

NECCC Bulletin

Volume 63

The Award Winning Publication of the New England Camera Club Council, Inc.

Spring 2007

Spring 2007 Issue

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2007 NECCC Spring Color Slide Competition First Place - Class AA
"Fall's Splendor" by Frank Gardner, Candlewood Camera Club



2007 NECCC Winter Color Slide Competition First Place - Class A
"Camargue Horses II" by Sally Arata, Eastern Maine Camera Club.



The New England Camera Club Council is proud to be a member of the Photographic Society of America

Visit the New England Camera Club Council Website at www.neccc.org



NECCC Bulletin

Volume 63 Spring 2007

The **NECCC Bulletin** is published 3 times each year - Fall, Winter and Spring - by the New England Camera Club Council, Inc. Annual membership for clubs is \$7 and includes 2 free copies of the newsletter.

Individual subscriptions are currently \$4 for 3 issues, \$8 for 6 issues, \$10 for 9 issues.

The New England Camera Club Council, Inc., is a member council of the Photographic Society of America, Inc.

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Member
Photographic Society of America

President's Message

Having weathered another winter, spring approaches and we begin to look forward to another New England Camera Club Conference only three months away. However, this year two of our long time members Mr. Edmund Woodle, FPSA, HonNEC, an Honorary Life Vice President and Ms. Roslyn MacNish, FPSA, HonNEC will not be with us, but will definitely not be forgotten. Tributes to both of these members can be found on page 5.

If you have not blocked off the dates of July 13 to 15, 2007 on your calendar, I suggest you do it without further delay. Antoinette Gombeda, HonNEC and Susan Mosser, FPSA, HonNEC, your Conference Co-Chairpersons, are finalizing the details of the 62nd Annual NECCC Conference. This year's Conference will offer several firsts. Due to limited space in this message, a complete description of these firsts is not possible. However, briefly described, there will be a pre-Conference Photoshop Elements Workshop (details in the Conference Flyer and on the NECCC Website); and both Canon and Nikon will have equipment available for borrowing. Two hands-on Workshop/Seminar programs are scheduled. The NECCC Feature Presentation is Joe McNally whose credentials include National Geographic, Life, Sports Illustrated, Time and Newsweek. His program "*A Photographer's Pursuit of Light*" is sponsored by Nikon. Visit our website at www.neccc.org to obtain updated information for this great weekend. Incidentally, this year the University has made available the new North Residence Halls which are air-conditioned suites, another first.

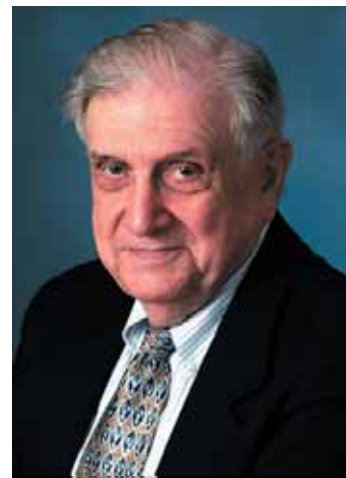
Let me remind those of you who have had one of your slides and/or prints earn a first, second, or third place award this year in one of the NECCC Interclub Nature, Pictorial or Print Competitions, it is eligible for Slide or Print of the Year. Check with the person from your club who handles interclub competitions as to the date these photos are to be sent to the appropriate chairperson (Lois Clarke, Harold Sisken or Arthur Vaughan). Good Luck!

Not only are we planning for the Conference, but also for the 2007 – 2008 year. For the first time, a new Digital Interclub circuit is being added to the Print, Slide and Nature circuits. Shiv Verma has been appointed to the Council to direct the program. More information will be forthcoming in the near future. We welcome Shiv.

We look forward to seeing as many club representatives as possible at the Club Rep Breakfast to be held on Sunday, July 15th. In addition to information shared by the NECCC Board, time is made available at this meeting to hear concerns or suggestions from any reps who would like to present their ideas to the Council.

Do not hesitate. Send your Conference Registration Form in early. Make your reservation at an area hotel or reserve a room at the U Mass dormitories or air conditioned suites of which there are only a limited number available, pack your bags, and bring plenty of film and/or memory cards, for one of the finest weekends you will ever experience. Share your fun with a friend or two or three! See you July 13, 14 and 15, 2007 at the University of Massachusetts Amherst Campus.

Abe Reisman, APSA, MNEC
President, NECCC



NECCC Interclub Electronic Competition 2007-2006

Club	Fall 2006	Winter 2007	Spring 2007	Total
Stony Brook	97-1	77	101-1	275-1
Merrimack Valley	90	89-1	94-3	273-2
Charter Oak	94-2	87-2	91	272-3
Boston West	92-3	80	93	265
Greater Lynn	87	82	96-2	265
New Haven	90	82	90	262
Photographic Society RI	90	83-3	89	262
Cape Cod Viewfinders	89	77	89	255
Simsbury	86	74	91	251
Bridgeport	90	75	84	249
Nashoba Valley PC	85	69	94-3	248
CC of Central NE	88	69	82	239
Housatonic	88	72	79	239
Manchester	87	65	86	238
Fall River	87	76	74	237
Seacoast	91	60	86	237
Berkshire Museum	87	63	86	236
Seven Hills	83	75	77	235
Monadnock	85	68	80	233
New Britain	80	67	80	227
Wallingford	85	61	75	221
Milford	82	56	79	217
Eastern Maine	87	64	---	151
Moosehill	85	62	---	147
Boston	---	61	85	146
Southeastern CT	86	60	---	146
Upper Valley	---	58*	88	146

*Only 3 photos



2007 NECCC Spring Digital Competition First Place
"Roseate Spoonbill" by Chris Fisher, Simsbury Camera Club

Editor's Notes

by Robert B. Gorrill,
APSA, MNEC

Important to the success of this newsletter is the information that is received from the various club representatives who take the time to send in reports about their club activities for the Winter issue. It is greatly appreciated and it is a great way to share what is happening in your club with all of the other member clubs.


Please note that club reports have a primary due date of December 1st each year and they can be submitted either as text embedded in the body of an e-mail message (*text only and no formatting including boxes and charts*), as a Microsoft Word or WordPerfect document (*text only and no formatting*) and sent to editor@neccc.org.

You can also submit your material on a CD-ROM and mailed to me at the address shown below. Images can be sent as email attachments (*let me know what is in the message body*) or on a CD-ROM.

Please do not send your material written by hand as it can be a challenge at times to interpret what has been written. It is also preferred that you do not send printed copy but if you do it is requested that you do not format it or use data in graphs or boxes.

You can also send information about your club for inclusion in the Spring issue and that due date is set for April 1st each year.

I would appreciate that all member clubs producing newsletters to send either an Acrobat PDF format copy (preferred) by email or a printed copy of each of their issues to me at the following address:

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48 High Street,
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E-mail PDF or MS Word files to
editor@neccc.org 

NECCC Spring 2007 Electronic Interclub Competition

The Spring competition was held on April 17th, 2007, hosted by the Gateway Camera Club. The competition was directed by Shiv Verma with assistance from Paul Smith and Steve Spiegel. Twenty-four clubs participated with 96 entries.

The judges for the competition were:

- Diane Robertson, Cape Cod Viewfinders Camera Club
- Jacob Mosser, FPSA, HonNEC, Greater Lynn Photographic Association, and
- Daniel Charbonnet FPSA, Stony Brook Camera Club
(special thanks to Dan for use of his scoring system).

Shiv commented that the competition and scoring was done using a product developed by Software Pursuits called Image Competition Manager. It uses dual screens on the same computer, one for judging and the other for scoring, sorting, etc. The four winning clubs are listed below:

Spring 2007

Club	Score	Place
Stony Brook Camera Club	101	1st
Greater Lynn Photo Association	96	2nd
Merrimack Valley Camera Club	94	3rd
Nashoba Valley Photo Club	94	3rd

The Best in Show photograph was "Roseat Spoonbill" by Chris Fisher from the Simsbury Camera Club. The scores for all entries and all clubs are included as part of this report. Ribbons for the first, second, and honorable mention entries were sent by US Mail. A PDF document is posted on our website at www.neccc.org/interclubcompResults.htm listing the award and honorable mention winners. You might want to share that information with your club members who ask what types of photographs win.

Since this was the last competition of the year the three top scoring clubs overall are shown below:

Grand Final

Club	Total	Place
Stony Brook Camera Club	275	1st
Merrimack Valley Camera Club	273	2nd
Charter Oak Photographic Soc.	272	3rd

Congratulations to the Stony Brook Camera Club who won the competition for the year by two points over the Merrimack Valley Camera Club and three points over the Charter Oak Photographic Society.

These three clubs should be sure to have a representative present at the Competition Awards ceremony to be held

from 11:30 to 12:30 on Sunday morning at the next NECCC conference to receive your awards for placing in the competition.

Problems

As usual there were a few file sizing and naming problems. These will be addressed in detail when the rules are revised for the 2007-2008 competition season.

Next Competitions

The competitions for the next competition year will be held in November 2007, February 2008 and April 2008. Several possible changes in the competition procedures will be discussed at the NECCC Board meeting on April 22, 2007. Following that meeting I will be soliciting clubs to act as hosts for the next season. If you are interested begin thinking about it.

William B. Barnett

Electronic Photograph Interclub Competition Chairman
NECCC@optonline.net 


NECCC Taped Commentary Service & Recorded Lectures

Paul Peterson, Chairman

Would your club like a slide program which is instructive, entertaining and low in cost? The NECCC has two options that may fit your club's needs.

The **taped commentary** service provides your club with a slide program of up to 40 slides which are the work of your own members. The slides are submitted to a commentator who will comment on them, make constructive suggestions, and give awards to the top slides.

The **recorded lectures** are slide programs created by some of NECCC's best photographers and teachers. These are available on a number of topics.

Club representatives will have information on these programs in their reps packet. For more information on how to take advantage of these services, contact Paul Peterson, 18 Richill Road, Branford, CT 06405-2604. Contact can also be by phone to 203-488-0267. 

I am probably afraid that some spectator will not understand my photography - therefore I proceed to make it really less understandable by writing defensibly about it.

Ansel Adams

Roster Updates

Please note and make the following changes in the "Roster of Camera Clubs" that was published in the Fall *NECCC Bulletin*.

CONNECTICUT

Windham Photo Club has a new Rep in Joe Peters, 635 Westford Rd., Ashford, CT 06078-2420 (860-429-4926) and his email is jmpeters17@yahoo.com. Jeannette Turvy is the club President.

MASSACHUSETTS

Quabbin Photo Group's new Rep is Betty Bousquet and her email address is bousquet@comcast.net

Ware Camera Club has disbanded.

Milton Camera Club has disbanded.

NEW HAMPSHIRE

The Newport Camera Club of NH has been placed in the "Inactive" list.

RHODE ISLAND

Westerly Camera club has disbanded.

Obituaries

Edmund A. Woodle, FPSA, HLVP, 88, of Groton, MA passed away peacefully on February 18th at Apple Valley Center. He was a past president of the New England Camera Council Inc. and a long time valuable member of the Boston Camera Club and the Massachusetts Camera Naturalists. Ed was honored for his extensive teaching and commitment by the Photographic Society of America and the NECCC.

He became known as the "Filter Guy" for his extensive evaluation and teaching on the use of filters. He won numerous awards and had over 1500 acceptances in the Photographic Society's International color slide exhibitions. One of his proudest accomplishments was the publishing of his scenics of New England in Life Magazine.

Ed had been in the wool textile business in the years prior to his retirement. He traveled extensively and in the past several years journeyed to his favorite islands in Hawaii. A graveside memorial service will be held later this year in Groton, MA

Roslyn L. MacNish, FPSA, PPSA, HonNEC, 88, of Wethersfield, CT passed away on February 21, 2007 at Hartford Hospital. She was a long time member of the Charter Oak Photographic Society and the Massachusetts Camera Naturalists. Roslyn was a vice president of the New England Camera Club Council and she had received the honorary letters HonNEC. She was also a member of the Photographic Society of America, Inc., from which she had received the honorary designations of FPSA, PPSA.

Roslyn graduated from Bates College in Maine in 1939 and received her master's in public health through Yale University in 1941. She worked for the state of Connecticut and retired as a Research Statistician from the State Department of Health.

Roslyn was a multi-starred exhibitor and she, and her good friend Lois Clarke, traveled to all the lower 48 states and many Canadian provinces. Together they have put on over 200 programs and seminars for Audubon Societies and many photographic groups. A memorial service was held on Saturday, March 3, 2007 in Glastonbury, CT.

Frank Howd, of the Eastern Maine Camera Club, and a long time club representative to the NECCC, died March 16, 2007 as a result of an automobile accident in California. A scholarship has been set up in his memory at the Eastern Maine Camera Club.

Everyone keeps asking you for pictures, and after a while you get tired of that. I always say, They are in the archives.

Annie Leibovitz

From Jim Dionne

I recently sent out the 2007 Conference flyer as a PDF attachment to those NECCC Reps and camera club presidents that I had email addresses for. I got quite a few back as undeliverable. This could have been due to a typo on my part which I corrected but the rest were due to either having the wrong email or not the latest email.

The new dues forms and information forms went out the beginning of April and we are requesting the email address of the president in addition to the NECCC rep. When you fill out the form please print the entire email address legibly so that I may get it correct the first time. If you change your email address make sure you let me know. The best way to do that is to send me an email from your new address.

My email is: jimski42@sbcglobal.net.

The creative act lasts but a brief moment, a lightning instant of give-and-take, just long enough for you to level the camera and to trap the fleeting prey in your little box.

Henri Cartier-Bresson

NECCC Fall Color Slide Competition

The fall competition of the New England Camera Club Council for Pictorial Color Slides was held on Wednesday, November 8, 2006 and hosted by the Milford Camera Club. The following members of the club handled the judging: Howard Siegel, Edie Francoeur, Alexandra Goldin, Paula Hoostowski and Winifred Pannebaker. A special thanks to Antoinette Gombeda HonNEC, while not a member of the Milford Camera Club, helped organize the slides and run the competition. The judges for the competition were: Frank Gardner, Ruth Tabor and Anne Eigen.

Class A:		Points
1	Seacoast Camera Club	97
2	Castle Craig Camera Club	95
3	Eastern Maine Camera Club	94
4	Fall River Camera Club	91
4	Norwalk Camera Club	91
5	Lowell Camera Club	86
6	Candlewood Camera Club	65 *

* Only 3 entries

Class AA:		Points
1	Charter Oak PS, Inc	104
2	Greater Lynn PA	102
3	Boston West PS	99
3	Cape Cod View Finders CC	99
4	Assabet Valley Camera Club	97
4	Portland Camera Club	97
5	Springfield Photographic Society	96
6	Greater Brockton Camera Club	95
7	Photographic Society of RI	94
8	Manchester Camera Club	93
8	Westfield Camera Club	93
9	Photographic Explorers	92
9	Nashoba Valley Photo Club	92
10	Heritage Village Camera Club	91
10	New Haven Camera Club	91
11	Canton Camera Club	89
12	Stony Brook Camera Club	88
12	Greater Bridgeport Camera Club	87

Class B:		Points
1	Milford Camera Club	100
2	Camera Club of Fitchburg	93
2	Simsbury Camera Club	93
3	Flagpole Photographers CC	91
3	Monadnock Camera Club	91
3	Newton Camera Club	91
4	Pine Meadow Photographers	90
5	Housatonic Camera Club	87
6	Quinebaug Valley Photography Club	86
6	Traveling Camera Club	86
7	Windham Photography Club	83
8	Wallingford Camera Club	73 *
9	Boston Camera Club	69 *
10	Seven Hills Camera Club	74 *
11	South Eastern Connecticut CC	44 **

* Only three entries

** Only two entries

Class AA, Ribbon Winners:

Score	Maker	Title	Club
28	Phylliss Brandano	Early Morning Kauai	Greater Lynn Photographic Association
28	Audrey Weigold	Female Hummer Red Glad	Charter Oak Photographic Society
27	Susan Mosser	Marshmallow Fluff Persians	Greater Lynn Photographic Association
26	Peter Selig	Going in Circles	Cape Cod Viewfinders Camera Club
26	Tony Monteiso	Who ??	Assabet Valley Camera Club
26	Ed McGuirk	Colorado Autumn #2	Boston West Photographic Society
26	Mike Goodman	Angel Fish #2	Boston West Photographic Society
26	Janice Chambers	Icy View from Sugar Hill	Charter Oak Photographic Society
26	Linda Thomas	Feeding Time at Venice Rookery	New Haven Camera Club
26	K. "Al" Spencer	Good Morning, Maine	Portland Camera Club

Class A, Ribbon Winners:

Score	Maker	Title	Club
26	Mark Stevens	Field of Sunflowers	Seacoast Camera Club
25	Harold Siskin	Maroon Bells	Castle Craig Camera Club
25	Wendy Beecher	Magda	Fall River Camera Club
25	Paul Krenitsky	Jennie Farm	Lowell Camera Club

Class B, Ribbon Winners:

Score Maker

27	Edie Francouer	Red Throat
26	Stan Murawski, Jr.	The wave's sandstone patterns
25	Karen Homan	Rain Drops
25	John Maloney	Solana
25	Winnie Pannebaker	Jennifer

Title

Club

Milford Camera Club
Wallingford Camera Club
Camera Club of Fitchburg
Milford Camera Club
Milford Camera Club

Congratulations to all the winners.

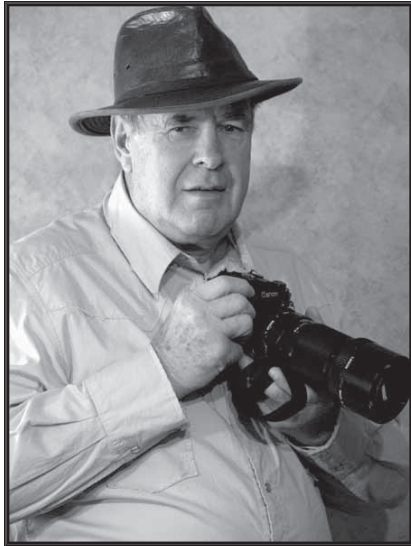
Sincerely,

Harold Siskin, MNEC

Color Slide Competition Chairman 📷

Ron Laing's Book

Ron Laing, APSA, Greater Lynn Photographic Association Past President (1986-88) and member, now living in Oxford, Maine has authored a book **"An African Adventure"**. The book features Ron's excellent photography and writing on "An African adventure, memoirs of Kenya's Maasai Mara". The book, which includes 40-plus full page color pictures, will be available for purchase by sending a check for \$25 (*includes shipping*) to Ron Laing, 79 Pine Point Rd., Oxford, ME 04270.



During his recent trip to Kenya, Ron became aware to the plight of poor children who could not attend school because their family did not have the \$15 for the required school uniform. All proceeds from the book are going directly to **The Kenya Children's Uniform Fund**. Ron has set a \$10,000 goal for himself in fund raising efforts for this cause. He was in Kenya as part of a mission group building churches and also managed to squeeze in a bit of photography. Ron is now a member of the Portland Camera Club of Portland, Maine. 📷

Never have I found the limits of the photographic potential. Every horizon, upon being reached, reveals another beckoning in the distance. Always, I am on the threshold.

W. Eugene Smith

An Interesting Website

For those who use Photoshop there are some training videos available on the Internet that are free for the viewing at <http://www.paws-photo.com> (*Pan American Wildlife and Scenic Photography*), operated by Jim Craner, who has presented programs at our annual Conference. They were done as follow-up material for a series of training sessions that the author is doing for his club.

On the home page click on the button labeled **"Articles & Videos"** which will then open the page with the videos. Check them out and if you have any comments please let Jim know by sending him email to renarc@aol.com. 📷



Spring 2007 Color Slide Competition
"December Morn at Train Stop"

by Peter Christoph, Camera Club of Central New England

The 2007 Glennie Nature Salon Results Announced

Submitted By Charlie Burke, Chairman

The George W. Glennie Memorial Nature Salon was held on March 28, 2007 before an audience of more than 60 members and guests. They were treated to many strong images in a wide variety of subject matter. There was unanimous agreement that the new all-digital format was most welcome and represented much new life to this long-standing event. Chairperson Charlie Burke noted that he was very optimistic about additional growth of the event in the years to come, including increasing the number of awards.

The Judges Panel consisted of Dan Brown, Photographers' Forum, Nashua, NH, Chris Otte, Photographers' Forum and Gail (Hansche) Godin. In addition to scoring the individual images, they also assisted in the selection of the Best of Show, the Best of and Runner-up in the Animal, Bird, Botany, Insect, Landscape and Seascape categories. Each of them also chose a personal favorite from the high-scoring images.

There were 15 clubs participating in the event. Nine of the clubs were returnees from 2006 and six new clubs joined the competition. It was noted that members from four of the new clubs were award winners.

2007 Standings

Boston West Photographic Society*	244 points
Stony Brook Camera Club**	234 points
Greater Lynn Photographic Association**	224 points
Merrimack Valley Camera Club**	223 points
Nashoba Valley Photo Club**	223 points
Portland Camera Club	214 points
Simsbury Camera Club	212 points
Photographic Society of Rhode Island	209 points
Manchester Camera Club	207 points
Cape Cod Viewfinders Camera Club	206 points
Assabet Valley Camera Club	202 points
Seacoast Camera Club	195 points
Quinnebaug Valley Photography Club	185 points
Oxford Hills Camera Club	161 points
Housatonic Camera Club	148 points

*Awarded plaque as highest scoring club.

** Awarded ribbon as high scoring club.

Club Awards:

1. Boston West Photographic Society 244 pts
2. Stony Brook Camera Club 234 pts
3. Greater Lynn Photographic Assoc. 224 pts
4. Nashoba Valley Photo Club 223 pts
4. Merrimack Valley Camera Club 223 pts

Individual Awards:

Best of Show: Osprey, Shiv Verma, SBCC

Best Animal: Wolf & Prey, Ed McGuirk, BWPS

Runner-up: Galapagos Sea Lion & Newborn, Sandy Selesky, NVPC

Best Bird: Loon Fishing, Mary Campbell, MVCC

Runner-up: Eagles Fighting, Jim Fenton, MVCC

Best Botony: Frosty Leaves, Tom Briere, NVCC

Runner-up: Looking Up, Doug Coleman, PCC

Best Insect: Dragonfly, Joan Shirley, SBCC

Runner-up: Orb Weaver Pair, Sue Conley, GLPA

Best Landscape: Diana's Bath, Alan Borrer, PCC

Runner-up: Kent Falls 2, Karen Carroll, AVCC

Best Seascape: Anemone Crab 2, Mike Goodman, BWPS

Runner-up: Oregon Coast Sunset, Peter Selig, CCVCC

Judges Choice:

Dan Brown: Ring-Billed Gull, Dick Clark, SCC

Chris Otte: Wolf Eyes, Mike Sterling, SCCC

Gail Hansche: Cheetah With Cub, David Poorvu, BWPS

Chairperson's Award (Yankee Photographic Society Plaque):

Golden Eagle and Hare, Ed McGuirk, BPWS

In closing, Chairperson Burke asks that each New England Camera Club Council club give serious consideration to participating in the 2008 event. 📷

I know some photographs that are extraordinary in their power and conviction, but it is difficult in photography to overcome the superficial power or subject; the concept and statement must be quite convincing in themselves to win over a dramatic and compelling subject situation.

Ansel Adams

It's Our 62nd Anniversary Share This Special Weekend with Us

Help the New England Camera Club Council celebrate its 62nd anniversary with your presence at the University of Massachusetts Amherst Campus July 13th, 14th, and 15th, 2007. This year promises to be the best photographic experience ever.

The NECCC has brought you fun filled educational weekends for the past 61 years and this year we are better than ever! We've read your comment sheets and have incorporated your suggestions wherever we could. There are more digital programs in larger rooms. We have the return of frequently requested speakers, and for the first time ever we have a Pre-Conference Workshop. The workshop is for beginner and intermediate users of Photoshop Elements. Another first we are sure you will want to be part of is borrowing of digital cameras and lenses provided by Canon and Nikon. Look for them at the base of the escalator in the Campus Center. Another new program is the Digital Mini-Seminar series with small class sizes to help digital camera users become more familiar with their cameras. There will be two classes in the Camera College (details under Black Light and Basic Lighting for Fashion Portraiture) which will be part of the Hi-Jinx setup over the weekend. Put what you learn in the classroom to practical use with your camera.

Our programs provide something for everyone from the beginning photographer to the more advanced. The NECCC Camera College presenters share techniques with their professionalism and enthusiasm which will allow you to fine

tune your photography and bring it to a higher level. Cutting edge techniques in digital imaging are brought to the forefront; the beauty of nature is displayed in the images captured by photographic artists; the art of travel photography is explored along with print making and portraiture. Programs in architectural photography, photojournalism and photographic interpretation will keep you moving from session to session. Catch your breath in our Showcase Theaters where you will appreciate the wonders of exceptional photography set to music for your entertainment and enjoyment.

The keynote speaker this year is none other than Joe McNally, sponsored by Nikon. He is known worldwide for his ability to produce technically and logistically complex assignments with the expert use of color and light.

Along with all the programming and special events, there will also be over twenty models for you to photograph, as well as various setups in Black-light, speed flash photography, Birds of Prey, character models and lighting workshops. Be sure to bring your images to enter into the competitions available to you (Print, Slide, Digital), as well as extra money or your ever faithful credit card, for a visit to our vendors' area.

If you have joined us in the past you know what a great deal this weekend is. This year bring a friend with you and introduce them to the best photo weekend available in the USA. This conference attracts over 1200 attendees each year. Registration for the three day weekend is \$120.

Please visit our web site for full and updated information at www.neccc.org. You may also request a registration form from NECCC c/o Abe Reisman, P. O. Box 2544, Springfield, MA 01101, or e-mail him at RNECCC@aol.com.

Simple Digital Enhancement

by Robert B. Gorrill, APSA, MNEC

It is not unusual for our travels to bring us to a beautiful location but to be faced with weather that is not so great. Such was the case with this image of the Bridge of Sighs located at St. John's College in Cambridge, England. When you have gray clouds overhead and not a hint of sunshine coming at any time soon you have the option of not taking the photograph or simply taking the picture as a record shot.

This was the case with this image in that I decided to compose it well but it was simply a record shot that I could stick into a slide show. With the advent of digital imaging and Photoshop the door was now opened to make this image into what it should have been if the sun had actually been shining the day I captured the photograph on film.



Digital to page 10

After scanning the original slide into a digital file I opened it in Photoshop and immediately used the Shadow and Highlight function to brighten the image. I then opened another image file where I had photographed some cloud formations on a sunny day. I then switched back to the original image and then with the Magic Wand tool isolated the bland, empty sky area and inverted the selection so as to protect the rest of the image. Then, using the clone tool, I selected the cloud formation image and clicked on an area. Then I shifted to the original and painted in the clouds and blue sky and I now had a wonderful sky in my original photograph.

To finalize the image I flattened it and then turned to the Shadow and Highlight function to adjust the brightness which then gave the effect of sunshine on the buildings and I now had the image that I had originally envisioned when I saw this scene many years ago. Try this on some of your images and I know you will like the result. 📷



New England Camera Club Council, Inc.

The NECCC Nominating Committee is pleased to present the following slate of candidates for election to the NECCC Executive Board for 2007-2008. The election will take place on July 15, 2007 at the Annual Meeting of Club Representatives, during the Annual Conference. In accordance with NECCC's By-Laws, other nominations must be made, in writing, to the Secretary not less than thirty days prior to the meeting, by persons who are members of member Camera Clubs. Any such nomination must be endorsed by the current officers of the nominee's Camera Club and its NECCC Representative.

Officers:

President: Jacob Mosser III

Secretary: Mary Campagnolo

Chairman of the Board: Abraham J. Reisman

Clerk: George H. Nieske

Treasurer: John Fuller

Vice-Presidents:

William B. Barnett

Antoinette Gombeda

Susan C. Mosser

Arthur Vaughan

Lois E. Clarke

Robert B. Gorrill

Richard A. Novak

Shiv Verma

Kenneth E. Cook

Cynthia Gosselin

Paul Peterson

Audrey A. Weigold

James L. Dionne

Bruce A. Grant

Barbara E. Rozavsky

Olive M. Weingart

Karen Geaghan

Jane W. Guaraldi

Rick Sereque

David Yankee

Christine Germain

Ray Guillette

Harold Sisken

David Godin

Mary K. Hall

Pam Stanley

Gail Hansche Godin

Roy L. Marshall

Steve Tierney

Respectfully submitted,

NECCC NOMINATING COMMITTEE

Owen Santer, APSA, HonNEC (Chair)

Antoinette Gombeda, HonNEC

Ray Guillette, MNEC 📷

About PSA - The Photographic Society of America

by Robert B. Gorrill, APSA, MNEC - Co-Director, PSA Region 15

Many readers of the *NECCC Bulletin* have undoubtedly seen the articles about the Photographic Society of America's Region 15 printed on these pages and noted the fact that this organization is a member of the Society. PSA is not just for clubs but is even more viable for individual members.

There are many services offered by PSA that are available to the individual and which can enhance your photographic experience. No matter what your interests there is a division in PSA that will help you advance your knowledge and give you assistance. The divisions include Color Projected Image (formerly Color Slide), Photojournalism, Nature, Pictorial Prints (color and B&W), Photo Travel, Stereo and Electronic Imaging. Information about the various divisions can be found on the PSA website – www.psa-photo.org – where you can find out about the various services available to you, as a member of the Society.

For example, the Nature Division offers an identification service that helps the nature photographer identify what they have photographed with the technical names for the subjects. Technical information is also available on how to shoot specific kinds of images and there are instructional print and slide sets that teach techniques for different subjects. Individual evaluation services are available that provide one-on-one assistance on how to improve your nature images. You can also join a study group where you are a member of a group of 6 to 7 members and where your images are exchanged with the other members of the group and are commented on by an experienced nature photographer.

Most of the divisions have similar offerings to those who have interests in their particular areas of interest. The Electronic Imaging Division has, at the present time, 24 study groups similar to the Nature Division groups that are online and where those images are shared on a monthly basis and the makers state how they created the image and the other members of the group offer their own comments. You can visit the study group website at www.psaphoto.org and see for yourself just what these groups are all about.

Once a month you will receive the *PSA Journal* which has many articles of interest that you will find to be a great educational tool. The April 2007 issue had articles ranging from "Have a Photography Museum in your Home" to "Transition From Camera Club Shooter to Fine Art Photographer" and "Non Destructive and Editable Filter Effects". These articles show you just how wide ranging the articles are that are published each month in the *Journal*. The March issue had an upbeat article bringing a technique that was used by darkroom workers into the digital age entitled "Easy Digital

Litho and Line." Another interesting article in that issue was on "Photographing Minor League Baseball" which can certainly apply to Little League Baseball.

There is a slide program called "*This is PSA*" that is available for clubs to borrow to show to their members that gives a lot of detail about the Society. This can be borrowed from the Region Director for the cost of postage. If a club has a digital projector then I have available a CD-ROM version that can be purchased for \$5.50 shipped via Priority Mail that will run on any Windows based PC. If you use a Macintosh then a DVD version can be obtained for \$7.50 including Priority Mail handling.

If you have a high speed internet connection you might want to give a try downloading the program first. There are two versions online – one is the Pictures To EXE version at a bit less than 28 megabytes and the other is the Proshow Gold version at a bit less than 22 megabytes – that you can get by FTP. I have a special website setup for this purpose and you can access it at <ftp://www.psaphoto.org> and use **PSA-Guest** as the username and **CDRom** as the password. Please note that the username and password are case sensitive. The DVD version is only available on disk and must be ordered for delivery by mail.

I hope by this article that I have sparked your interest in the Photographic Society of America and that you will decide to become a member. Membership forms will be available at the NECCC Conference and you can ask any PSA member about what the Society means to them. You can also join online at www.psa-photo.org with a secure registration form where you can use your Visa or MasterCard credit cards to pay the annual dues that are currently \$45 per year. If you prefer to mail in your application and pay by check just send me an email – RD15@photo-ne.com – and I will send out a printed membership application form to you in the mail.

I look forward to seeing your name published in the *PSA Journal* as a new member. 📷

These people live again in print as intensely as when their images were captured on old dry plates of sixty years ago... I am walking in their alleys, standing in their rooms and sheds and workshops, looking in and out of their windows. Any they in turn seem to be aware of me.

Ansel Adams

NECCC Spring Color Slide Competition

The spring competition of the New England Camera Club Council for Pictorial Color Slides was held on Tuesday, March 27, 2007 and hosted by the Candlewood Camera Club. The following members of the club helped prepare the entries and handle the judging: Art Anderson, Candi Valeri, Warren Johnson, Avrum Goodie, Bill Snellings, and Don Brooks. The judges for the competition were: William Marcy, Mark Cohen, and Peter Lukeris

Class AA - Clubs	November 2006 Score	January 2007 Score	March 2007 Score	Final Standing
Charter Oak Photographic Society, Inc	104	97-1	103-1	304
Boston West Photographic Society	99	96-1	101-2	296
Greater Lynn Photographic Association	102	93-3	95	290
Springfield Photographic Society	96	93-3	90	279
Nashoba Valley Photo Club	92	86	98-3	276
Portland Camera Club	97	85	94	276
Cape Cod Viewfinders Camera Club	99	85	91	275
Photographic Society of Rhode Island	94	87	94	275
Assabet Valley Camera Club	97	83	92	272
Westfield Camera Club	93	88	86	267
New Haven Camera Club	91	87	88	266
Manchester Camera Club	93	86	85	264
Photographic Explorers	92	83	89	264
Greater Bridgeport Camera Club	87	78	87	252
Heritage Village Camera Club	91	72	84	247
Canton Camera Club	89	85	72	246
Stony Brook Camera Club	88	-	96	184
Greater Brockton Camera Club	95	82	-	177

Class AA, Ribbon Winners:

Place	Title of Slide	Maker	Club	Score
1 st	Mountain Lion and Cub	Debbie Guyer	Boston West PS	28
1 st	Paluse Farm	Donna Leonardo	Stony Brook CC	28
3 rd	The Rising	David Kirkwood	Portland CC	27
3 rd	Pemaquid by Night	Audrey Weigold	Charter Oak PS	27
HM	Fawns by the Pond #2	Ed McGuirk	Boston West PS	26
HM	Sunset	Jim Quinn	Assabet Valley CC	26
HM	Old Barn	Diane Robertson	Cape Cod Viewfinders CC	26
HM	Ruby Throated Hummingbird	William Korkosz	Charter Oak PS	26
HM	Ready For Mardi Gras	Cindy Gosselin	Charter Oak PS	26
HM	Havasue Falls #2	Kent Crossley	Photographic Society of RI	26
HM	Another World	Henny Smith	Stony Brook CC	26
HM	Dunes	Norm Wagner	Westfield CC	26

Class A - Clubs	November 2006 Score	January 2007 Score	March 2007 Score	Final Standing
Eastern Maine Camera Club	94	88-1	87-3	269
Seacoast Camera Club	97	84-2	88-1	269
Castle Craig Camera Club	95	79	83	257
Fall River Camera Club	91	81-3	80	252
Candlewood Camera Club	65*	78+20**	88-1	251
Norwalk Camera Club	91	-	78+74***	243
Lowell Camera Club	86	73	82	241

* Only three entries

** Makeup for the November Competition

*** Makeup for the January Competition

Class A, Ribbon Winners:

Place	Title of Slide	Maker	Club	Score
1 st	Fall's Splendor	Frank Gardner	Candlewood CC	27
2 nd	Lunch	Mary Hartt	Eastern Maine CC	25
2 nd	Katahdin	Diana Porter	Eastern Maine CC	25
HM	Easy Rider	Janice Karpinski	Castle Craig CC	24

Class B - Clubs

	November 2006 Score	January 2007 Score	March 2007 Score	Final Standing
Wallingford Camera Club	73*	89+24***-1	93-2 279	
Quinebaug Valley Photography Club	86	85	96-1	267
Simsbury Camera Club	93	86-2	87	266
Camera Club of Central New England****	93	82	88	263
Milford Camera Club	100	84-3	77	261
Monadnock Camera Club	91	80	80	251
Seven Hills Camera Club	64*	84-3	93-2	241
Housatonic Camera Club	87	73	80	240
Pine Meadow Photographers	90	73	77	240
Traveling Camera Club	86	70	73	229
Boston Camera Club	69*	84-3	61*	214
Flagpole Photographers Camera Club	91	-	89	180
South Eastern Connecticut Camera Club	44**	76	-	120
Newton Camera Club	91	-	-	91
Windham Photography Club	83	-	-	83

* Only three entries

** Only two entries

*** Make up for November competition

**** Formally Camera Club of Fitchburg

Class B, Ribbon Winners:

Place	Title of Slide	Maker	Club	Score
1 st	December Morn at Train Stop	Peter Christoph	Camera Club of Central NE	27
2 nd	Hot Time in the Old Roundhouse	Jim Cutler	Quinebaug Valley CC	26
2 nd	Hummer	Francis Audette	Seven Hills CC	26
2 nd	Park Avenue	Lee Wilcox	Simsbury CC	26
2 nd	Just Being There	Stan Murawski, Jr.	Wallingford CC	26
HM	Cardinal in Snow	Bob Berthier	Flagpole Photographers	25
HM	Phalaenopsis Orchid	Ed Siciliano	Flagpole Photographers	25
HM	Hung Out to Dry	Sue Buell	Quinebaug Valley CC	25
HM	Rainbow Niagara	Bill Marchand	Quinebaug Valley CC	25

Congratulations to all the winners. In Class A, the Eastern Maine Camera Club and Seacoast Camera Club tied for first place. Both clubs will be promoted to Class AA. Congratulations! In Class B, the Wallingford Camera Club finished in first place and will be promoted to Class A. Congratulations. Thank you to the Candlewood Camera Club for hosting the spring competition. Have a safe summer and get some great photographs for next season's competition.

Sincerely,

Harold Siskin, MNEC**Color Slide Competition Director** 

31st Greater Lynn International Exhibition

Our 31st year brought major changes to the exhibition. We became a dual projection international, accepting both slide and digital images. With this change came an increase in entrants by 159 photographers. This continues to make us the largest single section exhibition in the world. My thanks to the 335 New England entrants who sent in an entry. Entries were split with 384 slide entrants, and 412 digital entrants. Only a difference of 28 lesser slide entrants. And when the judging was done we found that the acceptance rate as well as the winning medals came out also about half and half, slides and digital. The top award of Best of Show was a slide and the top total aggregate score (CAPA Medal) and top total New England score (Videtta Award) were both slide entries. That tells me that slides are still alive and will be for a few more years.

The spectacular showcase of the Best of the Worlds images was a split show, half slides and half digital and seen by over 500 people. We had 2 presenters this year. Barbara Rozavsky, MNEC put together the slide segment and Daniel Charbonnet, FPSA, MNEC put together our first ever digital segment. It was a rousing success and brought the audiences to their feet.

The 2007 exhibition had entrants from 32 states and 34 countries; honor awards went to 37 New England entrants with medals going to 18 New England entrants. Quite a showing for New England.

Our 3 judges were again local this year. My sincere thanks to Gail Hansche-Godin MNEC of Hubbardston, MA of the Gateway Camera Club; Jude Plante of Warwick, RI of the Photographic Society of Rhode Island; and June Visser EPSA, EFIAP of Hyde Park, MA of the Greater Lynn Photographic Association. They did a wonderful job of getting through the 3200 images in a short day and a half.

New England members receiving gold medals were:

The New England Camera Club Council Medal for Best New England Entrant went to Jacob Mosser III, FPSA, Hon-NEC, of No. Reading, MA a member of the Greater Lynn Photographic Association and a NECCC Vice President with his slide *"Magnificent Bird #2"*.

Winning two medals was Gerald Tucker, PPSA, of Warwick, RI, a member of the Photographic Society of Rhode Island. Gerald won the second highest award of the exhibition, the FIAP Gold Medal with *"Pulsatilla #2"*, and the Charles Woolnough award for best seascape with *"Light on the Land #1"*.

Thomas Briere of Westford, MA, member of the Nashoba

Valley Camera Club, MA, won the FIAP Silver Medal with *"Forest Montage"*.

Kent Crossley, MNEC of North Kingstown, RI, also a member of the Photographic Society of Rhode Island, won the FIAP Bronze Medal with *"Beautiful Sonya"*.

Carlton "Skip" Hoyt, MNEC of Reading, MA, a member of the Greater Lynn Photographic Association, MA, won the PSA Best Creative Medal with his image *"Yoda the Chihuahua"*.

Ed McGuirk of Wellesley Hills, MA, a member of Boston West Photographic Association, MA, won the Videtta Award for highest aggregate score by a New England entrant. This is the second year in a row a member from Boston West has won this award.

Peggy Arbeene of Malden, MA, a member of the Greater Lynn Photographic Association, MA, won a special medal in the Chairman's choice category with her image *"Mandy #1"*.

Allegra Boverman of Nashua, NH, a member of the Merrimack Valley Camera Club, MA, won Best Photojournalism with *"Nick Arvanitis Funeral"*.

Sherry Brandsema of Newmarket, NH, a member of the Seacoast Camera Club, NH won Best Domestic Animal with *"Kittery, a NH Cat"*.

Marilyn Cloran FPSA, MNEC of Swampscott, MA, a member of the Greater Lynn Photographic Association, MA, won a Judges choice Award with *"Watching the Harem"*.

Ian Dicker of Sudbury, MA, a member of the Boston West Photographic Association, MA, also won a Judges Choice Award for his image *"Barred Owl in Snow"*.

Karl Hentz of Methuen, MA, from the Merrimack Valley Camera Club, MA, won the Chairman's Choice medal with his image *"Oliver"*.

Kenneth Jordan of Reading, MA, a member of the Greater Lynn Photographic Association, MA, won a Special Medal in the Nature category for his Image *"Wild River Moose"*.

Jeff Lovinger of Provincetown, MA, of the Cape Cod Viewfinders Camera Club, MA, won the Best Night scene with his image of *"Shanghai at Dusk"*.

Diane Robertson of Wellfleet, MA, also a member of the Cape Cod Viewfinders Camera Club, won the Yankee Gold Medal for her image *"Pine Warbler in Winter"*.

Karl Schanz APSA, MNEC a member of the Greater Lynn Photographic Association, MA, won the Miller Award for best image by a member of the organizing committee with his slide *"Golden Eagle"*.

Sandy Selesky of Westford, MA a member of the Nashoba Valley Camera Club, MA, won Best Nature with *"Galapagos Sea Lion with Newborn Pup"*.

Ronald Wybranowski of North Andover, MA, a member of the Merrimack Valley Camera Club, MA, won the David Hughes Best Abstract Award with *"Walk in the Scary Woods"*.

The top ranking clubs for this year, based on the top 7 entrants scores were:

- 1st - Photographic Society of Rhode Island - 348 pts, 29 entries
- 2nd - Stony Brook Camera Club, MA - 336 pts, 23 entries
- 3rd - Merrimack Valley Camera Club, MA - 332 pts, 41 entries
- 4th - Olympia Lembeck, Belgium - 324 pts, 7 entries
- 5th - Medium Diacub, Belgium - 323 pts, 12 entries
- 6th - Boston West Photographic Society, MA - 319 pts, 12 entries
- 7th - Cape Cod Viewfinders Camera Club, MA - 318 pts, 16 entries
- 8th - Nashoba Valley Camera Club, MA - 317 pts, 11 entries
- 9th - Gateway Camera Club, MA - 313 pts, 18 entries
- 10th - Manchester Camera Club, NH - 312 pts, 17 entries
- 11th - Greater Brockton Camera Club, MA - 309, 14 entries
DFV Suit CC, Slovenia - 309 pts, 10 entries
- 12th - Hoylake Photographic Society, England - 304 pts, 7 entries
- 13th - Diosgyor Vizualis Muhely, Hungary - 301 pts, 10 entries
- 14th - Portland Camera Club, ME - 300 pts, 12 entries
Seacoast Camera Club, NH - 300 pts, 8 entries
- 15th - Assabet Valley Camera Club, MA - 299 pts, 12 entries
- 16th - Photo Association of Dum Dum, India - 298 pts, 15 entries
- 17th - Foto Club Kolkata, India - 296 pts, 9 entries
- 18th - Agfa Gevert Foto Club, Belgium - 295 pts, 9 entries
- 19th - South Shore Camera Club, MA - 287 pts, 10 entries
- 20th - Photo Association of Chinsurah, India - 286 pts, 7 entries
- 21st - Foto KV Klub Busac, Serbia - 275 pts, 7 entries
- 22nd - IIWF, Germany - 262 pts, 7 entries

My sincere thanks to all who entered and all the club chairmen for all their hard work. See you in 2008!

Susan Mosser FPSA, HonNEC - Chairman 📷



Spring 2007 Interclub Nature Slide Competition - Class B
"Egret in Flight" by Ben Kaplan, Boston Camera Club

PSA Website Contest

Closes June 30, 2007

If your camera club is a member of IPSA and has a website then you are encouraged to enter that site into the Photographic Society of America's annual website contest. The entry is free and is simply accomplished by filling out an online registration form and sitting back while the judges look the site over and give it a score.

Some clubs in our area have done very well in past competitions and there is no reason why your club should not be entered in the contest.

Check out the details at the main PSA website - www.psa-photo.org. You can also check out the previous winners from that website and see how your site compares. 📷

PSA Newsletter Contest

Closes May 18, 2007

Club newsletter editors should consider entering the Photographic Society of America's annual newsletter competition. This is an international competition for all member clubs of PSA who publish a newsletter, whether your club produces a printed newsletter or one that is distributed by email

The club must have at least two newsletters per year to enter the contest and need to submit the club membership number, number of members in the club, the name of the editor and whether or not the editor is a member of PSA. Details about entering this great contest can be found on the PSA website at www.psa-photo.org. 📷

NECCC Winter Interclub Nature Slide Competition

The Quabbin Photo Group hosted the Winter Interclub Nature Slide Competition on January 22, 2007 at the Quabbin Visitor Center. Chairman Harry Ahern, FPSA, HonNEC was ably assisted by Lynne Ahern, Betty Bousquet and Justin Cook. There were 17 entries in Class A and 10 in Class B.

The judges were: Dr. George Nieske, FPSA, MNEC
Robert Bousquet, MNEC
Charles Burke

Class A – Club Scores

Boston West Photo Soc.	103-1	103-1	206-1
Photo Society of RI	96	90	186
Greater Lynn Photo Assoc.	95	101-3	196-2
Wallingford CC	96	90	186
Charter Oak Photo Soc.	93	102-2	195-3
Portland CC	90	95	185
Simsbury CC	99-3	93	192
Asssabet Valley CC	89	95	184
Cape Cod View Finders	94	97	191
Canton CC	93	91	184
Springfield Photo Soc	97	92	189
New Haven CC	94	90	184

Quinebaug Valley Photo	92	96	188
Candlewood CC	88	92	180
Nashoba Valley Photo	97	90	187
Stony Brook CC	102-2	.*	102*
Photographic Explorers	98	89	187
Greater Brockton	67*	.*	67*
Eastern Maine CC	96	90	186

Class B – Club Scores

Manchester CC	90-3	94-3	194-1
Monadnock CC		83	84
Lowell CC		94-1	96-2
Housatonic CC	84	66*	150*
Seacoast CC		88	97-1
Milford CC		88	42*
Boston CC		91-2	92
Norwalk CC		94-1	.*
Camera Club of NE		90-3	92
Windham PC	69*	.*	69*
Gtr Bridgeport CC		88	89
Flagpole Photog		.*	.*
Pine Meadow Photo		88	85

* incomplete entry or disqualified slide

Class A Individual Awards

1st	Fishing	29	Bill Marchand	Quinebaug Valley PC
2nd	Ties		Frank Forward	Boston West Photo Soc
	Pine Warbler in Winter	28	Diane Robertson	Cape Cod View Finders
	Burrowing Owl	28	William Korkosz	Charter Oak PS
	Reflection	28	Kent Crossley	Photo Soc of RI
HM's	Golden Eagle & Hare	27	Ed McGuirk	Boston West Photo Soc
	Wyoming Bison	26	Frank Gardner	Candlewood CC
	Bee on Thistle	26	Janet DiMattia	Cape Cod View Finders
	Male Bluebird w/critter	26	Audrey Weigold	Charter Oak PS
	Female Praying Mantis #35	26	Olive Weingart	Charter Oak PS
	Sandhill Crane in Flight	26	Ron Morse	Greater Lynn PA
	"You Lookin At Me"	26	Judy Rabinowitz	Simsbury CC

Class B Individual Awards

1st	Iridescent Butterfly #1	26	Alan Bennett	Seacoast CC
2nd	Ties		Ben Kaplan	Boston CC
	Eagle Family	26	Karl Schanz	Lowell CC
	Desert Fox	26	Tom Murray	Manchester CC
	Feeding Young	26	Gordon Ripley	CC of NE
HM	I Can Fly I Can Fly	25	Karen Hudnall	Manchester CC
	Kolob Canyon #1	25		

There were only 6 awards given in Class B because contest rules stipulate that the number given must be nearest 15% of the total slides submitted in a class. With only 39 slides entered, 6 awards fulfill the stipulation. Had all those entries receiving a score of 24 been included, the percentage would have been 35%, exceeding the requirement.

As usual, we remind you that you must identify your subject matter in accordance with the contest rules. "Cute" titles like "Mother Working" and "Reflection" with no ID tells us nothing. We do not see the slides. Thus we could disqualify any future entrant who has not given us an identity because he could be submitting the same subject matter.

Also, it is advisable to refrain from a subject just titled “sunflower” or “hibiscus” without additional explanation because they may not be true wildflowers and could get disqualified by the judges. In such instances the inclusion of the Latin name would remove all doubts.

In addition to all the many problems which beset the Fall report we found that due to a communications error, Frank Forward should have had a blue ribbon in the A Group. Our apologies.

Directors: *Lois E Clarke, FPSA, HonNEC*
Roslyn MacNish, FPSA, HonNEC 📷



Winter 2007 Interclub Nature Slide Competition First Place - Class B
“Iridescent Butterfly” by Alan Bennett, Seacoast Camera Club



Winter 2007 Interclub Nature Slide Competition First Place - Class A
“Fishing” by Bill Marchand, Quinebaug Valley Photo Club



Winter 2007 Color Slide Competition - 1st Place - Class AA
“Mountain Lion & Cub” by Debbie Guyer, Boston West Photographic Society

Winter 2007 Interclub Print Competition

Reported by Arthur S. Vaughan, MNEC - Chairman, NECCC Print Competition

The winter 2007 interclub print competition was held on January 16th, 2007, hosted by the Castle Craig Camera Club. There were 33 clubs represented submitting a total of 96 black & white, and 121 color prints. The organizer/coordinator for this event was Paul Hanson, MNEC. Serving as judges were Matthew Kabel, photography teacher and lecturer, Paul Peterson, MNEC, and Harold Siskin, MNEC. Score keepers for the contest were Dan Champagne, Paul Hanson, MNEC, Ruth Kahn, and Jayde Tomczuk. Scoring monitor was Christine Young. On the light box were Rob MacFarlane and Steve Wronker.

Interclub competitions would not be possible without the support of member clubs willing to serve as host for these events. Castle Craig Camera Club's willingness to "step up to the plate" when called is greatly appreciated, and all members involved in running this competition deserve a sincere "well done"!

A total of 217 eligible prints were submitted, 54 in class "A" (including 3 make-ups), 42 class "B", and 121 "Color" (including 1 make-up). In Class "A", 12 registered clubs submitted prints, in class "B" 13 clubs, and in "Color" 31 clubs. There were forty-six individual award winners: 13 in class "A" (25%), 7 in class "B" (17%), and 26 in "color" (22%).

B&W, Class A:

	Points
1 st Eastern Maine Camera Club	104
2 nd Manchester Camera Club	99
3 rd Greater Bridgeport Camera Club	98
3 rd Greater Lynn Photographic Association	98
3 rd Castle Craig Camera Club	98
3 rd Charter Oak Photographic Society	98
4 th Portland Camera Club	97
4 th Springfield Photographic Society	97
4 th Wallingford Camera Club	97
5 th Candlewood Camera Club	93
6 th Cape Cod Viewfinders	88
7 th Newton camera Club	83
8 th Photographic Society of Rhode Island	75***
***3 prints submitted	

B&W, Class B:

	Points
1 st Boston Camera Club	98
2 nd Fall River Camera Club	96
3 rd Canton Camera Club	94
4 th Monadnock Camera Club	92
5 th Milford Camera Club	91
6 th Windham Camera Club	90
7 th Seacoast Camera Club	87
8 th Pine Meadow Photographers	71***
9 th Cranberry Country Camera Club	68***
10 th Northern Rhode Island Camera Club	66***

11 th Rivers Edge Photographic Society	49**
12 th Housatonic Camera Club	41**
13 th Southeastern Connecticut Camera Club	22*
*1 print submitted, **2 prints, ***3 prints	

Color:

	Points
1 st Detic Photographic Society	106
1 st Greater Bridgeport Camera Club	106
3 rd Springfield Photographic Society	105
4 th Portland Camera Club	104
4 th Candlewood Camera Club	104
4 th Manchester Camera Club	104
5 th Eastern Maine Camera Club	103
5 th Seven Hills Camera Club	103
6 th Stony Brook Camera Club	102
6 th Greater Lynn Photographic Association	102
6 th Charter Oak Photographic Society	102
6 th New Haven Camera Club	102
6 th Fall River camera Club	102
7 th Boston Camera Club	101
8 th Wallingford camera Club	100
8 th Rivers Edge Photographic Society	100
9 th Castle Craig Camera Club	99
10 th Monadnock Camera Club	97
11 th Cape Cod Viewfinders	95
12 th Windham Photography Club	94
13 th Milford Camera Club	93
14 th Southeastern Connecticut Camera Club	92
14 th Upper Cape Camera Club	92
14 th Cranberry Country Camera Club	92
14 th Seacoast Camera Club	92
14 th Lakes Region Camera Club	92
15 th Housatonic Camera Club	91
16 th Photographic Society of Rhode Island	79***
17 th Quinebaug Valley Camera Club	75***
18 th Northern Rhode Island Camera Club	67***
19 th Pine Meadow Photographers	65***
*** 3 prints submitted	

B&W Class A Individual winners:

28 pts, 1st place:

- *Pemaquid Reflections* by John Wentworth of Eastern Maine Camera Club

27 pts, 2nd place:

- *Great Blue Heron #2* by Steve Demarest of Castle Craig Camera Club
- *Lemur* by Pat Brundage of Greater Bridgeport Camera Club
- *Sedona Tree* by Dick Hudnall of Manchester Camera Club
- *Bash Bish Falls #1* by Steve Tierney of Photographic Society of Rhode Island
- *All That Jazz* by Mark Hensley of Portland Camera Club

26 pts, Honorable Mention:

- *Portrait Of A Heron* by Steve Wronker of Castle Craig Camera Club
- *Night Prowler* by George Landis of Charter Oak Photographic Society
- *Watercolor Tulip* by Steve Hart of Eastern Maine Camera Club
- *Chainsaw Dan* by Georges Nashan of Eastern Maine Camera Club
- *Mountain Vista* by Bill Gehan of Manchester Camera Club
- *Study With Light* by Don Roberts of Springfield Photographic Society
- *Horned Owl* by Joe Hamed of Wallingford Camera Club

B&W Class B Individual winners:

28 pts, 1st place:

- *Out In The Country* by Helen Giarnese of Canton Camera Club

27 pts, 2nd place:

- *Modern Times, Cambridge, MA* by Argie Staples of Boston Camera Club

26 pts, 3rd place:

- *St. Stephen's Cathedral Interior, Vienna* by Mark Staples of Boston Camera Club
- *Beach Fence* by Stephen Mitchell of Monadnock Camera Club
- *Huggin' Bear* by Dwayne Thomas of Pine Meadow Photographers
- *Lace Curtains* by Kent Messamore of Rivers Edge Photographic Society
- *Free Spirit* by Scott Yeomans of Windham Photography Club

Color Individual winners:

29 pts, 1st place:

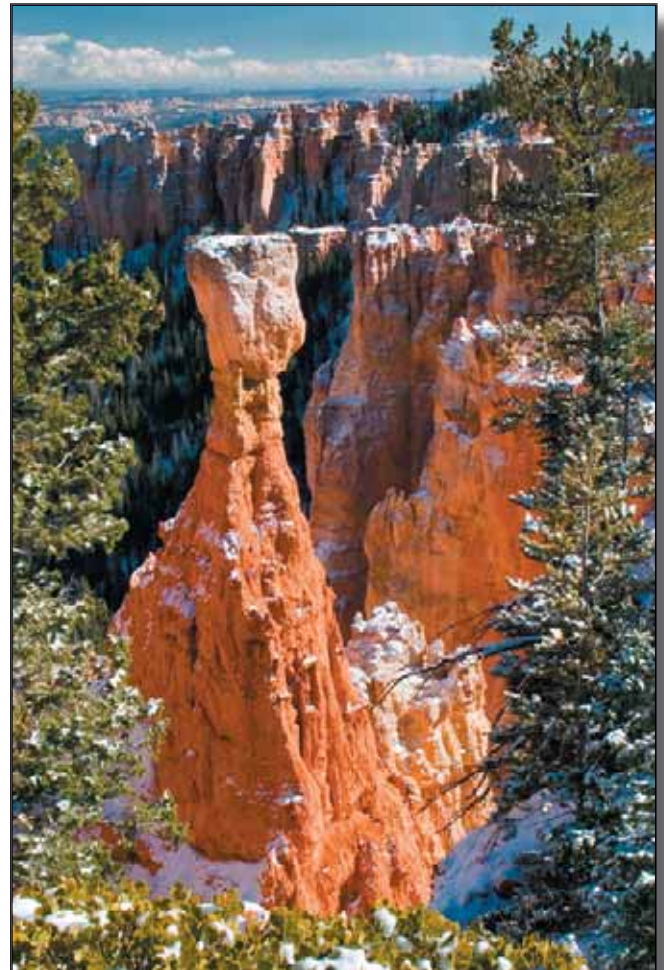
- *Agua Canyon, Bryce Canyon* by Argie Staples of Boston Camera Club
- *Grand Tetons, Wyoming* by Frank Gardner of Candlewood Camera Club
- *Oliver* by Karl Hentz of Rivers Edge Photographic Society

28 pts, 3rd place:

- *Nestward Bound* by Austin Carey of Charter Oak Photographic Society
- *Mountain Stream* by Tom Peterson of Detic Photographic Society
- *Arizona Cactus Wren* by Hazel Meredith of Greater Bridgeport Camera Club
- *Machu Picchu In April* by Natalya Pluzhnikov of the Photographic Society of Rhode Island
- *Black Beauty* by Chris Drew of Portland Camera Club
- *Calla Lilies* by M. Fountain of Seven Hills Camera Club
- *Feathered Friend* by Shirley Mangler of Wallingford Camera Club

27 pts, Honorable Mention:

- *Radiant Lily* by Anne Eigen
- *The Catch* by Steve Wronker of Castle Craig Camera Club
- *Park Bench Infrared* by Andrew Child of Detic Photographic Society
- *Gig Harbor* by Ernie Stonebraker of Detic Photographic Society
- *Camargue Horses And Maurice* by Sally Arata of Eastern Maine Camera Club
- *Express Yourself* by Sue Ellinwood of Fall River CC
- *The Scarlet Ibis* by Barbara Curri of Greater Bridgeport CC
- *Hanging Cat* by Amy Musinsky of Greater Lynn Photographic Association
- *Barn Owl* by Bill Gehan of Manchester Camera Club
- *Denali Alpen Glow* by Dick Hudnall of Manchester CC
- *Glass Wing* by Richard Burwell of Monadnock CC
- *Sailing Off Castle Hill* by Ted Haley of Photographic Society of Rhode Island
- *I don't do housework* by Mark Hensley of Portland Camera Club
- *Eagle Alert* by Bill Marshand of Quinebaug Valley PC
- *Small Boy In Peru* by Don Roberts of Springfield PS
- *Heritage Flight* by Phil Giordano of Stony Brook Camera Club



Winter Interclub Print Competition - Color
"Agua Canyon, Bryce Canyon" by Argie Staples, Boston Camera Club

NECCC Interclub Nature Slide Competition - Spring 2007

The Huntington Photographic society hosted the Spring NECCC Interclub Nature Competition on March 5, 2007. The committee members were Barbara Curri, Edie Francoeur, MNEC, Antoinette Gombeda, HonNEC, Paula Hoostowski, and Hazel Meredith. The judges were: Frank Kecko, Loretta Paul, Paul Peterson, MNEC, Antoinette Gombeda, HonNEC (judged New Haven entries)

CLASS A CLUB SCORES

CLUB	Fall	Winter	Spring	Final
Charter Oak PS	93	102-2	94-3	289-1
Greater Lynn PA	95	101-3	92	288-2
Cape Cod Viewfinders	94	97	95-2	286-3
Simsbury Camera Club	99-3	93	92	284
New Haven Camera Club	94	90	97-1	281
Springfield Photo Society	97	92	91	280
Nashoba Valley Photo Club	97	90	91	278
Photographic Explorers	98	89	90	277
Photographic Society of RI	96	90	88	274
Canton Camera Club	93	91	88	272
Quinebaug Valley Photog Club	92	96	84	272
Assabet Valley Camera Club	89	95	87	271
Candlewood Camera Club	88	92	88	268
Eastern Maine Camera Club	96	90	65*	251*
Boston West PS	103-1	103-1	----*	206*
Wallingford Camera Club	96	90	----*	186*
Portland Camera Club	90	95	----*	185*
Stony Brook Camera Club	102-2	----*	----*	102*
Greater Brockton	67*	----*	----*	67*

CLASS B CLUB SCORES

CLUB	Fall	Winter	Spring	Final
Lowell Camera Club	94-1	96-2	90-3	280-1
Seacoast Camera Club	88	97-1	92-1	277-2
Manchester Camera Club	90-3	94-3	87	271-3
Camera Club of Central NE	90-3	92	90-3	272
Greater Bridgeport Camera Club	88	89	91-2	268
Monadnock Camera Club	83	84	83	250
Boston Camera Club	91-2	92	66*	249
Housatonic Camera Club	84	66*	78	228
Norwalk Camera Club	94-1	64*	63*	221
Milford Camera Club	88	42*	89	219
Pine Meadows Photography Club	88	85	----*	173
Windham Photography club	69	----*	----*	69
Flagpole Photographers	----	----	----	----*

* Incomplete entry or disqualified slide

CLASS A INDIVIDUAL AWARDS

Award Title	Pts.	Photographer	Club
1st Scenic	27	Paul Peterson	New Haven
2nd tie Wave Action	25	Peter Selig	Cape Cod Viewfinders
2nd tie Wisdom with Age	25	Phyllis Brandano	Greater Lynn
2nd Aspen Glow	25	Steve Goldstein	Springfield
HM Cannon Beach at Dusk	24	Janet DiMattia	Cape Cod Viewfinders
HM Male Towhee	24	Diane Robertson	Cape Cod Viewfinders

HM	Castle Valley	24	Richard Brimley	Charter Oak
HM	Pouncing Wolf	24	William Korkosz	Charter Oak
HM	Male Hummer	24	Audrey Weigold	Charter Oak
HM	Yum Yum	24	Jane Sibley	New Haven
HM	Icebergs Tracy Arm	24	Marion Harmon	Nashoba Valley
HM	Virginia Etenuchid Moths	24	Ed Emmons	Simsbury
HM	Japanese White Pine	24	Lee Wilcox	Simsbury

CLASS B INDIVIDUAL AWARDS

Award Title	Pts	Photographer	Club
1st Egret In Flight	24	Ben Kaplan	Boston CC
2nd tie Utah Landscape of Beauty	24	Bernie Gombeda	Gtr Bridgeport
2nd tie By the Pond	24	Phil Goldsworthy	Lowell
2nd tie Milkweed #1	24	Alan Bennett	Seacoast

Our 2006-07 contest year is winding down and it certainly has been a year of both usual and unusual problems. It is also a year of sadness as I lost my Co-director, Roslyn MacNish, FPSA, PPSA, HonNEC to cancer of the pancreas on February 21, 2007.

As I review the records dating back to 1979 when we took over the nature Interclub Slide Competitions from Marion Belcher, MNEC some of the problems have remained a constant. These include not identifying the subject matter and resubmitting slides previously entered.

However, I am happy that so many of you still participate and contribute quality work. I hope that you will continue this next year despite the inroads caused by many switching to digital. I confess it is an easier medium.

Congratulations are in order for Lowell Camera Club who wins the medal in Class B for the highest accrued points. This club now moves to Class A.

There was a major infraction of the rules this time about which I am not happy. People do not read the contest rules or communicate when submitting slides.

The competition needs three host clubs for next year and I hope that some of you will step up. How can you go wrong with a free program and the ability to visually compare your club's work with that of others in New England. Please let me hear from you.

As you will note the percentage of awards given differed widely between groups A and B. The number is entirely dependent on the rule, "Awards shall be given in the amount closest to 15% of the total entry". We do not break ties. In the A group had we used only those slides receiving the score of 27 and 25, the award percentage would have been 7%. In the B group including the nine slides scoring 23 would have put the award rate at 38%. You have to blame the judges for so many like scores. This last contest is always subject to a decreased number of slides submitted. Many clubs don't bother to enter.

A list of those slides eligible for the slide of the year medal can be found on page 18 of this issue. All first, second and third place winners should be submitted to me by the time specified on the accompanying list. Please try very hard to get these in. You can't win if you don't try. I will send you a reminder in May. Hope to see you at the NECCC Conference in July. 📷

I just think it's important to be direct and honest with people about why you're photographing them and what you're doing. After all, you are taking some of their soul.

Mary Ellen Mark

PSRI Update

**Stephen J. Tierney, MNEC
NECCC Club Rep**

We have invited Maria Zorn to come to PSRI to present "*The Art of Photographic Composition*" on the evening of May 15th. This presentation will be open to other NECCC member clubs. Details will be forthcoming. If you would like to attend, please visit www.psri.us. Maria will also lead two workshops for PSRI members prior to the presentation.

Our club is particularly pleased to have won the Best Club Entry Award at the Greater Lynn International Color Slide Salon, along with the Best Seascape Award (Gerry Tucker), the FIAP Gold (Gerry Tucker), and FIAP Bronze (Kent Crossley).

Our 2nd Annual Ocean State Color Exhibition received over 200 entries with more than 800 slide images from all over the world. The winning images may be viewed at our website - www.psri.us.

In partnership with the RI Tourism Division, we held the first Rhode Island Theme Competition in March. There were a total of 280 entries in four categories: Slide and Digital Images; Color and B&W Prints. RITD will display the winning entries this fall at the Big E in West Springfield, Mass.

Earlier this year, RITD had selected Kim DiIuro's "*Castle Hill Lighthouse*" as the cover image of the 2007 Official Rhode Island Travel Guide, which was unveiled by Governor Carcieri at a press conference held at the new botanical garden of Roger Williams Park.

Our membership has grown this year by a count of 36. Our profile is evolving and the skill levels have grown. We hope to continue to provide our members with an environment that will accommodate our needs for photographic growth and advancement. 📷

2006-07 NECCC Interclub

Nature Slide Of The Year Competition

The following 1st, 2nd, or 3rd place sides from this year's contests are eligible for the Slide-of-the-Year Nature medals, one for Class A and one for Class B.

Please Note: Send slides and a self-addressed stamped mailer (for slide return) by June 18, 2007 to: Lois E. Clarke, FPSA, HonNEC – 130 Mill Street, Wethersfield, CT 06109.

Do not bring slides to Amherst Conference in July. They will be judged outside of New England prior to the July conference where the winners will be shown and the medals presented.

CLASS A

#	Camera Club	Photographer	Title
1	Boston West Photographic	Frank Forward	Snarling Wolf
2	Boston West Photographic	Frank Forward	Fox and Pup #2
3	Boston West Photographic	Debbie Guyer	Red Fox and Pheasant
4	Cape Cod Viewfinders	Diane Robertson	Pine Warbler in Winter
5	Cape Cod Viewfinders	Peter Selig	Wave Action
6	Charter Oak Photographic	William Korkosz	Burrowing Owl
7	Greater Lynn Photographic	Phyllis Brandano	Wisdom with Age
8	New Haven Camera Club	Paul Peterson	Scenic
9	Photographic Society of RI	Kent Crossley	Reflection
10	Quinebaug Valley	Bill Marchand	Fishing
11	Simsbury Camera Club	Edwin Emmons	Dew Covered Fritillary
12	Springfield Photo Society	Steve Goldstein	Aspen Glow
13	Springfield Photo Society	Steve Goldstein	Mountain at dusk
14	Stony Brook Camera Club	Joan Shireley	Great Catch

CLASS B

15	Boston Camera Club	Ben Kaplan	Eagle Family
16	Boston Camera Club	Ben Kaplan	Egret in Flight
17	Boston Camera Club	Ben Kaplan	Moxie Falls, ME
18	Boston Camera Club	Arline Winkleman	Lupines
19	Greater Bridgeport	Bernie Gombeda	Utah Land of Beauty
20	Lowell Camera Club	Phil Goldsworthy	By the Pond
21	Lowell Camera Club	Wallace Reid	Lost in the Desert
22	Lowell Camera Club	Karl Schanz	Desert Fox
23	Lowell Camera Club	Karl Schanz	Where's Mom
24	Manchester Camera Club	Karen Hudnall	Yellowstone Pattern
25	Manchester Camera Club	Tom Murray	Feeding Young
26	Manchester Camera Club	Tom Murray	Siproeta
27	Milford Camera Club	Winnie Pannebaker	Um Um Good
28	Norwalk Camera Club	Art Bettauer	Tarantula
29	Norwalk Camera Club	Dave Schafer	Female Damsel Fly
30	Pine Meadow Photographic	Carol Fournier	Pink Lady Slipper
31	Seacoast Camera Club	Alan Bennett	Iridescent Butterfly #1
32	Seacoast Camera Club	Alan Bennett	Milkweed #1
33	Windham Photography	Anne Marie Mercure	Dinnertime
34	Windham Photography	Joe Peters	Egret in Bloom 

Conference Digital Competition

NECCC will again be conducting its Digital Competition at the NECCC Conference in July at UMass, Amherst. The Digital Competition is open to anyone attending the Seminar.

Judging of the competition will follow the same general rules used in the NECCC slide/print competitions. Scoring will be from 9-30 points. Medals and Honorable Mention ribbons will be awarded in each category. In addition, a Best Creative medal will be awarded in the Open category. Registrants may enter one Open image and one Nature image file. PSA rules on Nature images will be used.

Any "altered reality" images must be entered in the Open category. Entries must originate as photographs (image/captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own. Images in the Open category may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. All final work must be in electronic file. Please see the NECCC website for full rules and instructions on this new digital competition.

If you entered the Yankee Photographic Society's digital competition on April 14, the procedures for NECCC's competition are the same. There are two parts to entering: First, you must use the electronic entry form found on the NECCC website at www.neccc.org (navigate to the Index and select Competition, Digital). Second, images will be sent separately in an email sent to necccdigitalcomp@verizon.net. The Entry Form and images must be sent on-line by email and must be received by Sunday, July 8, 2007. Submissions may be made by CD at the conference at the Hospitality Table area between noon and 5:00 p.m. on Friday. If you will not get to the conference until Friday evening or Saturday, you must submit your entry via the Entry Form on the website prior to July 8th.

You are encouraged to submit your entries before July 8th as the number of entries to be accepted on Friday will be limited.

A Status List of all entries received will be published on the NECCC website. Entrants can check the website to see if their images have been received in good order. The Status List will be updated at least weekly and will be posted until the judging takes place. A maximum of 2 images may be submitted per entrant.

Join the fun and enter a couple of your images today!! See you in July.

Pam Stanley, MNEC, Chairman
Digital Competition 📷



"Magnificent Bird #2" by Jacob Mosser III, FPSA, PPSA, No. Reading, MA Greater Lynn International Salon - NECCC Gold for Best New England Entrant



*Winter 2007 Interclub Print Competition - Color
"Grand Tetons, Wyoming" by Frank Gardner, Candlewood Camera Club*

Photographic Society of America Region 15 Update

by Robert B. Gorrill, APSA, MNEC
Co-Region Director

The PSA International Conference of Photography for 2007 will take place at the Starr Pass Marriott Resort & Spa in Tucson, Arizona from September 2nd through September 8th. Details about the conference can be found by going to the PSA website located at www.psa-photo.org and then clicking on Conferences.

If you have not visited the PSA website in some time you will find that we have a new look, a search engine, and a number of other new amenities both for the visitor and also for the membership at large. You can join PSA online and, at the same time, create your own password to access the new Members Only area which is password protected. All of our Divisions now have most of their material on the new PSA site rather than on the older Division websites making for a common look between the various sections. Some areas have yet to be moved to the main site due to the need to create new tools and allow for greater interaction between the member and the Division pages. There is also a message board that is under development for the use of the membership in communicating amongst themselves.

If you would like to see some great images the website has a number of images created by award winning members from the various international exhibitions as well as images by members who have renewed their membership for the first time. Other images are those from members who have achieved their distinction awards for their photographic work - the EPSA and PPSA distinctions.

You will note that I am now listed as Co-Region Director and that is because we have four PSA members helping to manage the region. Besides myself there is Mary K. Hall, APSA, MNEC in Massachusetts; Jim Dionne, MNEC in Connecticut; and Jim Speers, PPSA in New York State. Their mailing addresses can be found on the Region 15 website. E-mail contact information for them is as follows:

Mary Hall - hallmaryk@verizon.net

Jim Dionne - jimski42@sbcglobal.net

Jim Speers - jlsnyfl@aol.com

Each PSA member club should have a PSA Representative who will receive all of the material sent to the club by PSA Headquarters. This includes the monthly *PSA Journal* and other material that is sent out each year. This person should be a willing volunteer and, preferably, a PSA member. They should be interested in keeping their fellow club members up to date with what is happening in the Society and make sure that the *Journal* is available to the other club

members to read and enjoy. I would also appreciate being informed who has been appointed to this position and their email address.

I have noted that a number of clubs and other organizations have indicated that they are affiliated with PSA on their newsletters, brochures and websites. This is not correct as they are members of PSA and should so state this fact. This is also true for clubs in NECCC as they, too, are member clubs of the New England Camera Club Council.

For those of you who are members of PSA, I want to remind you to make sure that you have given your latest email address to PSA Headquarters. If you do not do this then you will have problems accessing the Members Only area on the PSA website. If you are not sure if you provided your email the simplest thing to do is to send an email message to PSA Headquarters at hq@psa-photo.org and inform Kara Goodson of your address. For member clubs it is important to not only make sure that the email address for your PSA Representative is correct and up-to-date but also to inform us of any change to your club's website URL or if your club has just created a website. The website details should be sent to PSA Headquarters and also be sent to me and to our Membership Vice President, Joanne Stolte (memvp@psa-photo.org) so that the links on the Region webpage to your club are correct.

For Region 15 business my email address is RD15@photo-ne.com, which you can use to communicate with me or by US Mail to my home address at 48 High Street, Damariscotta, ME 04543-4632.

Robert B. Gorrill, APSA, MNEC
PSA Region 15, Co-Region Director



Donations to NECCC

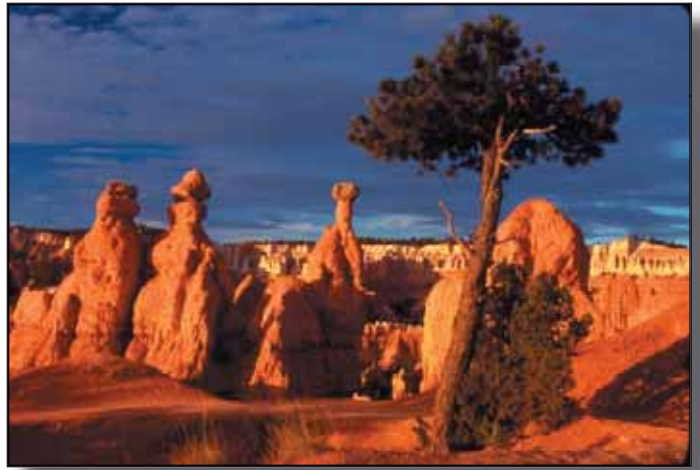
Donations to NECCC by individuals and/or camera clubs are welcome. They can be an excellent way to remember a deceased friend, family member or camera club colleagues, but they may be given for any reason. You can be sure these donations will be put to good use. Donations to the NECCC Memorial Fund are used to help provide scholarships to worthy students who are residents of New England and who are enrolled in a photography major at an accredited college. Checks should be made payable to the **NECCC Memorial Fund** and mailed to:

Richard A. Novak, MNEC
157 Forest Hill Road
Springfield, MA 01128

Donations to the NECCC General Operating Fund help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expenses of the Annual Conference at Amherst. Checks for the General Account should be made payable to **NECCC** and should be mailed to:

Susan Mosser, FPSA, HonNEC
173 Central Street
No. Reading, MA 01864

All contributions are tax deductible and will receive a written acknowledgement. 📷



Spring Nature Slide Competition - Class A Nature
"Red Rock Country" by Paul Peterson, New Haven Camera Club



Best in Show - Winter 2007 Electronic Interclub Competition
"Loon Fishing" by Mary Campbell, Merrimack Valley Camera Club



Winter 2007 B&W Print Competition
"Reflections" by John Wentworth, Eastern Maine Camera Club



Winter 2007 Color Print Competition - 1st Place - Class B
"Sunlight on Tufa" by Stan Murawski, Jr., Wallingford Camera Club

Memory is very important, the memory of each photo taken, flowing at the same speed as the event. During the work, you have to be sure that you haven't left any holes, that you've captured everything, because afterwards it will be too late.

Henri Cartier-Bresson



NECCC Winter 2007 Electronic Interclub Competition

The Winter competition was held on February 15th, 2007, (one day late due to the Valentine Day snow storm that hit New England) hosted by the Upper Valley Camera Club. The competition was directed by Win Hunter with assistance from Fred Lappin. Twenty-seven clubs participated with 107 photographs (one club submitted only 3 photographs).

The judges for the competition were:

Phil Sargent from the Upper Valley Camera Club
Merlin Lacy from the Upper Valley Camera Club
(backup judge who filled in when the competition had to be postponed and the original judge could not attend)
David O'Neill, a past member of the Upper Valley Camera Club.

Win Hunter made the following comments following the competition: *"This format worked very well. I would encourage other clubs to run the competition, but would definitely like to have our club do this again. We have not been very active participants lately in NECCC competition. With this new format that just might change, I hope. Having non-digitally enhanced photos judged with the enhanced ones worked very well and was quite interesting to watch. First and second were one of each. The snowstorm did force us to reschedule and we did have to use our back up judge. You might make that suggestion a little more prominent in your instructions."*

The three winning clubs are listed below, though a number of clubs are close behind them keeping the competition interesting. Also, even if your club is further down in the pack, be sure to send in your entries since it is still possible to win individual awards.

Winter 2007		
Club	Score	Place
Merrimack Valley	89	1st
Charter Oak	87	2nd
Photographic Society of RI	83	3rd

The Best in Show photograph was *Loon Fishing* by Mary Campbell from the Merrimack Valley Camera Club. This is the second time that a member of the Merrimack Valley Camera Club received the first place designation. The scores for all entries and all clubs are included as part of this report. A PDF document is posted on www.neccc.org/interclub.htm showing the award and honorable mention winners. You might want to share that information with your club members who ask what types of photographs win.

Problems

There are still a few problems that I want to call to your attention. It is important for the club representative sending the images to check to be sure that all the rules have been followed.

1. The allowed size for electronic slides is 1024 pixels wide and 768 pixels high. I received a few photographs that were 1024 pixels high. Remember that the size is governed by the projectors we use during the competition which, unlike slide projectors, have a horizontal, rectangular projection space rather than a square projection space. I also received a few others that were not properly sized at all.
2. We had two instances where two photos by the same photographer were submitted. If you have a member who is also a member of another club, be sure to have his/her permission before sending your entry. This problem is very easy to detect when I build the score sheet from the file names since it is easy to sort the information by maker name. In one case the club quickly sent an alternative entry and the other the club decided to go with only three entries.
3. There were a few file naming problems, though these were minor. Please use upper and lower case characters consistent with normal English usage rather than all caps or all lower case since the information in the file name automatically ends up in the competition reports without retyping. Also, use spaces where appropriate rather than running titles together or using underscore characters. I fixed some, but not all, of these problems this time around.

If you have lost your copy of the competition rules, you can download another copy from www.neccc.org/interclub.htm. You will also find the *Instructions for the Host Clubs* as well as the procedures the Director uses to prepare the photographs for competition.

As always I **strongly recommend** that you e-mail your entries well in advance of the closing date so that we have time to resolve problems, though the duplicate entries by one person probably won't be detected until I build the score sheet after all entries are received. I will always e-mail you back telling you that the entries have been received. If you do not hear back within 48 to 72 hours send me another e-mail asking the status. This way we can be sure that no entries evaporate into the great Internet. I would much rather respond to a few inquiries than have an entry.

William B. Barnett, Chairman
Electronic Interclub Competition
NECCC@optonline.net 

Memorial Scholarship Fund

(Report for April 1, 2007)

A donation to the NECCC Memorial Scholarship Fund in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young, needy student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Thusly, we gratefully acknowledge the following gifts:

In Memory of: David Cassavant

John C. Fuller, FPSA, MNEC, AFIAP

In Memory of: Roslyn L. MacNish, FPSA, PPSA, HonNEC

Charter Oak Photographic Society

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In Memory of: Dorothy Perron

John C. Fuller, FPSA, MNEC, AFIAP

And a very generous donation to the Memorial Fund by:

Ms. Jane H. Sibley, FPSA, HonNEC

A couple of reminders:

- When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.
- All donations to the NECCC Memorial Scholarship Fund are fully tax deductible.

Donations should be sent to:

NECCC Memorial Fund


Richard A. Novak, MNEC

157 Forest Hills Road

Springfield, MA 01128-1207 

PSA 2007 International Conference of Photography

Mark your calendars to reserve Sunday, September 2nd through Saturday, September 8th, 2007 for the 69th Annual International Conference of the Photographic Society of America at the JW Marriott Starr Pass Resort & Spa in Tucson, Arizona. Some features of the conference include tours of a historic mission, the Sabino Canyon, Air & Space Museum and Saguaro National Park as well as Old Tucson Studios and the Center for Creative Photography.

The conference features excellent programs and feature presentations along with workshops, exhibitions and much, much more for you to enjoy. Information and registration is available by visiting the PSA website that can be found at www.psa-photo.org. 



The Digital Notebook:

File Format & Image Care (1.2)

by Fred Drury

This column deals with the issue of whether to select JPEG or RAW format for create digital files. Depending upon which camera you have the options may include some or all of the following: TIFF, JPEG (small), JPEG (medium), JPEG (large), RAW or even combinations of RAW & JPEG. We'll also take a quick look at image downloading and archiving ... establish good standards for both, practice them religiously and you'll encounter few problems. The alternative is problems and the occasional disaster.

File Format

For some the choice between JPEG & RAW is seen as controversial with strong proponents in each camp and one side claiming its view is the 'correct' one. Personally, I don't think choice should be 'controversial' **because each format serves a real need the other cannot provide**. On the one hand JPEG facilitates rapid communications from the source to the ultimate use; e.g. newspaper and sports photography. On the other hand, RAW supports the higher quality necessary for larger prints and artistic interpretation.

JPEG is a compressible format. JPEG (small) uses the most compression and therefore creates the smallest files. JPEG files are smaller than either RAW or TIFF, hence one can store more JPEG images on a given size flash card. The problem with JPEG is that the information lost during compression degrades the image; the greater the compression, the more the degradation. This is not a problem for small prints or the lo-res images typically used on web sites, but it is a significant issue if your objective is the ultimate in quality needed for larger inkjet prints. In JPEG mode, the camera processes each of the pixel values the camera saw in accordance with the camera settings, compresses the file, and writes the processed 8-bit (255 levels) file to the CF card.

RAW uses no compression, hence files are larger and therefore one can store fewer images on a given size CF card. RAW saves the actual pixel values which the camera saw, at their original 12-bit depth (4096 levels), and also saves the camera settings that were used for that image; both are written to the CF card.

Image Format & Capacity Chart for Canon DS MKII			
Image Format		File Size (MB)	Images
JPEG	Large	5.5	80 *
	Medium 1	3.2	135
	Medium 2	2.6	169
	Small	1.9	229

* Based on 512MB CF card and Canon's testing standards **Table 1**

RAW processors, including the one Adobe includes with Photoshop CS2, allow one to revisit the settings, and make changes to them after the image has been made; they also deliver a larger 12-bit file. To me this is like letting me change the rules of the poker game after I've had a chance to look at my cards. The problem with RAW is both the larger file size, and the addition of the time consuming 'RAW processing' step to the overall workflow.

Shooting in RAW has the advantages of: 1) greater bit depth (and so more tonal information) and 2) the capability to make adjustments to the camera settings 'after the fact'. These two 'RAW advantages' are especially important to me as a nature photographer. Most of my photography is done in the golden hours around sunrise and sunset, where extreme tonal ranges are the norm. Consequently, I'm always pushing the limits of the camera tonal capabilities and there's the greater chance of clipping either highlights, shadows or possibly both. RAW lets me look at the image before I complete processing and make exposure adjustments to avoid clipping. Many believe the higher bit-depth (12-bit for RAW vs. 8-bit for JPEG) is helpful when aggressive image optimization in Photoshop would otherwise produce 'posterization', especially in image areas where continuous tones dominate, such as clear skies.

In a recent DDQ on the subject, Tim Grey (www.timgrey.com/ddq/) responded: "The advantage of RAW is certainly potential image quality. You have tremendous flexibility with exposure and color temperature adjustments after the capture, and you're getting high-bit data as well. This gives you the best opportunity to optimize image quality. It doesn't mean you should be careless about the capture, but it does give you more options to optimize (or improve) the quality of what you captured. The negative is that the files are larger (so they'll fill the camera's buffer faster and fill your card faster and take longer per-image to download), and that you'll have to actually process those RAW captures after the fact. In other words, it isn't the most ideal choice when it comes to an efficient workflow.

The advantage of JPEG is performance. The files are smaller, so the camera's buffer doesn't fill as quickly and you can fit more captures on a given card. From a cumulative perspective you can capture more frames in a given period of time (not necessarily in a given burst depending on the camera, but in a cumulative amount of time). The images are already in an actual image format, so you can view them immediately, send them to anyone knowing they can view them too, and see the images much faster (because they are smaller files that don't require a conversion from RAW to be viewed). The major

disadvantages related to potential image quality. If you make a mistake in exposure or color temperature, you don't have as much ability to correct it because the data from the sensor has already been converted and you don't have high-bit data. You also have the issue of JPEG artifacts that can affect the appearance of the image, especially when you want to enlarge the image significantly."

So to me there's no controversy in the choice between JPEG and RAW; each serves the photographer well in different situations. If you're planning to make larger prints I think RAW is the best choice. If you're trying for a rapid workflow and want to be able to immediately deliver images to a client, or to make a record of the grandchildren's visit, JPEG is likely the best choice. As noted above, some camera manufacturers (e.g. Canon) even provide the option of simultaneously saving the image in both RAW and JPEG formats. This last option may be the answer for the wedding photographer who would like both the speed of JPEG in order to be able to quickly deliver proofs, and the processing advantages of RAW in order to deliver the ultimate in quality in a final print.

Of the several media available for in-camera storage, Compact Flash cards are preferred. I think it makes sense to stay with the best brands, and the most popular are SanDisk and Lexar. Lexar offers an 'Instant Rescue' utility which they claim can 'recapture those lost images': see: www.lexar.com/software/index.html.

Downloading Images

My practice is to download after each shoot. As most of you know I'm primarily an underwater photographer, so this means I most often download after each dive. On land, I usually download after the AM shoot and again after the PM shoot.

My procedure is always the same. Whenever I remove a 'full' CF card from the camera, I always insert a replacement which I know has been previously downloaded. I then reformat the CF card in the camera and check that the appropriate number of images is now available.

To transfer images from CF cards to my laptop, I have a PCMCIA card which has a receptacle for my CF card. The combination plugs into the slot in my laptop. I use Explorer to select (Ctrl-A) all the images on the card, copy them (Ctrl-C), and then paste them (Ctrl-P) in the appropriate folder on my hard drive. I then use Explorer to make sure that the images have indeed been copied to the desired folder and may even go into Bridge to make sure I can 'see' the images.

My practice is to place images in folders which are defined by the location and year of the shoot. For example, when I went to south Asia in March 2005, I opened a master-folder titled 'CamThiMal'05' for all the images I would shoot on that month-long trip. Within the master are 28 sub-folders titled Anggun 01-06 (dive boat in Thailand & Myanmar), Siem Reap 01-11 (location of the Ankor Wat temples in Cambodia), etc. Within each subfolder, there may be a

further sub-sub-folder which further identifies specific locations (e.g. specific temples within the Ankor complex, which covers an area in excess of 100 square miles). In all the 'CamThiMal '05 master-folder contains all of the 2000 odd images I made during this trip.


Archiving

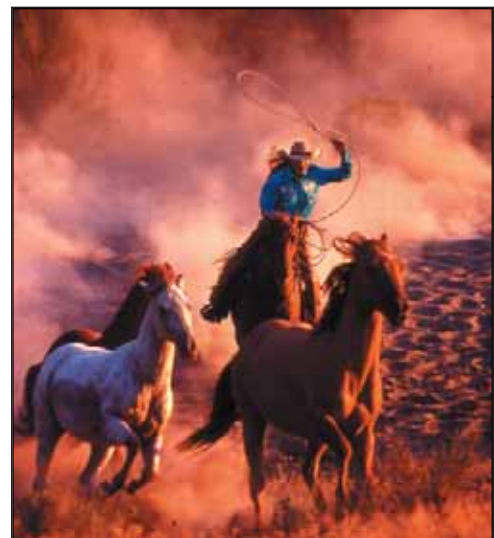
I'm sure that I'm not alone in being paranoid about losing my digital images. I've heard too many stories about lost luggage, damaged hard drives and stolen laptops not to be extra careful... and I don't think there's any such thing as being 'too careful'.

There are many alternative procedures that can be used to assure that important files are not lost or destroyed. I think the keys are that a) there is more than a single copy of important files. b) at least one copy of these files is in a separate 'protected' location, and c) whatever procedure you decide upon is followed in a disciplined way.

My own procedure calls for triple redundancy. As soon after I've downloaded the CF card as is practical, I like to copy the new images to a portable hard drive that I always carry with me on trips. The third copy is made by using the DVD RW on my laptop to burn a DVD. Typically I'll make this 3rd copy whenever I've enough new images to fill up a DVD. Once I return home, I prefer to store the DVDs outside my home... that way, no home catastrophe will result in the loss of the RAW images.

When at home, I generally use my desktop computer, rather than the laptop for image optimization. That desktop system is connected to an external hard drive which regularly mirrors any changes to files on the internal hard drives and thus provides an independent backup for working files.

In our next column we'll take a look at Bridge and the RAW Processor; two essentials for those who choose to work in RAW format. 



Winter 2007 Color Slide Competition - 1st Place - Class AA
"Catch 'em Cowgirl" by Richard Brimley, Charter Oak Photo Society

Camera Care

by Gerald L. Sanford, MNEC

Sanford Camera Repair, Arlington, MA

The sale of digital cameras continues to grow of course, which is good for the photographic economy as a whole. However, changes that are made in our daily lives seem to be our way of learning these days especially where cameras are involved. Those of us who are on the older side of our earthly life must try harder to keep up with newer and better things while retaining the best of the 'oldies'! Still, one wonders if camera club members now will be classified as photographers or aspiring artists? Making the big leap from film to digital should be fun and hopefully improve our photographic skills

Whale watching is great sport, but if your digital camera is splashed by ocean water wipe it off as much as possible immediately! If the salt water has penetrated around the control buttons or levers, it is best to put the camera into a reliable repair shop as soon as possible! 'Time' is not on your side where salt water is involved!

Since the digital memory cards have a serial number buried within them, digital camera owners could be faced with many irritating advertising possibilities in the near future from sales people bent on extracting our monies!

This time of year both film and digital cameras and lenses should be carefully checked for smooth operation. Older Nikon lenses converted for use on digital models should have their diaphragm action checked for any sluggish operation. The grease on the focus section of the barrel can vaporize onto the iris leaves from heat over time, which will make them 'sticky' and affect the exposure times.

The front lens surface of all your lenses should be examined for fingerprints and other residue. Before putting lens tissue on the glass, take a soft brush and wipe it into the edge of the glass to clean out any sharp edged material that could scratch the delicate lens surface, and then use the liquid cleaner. Avoid excessive 'swab-

PROJECTION RESOLUTION SCORING

Excellent 181-228 lines/mm
Very Good 128-161 lines/mm
Good 80-114 lines/mm
Average 50-72 lines/mm
Below Average 28-45 lines/mm
Rejection Average 16-25 lines/mm

Central area equals a 25 cent coin placed over the slide. The rest are edges.



LENS PERFORMANCE — PROJECTION TEST										
TYPE Nikon AF-S ED "D" 1/2.8/17-35mm										
SERIAL # 208670										
Focal Length	f. Stop	Resolution Lines Per MM		Elements Decentered	Flare	Contrast	Best f. Stops	Chromatic Aberration		Astigmatism
		Center	Edge					Overall	Edges	
17mm	f1.-1.2			NO	YES ON EDGES	BEST	f5.6 f4 f8	SMALL AMOUNT		SMALL AMOUNT OVERALL
	1.8-2.	228	40							
	2.8-3.5	228	40							
	4.-4.5	228	40							
	5.6	203	40							
	8	143	40							
	11	101	64							
	16	71	57							
	22									
	32									
	45									
	64									
OUR EVALUATION: CENTER RESOLUTION IS EXCELLENT.										
EDGE RESOLUTION IS AFFECTED BY FLARE.										

LENS PERFORMANCE — PROJECTION TEST

TYPE Nikon AF-S ED "D" 1/2.8/17-35mm

SERIAL # 208670

Focal Length	f. Stop	Resolution Lines Per MM		Elements Decentered	Flare	Contrast	Best f. Stops	Chromatic Aberration		Astigmatism
		Center	Edge					Overall	Edges	
35mm	f1.-1.2			NO	YES ON EDGES	BEST f5.6 to f11	f5.6 f4 f8	SMALL AMOUNT	SMALL AMOUNT OVERALL	
	1.8-2.									
	2.8-3.5	228	64							
	4.-4.5	228	64							
	5.6	228	64							
	8	203	64							
	11	143	45							
	16	101	101							
	22	71	64							
	32									
	45									
	64									

OUR EVALUATION: CENTER RESOLUTION IS EXCELLENT.

EDGE RESOLUTION IS AFFECTED BY FLARE.

bing' of the glass! The rear cover pressure plate on film models should also be cleaned every year. Finally, examine the entire body of both types for missing screws, buttons and levers, and be careful of the digital memory card, it must be kept clean! Our lens test for this issue shows a superior image resolution in the central area for both focal lengths, but the edges are weak! 📷

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