier, 60 Butterfield Rd., Newtown, CT 06470
203-364-1719 reberthie@earthlink.net
www.flagpolephotographers.com

CONNECTICUT ASSOCIATION OF Photographers

New website: www.capinct.org

MAINE

CAPITAL AREA Camera Club

New Rep: Judy Powers, 576 Riverside Dr. Apt 6, Augusta, ME 04330
Email: photofun4u@hotmail.com
New President: Robert Darby

MASSACHUSETTS

BOSTON WEST Photographic

Society - Elks Lodge, 450 Union Ave., Framingham MA - meets 3&4 Wed
Members: 47
Rep: Michael Roman, 13 Saddle Hill Dr., Northboro, MA 01532
email: mr@michaelromanphoto.com
website: www.bwps.org

BOSTON Camera Club

President: Mark Staples
Reps: Henry and Arlene Winkleman
99 Marion Street #1, Brookline, MA 02446 - 617-731-5181

QUABBIN Photo Group

Rep: Betty Bousquet
email: bousquet.javanet@rcn.com
Meets 4th Monday of month

CAMERA CLUB of Central New England - formerly the Camera Club of Fitchburg

President: Dan Cox
Meets 2nd & 4th Thursdays
Website: <http://www.cocne.org/>

NEW HAMPSHIRE

LAKES REGION Camera Club

Meeting Place: Meridith Library, Main St, Meredith, NH
Meets 1st & 3rd Tuesdays
Rep: James H. McCaughey, 22 Margaret Way, Gilford, NH 3249-2266
Phone: 603-293-0298
email: jgmc22@metrocast.net
President: Lew Joslyn

UPPER VALLEY Camera Club

Meeting Place: Howe Library, 13 South St., Hanover
Meets: 3rd Tuesday
Members: 46
Rep: Phil Sargent, PO Box 818, Wilder, VT 05088 - email: sargphoto@aol.com

RHODE ISLAND

PHOTOGRAPHIC Society of Rhode Island

President: Mary Doo
Members: 100
Meeting Night: Almost every Tuesday except the first one.

VERMONT


BRATTLEBORO Camera Club

Meets at Brooks Library, 224 Main, Brattleboro, VT on 2nd Mondays
42 Members Rep & Pres: Fred Smith
P.O. Box 161 W. Wardsboro, VT 05360

Meet Fred Drury

Fred Drury is the author of a new series of articles on digital imaging that we will be running in our Bulletin. (See page 20) Fred has been making images of the natural world for over 30 years and his specialty is Underwater Photography. He also photographs above the water and focuses on nature subjects, primarily in North America.

Fred is an instructor at the College of DuPage and a staff lecturer in the Natural History Education Department at The Morton Arboretum, both in Glen Ellyn, IL. He teaches Underwater Photography, Photoshop, Color Management, and Digital Workflow and is a regular presenter at Our World Underwater. In 2006 he presented several advanced Photoshop programs at SWMCCC, and presented a program on Practical Color Management at the NECCC Conference. He also conducted a Photoshop seminar at the PSA Convention in Baltimore. In 2007 he will be returning to SWMCCC and to PSA in Tucson.

He is the current President of the Mayslake Nature Study & Photography Club and a charter member of Creative Digital Imagers, the newest member club of CACCA (*Chicago Area Camera Club Association*). 


NECCC Taped Commentary Service & Recorded Lectures

Paul Peterson, Chairman

Would your club like a slide program which is instructive, entertaining and low in cost? The NECCC has two options that may fit your club's needs.

The **taped commentary** service provides your club with a slide program of up to 40 slides which are the work of your own members. The slides are submitted to a commentator who will comment on them, make constructive suggestions, and give awards to the top slides.

The **recorded lectures** are slide programs created by some of NECCC's best photographers and teachers. These are available on a number of topics.

Club representatives will have information on these programs in their reps packet. For more information on how to take advantage of these services, contact Paul Peterson, 18 Richill Road, Branford, CT 06405-2604. Contact can also be by phone to 203-488-0267. 

NECCC Fall 2006 Electronic Interclub Competition

by William B. Barnett, Electronic Photograph Interclub Competition Chairman

The Fall competition was held on November 27, 2006, hosted by the Photographic Society of Rhode Island. The competition was directed by Alan August with assistance from Laura Landen and Caryl Salisbury. Twenty-five clubs participated with 100 photographs.

The judges for the competition were:

- Ray Guillette from the Stony Brook Camera Club,
- Shiv Verma from the Gateway Camera Club (*special thanks to Shiv who went out of his way to pick up the scoring system from Dan Charbonnet, set it up, and return it to Dan*), and
- Mike Di Stephano from the Photographic Society of Rhode Island.

The three winning clubs are listed below, though the next large group of clubs are close behind them keeping the competition interesting.

Fall 2006

Club	Score	Place
Stony Brook	97	1st
Charter Oak	94	2nd
Boston West	92	3rd

The Best in Show photograph was **Short Eared Owl Head On** by Jim Fenton from the Merrimack Valley Camera Club. The scores for all entries and all clubs are included as part of this report.

A PDF document has been posted on www.neccc.org/interclub.htm showing the award and honorable mention winners. You might want to share that information with your club members who ask what types of photographs win.

Problems: There were a few problems, which was expected for a new competition. I summarize the main issues below to help you avoid problems in the future. It makes my job as competition director much easier if everyone carefully follows the rules.

- The allowed size for electronic slides is 1024 pixels wide and 768 pixels high. I received a few that were 1024 pixels high. Remember that the size is governed by the projectors we use during the competition which, unlike slide projectors, have a horizontal, rectangular projection space rather than a square projection space. I also received a few others that were not properly sized as all. Many viewers automatically resize images that are too big, but I can't count on that when I am processing the entries because it depends on the host club.


- There were a few file naming problems, though these were minor. Please list your club name as shown in the attached list to make my record keeping easier. Also, please use upper and lower case characters consistent with normal English usage rather than all caps or all lower case since the information in the file name automatically ends up in the competition reports without re-typing. Also, use spaces where appropriate rather than running titles together or using underscore characters. I fixed some, but not all, of these problems this time around.
- Remember that each individual is allowed to have only one photograph in a competition, consistent with the rules of all NECCC interclub competitions. This is something that is easy for me to check once the information has been exported to an Excel spreadsheet so be careful. If you have members who belong to multiple clubs make sure you have their permission to use photos.

If you have lost your copy of the competition rules, you can download another copy from www.neccc.org/interclub.htm. You will also find the Instructions for the Host Clubs as well as the procedures the Director uses to prepare the photographs for competition.

As always I strongly recommend that you e-mail your entries well in advance of the closing date so that we have time to resolve any problems. I will always e-mail you back telling you that the entries were received. If you do not hear back within 48 to 72 hours send me another e-mail asking the status. This way we can be sure that no entries evaporate into the great Internet. I would much rather respond to a few inquiries than have an entry lost as almost happened this time around.

Next Competitions: The second NECCC Interclub Electronic Competition will be held on Tuesday evening, February 14, 2007, hosted by the Upper Valley Camera Club of Hanover, NH. The location will be the Howe Library, 12 South St., Hanover, NH. The competition will begin at 6 PM. The closing date for receipt of entries will be Friday, January 26, 2007.

The third NECCC Interclub Electronic Competition will be held on Tuesday evening, April 17, 2007, hosted by the Gateway Camera Club. The location will be the United Church of Christ Framingham Conference Center: Edwards House, One Badger Road, Framingham, MA 01702-5517. The competition will begin at 7:30 PM. The closing date for receipt of entries is Monday, April 2, 2007.

Remember that make ups are not permitted so be sure to send your entries well before the closing date so that if there are any problems they can be resolved before the closing date. 

Club Reports

Connecticut

Castle Craig Camera Club

Paul Hanson, MNEC, NECCC Club Rep

Our first meeting of the season was a program by Paul Peterson, MNEC, "*You be the Judge*". In October the program was "*The Three Moosekteers Plus One*" put on by members from the New Haven Camera Club - Bill Bartini, Tom Cuchara, Gary Pretash and Rich Asarisi. These were excellent and entertaining programs. In November we had Bob Berthier doing a program entitled "*Arctic*". Bob is with the Flagpole Photographers of Newtown, CT and this was also an excellent job. We will be hosting the NECCC Print Competitions in January and Steve Wronker will be putting on his program "*Backyard Bird Photography*" in February. The final program for March will be "*Sports Photography in a Digital Age*" by Bill Barnett, AFIAP of Milford, CT.

Greater Bridgeport Camera Club

Bert Schmitz, NECCC Club Rep

The Greater Bridgeport Camera Club has currently 30 active members and the most shoot digital these days. We started the year with an instructional program on how to enhance your Digital image. Our second program night was the showing of the best prints from the 2006 NECCC Competition. Other programs this year are **Digital B&W Photography**, **Traveling the Digital Way** and a **Hands on night** where members can learn how to clean their digital cameras and how to mat prints without a mat-cutter. We go on Field trips during the year and have our awards Dinner in June. Our club is also active in the NECCC Interclub slide/print and digital competitions.

Housatonic Camera Club

Rita Mathews, NECCC Club Rep & President

The Housatonic Camera Club had a wonderful year for '05-06. We increased our membership by quite a few people and now for the first time in years we number over 40. We have a loyal following who come to our Tuesday meetings each month. We meet the third Tuesday of each month from September to May. In December we have a Christmas Dinner and in May we have a wrap up dinner where all the members can bring their photos in slides or digital to show us what they have done all year. Most Tuesdays we have a guest speaker, sometimes one of us or a famous photographer, to show us the great world of the professionals.

This past year we had Tony Carlotta from the local camera store telling us how to buy a digital camera; a show on Easter Island from Rita Mathews who photographed an archeological dig; Lazlo gave a program on how to do some

manipulations on your digital photos; Sid Shore gave us a wonderful journey to Japan and locally; Arthur Hillman gave us a lesson on how photography has evolved; and Joe Meehan, who I think is one of the very best, gave us a sensational show while showing us how to do close-ups. It was a great year.

This also was the year we went digital and joined in all the digital competitions we could which meant we had to join the PSA because the NECCC did not have digital last year. And so we did. It has been fabulous and now most of us are into digital and we have won some contests. This year we will host the judging in January of the first digital competition for NECCC. Our enthusiasm and digitalization has drawn some more new members, new gallery shows, new thoughts and a great time. For the first time this year we will have a full day session on digital. Gary Stanley is coming on Saturday, January 20th, to take us from camera to print from 9:30 AM to 4:30 PM. If anyone is interested it will be at Noble Horizons in Salisbury on Saturday, January 20th, 2007, and will cost \$35 each. A real bargain.

During the summer we have some photo trips which we go on and at our first meeting we show everyone's photos of where we were. It is interesting to see the differences in how people see the same thing, Viva la difference! Come join us.

New Britain Camera Club

Eva Gryk - NECCC Rep, Club President and Fotogram Editor

We welcome you to visit our new website at: www.NewBritainCameraClub.org created by Paul Jones, webmaster and club member. The website has a complete listing of our competitions, club activities, the **Fotogram** newsletter, and links to other sites. Current Club Officers and their pictures are also posted. View our Member's Photo Gallery, read about our Club History and try your hand at a photographic crossword puzzle or word find.

The New Britain Camera Club currently has 45 members and continues to live up to its long standing traditions. It maintains an active program for photographers and those interested in amateur photography. All meetings are held in the Community Room at the New Britain Public Library, in New Britain, Connecticut. Print, Slide and Digital Competitions are held on the third Thursday each month, starting in September and ending in April except for December. Three competent judges evaluate the prints, slides and digital images and offer helpful suggestions for improvement. Honor ribbons are awarded to all winners.

Photo Instruction programs are held on the second Thursday every month. Photo instruction is designed to teach members how to improve their picture taking ability. Two recent workshops have been on "*Backyard Bird Photography*" and on "*ePrint*" image submission for the club's digital competition. Our webmaster, Paul Jones, created an excellent and

easy to use computer program for digital image submission. Photo Field Trips are arranged from time to time in response to members' interest in visiting places with good photographic potential. Travelogue Programs are occasionally held on the first or second Saturday of the month, featuring guest speakers who present entertaining slide shows on interesting areas all over the world. Two programs to be featured this season are on "Japan" in November, a PSA slide presentation, and on "Yellowstone" in the Spring, by Eva Gryk.

On an annual basis, club members display their prints at the New Britain Public Library during a month long exhibit, which will be held during the month of January 2007, and also put together creative mini-slide shows presented at the club's Annual Holiday Social in December. The Annual Banquet is held in May each year for selection of the Slide/Print/Digital Image of the Year. Additionally, other trophies and special awards may be presented as appropriate.

The monthly **Fotogram** newsletter is posted on our website and is also mailed to all members. It details club activities, contest results, and special interests such as Photo Tips, photography related Crossword Puzzles and Word Finds. If you have an interest in photography, please stop by during one of our meetings. We'd love to have you join our club!

Norwalk Camera Club

Lori Bolle, NECCC Club Rep and President

Our first meeting in September, club member David Shafer did a presentation on "It's a Buggy World Seen through a Macro Lens". David gave technical and artistic tips on taking macro close-ups of butterflies, dragonflies, spiders, beetles etc.

In the month of October club member Larry Untermeyer gave a slide program titled "The faces of Vietnam".

In November Jeff Harris did a slide program on "Commercial Photography". He discussed and illustrated the life-cycle of a commercial job from beginning to end. Jeff Harris is the son of club member Margaret Harris.

Fellow club members, Betty Wisse, Margaret Harris and myself went to Africa. We gave two digital slide shows in December, "A Walk On the Wild Side" and had two exhibits for the month of December. We were invited by the Rowayton Library and the New Canaan Nature Center to show our photographs from Africa.

For our last meeting of 2006 in December, Scott Cooper, who is an outside speaker, will do a program on the Southwest.

Quinebaug Valley Photography Club

Charles H. Perry, MNEC, NECCC Club Rep

The Quinebaug Valley Photography Club meets on the first and third Thursdays of each month at the John Dempsey Center in Putnam, CT. This fall, we enjoyed a fantastic field trip to

the Southwick Wild Animal Farm. In October, we conducted our annual photo scavenger hunt.

This year we were honored to have (5) members of the Seven Hills Camera Club joined us at our scavenger hunt. The pictures will be judged at our December Christmas party. It should be noted that the judging is definitely a non-serious event. In this competition, kibitzing, and heckling the judge is encouraged.

Windham Photography Club

Jon Peters, NECCC Club Rep

The Windham Photography Club has welcomed several new members. The Club has introduced a monthly photo challenge with some unique assignments, ie motion, alcohol, and strip to name a few.

Recently Paul Peterson of the New Haven Camera Club put on his presentation, "Judging as I See It". Enjoyed by all. We highly recommend any Club to try and coax him into presenting his program. Windham will continue to use many of the fine services provided by the NECCC. Windham meets on the first and third Tuesday of each month.

Massachusetts

Boston Camera Club

Arlene Winkleman, NECCC Club Rep

The Boston Camera Club has had a very successful start to the year. During the Summer we conducted 3 field trips within the city of Boston – to the area near the Zakim Bridge, to the swan boats and Beacon Hill, and to the area near the Federal Courthouse and the waterfront. In the Fall we had a field trip down to the Westport/Tiverton area.

Gary Stanley was the guest speaker at our opening program in September. The different interest group meetings have been well attended. The Latimer Print group holds competitions on the first Tuesday of the month. The Digital Education Group meets on the second Tuesday of the month. The Portrait Group meets on the third Tuesday of the month – they provide lighting set ups and models for our members. In October, January and April we will have a Projection Night competition – for both slides and digital images

Special events: On November 28th the Boston Camera Club celebrated its 125th Anniversary. Our guest speaker was Ed McGuirk who presented his program on "How to Improve Your Landscape Photography". We all toasted the Club to another 125 years of success and everyone enjoyed the birthday cake and other refreshments. On December 2nd and December 9th Ron Rosenstock conducted a special Course entitled "The Art of Photography".

Plans are underway to offer another education course in

(Club Reports, continued on next page)

the Spring. Check out our website for future details: www.bostoncameraclub.org. For more information contact the NECCC Rep by email at wink8@mindspring.com.

Massachusetts Camera Naturalists (CamNats) - Diane Robertson, NECCC Club Rep

There isn't much to report on CamNats. It is a club whose members are invited to join by the current members, and are voted in after attending two meetings at which they exhibit their photos. We meet 3 times per year in various locations, hosted by one or more of the members. The purpose is to share the love of Nature Photography and have opportunities to take nature photos in different scenic locations in New England. We currently have about 77 members.

Cape Cod Viewfinders Camera Club NECCC Club Rep, Peter Selig

Cape Cod Viewfinders CC meets on the first and third Wednesdays of each month at the Brooks Free Library in Harwich Center on Route 39 at 7:15 PM. All of our meetings are open to the public. Meetings are held from September to early June and offer a variety of photographic activities.

Programs this year have included a presentation by Boston Globe Sports photographer, Barry Chin, and a presentation by Boston Globe photojournalist Bill Brett. Bill discussed his new book "Boston All in one Family". Future programs include a presentation by Gary Farber from Hunt's., a program by Robert Lynde, landscape photographer and our Scavenger Hunt Competition.

The club competes in four internal slide/print/digital competitions spread throughout the year. Categories are in Color and Nature slides, Color and B/W prints and Open and Altered digital images. There is also a special slide/print/digital competition in Portraiture/PJ/Contemporary. In addition, the club competes in slide/print/digital competitions within NECCC and PSA. The club is also looking forward in submitting a club entry in the 31st Greater Lynn International due in February. The Cape Cod Viewfinders have displayed their works at the Orleans library and look forward in doing it again in January. Be sure to visit our website, which will be available early in 2007.

Cranberry Country Camera Club Adele Collins, NECCC Club Rep

The Cranberry Country Camera Club has had a busy start to the year with lots more coming up in 2007. First off in September we had the results of our summer scavenger hunt and in October we had a successful field trip to Newport, Rhode Island. We've had two competitions and one of them was our first foray into digital. All went well with the help of

Roy Marshall and Walter Levenson.

In 2007 we have four more competitions planned and two educational nights, basic photography with Bob Sheppard and still life photography with Richard Hilker. We'll have two showcase presentations, "*World in my eyes*" by Mike DiStephano and "Wake up your senses" by Roy Marshall. We'll mix in some fun with hi jinx by John and Martha Kerns and develop and produce a new club member's show. Our club calendar year will end on June 19 with a potluck supper but we'll hope to see everyone up at Amherst July 13 through 15.

Nashoba Valley Photo Club Charline Oelfke, NECCC Club Rep

Our new officers for this year include Steve McKenna as President, Charline Oelfke as the new NECCC Representative and Tom McGinn re-elected as the club Treasurer.

The NVPC continues to hold monthly slide competitions and has added a digital competition. Both include nature, open and assigned categories. We also have several print competitions during the year. Winning photographs are posted on the club website. Interestingly, the number of digital images put in for competition now exceeds the number entered for the slide competition.

Each year the NVPC hosts several round table discussions, chaired by Dick Kenyon, on various special topics of interest to the club members.

This year a new group was formed specifically for Digital Photography. The Digital Camera Users Group meets each month on the fourth wednesday.

One of our members, Sandy Selesky, had her photograph of a Young Red-tailed Hawk featured on the cover of the Fall issue of National Wildlife Magazine and also had a photo in the summer issue of Nature Photographer Magazine plus an article and three photos in the Fall issue of Nature Photographer Magazine. Julie L'Heureux had a photo published in the Winter Nature Photographer Magazine. Walter Harrington had his photographs displayed in the atrium at 125 High Street in Boston and Bob Bicknell's scenic photographs, taken in the town of Groton, were included in a show of photographs of Groton at the N.O.A. Gallery.

Our Field trips in 2006 included a visit to the Center for New Age Photography in Lowell and in the fall a group of members went to Baxter State Park for a long weekend to photograph moose and also do scenic photography.

The club participates in the NECCC Nature and Pictorial Slide Circuits, the NECCC Black and White Print Circuit, and the NECCC Pictorial and Nature Competitions. For the third year in a row Dick Kenyon co-ordinated the club entry into the 2006 Greater Lynn International Slide Salon and we placed eighth out of seventeen club entries. The club placed

eighth in the Glennie Memorial Nature Salon out of eleven entries. The club also participated in the multi-screen competition with the Camera Clubs of Fitchburg, Assabet and Lowell. This year Paul Buckley coordinated this activity for the club and we won first place again for the fourth consecutive year.

The Marshall J. Van Etten Award, which is given to a member who has quietly and unselfishly given service to the club during the year, was given to two people this year - Tom Brier and Bob Bicknell.

RiversEdge Photographic Society

Frank Simard, President

The Rivers Edge Photographic Society, which has only been in existence for a little over 2 years, has seen significant growth in membership and continues to evolve in a dynamic manner to meet the needs of photographers interested primarily in studio and digital photography. The club offers monthly studio photo shoots, Photoshop education and hands on training in lighting, posing and set development. One of the many benefits of the Rivers Edge Photographic Society is the opportunity to meet and shoot at the Center for New Age Photography, Boston north's largest studio.

During the past year, the club has sponsored various themed shoots both in studio (primarily during the winter months) as well as on location to take advantage of all that New England has to offer. A beach shoot was held at Salisbury Beach and the club enjoyed its second annual schooner sunset shoot aboard the schooner Thomas E. Lannon which launched out of Gloucester, MA. Other location shoots included a sunset shoot in Portsmouth, NH and an evening at the Grog Restaurant Pub in Newburyport MA.

Monthly print competitions allow the group to share their work and to learn from the judges critiques. We are expanding our competitions to include monthly digital online also. The club participated in the NECCC winter and spring print competitions and made quite a showing for their first appearance. Hopes are high as the club intends to compete in all three competitions this year. We also look forward to hosting the NECCC competition in March.

Seven Hills Camera Club

Carol Morocco, NECCC Club Rep

This year marks the 60th anniversary of the Seven Hills Camera Club. Founded in April of 1946 by Leon Bascom and Paul G. Larson, what began as meetings in homes between friends quickly grew and became open to the public. The organization was originally called the Photo-Color Club, and was "*dedicated to the enjoyment and promotion of color slide photography*" as color slide film was then a relatively new film enjoying mass popularity. In 1990 the club voted to

include all forms of photography, and the name was changed to Seven Hills Camera Club (7HCC).

To help celebrate our anniversary, the 7HCC contacted the Worcestershire Camera Club (WCC) of Worcester, England and invited them to participate in a program exchange. The WCC had participated in a print exchange with another Worcester, MA club in 1948. Both clubs produced a digital program set to music and recorded on a CD, with each highlighting their history, their cities and surrounding towns, as well as short galleries of members' images. These programs took a great deal of time and effort to produce but, in the end, the efforts gave us two very enjoyable programs and an archive of our member's images. Hopefully the new friendship formed between the two clubs will be a lasting one, and plans are already in the works for another exchange in the future.

To promote our club within our community we had a print exhibit held in part of the UMass Medical School and participated in an arts fair held in Spencer during the summer. We have another print exhibit planned for the public library in Holden this winter. Field trips this year have included Buttonwood Farm in CT, Garden in the Woods in Framingham, and members were invited to join Quinebaug Valley Photography Club in a scavenger hunt. As an annual community service, a club member will photograph a Christmas party for a local charity. We've enjoyed the program "*Photography 101*" by Paul Smith, and programs for the future include intra-club competitions, a presentation by Jim Deluco on his experiences in Vietnam, and participation in an annual Multi-Screen Competition with three other area clubs, where each club enters their best images representing 24 topics and an independent judges chooses the winning images. The club year will be topped off with a banquet in May.

Stony Brook Camera Club

Ray Guillette, MNEC, NECCC Club Rep

Stony Brook Camera Club of Norfolk Mass continues to grow in membership at each meeting. Our president is Jim Jones and our VP and program chairman is Shiv Verma. We have scheduled several member workshops on indoor setups, lighting for portraiture, digital slide shows, infra-red B&W photography, and raw conversion.

We have Gustav Verderber, Ulrike Welsch, and Lou Jones coming to give programs. Andre Bourque will show his much anticipated second digital showcase on April 19, 2007. Image Study Night is held on several occasions, allowing members to bring in 2 slides, prints, or digital images for constructive commentary by the members. We compete in NECCC slides and color prints. In 2006 we placed second in NECCC Color Prints. We will also show 3 PSA digital exhibitions. For more information please visit our newly revised web site at www.stonybrookcc.com.

(Club Reports, continued on next page)

Upper Cape Camera Club

Milt Williamson, NECCC Rep

The Upper Cape Camera Club has had an interesting and varied mix of events since it opened the '06-'07 season in September with the judging of a summer scavenger hunt. Preceding that was it's first ever members photo exhibit following a summer art show here at the library. We meet in the Community Room of the West Falmouth Library on the 2nd and 4th Wednesdays, September through June. Besides the usual monthly competitions, print form at this time, we have had several programs. First was a field trip to Cape Cod Vocational School in Harwich for a session on Photoshop by a club member who is a teacher of graphics at that school.

In October a program was provided by our local Ritz Camera shop with its manager and lab assistant in a question and answer format, mostly digital. The last program before the new year was a showing of a film (DVD), "*Chased by the Light*", by Jim Brandenburg which we opened to the public.

The club has found it can tap into a wealth of local photographers, professional and semi-professional, who are very willing to assist with judging and programs. Located some distance from the Boston Metro area where many clubs are congregated has made it problematic in getting qualified and willing participants.

In the new year we are having a fine arts painter as our first judge in January. Also a local portrait photographer and a photo-writer from the Woods Hole Oceanographic Institute are scheduled for programs, and we will have the Pictorial Slide Circuit from NECCC in April and well known Ray Guillette, MNEC for our April judge. Attendance has been increasing as more people have become aware of this club in the upper Cape Cod area.

Westfield Camera Club

Barbara Krawczyk, President

The 20-member Westfield Camera Club has a wide variety of programs scheduled for their season that runs from September through April with an end-of-the-year banquet and awards program in May. The club meets every second and third Monday with the second meeting being our slide and print competition night.

We are pleased to report that the color print divisions have greatly expanded due to the ever increasing use of digital cameras. Almost every person in the club now does some digital work although we still have a slide competition. The club plans three guest speakers this season: club member Sandy Sparks who recently took a six week odyssey across North America, Carol Fournier from the Springfield Photographic Society who presented her slides of flowers taken by

the roadside over a period of many years and Robert Floyd of the Robert Floyd Gallery who will give a presentation on improving landscape photography.

There are workshops on lighting and creative affects and we are taking advantage of PSA's TOPS in Photography recorded lecture program. We gave club members an assignment to take slides and prints of Westfield's Amelia Park; the park's horticulturist will be in attendance and selected prints will be displayed in the park's hockey arena. Also scheduled is the club judging of the NECCC's color slide circuit.

Yankee Photographic Society

Susan Mosser FPSA, HonNEC, Program Chairman

We took a short break this year and didn't have our usual fall seminar. To make up for that, we will be offering the Yankee members a real deal with the spring seminar. Prices have not been set yet but they will be about \$10 or one third of the usual cost for members to attend the day long seminar.

As this writing I have not set the speaker agenda, but the date will include the usual great programming we always have, hi-jinks setups, models, Hunts as a vendor, and our usual competitions. As is our tradition we will close with the last showing of the Greater Lynn International Exhibition show. The show will be in a different format this year as we have expanded the exhibition to both slides and digital images.

Our Spring Date will be Saturday April 14, 2007. Mark your calendars and plan to join us at Danvers High School. Please visit our website at www.yankeephotosociety.org or email s.jmosser@comcast.net for more information. Flyers should be available February 2007.

Maine

First Light Camera Club

Robert B. Gorrill, APSA, MNEC, NECCC Club Rep

Our club moved to the Midcoast Senior Health Center in September in Brunswick. Meetings continue to be held on the 2nd and 4th Thursdays of the month from September through May with the exception of the Thanksgiving and Christmas holidays.

The club has joined the PSA Digital Image Interclub Competitions and will be hosting the Spring competition at our club. This is the club's second year of participation in this newly established competition. First Light also participates in the All-Maine Camera Club competitions that are held three times each year. Two of the competitions - Fall and Winter - are projected image events both slides and digital and the third - Spring - is for color and black & white prints.

The club has just held a members exhibit at our host location and will have one in the coming months the Brunswick Bookland. For more information visit the club website at www.photo-ne.com/First_Light.

Our meetings to date have been very interesting including our December meeting that featured a Navy Combat photojournalist who had been on assignment in Africa. He presented several photo stories including one about water, or the lack of the same, in many areas of the African continent and how the native populations dealt with the problem. Another of his photo stories was on the immunization of the local population as well as veterinary services to inoculate the cattle of the native population.

In March we will have a presentation on how to produce a slide show - digital and film - including using some of the latest software that is available for doing these projects.

New Hampshire

Nashua Camera Club

Al Estrada, President

Nashua Camera Club meets the 1st Tuesday of every month at 99 Factory street, at the Infinite Image Studio, 2nd floor, in Nashua NH at 7:30 PM, September thru June.

We are working in color slide as well as digital imaging. We have 18 members, with the newest member just joining 2 nights ago. We are putting together a winter, voluntary field trip, for those brave enough to venture out in the cold.

We are also doing every other month studio lighting training. Interested parties can contact us at 603 578 9373 or at auggiedauggie@earthlink.net.

Rhode Island

The Photographic Society of Rhode Island

Stephen J. Tierney, MNEC, NECCC Club Rep

We meet on all Tuesdays, with the Board of Directors meeting to take place on the first Tuesday of the month.

Here are some of this year's highlights:

PSRI was proud to be the venue for the historic first NECCC Digital competition on November 28th. Thanks to Alan August and his helpers, it went smoothly. We were particularly pleased that Bill Barnett, VP of NECCC, paid us a surprise visit.

The NECCC Slide Circuit was also well received by the membership. Our own Holly Trahan won 2nd Place with "Color Me Fruitful", and Ted Haley won HM with "Rockport Lantern".

Our 2nd Annual Ocean State Color Exhibition was a success. There were over 200 entries with more than 800 slide images from all over the world. Jude Plante and Gerry

Tucker did an outstanding job of administering the event and recruiting helpers and sponsors for the award medals.

In addition to our regular slide, print, B&W, and digital image competitions, we will have a special Rhode Island Theme Competition, to be held in collaboration with the Rhode Island Tourism Division. The winning images will be featured in local publications and exhibited at the Big E.

For digital education, Professor Cemal Ekin expertly presented a Digital Workflow session and a Photoshop Techniques workshop in October and November. The handouts are now available on our website. In February, Professor Laura Landen will introduce digital workflow using Nikon Capture NX.

Dr. Ray Guillette wowed us with his inspiring "The See of Creativity" slide program on Halloween night.

In January, Skip Hoyt will present a 3D Stereo photography show-and-tell. Dick and Joan Shirley of SBCC will entertain us with their slide show titled "Pastiche". In February, Barbara Rozavsky will come from Greater Lynn to share her knowledge on multimedia slideshow productions. In March Professor Cemal Ekin will lead a panel discussion on photography featuring distinguished guests from the local photographic circle.

In April Karl Schanz will present his beautiful "My Passion: Travel and Nature" multimedia slide show. In May, Maria Zorn to present "The Art of Photographic Composition". This event will be sponsored by Hunt's Photo.

Then on June 15th we will close the year with an Annual Banquet, hosted by Barbara Houde, during which we will be entertained by Gerry Tucker's multimedia slide presentation.

Article about Lois Clarke, FPSA, EPSA, HonNEC

There is a wonderful article about the work of Lois Clarke, FPSA, EPSA, HonNEC that can be found on SeniorNet at the following website:

<http://www.seniornet.org/php/default.php?PageID=8152&Version=0&Font=0>.

The article was first published in the monthly newspaper - **Wethersfield Life** - and was written by Joyce Rossignol.

The article details the fact that Lois has produced over 2200 digital images of historic buildings, barns and other sites in the area for the Historic District Commission. It is also illustrated with some of the images that she produced.

Well done Lois! It is great to know that your photographic efforts are being recognized with appreciation shown for your contributions to documenting your region. 📷

2006 NECCC Model Print Contest

by Michael Roman, MNEC

The 2006 NECCC Model Print Contest was judged Tuesday, October 10, 2006. The Model Activities Committee members would like to once again express our thanks to all those who took the opportunity to photograph the models and especially to those who sent in prints. We had essentially the same number of prints entered this year as last. Thank you very much for all your work, time, and expense! And, most importantly, the models appreciate it very much.

We are very excited this year to have sponsorship of the print contest by Hewlett-Packard. HP is providing printers to the 1st, 2nd, and 3rd place winners. The 1st place winner is being awarded an HP Photosmart Pro B9180 printer (retail value \$699), and 2nd and 3rd places each win an HP Photosmart 475 Compact printer (retail value \$249). NECCC would like to take this opportunity to once again thank and acknowledge HP for their generous support!

The top three finishers in this year's contest are all from New York State. First Place was won by Vincent Arrigali with a print of Monica. The judges found the print quality excellent and liked the composition, expression, color tone, and thought the Photoshop edge effect enhanced the overall presentation. Second place was won by Stanley Glogower for a print of Rebecca. The judges felt this print showed bold composition, color, and pose, was nicely cropped, the background was well handled and showed a lot of attitude. They also found it to be of excellent print quality. Third place went to David Stehlik for a "unique, out of the box" pose of Emma that "shows a lot of energy". There were twelve Honorable Mentions awarded: four to Neil Fitzgerald, and one each to Vincent Arrigali, Jeffery Baker, Stanley Glogower, Edward Lee, Tony Mistretta, Michael Pang, Charlotte Richardson, and David Stehlik. The Most Prints award was taken by Malcolm Anderson this year who edged out Art Yost. Congratulations to all of you and thank you again for sending in all those prints!

The judges were Jim Brady, Bob Patterson, and Al Pereira. Jim Brady has been involved in photography since college where he was photo editor of the yearbook. During that time he sharpened his photography and darkroom skills by printing thousands of black and white images. Photography has been both Jim's hobby and his profession at different times during his life. Professionally, Jim was a sports photographer (and editor) for a weekly New Hampshire newspaper. He has also contributed photographs and articles to various magazines. Most recently, Jim wrote and photographed a series of feature articles about auto racing in New England for Framingham's MetroWest Daily News.

Jim's interest in photography spans a wide range of topics, including sports/action subjects, creative portraiture, macro explorations, figure studies, landscapes, and nature subjects. Jim has exhibited his work in private and public venues and his images have won numerous awards. Over the years, Jim has belonged to several camera clubs and he is currently a member and the Communications Director of Boston West Photographic Society in Framingham, MA. Al Pereira is the owner CFNAP Studio in Lawrence, Massachusetts and of Advanced Photo in North Reading and has been in photography about 30 years. Formerly, he was a UPI freelance photographer in Boston and staff sports photographer for the Lawrence Eagle Tribune. Al has photographed the pros for the UPI wire service, as well as doing photographs for various colleges including Merrimack College, Bentley College, Stonehill College, Plymouth State College in NH, MIT, and U-Lowell, among others. He also does children and family portraits, corporate photography, weddings, pets, motorcycle races, and much more.

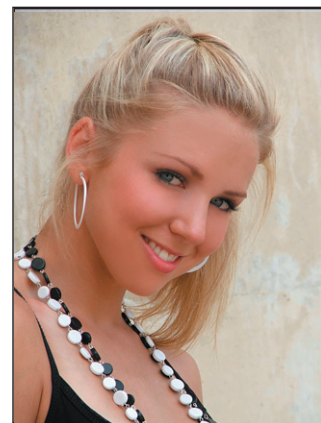
Bob Patterson, MNEC, has been the Model Activities Chairman for close to 20 years. He is a member of Stony Brook Camera Club and has won numerous awards for his portrait photography. Bob has been at times the official photographer for the New England Patriots Cheerleaders, among other professional assignments.

Besides the *NECCC Bulletin* the winning prints can be viewed on the NECCC website at www.neccc.org/Model-Prt06.htm. To put names with faces, you can also find on the website photos of each model by visiting www.neccc.org/Models.htm.

Thanks again for all the prints for the models, and we look forward to seeing you next July. 📷



HM1 - Charlotte Richardson - Amy



HM3 - Edward Lee - Tara



1st - Vincent Arrigali - Monica



HM7 - Stanley Glogower - Marielle



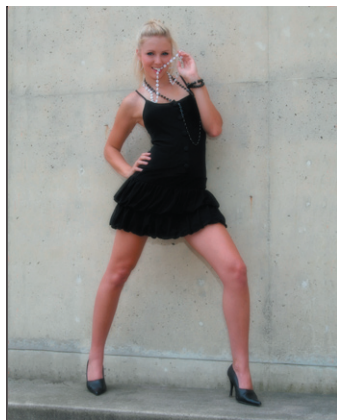
3rd - David Stehlik - Emma



2nd - Stanley Glogower - Rebecca



HM12 - Vincent Arrigali - Cara



HM4 - David Stehlik - Tara



HM6 - Neil Fitzgerald - Monica



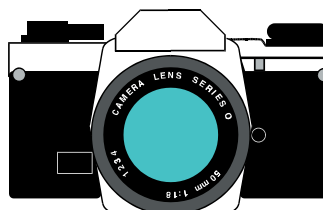
HM11 - Neil Fitzgerald - Emma



HM5 - Michael Pang - Melissa



HM9 - Neil Fitzgerald - Rebecca



HM8 - Neil Fitzgerald - Melissa



HM10 - Tony Mistretta - Cara

NECCC Model Print Contest Winners



HM2 - Jeffery Baker - Erin

Digital Glennie Nature Salon Details Released

The next annual George W. Glennie Memorial Nature Salon will be held on Wednesday, March 28, 2007 at 7:30 PM in the Trinitarian Congregational Church, Elm Street, North Andover, MA. The Merrimack Valley Camera Club (MVCC) is the sponsor and host of the event. This salon, which started in 1980 and has run continuously ever since, is open to all member organizations of the New England Camera Club Council (NECCC).

As previously announced by MVCC President and Chairperson of the 2007 salon, Charlie Burke, the competition will held, for the first time, using only digital images. He believes that the change in format will be better suited to the current environment and will provide more organizations with the opportunity to participate in this showcase event of nature photography. Further, he is very hopeful that more NECCC organizations will take advantage of this special occasion.

Each participating organization may submit 10 images, with no more than 2 by each maker. In the inadvertent event that images are submitted by 2 or more clubs from the same maker, the only earliest entries will qualify for individual and club awards. The other entries will be judged but are ineligible for any awards, club or individual. All slides and images that have received awards in previous Glennie salons are also ineligible.

There will be Club Awards for those clubs receiving the 4 highest cumulative scores. The individual awards will include Best of Show, Best Animal, Best Bird, Best Botany, Best Insect or Arachnid, Best Landscape and Best Seacape. Individual Merit and Honor Awards will also be presented.

Registration can be accomplished by one of three means. On-line registration is available through the MVCC web site, which is www.mvccameraclub.com. Registration forms, in MS Word and HTML formats, are also available from the web site. The MS Word forms may be returned by E-Mail to gmvcc@paulparisi.com. The HTML file can be downloaded and printed for off-line use.

The entry fee for this event is \$15.00, per club, cash or by check payable to the Merrimack Valley Camera Club. Payment can be sent together with the registration form and the CD containing the images, as appropriate, to the Salon Chairperson. It can also be sent separately if on-line registration was used.


Each digital image may have a maximum width of 1024 pixels and a maximum height of 768 pixels. The image must be submitted in JPEG (.jpg) format and the size is limited to no more than 500 kb. For best projection, images should have a resolution of 72 ppi and a sRGB profile.

Images may be submitted either on a CD or by E-Mail. Packages containing the images on a CD should be sent to the Salon Chairperson. CDs will not be returned. Images being submitted by E-Mail must be sent as attachments, either altogether or in parts, to gmvcc@paulparisi.com. All registration forms and images must be received no later than March 26, 2007.

An image filename shall consist of the following: 4 alphanumeric characters indicating the camera club; followed immediately by a dash (-); followed immediately by a 2 digit number indicating the image number shown on the registration form; followed immediately by a dash (-); followed immediately the image title; followed immediately by a dash (-); followed immediately by the maker's name. As an example, the following would be the image filename for the 8th image submitted by MVCC, with "3 Purple Fish" as the title and Charlie Burke as the maker.


MVCC-08-3 Purple Fish-Charlie Burke

The following is a statement of the basic guidelines concerning Nature digital images: No elements may be moved, cloned, added, deleted, rearranged, combined or changed in any way that affects the integrity of the image content. No manipulation or modification is permitted except resizing, cropping, selective lighting or darkening, restoration of the original color of the scene. No special effects filters can be added or applied, and any sharpening must appear natural.

Additional information and assistance may be obtained by contacting Salon Chairperson Charlie Burke at nichburke@yahoo.com. Charlie's mailing address is 106 Bonnydale Road, Leominster, MA 01453. 

Yankee Photographic Society Seminar

Saturday, April 14, 2007

Please mark your calendars for our spring date and plan to attend this all day seminar of photography fun, learning and camaraderie at the Danvers High School, Danvers MA. Program information and flyers will be available and mailed to all members and NECCC clubs in February 2007. For more information visit the Yankee website at www.yankeephotosociety.org. 

Competition Calendar

B&W and Color Print Competitions

- Jan 9: Castle Craig Camera Club, DAV Hall, 80 Hall Avenue, Meriden, CT at 7:00 PM - Entries to Paul Hanson
- Mar 15: Rivers Edge Photographic Society, Center for New Age Photography, 350 Merrimack Street, Lawrence, MA at 7:30 PM - Entries to Brian Green

Color Slide Competitions

- Jan 10: Boston West Photographic Society, Framingham Lodge of Elks, Framingham, MA at 7:30 PM - Entries to Mary McCarthy
- Mar 20: Candlewood Camera Club, VFW Hall, 5 Byron Street, Danbury, CT at 7:30 PM - Entries to Warren Johnson

Nature Slide Competition

- Jan 17: Quabbin Photo Group, Quabbin Visitor Center, Belchertown, MA at 7:00 PM - Entries to Harold Ahern, FPSA, HonNEC
- Feb 26: Huntington Photographic Society, Huntington Library, 41 Church Street, Huntington, CT at 6:30 PM - Entries to Edie Francoeur, MNEC

Electronic Photograph Competitions

NOTE: All electronic submissions will be done by sending images as email attachments to **NECCC@optonline.net** before the closing date to be announced by each host club.

- February: Hosted by the Upper Valley Camera Club
- April: Hosted by Gateway Camera Club

For more information contact William Barnett, AFI-AP, Director, by email at **NECCC@optonline.net**. 

To take photographs means to recognize - simultaneously and within a fraction of a second - both the fact itself and the rigorous organization of visually perceived forms that give it meaning. It is putting one's head, one's eye and one's heart on the same axis.

Henri Cartier-Bresson


Greater Lynn Receives International Award

The Greater Lynn Photographic Association was recently honored by the **Federation Internationale de L' Art Photographique** (FIAP) with a 20 year recognition plaque. This was presented to club president Barbara Rozavsky, MNEC by Jacob Mosser, FPSA, HonNEC.



FIAP is the photographic governing body for Europe, Australia, and Asia, much as the Photographic Society of America is the governing body for the USA. Their official offices are in France but they have various board of director members all over the world. The plaque was sent to us from Luxembourg by Willy Suys MFIAP chairman of "service patronages".

The Greater Lynn Exhibition is 31 years old and has been awarding FIAP medals for 23 of those years. This is quite a feat as there are very strict rules, regulations, and guidelines that must be met each year in order for us to receive the honor of awarding their medals to our entrants. There are only four exhibitions in the US that have the privilege of awarding FIAP medals.

We were extremely pleased to be honored in this way and hope to continue bringing world class photographic competitions and exhibitions to the New England area for many more years to come. 

Susan Mosser FPSA, HonNEC

As I have practiced it, photography produces pleasure by simplicity. I see something special and show it to the camera. A picture is produced. The moment is held until someone sees it. Then it is theirs.

Sam Abell

Fall 2006 Interclub Print Competition

Arthur S. Vaughan, MNEC NECCC Print Chair

The fall 2006 interclub print competition was held on November 15 at the Merrimack Valley Camera Club, with Art Vaughan, NECCC Print Chairman serving as event organizer and coordinator. Judges for this competition were Ed Eich, a professional photographer from Cambridge, MA, Glenn Guaraldi, MNEC, and Tom Vartabedian, MNEC. Serving as scorekeepers were Charlie Burke, Mike McNeill, Vern Wamsanz, and Bob Yelle. Malcolm Anderson, MNEC served up front at the light box logging scores and handling prints. Many thanks to all who assisted for making this event run smoothly and efficiently. Print judging and totaling of scores was completed in just under an hour and a half. In all, 228 eligible prints were submitted: 53-class A, 49-class B, and 126-Color. Participating were 33 clubs, 14 in class A, 13 in class B, and 32 in Color. Forty-seven individual winner ribbons were awarded - 10 class A (19%), 12 class B (24%), and 25 in class C (20%).

Results of the competition are shown below.

B&W, Class A:	Points
1st Greater Bridgeport Camera Club	94
1st Merrimack Valley Camera Club	94
3rd Portland Camera Club	92
3rd Greater Lynn Photographic Association	92
4th Eastern Maine Camera Club	89
5th Manchester Camera Club	88
5th Candlewood Camera Club	88
5th Springfield Photographic Society	88
6th Castle Craig Camera Club	87
6th Newton Camera Club	87
7th Wallingford Camera Club	86
7th Photographic Society of Rhode Island	86
8th Cape Cod Viewfinders Camera Club	85
9th Charter Oak Photographic Society	23*

*1 print submitted

B&W, Class B:	Points
1st Norwalk Camera Club	94
2nd Rivers Edge Photographic Society	92
3rd Windham Photography Club	87
3rd Fall River Camera Club	87
4th Milford Camera Club	86
4th Seacoast Camera Club	86
5th Monadnock Camera Club	84
6th Boston Camera Club	82
6th Cranberry Country Camera Club	82
7th Housatonic Camera Club	80
8th Pine Meadow Photographers	78
9th Southeastern Connecticut Camera Club	74
10th Nashua Camera Club	20*

*1 print submitted

Color:	Points
1st Cape Cod Viewfinders Camera Club	95
1st Photographic Society of Rhode Island	95
3rd Portland Camera Club	93
4th Detic Photographic Society	92
4th Boston Camera Club	92
4th Greater Lynn Photographic Association	92
5th Charter Oak Photographic Society	91
5th New Haven Camera Club	91
6th Greater Bridgeport Camera Club	90
6th Springfield Photographic Society	90
6th Southeastern Connecticut Camera Club	90
7th Eastern Maine Camera Club	89
7th Seven Hills Camera Club	89
7th Norwalk Camera Club	89
8th Windham Photography Club	88
8th Housatonic Camera Club	88
8th Merrimack Valley Camera Club	88
8th Wallingford Camera Club	88
9th Pine Meadow Photographers	87
10th Candlewood Camera Club	86
10th Monadnock Camera Club	86
11th Manchester Camera Club	85
12th Milford Camera Club	84
12th Rivers Edge Photographic Society	84
13th Castle Craig Camera Club	83
13th Fall River Camera Club	83
14th Quinebaug Valley Photography Club	82
15th Upper Cape Camera Club	81
16th Seacoast Camera Club	80
16th Cranberry Country Camera Club	80
17th Stony Brook Camera Club	69***
18th Nashua Camera Club	58***

*** 3 prints submitted

B&W Class A Individual winners:

26 pts, 1st place:

- Courtship Of The Lilies by Mark Hensley of Portland Camera Club

25 pts, 2nd place:

- Backyard Visitor by James Santerre of Greater Bridgeport Camera Club
- Monica by Yvonne Fink of Greater Lynn Photographic Association
- Mt. Meeker & St. Malo Church by Mike McNeill of Merrimack Valley Camera Club

24 pts, Honorable Mention:

- Freedom by Bill Low of Cape Cod Viewfinders Camera Club
- Winter Night by Steve Hart of Eastern Maine Camera Club
- Three Tulips by Pat Brundage of Greater Bridgeport Camera Club
- Moss Glen Falls #1 by Dick Hudnall of Manchester Camera Club

- Solo Calla Lily by Valerie Cox of Merrimack Valley Camera Club
- Mailboxes by David S. Greenfield of Newton Camera Club

B&W Class B Individual winners:

26 pts, 1st place:

- Wooster Square Cherry Blossoms by Al Turbeville of Milford Camera Club
- Natalie #3 by Kent Messamore of Rivers Edge Photographic Society

25 pts, 3rd place:

- Dawn Mist by Robert Gaunt of Norwalk Camera Club
- What's For Dessert? by Betty Wisse of Norwalk Camera Club

24 pts, Honorable Mention:

- White Birch by Sue Ellinwood of Fall River Camera Club

23 pts, Honorable Mention:

- St. Stephen's Cathedral by Mark Staples of Boston Camera Club
- Oahu North Shore Surfer by Tyronne Mitchell of Milford Camera Club
- Ear Of The Wind by Sonja Beaudoin of Monadnock Camera Club
- Old House by Kong Chea of Rivers Edge Photographic Society
- Early Delight by Marc Lyonais of Rivers Edge Photographic Society
- Father & Daughter #2 by Sherry Ortiz of Seacoast Camera Club
- Keys by Cedric Haboush of Windham Photography Club

Color Individual winners:

26 pts, 1st place:

- Portland Head Light by Joe Liftik of Boston Camera Club
- Fruit Still Life by Paul Church of Cape Cod Viewfinders Camera Club
- What? by Doris Peterson of Detic Photographic Society
- White Sands by Eileen Donelan of Springfield Photographic Society

25 pts, 3rd place:

- Nobska Light by Larry Sweeney of Cape Cod Viewfinders Camera Club
- Stroll Along The Beach by Ed Rosenthal of Charter Oak Photographic Society
- Moonlight by Ken Jordan of Greater Lynn Photographic Association
- Blue Winged Warbler by Richard Asarisi of New Haven Camera Club

- Mourning Dove by C.K.Rha of Norwalk Camera Club
- Stare-down by Tom Wilusz of Photographic Society of Rhode Island
- Your Mother's Going To Kill Me by Ernest Phillips of Portland Camera Club
- Puffin by Jeanette Tuvey of Windham Photography Club

24 pts, Honorable Mention:

- Moulton's Barn by Arthur Sharenow of Boston Camera Club
- Wood Stork Landing by Austin Carey of Charter Oak Photographic Society
- Cosy Harbor by Ernest Stonebraker of Detic Photographic Society
- The Fair by Cathy Baker of Eastern Maine Camera Club
- Team Hoyt by Vega Buchbinder of Greater Lynn Photographic Association
- Mont Blanc Range by William DeVoti of Housatonic Camera Club
- A Prayer Before Dinner by Tom Cuchara of New Haven Camera Club
- The Silk Ribbon by Mark Hensley of Portland Camera Club
- A Wickford Morning by Tim Haley of Photographic Society of Rhode Island
- Michael by Kent Messamore of Rivers Edge Photographic Society
- The Glow by Robert Persson of Seven Hills Camera Club
- Storm Brewing, Portland Head by Mike Cohn of South-eastern Connecticut Camera Club
- Mama by Donna Leonardo of Stony Brook Camera Club

Interesting Websites

There are a number of websites that hold great interest for many photographers. Here are a few of them:

<http://www.bigphotolist.com> - Listing of camera clubs world-wide plus other sites of interest to photographers

<http://www.leica-camera-user.com> - Interactive forum and messageboard dealing with Leica camers and lenses

<http://dpnow.com> - British website with forums and reviews of all digital cameras and lenses

<http://www.dpreview.com> - One of the best review sites for digital cameras on the Internet

<http://photography-on-the.net/forum/index.php> - On-line message boards dealing with all things Canon

<http://www.nikonians.org> - Online message boards and other information to afficiendos of Nikon gear

NECCC Honors Applications

The New England Camera Club Council would like to recognize the hard work of your area's dedicated photographers/organizers. The number of applications for these Honors had been down for the past few years.

Through its by-laws, NECCC has established a number of different honors, and you will find a list of them in the package that each member club received at the start of the camera club year. For those of you not from New England, we will give you the definition of the Associate Member, or ANEC definition. This is awarded to those outside of the New England area who have made a significant contribution to the promotion of photography in the New England area through extensive lecturing and teaching such as a minimum of four appearances as program presenter at the Annual Conference or 20 lectures to New England camera clubs.

The package of information also describes the procedure that must be followed to nominate someone for an award. Please take the time to review the criteria and the forms required nominating a club member to become a "Master Member" of the New England Camera Club Council. The information can be found in the Reps Packet that was mailed to the clubs in late August. If you have a worthy candidate, please follow the procedures and submit the application to Audrey Weigold, APSA, HonNEC, 29 Wallens Hill Road, Winsted, CT 06098, the 2007 Honors Chairman by March 15, 2007.

Please remember, not every person submitted will automatically receive an honor. The applicants proposals will be accessed by a three person honors committee, and the Honors will be given out to the most deserving candidates, based on the applicants contributions to the New England photographic community.

I encourage you to look it over and give some thought to nominating someone from your club. All too often, deserving people go unrewarded because no one took the time to nominate them.

You know this person, every club has them, that person that makes things happen. First to arrive, last to leave, on the phone, on the computer, planning months ahead, writing newsletters, running inter-club competitions, driving 100 miles to present a program or judge. They do it for the love of photography and they make the New England photographic community one of the most active and rewarding in the world.

Dr. Owen Santer, APSA, HonNEC
2005 Honors Chairman 

Memorial Scholarship Fund

(Report for December 1, 2006)

A donation to the NECCC Memorial Scholarship Fund in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young, needy student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Thusly, we gratefully acknowledge the following gifts.

In Memory of: **Vernon Nyquist**

Charter Oak Photographic Society

In Memory of: **Elizabeth R. Cunningham, APSA, MNEC**

Charter Oak Photographic Society

In Memory of: **Helen Laemle, FPSA, EPSA**

Lois E. Clarke, FPSA, EPSA, HonNEC

Roslyn MacNish, FPSA, PPSA, HonNEC

Patricia Hallett

In Memory of: **Daniel Mansur, MNEC**

Arthur L. and Christine A. Tribou, MNEC's

In Memory of: **Joanne Flis, APSA, MNEC**

Arthur L. and Christine A. Tribou, MNEC's

A couple of reminders:

- When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.
- All donations to the NECCC Memorial Scholarship Fund are fully tax deductible.

Donations should be sent to:

NECCC Memorial Fund

Richard A. Novak, MNEC

157 Forest Hills Road

Springfield, MA 01128-1207 

*Both the grand and the intimate
aspects of nature can be revealed
in the expressive photograph.
Both can stir enduring affirmations
and discoveries, and can surely
help the spectator in his
search for identification with the
vast world of natural beauty and
the wonder surrounding him.*

Ansel Adams

Donations to NECCC

Donations to NECCC by individuals and/or camera clubs are welcome. They can be an excellent way to remember a deceased friend, family member or camera club colleagues, but they may be given for any reason. You can be sure these donations will be put to good use. Donations to the NECCC Memorial Fund are used to help provide scholarships to worthy students who are residents of New England and who are enrolled in a photography major at an accredited college. Checks should be made payable to the "NECCC Memorial Fund" and mailed to:

Richard A. Novak, MNEC
157 Forest Hill Road
Springfield, MA 01128

Donations to the NECCC General Operating Fund help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expenses of the Annual Conference at Amherst. Checks for the General Account should be made payable to "NECCC" and should be mailed to:

Susan Mosser, FPSA, HonNEC
173 Central Street
No. Reading, MA 01864

All contributions are tax deductible and will receive a written acknowledgement. 



Memory is very important, the memory of each photo taken, flowing at the same speed as the event. During the work, you have to be sure that you haven't left any holes, that you've captured everything, because afterwards it will be too late.

Henri Cartier-Bresson

What Constitutes a Good Picture?

by Russell B. Ford, MNEC

This is from the Lens Tissue, Joe Kennedy, Editor

Desperately seeking photographic articles of interest to fill the pages of our newsletter, I decided to dig through my older issues of the Lens Tissue. When Russ Ford was the editor and publisher, he wrote prolifically about camera techniques. What he had to say still has merit today even with the advent of digitals - we still have to compose the image in our cameras...

Good pictures are composed by combining the parts to make a harmonious whole. That means that pictures are not quick snapshots but well thought out placements of various parts.


Start by holding your camera horizontally. While used primarily for scenics, they do convey a feeling of serenity in other shots. Remember to keep the horizon line above or below the center.

Try to place something in the foreground and increase the depth of field so the entire area is reasonably sharp.

Vertically held images bring about a sense of strength and height. Trees, buildings, or flowers can benefit from a vertical shot. Showing a narrow street between buildings? Vertical is the way to go. Certain lines can add much to the composition of a picture as well. Diagonal lines give the image a sense of motion and/or action. A diagonal fence or road makes the image more interesting.

Curved lines are most pleasing while curved roads, railroad tracks or pathways give that final image much grace and beauty. The "S" curve is especially fine for scenics. This curve carries the eye effortlessly to the center of interest.

Arrangement of the elements of a picture in geometric forms should be considered when composing your shot. The "L" shape (very commonly used for lighthouses or table top flowers in a vase) is one such example as it makes for a simple arrangement and is very effective. The triangle is a basic arrangement which presents a strong look - popular when doing scenics and portraits.

Composition is achieved by carefully observing the basic elements. After some practice, they will become an essential part of your photography. 

Russell B. Ford (Lens Tissue Oct., 1999)



The Digital Notebook:

Histograms (1.1) by Fred Drury

The intent of this column is to focus on the important issues that digital shooters need to be concerned about both in the field and as they edit their images back at home. This column takes a detailed look at how you should be using your camera's display features to optimize your images. In the next issue we'll take a look at file formats for digital images. Longer term we'll address how we think you should optimize your images in Photoshop and describe what we think are some of the key components of a digital workflow. But today, let's start by concentrating on the best possible use of the tools that came included with your camera!

I doubt many of us could have foreseen the speed at which digital photography has overtaken and surpassed film in popularity. It does offer advantages over film. As someone who is primarily an underwater photographer the ability to make more than 36 exposures is especially important. You can't change film underwater and, as we all know, the best subjects invariably show up after the end of the roll.

Another advantage is the availability of the histogram, which enables one to immediately evaluate image exposure. Perhaps the most important tool a nature photographer has is an alarm clock. For a digital photographer the second most important tool should be their camera's Histogram and Highlight Warning displays. Used properly, they will eliminate most exposure errors.

Figure 1 shows a normal histogram. A histogram is simply a bar chart showing all of the individual pixel values recorded by the camera's sensor. It ignores color and compares only brightness, or more correctly, luminance. Vertical lines included in Figure 1, help one to distinguish

five regions, commonly known as 'shadows' on the left, then 'quarter-tones', 'midtone' (in the center), next 'three-quarter-tones', and finally 'highlights' on the right... each of these zones roughly equal to the typical five stop range on a digital SLR (or slide film). The height of the histogram at any location is a measure of the number of pixels having that luminance... the higher the graph, the more pixels having that value. Examining the histogram can tell you a lot about the image. The image that produced Figure 1.1 had no real blacks, but otherwise good shadow detail. Its tonality was distributed over all five zones. Notice that there were no pixels at the extreme ends of the exposure range... no blacks and no whites.

Figure 1 is a good histogram. Compare this with Figure

2 where much of its tonality is crowded up against the right hand side of the histogram; you can infer that some is actually beyond the edge of the display! This is an example of a severely overexposed image... so overexposed that we have lost highlight detail... or we can say 'the highlights

have been clipped'. They're beyond the range of the camera. Similarly, Figure 3 shows an example of 'shadow clipping';

values have been clipped beyond the left edge of the display. Exposure is all about eliminating, or at the very least, controlling clipping.

It may help to think of the histogram layout like the goal posts on a football field.

A field goal kicker's objective is to put the ball between the goal posts. A photographer's objective is to expose the image so that all the tonality is between the uprights... between the extreme left edge and right edge of the display. Just as the kicker works to get the ball between the uprights so, too, the photographer adjusts shutter speed and/or aperture to contain the histogram within the uprights.

Most digital cameras provide a Histogram display which can be accessed after an image is made, or better yet, can be setup to be automatically displayed immediately after the image is made. The photographer can then examine the Histogram and determine whether clipping has occurred and if necessary make adjustments to the camera's control and re-shoot the image. Figure 4 is the same image as Figure 3... I simply increased the shutter speed one stop, from 1/30 sec. to 1/15 sec. Some cameras include a preferable three-channel (RGB) Histogram which lets one more critically examine the image of evidence of clipping in individual channels.

Ideally we seek exposure settings which produce no clipping. However, when the scene has greater exposure latitude than the camera can handle, we either postpone the shot for less 'contrast' light, or permit some clipping of the shadows.

A viewer's eyes will not accept highlight clipping but will accept some shadow clipping, so highlight clipping is considered more critical than shadow clipping.. Accordingly,

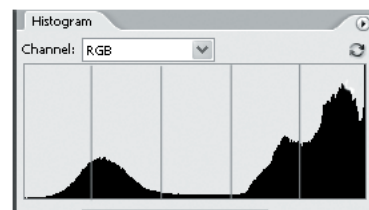


Figure 2

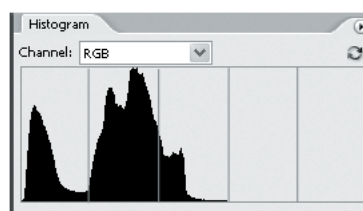


Figure 3

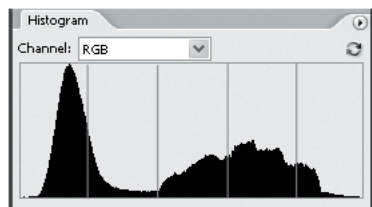


Figure 1

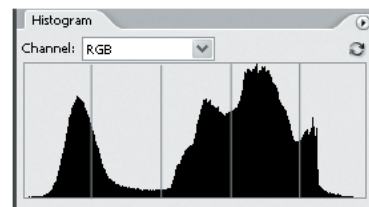


Figure 4

most digital cameras also have what is called a **Highlight Warning**. When this feature is 'on', the image will be displayed with blinking regions where highlights were clipped. 'Blinkies' indicate that camera adjustments need to be made and the image re-shot.

If you're shooting digital you should be checking the Histogram and looking for 'blinkies' on most every exposure. If you're not doing this, it's time to get out your camera manual and find out how to set the display up so that both are provided immediately after each exposure. And, if your camera will provide individual histograms for each or the RGB channels, it's a better alternative and take advantage of it!

In the next issue of the NECCC Bulletin we'll address the JPEG vs RAW debate... which should not be considered a debate at all, because each has its place. Which you choose depends upon the purpose of your photography. 📷

ED NOTE: Fred was one of our presenters at the 2006 Conference and has been very generous in providing us with some tutorials regarding digital photography. His bio can be found on page 4.



31st Greater Lynn International Exhibition

This year Greater Lynn has added a digital section to the exhibition and has become a dual projection exhibition. What does this mean? Each entrant (either individual or as part of a club entry) may enter either 4 slides or 4 digital images, but not both. One or the other. This is not two separate competitions but one expanded one where slides and digital will compete against one another for the same medals and honors. All digital images must be sent to the exhibition on a CD. We will not accept email images. Further instructions for the sizing, naming and preparing your images for entry can be found in the entry form. All acceptances whether slides or digital will still count toward the PSA and FIAP star ratings in the color section. If you entered a slide previously to the exhibition and it was accepted you cannot scan it and re-enter it digitally. All previous rules of the exhibition apply, the only change is now it can be either slides or digital.

Once an image/title has been previously accepted into the show at Greater Lynn it cannot be re-entered no matter what format or retitled. We at Greater Lynn are very excited to expand the exhibition this year and hope all the digital shooters out there will enter the salon and support this world class international photographic competition.

This will be the last call for entries. Hopefully by now you have an entry form and have sent your images or are planning on mailing them to me soon. All clubs in the NECCC roster got a club mailing of forms and explanation letters. If you don't have a form ask your president for one as they received the mailing. You can also download the form at our web site, www.greaterylynphoto.org or the PSA web-site www.exhibitionforms.com. Remember the last date to receive the images is February 21, 2007.

As always the judging is open to the public and will take place on Friday, February 23, 2007 at 7:30 PM to about 10:00 P.M. and Saturday, February 24 starting at 8:30 AM until we finish at about 5:00 PM. The judging takes place at the Greater Lynn Headquarters at 564 Boston St., Lynn, MA. A map to the club is available on our web site. You can come and observe for one hour or stay all day. Lunch is provided on Saturday for \$5 per person. We normally have about 30 to 40 people in the audience to view the judging. It is lots of fun to watch. Each image is only on the screen about 4 to 5 seconds while its judged, so it goes very fast. Get a club entry together, send it in and then make a club field trip to GLPA to view your slides judged.

Enter the salon and then come to see your slides in the show on April 14, 2007 at the Yankee Seminar, or on Monday or Tuesday night at 8 pm on April 9 and 10, and be among the worlds best, or get your club known by entering seven of your club's members work and wining the Best Club entry.

All it takes are 4 slides or images per person, an entry form and \$6.00 (\$5 per person for a club entry). Club entries may be mixed, part slides and part digital as long as each entrant uses the same format for all 4 of their images.

Our show this year will also be expanded to include all images whether digital or slides.

If all you shoot is digital but wish to enter the exhibition in the slide format, you can have some top quality slides made real easy from your digital images at www.slides.com. You can send them a disc or email them the images and for \$2.50 a slide, plus S&H, they will be in your hands in less than a week. I have used them and been quite happy with the results when I have had to make copies of medal slides for the international show.

For more information on the exhibition go to: www.greaterylynphoto.org or contact Susan Mosser FPSA, HonNEC at 173 Central St., No. Reading, MA 01864 - 978-664-2620, s.jmosser@comcast.net. 📷

Camera Care

by Gerald L. Sanford, MNEC
Sanford Camera Repair, Arlington, MA

The world of photography received a shock from Kodak's recent announcement to stop making all black and white printing paper! Many club members create beautiful pictures and most of us had a favorite Kodak paper that we loved! Fortunately however, there are foreign companies who can satisfy our needs.

Film sales are dropping, but according to photo magazines film will continue to be available for quite awhile, so bring out your beautiful film camera and shoot!

As a lens becomes older it can have the lubrication stiffen with hard focus action as a result. The diaphragm may also grow sluggish if it has even a small amount of vaporized grease on the blades. Consequently, it may not close to the setting you want with baffling over exposed slides or negatives! Extra lenses are quite prone to this trouble because of lack of use. Some members are using old film camera lenses on their digital cameras, so please check the diaphragm action before you mount them on the body!

Digital cameras with all their special troubles are here to stay it seems, but do experience some of the same film camera "no-no" actions. Exposure to water is one of them, so a few factories have changed their method of internal wiring from hot solder to a plug in type, thus reducing the labor costs both for manufacturing and the repair technician. Good news for every camera owner!

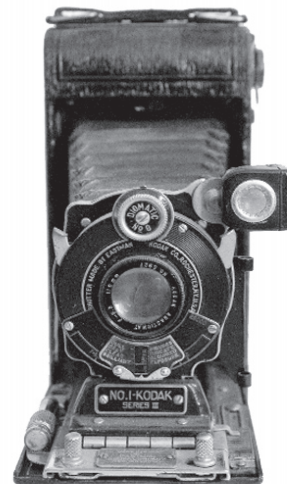
The Canon lens test for this issue shows reduced sharpness at the 105mm setting due to chromatic aberration [color fringing] which is considerably reduced around the 24mm area.



PROJECTION RESOLUTION SCORING

Excellent 181-228 lines/mm
Very Good 128-161 lines/mm
Good 80-114 lines/mm
Average 50-72 lines/mm
Below Average 28-45 lines/mm
Rejection Average 16-25 lines/mm

Central area equals a 25 cent coin placed over the slide. The rest are edges.



LENS PERFORMANCE — PROJECTION TEST										
TYPE CANON EF L IS 1/4/24-105mm										
SERIAL # 605945										
Focal Length	f. Stop	Resolution Lines Per MM		Elements Decentered	Flare	Contrast	Best f. Stops	Chromatic Aberration		Astigmatism
		Center	Edge					Overall	Edges	
24 mm	f1.-1.2			SLIGHTLY	YES	BEST	f5.6	YES		YES
	1.8-2.			at		f4	f4			OVERALL
	2.8-3.5			f4		TO	f8			
	4.-4.5	228	128-143			f8				
	5.6	228	128							
	8	181	114							
	11	128	101							
	16	90	64							
	22	64	45							
	32									
	45									
	64									
OUR EVALUATION: VERY GOOD LENS AT THIS FOCAL LENGTH.										

LENS PERFORMANCE — PROJECTION TEST										
TYPE CANON EF L IS 1/4/24-105mm										
SERIAL # 605945										
Focal Length	f. Stop	Resolution Lines Per MM		Elements Decentered	Flare	Contrast	Best f. Stops	Chromatic Aberration		Astigmatism
		Center	Edge					Overall	Edges	
105 mm	f1.-1.2			SLIGHTLY	YES	BEST	f5.6	YES		YES
	1.8-2.			at		f4	f4			OVERALL
	2.8-3.5			f4		TO	f8			
	4.-4.5	228	128-114	&		f8				
	5.6	228	128-101	f5.6						
	8	181	101							
	11	128	101							
	16	90	80							
	22	64	64							
	32									
	45									
	64									
OUR EVALUATION: GOOD LENS AT THIS FOCAL LENGTH. OVERALL SHARPNESS IS DIMINISHED BY CHROMATIC ABERATION AND FLARE.										

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Norwood, MA 02062

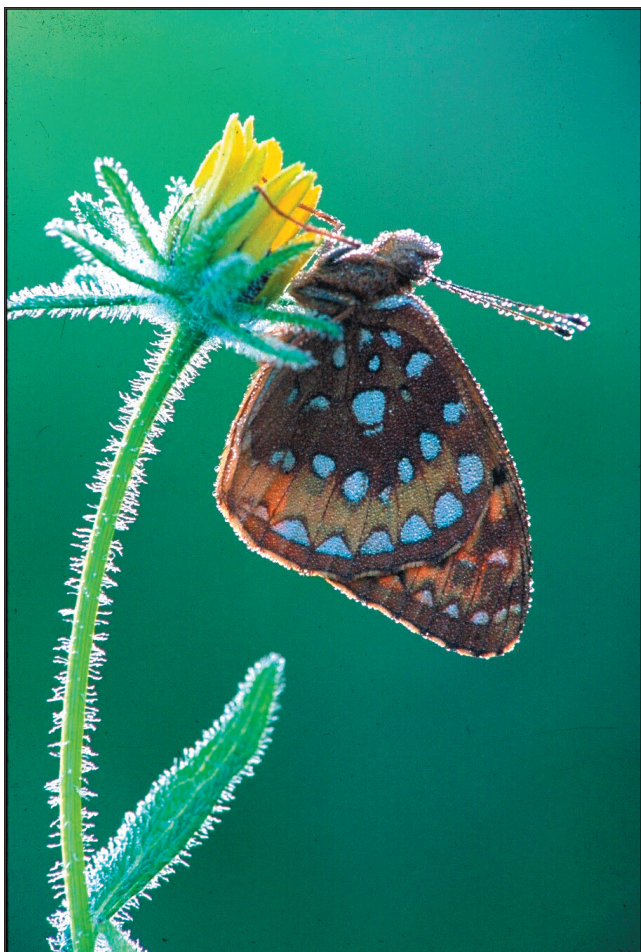
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173 Central Street
No. Reading, MA 01864

Speakers' Notes

Pam Stanley, MNEC
400 Humphrey St.
Swampscott, MA 01907

* Not an NECCC Officer



2006 NECCC Fall Nature Competition First Place - Class B
"Dew Covered Fritillary" by Edwin Edmunds of Simsbury Camera Club



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 then you should join

PSA

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