

NECCC Bulletin

Volume 65

The Official Publication of the New England Camera Club Council, Inc

Fall 2008

Conference Update Issue

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NECCC Conference Digital Competition - Open Best of Show - "Hud Chasing Two"
by Audrey Weigold of Charter Oak Photographic Society



NECCC Conference Digital Competition - Nature Best of Show - "Ospreys"
by Mikael Carstanjen of Cape Cod Viewfinders Camera Club



Visit the New England Camera Club Council Web site at www.neccc.org



NECCC Bulletin

Volume 65 Fall 2008

The **NECCC Bulletin** is published 3 times each year - Fall, Winter and Spring - by the New England Camera Club Council, Inc. Annual membership for clubs is \$7.00 and includes 2 free copies of the newsletter.

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Member Photographic Society of America

President's Message

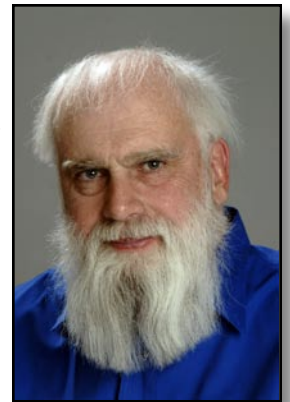
by Jacob Mosser, III, FPSA, HonNEC

The 62nd Conference was a great success. It's truly amazing, that such a professional operation can be totally put together by volunteers. NECCC brought together a community of 1,200 photographers for inspiration, learning, the making of images and forming new friendships.

The weather cooperated; the presentations were very well received as were the Model Sessions and "Hi-Jinx" opportunities. The competitions received many excellent images and the pre-conference classes and portfolio reviews were an unqualified success. Thanks to our conference co-chairman of the past three years Antoinette Gombeda, HonNEC and my wife Susan Mosser, FPSA, HonNEC for dedication and success in making the conference new and innovative each year. Our new conference co-chairmen Gail Hansche Godin, MNEC and David Godin are already very busy in the planning stages for 2009. They have some great new ideas to continue making the conference a bit different and more successful each year.

There will be some changes in the way print submissions are handled at next year's conference to streamline the procedure. While the 2009 conference is some time off, it is already well into the planning stage and this is an advance notice to our many fine print makers to re-read the conditions of entry for next year. Also, next year, slides and digital will be a single "Projected Image" competition. It will be done in the "dual projection" format. Traditional slides and digital submissions will be judged together then the top scoring images, slides and digital, will be evaluated by the judging panel. Awards will be given to the top projected images regardless of media. The judging, as in the past, will be open to attendees and, as with all our programs, seating is limited to room capacity. This hopefully will allow our slide makers the opportunity to continue to compete in that media for as long as possible.

This year's 2008 conference was enjoyed by five high-school student attendees. With the encouragement of Youth Director Karen Geaghan, this year's student attendees wrote short essays on their experiences which are found in this issue of the NECCC Bulletin. Take the time to read their comments. If you know of a young person who might be interested in attending next year, please see your camera club president or NECCC representative for further information. Forms were included in the NECCC packet which was mailed to all club presidents this past August. Applications will be due in April of 2009. Our Clerk and Director of Print Circuits has retired from the Council this year after a very long tenure. Dr. George Nieske, FPSA, MNEC, as print circuit director was responsible for coordinating the clubs, getting the commentators for the circuits, and mailing the prints which traveled with commentary between clubs and served as programs for many of our smaller clubs. As clerk George also filed all the necessary paper work for the council with the state of Massachusetts. George's many efforts for the council in various positions was recognized in 2006 when the sixty-first conference was dedicated to him. We thank him for his years of dedicated service to the Council and wish him well in his future retirement and endeavors.



Continued on pg 3

We welcome one new vice president to the Board. Michael DiStefano, MNEC will be taking over George's responsibilities as print circuit director.

I encourage you to take advantage of all that NECCC offers to you. Hope you all have a great time working autumn's beautiful and grand colors and then all of you should try out the graphic beauty of winter's magic.

Please feel free to contact me with questions, or any other suggestions that might make the council work better for you as an individual or as a club. I look forward to working with you to ensure another successful year at the NECCC! Email jakemoss@comcast.net, or call 978-664-2620.

Jake

Jacob Mosser III, FPSA, HonNEC

Bulletin Subscriptions

I have been busy recording all of your renewals. There are still about 25% of you that have not sent in your bulletin subscription renewal form yet.

Please check your label. If it says 2008 or earlier than this may be your last bulletin. I purge the files in January. Don't miss out on the great articles. RENEW TODAY!

James Dionne, MNEC

Obituary

Paul Herson, MNEC, 68, of Natick, MA passed away on June 19, 2008. He was a past president of both Colonial Camera Club and Gateway Camera Club and received his NECCC appellation in recognition of his extensive teaching, judging and commitment to the NECCC.

Paul became known as a "Balloon Guy" for his extensive following and knowledge of hot air ballooning throughout North America. One of his proudest accomplishments was "making the cover" of the Pittsburg, NH balloon festival.

Paul enjoyed traveling and in the past several years presented programs about his trips like "Rainforests of Southwestern Costa Rica" at the annual NECCC Conference. More recently, Paul led a photo Safari to the Galapagos Islands.

Paul's wife of 44 years, Joni, and his children and grandchildren have requested that remembrances be made to Aid For Cancer Research, P.O. Box 376, Newton, MA 02459.

Submitted by Peter Selig, MNEC and Bob Singer, MNEC

PSA 2008 International Newsletter Contest Results

Margaret Sprott, the Director of the Photographic Society of America's annual International Newsletter Contest has announced the winners. The judges were Diana Jacobson, David Kennedy, Peter Manzelli, Hazel Meredith, MNEC, June Payne, APSA, and Warren Standley. The following are the awards won by clubs in New England.

1st Place in Council/Chapter division was our own **NECCC Bulletin** with Robert Gorrill, APSA, MNEC, as the editor. In the Large Club division Greater Lynn's **The Filter**, edited by Peggy Arbeene won an Honorable Mention

Other awards included the following Creative Awards for Outstanding Features:

The award for the Best Use of Color was won by: **The Lens**, the newsletter of the Photography Club of Lower Fairfield County, CT; Editor Leona Klerer.

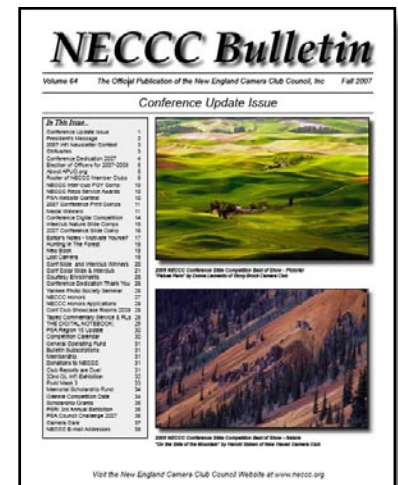
For the Best Black and White Newsletter the award went to the **Yankee Crier**, newsletter of the Yankee Photographic Society, MA; Editor Amy Musinsky, MNEC.

The total number of entries this year was 57 and that was broken down into 24 small clubs, 24 large clubs and 9 chapters/councils. There were 51 entries that were submitted electronically as Acrobat PDF files and just 6 printed submissions. Interesting is the fact that the councils/chapters had the highest percentage of entries based on the total number of groups that could enter in the competition.

I do have to remark about the fact that there are many clubs in New England who are member clubs of PSA and who produce some excellent newsletters but did not enter in the competition and that is a shame. It costs nothing to enter a newsletter and you can certainly send in a PDF version to be in the competition. Doing it this way means that it does not even cost you a penny for postage or paper. Your only investment is the amount of time to send the file via e-mail to the contest.

To view the winners and other entries as Acrobat PDF documents you can visit the following URL:

www.psaphoto.org/PSA_CCC/Newsletter_contest/Index.htm



Conference Dedication

Abraham J. Reisman, APSA, HonNEC

This year's Conference is dedicated to Abraham J. Reisman, APSA, HonNEC. Most of you will know Abe as the immediate past president of the Council, addressing the attendees before the Saturday night presentation in the Fine Arts Theater. Those of us who know him as a person and photographer, know him as a soft spoken gentleman working tirelessly behind the scenes on behalf of the New England Camera Council. His selfless contributions to the photographic community and talent with a camera have earned him the honor of being Honorary Member of the New England Camera Club Council. Abe Reisman is, and has been, a member in good standing of the Photographic Society of America since 1982. He has been an advocate of Society membership, sponsoring several persons for membership. He has been a PSA Area Representative, and for several years was a Commentator for a Slide Study Group. In 1998, he was elected as an Associate of PSA.

Abe has been a key participant since 1980 in the operations of the New England Camera Club Council, particularly the Annual Conference at Amherst, MA. He has served on several committees, which led to his appointment to Vice



Abraham Reisman, APSA, HonNEC

President in 1995. As a Vice-President he chaired three areas of responsibility; the mailing of the Council publication to New England subscribers; the mailing of the annual NECCC Conference flyers to a national distribution, which he continues; and directing a Print Circuit of Conference Award winners. Other activities include Conference Model Committee, Assistant Chairman and then Chairman for the Conference Hi-Jinx. He has participated as Commentator of a Pictorial Slide circuit and Commentator of a Nature Slide circuit for several years. Abe served as Council President from 2005-2007.

His membership in the local PSA member photographic organization, Springfield Photographic Society, began in 1978. He was elected to several positions and appointed to others. Abe's quiet leadership, thoroughness, strong organizational skills and penchant for detail was evident in the positions he held. He also served as Chairman of the Springfield International Color Slide Exhibit for two years. For a ten year period between 1986 and 1996, he was an active member of the organization's Board of Directors. Since 1991, he has been the Club Representative to the New England Camera Club Council.

Throughout his entire membership with the local group, Abe has worked, and continues to work, tirelessly to provide whatever was needed to advance photography in the Springfield area. After his retirement he did volunteer work for several years at BayState Medical Center, in their photographic lab.

Therefore it is with pride, with love, and with gratitude that we dedicated the 63rd Annual Conference of the New England Camera Club Council to Abraham J. Reisman, APSA, HonNEC of Springfield, Massachusetts.



Abe Reisman receiving recognition certificate for 15 years as a club representative from NECCC President Jake Mosser



Salute to Abe Reisman Display

Election of Officers for 2008-2009

The NECCC Nominating Committee presented the following slate of Officers for the 2008-2009 season of the New England Camera Club Council. They were elected at the Annual Breakfast meeting on July 13th, 2008:

Officers:

President: Jacob Mosser, III, FPSA, HonNEC
Treasurer: John C. Fuller, FPSA, MNEC, AFIAP
Secretary: Mary Campagnolo, APSA, MNEC
Clerk/Chairman of Board: Abraham J. Reisman, APSA, HonNEC

Vice Presidents:

William B. Barnett, AFIAP, MNEC
Lois E. Clarke, FPSA, HonNEC, EPSA
Kenneth E. Cook, Jr., MNEC
James L. Dionne, MNEC
Michael DiStefano, MNEC
James Gallagher, MNEC
Karen Geaghan
Christine Germain, MNEC
David Godin
Gail Hansche Godin, MNEC
Antoinette Gombeda, HonNEC
Robert B. Gorrill, APSA, MNEC
Cynthia Gosselin, MNEC
Bruce A. Grant, HonNEC
Jane W. Guaraldi, MNEC
Ray Guillette, MNEC
Mary K. Hall, APSA, MNEC
Roy L. Marshall, MNEC
Susan C. Mosser, FPSA, HonNEC
Richard A. Novak, MNEC
Paul Peterson, MNEC
Barbara E. Rozavsky, MNEC
Rick Sereque, APSA, HonNEC
Harold Siskin, MNEC
Pam Stanley, MNEC
Steve Tierney, MNEC
Arthur Vaughan, MNEC
Shiv Verma, MNEC
Audrey A. Weigold, APSA, HonNEC
Olive M. Weingart, APSA, HonNEC
David Yankee, MNEC

Respectfully submitted,

NECCC Nominating Committee:

Owen Santer, APSA, HonNEC (Chair)
Antoinette Gombeda, HonNEC
Ray Guillette, MNEC

2008 NECCC Scholarship Grants

The 2008 New England Scholarship Grants are awarded to the following talented, young photographers who are maintaining high academic standards at their respective colleges. We congratulate them on their achievements. We are indeed very proud of them.

Michelle Belanger of Duxbury, MA is sponsored by the Cranberry Country Camera Club. Currently a senior at Duxbury High School, Michelle has been accepted at several colleges including the Art Institute of Boston, the School of Visual Arts and the Savannah College of Art and Design. She is leaning toward going to the School of Visual Arts.

Augusta Cullity of East Sandwich, MA is sponsored by the Cape Cod Art Association Camera Club. Currently a senior at Sandwich High School, Augusta has been accepted to several colleges including Fitchburg State, Arcadia University and New England College. At this time, she has not decided which to attend.

Deborah Donofrio of West Haven, Connecticut is sponsored by the Greater Bridgeport Camera Club. This is her fourth NECCC Scholarship Award. Deborah is a photography and digital imaging major at Paier College of Art where she will be receiving a Bachelor of Fine Arts in 2009. She plans on having her own photography business.

Sam Kashuk of Cranston, RI is sponsored by the Photographic Society of Rhode Island. He is a freshman at Rhode Island College where he is majoring in Fine Arts with a concentration in photography. His expected date of graduation is 2011. This is his first NECCC Scholarship Award.

Rita Lombardi of Brookline, MA is sponsored by the Greater Lynn Photographic Association. She plans to graduate from the Massachusetts College of Art and Design in May of 2009 with a BFA in Photography and Art History. This is her first NECCC Scholarship Award. Rita is this year's recipient of the Everett S. Wilson Award.

Christopher Moore of Cranston, Rhode Island is sponsored by the Photographic Society of Rhode Island. This is his fourth NECCC Scholarship Award. Christopher is an advertising photography major entering his third year at Rochester Institute of Technology. His plan upon graduation in 2009 is to work in commercial photography.

*Antoinette Gombeda
introducing the
Scholarship Award
winners*



Roster of NECCC Member Clubs

2008-2009

CONNECTICUT

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
BEACON FALLS, Beacon Falls Library, 10 Maple Ave	VALLEY PHOTOGRAPHY Camera Club	RICK SEREQUE, 28 Silva Terrace, Oxford, CT 06478-1816; rsereque@ix.netcom.com	20	3rd Thursday
BETHEL - TBD	DETIC Photo Society Ennest Stonebraker	THOMAS J. PETERSON, 29 Kayview Ave., Bethel, CT 06801-1515; thomas.j.tom.peterson@intel.com	4	TBD
COLLINSVILLE, 1st Congregational Church, 7 South Main	CANTON Camera Club Frank Giarnese	FRANK GIARNESE, 1325 Farmington Ave., Bristol, CT 06010-4760 photomanfrank@snet.net	30	3rd Tuesday
DANBURY, VFW Hall, 5 Byron Street www.candlewoodcameraclub.com	CANDLEWOOD Camera Club Candi Valeri	THOMAS J. PETERSON, 29 Kayview Ave., Bethel, CT 06801-1515; thomas.j.tom.peterson@intel.com	55	2nd & 4th Tuesdays
DEEP RIVER, Deep River Public Library www.ctvalleycameraclub.org	CONNECTICUT VALLEY Camera Club, George Fellner	JERRY REED, 59 North Main, Essex, CT, 06426, jerry@newlightimages.com	38	Last Monday
EAST WINDSOR, Warehouse Point Library, 107 Main St.	PINE MEADOW Photographers Ray Pape	MARINO CAMARCO, 237 Elm St., Windsor Locks, CT 06096-2234	25	2nd & 4th Tuesdays
MADISON, The Depot	COASTAL Camera Club Maryann Flick www.photo-ne.com/clubs/ecc.html	NICK CARLINO, 10 Salem St., Northford, CT 06472, ncarlino@hotmail.com	35	1st & 3rd Wednesdays
MERIDEN, DAV Hall, 80 Hall Ave, www.castlecraigcameraclub.org	CASTLE CRAIG Camera Club Dan Champagne	STEPHEN C. DEMAREST, 43 Old Marlboro Tpk, Portland, CT 06430 stevedemarest@sbcglobal.net	38	1st & 3rd Tuesday
MILFORD, M. Egan Center, 35 Matthew St. milfordcameraclub@yahoo.com	MILFORD Camera Club Monica Baer	EDIE FRANCOEUR, 27Coolridge Road, Milford, Ct 06460-7621 tiffany24k@aol.com	20	2nd & 4th Wednesdays
NEW HAVEN, Bethesda Lutheran Church, 450 Whitney www.newhavencameraclub.org	NEW HAVEN Camera Club Ann Yost	PAUL PETERSON, MNEC, 18 Richill Road, Branford, CT 06405; ppeterson@earthlink.net	95	2nd & 4th Mondays
NEWTOWN, Cyrenius Booth Lib. 25 Main St. www.flagpolephotographers.com	FLAGPOLE Photographers Rui DeSousa	RICK TYRSECK, 1 Brinscall Ct., Danbury, CT 06810-5161; rtyrseck@comcast.net	34	3rd Thursday
PUTNAM, Dempsey Center, Route 44	QUINEBAUG VALLEY PC Edmond Savoie	CHARLES H. PERRY, 20 Oak Hill Drive, Putnam, CT 06260; olymbia2001@yahoo.com	35	1st & 3rd Thursdays
OXFORD, Ridge Club, 97 Country Club Dr.	CAMERA CLUB of Oxford Greens Jim Warner	DONALD H. BARRY, 416 Mulligan Drive, Oxford, CT 06478; donretiree@yahoo.com	20	3rd Monday
SALISBURY, Noble Horizons, Wagner Bldg www.housatoniccameraclub.org	HOUSATONIC Camera Club Serdi Fedorjaczenco	JUDY BECKER, 432 Undermountain Rd, Salisbury, CT 06068; jbecker@mohawk.net	45	3rd Tuesday
SHELTON, Huntington Library	HUNTINGTON Photographic Society - Hazel Meredith	HAZEL MEREDITH, 375 North Abram St, Stratford, CT 06614, Racenfish@aol.com	12	1st Monday
SIMSBURY, Eno Memorial Hall, Hopmeadow Steet www.droycefoto.com/SCC.htm	SIMSBURY Camera Club Judy Rabinowitz	F. BRUCE METZGER, 1 Eagle Lane, Simsbury, CT 06070-1703 meteagle@comcast.net	72	Check web site for dates and times
SOUTHBURY, Heritage Hall, Heritage Village Activities Building, 11 Heritage Way	HERITAGE VILLAGE Camera Club - Carole Van Tassel	SHIRLEY F. COOPER, 966A Heritage Village, Southbury, CT 06488	80	3rd Tuesday
STATEWIDE - various locations	CONNECTICUT ASSOCIATION of Photographers - Loretta Paul	LISA C UCHARA, 60 Braeside Dr., Hamden, CT 06514, photographics67@comcast.net	193	June & November
STAMFORD, Turn of River Church, Turn of River Rd - www.pclfc.com	PHOTOGRAPHY CLUB of Lower Fairfield County - David Henkel	RENEE GIFFROY, 195 W. Haviland Lane, Stamford, CT 06903; rgiffroy@us.ibm.com	30	1st & 3rd Wednesdays
STRATFORD, First Congregational Church Hall, 2301 Main St, Stratford, CT www.geocities.com/gbclub	GREATER BRIDGEPORT Camera Club - Hazel Meredith, MNEC	PAULA HOOSTOWSKI, 264 Nichols Ter., Stratford, CT 06614-3951 hoottwo@sbcglobal.net	38	1st & 3rd Wednesdays
WALLINGFORD, Gaylord Hospital, Chauncey Conference Center www.wallingfordcameraclub.com	WALLINGFORD Camera Club Ray C. Bosari, Jr.	STAN MURAWSKI, 154R Skeet Club Rd, Durham, CT 06422-1009; rustypphoto@webslinky.com	22	2nd Wednesday

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
<i>WATERFORD, Jordan Village Firehouse, 89 Rope Ferry Rd.</i>	<i>SOUTHEASTERN CT CC Barbara Hall</i>	<i>ROBERT B. FEDDER, 20 Church St., Apt. A, Norwich, CT 06360; daswolfe@snet.net</i>	30	1st & 3rd Wednesdays
<i>WEST HARTFORD, 1st Congregational Church, 12 S. Main St. www.charteroakphoto.com</i>	<i>CHARTER OAK Photographic Soc. Meredith Harris</i>	<i>OLIVE WEINGART, APSA, MNEC, 130 Gillette Road, New Hartford, CT 06057; omweingart@sbcglobal.net</i>	115	4th Monday
<i>WESTPORT, 245 Post Road East</i>	<i>Y'S MEN of Westport Weston CC Stan Groner</i>	<i>MIKE GUTHMAN, 42 Terra Nova Circle, Westport, CT 06880 maguthma@optonline.com</i>	42	2nd & 4th Tuesday
<i>WESTPORT, Earthplace, 10 Woodside Ln www.norwalkcameraclub.org</i>	<i>NORWALK Camera Club Joel Stewart</i>	<i>HARRY VOUTSINAS, 4 Thistle Rd., Norwalk, CT 06851; hpbfv@optonline.net</i>	76	2nd & 4th Mondays
<i>WILLIMANTIC, Quinebaug Valley Community College www.windhamphoto.homestead.com</i>	<i>WINDHAM Camera Club Karen Barry</i>	<i>JOE PETERS, 635 Westford Rd., Ashford, CT 06078-2420 jmpeters17@yahoo.com</i>	35	1st & 3rd Tuesdays

MAINE

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
<i>AUGUSTA, Pine Tree State Arboretum, 153 Hospital St. www.capitolareacameraclub.com/</i>	<i>CAPITOL AREA Camera Club Robert Darby</i>	<i>JUDY POWERS, 576 Riverside Dr. Apt 6, Augusta, ME 04330 photofun4u@hotmail.com</i>	60	1st & 3rd Tuesdays
<i>BANGOR, Bangor Parks & Rec. Building, 647 Main St. www.easternmainecameraclub.org</i>	<i>EASTERN MAINE Camera Club Don Darling</i>	<i>SALLY ARATA, 1290 State St., Veazie, ME 04401-6904, sjarata@aol.com</i>	55	1st & 3rd Thursdays
<i>BRUNSWICK, Mid Coast Senior Health Center, 58 Baribeau Drive www.photo-ne.com/clubs/1st_Light</i>	<i>FIRST LIGHT Camera Club Martha Lentz</i>	<i>ROBERT B. GORRILL, APSA, MNEC. 48 High St., Damariscotta, ME 04543-4632 rgorrill@photo-ne.com</i>	21	2nd & 4th Thursdays
<i>SOUTH PORTLAND, American Legion, 413 Broadway - www.portlandcameraclub.org</i>	<i>PORTLAND Camera Club Doug Coleman</i>	<i>MIKE CEMPA, 50 Alpine Rd., Portland ME 04103 nymike@maine.rr.com</i>	100	Mondays
<i>WEST ROCKPORT, various members homes</i>	<i>MID COAST Photographers Club Lee DuFresne</i>	<i>LOZINA AMES, P.O. Box 73, W. Rockport ME 04865</i>	5	Monthly

MASSACHUSETTS

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
<i>AMHERST, Stockbridge Hall, UMass</i>	<i>AMHERST Camera Club Chris Coyle</i>	<i>SIDNEY LYFORD, 113 Russell St., Sunderland, MA 01375-9308 sjlyford@mindspring.com</i>	10	3rd Wednesdays - Alternate
<i>BARNSTABLE, CapeAbilities, 895 Mary Dunn Rd. (Hyannis) www.capecodartassoc.org</i>	<i>CAPE COD Art Association John Tunney</i>	<i>BOB SINGER, 72 Falling Leaf Ln, Osterville, MA 02655. bobsinger@comcast.net</i>	100+	2nd & 4th Thursday
<i>BELCHERTOWN, Quabbin Visitor Center, Route 9</i>	<i>QUABBIN Photo Group Leslie A. Campbell, HonNEC</i>	<i>BETTY A. BOUSQUET, 5 Pine Crest Circle, Ware, MA 01082-9725 bousquet.javanet@rcn.com</i>	46	4th Monday of month
<i>BROOKLINE, All Saint's Church, 1773 Beacon Street - www.bostoncameraclub.org</i>	<i>BOSTON Camera Club Joe Liflik</i>	<i>HENRY & ARLENE WINKELMAN, 99 Marion St. #1, Brookline, MA 02481 wink8@mindspring.com</i>	100	Tuesdays
<i>CARVER, Carver Library, 108 Main Street www.cranberrycountrycameraclub.org</i>	<i>CRANBERRY COUNTRY Camera Club - Roy Marshall</i>	<i>ADELL COLLINS, 20 Barn Swallow Lane, Plymouth, MA 02360-2537 collinsad@hotmail.com</i>	40	1st & 3rd Tuesdays
<i>CONCORD, Members homes</i>	<i>CONCORD Photo Print Club Eugene Moroz</i>	<i>EUGENE MOROZ, 65 Ministerial Dr., Concord, MA 01742-4015 zorom@verizon.net</i>	12	Bi-monthly
<i>DANVERS, Danvers High School www.yankeephotographicsociety.org</i>	<i>YANKEE Photographic Society Barbara Rozavsky, MNEC</i>	<i>CHRISTINE GERMAIN, MNEC, 173 Central St., No. Reading, MA 01864-1701 s.jmosser@comcast.net</i>	350	November and April
<i>DENNIS, Cape Cod Museum of Art, Rt 6A Dennis MA</i>	<i>CAPE COD Film Only Group W. Ernest Holmes</i>	<i>W. ERNEST HOLMES, PO Box 1095, Dennis, MA 02638 - 508-385-3170</i>	13	1st Thursdays <i>Continued on next page</i>

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
FALL RIVER, Landmark, 400 Columbia St	FALL RIVER Camera Club Wendy Cary	ARMAND MALENFANT, PO Box 814, Westport, MA 02790-0698 badchild@charter.com	33	2nd & 4th Wednesdays
FALL RIVER, 25 Courtney St., Apt #3	QUEQUECHAN Photo Slide Club Robert A. Binette	ANN MARIE BINETTE, 25 Courtney St., Apt 3, Fall River, MA 02720-6754	4	As needed
FITCHBURG, Members' homes	PHOTOGRAPHIC Explorers Don Jeffrey	SUSAN JEFFREY, 15 Scott Rd, Fitchburg, MA 01420-1327, donsuej@verizon.net	9	Varies
FOXBOROUGH, 132 Central St., Suite 116 www.neponsetcameraclub.org	NEPONSET Camera Club - Arthur A. Giuliano, MD	ARTHUR A. GIULIANO, MD, 4 Faxon Street, Foxborough, MA 02035 aagiuliano@comcast.net	30	2nd Thursday
FRAMINGHAM, Edwards House, Framingham Conference Center, One Badger Rd www.gatewaycameraclub.org	GATEWAY Camera Club Erik Samwel	RICHARD VAN INWEJEN, 33 Hawthorn Rd., Shrewsbury, MA 01545 nrvani@townisp.com	82	Tuesdays
FRAMINGHAM, Elks Lodge, 450 Union Avenue - www.bwps.org	BOSTON WEST Photographic Society - Debbie Guyer	MICHAEL ROMAN, 13 Saddle Hill Drive, Northboro, MA 01532, mr@michaelromanphoto.com	64	3rd & 4th Wednesdays
HARWICH, Harwich Library, Rt. 39 www.capecodviewfinders.org	CAPE COD Viewfinders William Low	PETER SELIG, MNEC, 35 Duncan Lane, South Chatham, MA 02659, pandmselig@hotmail.com	44	1st & 3rd Wednesdays
HUDSON, Unitarian Church, Main Street www.assabetvalleycameraclub.org	ASSABET VALLEY Camera Club Todd Mathieson	KAREN CARROLL, 70 Bennett Street, Hudson, MA 01749-1751 karenlcarrol@hotmail.com	40	1st & 3rd Wednesdays
LEOMINSTER, 1st Unitarian Universalist Church, 15 West Street - www.ccone.org	CAMERA CLUB of Central New England - Dan Cox	DARLENE SPENCER, 124C Litchfield Pines Drive, Leominster, MA 01453, edspence@prodigy.net	40	2nd & 4th Thursdays
LOWELL, 1st Baptist Church, 99 Church Street - www.lowellcameraclub.com	LOWELL Camera Club Thomas Tucker	NO NECCC REP	35	1st & 3rd Tuesdays
LYNN, 564 Boston Street www.greaterylynphoto.org	GREATER LYNN Photographic Society - Dana Patch	RICHARD & MARILYN CLORAN, 802 Humphrey Street, Swampscott, MA 01907-2340, mrcloran@comcast.net	200	Every Monday
NEW BEDFORD, St. Paul UM Church, 884 Kempton Street	WHALING CITY CAMERA CLUB Gerald Franklin	GERALD FRANKLIN, 17 Eisenhower St., No Dartmouth, MA 02747-2704 gerlw@yahoo.com	13	1st & 3rd Tuesdays
NEWTON, Nonantum Branch Library, Bridge & Watertown www.newtoncameraclub.org	NEWTON Camera Club Marshall Goff	KAREN ZIMBRICH, 15 Appleton Street, Watertown, MA 02472-3524 karen.zimbrich@umb.edu	30	2nd & 4th Mondays
NORFOLK, Stony Brook Audubon Sanctuary, North St - www.stonybrookcc.com	STONY BROOK Camera Club Glen Browning	RAY GUILLETTE, PO Box 596, Attleboro, MA 02703-0010 Ray.Guillette@comcast.net	153	Thursdays
NORTH ANDOVER, Trinitarian Congregational Church, Elm Street www.mvcameraclub.org	MERRIMACK VALLEY Camera Club - Charlie Burke	VALERIE COX, 8 Leah Cir., Methuen, MA 01844 - vcox@viewpointdesigns.com	130	Wednesdays
PAXTON, Various homes	CREATIVE Camera Club of Paxton Henry S. Sweet	ANN SWEET, 10 Crystal Street, Paxton, MA 01612-1534	3	Varies
PITTSFIELD, Berkshire Museum, 39 South Street - www.berkshirecameraclub.org	BERKSHIRE Museum Camera Club Henry Dondi	HENRY DONDI, 6 Judith Dr., Dalton, MA, 01226, hdondi@nycap.rr.com	32	1st & 3rd Tuesdays
QUINCY, Quincy Point Congregational Church, 444 Washington Street www.southshorecameraclub.com	SOUTH SHORE Camera Club Paul Munroe	HERB CAMERON, 1251 Pleasant Street, Weymouth, MA 02189-2707 h.cameron@worldnet.att.net	88	Tuesdays
SOUTHBOROUGH, Fay School, 13 Middle home.comcast.net/~geophotoman/SNE/Home. html	STEREO NEW ENGLAND Jay McCreery	JAY MCCREERY, 66 Marvin Avenue, Franklin, MA 02038 geophotoman@hotmail.com	---	Meets 4 times each year - see web site for details
SPRINGFIELD, Reeds Landing Comm Ctr, 807 Wilbraham Rd. - http://sps37.tripod.com	SPRINGFIELD Photo Society Richard Simmons	ABE REISMAN, 51 Emerson Street, Springfield, MA 01118-1732 ajr75669@aol.com	80	2nd & 4th Wednesdays
STONEHAM, 30 Crystal Drive	MELROSE Camera Club Nancy Curran	JOHN MARATTA, 30 Crystal Drive, Stoneham, MA 02180-1381 maratta6670@verizon.net	12	2nd & 4th Tuesdays
WALTHAM, Affiliated Church, 820 Trapelo Road - www.phsne.org	PHOTOGRAPHIC Historical Society of New England John Wojtowicz	HENRY WEISENBERGER, 210 Main St, Cochituate, MA 01778-5431	540	1st Sunday

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
WEST BRIDGEWATER, West Bridgewater Library, 51 Howard Street http://hockomockdigital.com	HOCKOMOCK DIGITAL Photographers - Joe Kennedy	JACK ALEXANDER, 111 South Street, East Bridgewater, MA 02333 nikonjoe@verizon.net	14	2nd, 3rd and 4th Tuesdays
WEST FALMOUTH, West Falmouth Library, 575 Route 28A	UPPER CAPE Camera Club Ed Celette	MILT WILLIAMSON, PO Box 655, West Falmouth, MA 02574-0655 willmilt2005@yahoo.com	30	2nd & 4th Wednesdays
WESTFIELD, Westfield Senior Center, 40 Main Street	WESTFIELD Camera Club Barbara Krawczyk	RICHARD SIMMONS, PPSA, MNEC, 50 Holland Ave., Westfield, MA 01085-3734 srfsim26@aol.com	20	2nd & 3rd Mondays
WESTFORD, J V Fletcher Library, 50 Main www.westford.com/nvpc	NASHOBA VALLEY Camera Club Walter Harrington	CHARLINE OELFKE, 51 Groton Rd., Shirley, MA 01464, charloelfke@comcast.net	42	1st & 3rd Wednesdays
WORCESTER, United Congregational Church, 6 Institute Road www.sevenhillscameraclub.org	SEVEN HILLS Camera Club Michelle Fontain	CAROL MOROCCO, 108 Orient Street, Apt 2, Worcester, MA 01604-2954 cmorocco@mindspring.com	30	3rd Wednesday
WORCESTER, Members homes	TRAVELING Camera Ltd Gordon MacPhee	BARBARA MCPHEE, 428 Salisbury St, Holden, MA 01529-1495, brmacphee@aol.com	12	2nd Saturday
VARIES, various MA locations	MASS CAMERA NATS Harry Ahern, HonNEC	DIANE ROBERTSON, 35 Pine Field Rd, Wellfleet, MA 02667-8124, pinefield@gis.net	70	Quarterly

NEW HAMPSHIRE

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
CONWAY, Conway Public Library	NORTH COUNTRY Camera Club Ed Bergeron	JOANNE SPARKS, 176 Echo Acres Rd., North Conway, NH 03869 jsparks@hebcivil.com	25	1st & 3rd Wednesdays
HANOVER, Howe Library, 13 South Street	UPPER VALLEY Camera Club Windsor Hunter	EDWARD JEROME, 7 Village Green, West Lebanon, NH 03784 misc@tjimaging.com	47	3rd Tuesdays
JAFFREY, Jaffrey Civic Center www.nv.com/ipusers/romantic-primitive	MONADNOCK Camera Club Rhonda Macleod	EVELYN K. FORSYTH, 175 Russell Station Road, Greenfield, NH 03047 lynn@romantic-primitive.mv.com	25	3rd Thursday
MANCHESTER, YMCA, 30 Mechanic St. www.manchestercameraclub.org	MANCHESTER Camera Club Robert Legg	KAREN & DICK HUDNALL, 15 Juniper La., Nashua, NH 03063 dickhudnall@att.net	36	2nd & 4th Mondays
MEREDITH, Meredith Library, Main Street www.zhudisi.com/lrcc	LAKES REGION Camera Club Kenneth Garabrant	JAMES MCCAUGHEY, 22 Margaret Way, Gilford, NH 03249, jgmc22@metrocast.net	21	1st & 3rd Tuesdays
NASHUA, 99 Factory Street	NASHUA Camera Club Al Estrada	DAVE MARDEN, 14 Sullivan, Nashua NH 03064, dmarden1@verizon.net	18	2nd Tuesday
NASHUA, Bishop Guertin High School, 194 Lund Road www.photographersforum.org	PHOTOGRAPHERS Forum Dan Brown	DICK BEAUDETTE, 40-B Mountain Rd., Brookline, NH 03033, rbeaudette1@charter.net	80	1st & 3rd Mondays
PORTSMOUTH, Urban Forestry, 45 Elwyn Rd - www.seacoastcameraclub.org	SEACOAST Camera Club Maureen Babin	ALAN BENNETT, 26 Riverbend Road, Newmarket, NH 03857, alsslr@yahoo.com	56	2nd & 4th Tuesdays
WOLFEBORO, 10 Lary Road	LAKES REGION Photography Club - Donald Johnson	DONALD JOHNSON, 10 Lary Rd, Wolfeboro, NH 03894 - maus930@metrocast.net	25	1st Wednesday

RHODE ISLAND

Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
NORTH PROVIDENCE, 625 Woonasquatucket Ave	ST. LAWRENCE Camera Club Paula Dodd	PAULA DODD, 54 Alfred Ave., Johnston, RI 02919, molmurph9@aol.com	5	1st Wednesdays
WARWICK, Lakewood Baptist Church, 255 Atlantic Ave www.psri.us	PHOTOGRAPHIC Society of Rhode Island - Deb Page	MICHAEL A. DISTEFANO, MNEC, 22 Orchard St., N. Providence, RI 02911-2535 madmanmiked@hotmail.com	138	2nd & 4th Tuesdays
WOONSOCKET, Harris Public Library, 303 Clinton St. - www.nrric.net	NORTHERN Rhode Island Camera Club - Gary Detonnancourt	BETH CHARTIER, 129 Rivulet St., Uxbridge, MA 01569 bethchart@yahoo.com	12	2nd Tuesday

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Meeting Place	Name of Club and Club President	NECCC Representative	Mbrs	Meeting Night
BRATTLEBORO, Brooks Library, 230 Main	BRATTLEBORO Camera Club Fred Smith	FRED SMITH, PO Box 161, W Wardsboro, VT 05360	42	2nd Mondays
WOODSTOCK, Woodstock Public Library	WOODSTOCK Camera Club Blanche Rea	BLANCHE REA, PO Box 72, Barnard, VT 05031-0072	10	2nd Wednesdays

PSA's Web site Competition

This year there were a total of 39 entries in the annual Photographic Society of America's web site contest. The large clubs (greater than 50 members) had 29 entries and the small clubs (50 or less members) had only 10 entries. This resulted in Division A (Large Clubs) being awarded a 1st, 2nd, 3rd, and 2 Honorable Mentions and Division B (Small Clubs) with just 1st, 2nd, and 3rd place winners due to the number of entries. Even though over the past year we have seen a major growth in camera clubs with their own websites there were fewer entries than last year.

In Division A the NECCC web site with its great new design received a 2nd Place and our congratulations to Rick Sereque, HonNEC for his team's hard work with the redesign. Our congratulations also to Merrimack Valley Camera Club and Greater Lynn Photographic Association for receiving Honorable Mentions. We have many clubs in New England with websites and the majority of them are member clubs of PSA. I would like to encourage them to participate in next year's competition. There are no fees involved so there is no real impediment to prevent clubs from entering.

Yankee Photographic Society Seminar + Models

Mark the date, Saturday, November 22, 2008 on your calendars to attend the next Yankee Seminar featuring George D. Lepp with his program, "Fulfilling the Promise of Digital". The program will be presented in two parts, a morning session features "Capture" and "Edit" and the afternoon session on "Optimize", "Save Safely", and "Sharing Your Images." Both sessions will have a 15 minute break. The registration for the full day is \$18 for members and \$25 for non-members. A buffet lunch is \$6 or you can bring your own lunch. Portraits and models will start at 10 am and will run through until 3 pm. Hunt Photo will have bargains available at their display area. You can register online or send your registration form to Dana Hoffman, 13 Gooseneck Lane, Swampscott, MA 01907. The web site is at the following URL: www.yankeephotosociety.org.

NECCC Representative Service Awards

At this year's annual Camera Club Representatives Breakfast that was held on Sunday morning, July 13th, the Council honored these NECCC Representatives with service certificates for their many years of continuous service. They are the communication link between the Council and the Clubs, and a vital part of the New England photographic community.

15 Years of Service:

Robert Fedder, MNEC

Southeastern Connecticut Camera Club

Abraham J. Reisman, APSA, HonNEC

Springfield Photographic Society



Robert Fedder, MNEC receiving his service certificate for 15 years as a club representative by NECCC President, Jake Mosser



NECCC Interclub Print of the Year Competition

Merrimack Valley Camera Club - March 19

Reported by Arthur S. Vaughan, MNEC, Chairman, NECCC Print Competitions

The spring 2008 Interclub print competition was held on March 19, 2008 at the Merrimack Valley Camera Club, in North Andover, Massachusetts. A total of 27 clubs participated, entering a total of 216 prints.

Serving as judges for this competition were Kenyon Nassar, owner of Kenyon Frame & Photo in North Andover, Massachusetts; Don Selesky of the Nashoba Valley Camera Club, a field contributor to Nature Photographer Magazine; and Deb Venuti of Methuen, Massachusetts, a professional photographer and digital photography instructor. Merrimack Valley Camera Club members serving as helpers for the evening were: Charlie Burke, PPSA, President MVCC - master scorekeeper, Eric Redard and Les Wood - scorekeepers, Richard Cox - operator of our new RMF digital score keeping system, and Malcolm Anderson, MNEC - print handler and sticker score recorder. To all those folks who jumped in to help on this occasion... many thanks for a job well done!

The winning clubs for the Spring competition were, in B&W class A - Portland Camera Club with 98 points, B&W class B - Boston Camera Club and Norwalk Camera Club, both with 89 points, and in Color - Charter Oak Photographic Society with 96 points. A total of 216 eligible prints were submitted: 71 in class A, 31 in class B, and 114 in Color. Participating were 27 clubs, 16 in class A, 8 in class B, and 27 in Color. There were thirty five award winning prints - 13 class A, 6 class B, and 21 in Color.

First place winning clubs for the year are: B&W Class A - Stony Brook Camera Club with a total of 269 points, B&W Class B - Norwalk Camera Club with a total of 256 points, and in Color - Stony Brook Camera Club with 275 points. Having received the highest total in class B, Norwalk will be participating in class A next season.

Congratulations to all the winners, both clubs and individuals, and thanks to all who competed. Special thanks go to our host clubs for this season, Photographers Forum, Stony Brook, and Merrimack Valley.

Results of the Spring 2008 competition, along with the final results for the year are:

B&W, Class A CLUB	Fall '07		Winter '08		Spring '08		Final	
	Points	Place	Points	Place	Points	Place	Total	Place
Stony Brook Camera Club	87		87	1st	95	2nd	269	1st
Merrimack Valley Camera Club	94	1st	85	2nd	85		264	2nd
Greater Lynn Phot. Association	93	2nd	80		89		262	3rd
Greater Bridgeport Camera Club	92		81	3rd	85		258	
Manchester Camera Club	92		80		86		258	
Photographers Forum Camera Club	88		77		92	3rd	257	
Fall River Camera Club	85		79		87		251	
Candlewood Camera Club	93	2nd	69		88		250	
Eastern Maine Camera Club	86		75		88		249	
Springfield Photographic Society	85		69		92	3rd	246	
Photographic Society of R.I.	88		68		87		243	
Cape Cod Viewfinders	86		67		85		238	
Castle Craig Camera Club	86		55	***	85		226	
Wallingford Camera Club	72		69		85		226	
Portland Camera Club	---		78		98	1st	176	
Nashua Camera Club	41	**	71		62	***	174	
Charter Oak Photographic Society	85		---		19	*	104	

Continued on page 12

B&W, Class B	Fall '07		Winter '08		Spring '08		Final	
CLUB	Points	Place	Points	Place	Points	Place	Total	Place
Norwalk Camera Club	94	1st	76	1st	89	1st	256	1st
Boston Camera Club	82		74	3rd	89	1st	245	2nd
Windham Photography Club	83	3rd	70		80		233	3rd
Seacoast Camera Club	80		75	2nd	76		232	
Milford Camera Club	74		71		82		227	
Pine Meadow Photographers	76		36	**	83	3rd	195	
Housatonic Camera Club	79		63		43	*	185	
Southeastern Conn. Camera Club	84	2nd	74	3rd	---		158	
Monadnock Camera Club	78	---	74				152	
Northern R.I. Camera Club	59	***	61		---		120	

Color	Fall '07		Winter '08		Spring '08		Final	
CLUB	Points	Place	Points	Place	Points	Place	Total	Place
Stony Brook Camera Club	101	1st	92	2nd	82		275	1st
Charter Oak Photographic Society	99	2nd	78		96	1st	273	2nd
Photographers Forum Camera Club	90		94	1st	84		268	3rd
Cape Cod Viewfinders	87		87		92	3rd	266	
Greater Bridgeport Camera Club	94		85		86		265	
Portland Camera Club	91		85		87		263	
Candlewood Camera Club	95	3rd	80		87		262	
Merrimack Valley Camera Club	91		89	3rd	80		260	
New Haven Camera Club	88		81		89		258	
Eastern Maine Camera Club	91		84		83		258	
Manchester Camera Club	84		84		89		257	
Fall River Camera Club	91		85		80		256	
Norwalk Camera Club	86		87		81		254	
Boston Camera Club	87		70		95	2nd	252	
Greater Lynn Phot. Association	87		81		80		248	
Seacoast Camera Club	88		78		78		244	
Photographic Society of R.I.	91		72		80		243	
Wallingford Camera Club	76		85		81		242	
Castle Craig Camera Club	90		78		74		242	
Seven Hills Camera Club	81		76		82		239	
Springfield Photographic Society	84		76		78		238	
Windham Photography Club	87		68		77		232	
Pine Meadow Photographers	88		68		73		229	
Housatonic Camera Club	87		72		69		228	
Milford Camera Club	69		74		78		221	
Southeastern Conn. Camera Club	89		81		---		170	
Nashua Camera Club	35	**	77		56	***	168	
Northern R.I. Camera Club	78		65		---		143	
Monadnock Camera Club	77		---		52	***	129	
Lakes Region Camera Club	86		---		---		86	

* One print submitted

** Two prints submitted

*** Three prints submitted

--- No prints submitted

Individual winners:

B&W, Class A

Pl.	Pts.	Club	Maker	Title
1st	26	Portland CC	Fran Fairfield	Virgin River, Zion N.P.
1st	26	Stony Brook CC	Tony Mistretta	Striped Seashell
3rd	25	Stony Brook CC	Shiv Verma	Room With A View #1
3rd	25	Castle Craig CC	Steve Demarest	Only A Mother Could Love
3rd	25	Greater Lynn PA	Lori Tremblay	Stata Center
3rd	25	Merrimack Valley CC	Ron Wybranowski	The Tetons
3rd	25	Springfield PS	Don Roberts	Elderly Andean Woman #2
3rd	25	Portland CC	Gary Selby	Kettle & Pot
3rd	25	Photographic Soc. of RI	Mike DiStefano	Aspens Framing Maroon Bells
3rd	25	Candlewood CC	Don Brooks	Tulips
3rd	25	Fall River CC	Justin Alexander	Screw In Wood
HM	24	Springfield PS	Charles Strong	Peeling Birch In Eshqua Bog
HM	24	Portland CC	Daniel Dow	Private Meeting

B&W, Class B

Pl.	Pts.	Club	Maker	Title
1st	24	Boston CC	Doris Brodeur	Milwaukee Art Museum
1st	24	Boston CC	Argie Staples	Garlic Trio
1st	24	Housatonic CC	Lazlo Gyorsok	Pariah
1st	24	Norwalk CC	Betty Wisse	Daydreaming Masai
3rd	23	Milford CC	Al Turbeville	Butterfly Weed
3rd	23	Norwalk CC	Olek Kuperberg	Close-up

Color

Pl.	Pts.	Club	Maker	Title
1st	26	Manchester CC	Walter Friesendorf	Zakim Night
2nd	25	Boston CC	Mark Staples	Simmons Hall, MIT
2nd	25	Candlewood CC	Dylan Fairbairn	Smoking Bottle
2nd	25	Charter Oak PS	Ed Rosenthal	Three In A Row
HM	24	Boston CC	Tom Seidenberg	Berries
HM	24	Cape Cod Viewfinders	Charles Burke	Bourne Bridge
HM	24	Charter Oak PS	Austin Carey	Costa's Hummer
HM	24	Charter Oak PS	Cindy Gosselin	Bluebird With Berry
HM	24	Eastern Maine CC	Kevin Doyle	Flying High
HM	24	New Haven CC	Art Yost	Concentration
HM	24	Stony Brook CC	Joan Shirley	Mountain Lion Cub #2
HM	24	Wallingford CC	Warren Disbrow	Eagle On A Stick
HM	23	Boston CC	Arthur Sharenow	Desert Sunset, Morocco
HM	23	Boston CC	Carlos Mery	Food Bank
HM	23	Cape Cod Viewfinders	Jim Mills	Getting Around Boston
HM	23	Cape Cod Viewfinders	David Jordan	The Oyster Basket
HM	23	Charter Oak PS	Bernie Hynes	Heron Scratching
HM	23	Greater Bridgeport CC	James Santerre	Moon Over Stratford Marsh
HM	23	New Haven CC	Lisa Cuchara	Sunrise At Bombay Hook
HM	23	New Haven CC	John J. Murphy	Kent Falls #3
HM	23	Portland CC	Fran Fairfield	More Advice

2008 Conference Slide Competition

Barbara Rozavsky, MNEC, Chairman

Judges for this year's competition were Joseph Lange, APSA; Mark Southard, APSA; and Jacob Mosser III, FPSA, PPSA, HonNEC. They judged a total of 83 slides in Pictorial and 75 slides in Nature. The number of slides in each section is higher than the previous year because attendees were allowed to enter up to two images in each section. In actuality, only 42 people participated in this competition.

Over the past few years the number of people entering the slide competition has declined by approximately 20 each year. In keeping with the trend of most international exhibitions and camera clubs, NECCC has decided to combine the slide and digital competitions into a dual projection competition. (See the article elsewhere in this publication for further details.) I will be assisting Pam Stanley, MNEC, chairman of the Dual Projection Competition, with the slide portion.

Congratulations to the medal and honor award winners listed below.

2008 Medals & Honor Awards Nature Slides

Medal Winners

Title	Maker and Club
Best Of Show	
<i>Canyon</i>	Roz Rosenblum, South Shore CC of L. I.
Strindberg Ornithology Award (Best Bird)	
<i>Ospreys</i>	Mikael Carstanjan, Cape Cod Viewfinders
Best Wildlife	
<i>Lionesses with Cubs</i>	David DesRochers, Cranford Millburn CC
Judge's Choice #1 (Lange)	
<i>Bee on Dandelion</i>	Diane Robertson, Cape Cod Viewfinders
Judge's Choice #2 (Southard)	
<i>Great Egret with Chick</i>	Barbara Lewis-White, Monmouth Camera Club
Judge's Choice #3 (Mosser)	
<i>Reddish Egret Catch of the Day</i>	David DesRochers, Cranford Millburn CC

Honor Awards

<i>Fawn and Reflection</i>	Michael DiStefano, PSRI
<i>Timberwolf Brown</i>	Sandra Gaumont, PSRI
<i>Fall Colors</i>	Sally Arata, EMCC
<i>Clear Creek & Rocks</i>	Karen Hudnall, MCC

<i>Nestling Awaits It's Meal #4</i>	Janet Di Mattia, Cape Cod Viewfinders
<i>Mesa Morning Through the Arch</i>	Mike Leonard, Portland CC Bernie Gombeda, Bridgeport CC
<i>Patterns in the Sand</i>	Harold Sisken, New Haven Camera Club
<i>Spoonbill on One Leg</i>	Stan Murawski, Jr. (no camera club listed)
<i>Snowcapped Mountains & Aspens</i>	Toby Spector (no camera club listed)
<i>Seagull with Herring</i>	Mikael Carstanjan, Cape Cod Viewfinders
<i>Pond Hawk</i>	Anne Rosthauser, Erie Photo Club

2008 Medals And Honor Awards Pictorial Slides

Medal Winners

Title	Maker and Club
Best Of Show	
<i>Brooklyn Bridge's Birthday</i>	Jill Booth, Essex Photo Club
Second Place	
<i>Royal Tern</i>	Sandy Selesky, Nashoba Valley CC
Edmund A. Woodle Award (Best Landscape)	
<i>Dogwood in the Mist</i>	Dick Hudnall, Manchester Camera Club
Judge's Choice #1 (Lange)	
<i>Last Light at Nobska</i>	Karen Geaghan, Springfield Photographic Society
Judge's Choice #2 (Southard)	
<i>Sunburst 2</i>	Dennis Thornton, Westchester Photographic Society
Judge's Choice #3 (Mosser)	
<i>Boothbay Harbor Bolts #1</i>	Mike Leonard, Portland CC
Honor Awards	
Title	Maker and Club
<i>All Aglow</i>	Bernie Gombeda, Bridgeport CC
<i>"Red, White, & Blue #4"</i>	Olive Weingart, Charter Oak
<i>Man with Pipe #2</i>	Barbara Krawczyk, Westfield CC
<i>Circle in Cranberrys</i>	Michael DiStefano, PSRI
<i>Eerie Blue Jean</i>	Anne Rosthauser, Erie Photo Club
<i>Close Enough</i>	R. Worthley (no club)
<i>Eastern Pond Hawk Dragonfly</i>	Sandy Selesky, Nashoba Valley Photo Club

Mormon Row Barn #7

Lk Powell Wave

Birches & Aspen

Early Light

Smooth Ride

Touched by the Morning Mist

Making Tracks

The Old Grist Mill

Lk Powell Wave Scale

Symmetry

Burano

Foggy Steeple

Delicate Arch at Sunset

Snail in Blacklight

Nobska Light

Storm from the Beach

Ropin' Joel

Sipping Nectar

David DesRochers,
Cranford Millburn CC

Sally Arata, EMCC

Janet DiMattia, Cape Cod
Viewfinders

Joseph Crupi (no club)

R. Worthley (no club)

Peter Christoph, CCOCNE

Antoinette Gombeda
Bridgeport CC

Harold Sisken, New Haven
Camera Club

Sally Arata, EMCC

Barbara Krawczyk
Westfield CC

Jutta M. Curtin (no club)

Joseph Crupi (no club)

Ted Lewis, Trillium Club

Toby Spector (no club)

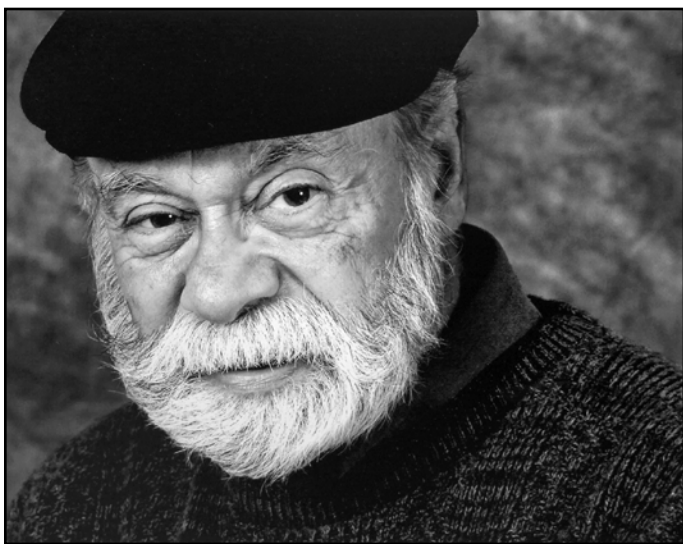
Karen Geaghan, Springfield
Photographic Society

Antoinette Gombeda
Bridgeport CC

Olive Weingart, Charter Oak
Trudy Runyan
Lindenhurst CC

Competition Scoring

Each of the three judges scored the images using a range of 3 to 10. The maximum possible score is 30. In Pictorial, a score of 25 was needed for an Honor Award. In Nature, a score of 26 was needed for an Honor Award.



Conference Print Competition - Douglas H. Wanser Memorial Award
(Best Portrait) "Sir Ralph", by Monica Baer, Milford Camera Club

Seven Hills Camera Club

Carol Morocco, Club Rep.

The Seven Hills Camera Club (7HCC) meets on the third Wednesday of the month, from September through May, at the United Congregational Church on 6 Institute Road in Worcester. There is also a monthly meeting (dates vary) of the 7HCC Digital Group at the Worcester Public Library at 3 Salem Sq., Worcester. All meetings are open to the public.

Outside of club meetings, 7HCC held a photo exhibit at the Worcester Public Library earlier this season and currently has another exhibit at the Gale Free Library in Holden, MA through the month of April. We have found these yearly exhibits to be a successful way of reaching the public who may not know about us, and they have brought us several new members.

Also this year, we've continued to build on our relationship with our sister camera club in Worcester, England. The relationship began during the 2005-06 season, when we invited the Worcestershire Camera Club to help us celebrate our 60th Anniversary with a special exchange program. Then, each club produced a CD about their city and surrounding area with images set to music. This season we agreed to a critique exchange where each club sent the other a CD of images, and was responsible for recording comments on the images and sending back a program on CD or DVD. This exchange was another success, with both clubs producing entertaining and informative programs in completely different styles. In another effort to use technology and encourage communication between our clubs, both of our websites now include monthly photos contributed by members depicting something of the area and culture of our two cities. In addition, we now have a wiki web site set up where images from members of both clubs can be posted and comments shared at any time. Members are finding the exchange of images and ideas enjoyable and rewarding. Please go to sevenhills-cameraclub.org for more information.



Conference Slide - Nature - Best Wildlife - "Lionesses with Cubs" by David Des Rochers, CamNats

Major Change on Cape Cod

The Cape Cod Art Association Camera Club in June voted to change its program year from the January-December calendar year to coincide with the program year of most other clubs of July to June.

Coinciding with that change, a new slate of officers was elected and they took office immediately. The officers are:

President - Jim Tunney

Vice President/Competition Chair - Peter Barrows

Treasurer - Lou Martinage

Program Chair - Jim Pennypacker

Secretary - Merideth Toler

NECCC Representative - Bob Singer

Visitors are always welcome. Part of the thousand member strong Cape Cod Art Association, the CCAA Camera Club offers photographers at all levels programs that are heavily oriented toward digital photography and digital darkroom education with an emphasis on stimulating each maker's creative expression. CCAA Camera Club competes in B&W prints, color prints and digitally projected images. Visitors are always welcome. The club meets twelve months a year on the second and fourth Thursday of each month at:

CapeAbilities (in the cafeteria)

895 Mary Dunn Road

Independence Park

Hyannis, Massachusetts 02601

We compete in B&W prints, Color prints and digital. For more information, click on the Camera Club link at <http://www.capecodartassoc.org/index.php?name=Sections&req=viewarticle&artid=89> or call the CCAA Curator's Desk at (508) 362-2909.

New Dual Projection Competition

As most everyone knows, digital photography is here to stay. The majority of photographers that belong to camera clubs, and attend our annual Conference, have made the switch to digital. However, there are still film shooters out there, not to mention the thousands upon thousands of images that already reside in a slide format.

It is with this in mind that the Council has decided to combine the slide and digital competitions at the Conference in July next year. It will be a "dual projection" competition, meaning just one competition (instead of one for slides and one for digital), but images will be accepted in both formats. This decision was made because the number of slide entries

has been steadily declining over the past five or so years, but they have not totally gone away. To eliminate slides altogether just isn't fair to those who still compete in that format, or haven't made the switch to digital.

Each entrant will be allowed to enter one image in each of two categories: Open and Nature. You may enter either slides or digital, but not both. We will give out awards for each category as follows:

Open:

Best of Show

Best Creative

Best Landscape (the Edmund Woodle Award)

Three judges' awards (given by Yankee Photographic Society)

Nature:

Best of Show

Best Wildlife

Best Bird (the Robert Strindberg Ornithology Award)

Three judges' awards (given by the Connecticut Association of Photographers)

Rules and instructions for entering will be posted on the NECCC web site. Digital entries must be received before the deadline stated in the Rules, or a \$20 fee will be charged. Slides will only be accepted at the Conference, as in years past. Last year we had over 260 digital entries – please do your part to help with the processing of these entries by getting your images in early. Don't wait until Conference weekend to submit them!

Thanks go out to Barbara Rozavsky and her committee workers for the many years she ran the slide competition. She will continue to help with the slide portion of the Dual Projection, but will spend most of her Conference time assisting Chris Germain in the Hi-Jinx room.

See you next July!

**Pam Stanley, MNEC, Chairman,
Dual Projection Competition**



Claude C. Sibley Memorial Award - Best Seascape (BW) -
"Marshal Point Lighthouse" by Richard Tyrseck, Candlewood CC

2008 Digital Competition at Conference

We had a great turn out for the digital competition in July. We received 278 entries from 130 people: 147 in open and 131 in nature. Many thanks to our judges: Adam Jones, Michael Schwartz and Jim Craner.

Congratulations to all the medal and honorable mention winners. A complete listing of scores and medal winning images can be found on the NECCC web site. Medal winning images are also published in this edition of the Bulletin.

Next year we will be moving to a Dual Projection Competition. See details elsewhere in this edition, or check the web site. And please remember to enter the digital portion before the deadline.

Medal winners for 2008 were as follows:

OPEN

Best of Show - *Hud Chasing Two* by Audrey Weigold of Charter Oak Photographic Society

Best Creative - *White Rose I* by David Bookbinder

Best Landscape - *Boothbay Harbor Bolts* by Michael Leonard of Portland Camera Club

Judge's Choice (Jim Craner) - *Lead Mare* by Donna Cloutier of Candlewood Camera Club

Judge's Choice (Adam Jones) - *Monkey Majesty* by Marty Silverstein of Syosset Camera Club

Judge's Choice (Michael Schwartz) - *Lutang Monkey* by Linda Brinckerhoff of Milford Camera Club

NATURE

Best of Show - *Ospreys* by Mikael Carstanjen of Cape Cod Viewfinders Camera Club

Best Wildlife - *Gorilla* by Sonya Szostak

Best Bird - *Lunch for a Belted Kingfisher* by Bill Low of Cape Cod Viewfinders Camera Club

Judge's Choice (Michael Schwartz) - *Radiant Dahlia* by Jan Golden of Paumanok Camera Club

Judge's Choice (Jim Craner) - *Flying Trio* by Judy Switt of North Bethesda Camera Club (Maryland)

Judge's Choice (Adam Jones) - *Mist on Dickerman Brook* by Drea Koval of South East CT Camera Club

**Pam Stanley, MNEC, Chairman
Digital Competition**

Does Your Camera Club "Sparkle"?

by Hazel Meredith

Announcing a new Yahoo group – Camera Club Sparkle – designed for clubs to share information and solve the issues of the day. I'd like to invite one or two individuals from each club to visit the new group at <http://groups.yahoo.com/group/ccsparkle>. At the top of the page is a link to click to sign up (or sign in if you already have a Yahoo account). Then just follow the links to register for the group. Once I authorize a member to post (that's just so we can keep out the spammers), you can begin to share you questions, ideas and solutions with fellow clubs. I think we will get the best results if a club officer or membership chair is the contact person, as they will have the most experience with these issues. If an officer is unable to join, you may also designate a member who would like to participate in the group.

At this past July's New England Camera Club Council conference, I had the pleasure of attending a seminar entitled "Camera Club Sparkle" led by Antoinette Gombeda, co-chair of the conference, and a fellow camera club member.

We found that camera clubs from all over the region (and I'm sure from all over the country and beyond) deal with the same issues, such as how to attract (and keep) members; getting members to volunteer for positions as officers and committee chairs; balancing learning and competition; how to plan field trips; balancing film vs. digital; and how to get judges and programs – the list goes on. Attendees shared ideas and successes on these topics and more.

The ideas were terrific and very inspiring. So inspiring in fact, that I decided a forum to continue sharing ideas among clubs would be a great idea. That is how this new group came to be.

If you have any questions or problems signing up, please e-mail me, Hazel Meredith at hmeredithpsa@aol.com.



Judge's Choice-Southard - "Sunburst #2"
by Dennis Thornton-



Class AA Color - "Cranberry Harvest" by Michael Di Stefano, PSRI



Class A Nature - "Rim Lit Cattle Egret" by Rick Cloran, Greater Lynn PA



Class B Color - "Path to Door, Tuscany" by Carol Morocco, 7 Hills Camera Club



Class A Color - The Old Wheel by Harold Sisken, Castle Craig CC

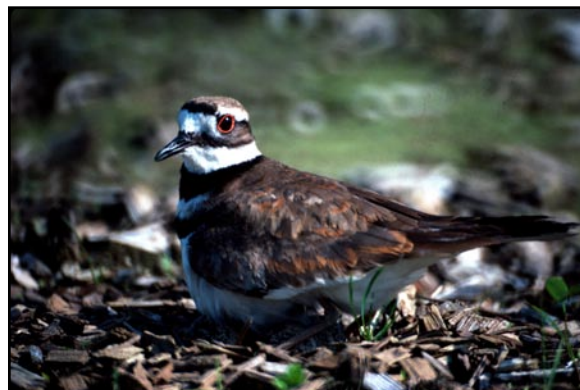
Winning Images



Open - Best Landscape - Color - "Bolts over Boothbay" by Michael Leonard, Portland Camera Club



Digital Competition - Nature - Best Bird - "Lunch for a Belted Kingfisher" by Bill Low, Cape Cod Viewfinders CC



Class B Nature - "Killdeer #4" by Carol Fournier, Pinemeadow Photographers



Conference Slide - Best of Show -
"Brooklyn Bridge's Birthday" by Jill Booth,
Essex Photo Club



Conference Slide Competition - Best of
Show - "Canyon" by Roz Rosenblum



Digital Competition - Open - Best Creative
"White Rose I" by David Bookbinder, Beverly, MA



Best of Show (Conf Comp BW Winner) "The
King" by Marion Wendt-Gitterman, Ocean CC



Best of Show (Conf Comp - Color) - "White Necked Jacobin"
by Dan Brown, Photographers Forum



Conference Digital Competition - Nature Best Wildlife -
"Gorilla" by Sonya Szpsta

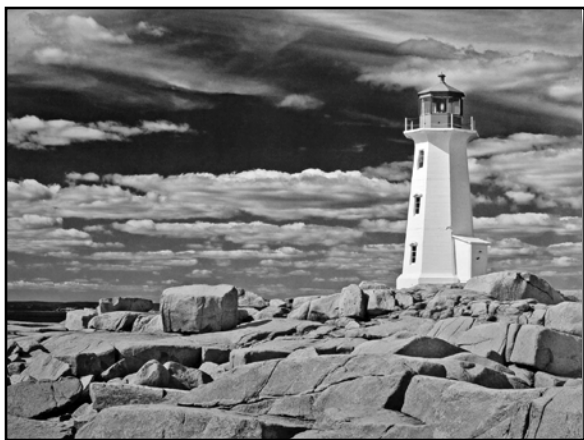


Conference Pictorial - Edmund Woodle Best Landscape -
"Dogwood in the Mist" by Dick Hudnall, Manchester CC

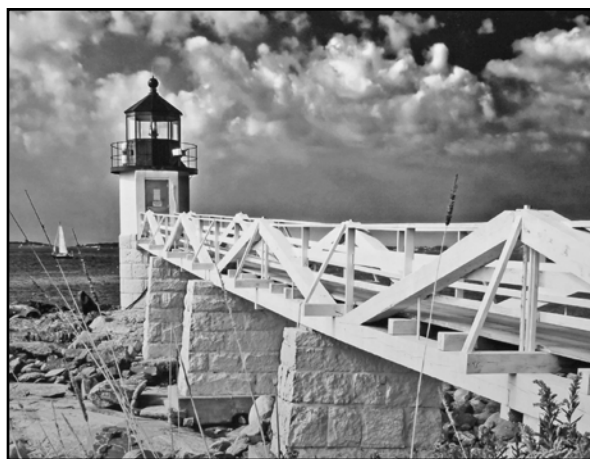


CAP Gold Medal - Best Landscape - "Da Red Barn"
by Randy Zack, Southtowns Camera Club

More Winners



*Gold Medal - Interclub Print of the Year - B&W - Class A
"Peggy's Cove Lighthouse" by Tony Mistretta, Stony Brook CC*



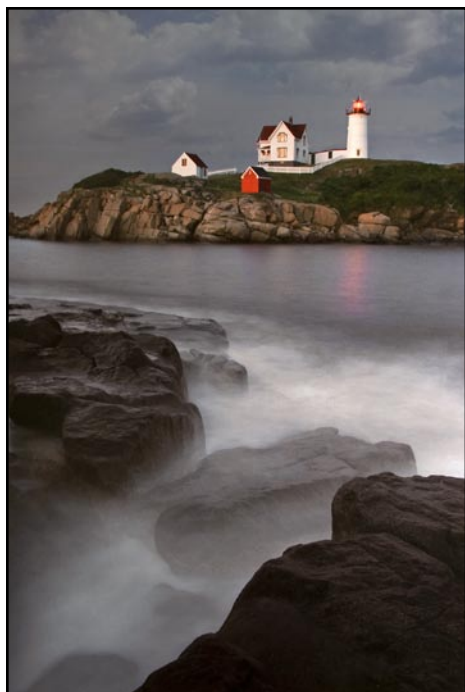
Claude C. Sibley Memorial Award (Best Seascape) "Marshall Point Lighthouse" by Richard Tyrseck, Candlewood CC



YPS Gold Medal - John Fuller Judges Choice (Color) - "Ant with Leafhopper Nymphs" by Art Vaughan, Merrimack Valley



CAP Gold Medal - Best Creative - "Table For Two" by Marvin Gerstein, Delaware PS



CAP Gold Medal - Best Seascape - "Nubble At Night" by Jane Ward Guaraldi, Merrimack Valley

Some Print Winners



Gold Medal - Interclub Print of the Year - Color - "Smoking Bottle" by Dylan Fairbairn, Candlewood CC

2008 Annual Conference Print Competition

Reported by Arthur S. Vaughan, MNEC,
Chairman, NECCC Print Competitions

The annual B&W and Color print competitions were held at the 63rd NECCC Conference in Amherst on Saturday, July 12, 2008. A total of 148 color and 100 black & white prints were entered. This was the second year that one color and one B&W print could be entered per person. Having a print count of just under 250 images has dropped the time required to run the competition from an all-time high of over four hours for 530 images, down to a much more manageable two and a half hours.

Judges for this competition were Harold Ahern, FPSA, HonNEC, John Fuller, AFIAP, FPSA, MNEC, and Henry Ng, PPSA. Although the quantity of prints submitted was somewhat less than in previous conference competitions, judging them was by no means a "walk through". Many, many thanks to you all for a job well done!!!

Sincere thanks are also go to all the folks who made themselves available for print room or competition duty: Tom Blomstrom, MNEC, Richard Cox, Glenn and Jane Guaraldi, MNEC's, Susan Hall, John Lowe, MNEC, Lincoln Smith, MNEC, Barbara Soghigian, and Valerie Whittier. Operating the print room and running the competition would have been impossible without this group of very enthusiastic and dedicated volunteers.

Finally, thanks also go to all the competition participants, and all the visitors who took the time to view the prints on display in the print room. Much time and effort is spent in making this area a prime destination for conference attendees. Seeing something like the stampede of folks that poured into the print room after the program on Saturday night makes all the work involved worthwhile.

Awards presented for this year's Conference and Interclub Competitions are listed below.

Interclub Competition

Gold Medal, Interclub Competition Winners (Clubs) 2007-08

Black & White, Class A

Stony Brook Camera Club 269 points

Black & White, Class B

Norwalk Camera Club 256 point
(Moves up to class A - Fall '08)

Color

Stony Brook Camera Club 275 points

Gold Medal Interclub Print of the Year

Black & White, Class A:

Peggy's Cove Lighthouse by Tony Mistretta, Stony Brook CC

Black & White, Class B:

Garlic Trio by Argie Staples, Boston Camera Club

Color:

Smoking Bottle by Dylan Fairbairn, Candlewood CC

Conference Competition Black & White

Best of Show (Conference Competition Winner)

The King, by Marion Wendt-Gitterman, Ocean Camera Club

Special Categories (B&W Only)

Willem Pannebaker Award (Best Still Life)

Glass at the Museum by Abby Krim, Manchester CC

John Vondell Memorial Award (Best Landscape)

Eerie Silence by Edward Kist, Brooklyn CC, Raritan PS

William J. Barrett Memorial Award (Best Nature)

The King by Marion Wendt-Gitterman, Ocean Camera Club

Douglas H. Wanser Memorial Award (Best Portrait)

Sir Ralph by Monica Baer, Milford Camera Club

Claude C. Sibley Memorial Award (Best Seascape)

Marshall Point Lighthouse by Richard Tyrseck, Candlewood

Conference Competition Color:

Best of Show (Conference Competition Winner)

White Necked Jacobin by Dan Brown, Photographers Forum

Yankee Photographic Society Gold Medals

(Judges Choice, Color Only)

Judge: Harry Ahern

Falls In the Woods by Richard Novak, Springfield PS

Judge: Henry Ng

Portland head Light & Waves, by Malcolm Anderson, MVCC

Judge: John Fuller

Ant with Leafhopper Nymphs by Art Vaughan, MVCC

Continued on page 22

Connecticut Association of Photographers Gold Medals (Selected Categories, color only)

Best Seascape

Title	Maker and Club
<i>Nubble at Night</i>	Jane Ward Guaraldi Merrimack Valley CC

Best Landscape

<i>Da Red Barn</i>	Randy Zack Southtowns Camera Club
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Best Creative

<i>Table for Two</i>	Marvin Gerstein, Delaware Photographic Society
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Blue Ribbon Winners - Judges Selections (Medal Round)

Black & White

Title	Maker and Club
<i>Feathered Windmill</i>	Betty Wisse, Norwalk CC
<i>Mt. Washington</i>	Glenn Guaraldi, Merrimack Valley Camera Club
<i>Dinner Is Ready</i>	Marty Silverstein, Syosset CC
<i>Eerie Silence</i>	Edward Kist, Brooklyn CC, Raritan PS
<i>The King</i>	M. Wendt-Gitterman, Ocean Camera Club
<i>Twin Pines</i>	Randy E Zack, Southtowns Camera Club
<i>Sir Ralph</i>	Monica Baer, Milford CC
<i>Parliament Building, Victoria</i>	Robert A. Baron, Westchester Photographic Society
<i>Distant Storm, Silent Pines</i>	Griffith Smith, Morris PC
<i>Great Wall of China</i>	Tony Schwartz, Boston CC
<i>Portland Head Light</i>	Ken Harvey, Photographers Forum
<i>Snowy Owl</i>	Chan-Kook Rha, Norwalk Camera Club
<i>Marshall Point Lighthouse</i>	Richard Tyrseck, Candlewood Camera Club
<i>Three Boats, Peggy's Cove</i>	Jane Ward Guaraldi, Merrimack Valley CC
<i>Two Egrets</i>	Lola Lawrence, S.E. Volusia Camera Club

Color

Title	Maker and Club
<i>Hummingbird-1</i>	Beckie Bragga, Springfield Photographic Society
<i>Portland Head Light & Waves</i>	Malcolm Anderson, MVCC
<i>Da Red Barn</i>	Randy E. Zack Southtowns Camera Club

White Necked Jacobin

Japanese Snow Monkey

Eastern Bluebird

Nubble at Night

Ant with Leafhopper Nymphs

Eastern Beacon of Light

Chiaroscuro

First Bloom

Falls In the Woods

Boston Skyline Reflections

The Harp Tuner

Table for Two

Dan Brown, Photographers
Forum
Marty Silverstein, Syosset
Camera Club
Dick Beaudette,
Photographers Forum
Jane Ward Guaraldi
Merrimack Valley CC
Art Vaughan, Merrimack
Valley Camera Club
David Frank, Brooklyn CC
Bob Coffey, Delaware PS
Salvatore Tozzi, Ocean CC
Richard Novak, Springfield
Photographic Society
Tony Mistretta, Stony Brook
Camera Club
Leon Hertzson, Huntington
Camera Club
Marvin Gerstein, Delaware
Photographic Society

Boston West Photographic Society

Reported by Michael Roman

The Society meets at 7:30 pm on the 1st and 3rd Wednesdays of the month September to June at the Marist House, 518 Pleasant St., Framingham, MA. The first meeting of the month is a digital image competition, and the second meeting is a program, workshop, or photo opportunity.

The club also has two Photoshop groups that meet on the other Wednesdays. The Advanced group meets on 2nd Wednesday of the month. The Beginners group meets on the 4th Wednesday. The Photoshop groups meet at members' houses.

BWPS runs numerous field trips and has a Portrait Special Interest Group that has a shoot most months of the year. For more information visit us at www.bwps.org



Kathryn and George Lepp

Courtesy Enrollments

Courtesy enrollments are granted by the New England Camera Club Council to first-time attendees to foster and enrich the photographic experience of New Englanders. Courtesy enrollments are tuition-free registrations that are available through member clubs. The only restrictions are that an individual must be over eighteen, be a member of a club in good standing and never have attended our Conference in the past.

If your club is a member of NECCC and you know of an eligible person who would like to attend next year's Conference, see your Club President or Club Rep. The application forms for next year's Conference will be included in the package that was mailed to all Club presidents in August. Next year's application deadline will be mid-April 2009.

Assabet Valley Camera Club (MA), Anthony Monteiro
Berkshire Museum Camera Club (MA), Henry R. Dondi
Boston Camera Club (MA), Michael Kerpan
Boston West Photographic Society (MA), Rick Rheume
Camera Club of Central N.E. (MA), Peter Christoph
Candlewood Camera Club (CT), Allison Hansen
Cape Cod Art Assoc. Camera Club (MA), Nancy Bray
Cape Cod Viewfinders (MA), William Low
Castle Craig Camera Club (CT), Dan Champagne
Charter Oak Photographic Society (CT), Valentin Nanovsky
Coastal Camera Club (CT), Maryann Flick
Connecticut Assoc. of Photographers (CT), Nicholas Pinto
Connecticut Valley Camera Club (CT), Deb Snajczuk
Cranberry Country Camera Club (MA), Hilary Wood
Eastern Maine Camera Club (ME), Claudette Nason
Fall River Camera Club (MA), Justin Alexandre
First Light Camera Club (ME), Priscilla Sargent
Flagpole Photographers (CT), Patricia Miele
Greater Bridgeport Camera Club (CT), Jason Dube
Greater Lynn Photographic Assoc. (MA), Timothy Bouwer
Huntington Photographic Society (CT), Jay Bhandary
Manchester Camera Club (NH), Faith Clark
Merrimack Valley Camera Club (MA), James Cappucci
Milford Camera Club (CT), Curt Law
Monadnock Camera Club (NH), Stephen Mitchell
Nashoba Valley Photo Club (MA), Pamela Florek
Naugatuck Valley Camera Club (CT), Sophie Zyla
New Haven Camera Club (CT), Bob Parisi
Newton Camera Club (MA), Rebecca Masland
North Country Camera Club (NH), Mary Walden
Northern Rhode Island Camera Club (RI), Mike Zeis
Norwalk Camera Club (CT), David Shafer
Photographers' Forum (NH), Maria A. O'Brien

Photographic Society of Rhode Island (RI), Laura Landen
Seven Hills Camera Club (MA), Mary Colburn
Simsbury Camera Club (CT), Sue Lofgren
Springfield Photographic Society (MA), Nancy Ellard
Stony Brook Camera Club (MA), Eileen Gurska
Southeastern Connecticut CC (CT), Dave Moeller
South Shore Camera Club (MA), Suzanne Mahoney
Upper Cape Camera Club (MA), Francine Meriot
Wallingford Camera Club (CT), Stephanie Donaldson
Westfield Camera Club (MA), Eileen Doherty
Whaling City Camera Club (MA), Leonard Aguiar
Yankee Photographic Society (MA), Rod Parker

Stony Brook Camera Club Report

Last year we moved to a new location due to space considerations. We now meet at the Wrentham Senior Center at 400 Taunton St, Wrentham, MA. We have also capped our membership at 165 for the same reasons.

Our president this year is Glenn Browning, and our Vice President and Program Chairperson is Rosemarie Marsh. We meet every Thursday from Sept through mid June at 7 PM.

We hold club competitions in Digital, Slides, and Color and Black + White Prints. We also compete in NECCC Interclub Competitions in Digital and Prints. In 07-8 we placed first in NECCC Color and B+W Prints.

Our program this year will feature several well known photographers such as Ron Rosenstock, Onne Van der Wall, David Ellis of RISD, Arthur Pollack of the Boston Herald, professional photographer Rick Nourse, gallery owner GiGi Desaulniers, and John Vaughan, who will present a photographic tribute to Cape Cod.

We will also have club members give workshops on various aspects of digital photography.

Please visit our web site at www.stonybrookcc.com.
Ray Guillette, MNEC, Club Representative



Model Session

2008 PSA Chapter/Council Challenge Results

by Mary K. Hall, APSA

PSA Camera Club Committee Chair

The 4th annual PSA Council's Challenge was hosted by the St Louis Camera Club under the direction of Wade Clutton, FPSA.

The judging was done by PSA members Madi Hawn, Loy Roberts and Catherine Williamson. Nine Councils took part in the Challenge. I was pleased see one of our overseas councils join us this year. In 2009, it's hoped we will see others join the competition and make it more challenging.

We did well in the competition with our Council earning a First Place tie with the Southern California Council of Camera Clubs with each earning a total of 404 points.

New England Camera Club Council (NECCC) 404 pts

Southern California Council of Camera Clubs (S4C) 404 pts

Chicago Area Camera Club Association (CACCA) 401 pts

Gulf States Camera Club Council (GSCCC) 401 pts

Wisconsin Area Camera Clubs Organization (WACCO) 392 pts

The Association of Finnish Camera Club's (TAFCC) 389 pts

North West Council of Camera Clubs (NWCCC) 378 pts

Greater Detroit Camera Club Council (GDCCC) 131 pts
(Digital only)

Columbia Council of Camera Clubs (CCCC) 129 pts
(Digital Only)

Individual winners from NECCC were as follows:

In the Film/Slides division a First Place was awarded to Ed McGuirk's slide "Red Fox & Pheasant".

In the Projected Digital Images Division a Third Place was awarded to Linda Thomas' "Snuggle Feeding" and an Honorable Mention to James Santerre's "Budding Orchid".

In the Print Division an Honorable Mention was earned by John Fuller's print "Emperor Penguin Colony".

In the Projected Digital Images Division a Third Place was awarded to Linda Thomas' "Snuggle Feeding" and an Honorable Mention to James Santerre's "Budding Orchid".



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Photographic Society of America
DATE: 08/01/2008

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PSA

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Contact Joanne Stolte at memVP@psa-photo.org for more information.

- Wondering what to give a photographer friend for his birthday? A holiday gift? A retirement gift?
- Does your club need a gift for a speaker or for an event raffle? As an award? In memory of a member?
- PSA membership card and certificate in a gift folder with a PSA pin can be sent to you for presentation. The new member will be welcomed after date you indicate.
- PSA membership card & certificate in gift folder with a PSA pin can be sent directly to the new member with a gift card from you/your club.
- You/your club are credited as the new member's sponsor and earn points toward PSA Membership Stars.
- You/your club earn a free PSA membership after sponsoring five new members in one year.



PSA Councils Challenge Film/Slides Division - 1st Place
"Red Fox & Pheasant" by Ed McGuirk



PSA Councils Challenge Digital Division - 3rd Place
"Snuggle Feeding" by Linda Thomas



PSA Councils Challenge Digital Division - HM
"Budding Orchid" by James Santerre



PSA Councils Challenge Print Division - 1st Place
"Emperor Penguin Colony" by John Fuller, FPSA



2008 NECCC Honors Recipients
Left to right - Shiv Verma, Paul Smith, Amy Musinsky, Nicholas DeCondio, Hazel Meredith

2008 NECCC Honors Recipients

The following people were recognized at the 62nd Annual Conference of the New England Camera Club Council for the work they have done for the Council and for their camera clubs.

Master Member (MNEC) - Nicholas DeCondio

For his organizational skills and willingness to share his expertise with fellow photographers; for his dedicated service to the Springfield Photographic Society and for his long standing and continued service and contributions to the NECCC's Annual Conference through the Equipment Committee.

Master Member (MNEC) - Hazel Meredith

For her exceptional leadership on the local level as officer in the Huntington Photographic Society and the Greater Bridgeport Camera Club and the state level in the Connecticut Association of Photographers; for her skill as photographer, teacher and judge; for sharing her love of photography with enthusiasm and excitement; for her service to the New England Camera Club Council at its Annual Conference; for her writing for the Photographic Society of America's journal where she earned a Bronze Star.

Master Member (MNEC) - Amy Musinsky

For her organizational skills and willingness to share her expertise on all aspects of digital photography and its equipment; for her chairmanship as editor of the Yankee Photographic Society Newsletter; for her years of service to

the Greater Lynn Photographic Association and the Greater Lynn International Exhibition; for her digital mentorship of Greater Lynn members through discussion groups; for her long-standing tireless efforts in "behind the scene" duties for the New England Camera Club Conference.

Master Member (MNEC) - Paul Smith

For his outstanding teaching skills and his photographic competition record, both at the camera club level and in the Professional Photographers of America; for his administrative skills displayed by the many positions at the Gateway Camera Club, particularly as editor of their award winning news letter; for his dedication to the New England Camera Club Conference as a speaker and teacher.

Master Member (MNEC) - Shiv Verma

For his extensive work on behalf of amateur photography in sharing his craft with others as judge and speaker; for his administrative work on the local level in Gateway Camera Club and Stony Brook Camera Club, on the regional level as a vice president on the New England Camera Club Council, and on the national level through the Photographic Society of America's Nature Division; and especially for his dedication to helping others improve their skills and expand their enjoyment of photography.

We extend our congratulations to all of our honorees and want to remind clubs that if you have a member who is deserving of this recognition then please get the forms and submit the documents as stipulated in the article on page 26.

Glennie Exhibition Date Announced

The Merrimack Valley Camera Club (MVCC) will host and conduct the 29th annual George W. Glennie Nature Interclub Exhibition on Saturday, March 28, 2009. MVCC President and 2009 Exhibition Chair, Charlie Burke, announced that the exhibition is only open to digital images. He explained that the digital format continues to provide more organizations with greater opportunities to participate in this showcase event of nature photography.

The 2007 conversion to digital images continued to show merit as the number of 2008 participating clubs rose to 52. An expansion of the invitation area, to include portions of the East Coast down to Virginia and West into Pennsylvania and New York, as well as Eastern Canada, also contributed to the increase. A significant number of former participants also rejoined the exhibition.

Charlie said that he is hopeful that more organizations will give serious consideration to participating in this premier club event, particularly as the invitation area is being extended to add all of the Eastern United States, in addition to some Western European organizations. This includes all organizations that are members of associations, councils and federations. All camera clubs and other photographic organizations within the invitation area should contact Charlie, if they do not receive one. Further, any organization wishing assistance in preparing their submissions should feel free to contact him.

Each participating organization may submit 10 images (scanned from slides or digitally captured), with no more than 2 by each maker. In the inadvertent event that images are submitted by 2 or more clubs by the same maker, the earliest entries will qualify for individual and club awards. The other entries will be judged but are ineligible for any awards, club or individual. Also ineligible are all slides and digital images that have received awards in previous Glennie salons and exhibitions.

There will be Club Awards for those receiving the 4 highest scores, including ties. The individual awards will include Best of Show, Judges' Choices and the Chairman's Selection (which is donated by the Yankee Photographic Society). For the first time, a Best Wildlife Award will be presented. "Best Of" and Merit Awards will be presented each the following categories and possible sub-divisions: Amphibians (frogs, toads, salamanders, newts); Birds (hummingbirds, predators, song birds, waders, waterfowl); Botany (grasses, shrubs, trees, wild flowers); Insects (ants, bees, beetles, butterflies, moths, spiders, wasps); Land and Seascapes (including those with water); Mammals (bear, big horn sheep, deer, moose, mountain lion, wolf); Marine Life (anemones, coral, crusta-

ceans, dolphins, fish, sponges, whales); Reptiles (crocodiles, lizards, snakes, turtles). Some examples of possible images for each category are shown in parentheses. The individual sub-divisions will be dependent upon entry levels in each of the categories. Merit Awards will also be presented and will be based on the level of submissions in each of the final categories. Further, Honor Awards will be given to those high scoring images that are not otherwise recognized.

Each digital image may have a maximum width of 1024 pixels and a maximum height of 768 pixels. The image must be submitted in JPEG (.jpg) format and the size is limited to no more than 1 megabyte (MB). For best projection, it is recommended that the image color profile be sRGB.

Images may be submitted either by on-line via the Internet (web site address shown below) or on a CD. On-line registration will be available. Further information concerning entry fees and registration forms will be provided at a later date. The acceptance of images and forms will begin on February 1, 2009.

The PSA Nature definition will be used for this Exhibition; it may be viewed and downloaded for printing from the web site. The following is a statement of the basic guideline concerning Nature digital images: **No elements may be moved, cloned, added, deleted, rearranged, combined or changed in any way that affects the integrity of the image content. No manipulation or modification is permitted except resizing, cropping, selective lighting or darkening, restoration of the original color of the scene. No special effects filters can be added or applied, and any sharpening must appear natural.**

Additional information and assistance may be obtained by visiting the Exhibition web site www.glennie-exhibition.com as well as contacting Exhibition Chair Charlie Burke at 106 Bonnydale Road, Leominster, MA 01453, USA; Phone: 978-534-6856; E-mail nichburke@yahoo.com.

NECCC Honors Applications

The New England Camera Club Council would like to recognize the hard work of your area's dedicated photographers/organizers.

Through its by-laws, NECCC has established a number of different honors, and you will find a list of them in the package that each member club received at the start of the camera club year. For those of you not from New England, we will give you the definition of the Associate Member, or ANEC definition. This is awarded to those outside of the New England area who have made a significant contribution to the promotion of photography in the New England area

Continued on page 27

through extensive lecturing and teaching such as a minimum of four appearances as program presenter at the Annual Conference or 20 lectures to New England camera clubs.

The package of information also describes the procedure that must be followed to nominate someone for an award. Please take the time to review the criteria and the forms required nominating a club member to become a "Master Member" of the New England Camera Club Council. The information can be found in the Reps Packet that was mailed to the clubs in late August. If you have a worthy candidate, please follow the procedures and submit the application to John Fuller, FPSA, MNEC, AFIAP, 97 North St., Norfolk, MA 02056, the 2009 Honors Chairman by March 15, 2009.

Please remember, not every person submitted will automatically receive an honor. The applicants' proposals will be accessed by a three person honors committee, and the Honors will be given out to the most deserving candidates, based on the applicants' contributions to the New England photographic community.

I encourage you to look it over and give some thought to nominating someone from your club. All too often, deserving people go unrewarded, because no one took the time to nominate them.

You know this person, every club has them, that person that makes things happen. First to arrive, last to leave, on the phone, on the computer, planning months ahead, writing newsletters, running Interclub competitions, driving 100 miles to present a program or judge. They do it for the love of photography and they make the New England photographic community one of the most active and rewarding in the world.

John Fuller, FPSA, MNEC, AFIAP

NECCC Taped Commentary Service & Recorded Lectures

Paul Peterson, Chairman

Would your club like a slide or digital program that is instructive, entertaining and low in cost? The NECCC has two options that may fit your club's needs.

The **taped commentary** service provides your club with a slide program of up to 40 slides which are the work of your own members. The slides are submitted to a commentator who will comment on them, make constructive suggestions, and give awards to the top slides.

The **recorded lectures** are slide programs created by some of NECCC's best photographers and teachers. These are available on a number of topics.

Club presidents will have information on these programs in their club services packet that was mailed out to all clubs in August 2008. For more information on how to take advantage of these services, contact Paul Peterson, 18 Rich-ill Road, Branford, CT 06405-2604. Contact can also be by phone to 203-488-0267.

PSA Region 15 Update

*by Robert B. Gorrill, APSA, MNEC,
Region Director*

The recent PSA Conference took place in Portland, OR and was attended by a number of New England PSA members who indicated that it was successful. This took place during the period of August 31 through September 8. Our next conference will be taking place at West Yellowstone, MT, September 20-26, 2009.

The results are in regarding the 4th Annual PSA Council's Challenge. Please see the article on page 29 by Mary K. Hall, APSA, MNEC regarding the results and the names of the winning entries. Our region - PSA Region 15 - has had a change in makeup and now includes just the six New England states. Previous to this change we also included central and upper New York as part of the region and that has now been combined with Region 14 which includes the New York City area, Long Island and New Jersey. Our other two Region Directors include Mary K. Hall, APSA, MNEC in Massachusetts and Jim Dionne, MNEC in Connecticut. Contact information for these individuals can be found by visiting the PSA web site or the Region 15 web site. The latter can be accessed on the Internet by going to www.photo-ne.com/region15.

May I remind each PSA member club should have a PSA Representative who receives all of the material sent to the club by PSA Headquarters, including the monthly **PSA Journal** and other material that is sent out each year to the club representatives. The representative must be a willing volunteer and, preferably, a PSA member. The rep must be interested in keeping the club membership up to date about what is happening in PSA and also to be sure that the **Journal** is available to the other club members to read and enjoy. For my records I would ask each member club of PSA to let me know who their PSA representative is and to provide me with contact information including their mailing address as well as their email address.

PSA now has a web site for member camera clubs at <http://psa-clubservices.org> which has a good deal of information of interest to clubs. Be sure to visit and check out all of the services that are available to member clubs. Keep me up to date about your activities by email at rd15@photo-ne.com.

Shark Dive 2008

By Jessica Vasale

It was 2:30 in the morning and my alarm clock was going off and, as I dragged myself out of bed, I was excited to think of what I might see diving that day! I am in no way a morning person, but the possibility of diving with sharks will undoubtedly get me moving.

I was excited to be going but a little worried too. I was not worried that we were going to see sharks. I was worried that we were NOT going to see them. This was



my second time diving with Charlie Donilon, the Captain of The Snappa. The first time, many years ago, was a very disappointing experience, where I saw no sharks and it wasn't even worth the time to don my wetsuit. They're wild animals of course so there's always the gamble that they will not come. I decided to give it another chance and was hoping for a great day

We arrived at the dock at about 6 am in Narragansett, Rhode Island and unloaded our dive gear. As I was walking back and forth along the dock, lugging my gear to the boat, some guy on a nearby fishing boat asked me if I was scared to be diving in a cage with sharks. I said "No". "Not even a little bit??" I again replied "Nope", thinking to myself ... hmmm, maybe I should be.

As we were getting ready to depart the dock some of us helped Captain Charlie get the dive cage aboard and then we were finally off on our way to find the sharks. We ended up going out about 40 miles off the coast of Narragansett, RI. I don't remember exactly how long it took us to get to the dive site, because I took advantage of the time to catch up on some sleep!

With the cage in the water, hanging at no more than 10 feet, and oily chum slick glistening along the water, one of the members of my dive group was the first to jump in and wait on the playpen (imagine a metal fence that is attached to floats so it sits on top of the water) for the sharks to come. We waited, and waited, and waited some more. For me it seemed like we were waiting for quite a while and the thoughts of my last experience were in the back of my mind. I didn't want to tell Charlie I had been on before but when he asked me I told him that I had come, over 6 years ago, and got skunked. He then took this opportunity to tell me that I must be bad luck!

Two people were now in the water, lying on the playpen with their snorkels, when the first shark arrived! YEAH! I jumped in with my snorkel and saw it too! What a magnificent animal! It was sooo beautiful, swimming right beneath us, just gliding through the water looking at us with its big eyes. It was a big shark and may have been over eight feet long. The only blue sharks I had ever seen before were in photos, but those photos didn't do these animals justice. The blue color of its body was absolutely gorgeous and it's a color that I will never forget.

I went back to the boat, put on my SCUBA tank, grabbed my camera and went immediately back in the water. Visibility was pretty good and knowing that I would not be able to get the best shots from inside the cage, I opted to stay out of it, with my back towards it. With buoyancy control, it was possible to weave my fins through the bars to hold on and prevent myself from moving around too much, which also allowed my hands to be free to take pictures.

At least three different sharks (maybe four) came through to check us out that day. One had a hook in its mouth. Another had a rusty scar where a hook once was. One of them came a bit too close for my liking and I gave it a gentle nudge with one of my strobes (did I say before that I wasn't scared?). I kept looking around for the next shark to come and was often distracted watching the plentiful jellyfish slowly pulse by. There were also a few fish that found the cage and were using it as shelter and eating the chum scraps that were floating in the water around us.

Everyone else was now back on the boat and I was alone in the water, holding out for the next shark to come. I waited for a little while and thought it was probably time for me to get back too. I took close to 100 shots and I knew that a few were going to be good, so I was happy. It was a long, fun day diving with people who were as excited about diving as I am. It would have been nice to see more sharks, of course, but I'm glad I finally got the experience and have some great photos to show it. I would definitely do it again, but I think my next shark adventure will be diving with the big boys. I hear Guadalupe Island in Mexico is a great place to find Great Whites!!

Diving and taking underwater pictures is a true passion of mine, and having such an intimate experience with sharks was amazing. It was an incredible feeling to make eye contact with a shark and know its aware you're there, in its environment. Sadly, it may only be a few years until sharks are wiped off the Earth by human stupidity. The shark population in the world is in grave danger because of some fishermen who catch sharks as by-products in long lines and are driven by greed, illegally taking sharks out of the water, cutting off their fins and throwing them back to drown and die.

Continued on page 29

The fins are then sold in foreign markets as a delicacy! This abhorrent problem has been made public by Rob Stewart in a recent documentary called "Sharkwater". I hope everyone takes the time to watch this movie and spreads the word to help preserve the shark population, so that these amazing animals will be there to dive with again in the future!

Images were shot in manual mode at 1/125, f/10, ISO 320 with a Nikon D100 with a Light and Motion Titan Housing, a 12-24 mm lens with dome port, with dual Sea and Sea YS-90 strobes.

Ed Note: Jessica Vasale is a central Massachusetts native who has always loved to take pictures and capture moments and memories. She has been an avid SCUBA diver for over ten years and has merged her love of photography and SCUBA diving by bringing a camera with her underwater. She is a member of both the Seven Hills Camera Club in Worcester and Gateway Camera Club in Framingham. Her web site is www.jessicavasale.com.

NECCC Club Membership

Again this year I sent the Club Information forms out in April and I have received many of them back. There are still quite a few clubs that have not filled out their forms. This means that the club information in this Bulletin may be incorrect. Please fill out your form ASAP so we can get the correct information in the club update article in the next issue. If you have lost your form you can get another from me by sending an email to jimski42@sbcglobal.net and I will reply with an attached form. Also, I will be sending out second notices to those clubs that have not paid their dues. In order to enjoy the benefits of membership in NECCC you must be a paid member.

James Dionne, MNEC



Ken Jordan reviewing prints on display in the Print Room

Donations to NECCC

Donations to NECCC by individuals and/or camera clubs are welcome. They can be an excellent way to remember a deceased friend, family member or camera club colleagues, but they may be given for any reason. You can be sure these donations will be put to good use. Donations to the NECCC Memorial Fund are used to help provide scholarships to worthy students who are residents of New England and who are enrolled in a photography major at an accredited college. Checks should be made payable to the "NECCC Memorial Fund" and mailed to:

Richard A. Novak, MNEC
157 Forest Hill Road
Springfield, MA 01128

Donations to the NECCC General Operating Fund help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expenses of the Annual Conference at Amherst. Checks for the General Account should be made payable to "NECCC" and should be mailed to:

Susan Mosser, FPSA, HonNEC
173 Central Street
No. Reading, MA 01864

All contributions are tax deductible and will receive a written acknowledgement.

Club Reports are Due!

ATTENTION

Camera Club Presidents

Your annual Club Report Form has already been mailed in a packet to you in your August 2008 Club Services Packet. Please have your club's NECCC Representative, or appoint someone else in your club, to write and submit this annual report to the Bulletin Editor. In previous years there has been an overall poor response and it would be great if we could have a 100 percent return from all of the clubs.

Please note that the absolute deadline is December 1st but it would be greatly appreciated to get the information to me much sooner. The information about your club's activities and plans could help other member clubs find new programs and get new ideas for competitions, field trips and much more. Please send your information to:

Robert B. Gorrill, APSA, MNEC
48 High Street
Damariscotta, ME 04543-4632
bulletineditor@ne3c.com

The Digital Notebook:

(RAW Processor 1.4)

by Fred Drury

Note: In mid 2007, Adobe upgraded Photoshop from CS2 to CS3. Effective with this column, text and illustrations are designed for the CS3 software.

Adobe Bridge was the subject of the last column, and the focus was on setting up Bridge to view RAW images. This column addresses the opportunities that Bridge's RAW Processor provides for converting RAW images into a Photoshop-readable file and optimizing them in the process. The CS3 version of the RAW processor has been designed to work with JPG and TIF images as well as RAW... while the optimization capability is more limited with these latter file formats, it's nevertheless a welcome addition.

Adobe's RAW Processor

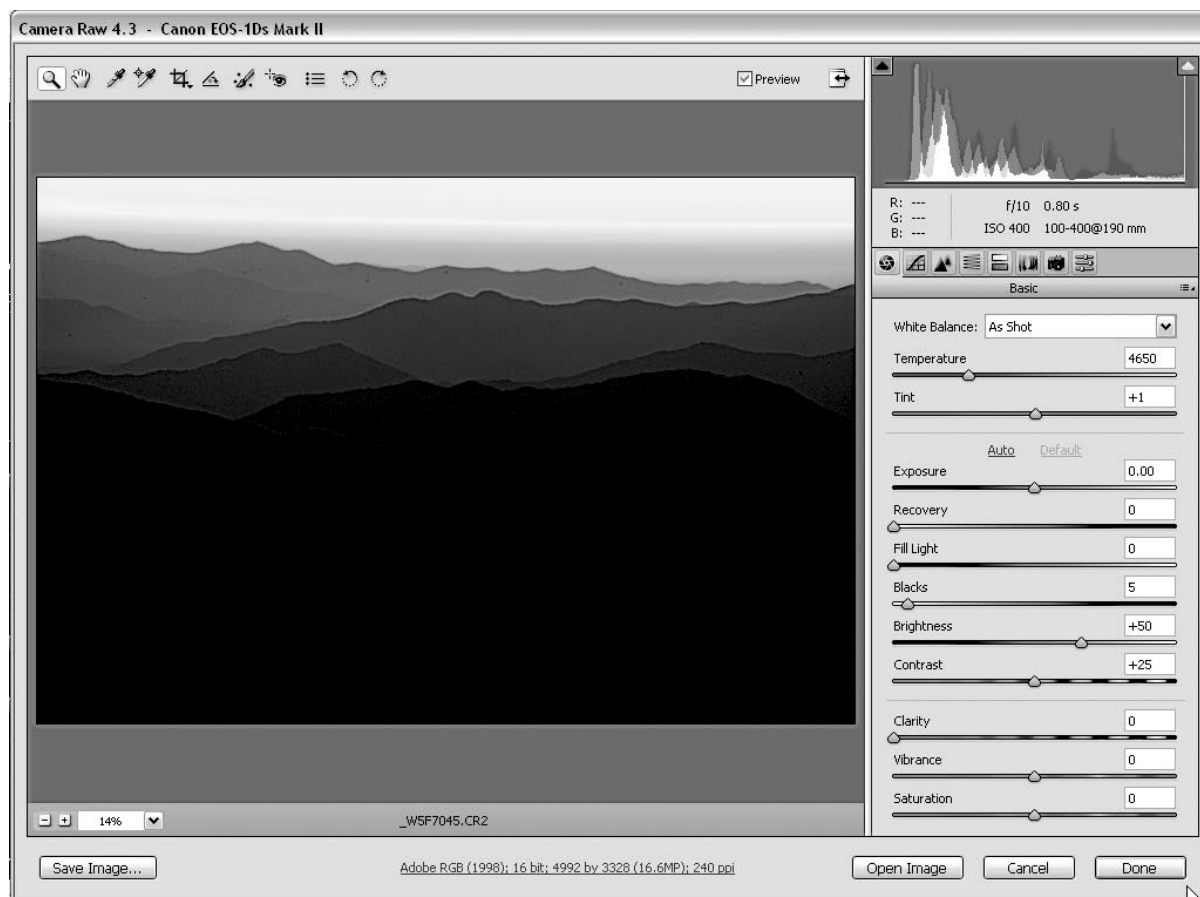


Figure 1: This is the CS3 version of the RAW converter. An important change from the CS2 version is the added ability to edit JPG and TIF images.

When you double click on one of the thumbnails in Bridge, *Figure 1* is the screen that will open. This is the RAW processor, or Camera Raw 4.3 as Adobe designates the software... it takes the RAW pixel data, applies the camera settings in place at the time the image was made and then gives you the opportunity to optimize those settings... using my earlier metaphor ... the RAW processor let's you '*change rules of the game after the cards have been dealt*'. There's a lot more stuff you can do here than I'm going to have the time and space to discuss, so, for a much more complete discussion of both Bridge and Photoshop's RAW processor, I strongly recommend Jeff Schewe and Bruce Fraser's '*Camera Raw with Adobe Photoshop CS3*'.

This new and very much improved Camera Raw 4.3 is the result of: 1) the acquisition by Adobe of 'RAW Shooter Pro' an independently developed cutting-edge piece of software, and 2) the development by Adobe of 'Lightroom' an alternative

(and in my opinion) complementary software package. All of the controls you see in Figure 1 are mirrored in Lightroom, thus making that software very RAW image capable.

Taking a quick trip around the Camera Raw 4.3 screen starting with the top left in Figure 1... these tools are mostly familiar from Photoshop and use the same keyboard shortcuts, which is very handy. *Figure 2* is a close up of the screen that opens when you click on the underlined text at the bottom center of *Figure 1*... these are my standard settings. The adjustments we want to focus on are those on the right side of *Figure 1*. For convenience, *Figure 3* is an enlargement of those controls. You can see there are a total of 8 tabs (up from 5 in CS2) ... we'll only discuss the 'Basic' tab. On the Basic tab, there are 11 sliders which together show the camera settings at the time I made this image. (One of the most important additions in Camera Raw 4.3 is the fourth tab from the left ... the HSL/Grayscale tab... it provides very important improved functionality for converting color images to grayscale. We'll deal with this capability [it's also available as an Adjustment Layer in Photoshop] in a future column.)

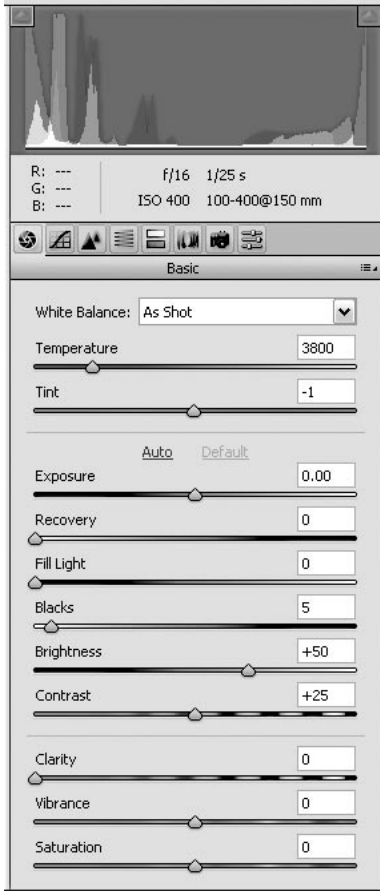


Figure 3: In the new RAW processor there are a total of 8 tabs. These are the sliders on the 'Basic' tab... Recovery and Fill Light are important new additions.

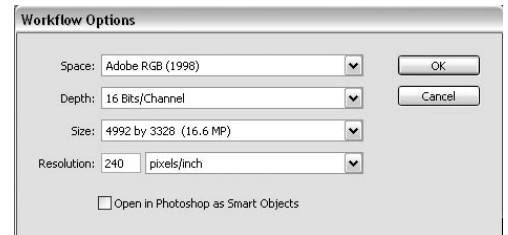


Figure 2: This dialog allows you to set your preferences for how you want your image to open in Photoshop.

Here's a quick summary of what the most important of these sliders do. Before we start, one caution: It's a good idea to note the initial setting of a slider before you move it ... that way you can always return it to its starting point! 'Temperature' and 'Tint' are used to control white balance... temperature works across the blue-yellow colors, while Tint operates across the green-magenta range. As these sliders are moved left they favor the cooler colors... to the right favors the warmer colors. 'Exposure' controls the brightest part of the image while 'Black' controls the darkest. 'Recovery' and 'Fill Light' are welcome additions... respectively they assist the recovery of clipped highlight detail, and pull additional detail out of shadow regions. 'Brightness' is a mid-tone control. 'Contrast' adds an 'S' shaped curve. Finally, 'Saturation' adjusts overall color saturation.

Some of these slider functions are redundant to operations which can be done in Photoshop. My prejudice is to make those adjustments in Photoshop where there is often greater flexibility (e.g. Brightness, Contrast, and Saturation) and to do those things in RAW that can't be done in Photoshop (e.g. recovering lost highlight or shadow detail). Others, including Schewe and Fraser, prefer to do as much as they can in RAW, thus reducing their Photoshop work to local correction, and final 'details'. I don't think there is single answer for all users, so pick your own path as you see fit. Note: I'm making the assumption here that readers regularly check the histogram while they are in the field, and therefore the amount of clipping that one will see during RAW processing is comparatively small. In his *Camera Raw* book, Fraser answers the question of how much highlight detail can be recovered by saying 'It depends'... he then goes on to say that most all cameras will let one recover a quarter stop and many will let your recover at least a full stop. So the best practice is clearly to compose the image so that you can capture the full tonal range and to verify the capture by checking the histogram on the camera display.

Along the top of the display (Figure 1), just to the left of the histogram is a Preview box ... make sure it's checked so you can see the effect of your adjustments. To the right of 'Preview' is an icon which lets you 'Toggle full screen mode'. At the top left and the top right of the Histogram (Figure 3) there are small triangles that, when enabled, allow you to view shadow and highlight clipped regions in the image. If the color indicating the clipping is white then all 3 primaries are being clipped, otherwise the clipping is limited to less than all 3 colors. Holding down the 'Alt' key is another method of enabling a view of clipped regions... this functionality is only available when you mouse-down on the Exposure, Recovery or Black sliders.

My procedure starts and ends with the histogram at the top of *Figure 3*... and my objective is to see that what I transfer to Photoshop using the RAW processor is an image which has the broadest possible range of tones, with no clipping of either

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highlights or shadows, and with a white balance set as accurately as possible. So I start by looking at the histogram to review the tonality and see if there are clipping problems... *Figure 3* shows a histogram where there is a small amount of both shadow and highlight clipping. Note: on your display you see the histogram in color whereas in these notes it's displayed in black & white... when the color at the clipped region is white, it means that all three primary color (R,G & B) are being clipped... when the color at the clipped region is in color, it means that some but not all three primary colors are being clipped.

I start by clicking a very small amount to the left (-0.05), which also moves the highlight side of the Histogram slightly to the left. I then move the Recovery slider to the right which eliminates any remaining highlight clipping. Next, I make a small move to the left of the Black slider which eliminates any shadow clipping. Finally, I move the Fill Light slider to the right until I think I've added an appropriate amount of additional shadow detail. If you watch the histogram as you're making these moves, you can see that it's being continuously updated.

My next step is normally to set the white balance. If I have objects in the image that I know are gray (how dark or light does not matter), I select the Gray Balance Eyedropper from the tools at the upper left... it's the 3rd tool from the left and while Adobe insists on calling it the White Balance Tool, it will work with any gray... what it does is to alter the entire image in order to make the point upon which you click gray (equal amounts of R, G & B). On the one hand this can produce some bizarre results if you select an inappropriate location on which to click, on the other hand one can just keep clicking on other locations until one finds one that 'works'. Alternatively I can move the Temperature and Tint sliders until I obtain a satisfactory result... when using these sliders I find it useful to make note of my starting point for each slider... this let's me get back to the starting point if all else fails. *Figure 3* is an example of those situations where there is no obvious gray object in the image; in this case I simple leave the white balance 'as is'.

Occasionally I will also adjust the Brightness slider but most of the time I'll leave it as well as the Contrast and Saturation sliders alone and rely upon Photoshop to make these adjustments.

As a last step, I always go back and look at the histogram to make sure I have accomplished my original objectives of maximum tonality, no clipping and best possible white balance. *Figure 4* shows the results of my adjustments to *Figure 3*... with a little practice, this can be done in about 30 seconds.

I then choose from the 4 buttons at the bottom of *Figure 1*: Cancel – this button will discard any adjustments applied to the image and close the RAW processor; Done – this button will attach the adjustment settings to the RAW format images and update the thumbnails that appear in Bridge without opening the image; Open – this button does the same as the Done button, but also opens the image in Photoshop; and Save – this button allows you to save the selected image in any one of four file formats without leaving the RAW processor.

In our next column, we'll take a look at what I think are the most important features of Adobe's new Photoshop CS3. Suffice it to say, I think this new version is one of the most important upgrades for those who use Photoshop to optimize photographs!

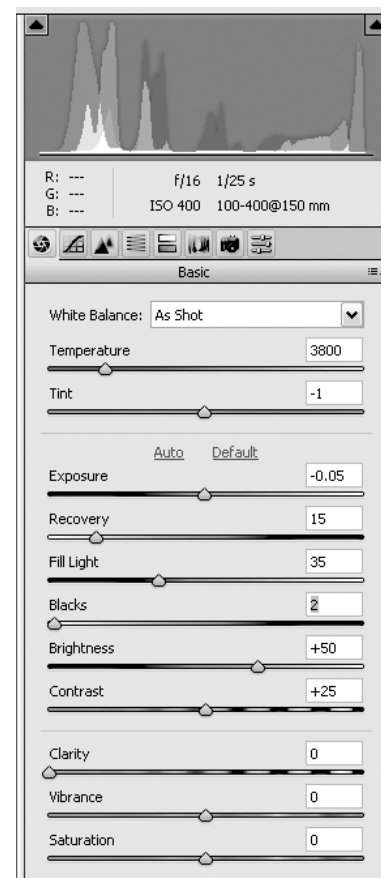


Figure 4: Here are my adjustments to eliminate the highlight and shadow clipping you can see in the histogram on Figure 3. The Fill Light adjustment also adds considerable detail in the darker shadow areas.



Fred putting on his program at the Conference



Fred chatting with Janice Wendt

33rd Greater Lynn International Exhibition

The closing date for the 33rd Greater Lynn International Exhibition will be February 14, 2009. Our second year with a dual projection exhibition (slides/digital) was a resounding success. Our entry numbers continued to go up. Last year we went from 796 to 930 entries. Digital continues to bring in new people who have never entered an exhibition before. Along with our other entries from around the world and the USA we had over 340 New England entrants. That's an increase of 115 from last year. Internationals such as ours are a lot of fun to do and a great learning experience. It gives you a place to submit and exhibit your work and see how it fares against other material from around the world. Then, if accepted, it is included and featured in one of the best showcases of the year.

We will continue to be a dual projection exhibition in 2009. We will, however, be making a few more changes to make the process of entering even easier. You will now be able to enter online sending your forms and images via the internet and paying the entry fees through PayPal. However, please note, that if you are submitting through a club entry you will have to do it the old fashioned way by putting your images on a CD and submitting all the entries in one package as a club, through your committee chairman. This saves you money as you get a reduced entry fee and saves the exhibition money as all forms, returns and catalogs, are mailed or given to the club chairman. All individual entries from one club must be judged together, one right after the other for our record keeping, and mailed back together, so they must all arrive together in one package and be processed with sequential numbers, whether in the slide format or digital format. CD's will not be returned but will be destroyed at the end of the judging.

What dual projection means is that you can pick the media that you want to submit your work in - either slides or digital images. Please note that you may only enter one form or the other, and your whole entry must be either all slides or all digital. You can't mix and match. Even with the increase in postage, the entry fee for 2009 remains the same as 2008. Club entries are still \$5 per maker.

The images will be judged just like in past years and will be competing against each other for acceptances and medals. In other words, we will not be having 2 sections with separate winners, but one section only (open subject matter) with slides/digital images. It will be your decision what media you wish to enter in. Club entries may also come in mixed media but still have to arrive in the same package with the correct forms filled out.

Our judges for 2009 will be Ed McGuirk of the Boston

West Photographic Society, Barbara Rozavsky, MNEC of the Greater Lynn Photographic Association and Shiv Verma, MNEC of the Stony Brook Camera Club. The judging will take place on Friday, February 20, 2009 at 7:30 PM and Saturday, February 21, 2009 at 8:30 AM until we finish (usually about 5:00 PM). As usual a lunch will be provided on Saturday for \$6.00 per person. Judging is open to the public and takes place at the Greater Lynn headquarters at 564 Boston Street, Lynn, MA.

Over 34 medals will be awarded to the highest scoring slides. We have added a new medal this year donated by the German mega-circuit nature exhibition for Best Wildlife Nature Image. We will again award the "Best Club Medal" for an entry of 7 or more members received in the same package achieving the highest total score. Get your club together and try to win this medal. We received 26 club entries last year with 12 local New England clubs. Top honors went to The Boston West Photographic Society, Framingham, MA with Stony brook Camera club taking 2nd place and Gateway Camera Club finishing in 3rd. The club medal for the largest participation went to Merrimack Valley Camera Club with an unheard of 46 entrants. They beat their previous year's record by 5 entrants. If your club finishes in the top 3, your individual names are listed on a special page in the catalogue, with a great medal for your trophy case. All clubs that participate are also listed on the club page. There is also a reduced entry fee available for club entries that are mailed in the same package. This exhibition continues to be a "tradition" in New England with one club vying against another for the best club entry and largest number of participants. We have some really good photographers here in New England and the club scores and positions reflect that. Get your club involved in the largest International Exhibition in the world. We have received club entries from NH, Maine and Massachusetts but we have never received one from Connecticut. I would love to see a CT club finish in the top 3 this year.

I will be mailing out individual entry forms to past entrants and will also be doing a club mailing to NECCC clubs around the 2nd week in October. If you don't receive your entry form and would like to participate, please e-mail me, or write to me for an entry. Information and forms will also be available at www.greaterylynphoto.org about the end of October 2008. Enter the Exhibition, and then come to see your slides in the show among the world's best or get your club known by entering and winning the Best Club Entry.

The exhibition will be presented at the Greater Lynn headquarters on Monday and Tuesday, April 6 and 7, 2009 and Yankee Potpourri of Photography on Saturday, April 4, 2009 at Danvers High School, Danvers, MA.

For information please contact Susan Mosser, FPSA, HonNEC, 173 Central St., North Reading, MA 01864 - 978-664-2620 - s.jmosser@comcast.net

2008 High School Students

In an effort to encourage and stimulate an awareness of the art of photography, The New England Camera Club Council invites member clubs to nominate a high school student for the Conference. Please welcome the following high school students who will be NECCC's guests for the weekend.

Michelle Belanger, Duxbury, MA

Sponsor: Cranberry Country Camera Club (MA)

Michelle is a high school senior who wants to be a fashion photographer. She has been taking photography courses at her high school since freshman year. She also works for a photography store. Michelle's accomplishments include the Gold Key Winner (Boston Globe), and she was a semi finalist in the International Open Amateur Photography Contest. Michelle is hoping to pursue her education at the School of Visual Arts in New York City.

Ian Davies, Medford, MA -

Sponsor: Nasoba Valley Photo Club (*Member since 2007*)

Ian is sixteen-year old young man with a passion for nature photography. He has taken a digital course at a local college in addition to learning through his photography club and being self taught, Ian has his own online gallery. His passion for birds is evident in his photos. Ian has won several local competition awards and an HM ribbon in NECCC's winter nature competition.

Jacob Botto, Clarksburg, MA

Sponsor: Berkshire Museum Camera Club

Jacob is also a sixteen-year old. His photography has been encouraged by his grandmother who is a member of the sponsor club. Because he was incapacitated, he was re-

cruited as the High School soccer team's photographer. This position then led to other jobs in sports photography which have given Jacob added confidence in his photography. Jacob has also set up his own company, Adrenaline Rush Photography.

Christopher McIntosh, North Attleboro, MA

Sponsor: Stony Brook Camera Club

Chris is a thoughtful, in depth individual when it comes to his photography. How he sees an image shows a maturity beyond his years. Chris wants viewers to "look closer at his photographs and examine the fine details rather than be satisfied with a glance". Chris will be pursuing an arts degree at the Art Institute of Boston.

Veronique Meriot, Pocasset, MA -

Sponsor: Upper Cape Camera Club (*Member since 2007*)

Veronique is a junior at Sturgis Public Charter School in Falmouth, MA. She has spent the last several years taking summer courses in photography. She has gained both dark-room as well as Photoshop knowledge and experience. Veronique has a good eye and a good understanding of what photography can bring to a viewer. She is looking forward to building on existing skills and learning new techniques.

Anne Scionti, Berlin, CT

Sponsor: Charter Oak Photographic Society

Anne shows a great passion for photography. She is an A student at Berlin High School with glowing references from her teachers. As a fifteen year old she writes skillfully of her vision of photography. She won a third place ribbon in a local fair, competing with other seasoned photographers. Anne enjoys all types of photography and feels she would gain much insight from attending the NECCC Conference.



High School Students with SanDisk caps -
Left to right - Veronique Meriot, Ian Davies, Jacob Botto, Christopher McIntosh, & Annie Scionti

Essays by Our Student Attendees

Being accepted to attend the NECCC Conference at UMASS has been such a rewarding experience for me. I was thrilled when I first received my letter in the mail informing me that I had made the cut. I truly have a passion for photography and I thought this conference would be a great place to start my journey into the field and learn some new shooting techniques along the way.

I enjoyed this conference because I bonded with so many new people from different places that shared the same interests as me. Everyone was so friendly and willing to help if I had any questions or needed anything. I also made new friends along the way, whom I still keep in touch with. However, most of all, I loved the learning experience. I loved attending each of my classes and had so much fun in all of them. In particular, I enjoyed “Shooting from Ship to Shore”, “Getting the Most out of Digital Nature Photography”, and “Behind the Scenes of Nature Photography”. Each of these classes helped me learn more creative ways on how to take more interesting photographs and how to display these photographs. The hotel that we stayed at was quite nice and in perfect distance from all the buildings where the classes were held. The meals were good and a great spot for me to also meet new people. Overall, I enjoyed the learning experience of this photography conference. There are a lot of new skills I got out of this experience and in the future hope to remember. I look forward to coming back to this conference next year and learning even more!

Annie Scionti

My experiences at NECCC were unforgettable. I consider myself very lucky for my age to have been privileged with the access to the knowledge, experience, and materials that were available to us at the conference. I loved meeting and talking with new people who are as passionate for photography as I am. It was a lot of fun getting to know my roommates and fellow student attendees, and it really helped me become more comfortable with the program.

The choice of seminars available to us was overwhelming. Not in a bad way, of course, the more options the better. It was hard fitting in all the seminars I wanted into just two days. The one class my grandmother (a usual attendee) said was obligatory for me to take was Tim Grey’s seminar on Photoshop. I completely understand her enthusiasm in it, as I took home vital knowledge from it. Grey was able to take a subject that would normally be repetitive and boring to lecture on, digital workflow, and made it an interesting, exciting two-hour course. Another seminar I enjoyed was Onne van der Wal’s “Shooting from Ship to Shore”. His images were breathtaking, and he gave some very useful tips

and shared great stories from his many experiences. George Lepp’s slideshow presentation “Rediscovering the Familiar Place” inspired me to shoot nature more often, especially panoramas. It was an honor to have witnessed many of these presentations, as many of the speakers are well known, accomplished photographers who many could only dream of meeting.

Overall, NECCC was a truly great experience. I’ll hopefully be back next year, and years after that. I couldn’t have spent the weekend doing anything more productive and fun than the conference, and I appreciate how helpful everyone was. There was never a moment where I felt lost or confused, with nobody to turn to. Thank you for this incredible experience.

Chris McIntosh

The New England Camera Club Council Conference has been the highlight of my summer so far. I enjoyed being able to socialize with peers my age who understood camera terminology, The “Dirty Secrets” program helped me to muster up the confidence to clean my sensor for the first time in over a year and the “Confessions of Recovering Photojournalist” moved me to my core. It was truly a unique experience and a culture shock for me to learn that there are so many people like me who are just as obsessed with photography.

I have never had an in-depth conversation about the settings of a silhouette with another high school student. Usually I would get an answer like, “that is where the guy is dark right?” Being able to use terms like aperture, ISO, and shutter speed without being given a strange “are you crazy” look was awesome. The friendships I formed with my fellow student representatives I hope will last even though we are miles away, and I really hope to see them there next year, if we all go.

One of my favorite seminars was the “Dirty Secrets”. The speaker was hilarious with one of his opening lines going something like this, “This is about cleaning your sensor... I’m sorry for any confusion.” He provided me with amazing knowledge about which products to pick up and what ones to not even look at. His horror stories about spreading oil on his friend’s sensor at 10,000 feet was funny and scary.

My favorite though was “Confessions of a Recovering Photojournalist” put on by Michael A. Schwarz. I have always been interested in the field and his amazing images really influenced me. His work with AIDS was breath taking. The final image he showed of the family over the man’s

Continued on page 36

body had the entire audience in tears. The soft touch of the mother on the man's forehead contrasted against the visual grief of the screaming brother painted an amazing picture of a family tragedy.

The Conference has advanced my photography ability and my knowledge of post processing. What I did not mention in my essay is that I also took advantage of the equipment-testing booth where I tried the Nikon D300 and SB800. Immediately after I left the conference I picked up an SB600 and I love it. I would like to thank the NECCC for allowing me the opportunity to travel to the 2008 NECCC Conference at UMass.

Jake Botto

I would like to thank the NECCC and the Nashoba Valley Photo Club for allowing me the opportunity to come to this years New England Camera Club Council Conference in Amherst, MA, as well as Karen Geaghan for helping to make everything run smoothly. It was a great learning experience, as well as being lots of fun.

My favorite sessions, I would probably have to say, would have been "Shooting from Ship to Shore" by Onne van der Wal, a compelling speaker who had so many wonderful images from his journeys around the globe, "Advantages of Digital Photography for Nature" by Joseph Lange, and the most educational one of all would have to have been Tim Grey's "Optimization Techniques in Photoshop", I will never process an image the same way again!

The models around campus were nice as well, in addition to having fun shooting them, it was also nice for me personally, having never really done portraiture before being mainly focused on nature, to be able to practice around people who knew what they were doing.

Ian Davies



High School students who submitted essays are, left to right, Chris McIntosh, Annie Scionti, Jake Botto and Ian Davies

Nature Slide Interclub Competitions 2007-2008

Lois E. Clarke, FPSA, EPSA, HonNEC

Sixteen clubs in Class A and ten in Class B participated in the 2007-2008 season. This is a 25 % drop from the previous season. Since many clubs are totally involved in digital a further decrease in participation is expected this year.

Most of the clubs that did compete this past year entered all 3 competitions. A large dropout usually occurs after the Winter competition. The final results for the season in each class are:

Class A: The top three clubs:

Boston West Camera Club
First Place with 315 points

Greater Lynn Photographic Association
Second Place with 303 points

Photographic Society of Rhode Island
Third Place with 287 points

Class B: The top three clubs:

Greater Bridgeport Camera Club
First Place with 267 points

Seacoast Camera Club
Second Place with 261 points

Camera Club of Central New England
Third Place with 245 points

Greater Bridgeport advances to Class A for the 2008-2009 season.

All slides which placed 1st, 2nd, or 3rd for the 2007-2008 season were eligible for Slide of the Year. Slide of the Year winners for the 07-09 season were in Class A, Rick Cloran, FPSA, MNEC of Greater Lynn Photographic Association with Rim Lit Cattle Egret and in Class B, Carol Fournier of Pine Meadow Photographers with Killdeer #7.

I wish to thank the host clubs for the past season, namely, Eastern Maine CC, Quinebaug PC and Greater Lynn PA. Host clubs for the coming season are Greater Lynn PA (Fall), Monadnock CC (Winter), and Bridgeport CC (Spring).

Thanks!

To Dana Hoffman, MNEC, the official NECCC Conference Photographer for the images used in the back page collage and the random photographs of the conference throughout this issue of the NECCC Bulletin.

Camera Care

by Gerald L. Sanford, MNEC

In my many years of camera service and sales I can not recall such a proliferation of models now available.

It boggles the mind! Read the photo magazines, and if you do not see one you like, try again tomorrow!

Late fall is a good time to check over your equipment especially if you intend to shoot in the cold months. Film cameras usually require the film chambers to be cleaned with a soft brush and air pressure, also remove the lens for front and rear element gentle wipe off of fingerprints and other foreign particles. Dried ocean salt water or sugar drips can jam the controls on either digital or film models. Tiny spiders have been seen occasionally in the viewfinder of film cameras that have been stored in a damp basement. Fungus may propagate between lens elements. Wildlife may be within your favorite camera!

Disaster Of The Month! A customer wanted to check the safety switch on his garage door, so he put his Sony Camcorder 308 and plastic bottle of water in a bag and placed it in the path of the door as it descended! You guessed it! Alas, the door did not stop but smashed the camera and broke the bottle! A very expensive repair!

The Canon lens selected for testing in this issue is excellent despite a small decentering.



Paso Fino Horse and rider with model

PROJECTION RESOLUTION SCORING

Excellent 181-228 lines/mm
 Very Good 128-161 lines/mm
 Good 80-114 lines/mm
 Average 50-72 lines/mm
 Below Average 28-45 lines/mm
 Rejection Average 16-25 lines/mm

Central area equals a 25 cent coin placed over the slide. The rest are edges.



LENS PERFORMANCE — PROJECTION TEST

TYPE Canon EF IS DO USM 1/4.5-5.6/70-300mm

SERIAL # 21600887

Focal Length	f. Stop	Resolution Lines Per MM		Elements Decentered	Flare	Contrast	Best f. Stops	Chromatic Aberration		Astigmatism							
		Center	Edge					Overall	Edges								
200 mm	f1.-1.2			NO	YES SMALL AMOUNT	BEST f5.6 to f11	f8 f5.6 f11	YES		YES OVERALL							
	1.8-2.																
	2.8-3.5																
	4.-4.5																
	5.6	181	114														
	8	181	114														
	11	114	101														
	16	90	80														
	22	64	57														
	32	45	40														
	45																
	64																
OUR EVALUATION: VERY GOOD LENS AT THIS FOCAL LENGTH.																	

LENS PERFORMANCE — PROJECTION TEST

TYPE Canon EF IS DO USM 1/4.5-5.6/70-300mm

SERIAL # 21600887

Focal Length	f. Stop	Resolution Lines Per MM		Elements Decentered	Flare	Contrast	Best f. Stops	Chromatic Aberration		Astigmatism							
		Center	Edge					Overall	Edges								
70 mm	f1.-1.2			YES	YES SMALL AMOUNT	BEST f4.5 to f8	f5.6 f4.5 f8	YES		YES OVERALL							
	1.8-2.																
	2.8-3.5																
	4.-4.5	228	143-228														
	5.6	228	143-228														
	8	181	114-161														
	11	128	90-114														
	16	90	80-90														
	22	64	50														
	32	45	40														
	45																
	64																
OUR EVALUATION: VERY GOOD LENS AT THIS FOCAL LENGTH.																	
DECENTERING PROBLEM IS NOT SIGNIFICANT.																	

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Conrad Berthold photographing a Model



Audrey Weigold shows male model her photo



Georganne Rhoads photographing
smallscapes

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