

NECCC Bulletin

Volume 64

The Award Winning Publication of the New England Camera Club Council, Inc.

Spring 2008

Spring 2008 Issue

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NECCC Winter Color Print Competition - 1st Place - "Gotcha" by John Fuller
of Stony Brook Camera Club



Greater Lynn Photographic Association International - NECCC Medal
"Brazen Bear Cub" by Harold Ahern, FPSA, HonNEC, Springfield Photographic Society





NECCC Bulletin

Volume 64 Spring 2008

The **NECCC Bulletin** is published 3 times each year - Fall, Winter and Spring - by the New England Camera Club Council, Inc. Annual membership for clubs is \$7.00 and includes 2 free copies of the newsletter.

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Member
Photographic Society of America

President's Message

by Jacob Mosser, III, FPSA, HonNEC

Now that winter has passed us by, I cannot help but wonder why you are reading a president's message. Maybe it is raining or in the dead of night, but if it is not get outside and make some images.

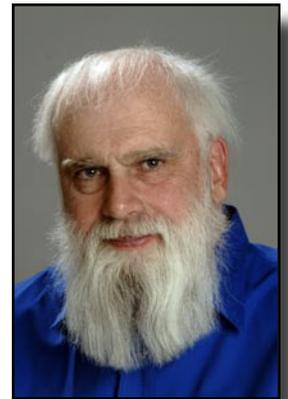
I encourage you and your club to take advantage of all that NECCC offers (see NECCC.org). We host a world-class three day photo event with presentations by top photographers, photo opportunities, competitions, exhibitions and vendors offering great photography related items at a discount. I highly recommend attending this great weekend of photography and learning. This year's NECCC Conference is on July 11, 12, and 13, 2008 at UMass Amherst.

Now a word to all club officers responsible for programming and judges. NECCC publishes a listing of speakers and judges to aid you in providing programs and judges for your organization. This list is compiled every two years by Roy Marshall, MNEC. A new version will be mailed to all club presidents in July. Please take advantage of it to enhance your club's programming and contact Roy at royymar2@comcast.net if you know of a quality program or aspiring judge that would like to be listed in the 2010 booklet.

I do offer the following commentary for program and competition chairmen; if it does not apply to you, please disregard. It's not about the money, but about courtesy and common sense. Judges and program presenters are talented photographers who provide our clubs with entertainment and/or educational opportunities that make our clubs worth attending. If you invite a program presenter to your club, agree on a dollar amount ahead of time. It may be at no charge if the presenter suggests it, but in most cases expect to pay a reasonable fee for the speaker's time, knowledge and expenses. If there is a fee involved, have the check ready, "our Treasurer is in North Dakota photographing five spotted tadpoles and will mail a check when he gets back" is in poor form. Give your speaker or judge a proper introduction; "our speaker needs no introduction" is not an introduction. Get their bio ahead of time or be prepared to write it down that night. If you are going to offer a judge gas money have a check ready; some may not take it, but don't offer payment you don't have ready. If you don't have a check ready he or she may be embarrassed to say yes I would like some expense money. For fun, I have been tempted when asked after judging "can we pay you?" to name an exorbitant amount. I will never do it but, I expect the reaction would be worth more than any gas money. Often a guest speaker or judge is still on the road when your members are getting into bed; it's not about the money but about courtesy and commonsense.

If you have any questions or input on anything NECCC please contact me at jakemosser@comcast.net or by phone at 978-664-2620.

Jacob Mosser III, FPSA, HonNEC



Obituaries

Howard Bowman Passes

Long time "NECCC Conference worker" Howard Bowman of Southington, CT passed away on January 30, 2008, after a long illness. He is survived by his wife Nancy Bowman of 41 years, two daughters, Lori and Melanie and a son Keith. Howard and his family worked on the NECCC conference model committee for many years. His daughters worked on the committee in later years and modeled in their high school years. While Howard continued to work on the model committee Nancy joined the hospitality committee in the past few years. Services were held in Southington, CT on February 1st. Memorial donations may be made to the NECCC Scholarship Fund c/o Richard Novak, MNEC, 157 Forest Hills Road, Springfield, MA 01128. NECCC sends their deepest condolences to the Bowman family on their loss. Howard will be dearly missed by all that knew him.

Herbert Keppler Passes Away

Herbert Keppler, the former publisher of Modern Photography and later Popular Photography, passed away recently at the age of 82. For over a half century his many accomplishments included helping to make the Japanese camera industry a success and many of us will remember his excellent laboratory tests of equipment to give us unbiased appraisals of the quality.

We can also thank him for his investigative work in the establishment of a code of ethics for mail order businesses in the photographic industry. His actions resulted in the cleaning up of many shady practices. His work that helped the fledgling Japanese camera industry to succeed resulted in his being granted the highest award for any foreigner by the Emperor of Japan. In 1985 Herbert was elected to the Photo Marketing Association's Hall of Fame and also received a lifetime achievement award in 1991.

Francis Albert Pelletier, MNEC

Francis Pelletier, entered this life on November 27, 1927 in Hartford, Connecticut, and left this life on December 30, 2007. He lived most of his life at Highland Lake in Winsted, Connecticut. He was a retired supervisor of Petroleum Meter Pump in Avon, Connecticut and an avid nature photogra-



pher. He was a lifetime member of the NRA.

Francis joined Charter Oak Photographic Society, Inc. in 1974 and remained an active member until his recent convalescence. He was an active member and Treasurer of Canton Camera Club and long time member of the Massachusetts Camera Naturalists, and Yankee Photographic Society.

Francis will long be remembered for his enthusiasm in leading nature field trips for Canton Camera Club and for his dedication in providing nature set-ups for photographers at the New England Camera Club Council's Annual Photographic Conference in the Hi-Jinx area. He also provided nature set-ups for many years at the Yankee Photographic Society's Spring Potpourri and Fall Photo Fest. In 1986, he received the honor of Master Member of the New England Camera Club Council (MNEC) for his extensive service to photography in the Western Connecticut area, and the sharing of his time and talent through his involvement in a variety of photographic workshops.



NECCC January Interclub Color Slide Competition - Class B
1st Place - "Black Hat" by Joanne Audette, Seven Hills CC

NECCC Winter 2008 Electronic Interclub Competition

The Winter competition was held on February 13, 2008, hosted by the Upper Valley Camera Club. The competition was directed by Winsor Hunter with assistance from Phil Sargent and Jerry Berggren. Twenty-seven clubs participated in the Nature section and 34 clubs participated in the Pictorial section. The judges for the competition were:

Tamara Renzo, Director of the League of New Hampshire Craftsmen Gallery, Hanover and previously owner of a fine art gallery in Des Moines, Iowa, specializing in original oil paintings by prominent artists. The gallery was noted for its photogravures by the renowned Edward S. Curtis who pioneered photography of the Native American culture. She has previously judged art and photography at annual competitions held in Des Moines and the Elden Murray Competition in Hanover.

David O'Neill, owner/manager of Northlight Digital in White River Junction, VT, a digital service facility serving artists, photographers, businesses and individuals. David holds a BFA in photographic illustration from the Rochester Institute of Technology and an MA in photographic education from Goddard College and served a number of years as staff photographer and, in more recent years, as owner and manager of photographic service facilities. He participated in the Coming of Age show in New York City and has juried at one-man shows at the Rochester Institute of Technology. More recently he was a judge for the Hartford Insurance Group employee exhibit.

Fred Lappin is a retired architect with 35 years experience in the design of hotels, airports, schools, housing and transit systems in California and Massachusetts. He holds a bachelor degree in architecture from the University of Michigan. His interest in photography began during a class in architecture at the University of Michigan. He is a member of the Upper Valley Camera Club.

The winning clubs in the **Pictorial** section were:

Club	Score	Place
Gateway	85	1st
Springfield	84	2nd
New Haven	83	3rd
Portland	83	3rd

The three winning clubs in the **Nature** section were:

Club	Score	Place
Gateway	91	1st
Cape Cod Viewfinders	87	2nd
Candlewood	87	2nd

The best in show photographs for the two sections were:

Pictorial:

“Lost” by Lazio Gyorsok of the Housatonic Camera Club.

Nature: There were five photographs tied for first place in this competition:

“Flower Close Up” by James Santerre, Bridgeport Area CC

“Passing the Branch” by Anne Eigen, Candlewood CC

“Coming Storm” by Rhonda MacLeod, Monadnock CC

“Puffin with Catch” by Shiv Verma, Stony Brook CC

“Nesting” by Paul Smith, Gateway CC

The last image, “Nesting”, was chosen for publication in the *NECCC Bulletin*. That doesn't change Paul's score and all five photographs will receive a first place ribbon. The winning and HM photos in both sections are posted on the NECCC website. You should share that information with your club members who ask what types of photographs win. There were very few problems with the competition. Win Hunter, who ran the competition, commented: “We again had the threat of a weather delay, but were able to conduct the judging as planned. If we do this again I will consult the weather gods for a acceptable date. I found our judges a little tough in scoring but they were consistent throughout so the relative scores are good. It took us 2 1/2 hours to complete the judging.”

I compared the scores from the Fall competitions with the scores for this competition. and found that the average club scores for the Winter competition were 9 or 10 points lower than those for the Fall competition. This is the main reason that make-ups are not permitted in this competition. As always I strongly recommend that you e-mail your entries well in advance of the closing date so that we have time to resolve any problems. I will always e-mail you back telling you that the entries were received. If you do not hear back within 48 to 72 hours send me another e-mail asking the status. This way we can be sure that no entries evaporate into the great Internet. I would much rather respond to a few inquiries than have an entry lost.

Next Competition

Spring Competition: The third NECCC Electronic Interclub Photograph Competition was held on Wednesday evening, April 2, 2008, and hosted by the Greater Bridgeport Camera Club and the Connecticut Association of Photographers. The location was in the First Congregational Church, 2301 Main Street, Stratford, CT. The competition began at 7:30 p.m. The closing date for receipt of entries was Monday March 17, 2008.

William B. Barnett

Electronic Photograph Interclub Competition Chairman

NECCC@optonline.net

Roster Updates

Please note and make the following changes in the “Roster of Camera Clubs” that was published in the Fall *NECCC Bulletin*.

CONNECTICUT

Windham Photo Club has a new Rep in Joe Peters, 635 Westford Rd., Ashford, CT 06078-2420 (860-429-4926) and his email is jmpeters17@yhoo.com. Jeannette Turvy is the club President.

Photography Club of Lower Fairfield County has a new address which is: Stamford Government Center, 888 Washington Blvd., 2nd floor, Senior Center, Stamford, CT

MASSACHUSETTS

Quabbin Photo Group’s new Rep is Betty Bousquet and her email address is bousquet@comcast.net
Ware Camera Club has disbanded.
Milton Camera Club has disbanded.

NEW HAMPSHIRE

The Newport Camera Club of NH has been placed in the “Inactive” list.

The North Country Camera Club, No. Conway, NH has an updated website: <http://www.northcountrycameraclub.org>.

RHODE ISLAND

Westerly Camera club has disbanded.

relationship began during the 2005-06 season, when we invited the Worcestershire Camera Club to help us celebrate our 60th Anniversary with a special exchange program. Then, each club produced a CD about their city and surrounding area with images set to music. This season we agreed to a critique exchange where each club sent the other a CD of images, and was responsible for recording comments on the images and sending back a program on CD or DVD. This exchange was another success, with both clubs producing entertaining and informative programs in completely different styles. In another effort to use technology and encourage communication between our clubs, both of our websites now include monthly photos contributed by members depicting something of the area and culture of our two cities. In addition, we now have a wiki website set up where images from members of both clubs can be posted and comments shared at any time. Members are finding the exchange of images and ideas enjoyable and rewarding. Please go to sevenhills-cameraclub.org for more information.

New Britain Club Folds

I am very sad to announce that after careful consideration the Executive Board has made the difficult decision to fold the New Britain Camera Club due to declining membership and declining participation in club activities and events.

We really wish it didn’t have to come to this and it breaks my heart because I’ve been in the club for 10 years. The declining membership has been a trend that’s been going on for awhile and there are not enough members to support the operation of the club.”

*Respectfully submitted,
Eva Gryk (NBCC President)*

Seven Hills Camera Club

Carol Morocco, Club Rep.

The Seven Hills Camera Club (7HCC) meets on the third Wednesday of the month, from September through May, at the United Congregational Church on 6 Institute Road in Worcester. There is also a monthly meeting (dates vary) of the 7HCC Digital Group at the Worcester Public Library at 3 Salem Sq., Worcester. All meetings are open to the public.

Outside of club meetings, 7HCC held a photo exhibit at the Worcester Public Library earlier this season and currently has another exhibit at the Gale Free Library in Holden, MA through the month of April. We have found these yearly exhibits to be a successful way of reaching the public who may not know about us, and they have brought us several new members.

Also this year, we’ve continued to build on our relationship with our sister camera club in Worcester, England. The



*NECCC Winter Interclub Print Competition - 1st Place Color
“Nurturing” by Kerry Woodbury, Eastern Maine Camera Club*

The Photographers Forum Camera Club

Dick Beaudette, NECCC Club Rep
George Kalem III, Web News Editor

The Photographers Forum Camera Club of Nashua, NH, currently has 85 members from the southern NH area as well as Massachusetts. The Club meets on the first and third Mondays (except for July and August) at 7:15 pm at Bishop Guertin High School in Nashua, NH.

We were very pleased to have done so well in the 2008 NECCC Black & White print circuit. Our placement was a new high score for the club. The results of the judging of all 24 prints. Forum members excelled once more by taking 2 of the 3 top awards. Christopher Otte won 2nd place with "Monks Fishing Hut". Dan Brown won 3rd place with "Keene Barn". Congratulations to these members who both have a history honoring our club with excellence in the art.

Our field trip schedule has been more exciting and varied this season than ever. In November, we met at the Mt. Auburn Cemetery in Cambridge, MA, for some late foliage shooting. The weather was a bit cold, but cooperative. The cemetery is on the National Historic Register, and has many famous literary and political figures interred. It is also a nationally renowned arboretum containing an amazing varied collection of trees.

The February field trip took place at the 17th Annual NH Orchid Society Show at the Radisson Hotel in Nashua. Every conceivable color and shape of orchid was represented. The event coordinators were kind enough to allow photographers to use tripods and shoot for one hour before the doors opened to the public. For FREE! Not just Forum folks, but ANY photographer. We would like to again thank them for their consideration.

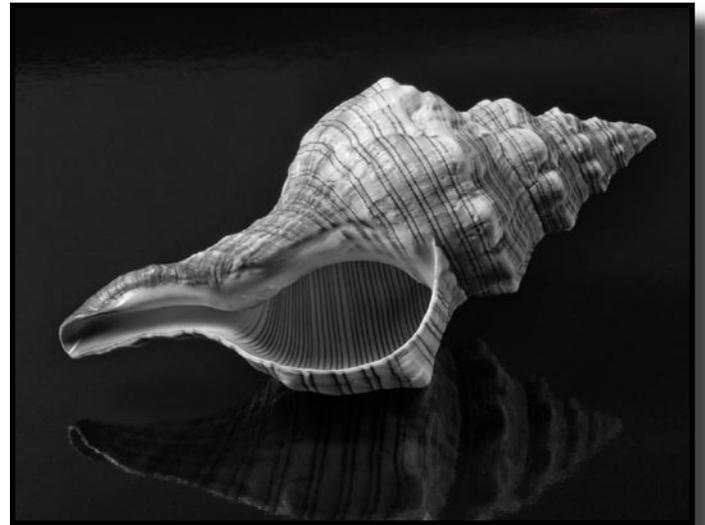
Our January presenter was Monique Sakellarios, a local artist and shop owner. She is a very accomplished and award winning painter, and critiqued our prints and slides with her unique perspective. We thoroughly enjoyed her expert commentary, and gained new insights into what constitutes a quality image.

At our February program meeting, Art Vaughn gave an interesting presentation he called "Lantern Slides". This consisted of a big, old, Army surplus slide projector that loaded black & white slides ONE AT A TIME! The slides consisted of a trip taken by a family in the western part of the country in the early 1900s. The photos, though taken by an amateur, were very high quality and most had survived the years quite well. We all enjoyed seeing the old clothes, cars, and of course the breathtaking scenery.

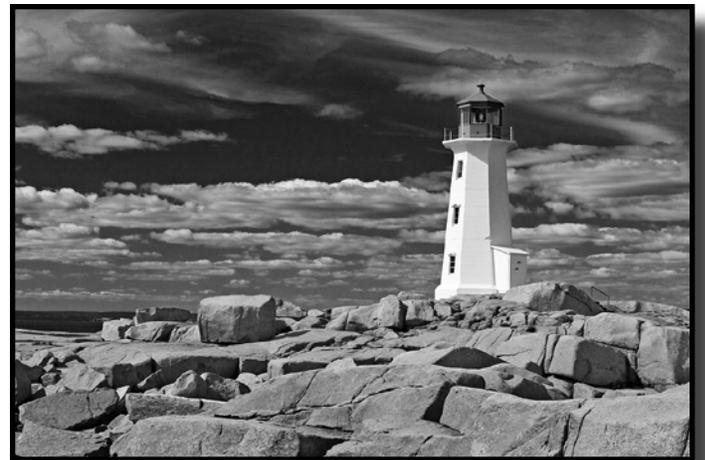
The Digital Imaging Group Photoshop classes have been

showing an increased attendance, thanks to the expert teaching talents of Br. Ralph Lebel. The Digital Imaging Group meets the first Wednesday of each month.

We had some major officer changes this season, starting with president. Dan Brown is our new president, taking over from the very able Al McMullen. Thanks, Al, for putting up with us all these years. Mr. McMullen was our longest running president. Fred Shirley is our new vice president, replacing Dan Brown. Fred created our first website, and has been a very active member in virtually every area of the Forum. Pete Johnson replaced Ray Cardello as competition chair. Ray was instrumental in bringing us into the digital age and his hard work and cheerful demeanor was much appreciated. For more info on our club, please visit www.photographersforum.org.



*NECCC Spring Print Competition B&W Class A - 1st Place -
"Striped Seashell" by Tony Mistretta, Stony Brook Camera Club*



*NECCC Winter Print Competition B&W Class A - 1st Place -
"Peggy's Cove Lighthouse" by Tony Mistretta, Stony Brook Camera Club*

It's Our 63rd Anniversary

Share This Special Weekend with Us

Help the New England Camera Club Council celebrate its 63rd anniversary with your presence at the University of Massachusetts Amherst Campus July 11, 12, and 13, 2008. This year promises to be the best photographic experience ever.

The NECCC has brought you fun filled educational weekends for the past 62 years and this year we are better than ever! We've read your comment sheets and have incorporated your suggestions wherever we could. We have the return of frequently requested speakers, and we have expanded our Pre-Conference Workshop offerings. Workshop I is for beginner and intermediate users of Photoshop Elements. Workshop II is for experienced users of Photoshop CS3. Back by popular demand is the borrowing of digital cameras and lenses provided by **Canon** and **Nikon**. Look for them at the base of the escalator in the Campus Center. New this year is a hands-on general information class for people with Point and Shoot Cameras. Returning this year is the popular Digital Mini-Seminar series with small class sizes to help digital camera users become more familiar with their cameras. There will be a Nature Mini-Series sponsored by **Fuji**. A Portraiture Mini-Series will cover all aspects of portrait photography. Practice what you learn at the numerous Hi-Jinx set-ups available for portraiture and nature.

For the first time, we are offering a Pre-Conference Portfolio Review. You can have up to 10 images reviewed by one of New England's top photographers/judges. Pre-registration is required along with a fee of \$20.00.

Our programs provide something for everyone from the beginning photographer to the more advanced. The NECCC Camera College presenters share techniques with their professionalism and enthusiasm which will allow you to fine tune your photography and bring it to a higher level. Cutting edge techniques in digital imaging are brought to the forefront; the beauty of nature is displayed in the images captured by photographic artists; the art of travel photography is explored along with print making and portraiture. Programs in night photography, photojournalism and interpretive photography will keep you moving from session to session. Catch your breath in our Showcase Theaters where you will appreciate the wonders of exceptional photography set to music for your entertainment and enjoyment.

George D. Lepp, one of North America's best-known outdoor photographers, is our keynote speaker this year. His presentation "Rediscovering the Familiar Place" is sponsored by **Canon**. George is a field editor of both PC Photo

and Outdoor Photographer magazines and one of the first members of the Canon USA Explorers of Light program.

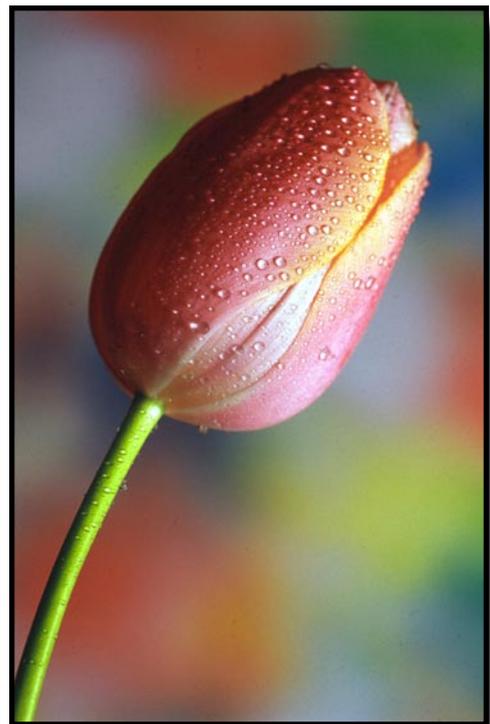
A special door prize donated by **Hewlett Packard**, is the tuition for a 2008 Santa Fe workshop to be awarded Saturday night before the NECCC Feature Presentation. HP is also donating an HP Pro B9180 pigment printer.

Sunday morning we will hold a special photography event sponsored by **Hunt's Photo and Video**. Members of the UMass Mounted Police Force and K-9 unit as well as 'Caballos de Paso' Paso Fino horses will be available to photograph.

Along with all the programming and special events, there will also be over twenty models for you to photograph, as well as various set-ups in still-life, cross-polarization, creative lighting, character models, and nature set-ups. Be sure to bring your images to enter into the competitions available to you (Print, Slide, Digital), as well as extra money or your ever faithful credit card, for a visit to our vendors' area.

If you have joined us in the past you know what a great deal this weekend is. This year bring a friend with you and introduce them to the best photo weekend available in the USA. This conference attracts over 1200 attendees each year. Registration for the three day weekend is \$134.00.

Please visit our website for full and updated information at www.neccc.org. You may also request a registration form from NECCC c/o Abe Reisman, P. O. Box 2544, Springfield, MA 01101, or e-mail him at RNECCC@aol.com.



NECCC January 2008 Interclub Color Slide Competition, 1st Place, Class A, "Hot Pink" by Barbara Starr of Fall River Camera Club

Memorial Scholarship Fund

[Report for April 1, 2008]

A donation to the *NECCC Memorial Scholarship Fund* in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person. Your gift will help to perpetuate their love of photography in a young, needy student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Thusly, we gratefully acknowledge the following gifts.

NECCC Memorial Fund

The Estate of Edmund A. Woodle, FPSA, HLVP

NECCC Memorial Fund

Ware Camera Club

In Memory of: **Virginia C. Peerson**

Charter Oak Photographic Society

In Memory of: **Benedict Campagnolo**

NECCC Executive Board

In Memory of: **Francis Pelletier, MNEC**

NECCC Executive Board

John C. Fuller, FPSA, MNEC, AFIAP

Charter Oak Photographic Society

In Memory of: **Janice K. Clarke**

NECCC Executive Board

Lois E. Clarke, FPSA, EPSA, HonNEC

In Memory of: **Howard K. Bowman**

Derek & Tricia Bobowick

Donald & Maxine Nyser

Irmgard Meisterling

Richard Stein, Lori Stein & Susan Lucas

Harold & Lynn Ahern

Patricia & Paul Robotham

Edwin & Beverly Johnson

Jan & Robert Bittner

Rose-Marie & Paul Kaczor

Anne R. Donovan

Waldemar & Judith Kostrzewa

Paula M. Behanna

Robert & Kay Dickson

Ruth R. Smith

Paula Wasserman

Carol R. Jennings

In Memory of: **Howard K. Bowman** (*Continued*)

Geraldine Gazzo

Art & Carol Bruce

Marie & John Gazzo

Elaine T. Eno

Anthony & Barbara Cardella

Kaethe Kelsey & Elizabeth Polce

Michael & Janet Sciarappa

Christine C. Kuryla

A couple of reminders:

When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.

All donations to the NECCC Memorial Scholarship Fund are fully tax deductible.

Donations should be sent to:

NECCC Memorial Fund

c/o Richard A. Novak, MNEC

157 Forest Hills Road

Springfield, MA 01128-1207



NECCC Electronic Imaging, Photo of Year, "In Mid Feed" by Linda Thomas, Wallingford Camera Club

I know some photographs that are extraordinary in their power and conviction, but it is difficult in photography to overcome the superficial power or subject; the concept and statement must be quite convincing in themselves to win over a dramatic and compelling subject situation.

Ansel Adams

A Thank You

*Ed Note: The following letter was received by
Richard A. Novak, MNEC, Chairman of the NECCC Memorial Fund*

Dear Richard;

I was going through some old boxes today and came across a program from your 1989 banquet where I was the recipient of one of your memorial scholarships. I remember that year very well as I was struggling to finish my schooling at Emerson College in Boston. I was really grasping for straws as I was putting myself through a \$20K a year school myself, and your grant helped me make it through a very tough time, and graduate on time with a Bachelor of Science in Film Production. I was majoring in Film, which was a bit of a stretch for the NECCC grant, and I was so very pleased to be honored.

18 years and how many miles later I have made a career for myself in the Film/TV business as an Art Director. Some of my credits include "Cold Case", "ER", "The Biggest Loser", "AI", "Sheer Genius", "Beauty and the Geek" and a multitude of others. I have sat in a room and talked sketching with Steven Spielberg, built sets in Ireland, Hawaii, Thailand and many others, and this year I was nominated for the Art Directors Guild Award for excellence in Design... this was all made possible with the help of the gracious efforts of the New England Camera Club Council and its members.

I would be pleased if you would accept my donation towards your memorial fund in the hopes that it will aid another student in their quest to achieve their goal.

Best Wishes, **Dave Blass, Glendale, CA**

A thought from the chairman, Richard A. Novak, MNEC

I have been the Memorial Fund chairman since December, 2000, and receiving this letter has solidified my feeling that this NECCC program, is, in fact, worthwhile and a positive aspect for our organization.

I also feel that there are other past recipients of our grants who, although they haven't taken the time to respond as the author of the previous letter has done, are enjoying careers that were helped along by a scholarship grant from the NECCC. Another incident that comes to my mind is a few years ago I had occasion to be talking on the telephone with one of Kodak's professional reps in Rochester. After concluding the business which I had actually called about, we engaged in a bit of photo small talk and somehow the NECCC came up. He mentioned that, as a student at RIT in the 1970s, he too was a recipient of the NECCC's scholarship grant which helped him to finish his schooling and enjoy a long career with Eastman Kodak.

Lou Jones Announces...

Lou has been asked by Steve Gottlieb of **Horizons Workshops** to mentor two location workshops in the New England area. They are:

Boston: May 16-18 2008 based from Lou's studio. Go to www.horizonworkshops.com/workshop-travel.html#boston for further details.

Cape Cod: June 6-8. Go to www.horizonworkshops.com/workshop-travel.html#capecod for full details.

After several years of teaching traditional workshops for large corporate groups, Lou is inaugurating techniques for collaboration with workshop participants rather than spoon-feeding them locations and schedules. Photographers get the opportunity to develop their photography techniques as well as their problem-solving skills.

Teamwork and storytelling methods will be emphasized along with the opportunity to work with a working professional who can guide your potential and constructively critique your images.

Participants will be the "architects" of every aspect of the weekend in order to maximize their efforts in forging long-lasting photographs and habits.

Visit Lou's website at <http://www.fotojones.com> for additional information.



NECCC March 2008 Interclub Color Slide Competition, Class B, First Place, "Blue Satin Rose of Sharon" by Lee Wilcox of Simsbury Camera Club

In photography, the smallest thing can be a great subject. The little, human detail can become a Leitmotiv.

Henri Cartier-Bresson

Winter 2008 Inter-club Print Competition

Reported by Arthur S. Vaughan, MNEC
NECCC Print Chairman

The winter 2008 inter-club print competition was held on January 17, 2008 at the Stony Brook Camera Club, in Wrentham, Massachusetts. Ray Guillette, NECCC Representative for Stony Brook served as event organizer and coordinator. A total of 26 clubs participated, entering a total of 208 prints.

Serving as judges for this competition were Michael DiStefano, MNEC, of the Photographic Society of Rhode Island; Michael Goodman, MNEC, of the Boston West Photographic Society; and Paul Smith of the Gateway Camera Club. Members of Stony Brook who spent time and energy making this event a success were Shiv Verma, Monica Verma, Ray Guillette, MNEC, Dan Charbonnet, MNEC, FPSA, Don Plouffe, Phil Giordano, Glen Browning, Tony Mistretta, Robert Lahanka, and Chuck Call. Many thanks and a sincere "well done" go to the Stony Brook Camera Club and to all who were instrumental in making this competition run smoothly and efficiently.

Regarding the application of one additional color to a B&W print, ANY method used to apply one additional color is permissible. The guidelines for B&W prints will be modified to clarify this point. Several prints were submitted without backing. Makers are strongly encouraged to provide prints mounted on some kind of rigid backing material. This makes handling easier and provides a much greater level of protection against accidental damage than an open-backed mount. Although scoring slips were filled out completely, a few prints had no title on the back. Reps should check prints as they are submitted to ensure that the maker's name and image title are present.

A total of 208 eligible prints were submitted: 59 class A, 37 class B, and 112 Color. Participating were 26 clubs, 14 in class A, 9 in class B, and 26 in Color. There were thirty five award winning prints... 11 class A, 6 class B and 18 in Color.

Results of the Winter 2008 competition are:

CLUB	Fall 2007		Winter 2008	
	Points	Place	Points	Place
Stony Brook Camera Club	87		87	1
Merrimack Valley Camera Club	94	1	85	2
Greater Bridgeport Camera Club	92		81	3
Manchester Camera Club	92		80	
Greater Lynn Phot. Association	93	2	80	
Fall River Camera Club	85		79	
Photographers Forum Camera Club	88		77	
Eastern Maine Camera Club	86		75	
Nashua Camera Club	41	**	71	
Wallingford Camera Club	72		69	
Springfield Photographic Society	85		69	
Candlewood Camera Club	93	2	69	
Cape Cod Viewfinders Camera Club	86		67	
Castle Craig Camera Club	86		55	***
Charter Oak Photographic Society	85		---	
Photographic Society of R.I.	88		---	
<i>Score range</i>	<i>19-26</i>		<i>15-27</i>	

CLUB	Fall 2007		Winter 2008	
	Points	Place	Points	Place
Norwalk Camera Club	94	1	76	1
Seacoast Camera Club	80		75	2
Boston Camera Club	82		74	3
Southeastern Conn. Camera Club	84	2	74	3

Milford Camera Club	74		71	
Windham Photography Club	83	3	70	
Northern R.I. Camera Club	59	***	61	
Housatonic Camera Club	79		48	***
Pine Meadow Photographers	76		36	**
Monadnock Camera Club	78		---	
<i>Score Range</i>	<i>18-26</i>		<i>15-23</i>	

Color CLUB	Fall 2007		Winter 2008	
	Points	Place	Points	Place
Photographers Forum Camera Club	90		94	1
Stony Brook Camera Club	101	1	92	2
Merrimack Valley Camera Club	91		89	3
Norwalk Camera Club	86		87	
Cape Cod Viewfinders Camera Club	87		87	
Wallingford Camera Club	76		85	
Fall River Camera Club	91		85	
Greater Bridgeport Camera Club	94		85	
Manchester Camera Club	84		84	
Eastern Maine Camera Club	91		84	
Greater Lynn Phot. Association	87		81	
New Haven Camera Club	88		81	
Southeastern Conn. Camera Club	89		81	
Candlewood Camera Club	95	3	80	
Seacoast Camera Club	88		78	
Castle Craig Camera Club	90		78	
Charter Oak Photographic Society	99	2	78	
Nashua Camera Club	35	**	77	
Seven Hills Camera Club	81		76	
Springfield Photographic Society	84		76	
Milford Camera Club	69		74	
Housatonic Camera Club	87		72	
Boston Camera Club	87		70	
Windham Photography Club	87		68	
Pine Meadow Photographers	88		68	
Northern R.I. Camera Club	78		65	
Monadnock Camera Club	77		---	
Lakes Region Camera Club	86		---	
Portland Camera Club	91		---	
Photographic Society of R.I.	91		---	
Score Range	18-26		14-26	

* One print submitted

** Two prints submitted

*** Three prints submitted

--- No prints submitted

Individual winners:

B&W, Class A

PL.	Pts.	Club	Maker	TITLE
1st	27	Stony Brook CC	Tony Mistretta	Peggy's Cove Lighthouse
2nd	24	Merrimack Valley CC	Glenn Guaraldi	Near Dusk, Nubble
2nd	24	Stony Brook CC	Andre Bourque	Amargosa Dune

Continued on next page

B&W, Class A (Continued)

PL.	Pts.	Club	Maker	TITLE
HM	23	Fall River CC	Cal Ellinwood	The Haunting
HM	23	Merrimack Valley CC	Sarah Musumeci	The Old Armory
HM	22	Manchester CC	Karen Hudnall	The Lifeboat
HM	21	Greater Bridgeport CC	Ron Ward	Junior
HM	21	Greater Bridgeport CC	Hazel Meredith	Who Said That?
HM	21	Manchester CC	Dick Hudnall	Denali From Peters Creek
HM	21	Photographers Forum CC	Dan Brown	Witch's Cauldron
HM	21	Springfield PS	Beckie Bragga	Loving Hands

B&W, Class B

PL.	Pts.	Club	Maker	TITLE
1st	23	Seacoast CC	Larry Oberlander	Windy City
2nd	22	Boston CC	Argie Staples	Falling Ginkos
2nd	22	Milford CC	Al Turbeville	The Tree
2nd	22	Norwalk CC	Robert Gaunt	False Kiva
HM	21	Southeastern Conn. CC	Drea Koval	Court Jester
HM	21	Windham PC	Harvey Schroeder	Teddy The Owl

Color

PL.	Pts.	Club	Maker	TITLE
1st	26	Eastern Maine CC	Kerry Woodbury	Nurturing
1st	26	Stony Brook CC	John Fuller	Gotcha--- Polar Bear Play
3rd	25	Fall River CC	Sue Ellinwood	Lord Featherwick
3rd	25	New Haven CC	Tom Cuchara	Great Egret Fishing
3rd	25	Photographers Forum	Dick Beaudette	Ruby Throat Hummer
3rd	25	Photographers Forum	Bill Gehan	Cedar Waxwing
3rd	25	Wallingford CC	Warren Disbrow	Last Thing A Mouse Sees
HM	24	Candlewood CC	Frank Gardner	Aspen In Season
HM	24	Cape Cod Viewfinders	Bill Low	Lunch For A Belted Kingfisher
HM	24	Castle Craig CC	Steve Wronker	July Sunrise
HM	24	Merrimack Valley CC	Jane Guaraldi	Nubble At Night
HM	24	Stony Brook CC	Monica Verma	Spicebush Swallowtail
HM	23	Cape Cod Viewfinders	Paul Church	Lost In The Past
HM	23	Greater Bridgeport CC	Michael Laveliere	The Big Ham
HM	23	Greater Lynn PA	Joe Votano	Street Violinist
HM	23	Norwalk CC	Lori Bolle	Show Off
HM	23	Norwalk CC	Jack DeWitt	On Golden Pond
HM	23	Photographers Forum	Shel Michaels	Big Green Bug



GIVE the GIFT of PSA

- Wondering what to give a photographer friend for his birthday? A holiday gift? A retirement gift?
- Does your club need a gift for a speaker or for an event raffle? As an award? In memory of a member?
- PSA membership card and certificate in a gift folder with a PSA pin can be sent to you for presentation. The new member will be welcomed after date you indicate.
- PSA membership card & certificate in gift folder with a PSA pin can be sent directly to the new member with a gift card from you/your club.
- You/your club are credited as the new member's sponsor and earn points toward PSA Membership Stars.
- You/your club earn a free PSA membership after sponsoring five new members in one year.

Contact Joanne Stolte at memVP@psa-photo.org for more information.

NECCC Pictorial, Nature, Digital & B&W Print Circuit

(Including Digital B&W)

Schedule for 2008-2009

Many of the clubs which make up the New England Council of Camera Clubs participate in one or more of the circuits: Pictorial, Nature, Digital, and/or Print (B&W, including digital B&W) yearly. The circuits give the participating clubs an opportunity to learn from and to enjoy the creative efforts of others. Club members will get new ideas from viewing the work of other photographers. They will receive instruction and evaluation through an expert commentator's critique of the photographs within the circuit. Some clubs use the circuit as part of a regularly scheduled program night, others use it as a study session at a club member's home, and still others use it as an introduction to judging another photographer's work. No matter how the circuit is viewed by participating clubs, it is a great learning tool. The timing of the schedule for the 2008-2009 season will be similar to the past years.

1. The Entry and Date Selection Forms for the 2008-2009 season is being sent to all club representatives. No forms will be in the NECCC Club Information packages. However, additional forms will be mailed by the respective directors of the circuits to those club members who have been directly responsible for circuit entries in the past year.

2. Date Selection Forms are to be returned to the respective circuit directors by June 30, 2008, along with the \$5.00 entry fee per circuit, made payable to NECCC.

3. Slides/Prints/Images must be received by the circuit directors by July 13, 2008.

4. Circuit directors will meet during the annual conference to schedule participating clubs so as to avoid conflicting dates.

5. Circuit directors will send confirmation dates to participants by August 11, 2008.

The season runs from November 10, 2008 to May 29, 2009. This gives the participating clubs (a) an opportunity to enter their best work from the previous camera club season; (b) a chance to set their schedule for the upcoming camera club season in a more timely manner; and (c) the avoidance of conflicting circuit scheduling dates.

Please remember that while care is taken in the handling and storage of submitted material, NECCC, Inc. assumes no liability for the loss of, or damage to, any slides or prints. If an image is believed to have market value or is irreplaceable for sentimental or other reasons, please submit a duplicate instead.

If you have any questions or wish further clarification, please get in touch with the individual circuit directors as listed below. Each director can supply you with the specific details (rules, entry submissions, etc.) of their respective circuits.

Pictorial Slide Circuit – Ray Guillette, MNEC (508) 222-6166 or ray.guillette@comcast.net

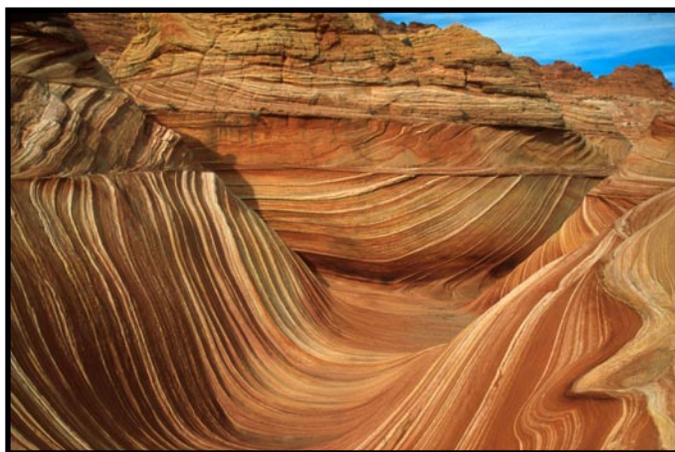
Nature Slide Circuit – Cindy Gosselin, MNEC (860) 667-9216 or cgosselin@sbcglobal.net

Print Circuit – Mike Di Stefano, MNEC (401) 353-1236 or madmanmiked@hotmail.com

Digital Circuit – Shiv Verma (508) 384-9449 or sverma@vertalis.com



January 2008 Interclub Class AA 1st Place, "Mt. Humphrey's" by Ken Kwan of New Haven Camera Club



NECCC March 2008 Interclub Color Slide Competition, Class A, First Place, "North Wall View" by Stan Murawski of Wallingford Camera Club

NECCC Spring 2008 Electronic Interclub Competition

The Spring competition was held on April 2, 2008, hosted by the Greater Bridgeport Camera Club and the Connecticut Association of Photographers. The projectionist was Jim Santerre, the scorekeepers were William Barnett and Antoinette Gombeda, and the score box was operated by Dave Meredith. Twenty-five clubs participated in the Nature section and 33 clubs participated in the Pictorial section.

The judges for the competition were:

- **Jim Dionne** is a member of the New Haven Camera Club, the Castle Craig Camera Club, and the Connecticut Association of Photographers. Jim is also on the Executive Board of the New England Camera Council.
- **Hazel Meredith** is a member of the Greater Bridgeport Camera Club and the Huntingdon Camera Club. She is the Vice President of the Connecticut Association of Photographers and is Editor of the *Camera Club* column in the *PSA Journal*. Her work can be seen at her website located at <http://meredithimages.com/default.aspx>.
- **Harold Insley** is a former member of the Greater Bridgeport Camera Club, engineer, inventor, and well respected photographer.

The winning clubs in the **Pictorial** section were:

Club	Score	Place
New Haven	99	1st
Springfield	99	1st
Boston West	96	2nd
Stony Brook	96	2nd

The winning clubs in the **Nature** section were:

Club	Score	Place
New Haven	105	1st
Boston West	101	2nd
Wallingford	100	3rd

The best in show photographs for the two sections were:

Pictorial: *Splash Down* by Michael Marceau of the Photographic Society of Rhode Island.

Nature: *Male Anna's Hummingbird on Ocotillo* by Gary Prestash of the New Haven Camera Club.

The winning and HM photos in both sections are posted on the NECCC website (www.NECCC.org). You should share that information with your club members who ask what types of photographs win.

The winning clubs for the year (total of three competitions) for the **Pictorial** Section were:

Club	Total Score	Place
New Haven	278	1st
Stony Brook	270	2nd
Boston West	263	3rd

The winning clubs for the year (total of three competitions) for the **Nature** Section were:

Club	Total Score	Place
New Haven	297	1st
Gateway	284	2nd
Nashoba Valley	278	3rd

There were very few problems with the competition except for the judges. One judge had to be replaced because of a family emergency and a second judge had to be replaced at the competition because a judge didn't show up for some reason. In spite of the replacements we still had three high quality judges and a well run competition.

Volunteers Needed for the 2008-2009 Season

I included an appeal for clubs to volunteer as host clubs for the 2008-2009 season in the e-mail used to send the results of the Winter competition. However, no one has yet volunteered. Hosting this competition is **quite easy** for your club and it provides a quality program where you can see the best photography being done by many excellent New England photographers. As I have done for the first two seasons, all photographs will be e-mailed to me to be checked and combined into two groups (pictorial and nature) ready for judging. The host club will receive a CD with all the entries about a week before the scheduled competition. The only responsibilities of the host club are obtaining three judges and conducting the actual competition. **There are no slides or prints to process before the competition or return after it is over.**

Host clubs are needed for November, February, and April. The competition can be scheduled anytime within those months to fit with your club's normal meeting night. It is important that three clubs volunteer or it will not be possible for NECCC to provide this service to its member clubs.

William B. Barnett

Electronic Photograph Interclub Competition Chairman
NECCC@optonline.net



NECCC Spring 2008 Nature Slide Competition - 1st Place - Class A - "That's Close Enough" by Kent Crossley, Photographic Society of Rhode Island

NECCC March 2008 Interclub Color Slide Competition, Class AA, First Place, "Ruby Beach Sunset" by Ken Kwan of New Haven Camera Club



NECCC Winter 2008 Interclub Competition, B&W Prints, First Place, Class B, "Windy City" by Larry Oberlander of Seacoast Camera Club



NECCC Winter 2008 Nature Slide Competition - 1st Place - Class B - "Milkweed" by Bill Gehan of Manchester Camera Club

NECCC Spring 2008 Nature Electronic Interclub Competition - Best in Show - Nature "Male Anna's Hummingbird on Ocatillo" by Gary Prestash, New Haven CC

New England Camera Club Council

Interclub Nature Slide Competition Winter 2008

Quinebaug Photography Club under the direction of A. Charles Perry, MNEC, judged the Winter Interclub Nature Slide Competition on January 17, 2008, at the John Dempsey Center in Putnam, CT. There were 15 entries in Class A and 8 in Class B. Judges were Gerry Tucker, Ken Wiedemann, MNEC, and Fran Baranski. Helpers were Betty Baranski, Chris Atsales, and Jim Cutler.

CLASS A CLUBS	Fall	Winter	Total
Boston West	104 1st	107 1st	211
Wallingford	99	106 2nd	205
Greater Lynn	102 2nd	98	200
New Haven	92	102 3rd tie	194
Stony Brook	98	94	192
Charter Oak	93	98	191
Photographic Society of Rhode Island	89	102 3rd tie	191
Cape Cod Viewfinders	88	101	189
Springfield Photo Society	95 3rd	93	188
Portland Camera Club	94	93	187
Quinebaug	78	90	168
Eastern Maine	77	90	167
Photographic Explorers	76	88	164
Candlewood	69	87	156
Simsbury	55*	92	147*
Canton	57*		57*

* Disqualified or no entry

CLASS B CLUBS	Fall	Winter	Total
Greater Bridgeport	87 1st	88 2nd tie	175
Seacoast	85 2nd	83 3rd	168
Camera Club of Central New England	71 3rd	88 2nd tie	159
Manchester	57*	91 1st	148*
Pine Meadow Photo	52*	82	134*
Windham Photography	36*	70	106*
Housatonic	35*	40	75*
Boston	32	39	71*
Monadnock	60*	----*	60*
Berkshire Museum	32*	----*	32*

* Disqualified or no entry

CLASS A WINNERS

Place	Title of Slide	Maker	Camera Club	Score
1 st	Bee Assassin	Dennis Goulet	PSRI	30
2 nd	Red Fox & Pheasant Catch #2	Debbie Guyer	Boston West	29
2 nd	Out on a Limb	Linda Thomas	Wallingford	29
HM	Spider and Prey	Ed McGuirk	Boston West	28
HM	Panting Bluebird	Diane Robertson	Cape Cod VF	27
HM	Praying Mantis and Moth	Paul Peterson	New Haven	27
HM	Elk Searching for Winter Grass	Dan Charbonnet	Stony Brook	27
HM	Posing Northern Flicker #2	Shirley Mangler	Wallingford	27
HM	Rouosting the Intruder	Stephanie Donaldson	Wallingford	27

CLASS B WINNERS

Place	Title of Slide	Maker	Camera Club	Score
1 st	Milkweed	Bill Gehan	Manchester	25
2 nd	Autumn Reflections	Mark Stevens	Seacoast CC	24
3 rd	Low Flying Pelican	Karen Homan	CC Central NE	23
3 rd	Clean Air, Clean Water	Virginia Krul	CC Central NE	23
3 rd	Washer Woman Arch	Bernie Gombeda	Greater Bridgeport	23
3 rd	Lunchtime	Patricia Brundage	Greater Bridgeport	23
3 rd	Coyote and Cub	Dick Hudnall	Manchester	23
3 rd	Killdeer #4	Carol Fournier	Pine Meadow	23

Again I am very happy to see so many of you continuing to participate. For those of you who missed the winter contest, please send a makeup, so marked, with your Spring entry.

As usual, I have to prod you about something. The host club for this contest received one slide untitled and with no information as to content. Hereafter such an entry will be disqualified. You must get the required information from the maker.

Unfortunately the judges failed to recognize that one flower slide was a hybrid. Its title should have made this evident. Luckily it got no awards but it should not have been judged.

It is not too early to think about club programming for next year. How about volunteering to host one of the three nature contests? Doing it is really a minimum of work, gives you a totally free program (NECCC pays the expenses), and besides, gives your club a chance to see how its work stacks up against others in New England.

Again my thanks go to Antoinette Gombeda, HonNEC for typing this report – something I can't do. In the present climate, it would be the in thing to say that my education is lacking and that I am deprived.

Lois E. Clarke FPSA, EPSA, HonNEC



NECCC Winter 2008 Nature Slide Competition - 1st Place - Class A - "Bee Assassin" by Dennis Goulet, Photographic Society of Rhode Island

NECCC Interclub Nature Slide Competition Spring 2008

I am most grateful to Marilyn and Rick Cloran for literally doing the compilation of this report. It was a tremendous help. However, I am most unhappy to report that two A Clubs still can't or don't read the instructions for submitting slides to these contests. PLEASE READ AND memorize RULE #5 on the green contest entry form which comes in your reps packet. It really hurts me to have to penalize a club for violation but a rule is a rule. Making all the needed changes also necessitated that I redo the data for the A Group. Please read the rules carefully so that this problem can be avoided.

I am enclosing a copy of the Clorans report of the judging which I thought might interest you. "The Competition was well attended, went smoothly, and was well received by the audience. There were many excellent photographs and a significant number depicted strong nature stories. The judges took the instruction on weighing the nature story more heavily than the pictorial quality to heart and so those slides having stronger nature stories did as well if not better than the older portrait type shots. One slide in Class A was deemed to be out-of-category by the judges due to the obvious presence of a human figure in the scene. One slide involving an extreme close up of the eye and very small measure of a horse's face was scored by the judges on the basis that they could not determine with any certainty whether the horse was domestic or wild, even though the proximity to the subject might suggest the former. In their opinion, there are accessible herds of wild horses within the United States and so they gave the image the benefit of the doubt (i.e., that it was not a domestic animal) in that it may have been made with a telephoto lens. There were a significant number of landscapes, seascapes and "mini" landscapes submitted. While most were technically well handled, they generally lacked the strong nature story required to earn a high score. One exception was Karen Hudnall's "Badland's Sunrise" which scored a 27 and took first place in Class B. Regrettably one entry was received on Tuesday March 11, after the judging apparently due to a routing error by the Post Office. It was returned to the sender unopened."

The Spring Interclub Competition of the New England Camera Club Council for nature slides was hosted by the Greater Lynn Photographic Association (MA) on Monday, March 10, 2008. The competition was held at the Association's building on Boston Street in Lynn, MA, and was managed by Marilyn and Rick Cloran assisted by Denise Benavides and Dana Hoffman.

CLASS B CLUBS	Fall	Winter	Spring	Total
Greater Bridgeport	87 1 st	88 2 nd tie	92 2 nd	267 1 st
Seacoast	85 2 nd	83 3 rd	93 1 st	261 2 nd
Camera Club of Central New England	71 3 rd	88 2 nd tie	86	245 3 rd
Manchester	57*	91 1 st	89	237*
Pine Meadow Photographers	52*	82*	85	219*
Monadnock	60*	----*	90 3 rd	150*
Housatonic	35*	40	42	117*
Boston Camera Club	32	39	42	113
Berkshire Museum	32*	39	41	112*
Windham Photography	36*	70	---	106*

* incomplete entry

CLASS A CLUBS	Fall	Winter	Spring	Total
Boston West	104 1 st	107 1 st	104 1 st	315 1 st
Greater Lynn	102 2 nd	98	103 2 nd	303 2 nd
Photographic Society of Rhode Island	89	102 3 rd tie	96 3 rd	287 3 rd
Charter Oak	93	98	93	284
Cape Cod Viewfinders	88	101	91	280
New Haven	92	102 3 rd tie	71 *	265
Portland Camera Club	94	93	89	276
Photographic Explorers	76	88	92	256
Eastern Maine	77	90	88	255
Quinebaug	78	90	86	254
Wallingford	99	106 2 nd	44*	249
Candlewood	69	87	86	242
Simsbury	55*	92	67*	214
Stony Brook	98	94	----*	192
Springfield Photo Society	95 3 rd	93	---*	188
Canton	57*	---*	89	146

* Disqualified or no entry

CLASS A WINNERS

Place	Title of Slide	Maker	Camera Club	Score
1 st	That's Close Enough	Kent Crosley	PSRI	29
2 nd	Mountain Lion and Deer	Ed McGuirk	Boston West	29
3 rd	White Tail Buck Sunrise	Ian Dicker	Boston West	27
3 rd	Bald Eagle with Fish #3	Stu Fall	Greater Lynn	27
3 rd	Feeding the Brood	Linda Thomas	Wallingford	27
HM	Crane Fly #2	Debbie Maietta	Photo Explorers	26
HM	Female Hummer and Purple Petunia	Audrey Weigold	Charter Oak	26
HM	Little Blue Heron with Eel	Rick Cloran	Greater Lynn	26

CLASS B WINNERS

Place	Title of Slide	Maker	Camera Club	Score
1 st	Badland's Sunrise	Karen Hudnall	Manchester CC	27
2 nd	Peppermint Shrimp	Sherry Brandsema	Seacoast CC	26
3 rd	Grizzly Eating Salmon	Matthew Donachie	Monadnock CC	24
3 rd	Feeding Robins	Lynn Forsyth	Monadnock CC	24
3 rd	Red Tail Hawk #4	Edie Francoeur	Greater Bridgeport	24
3 rd	Tricolored Heron	Patricia Brundage	Greater Bridgeport	24
3 rd	Hermit Crab in Bonair, NA	Bob Hogan	Seacoast CC	24
3 rd	Cormorant	Jim Fournier	Pine Meadow	24

Congratulations are in order for the Greater Bridgeport Camera Club which tops the B Group and now advances to the A Group. I am also most happy in this digital age to see so many clubs participate in the Nature Slide Competition. Please continue to do so. I understand that New England now has a new club entirely confined to film. I hope they will join our competition.

Now is a good time to volunteer to host one of the competitions. Doing this makes a free program night for you as NECCC pays all the postage and provides envelopes for the return mailing. Please see me at Amherst and volunteer for this job. It gives your club a chance to see what other photographers are doing and how you stack up against them.

Lastly, I don't know what I would do without friends who go overboard in helping me out. Antoinette provides a big crutch and I am most grateful to her for typing this report. A big thank you to her and Marilyn and Rick Cloran.

Lois E. Clarke, FPSA, EPSA, HonNEC - Director NECCC Interclub Nature Slide Competitions



*NECCC Spring 2008 Nature Slide Competition - 1st Place - Class B - "Badland's Sunrise"
by Karen Hudnall, Manchester Camera Club*

2008 Glennie Nature Interclub Exhibition Results Announced

Submitted by Charlie Burke, Chair

The George W. Glennie Memorial Nature Interclub Exhibition was held on March 26, 2008, before an audience of about 60 members and guests. Many of the attendees expressed their appreciation for having the opportunity to view so many strong and varied images. They also said that they were already looking forward to next year's event.

The all digital format continued to show merit as 52 clubs (versus 15 in 2007) participated in the event. There were entries from CT, DE, MA, MD, ME, NH, NJ, NY, PA, RI, and VA, in addition to the District of Columbia and Canada. Continued growth is expected in the coming years as a number of the invited, but non-participating, clubs indicated that they would be better prepared to submit entries next year. Invitations will be extended to more clubs, as well.

If there are any clubs that do not receive an invitation this year and would like to participate, please contact Charlie Burke (nichburke@yahoo.com) for all clubs are more than welcome to submit entries. It is an expressed goal of the Exhibition to have as many clubs as possible join in this unique event.

The Judges Panel consisted of Jake Mosser, Greater Lynn Photographic Association; Karl Schanz, Greater Lynn Photographic Association; and Kurt Schlicht, Merrimack Valley Camera Club. After scoring the 508 images, they also assisted in making selections in the various individual categories. In addition, they chose a personal favorite among the high scoring images. The Chair made a selection, as well. In a closing remark, the judges indicated that some images would have scored higher if they had not appeared to have been overworked (generally, too much color saturation and sharpening).

Top 10 Highest Scoring Clubs (Including Ties) for 2008

1. Boston West Photographic Society (MA)	242 points*
2. Ridgewood Camera Club (NJ)	231 points*
3T. Charter Oak Photographic Society (CT)	230 points*
3T. Merrimack Valley Camera Club (MA)	230 points*
4. New Haven Camera Club (CT)	229 points*
5. Greater Lynn Photographic Assoc (MA)	225 points
6T. Camera Naturalist Photo Club (NJ)	224 points
6T. Photographic Section of the Academy of Science & Art - Pittsburgh (PA)	224 points

6T. Photographic Guild of Nova Scotia (CN)	224 points
6T. Stony Brook Camera Club (MA)	224 points
7T. Cape Cod Viewfinders (MA)	223 points
7T. Wallingford Camera Club (CT)	223 points
8. Gateway Camera Club (MA)	222 points
9. Niagara Falls Camera Club (CAN)	221 point
10T. Simsbury Camera Club (CT)	220 points
10T. South Towns Camera Club (NY)	220 points
* Will be presented an award.	

As mentioned in earlier announcements, some additional categories were established in order to best present the wide variety of images. Some images in the Animal category were organized into a Predator group. Other categories established for this Exhibition were Predator, Wading and Water Birds; Floral Botany; Butterflies, including Spiders; and Landscapes with Water. The Best of Show was selected from the "Best of" images from all of the categories. The number of Merit Awards was based on the total entries in each category. Some high scoring images were given Honor Awards in recognition of their superior quality.

Individual Awards:

Best of Show: "Lunch for a Belted Kingfisher", Bill Low, Cape Cod Viewfinders.

Best Animal: "Moose Twins", Ian Dicker, Boston West Photographic Society (MA).

Animal Merit Awards: "Mother And Child", Linda Thomas, Wallingford Camera Club (CT); "Masai Mara Zebras", Carmen Machicado, International Photographic Society (DC); "The Reptile", Ken Deitcher, Schenectady Photographic Society (NY); "Galapagos Sea Lions", Michael Lustbader, Photographic Section of the Academy of Science & Art – Pittsburgh (PA); "You Lookin At Me", Linda Thomas, Wallingford Camera Club (CT); "YNP Bighorn 5", Rick Cloran, Greater Lynn Photographic Association (MA); "Giraffes", Steve Berkowitz, Delaware Photographic Society (DE); "Marine Iguana And Friend", Thomas Wilusz, Photographic Society of Rhode Island (RI).

Best Predator Animal Predator: "Black Bear and Cub 2", Debbie Guyer, Boston West Photographic Society.

Predator Animal Merit Awards: "Cub And Mom 2", Maureen Szuniewicz, South Towns Camera Clubs (NY); "Looking For Trouble", Jack Nevitt, Manassas-Warrenton Camera Club (VA); "Running Lion", Frank Forward, Boston West Photographic Society (MA); "Grizzly Cub Dinner", Donna Salett, Boston West Photographic Society (MA); "Grizzly Cub And Mom", Jim Craner, Schenectady Photographic

Continued on page 21

Continued from page 20

Society (NY); “Lion”, Steve Berkowitz, Delaware Photographic Society (DE); “Morning Catch”, Gary Melnysyn; Simsbury Camera Club (CT); “Nose To Nose”, Armand Francoeur, Merrimack Valley Camera Club (MA); “Leopard”, Tom Statas, Gaithersburg Camera Club (MD); “Red Fox & Pheasant”, Ed McGuirk, Boston West Photographic Society (MA); “Rousting The Intruder”, Stephanie Donaldson, Wallingford Camera Club (CT).

Best Bird: “Annas”, Richard Asarisi, New Haven Camera Club (CT).

Bird Merit Awards: “Redbellied Woodpecker”, Gary Prestash, New Haven Camera Club (CT); “Red Winged Blackbird”, Linwood Riggs, Capitol Area Camera Club (ME); “Swallow With Attitude”, Bob Feldman, Vienna Photographic Society (VA); “Hairy Woodpeckers Eat Up”, Doug Goodel, Ridgewood Camera Club (NJ); “Song Sparrow With Four Damselies”, Marian Boyer, Photographic Guild of Nova Scotia (CAN); “Superb Starling”, Mary Doo, Photographic Society of Rhode Island (RI); “Cedar Waxwing”, Nat Undercofler, Photographers Forum Camera Club (NH); “Posing Northern Flicker #2”, Shirley Mangler, Wallingford Camera Club (CT); “Bluebird With Moth”, Lisa Cuchara, New Haven Camera Club (CT); “White Breasted Nut Hatch”, Dan Brown, Photographers Forum Camera Club (NH).

Best Wading Bird: “Reddish Egret Fishing”, Vinnie Kempf, Ridgewood Camera Club (NJ).

Wading Bird Merit Awards: “Great Blue Heron”, Mikael Carstanjen, Cape Cod Viewfinders (MA); “Stay Away From My Wife”, Eric Samwel, Gateway Camera Club (MA); “Crabmeat Breakfast”, Bill Schwartz, Science Museum Camera Club (NY); “Glad To See You”, Robert Cameron, Charter Oak Photographic Society (CT); “Great Egret”, Norman Zackor, Charter Oak Photographic Society (CT); “Returning Home”, Cindy Gosselin, Charter Oak Photographic Society (CT); “Roseate Spoonbill”, Steve Blanchard, Berkshire Museum Camera Club (MA); “Little Blue With Catfish”, Lisa Cuchara, New Haven Camera Club (CT); “Nesting”, Paul Smith, Gateway Camera Club (MA).

Best Predator Bird: “Eagle on Iceberg”, Linwood Riggs, Capitol Area Camera Club (ME).

Predator Bird Merit Awards: “Bird 2”, David Andrews, Niagara Falls Camera Club (CAN); “Great Gray Owl Hunting”, Jim Craner, Schenectady Photographic Society (NY); “Bald Eagle With Catfish”, Jim Fenton, Merrimack Valley Camera Club (MA); “Eagle With Branch”, Bernie Hynes, Charter Oak Photographic Society (CT); “Eurasian Eagle Owl Portrait”, Della O’Malley, Ridgewood Camera Club (NJ); “Owl”, David Andrews, Niagara Falls Camera Club

(CAN); “The Attack”, Phil Echo, Camera Naturalists Photo Club (NJ).

Best Water Bird: “Common Tern Feeding Young”, Ian Davies, Nashoba Valley Photo Club (MA).

Water Bird Honor Awards: “3 Ringbilled Gulls”, Henry Dondl, Berkshire Museum Camera Club (MA); “Arguing Seagulls”, Jim Brady, Boston West Photographic Society (MA); “Gannett In Flight”, Jen Fried, Photographic Guild of Nova Scotia (CAN); “Hooded Merganser”, Gregory DeAngelis, Cranbury digital Camera Club (NJ); “Puffin With Catch”, Shiv Verma, Stony Brook Camera Club (MA); “Willet”, David Drislane, Greater Lynn Photographic Association (MA); “Willet Running”, Sandy Selesky, Nashoba Valley Photo Club (MA); “Flamingo”, Jesse Powell, Photographic Section of the Academy of Science & Art – Pittsburgh (PA); “Piping Plover Chick Learning To Fly”, Debbie Owen, Cape Cod Viewfinders (MA).

Best Botany: “Aspens”, Frank Gardner, Candlewood Camera Club (CT).

Botany Merit Awards: “Hang On”, Karl Miller, South Towns Camera Club (NY). “Common Buckeye”, Larry Stamm, Hillcrest Camera Club (NJ).

Best Floral Botany: “Three Lillies”, Tom Maugham, Raritan Photographic Society (NJ).

Floral Botany Merit Awards: “Lotus”, Louise Haley, Photographic Society of Rhode Island (RI); “Showy Lady Slippers”, Pam Stanley, Greater Lynn Photographic Association (MA); “After the Rain”, Barbara Curri, Greater Bridgeport Camera Club (CT); “Orange Confection”, Patricia Bonamo, Roberson Photo Club (NY); “Desert Flower”, Colin Campbell, Photographic Guild of Nova Scotia (CAN).

Best Insect: “Ant with Leafhopper Nymphs”, Art Vaughan, Merrimack Valley Camera Club (MA).

Insect Merit Awards: “Grasshopper”, Lazlo Podor, Photographic Guild of Nova Scotia (CAN); “Morning Darner”, Scott Simons, Niagara Falls Camera Club (CAN); “Grass Hopper”, John McGarry, Simsbury Camera Club (CT); “Katie Did As Katies Do”, Deb Page, Photographic Society of Rhode Island (RI); “Most Precious Cargo”, Tam Stuart, Cranbury digital Camera Club (NJ); “Portrait Of A Dragonfly”, Art Vaughan, Merrimack Valley Camera Club (MA).

Best Butterfly: Swallowtail on Thistle, Tam Stuart, Cranbury digital Camera Club (NJ).

Butterfly Merit Awards: “Spider”, Richard Cornelius, Photographic Section of the Academy of Science & Art, Pittsburgh (PA); “Butterfly on Buds”, Manny LoPresto, South Towns Camera Club (NY); “Cocoon Bloom”, Bernard Gombeda, Greater Bridgeport Camera Club (CT).

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Continued from page 21

Best Landscape: “Park Avenue Star Trails”, Roman Kurywczak, Camera Naturalists Photo Club (NJ).

Landscape Merit Awards: “Devil City Sunset”, Jia Han (Eric) Dong, Ridgewood Camera Club (NJ); South Dakota “Thunderstorm 2”, Margaret Sprott, National Institutes Of Health Camera Club (MD); “The Mitten”, Andrew Vaccaro, Ridgewood Camera Club (NJ); “Bryce Canyon”, Richard Craft, South Jersey Camera Club (NJ); “Castle Valley”, Ed Rosenthal, Charter Oak Photographic Society (CT); “First Light In Mammoth”, Richard Ferland, Merrimack Valley Camera Club (MA); “Wave A Wide View”, Stan Murawski, Wallingford Camera Club (CT).

Best Landscapes With Water Merit Awards: “Matterhorn Sunrise”, Mike Goodman, Boston West Photographic Society (MA).

Landscapes With Water Merit Awards: “Watchman Evening”, David Keljo, Photographic Section of the Academy of Science & Art – Pittsburgh (PA); “Mountain Stream”, Mark Stevens, Southeast Camera Club (NH); “Rainbow Over The Mountains”, Marilyn Cloran, Greater Lynn Photographic Association (MA); “Proxy Falls”, Mary Lou Frost, Science Museum Camera Club (NY); “Late Winter Sunset”, Rhonda Macleod, Monadnock Camera Club (NH).

Best Seascape: “Green Moray”, Jim McGahan, Greater Lynn Photographic Association (MA).

Seascapes Merit Awards: “Ottercliffs Arcadia”, Jim Ciercierski, South Jersey Camera Club (NJ); “Starfish”, Lynne Peterson, Nashoba Valley Photo Club (MA); “Sunset Swans Cove”, Donna Hughes, Photographic Society of Rhode Island (RI).

Honor Awards: “Doanes Falls”, George Gallant, Camera Club Of Central New England (MA); “Fresh Catch”, Roman Kurywczak, Camera Naturalist Camera Club (NJ); “Great Blue Heron”, Dick Davenport, Southeast Camera Club (NH); “Masai Mara Cheetahs Chasing Gazelle”, Suzanne Dater, National Institutes of Health Camera Club (MD); “Polar Bears Sparring”, John Fuller, Stony Brook Camera Club (MA); “Proud Thief”, Daniel Charbonnet, Stony Brook Camera Club (MA); “River Rivals”, Gary Melnysyn, Simsbury Camera Club (CT).

Judge’s Choice:

Jake Mosser: “Cormorant Wing,” Jack Nevitt, Manassas-Warrenton Camera Club (VA).

Karl Schanz: “Osprey Landing”, Laura Bryg, Charter Oak Photographic Society (CT).

Kurt Schlicht: “Common Tern Feeding Chick”, Jim Fenton, Merrimack Valley Camera Club (MA).

Chair (Yankee Photographic Society Medal): “King Penguins At Salisbury Plains”, William Barnett, New Haven Camera Club (CT).

Editor’s Notebook

by Robert B. Gorrill, APSA, MNEC

There have been many changes since back in the 1990s when I wrote an article for the South Shore Camera Club’s newsletter – *The Cable Release* – where I approached the subject of digital photography. One of my comments was the exciting news that a 2 megapixel camera had just been released and that this presented the first real serious challenge to conventional film photography. I made a number of predictions as to the future of digital photography and what we could expect, every one of which came true, but at a much faster rate than I had anticipated.

Once digital hit the 3 megapixel bar, the whole development scene changed rapidly with the advent of the DSLR’s, where they started sporting 6 megapixel sensors. Today, we see DSLR’s capable of full frame that can equal the quality of a 4x5 in the 35mm format with very high megapixel sensors installed in the camera bodies coupled with ultra sophisticated electronics to render images that are of ultra high quality. Best of all, the final image that we produce is one that has been produced totally under our control.

Memory cards have replaced film and we are able to capture hundreds of images on one card which, after downloading the images to our computer, we can then quickly reformat using the camera and start all over again filling it with our photography. (*It is suggested that you always reformat the card after you have ensured that all of the images have been successfully uploaded to your computer.*) What is not recommended is to use the cards as permanent storage. However, you should always maintain backup files of all of your images in the event of a hard drive failure and for our computers the cost of this storage space keeps going down while the capacities keep increasing.



NECCC Interclub Slide of the Year Competition

2007-2008

The following listed slides are those eligible for the handsome Slide of the Year Medal (one in each group). They received a 1st, 2nd, or 3rd place award in the three contests held in 2007-08. They will as usual be judged outside New England and the awards will be announced and presented at the annual NECCC Conference in July.

Please send your entries in a SASE to me prior to June 20th. See address below. Please allow adequate time for your submission to get to me. Since the last postal changes, I do not think that the P.O. is moving the 1st class packets as fast as they should and for which you pay extra. My own salon entries indicate a slow down.

Class A Clubs	Title	Photographer
Boston West	White Tail Buck Sunrise	Ian Dicker
	Red Fox and Pheasant Catch #2	Debbie Guyer
	Mountain Lion and Deer	Ed McGuirk
	Pair of Foxes	Ed McGuirk
Greater Lynn Photographic	Eastern Blue Bird Feeding	Marilyn Cloran
	Rim Lit Cattle Egret	Rick Cloran
	Bald Eagle with Fish #3	Stu Fall
Photographic Society of Rhode Island	That's Close Enough	Kent Crossley
	Bee Assassin	Dennis Goulet
Springfield Photo Society	Blue Heron Swap	Harold Ahern
Wallingford Camera Club	Feeding the Brood	Linda Thomas
	Out on a Limb	Linda Thomas
Class B Clubs	Title	Photographer
Greater Bridgeport Camera Club	Lunch Time	Patricia Brundage
	Tricolor Heron	Patricia Brundage
	Red Tail Hawk #4	Edie Francoeur
	The Big Red Hummer	Edie Francoeur
	Washer Woman Arch	Bernie Gombeda
Camera Club of New England	Low Flying Pelican	Karen Homan
	Clean Air, Clean Water	Virginia Krul
Manchester Camera Club	Milkweed	Bill Gehan
	Coyote and Cub	Dick Hudnall
	Badland's Sunrise	Karen Hudnall
	Osprey with Fish	Tom Murray
Monadnock Camera Club	Grizzly Eating Salmon	Matthew Donachie
	Feeding Robins	Lynn Forsyth
Pine Meadow Photographers	Killdeer #4	Carol Fournier
	Cormorant	Jim Fournier
Seacoast Camera Club	Peppermint Shrimp	Sherry Brandsema
	Hermit Crab in Bonair, NA	Bob Hogan
	Autumn Reflections	Mark Stevens
	Echo Canyon	Mark Stevens

Lois Clarke, FPSA, EPSA, HonNEC
130 Mill Street
Wethersfield, CT 06109

New England Camera Club Council March 5, 2008 Interclub Color Slide Competition

The New England Camera Club Council Interclub Color Slide competition was held on Wednesday March 5, 2008 and hosted by the Greater Bridgeport Camera Club. The following members of the club assisted with the competition: Jon Aspinwall; Antoinette Gombeda, HonNEC; Bernie Gombeda, MNEC; and Hazel Meredith. The judges for the competition were: William Barnett, AFIAP, MNEC; James Santerre, MNEC; and Rick Sereque, APSA, HonNEC.

CLASS AA – Clubs	Nov 07 Score	Jan 08 Score	Mar 08 Score	Club Standing
New Haven Camera Club	96	94 third	102 first	292
Greater Lynn Photographic Association	102	95 second	94	291
Westfield Camera Club	101	92	94	287
Charter Oak Photographic Society, Inc	97	91 make-up	97	285
Greater Bridgeport Camera Club	97	89	99 second	285
Photographic Society of Rhode Island	91 make-up	99 first	94	284
Assabet Valley Camera Club	88	89	98 third	275
Manchester Camera Club	95	88	89	272
Cape Cod View Finders Camera Club	93	87	86	266
Eastern Maine Camera Club	92	82	90	264
Photographic Explorers	92	89	83	264
Heritage Village Camera Club	92	86	81	259
Seacoast Camera Club	90	81	84	255
Springfield Photographic Society	98	94 third	-	192
Stony Brook Camera Club	90	94 third	-	184
Canton Camera Club	89	-	91	180

Class AA, Ribbon Winners:

Place	Title of Slide	Maker	Camera Club	Score
1st	Ruby Beach Evening	Ken Kwan	New Haven Camera Club	29
2nd	Big Eyed Fawn in Mustard Grass	Michael Di Stefano	Photographic Society of Rhode Island	27
2nd	July Fourth	Bernie Gombedia	Greater Bridgeport Camera Club	27
HM	Sandstone Patterns	Barbara Vietzke	New Haven Camera Club	26
HM	Avid Flyer	Arnie Schneider	Assabet Valley Camera Club	26
HM	Night Bloomer	Bert Schmitz	Greater Bridgeport Camera Club	26
HM	Red, White & Blue #4	Olive Weingart	Charter Oak Photographic Society	26

CLASS A – Clubs	Nov 07 Score	Jan 08 Score	Mar 08 Score	Club Standing
Wallingford Camera Club	102	93 first	92 first	287
Candlewood Camera Club	92	81 third	88 second	261
Fall River Camera Club	92	83 second	42 * third	217
Castle Craig Camera Club	93	81 third	-	174

* Two entries

Class A, Ribbon Winners:

Place	Title of slide	Maker	Camera Club	Score
1st	North Wall View	Stan Murawski Jr.	Wallingford Camera Club	26
2nd	Brilliance	Don Brooks	Candlewood Camera Club	24
3rd	Fall's Splendor	Frank Gardner	Candlewood Camera Club	23

CLASS B – Clubs	Nov 07 Score	Jan 08 Score	Mar 08 Score	Club Standing
Simsbury Camera Club	89	89 first	91 second	269
Seven Hills Camera Club	91	85 third	92 first	268
Pine Meadow Photographers	91	88 second	88 third	267
Camera Club of Central New England	92	81	86	259
Quinebaug Valley Photography Club	88	84	85	257
Housatonic Camera Club	85	81	58*	224
Windham Photography Club	90	84	-	174
Traveling Camera Club	89	77	-	166
Monadnock Camera Club	87	-	77	164
Berkshire Museum Camera Club	66 *	38 ***	43**	147
Boston Camera Club	45**	45 **	47	137

* Only three entries

** Only two entries

*** Two make up entries

Class B, Ribbon Winners:

Place	Title of slide	Maker	Camera Club	Score
1st	"Blue Satin" Rose of Sharon	Lee Wilcox	Simsbury Camera Club	27
2nd	Foggy Morning	Henry Winkleman	Boston Camera Club	24
2nd	Portrait of Him	Virginia Krul	Camera Club of Central New England	24
2nd	Silhouette	Ed Savoie	Quinebaug Valley Photo Club	24
2nd	Path to Door, Tuscany	Carol Morocco	Seven Hills Camera Club	24
HM	Pemaquid Reflected	Arlene Winkleman	Boston Camera Club	23
HM	Pemaquid Light	Carol Fournier	Pine Meadow Photographers	23
HM	Works of (Street) Art	Joseph Zwirblia	Seven Hills Camera Club	23

Congratulations to all the winners.

In Class A, the Wallingford Camera Club finished in first place and will be promoted to Class AA, congratulations.

In Class B, the Simsbury Camera Club finished in first place and will be promoted to Class A, congratulations.

Thank you to the Greater Bridgeport Camera Club for hosting the spring competition.

Have a safe summer and get some great photographs for next season's competition.

Sincerely,

Harold Siskin, MNEC

Color Slide Competition Chairman

New England Camera Club Council January 14, 2008 Interclub Color Slide Competition

The New England Camera Club Council Interclub Color Slide competition was held on Monday, January 14, 2008 and hosted by the Charter Oak Photographic Society. The following members of the club assisted with the competition: Cindy Gosselin, MNEC; Meredith Harris; Gretchen Hein; Bob Reedy; Olive Weingart, APSA, HonNEC; and Audrey Weigold, APSA, HonNEC. The judges for the competition were: Janice Chambers, Peter Guerard, and John Murphy.

CLASS AA – Clubs	November, 2007 Score	January 2008 Score	Club Standing
Greater Lynn Photographic Association	102	95 second	197
Westfield Camera Club	101	92	193
Springfield Photographic Society	98	94 third	192
Photographic Society of Rhode Island	91 make-up	99 first	190
New Haven Camera Club	96	94 third	190
Greater Bridgeport Camera Club	97	89	186
Stony Brook Camera Club	90	94 third	184
Manchester Camera Club	95	88	183
Photographic Explorers	92	89	181
Cape Cod View Finders Camera Club	93	87	180
Heritage Village Camera Club	92	86	178
Assabet Valley Camera Club	88	89	177
Eastern Maine Camera Club	92	82	174
Seacoast Camera Club	90	81	171
Charter Oak Photographic Society, Inc	97	*	97
Canton Camera Club	89	-	89

*One judge in hospital and due to bad weather other judges did not want to travel, thus three in-house judges used and Charter Oak Photographic Society did not compete. They will submit make-ups in the Spring Competition.

Class AA, Ribbon Winners:

Place	Title of Slide	Maker	Camera Club	Score
1st	Mt. Humphreys	Ken Kwan	New Haven Camera Club	26
1st	Moulton Barn Grand Tetons NP	Dennis Goulet	Photographic Society of Rhode Island	26
3d	Fountains Abbey Undercroft	Dena Janson	Photographic Society of Rhode Island	25
3d	Cranberry Harvest	Mike Distefano	Photographic Society of Rhode Island	25
3d	Dragonfly	Cathy Simmons	Assabet Valley Camera Club	25
3d	Velvet Trumpet Flowers	Patricia Brundage	Greater Bridgeport Camera Club	25
3d	Smile	Ken Veseskis	Photographic Explorers	25

CLASS A – Clubs	November, 2007 Score	January 2008 Score	Club Standing
Wallingford Camera Club	102	93 first	195
Fall River Camera Club	92	83 second	175
Castle Craig Camera Club	93	81 third	174
Candlewood Camera Club	92	81 third	173

Class A, Ribbon Winners:

Place	Title of slide	Maker	Camera Club	Score
1st	Hot Pink	Barbara Starr	Fall River Camera Club	26
2nd	Sunrise in the Fields	Linda Thomas	Wallingford Camera Club	25
3d	Inside the Tulip	Prue Armstrong	Wallingford Camera Club	24
3d	The Old Wheel	Harold Sisken	Castle Craig Camera Club	24

CLASS B – Clubs	November, 2007 Score	January 2008 Score	Club Standing
Pine Meadow Photographers	91	88 second	179
Simsbury Camera Club	89	89 first	178
Seven Hills Camera Club	91	85 third	176
Windham Photography Club	90	84	174
Camera Club of Central New England	92	81	173
Quinebaug Valley Photography Club	88	84	172
Housatonic Camera Club	85	81	166
Traveling Camera Club	89	77	166
Boston Camera Club	45**	45 **	90
Monadnock Camera Club	87	-	87
Berkshire Museum Camera Club	66 *	-	66

* Only three entries

** Only two entries

Class B, Ribbon Winners:

Place	Title of slide	Maker	Camera Club	Score
1st	Black Hat	Jo Ann Audette	Seven Hills Camera Club	24
1st	Moraine Lake Reflections	Edwin E. Emmons	Simsbury Camera Clug	24
3d	The Light at Pigeon Point	Henry Winkleman	Boston Camera Club	23
3d	Let's Play Titanic	Ray Pape	Pine Meadow Photographers	23
3d	Peony Splendor	Carol Fournier	Pine Meadow Photographers	23
3d	PJM Rhododendron	Lee Wilcox	Simsbury Camera Club	23
3d	T'VILLE	Vincent Audette	Windham Photography	23

Congratulations to all the winners.

To those clubs that entered less than four slides, or did not compete in the January competition, make-ups can be entered in the March, 2008 competition. Make-ups will help with the final club standing but are not eligible for ribbons or the "Slide of The Year" competition. Please mark, which slides are make-ups.

Charter Oak Photographic Society, the host club for the January competition experienced problems with the judges, one was hospitalized and due to bad weather the other judges did not want to travel. Thus three in-house judges were used and Charter Oak Photographic Society did not compete in the competition. They will submit make-ups in the Spring Competition.

Sincerely,

Harold Sisken, MNEC
Color Slide Competition Chairman

General Operating Fund

Susan Mosser, FPSA, HonNEC Chairman

The following donations were made to the NECCC General Operating Fund:

In memory of Francis Pelletier, MNEC

Susan and Jacob Mosser, FPSA's, HonNEC's
Yankee Photographic Society

In Memory of Janice Clarke, Lois Clarke's sister

Susan and Jacob Mosser, FPSA's, HonNEC's

Donations to the NECCC GENERAL OPERATING FUND help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expense of the Annual Conference at Amherst. Donations are also used to purchase much needed new equipment for the conference.

When donating to the General Operating Fund, checks should be made payable to "NECCC" and should be sent to:

Susan Mosser, FPSA, HonNEC
173 Central St.
No. Reading, Ma 01864
s.jmosser@comcast.net

All contributions are tax deductible and will receive a written acknowledgment.

Donations to NECCC

Donations to NECCC by individuals and/or camera clubs are welcome. They can be an excellent way to remember a deceased friend, family member or camera club colleagues, but they may be given for any reason. You can be sure these donations will be put to good use. Donations to the NECCC Memorial Fund are used to help provide scholarships to worthy students who are residents of New England and who are enrolled in a photography major at an accredited college. Checks should be made payable to the "NECCC Memorial Fund" and mailed to:

Richard A. Novak, MNEC
157 Forest Hill Road
Springfield, MA 01128

Donations to the NECCC General Operating Fund help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expenses of the Annual Conference at Amherst. Checks for the General Account should be made payable to "NECCC" and should be mailed to:

Susan Mosser, FPSA, HonNEC
173 Central Street
No. Reading, MA 01864

All contributions are tax deductible and will receive a written acknowledgement.



Sunday, August 31 - Saturday, September 6, 2008
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NECCC Electronic Imaging Pictorial Photo of the Year, "Seed Pod" by Michael Marceau, Photographic Society of Rhode Island



32nd Greater Lynn International Exhibition

This year's exhibition was again a dual projection competition with both slides and digital images competing. As in last year's exhibition we saw a large increase in entrants by 135 photographers. The major change this year was that digital submissions topped out at 703 and slides at 227. A giant difference from last year when slides and digital were exactly half and half. Please be assured that for those working in film, we will continue to provide for exhibiting traditional slides as long as the entry level is workable.

We started out Friday night in a major snow storm, with a fourth of the workers unable to make it to the judging. Our judges drove up from RI and the Cape real early in the day to beat the snow, and then they did a superb job with this very long and tiring weekend of viewing and judging over 3,700 images over one and a half days. We had a few bumps in the road going through 3 voting machines on Friday night before we realized the storm was probably messing up the electrical circuits and we changed the wiring. We then called 911 for one of the audience members who was having a cardiac issue. The EMT's told us we must be a very dedicated group to be doing this during the storm. You will be happy to know she checked out OK and left for a planned trip to South America as scheduled. Unfortunately due to the very strict time rules and regulations we must follow "The show had to go on" as they say and could not be postponed. Saturday was a very long day not finishing up until after 8 pm. My thanks to the judges for making the weekend and my life much easier. They were very understanding, willing to stay late and great to work with. This year's judges were Kent Crossley from the Photographic Society of Rhode Island; Peter Selig, MNEC from the Cape Cod Viewfinders and Merle Gordon from the Greater Lynn Photographic Association. Merle was our alternate judge and stepped in when Alexander Visser was unable to make it to the judging due to the inclement weather.

About 340 of the total number of entrants were from the six New England states, an increase of only 5 compared to last year's numbers. My thanks to all who sent an entry. .

The spectacular showcase of the Best of the Worlds images was a split show, half slides and half digital and seen by over 500 people. We continued with two presenters this year. Barbara Rozavsky, MNEC, put together the slide section and did a few of the vocal digital segments and Daniel Charbonnet, FPSA MNEC, put together the digital section. It was a rousing combined success and brought the audiences to their feet. The 2008 exhibition had entrants from 29 states and 49 countries; honor awards went to 35 New England entrants, with medals going to 18 New England entrants. Quite a showing for New England. Congratulations to the Boston West Camera Club of Framingham, MA, who not only took the "Best Club Award", but also had the honor of 3 of their club entrants winning all 3 of the FIAP Medals. These are the 2nd through 4th highest medals given. A first here and an unheard of feat! Congratulations to their membership.

Congratulations also to the Merrimack Valley Camera Club of Andover, MA, for winning the largest club participation medal for the 3rd year in a row. This year with 46 entrants, again an unheard of feat!

New England members receiving gold medals were:

The New England Camera Club Council Medal for Best New England Entrant went to Harold Ahern FPSA, HonNEC, of Belchertown, MA, a member of the Springfield Photographic Society, and a NECCC Vice President with his slide "Brazen Bear Cub".

The PSA Gold Medal for Best of Show went to Steven Spiegel of Hopkinton, MA, a member of the Gateway Camera Club for his image "Eagle with Salmon".

The second highest award of the exhibition, the FIAP Gold Medal went to Ed McGuirk of Wellesley Hills, MA, a member of the Boston West Camera Club with his image "Red Fox & Pheasant".

The FIAP Silver Medal went to Donna Salett of Framingham, MA, again a member of the Boston West Camera Club with her image 'Too Cute Two Bear'".

The FIAP Bronze Medal went to Frank Forward of Sherborn, MA, again of Boston West Camera Club with his image "Out of my Way".

Winning two medals was Jeff Davis of Northbridge, MA, and a member of the Gateway Camera Club. Jeff won the "Best Still-life Medal" with "A Splash of Red" and the "Best Child Medal" with "Molly in the Snow".

The Charles Woolnough Award for Best Seascape went to Glen Guaraldi, MNEC of Kingston, NH, a member of the Merrimack Valley Camera Club with his image "Annisquam Light"

Continued on page 30

Continued from page 29

Karl Schanz APSA, MNEC, of Tewksbury, MA, a member of Greater Lynn Photographic Association, won the Michael Videtta Award for "highest aggregate score" by a New England Entrant. Karl also won the IWF Award for the Highest Scoring Image with his image "Alaska Moose".

Barbara Rozavsky MNEC, of Swampscott, MA, a member of the Greater Lynn Photographic Association, won a special medal in the Domestic Animal category with her image "Got Treats?".

Karen Brown of Barrington, RI, a member of the Photographic Society of Rhode Island, won Best Photojournalism with "Jamestown Bridge Demolition".

Garrey Faller of Melrose, MA, a member of the Greater Lynn Photographic Association, won a Judges choice Award with "Dorchester, MA".

A second Judge's Choice Award went to E. Robert Bosquet MNEC, of Ware, MA, with his image "Eagle in Flight".

Bart Navarro of Andover, MA, a member of the Merrimack Valley Camera Club, won a Special Medal in the Still-life category for his image "Chihuly's Glass".

Larry Oberlander of Dover, NH, of the Seacoast Camera Club, NH, won the Best Night Scene with his image of "Chicago Loop".

Amy Musinsky of Lynn, MA, a member of the Greater Lynn Photographic Association, won the Charles Miller Award for best image by a member of the organizing committee with her image "Hanging Cat".

Debbie Owen of Brewster, MA, a member of the Cape Cod Viewfinders, MA, won our first ever German Mega Circuit Medal for Best Wildlife Bird with her image "Piping Plover Chick Learning to Fly".

The top ranking 26 clubs for this year with 3 ties, based on the top 7 entrants were:

1st Boston West Camera Club, Massachusetts USA, Tom Manders, Chairman, 355 pts, 10 entries

2nd Stony Brook Camera Club, Massachusetts USA, John Fuller, Chairman, 351 pts, 34 entries

3rd Gateway Camera Club, Massachusetts USA, Paul Smith, Chairman, 347 pts, 17 entries

4th Photographic Society of Rhode Island, Rhode Island USA, Mike DiStefano, Chairman, 346 pts, 32 entries

5th Merrimack Valley Camera Club, Massachusetts USA, Malcolm Anderson, Chairman, 342 pts, 46 entries

6th Cape Cod Viewfinders, Massachusetts USA, Janet Di-Mattia, Chairman, 336 pts, 13 entries

7th Medium Diaclub, Belgium, 330 pts, 12 entries

8th Assabet Valley Camera Club, Massachusetts USA, Maureen Mathieson, Chairman, 327 pts, 11 entries

9th West Cumbria Photo Group, England, 326 pts, 17 entries

10th Nashoba Valley Photo Club, Massachusetts USA, Richard Kenyon, Chairman, 325 pts, 19 entries

11th Photo. Association of Dum Dum, India, 323 pts, 24 entries

11th DF Suit Camera Club, Slovenia, 323 pts, 13 entries

12th IWF, Germany, 322 pts, 13 entries

13th Manchester Camera Club, New Hampshire USA, Karen Hudnall, Chairman, 317 pts, 13 entries

14th Hoylake Photographic Society, England, 315 pts, 7 entries

15th Foto Club Exdeco, Romania, 309 pts, 9 entries

15th Seacoast Camera Club, New Hampshire USA, Alan Bennett, Chairman, 309 pts, 9 entries

16th Hockomock Digital Photographers Club, Massachusetts USA, Edgar Ohman, 307 pts, 8 entries

17th Diosgyor Vasas Foto, Hungary, 305 pts, 7 entries

18th South Shore Camera Club, Massachusetts USA, Charles Colby, Chairman, 303 pts, 8 entries

18th Strovolos Photographic Association, Cyprus, 303 pts, 28 entries

19th Photo Group from Kolkata, India, 299 pts, 7 entries

20th Vietnam Foto Group, Vietnam, 295 pts, 11 entries

21st Rayan Camera Club, Iran, 293 pts, 7 entries

22nd Agfa-Gevaert Foto Club, Belgium, 91 pts, 8 entries

23rd Photo Club Prisma, Romania, 279 pts, 7 entries

My sincere thanks to all who entered and all the club chairman for all their hard work.

See you in 2009!

Susan Mosser FPSA, HonNEC, Chairman

I am impressed with what happens when someone stays in the same place and you took the same picture over and over and it would be different, every single frame.

Annie Leibovitz

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Webmaster	webmaster@ne3c.com
Youth Activity	youthactivity@ne3c.com

Above all, it's hard learning to live with vivid mental images of scenes I cared for and failed to photograph. It is the edgy existence within me of these unmade images that is the only assurance that the best photographs are yet to be made.

Sam Abell

Spring 2008 and Final '07/'08 Interclub Print Competition Report

Reported by Arthur S. Vaughan, MNEC, NECCC Print Chairman

The spring 2008 Interclub print competition was held on March 19, 2008 at the Merrimack Valley Camera Club, in No. Andover, MA. A total of 27 clubs participated, entering a total of 216 prints. Serving as judges for this competition were Kenyon Nassar, owner of Kenyon Frame & Photo in No. Andover, MA; Don Selesky of the Nashoba Valley Camera Club, field contributor to Nature Photographer Magazine; and Deb Venuti of Methuen, MA, a professional photographer and digital photography instructor. MVCC members serving as helpers for the evening were: Charlie Burke, PPSA, President MVCC- master scorekeeper, Eric Redard and Les Wood-scorekeepers, Richard Cox-operator of our new RMF digital score keeping system, and Malcolm Anderson, MNEC-print handler and sticker score recorder. To all those folks who jumped in to help on this occasion - many thanks for a job well done!

The winning clubs for the Spring competition were, in b&w class A - Portland Camera Club with 98 points, b&w class B - Boston Camera Club and Norwalk Camera Club, both with 89 points, and in color - Charter Oak Photographic Society with 96 points. A total of 216 eligible prints were submitted: 71 in class A, 31 in class B, and 114 in color. Participating were 27 clubs, 16 in class A, 8 in class B, and 27 in color. There were thirty five award winning prints - 13 class A, 6 class B, and 21 in color.

First place winning clubs for the year are: b&w class A - Stony Brook Camera Club with 269 points, b&w class B - Norwalk Camera Club with 256 points, and in color - Stony Brook Camera Club with 275 points. Having received the highest total in class B, Norwalk will be participating in class A next season. Congratulations to all the winners, both clubs and individuals, and thanks to all who competed. Special thanks go to our host clubs for this season, Photographers Forum, Stony Brook, and Merrimack Valley. Results of the Spring 2008 competition, along with the final results for the year are:

B&W, Class A	Fall 2007		Winter 2008		Spring 2008			
	Points	Place	Points	Place	Points	Place	Total	Place
Stony Brook Camera Club	87		87	1 st	95	2 nd	269	1 st
Merrimack Valley Camera Club	94	1 st	85	2 nd	85		264	2 nd
Greater Lynn Phot. Association	93	2 nd	80		89		262	3 rd
Greater Bridgeport Camera Club	92		81	3 rd	85		258	
Manchester Camera Club	92		80		86		258	
Photographers Forum Camera Club	88		77		92	3 rd	257	
Fall River Camera Club	85		79		87		251	
Candlewood Camera Club	93	2 nd	69		88		250	
Eastern Maine Camera Club	86		75		88		249	
Springfield Photographic Society	85		69		92	3 rd	246	
Photographic Society of Rhode Island	88		68		87		243	
Cape Cod Viewfinders	86		67		85		238	
Castle Craig Camera Club	86		55	***	85		226	
Wallingford Camera Club	72		69		85		226	
Portland Camera Club	---		78		98	1 st	176	
Nashua Camera Club	41	**	71		62	***	174	
Charter Oak Photographic Society	85		---		19	*	104	

B&W, Class B	Fall 2007		Winter 2008		Spring 2008		Final	
CLUB	Points	Place	Points	Place	Points	place	Total	Place
Norwalk Camera Club	94	1 st	76	1 st	89	1 st	256	1 st
Boston Camera Club	82		74	3 rd	89	1 st	245	2 nd
Windham Photography Club	83	3 rd	70		80		233	3 rd
Seacoast Camera Club	80		75	2 nd	76		232	
Milford Camera Club	74		71		82		227	
Pine Meadow Photographers	76		36	**	83	3 rd	195	
Housatonic Camera Club	79		63		43	*	185	
Southeastern Conn. Camera Club	84	2 nd	74	3 rd	---		158	
Monadnock Camera Club	78		---		74		152	
Northern R.I. Camera Club	59	***	61		---		120	

<i>Color</i>	<i>Fall 2007</i>		<i>Winter 2008</i>		<i>Spring 2008</i>		<i>Final</i>	
	Points	Place	Points	Place	Points	place		Total
Stony Brook Camera Club	101	1 ^s	92	2 nd	82		275	1 st
Charter Oak Photographic Society	99	2 nd	78		96	1 st	273	2 nd
Photographers Forum Camera Club	90		94	1 st	84		268	3 rd
Cape Cod Viewfinders	87		87		92	3 rd	266	
Greater Bridgeport Camera Club	94		85		86		265	
Portland Camera Club	91		85		87		263	
Candlewood Camera Club	95	3 rd	80		87		262	
Merrimack Valley Camera Club	91		89	3 rd	80		260	
New Haven Camera Club	88		81		89		258	
Eastern Maine Camera Club	91		84		83		258	
Manchester Camera Club	84		84		89		257	
Fall River Camera Club	91		85		80		256	
Norwalk Camera Club	86		87		81		254	
Boston Camera Club	87		70		95	2 nd	252	
Greater Lynn Phot. Association	87		81		80		248	
Seacoast Camera Club	88		78		78		244	
Photographic Society of Rhode Island	91		72		80		243	
Wallingford Camera Club	76		85		81		242	
Castle Craig Camera Club	90		78		74		242	
Seven Hills Camera Club	81		76		82		239	
Springfield Photographic Society	84		76		78		238	
Windham Photography Club	87		68		77		232	
Pine Meadow Photographers	88		68		73		229	
Housatonic Camera Club	87		72		69		228	
Milford Camera Club	69		74		78		221	
Southeastern Conn. Camera Club	89		81		---		170	
Nashua Camera Club	35	**	77		56	***	168	
Northern R.I. Camera Club	78		65		---		143	
Monadnock Camera Club	77		---		52	***	129	
Lakes Region Camera Club	86		---		---		86	

* One print submitted

** Two prints submitted - *** Three prints submitted - --- No prints submitted

Individual winners:

B&W, Class A

Place.	Points	Club	Maker	TITLE
1 st	26	Portland Camera Club	Fran Fairfield	Virgin River, Zion N.P.
1 st	26	Stony Brook Camera Club	Tony Mistretta	Striped Seashell
3 rd	25	Stony Brook Camera Club	Shiv Verma	Room With A View #1
3 rd	25	Castle Craig Camera Club	Steve Demarest	Only A Mother Could Love
3 rd	25	Greater Lynn Photographic Association	Lori Tremblay	Stata Center
3 rd	25	Merrimack Valley Camera Club	Ron Wybranowski	The Tetons
3 rd	25	Springfield Photographic Society	Don Roberts	Elderly Andean Woman #2
3 rd	25	Portland Camera Club	Gary Selby	Kettle & Pot
3 rd	25	Photographic Society of Rhode Island	Mike DiStefano	Aspens Framing Maroon Bells
3 rd	25	Candlewood Camera Club	Don Brooks	Tulips
3 rd	25	Fall River Camera Club	Justin Alexander	Screw In Wood
HM	24	Springfield Photographic Society	Charles Strong	Peeling Birch In Eshqua Bog
HM	24	Portland Camera Club	Daniel Dow	Private Meeting

Continued on next page

Continued from previous page

B&W, Class B

Place	Points	Club	Maker	TITLE
1 st	24	Boston Camera Club	Doris Brodeur	Milwaukee Art Museum
1 st	24	Boston Camera Club	Argie Staples	Garlic Trio
1 st	24	Housatonic Camera Club	Lazlo Gyorsok	Pariah
1 st	24	Norwalk Camera Club	Betty Wisse	Daydreaming Masai
3 rd	23	Milford Camera Club	Al Turbeville	Butterfly Weed
3 rd	23	Norwalk Camera Club	Olek Kuperberg	Close-up

Color

Place	Points	Club	Maker	TITLE
1 st	26	Manchester Camera Club	Walter Friesendorf	Zakim Night
2 nd	25	Boston Camera Club	Mark Staples	Simmons Hall, MIT
2 nd	25	Candlewood Camera Club	Dylan Fairbairn	Smoking Bottle
2 nd	25	Charter Oak Photographic Society	Ed Rosenthal	Three In A Row
HM	24	Boston Camera Club	Tom Seidenberg	Berries
HM	24	Cape Cod Viewfinders	Charles Burke	Bourne Bridge
HM	24	Charter Oak Photographic Society	Austin Carey	Costa's Hummer
HM	24	Charter Oak Photographic Society	Cindy Gosselin	Bluebird With Berry
HM	24	Eastern Maine Camera Club	Kevin Doyle	Flying High
HM	24	New Haven Camera Club	Art Yost	Concentration
HM	24	Stony Brook Camera Club	Joan Shirley	Mountain Lion Cub #2
HM	24	Wallingford Camera Club	Warren Disbrow	Eagle On A Stick
HM	23	Boston Camera Club	Arthur Sharenow	Desert Sunset, Morocco
HM	23	Boston Camera Club	Carlos Mery	Food Bank
HM	23	Cape Cod Viewfinders	Jim Mills	Getting Around Boston
HM	23	Cape Cod Viewfinders	David Jordan	The Oyster Basket
HM	23	Charter Oak Photographic Society	Bernie Hynes	Heron Scratching
HM	23	Greater Bridgeport Camera Club	James Santerre	Moon Over Stratford Marsh
HM	23	New Haven Camera Club	Lisa Cuchara	Sunrise At Bombay Hook
HM	23	New Haven Camera Club	John J. Murphy	Kent Falls #3
HM	23	Portland Camera Club	Fran Fairfield	More Advice



Glennie International Nature Salon, 1st Place, "Lunch for a Belted Kingfisher" by Bill Low of Cape Cod Viewfinders Camera Club

The Digital Notebook:

Photoshop® CS3 1.5 by Fred Drury

Last summer, Adobe introduced their CS3 upgrade to Photoshop® and the entire Creative Suite of Adobe software. This column discusses what I think are the most important changes in Photoshop CS3.

This is the second update for Adobe's Creative Suite® and a lot has happened since CS2 was introduced almost three years ago. Quite important to CS3 were Adobe's acquisition of 'Raw Shooter Pro' which has left a clear imprint with a much improved Raw processor. Another very important development was Adobe's release of Lightroom® which took place early this year. Lightroom's contribution appears in CS in the form of major improvements in the functionality of the Bridge software. The newly arrived Photoshop® CS3 now comes in two editions, the basic version and a new version called 'Extended'. This new version is targeted to technical audiences in the medical and engineering world where 3D is an important issue.

The focus of this column will be on basic CS3, and more particularly on the changes in it that will most impact photographers. I'll present the changes more or less in a typical 'workflow sequence', starting out with changes that have been made nearest the camera end first.

Bridge® first arrived on the scene as an update to Photoshop 7, so it's a much less mature product than is Photoshop. It therefore makes sense that one sees major improvements with new versions of Bridge. This is definitely the case with this new release which had already been further enhanced with a subsequent update available on the Adobe website. The function of Bridge remains somewhat unclear. When first released, it appeared Adobe intended it as a 'bridge' from Photoshop to the several other programs that formed their Creative Suite and this seemed to make sense. However, a new issue called Digital Asset Management (DAM) intruded into this picture. DAM is all about how you download, backup, rate, keyword, optimize and archive your digital files so you can find what you want quickly and easily. It now seems that Bridge is morphing into Adobe's DAM tool in competition with Extensis Portfolio and Microsoft Expression Media (formerly iView Media Pro). This is further complicated by Adobe's release of Lightroom which delivers substantially overlapping functionality. Suffice to say, the picture is complicated and the outcome uncertain. In any event, Bridge CS3 is much improved from the CS2 version and its ability to handle DAM tasks is much better and more complete.

The new CS3 Raw processor (and Lightroom's Library module) show considerable improvements most of which came from Raw Shooter Pro. No longer is the RAW processor only for RAW shooters. One of the most significant improvements is the additional capability to handle JPG and

TIF images. Now everyone can take advantage of the ability the processor provides for recovering clipped highlights or shadows. Where there were five tabs in CS2, there are now eight in CS3 (Figure 1). Major additions have been made in the Adjust tab with the addition of features designed to assist recovery of highlight and shadow detail. Of special note is the addition of a Grayscale tab which is incredibly useful for converting color images to B&W (Figure 2); this capability is also available within Photoshop CS3 as an adjustment layer. If you're a B&W fan, this will rank as one of the most important improvements in this new version.

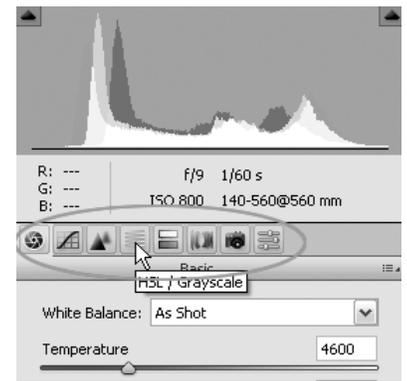


Figure 1: the 8 tabs in CS3 deliver increased functionality.

Historically the Brightness/Contrast tool has always been an invitation to overkill; a little like using a 20 lb sledge to repair a fine watch!

In CS3 the tool has been much improved and probably is now somewhat useful for rookies. Curves remains far away the best image adjustment tool and it's best to devote one's energies in the direction of learning to use that tool well, rather than spreading energies across multiple and inferior tools including the now-improved Brightness/Contrast.

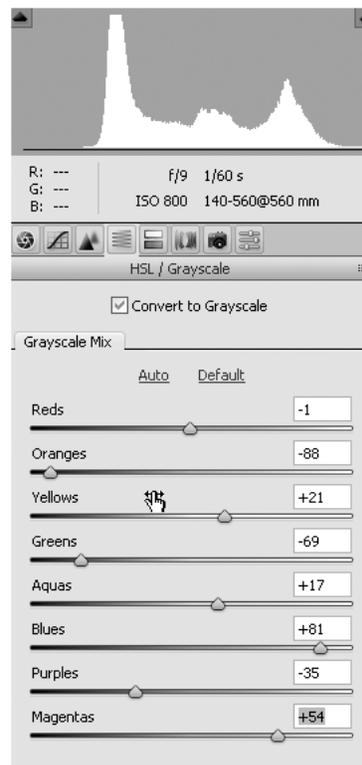


Figure 2: The grayscale functionality in CS3 is one of the most valuable additions.

Curves aficionados have always felt underserved by the absence of a histogram in their favorite image adjustment tool. Now with CS3 there is a histogram (Figure 3) shown in the background of the dialog ... unfortunately it is not dynamic like the histogram in Levels which updates as you

move the sliders in that dialog. There are additional enhancements including a drop-down menu of presets, an auto box which if selected causes Curves to 'correct' the image

based upon its choice of the lightest and darkest points in the image, boxes that can be checked to overlay channel adjustments so one can see all of the individual channel curves (and the composite). All of these enhancements are ‘nice’ but don’t really add much in the way of useful functionality to the Curves tool, in my opinion.

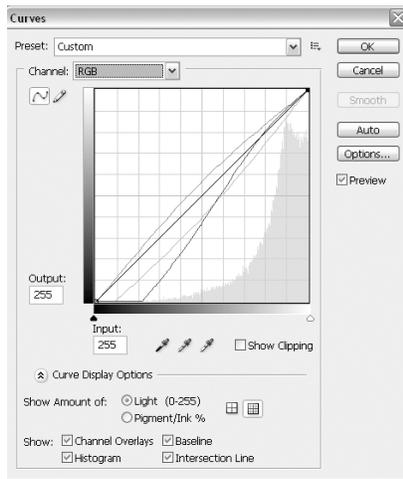


Figure 3: The new Curves dialog in CS3 includes a histogram.

Quick Selections is a new tool in CS3. It was first available in the Elements version which is a way Adobe has ‘tried’ new techniques in the past and will likely do so in the future. It functions kind of like a magic wand on steroids. You make an initial selection by clicking the mouse in an area of this image and it returns a local selection. If you then hold down the shift key and drag the mouse to an area you’d like added to the selection, the program ‘automatically’ follows your instruction. With a little practice, this tool will help you make quite complex selections much faster than any other option. The Quick Selection tool is grouped with the Magic Wand in CS3.

Photoshop has had a Photomerge function to handle panoramas going back several versions. The problem has been that the function did not work very well. In CS3, the Photomerge function works exceedingly well. Going back to images shot years ago and where the old version of Photomerge failed, the new CS3 version works perfectly. Over the last six months, Photomerge has done a great job for me, stitching together as many as 18-10 MP images shot with a hand-held Nikon P5000. You can access the Photomerge function either in Bridge or in Photoshop. My practice is to access the command directly from Bridge: Tools>Photoshop>Photomerge.

‘Smart Objects’ first appeared in CS2 but was sufficiently obscure that it was generally ignored. In CS3 it reappears and is greatly improved. Most will first encounter it as the second item in the new Filter menu. If you’ve spent been following my columns, you know that non-destructive methods are recommended. Typically we suggested one does this using adjustment layers or other techniques assuring one never changes the original pixels in the image. The non-destructive approach has always been difficult when it came to using filters, such as the Unsharp Mask. There the recommendation was to identify the settings used by changing the layer name accordingly (Figure 4A). CS3 introduces another approach; if you select ‘Convert for Smart Filters’ at the top of the Filter menu, it makes the result fully editable, much as has al-

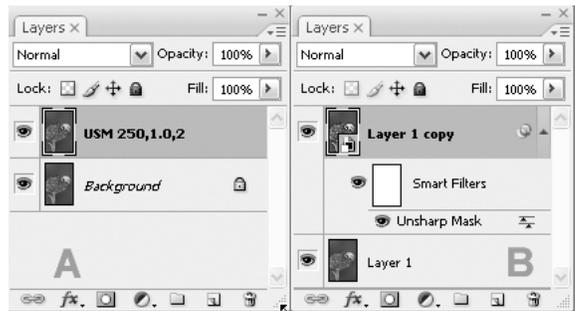


Figure 4A shows how one could re-label a layer to indicate the USM parameters used for sharpening.

Figure 4B shows the use of Smart Filters... clicking on ‘Unsharp Mask’ will reopen the USM dialog.

ways been the case with an adjustment layer. If you double click on the filter description (Figure 4B), you open the filter dialog with the setting you previously used and can change them at will. ‘Smart Objects’ returns to CS3 as a Workflow Option when you are performing RAW processing. If you choose to make your file a Smart Object (Figure 5), you’ll have the option of changing the settings used to convert the file from its original RAW format by clicking on the smart-object-icon that’s added to the thumbnail in the Layers palette.

Printing has always been a somewhat ‘clunky’ process from within Photoshop... this has been true for both Mac’s and PC’s. The problem has been that one needed to inform both Photoshop and the printer of one’s intentions regarding paper size, orientation, and especially color management. In the latter case, double-profiling has been positively epidemic! Adobe’s making an effort to try and correct these problems... but even with these ‘best of intentions’ still found it

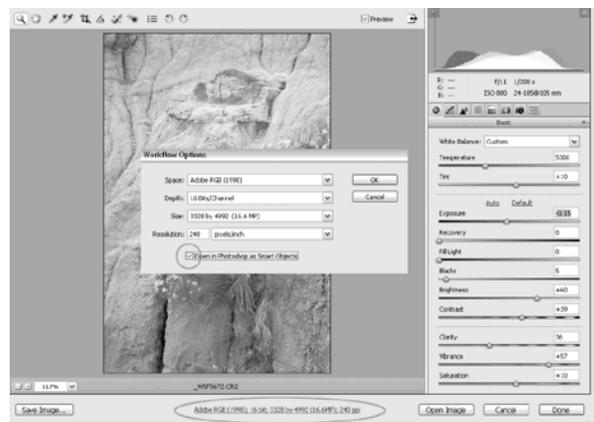


Figure 5: Clicking on the underlined text at the bottom of the Raw processor opens the Workflow Options where you can select the Smart Objects option.

necessary to issue an update (version 10.0.1). The problem is made especially complicated by the incredible number of printers available in the market and the very different printer

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options available in CS2 where one could either 'print' or 'print with preview' have been replaced in CS3 with a single choice 'print' which takes one to what looks quite like the old 'print with preview' dialog. This is a better choice despite the more complicated dialog. Printing IS pretty complicated, and you need a complicated dialog to do a complicated task right the first time. One major improvement in CS3 is that the preview you see in the print dialog is 'soft proofed' according to your selection of a profile and so 'what you see' should be an even closer match to 'what you get' coming out of the printer. However you do have to keep in mind that printer color spaces are smaller than monitor color spaces and so some clipping may occur, especially of highly saturated colors.

Future columns in this series will be based on Photoshop CS3. See you next issue.



NECCC Spring 2008 Nature Electronic Interclub Competition - Best in Show - Pictorial - "Splash Down" Michael Marceau of The Photographic Society of Rhode Island

PSA Region 15 Update

**Robert B. Gorrill, APSA, MNEC
Region Director**

The 2008 PSA International Conference of Photography will be taking place at the Portland Marriott Downtown Waterfront Hotel, Portland, Oregon, from August 31 through September 8. Full details and online Conference registration can be found by going to the PSA website – www.psa-photo.org – and clicking on the Conference link to be found on the main page.

A recent change in the structure of the PSA Regions has brought about the elimination of the title – Co-Director – by dropping the Co in the title. Our Region Directors for Region 15 are, besides myself, Mary K. Hall, APSA, MNEC; James Dionne, MNEC; and Jim Speers, PPSA. Between the four of us we handle all six New England States plus Central and Upper New York State. Contact information for all of us can be found by visiting either the main PSA website or the Region 15 website at www.photo-ne.com/region15.

One of the newer features to becoming a member of PSA is that members are invited to submit one of their favorite images for the New Members website and I note that recent members have taken advantage of this feature.

In our monthly magazine, *PSA Journal*, we are seeing some new additions that would be of interest to all new and potential members. The Journal is now selecting various Regions, at random, to feature the work of new members by showcasing the varying regions.

If your club is a member club and publishes a newsletter – print, digital, e-mail – with at least 2 editions per year, then it is hoped that the club will enter its publication in the PSA International Newsletter Contest which is open to any PSA member club around the world. Submissions may be made as printed copies or in Adobe Acrobat PDF format. Visit the PSA website and the section relating to Competitions for more details. There is also an International Website Contest and that, too, is open to any PSA member club.

All PSA member clubs must have a PSA representative (hopefully, a PSA individual member) who will receive the monthly copies of the Journal, accept all e-mail from PSA, and who will present information about PSA to their fellow club members.

Any business regarding Region 15 can be addressed to me at RD15@photo-ne.com.

Camera Care

by Gerald L. Sanford, MNEC

Sanford Camera Repair, Arlington, MA

About lenses! There is a great amount of discussion concerning the possible use of film camera lenses with digital models, but few answers. Two conditions must be met. The mounting flange must be able to accept the old lens barrel mechanically, and the CCD sensor plate mounted in the digital model should be large enough for the image to fit on it. Nikon makes it easy because every SLR film lens will fit onto their digital models, but, the sensor plate may not be large enough for the whole image to fit and you would lose part of the picture! So, the Nikon D3 is the first choice, along with D300, 200 & 100. With the 80, 70, 50 & 40 it's a possibility. This is not recommended by the factory for various reasons, but if you have a special lens to keep, it might be worth a try!

Canon conditions are the same as Nikon, but with only a few chances to connect. The EOS 1DS and EOS 5D have the same size sensor as the Canon film cameras. These models will give the same size picture as the film cameras would.

In our testing of film camera lenses we specify the area covered on film where the best resolution occurs, about the size of a .25 cent coin. Professional photographers have called this sharper film area "the sweet spot" in honor of the higher resolution to be found here. As the CCD sensors become increasingly smaller, will the "the sweet spot" disappear?

As the vacation season approaches we suggest having your camera tested by a qualified repair shop, in order to avoid malfunctions.

The lens test for this issue indicates a very favorable lens.

PROJECTION RESOLUTION SCORING

Excellent 181-228 lines/mm
 Very Good 128-161 lines/mm
 Good 80-114 lines/mm
 Average 50-72 lines/mm
 Below Average 28-45 lines/mm
 Rejection Average 16-25 lines/mm

Central area equals a 25 cent coin placed over the slide. The rest are edges.



LENS PERFORMANCE — PROJECTION TEST										
TYPE Canon EF L IS 1/4/70-200mm										
SERIAL # 276655										
Focal Length	f. Stop	Resolution Lines Per MM		Elements Decentered	Flare	Contrast	Best f. Stops	Chromatic Aberration		Astigmatism
		Center	Edge					Overall	Edges	
70 mm	11.-1.2			NO	SMALL	BEST	f 5.6	SMALL		YES
	1.8-2.				AMOUNT		f 4	AMOUNT		on
	2.8-3.5						f 8			EDGES
	4.-4.5	228	203			f 4				
	5.6	228	203			to				
	8	181	161			f 11				
	11	143	128							
	16	101	90							
	22	64	64							
	32	45	40							
45										
64										
OUR EVALUATION: EXCELLENT LENS AT THIS FOCAL LENGTH.										
EDGE RESOLUTION IS HIGH.										

LENS PERFORMANCE — PROJECTION TEST										
TYPE Canon EF L IS 1/4/70-200mm										
SERIAL # 276655										
Focal Length	f. Stop	Resolution Lines Per MM		Elements Decentered	Flare	Contrast	Best f. Stops	Chromatic Aberration		Astigmatism
		Center	Edge					Overall	Edges	
200 mm	11.-1.2			NO	SMALL	BEST	f 4	SMALL		YES
	1.8-2.				AMOUNT		f 5.6	AMOUNT		on
	2.8-3.5						f 8			EDGES
	4.-4.5	228	181			f 4				
	5.6	228	143			to				
	8	203	128			f 11				
	11	143	114							
	16	90	80							
	22	64	57							
	32	40	40							
45										
64										
OUR EVALUATION: EXCELLENT LENS AT THIS FOCAL LENGTH.										
EDGE RESOLUTION IS HIGH.										

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The New England Camera Club Council Presents Its 63rd Annual Photographic Conference

To be held at the University of Massachusetts, Amherst, MA

JULY 11, 12, 13, 2008

George Lepp is our featured presenter for Saturday night, sponsored by Canon.
Visit George's website at www.geolepp.com.

Continuing this year at Conference:

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Two Pre-Conference Workshops - running concurrently on Friday morning. Workshop I is Photoshop Elements for Beginners and Intermediate Users and Workshop II is Photoshop CS3 for Experienced Users. A laptop is necessary with appropriate software loaded.

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Beginner classes for first time digital camera users featuring small class sizes and hands-on help

Camera College classes with practical application in Hi-Jinx. Bring your cameras.

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