

# NECCC Bulletin

Volume 65     The Official Publication of the New England Camera Club Council, Inc.     Winter 2009

## Winter 2009 Issue

### In This Issue...

President's Message	2
From the Editor	3
Generous Donation	3
Thank You	3
Camera Club Reports	4
Coming Attractions	9
Fall Print Comp Report	10
PSA Membership Benefits	12
PSA Club Membership	12
Memorial Fund	13
NECCC Honors	13
Photoshop World	14
Fall Winners	15
Conf Model Print Contest	16
33rd Gtr Lynn Int'l Exhibition	17
Fall Electronic Interclub Comp	18
Donations to NECCC	19
PSA Region 15 Report	19
Fall Interclub Color Slide Comp	20
Camera Care	22
NECCC Officers & Chairmen	23



NECCC CNECCC Fall 2008 Print Competition 1st Place B&W Class B  
"Snuggle Time" by Monica Baer, Milford Camera Club

Photographic Society of America  
75th Anniversary Conference



West Yellowstone, Montana  
September 20 - 26, 2009



NECCC Fall 2008 Color Slide Competition 1st Place, Class B

"Fall in the Tetons" by Dennis Goulet - Photographic Society of Rhode Island



Visit the New England Camera Club Council Web site at [www.neccc.org](http://www.neccc.org)



## NECCC Bulletin

Volume 65 Fall 2008

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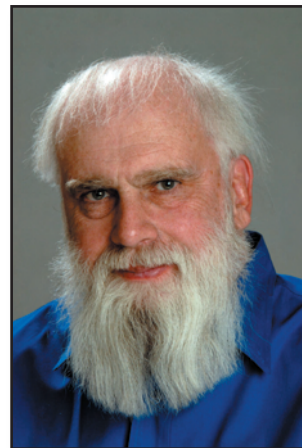


Member Photographic Society of America

## President's Message

by Jacob Mosser, III, FPSA, HonNEC

The winter started with a horrendous ice storm causing trials and tribulations for many. I only hope you all came out of it with your homes undamaged and your electricity in service. This was followed by a series of heavy snow storms. I hope you were able to see the beauty in it all and get a few great images of nature's wonders. I find you really need a blue sky after a snow storm. However you need to get out before wind and gravity conspire to remove the beautiful snow from the tree branches. An overcast day doesn't give the sparkle and detail snow fall deserves.



I trust you were able to avoid the malady that besets many a serious photographer, that of failing to record the gathering of friends and family. Something we tend to do because it is not "photographic art". Remember, a photograph is a gift of immeasurable worth, it remembers far better than the human mind will.

Congratulations to Robert Gorrill, APSA, MNEC of Damariscotta, Maine. Bob is the editor of the NECCC Bulletin and a council officer. His hard work on the "Bulletin" has again earned him 1st place in the 2008 Photographic Society of America International Newsletter Contest for councils & chapters. I believe Bob has won first place every year since becoming the editor of the "Bulletin". His efforts continue a long standing record of successes by NECCC council editors. The "Bulletin" has never looked so good! I know the awards will continue to come to Bob year after year.

Now, for the less than pleasant part of operating such a large photographic organization. At our last Board of Directors meeting, the council has deemed it necessary to increase the membership fees which are paid by the clubs. We have not had a price increase in many years, and our current fees do not even start to cover the postage and printing costs involved. The new fees will start with the 2009-10 season and will be: large clubs - \$30, medium clubs - \$25 and small clubs - \$15. I know any price increase is irksome, but they are still very reasonable for all that NECCC offers. Unfortunately we also need to charge a postage fee for the "Print Interclub Competitions" and "Print Circuits". Every year NECCC covers the postage fees for these which last year were over \$700. We cannot keep operating at such a large loss. Many of the clubs have indicated that they do not want to go to unmounted prints to save on postage fees and would be willing to pay more in order for the prints to remain mounted for the competitions. Thus the board has decided with the 2009-10 year there will be an additional \$25 per club per year postage fee to participate in these Print activities. An official letter will be going out to all the clubs soon.

On another happier note the Board has also voted to start an individual "Color Print" circuit next year. That means there will be two circuits available, one for B&W and one for Color. If your club is not participating in NECCC activities, please join in on the fun. The activities are also extremely educational for your club members. Again please feel free to contact me with questions, or any other suggestions that might make the council work better for you as an individual or as a club. Email [jakemosser@comcast.net](mailto:jakemosser@comcast.net) or call 978-664-2620,



## ***From the Editor***

Your cards, phone calls and emails in regard to the problems I have been having with my eyes are greatly appreciated and I am hopeful that I will have some continuing improvement over the coming months.

Hopefully this issue will not have any grievous errors and that any typographical errors are minimal. If you find any error that needs to be corrected please note the page number and where the error is located on that page. Just send an email to [editor@neccc.org](mailto:editor@neccc.org) with the information and it will be published in the Spring edition of the Bulletin.

In mentioning the Spring edition I want to remind you that all material for that edition is due the first week of April. Please do not send me documents that are formatted, have boxes and/or chart. Please send the material as attachments to an email or on a CD mailed to my address. All images should be jpeg using the sRGB colorspace and sized at no smaller than 240 ppi with dimensions of 4x5 inches.

## ***Generous Donation***

### ***The New England Camera Club Council***

#### ***Recipient of Extremely Generous Donation***

The New England Camera Club Council Memorial Fund received a very generous donation from Lois E. Clarke, FPSA, HonNEC. to establish the annual "Lois E. Clarke / Roslyn MacNish Scholarship". This scholarship will be awarded annually in the amount of \$2000 a year as long as the endowment lasts. We thank Lois for supporting young photographic students in their educational endeavors. Lois E. Clarke is a long time Vice President on the NECC council, as was her dear friend, Roslyn MacNish, FPSA, HonNEC up until her passing. It is through the kindness and generosity of people like Lois that NECCC is able to award annual scholarships through the Memorial Fund.

Robert W. Larrabee, HonNEC passed away on December 8, 2008 at the age of 83. He is survived by his wife Evelyn of 50 years, and their three children; daughter Marcia and sons Mark and John. He was a long time member of the New England Camera Club Council Board of Directors and served as Council President from 1995 to 1997.



Along with his membership and active participation in NECCC, Bob was a representative from Maine to the Photographic Society of America. He held a PSA Galaxy star rating in color slides in international exhibitions. Bob was also an active member of the Lewiston /Auburn (Maine) Camera Club and the Portland (Maine) Camera Club. Bob's two passions were sports and photography.

His long time friend, Bob Yankee, HonNEC wrote a few memories about Bob. He states: I first met Bob in 1970 at my first NECCC Council Meeting. Bob and his wife Evelyn had driven down from Maine that morning to attend the meeting, and when he heard I was going to be equipment Vice President, he offered to help, if needed, in any way he could. Thus was my introduction to the Council. Bob's broad smile, wry sense of humor and contagious laugh were endearing to others. He loved the coast of Maine in all seasons and was very enthusiastic about photographing it and sharing it with others. He could see the beauty where others might pass it by. One could not help but enjoy Bob's presence. It is always difficult when one hears of the passing of a friend. Words come hard. There is little one can say, but there is much to remember. We missed him when he was away from NECCC and we will miss him even more now."

## ***Thank You***

The New England Camera Club Council officers would like to thank The Windham Photography Club of CT for their kind words and the framed citation they presented to us at the NECCC representative breakfast at the 2008 July Conference. The wording on the plaque read " Given to the New England Camera Club Council for its outstanding service, hard work, and dedication to all members of the New England Camera Clubs. The plaque was presented to Council President Jacob Mosser, FPSA HonNEC.

# Camera Club Reports

## Capital Area Camera Club

CACC has been an active club for 18 years and meets bi-weekly from September to May at the Arboretum in Augusta, ME. Currently membership is about fifty-five.

We have had exhibit of 50+ photographic club member prints on display at the L/A Arts, Auburn, ME - Harlow Gallery, Hallowell, ME and starting Jan 11, CACC members will have an "Photography Exposition 2009" exhibit at Joyce's Restaurant, Hallowell, ME. We had active summer photography field trips to Seal Island (Puffin Watch), Popham Beach house trip, and the Capital Building.

The club has had many excellent guest speakers. In September, Lee Ann and Tom Szelog's, photographer and author of the book "Fourteen Years at a Maine Lighthouse" gave us a history of living as a photographer in a lighthouse for 14 years. We had photographer Joe Devenny in a two part series on critique for CACC member's photography. We had two more presentations in 2008 one from Brenda Hipsher from the New England MAC Group showing new digital gadgets for your computer and/or camera and a second night framing and matting tips and techniques.

The CACC will do some digital competitions in the spring. A few CACC professional photographers formed a "Core Group" with novice photographers who want to commit to doing a project which will be reviewed monthly by his/her peers/mentors. An example of a project might be a portfolio development. CACC is talking about pros and cons of becoming a non-profits and setting up bylaws.

**Dawna-Marie Leavitt, President, CACC**

## Connecticut Valley Camera Club

The Connecticut Valley Camera Club has had an interesting and diverse year of multiple photography-related experiences. We did a regular series of photo reviews of our members' images. Our workshops included 'Cameras and Equipment' and 'Photoshop: Image Optimization'. We also ran photo shoots at a local garden center and a series of beach/ballet model sessions. In addition, our club was involved with two CVCC Photo Exhibitions at the Essex Library and at Chester Village West. These exhibitions demonstrated our club's fine outreach to the community, reinforcing the idea that committed individuals can produce photographs of high quality that is worthy to be exhibited. CVCC has certainly made a definite mark within the CT River Valley.

As photographers, our primary function is to take photographs and strive to improve our skills and overall quality of our images. Nevertheless, there is tremendous educational value in attending programs/presentations by other photographers, as a means to learn about the diversity in photogra-

phy, to learn about alternative strategies and mindsets, and to get inspired.

This past year, we had the following programs/presentations: 'A Gathering of Extraordinary Gentlemen: The World Beard & Moustache Championships 2007' by Mike Elsdon; 'Imaginary Realms: Macro-Photography of Stones & Crystals' by George Fellner; 'Smile Baby! The Art of Photographing Children' by Mellissa DeMille; 'Life Beyond the Postcard: Every Sight is Jacob's Ladder' by Larry Russ; 'Water and Ice' by Stan Kolber; 'Waterways of the Czars' by Kathy Katz, Sandy Sanderson, & Steve Messelt; and 'Macro-Photography' by Frank Kasmarek. This repertoire has certainly demonstrated a taste of diversity in photography!

The upcoming year promises to offer continued exciting photography-related experiences and opportunities for our members.

**George Fellner, Chairman/ProgramDirector**

## Upper Cape Camera Club

UCCC finished off the first half of '08 with four competitions and a variety of programs. In half of the competitions in the Nature category we become specific in that we narrow the subject in nature to a narrow definition such as Flying Creatures or Ice and/or Snow. Course all rules of nature photography still apply.

In programs we hosted local photographers as well as those from "over the bridge". From "over the bridge" came Gail Hansche Godin and her wonderful World of Wings presentation, in May Art Vaughan brought the Best of NECCC Prints Show to the club which all enjoyed. Others from "over the bridge" were Bob Sheppard (program) and Mike DiStefano (judge).

Club adjourned in June with a summer assignment entitled "Assault on Nature by the Hand of Man". The mission was to document through photography the worse and most insidious examples of man's assault on our natural environment by the "hand of man". Members became photo-journalists and at the first meeting in September the results were critiqued. Our guest for that meeting was a photographer/film maker, Maxine Wolfset of Mashpee, an environmentalist who showed us her film, "Global Warming is Real".

For the NECCC '08 Conference in July UCCC had possibly, for the first time among clubs, a sponsored mother/daughter. Our club courtesy enrollee, Fran Meriot attended the conference with her daughter, Vera as a sponsored high school student. In September, Bob Singer, returned as a guest for the second time this year to show us his new program, "Seeing the Light"

Two competitions and programs by local photographers and a club member will finish off the second half of '08. In December the club looks forward to seeing the results of a



member's trip to Russia last summer. Our fall season was shortened by two meetings because of Nov./ Dec. holidays. The first half of '09 will start off with another member showing a program of his underwater photography and a club exhibit during February at the Maser Gallery in Falmouth's local community TV building.

*Milt Williamson, Club Rep.*

### **Boston Camera Club**

The executive committee of the Boston Camera Club is very excited about the 2008-2009 year. Our interest groups will each be meeting once a month. These include the Latimer Print group which holds competitions on the first Tuesday of the month. During the year we will also hold 3 Electronic Image Competitions. The Model Studio Photo Group meets on the third Tuesday of the month – they provide lighting, set ups and models for our members to photograph. The Boston Camera Club is one of the few clubs within the NECCC that offers those interested in portrait photography studio model services.

This year we have once again revised our education program year. We have a wonderful series of lectures planned on a variety of topics. Our guest speakers include: September – Karl Schanz: "My Passion -Travel and Nature Photography"; October - Essdras M. Suarez: "Travel Photojournalism: The Graphic Reporter's Approach"; November – Lance Keimig: "Finding Your Way in the dark: Night Photography in the Digital Age". Lance also led a field trip the following Sunday evening for night photography at the JFK library and a few weeks later participants brought their digital images to a meeting to share and have Lance critique; December – Simon Pang: Digital Education I: 'Setting Up Your Camera'; January - Simon Pang: "Digital Education II: Image Capture"; February - Simon Pang: "Digital Education III: Image Processing"; March - Steve Ostrovski: "Creative Lighting Using Wireless TTL Speedlights"; April - Argie Staples: "Artistic Vision and Digital Enhancement"; April - Arlene Becker: "Photography as an Artist's Tool"; May - Jacob Mosser: "Out Your Back Door".

This year another new program being introduced is an evening of member photo essays. We are also very excited about hosting the NECCC Winter Print Competition on January 27, 2009. All are welcome – people can come by the MBTA (Dean Street stop on beacon Street) or there is parking available on Beacon Street.

Field Trips have also been planned for the year. In addition to the night photography trip, these include outings to the Minot Rose Garden in Brookline, the Boston Arboretum, and Fall Foliage along the Charles River. Members of the Club, on a rotating basis, have been displaying their prints at the Goddard Assisted Living in Brookline. Residents, staff, and visitors are most appreciative of our efforts.

This year the Club will once again be a participating as a group in Brookline Open Studios. Our website is terrific – be sure to check us out at [www.bostoncameraclub.org](http://www.bostoncameraclub.org) For further information, you may contact us at [ink8@mindspring.com](mailto:ink8@mindspring.com) or 617-731-5181.

*Submitted by Arlene and Henry Winkleman, Club Reps*

### **Merrimack Valley Camera Club**

The Merrimack Valley Camera Club (MVCC) meets every Wednesday night, starting the first week in September and concluding the second week in June, with its annual banquet. The weekly schedule of events is posted on the club web site [www.mvcameraclub.org](http://www.mvcameraclub.org) It includes digital and print competitions, respectively conducted on the first and second weeks of October through April. The digital competitions consisted of 6 categories (General, Manipulated, Nature, People/Portraits, Photojournalism and Travel); a member may enter one image each category monthly. Participation has been quite high with over 200 images being submitted each month. The print competitions also have 6 categories (large and small in both color and monochrome as well as creative and a monthly theme). Again, a member may enter 1 print in each category monthly. Approximately 100 prints are entered each month. It should be noted that both the digital images and prints are pre-judged. On competition night, the activities consist of displaying the entries, announcing the scores and a short critique of each entry by the judge. The latter is considered essential to the competitions as they are intended to be learning events.

Other activities include guest speakers and presentations by club members as well as some field trips to local and not too distant site. Guest speaker topics include event photography, capturing night scenes, portrait photography and lighting. Some members will make hour-long presentations on High Dynamic Range (HDR) and variations of printing techniques. In addition, 3 meetings are set aside for members to present short shows (5-10 minutes) of their work, regardless of medium.

MVCC is also involved in a number of interclub competitions. For PSA, it is the host for the October Print competition, a dual projection Color competition in February, a digital Nature competition in May and a dual projection Color competition in June. In addition, the club will be conducting the Glennie Nature Interclub Exhibition on March 28. This is an all digital event in which each club submits 10 nature images for club and individual awards; it is expected that approximately 100 US and International clubs will be participating. The George Carlson Monochrome Print Competition will be held on April 29, with 4 clubs entering 20 prints each for club and individual awards. On May 6, MVCC will

*Continued on next page*

also be the host for an annual interclub digital competition, which will also include the Gateway Camera Club, the Greater Lynn Photographic Association and the Stony Brook Camera Club. Images are submitted for each of 24 topics, a single judge will determine individual awards; club awards will be based on cumulative scores. In August, MVCC will be conducting 2 Photo Travel Division Dual Projection Sections for the PSA International Exhibition. Subsequently, a collection of the award winning and other accepted images will be presented at the annual PSA Conference being held in West Yellowstone, Wyoming. This hour-long presentation would also be available to local camera clubs, upon request.

On February 18, MVCC will be conducting a "Boys vs Girls" intra-club competition. Each team will submit 25 digital images each. A panel of judge will be invited to rate the image. This activity has been conducted previously with much enjoyment and success.

In January, MVCC will start an internal digital study group program. Participating in anonymity, each member will submit 2 images every two months. Following their submissions, they will review and provide comments, as well as visual feed, on the other group members' images. Each group will be limited to a maximum of 4 members.

### **Westfield Camera Club**

The Westfield Camera Club season runs from September through April with an end-of-the-year banquet and awards program in May. The club meets every second and third Monday with the second meeting being our digital, slide and print competition night. We are continuing to advertise the programs sponsored by the Springfield Photographic Society in order to enhance our club members' photographic learning. This was our initial digital competition year. To get everyone off to a good start, the first program of the year was a workshop on how to enter electronic/digital competitions. Additional programs scheduled are the judging of the NECCC's interclub color slide section, viewing the latest PSA Tops in Photography and the NECCC digital circuit, a members' showcase and hosting digital shows on a sports photography primer and a club member's trip out to the western US. The club recently participated in a fund raiser for the Westfield section of the American Red Cross by providing digital images for their 2009 calendar.

***Submitted by Barbara Krawczyk, club president,***  
**Castle Craig Camera Club**

Castle Craig Camera Club has been expanding with many new members, most of whom have contacted us through our club web site. We have initiated a digitally projected competition that has been very well received. We have instructional programs on the third Tuesday of the month and

competition on the first Tuesday. We have a diverse group of photographers with varied interests that span the entire range, from novice to expert. Club members have shared their knowledge about computers and photography in a stimulating, creative environment. We meet at the Disabled American Veterans Hall in Meriden. For more information check our web site: [castlecraigcameraclub.org](http://castlecraigcameraclub.org).

### **Cape Cod Viewfinders Camera Club**

Cape Cod Viewfinders CC meets on the first and third Wednesdays of each month at the Brooks Free Library in Harwich Center on Route 39 at 7:15 PM. All of our meetings are open to the public. Meetings are held from September to early June and offer a variety of photographic activities.

We celebrated the 50<sup>th</sup> Anniversary of the Cape Cod Viewfinders with a presentation by Onne van der Wal titled "Shooting from Ship to Shore". This was an updated presentation of the NECCC Conference at Amherst. The program was sponsored by Canon. Invitations to this event were extended to six area clubs.

Other programs this year have included a presentation by Dan Charbonnet, FPSA, MNEC on "Digital Manipulation in Nature" and "Macro Photography" by Arthur Vaughn, MNEC. The club is looking forward to presentations, "What Makes a Good PJ Image" by Cape Cod Times Photographer, Steve Heaslip and a program titled "Converting Color to B/W" by Stan Godwin. The club will also be hearing the judge's comments on digital images submitted as part of the NECCC Digital Image Circuit.

The club competes in seven internal print/digital competitions spread throughout the year. Categories are in Color and B/W prints and Open, Nature and Creative digital images. There is also a special print/digital competition in Portraiture and PJ. In addition, the club competes in print/digital competitions within NECCC and PSA. The Viewfinders submitted a digital entry as part of the 4th Annual PSRI Ocean State Exhibition and is looking forward in submitting a digital club entry in the 33<sup>rd</sup> Greater Lynn International and hosting the spring round of the NECCC digital competitions.

The Cape Cod Viewfinders have displayed their prints at the Orleans library and Orleans Camera and Video. Be sure to visit our Web Site, [www.Capecodviewfinders.org](http://www.Capecodviewfinders.org).

***Submitted by Peter Selig, MNEC, ClubRep.***

### **PHSNE Club Report**

The Photographic Historical Society of New England (PHSNE) continues with our monthly meetings held on the first Sunday of each month usually at Waltham High School. Our web site is currently being updated however go to [www.phsne.org](http://www.phsne.org) for any recent change of location or info. Monthly meetings are open to anyone who is a member or seeking information on our organization. Bring a friend! We are al-



ways seeking new members and recently added a student membership for only \$15/year.

PHSNE strives to preserve and promote the knowledge of photographic history and its heritage through a wide range of exciting educational programs. We also have a yearly field trip in the spring, an auction of donated and consigned photography items at our February meeting where you can get a great deal and we hold two trade shows hosting approximately 80 tables of collectible, antique, and usable cameras and antique photos.

We have a monthly newsletter and a yearly publication called *The Journal* which provides informative articles on photo history and collecting. We currently are seeking an individual interested in producing our monthly newsletter for 10 issues per year. A small stipend is available. Please contact Marti Jones, club president, at [marti0727@comcast.net](mailto:marti0727@comcast.net) if you have any further questions or comments.

### **Westport/Weston Camera Club**

The Y's Men of Westport/Weston Camera Club opened its Fifth Annual Photo Contest and Exhibition (EXPO) on October 24, 2008. Thirty-five photographers are displaying 92 prints at the Westport Center for Senior Activities. First and second place winners, in nine categories, were awarded ribbons and certificates. Five "honorable mentions" were also awarded. The "Best in Show" award was so hotly contested, the professional judges also selected a "Special Judges Award". The awards were presented by the First Selectmen of Westport and Weston. The EXPO will be on display until January 5, 2009.

The Westport Public Library has honored our Club by inviting us to mount a photo exhibition in their Great Hall during February and March 2009. The gala opening will be on February 6 from 6:00 until 7:00 P.M. The Show's theme is "Through Our Eyes". Twenty-seven photographers have been chosen to exhibit over 70 prints. The selections include principal winners of our last EXPO, and photos taken during field trips to the NY Botanical Garden, the Bronx Zoo, Coney Island and Manhattan. NECCC members are invited to attend the opening and the exhibition.

### **Charter Ok Photographic Society, Inc.**

This is our 58<sup>th</sup> season and we are an extremely active club. At our monthly meetings we will visit nature from a Kayak, go to Mongolia, and to Bulgaria. We had Onne van der Wal present his "Shooting from Ship to Shore" and invited outside clubs to attend. Members will put on their own Mini Shows and we are going to the North Woods to see the Giants (Moose that is) just to mention a few of the presentations. Workshops have included High Dynamic Range to a Canon overview with their new products. Some of us will discover telephoto lenses, photomontages, critiques and the

"Best of NECCC Print Show" as part of our monthly Workshops. Competitions are for those with a competitive mind who dabble in slides, prints, or electronic images. There are field trips that members can go on. Such as lighthouses in Maine, swamps in Norfolk, CT, walking with the wolves in MA, butterflies in MA, cityscapes in Hartford, CT, Roger Williams Zoo in RI, and much more. The Annual Banquet and Awards Dinner will be held in May. Then in the summer there will be a picnic at the Weigold Farm with much to photograph. The Club will be hosting an all day seminar with David Middleton, Saturday, November 14, 2009. It will be held at the East Hartford Community Cultural Center from 9:00 am to 4:30 pm.

*Olive M. Weingart, APSA, HonNEC, NECCC Rep.*

### **Hockomock Digital Photographers Club**

Hockomock Digital Photographers membership has nearly tripled in our second year of bringing photographic experiences to the Greater Brockton area. And, the interesting part of this surge is... we don't know how we did it!

HDP continues to fill the community room of the West Bridgewater Library on Howard St. every 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> Tuesday. Members have stepped forward to assume critical positions with the club to help HDP meet the needs of all. We managed to have a full slate of programs in place before we gave the last meeting for our inaugural year. Just a few minor tweaks in that schedule were needed thus far.

An area that has been lacking would be competitions. Except for entering the Greater Lynn International Salon, we have not competed internally or in other salons. We did manage to get nearly NINETY percent of the HDP followers to submit images for the Greater Lynn. A subcommittee of members is looking into expanding our competitive opportunities for next year.

The Club has been active in the library exhibit circuit. More than half of the members have offered their images for exhibits in West Bridgewater and Raynham with bookings in Abington, Lakeville, and East Bridgewater on the horizon. HDP's website [www.hockomockdigital.com](http://www.hockomockdigital.com) is constantly updated on jwhat's going on south of Boston, check us out.

*Joe Kennedy, President, HDP*

### **Photographic Society of Rhode Island**

PSRI's regular meetings are the 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> Tuesday of the month, from September to May, at 7:30pm at the Lake-wood Baptist Church Warwick, RI. See our web site for more information: [www.psri.us](http://www.psri.us). With the growing interests of digital photography, PSRI has grown to 115 members.

Last year PSRI celebrated it's 80<sup>th</sup> Anniversary with world renown photographer Jack Dykinga. This year PSRI is tenta-

*Continued on next page*

tively planning in mid May to bring Jeff Foote for a special program, which may be open to the public. He may also be conducting a 3 day workshop (PSRI members would have first chance).

For this years schedule we had Josh Fischer from Datacolor open up the season with a program on the Spyder 3 Elite with regard to calibrating a monitor and profiling a printer. Hunt's who sponsored the program was present with Datacolor products for sale. Also in Sept. Gary Stanley presented his program "Image Preparation: The Key to Success" In Oct. PSRI hosted the Greater Lynn Photographic Association on a Field Trip around Rhode Island which was lead by Kent Crossley. In Nov. we traveled to Wind Over Wings in CT to photography the Raptors of the rehabilitation center. At our annual Holiday Party we will again be collecting food and toys for local charities in Warwick, RI. Paul Smith and his assistant brought their program "Poor Man's Lighting" in Nov.

Other meetings involve five Competitions, four Mentor Program's, three Photo Critiques, two educational/instructional presentations and *a partridge in a ginger pear tree*. PSRI is making an effort to get together with other camera clubs for 2 Multi-Screen Competitions, field trips, and having PSRI members judging competition and presenting programs at other camera clubs

The 4<sup>th</sup> Annual Ocean State International was conducted and judged in Sept. and the show of the accepted images will be at the PSRI Holiday Party. Special thanks to Mike Di Stefano and Holly Trahan, Co-Chairs for a successful event that had approx. 250 entries (1000 images) from the US, the world, and the seven camera clubs who entered (Cape Cod V.F., Gateway C.C., Gin Dinh P.C., Greater Lynn P.A., Merrimack Valley C.C., Quinebaug Valley P.C., and Stony Brook C.C..

A special thanks goes out to special few volunteers at PSRI (you know who you are) that make it a successful and growing organization to be proud of.

**Michael A. Di Stefano, MNEC, Club Rep.**

## South Shore Camera Club

SSCC is an active 75 year old club meeting weekly in Quincy Massachusetts. Currently membership is about one hundred. We have an active field trip calendar that many members participate in. Upcoming 2009 trips include La Salette Shrine, Attleboro, Chinese New Year in Boston, Blithewold Mansion, Bristol, RI, Provincetown, a return trip to Quebec City, Canada in May and an October excursion to Gettysburg.

An exhibit of 40 photographic prints from over twenty

club members is on display until 1-4-09 at the South Shore Natural Science Center in Norwell, MA.

The club has many excellent guest speakers. We were lucky to have author and photographer Gary Stanley present an evening of education to us in November. We have had two presentations in 2008 from the staff of BU's Center for Digital Imaging Arts and will have three more in the Spring of 2009. These are professional educators and photographers and the presentations have been excellent.

Our monthly competitions alternate between prints and digitally projected images. There are between 80 and 140 entries per month and experienced out of club judges critique them all so members can get direct feedback on their images.

## Greater Bridgeport Camera Club

Our club continues to grow with 9 new members so far this season. The continued growth of digital photography has brought new people to the exciting world of photography!

We have had great programs with lots of learning from how to size photos and cut mats for competition; a round-table discussion of "How I Did That" and "How to Sell and Display Your Work" a hands-on night with live models; and an informative Photoshop program, "Black Hides, White Reveals: Masking Your Way to Better Photography" given by Lisa & Tom Cuchara of the New Haven CC. We celebrated the holiday season with a well-attended party to finish off 2008.

Coming up in 2009 our programs include: "Zeitgeist Essays", 35 years of photography by William Barnett, AFIAP, MNEC (Jan. 7); "How I Spent My Summer Vacation", a collection of short slide shows by club members (Feb. 4); a digital slide show of "Thailand" by club V.P. Lisa Keller (March 4); and "Sights and Sounds of the Southwest" by club president, Hazel Meredith, MNEC, which incorporates several trips to the beautiful American Southwest (May 6). In addition to these fascinating programs, we will see some of the best images of New England when we host the NECCC Slide Competition on April 1st. We expect to offer several field trips this spring as well.

Guests are always welcome, so feel free to join us for any of these great programs! We also have our competition nights on the 3rd Wednesday of each month through May. We will complete our 2008-09 season with our awards dinner on June 3rd. Our web site is [www.gbclub.org](http://www.gbclub.org).

**Hazel Meredith, MNEC, President**

## Yankee Photographic Society

Congratulations to Amy Musinsky MNEC, the editor of our "Yankee Crier" for winning the Best Black and white Newsletter Award in the PSA International Newsletter Contest. Our Fall Foto-Fest was a large success with over 300



attendees. George Lepp's teaching seminar, sponsored by CANON, was excellent. Thanks also to the model committee for another fine day of lovely ladies to photograph.

This spring's "Yankee Potpourri of Photography" will be the last event in 30 years of service to the photographic community. A series of factors have compounded to bring this about. Our good and faithful liaison with in the Danvers High School is retiring and the school itself is going to be unavailable for an extended period of time for renovation. We owe a debt of gratitude to John Hannaford for his efforts as our inside representative and to the New England Camera Club Council, the Greater Lynn Photographic Association and members of the model and Hi-jinx committees for making their equipment available to us over the years. "Yankee" is made up of a group of dedicated volunteers most of whom have been with the organization the full 30 years, Our thanks go out to them for all the hard work and time they have put into the organization and the seminars..

Please plan on joining us on April 4, 2009 for our last event.

**Susan Mosser, FPSA, HonNEC, Program Chairman**

### **First Light Camera Club**

We are a relatively small, but stable club. Our current president is Martha Porter and John Dice is treasurer.

The new season got underway in September when members came back after the summer holidays sharing our experiences of what we did during the summer. Priscilla Sargent reported on her first time experience at the NECCC Conference and is looking forward to the next one.

A recent field trip was to historic Peak Island in Casco Bay. Images were shared at our following meeting and everyone enjoyed the experience. A field trip last year to the Coastal Maine Botanical Gardens was hugely successful and another one is in the planning stages for this spring.

**Robert B. Gorrill, APSA, MNEC, Club Rep**

### **Whaling City Camera Club**

Valerie M. Almeida is the new President of the Whaling City Camera Club of New Bedford. She replaces Gerald Franklin, the previous President.

The club meets the first and third Wednesdays of each month at the Dartmouth Housing Authority Meeting Room - 2 Anderson Way, N. Dartmouth, MA 02747.

We currently have 30 members. Our website is [www.whalingcitycameraclub.com](http://www.whalingcitycameraclub.com). For more information about the club please send email to: [valerie@whalingcitycameraclub.com](mailto:valerie@whalingcitycameraclub.com).

## **Coming Attractions**

**64th Annual Conference - July 10, 11, 12, 2009**

### **Featured Speaker**

▼ Rosanne Pennella, our featured presenter for Saturday night, will take us on a round-the-world tour with her graphic, intimate and color-saturated images taken on all 7 continents.

Sponsored by **NIKON**. [www.rosannepennella.com](http://www.rosannepennella.com)

### **Speakers for our Camera College include:**

Ellen and Josh Anon – The Best That It Can Be

[www.ellenanon.com](http://www.ellenanon.com)

[www.joshanon.com](http://www.joshanon.com)

Joe Edelman – Beauty and Glamour Photography

[www.joeedelman.com](http://www.joeedelman.com)

Andre Gallant – Expressive Photography

[www.andregallant.com](http://www.andregallant.com)

Lewis Kemper – Photoshop for Nature Photographers

Sponsored by **CANON** [www.lewiskemper.com](http://www.lewiskemper.com)

Joe & Mary MacDonald - Hi-speed flash Nature Photography

[www.hoothollow.com](http://www.hoothollow.com)

Tyler Stableford – Shooting and selling stock photography

Sponsored by **CANON** [www.tylerstableford.com](http://www.tylerstableford.com)

▼ Loaner Equipment – **Canon** and **Nikon** representatives will have top of the line equipment for attendees to borrow by the hour for use during the weekend. Flash programs for **Nikon** and **Canon**

▼ Back-to-Basic photography classes

Pre-Conference 3 hour workshop - Adobe Elements Space limited, lap top necessary. Basic level. Instructor will supply images - **Additional fee. Must Register.**

▼ Pre-Conference 3 hour workshop - ProShow Gold - Basic level - Space limited, lap top necessary with ProShow Gold installed. Instructor will supply images in advance - **Additional fee. Must Register.**

▼ Pre-Conference Portfolio Review by top New England Photographers. Forty-five minutes per person, maximum 10 images -Space limited - **Additional fee. Must Register.**

▼ Beginner classes for first time digital camera users, small class sizes, hands-on help

▼ Camera College classes with practical application in Hi-Jinx. Black Light and Macro photography. Bring your cameras.

▼ Vendors

▼ Competitions (print, dual projection)

▼ Models

▼ Hi-Jinx

▼ Air Conditioned dorms available

▼ Watch for registration forms in late March

▼ [www.neccc.org](http://www.neccc.org) will have all the conference updates in late spring.

# Fall 2008 Print Competition Report

Reported by Arthur S. Vaughan, MNEC-NECCC Print Chairman

The fall 2008 interclub print competition was held November 10 at New Haven Camera Club. Arthur Yost, NHCC's judge co-chair served as event organizer and coordinator. Judges for this competition were:

**Jan Doyle**, an elementary school teacher has taught photography at Gateway Community College, and is a past president of NHCC and CAP. She has presented at NECCC on selling images to various publishers and is host of a local cable show called Classroom Connections and has started a company called Wyse Workshops. Jan brings an artistic flair into all she does. **Rick Sereque**, APSA, HonNEC, is the NECCC webmaster and former Council President and Conference Chairman. He's also a former president of CAP. He enjoyed darkroom printing for many years until the digital age created a new and exciting medium to work in. **Archie T. Stone** is a founding member of the Coastal Camera Club. He bought his first SLR in 1970 and has received technical photography training through work. He became involved in producing "fine art" images. He is presently the program chair for the Coastal Camera Club and has served as a judge for many clubs over the last four years.

A total of 205 prints were submitted: 62-class A, 29-class B, and 114-Color. Participating were 29 clubs, 16 in class A, 8 in class B, and 29 in Color. There were thirty seven award winning prints... 13 class A, 8 class B and 16 in Color.

Many thanks go to Art Yost and all the folks at New Haven who worked so hard to make this competition a success. Without the enthusiastic cooperation of clubs willing to take on this important task, conducting interclub competitions would be impossible. The Fall 2008 results are:

B&W Class "A"			
Club	Points	Place	
Merrimack Valley Camera Club	95	1st	
Norwalk Camera Club	93	2nd	
Stony Brook Camera Club	92	3rd	
Cape Cod Viewfinders	89		
Greater Lynn Photographic Assoc	89		
Manchester Camera Club	88		
Greater Bridgeport Camera Club	87		
Photographic Society of RI	85		
Wallingford Camera Club	84		
Photographers Forum	83		
Springfield Photographic Society	81		
Castle Craig Camera Club	81		

Fall River Camera Club	81	
Eastern Maine Camera Club	78	
Candlewood Camera Club	60	3X
Charter Oak Photographic Society	57	3X

B&W Class "B"			
Club	Points	Place	
Milford Camera Club	91	1st	
Southeastern CT Camera Club	83	2nd	
Monadnock Camera Club	81	3rd	
Windham Photography Club	0		
Boston Camera Club	79		
Pine Meadow Photographers	78		
Seacoast Camera Club	77		
Flagpole Photographers	21	1X	

Color			
Club	Points	Place	
Photographers Forum	99	1st	
New Haven Camera Club	98	2nd	
Stony Brook Camera Club	96	3rd	
Norwalk Camera Club	95		
Greater Bridgeport Camera Club	94		
Charter Oak Photographic Society	94		
Photographic Society of RI	93		
Castle Crag Camera Club	92		
Greater Lynn Photographic Assoc	91		
Springfield Photographic Society	90		
Merrimack Valley Camera Club	90		
Candlewood Camera Club	90		
Milford Camera Club	88		
Boston Camera Club	87		
Manchester Camera Club	87		
Southeastern CT Camera Club	86		
Fall River Camera Club	86		
Seacoast Camera Club	85		
Eastern Maine Camera Club	85		
Cape Cod Viewfinders	83		
Wallingford Camera Club	82		
Lakes Region Camera Club	82		
Windham Photography Club	81		
Seven Hills Camera Club	81		
Monadnock Camera Club	81		
Northern RI Camera Club	80		
Pine Meadow Photographers	77		
Flagpole Photographers	68...	3x	
Housatonic Camera Club	64...	3x	

1x = One print submitted    2x = Two prints submitted  
3x = Three prints submitted    & = No prints submitted



## Individual Winners: - B&W Class “A”

PL.	Pts.	Club	Maker	Title
1st	26	Norwalk CC	C.K.Rha	House Finch Landing
1st	26	Cape Cod Viewfinders	Birger Andersen	White Rose
3rd	25	Norwalk CC	Betty Wisse	Climb Every Mountain
3rd	25	Merrimack Valley CC	Ron Wybranowski	Moss Glen Falls
3rd	25	Merrimack Valley CC	Jane Guaraldi	Acadia Coast
HM	24	Stony Brook CC	Donna Leonardo L	Lion #1
HM	24	Stony Brook CC	Shiv Verma	Mount Hood
HM	24	Phot. Society of RI	Al Houde	The Dancer
HM	24	Merrimack Valley CC	Malcolm Anderson	A Gentleman From India
HM	24	Greater Lynn Phot. Assoc.	Garrey Faller	Candid
HM	24	Greater Bridgeport CC	Patricia Brundage	Red Tail Hawk
HM	24	Manchester CC	Lewis Joslyn	Mt. Washington Hotel
HM	24	Greater Lynn Phot. Assoc.	Mike McNeill	Boston Waterfront

Score Range: 18-26 pts.

## B&W Class “B”

PL.	Pts.	Club	Maker	Title
1st	26	Milford CC	Monica Baer	Snuggle Time
2nd	23	Southeastern Conn. CC	Drea Koval	Music Man
2nd	23	Seacoast CC	Mike Sterling	Race In Fog, Castine, Maine
2nd	23	Southeastern Conn. CC	Robert Fedder	Pomfret Academy
HM	22	Milford CC	Linda Brinkerhoff	Profile In Courage
HM	22	Milford CC	Chuck Fleishman	Triangles
HM	22	Monadnock CC	Rhonda MacLeod	Made In America
HM	22	Monadnock CC	Chuck Bruce	Soggy Squirrel

Score Range: 18-26 pts.

## Color

PL.	Pts.	Club	Maker	Title
1st	27	Phot. Society of RI	Marion Faria	Beaver Tail #4
2nd	26	Photographers Forum	Dan Brown	Cedar Waxwing
2nd	26	Stony Brook CC	Jim West	Sameiro, City of Braga, Portugal
2nd	26	New Haven CC	Tom Cuchara	Grasshopper
2nd	26	Norwalk CC	Jeremy Frost	Dune
2nd	26	New Haven CC	Lisa Cuchara	Woodpecker & Berries
HM	25	Greater Bridgeport CC	Jon Aspinwall	Bring Home Lunch
HM	25	Greater Bridgeport CC	Ron Ward	Gus & Jake
HM	25	Charter Oak Phot. Soc.	Bernie Hynes	Hawk With Chick
HM	25	Flagpole Photographers	Bob Berthier	Gathering Storm
HM	25	New Haven CC	Frank Gilroy	Snowy Day
HM	25	Springfield Phot. Soc.	Richard Bulda	NYC Carnival Parade
HM	25	Castle Craig CC	Dan Champagne	Red-Shouldered Hawk
HM	25	Candlewood CC	Frank Gardner	Magical Surf
HM	25	Photographers Forum	Ralph Lebel	Strawberry Plunge
HM	25	Photographers Forum	A. Brown	Female Ruby Throated Hummingbird

Score Range: 18-27 pts.

## PSA Membership Benefits

The following are the current membership benefits for all individual PSA members.

- \* PSA Journal monthly magazine
- \* Annual Conference member registration discount
- \* Listing in and access to "Members Only" section of PSA Website
- \* Publication of photos on the PSA Website, e.g., a photo in the New Member Gallery on joining and in the Show Your Stuff Gallery on renewing for year two.
- \* Opportunity to submit articles for potential publication in the PSA Journal which is written by and for members
- \* Access to New Member web site services and activities including: image evaluation, mentors and consultants, resource links, and galleries.
- \* Use of PSA Logo on personal web site
- \* Reduced registration rate at local Chapter meetings
- \* Opportunities to earn PSA Star Ratings and recognition of photographic achievement with PSA Distinctions for

Proficiency and Excellence (PPSA, EPSA)

- \* Opportunity to be elected an Associate or Fellow of the Society (APSA, FPSA)
- \* Study Groups online for digital images and via mail for prints
- \* Competitions regarding specific topics/themes (e.g., Creative) or format (e.g., digital essays, monochrome prints)
- \* Opportunity to present programs and workshops at local, regional, and international meetings
- \* Reduced fee for PSA Adventures (e.g., cruises)
- \* Free services such as Species Identification Service, Travel Planning Service, and Digital Product Information
- \* Discounts on products and services of interest to photographers.
- \* Three Free non-commercial ads each year in the PSA Journal
- \* Reduced entry fee for each section of the PSA International Exhibition.
- \* Creation of a personal photo gallery on the PSA web site for posting up to twenty (20) images

## PSA Club Membership

### Benefits for Clubs

The following are the benefits for member clubs of the Photographic Society of America.

- Listing on the club's Region webpage on the PSA web site and a link to the club's web site. Potential to submit photos of club activities to be posted on the Region webpage.
- Use of the PSA Logo on the club newsletter, website, brochure, etc.
- Invitation to join the Photo Editors online group which provides sample articles and other information for the club editor/webmaster.
- Opportunity to compete in the PSA Interclub competitions. There are digital Interclub competitions in almost every division (e.g., Color Projected Image, Nature, Photojournalism).
- Opportunity to submit the club's newsletter and web site to the PSA Newsletter and Web Site competitions.
- Opportunity to rent study sets, instructional sets, and other digital programs covering a wide range of subjects (e.g., Photoshop instruction) from each of the divisions.
- Opportunity to participate in the PSA Youth Showcase. The publicity generated by the Youth Showcase is beneficial in recruiting new club members.
- Free software to manage judging digital club competitions.
- Club judging services in almost every division.
- Opportunity to submit application for the PSA Club Service Award (for Service to the Community) and gain recognition for the club.
- A copy of the monthly PSA Journal to share among club members.

For further information about joining or to obtain a membership application please visit the PSA website at [www.psa-photo.org](http://www.psa-photo.org) or either Bob Gorrill, APSA, MNEC (RD15@photo-ne.com); Jim Dionne, MNEC (jimski42@sbcglobal.net), or Mary K, Hall, APSA, MNEC (hallmaryk@aol.com)



**GIVE the GIFT of PSA**

- Wondering what to give a photographer friend for his birthday? A holiday gift? A retirement gift?
- Does your club need a gift for a speaker or for an event raffle?
- As an award? In memory of a member?
- PSA membership card and certificate in a gift folder with a PSA pin can be sent to you for presentation. The new member will be welcomed after date you indicate.
- PSA membership card & certificate in gift folder with a PSA pin can be sent directly to the new member with a gift card from you/your club.
- You/your club are credited as the new member's sponsor and earn points toward PSA Membership Stars.
- You/your club earn a free PSA membership after sponsoring five new members in one year.

Contact Joanne Stolte at [mem/VP@psa-photo.org](mailto:mem/VP@psa-photo.org) for more information.



## Memorial Fund

A donation to the NECCC Memorial Fund in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young, needy student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Thusly, we gratefully acknowledge the following gifts.

NECCC Memorial Fund

J. Mark Southards

In Memory of: Jacob Mosser, Sr.

Lois E. Clarke, FPSA, EPSA, HonNEC

Richard, APSA, HonNEC and Linda Sereque

Abraham, APSA, HonNEC a&Helen Reisman

John C. Fuller, FPSA, MNEC, AFIAP

NECCC Executive Board

In Memory of: Betty Shaw

The Estate of Roslyn L. MacNish

In Memory of: Gordon Sousa

Charter Oak Photographic Society

In Memory of: Howard K. Bowman

Alice and James Doherty

In Memory of: William Boyd

Greater Bridgeport Camera Club

And as a special note; we would like to recognize a MAJOR gift to the NECCC Memorial Fund from Lois E. Clarke, FPSA, HonNEC and the estate of Roslyn L. MacNish, FPSA, HonNEC to establish a separate scholarship fund in their names. A couple of reminders:

When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.

All donations to the NECCC Memorial Scholarship Fund are fully tax deductible.

Donations should be sent to:

NECCC Memorial Fund

c/o Richard A. Novak, MNEC

157 Forest Hills Road

Springfield, MA 01128-1207

## NECCC Honors

The New England Camera club council would like to recognize the hard work of your area's dedicated photographers. Through its by-laws, NECCC has established a number of different honors each listed in the Club representative package which was sent in August to all club presidents. This package describes each award, the criteria for each, and the procedure which must be followed to nominate someone for an award. Please take the time to review the criteria and forms for becoming a "master member" of the New England Camera Club Council.

If you have a worthy candidate, submit the required paperwork to John Fuller, FPSA, MNEC, 97 North Street, Norfolk, MA., 02056 by March 15, 2009. Please remember not every person submitted will automatically receive an honor. The applicants proposals will be reviewed by a three person committee and the Honors will be given to the most deserving candidates based on the applicant's contributions to the New England photographic community. You are encouraged to nominate someone from your club. You know this person; every club has the person who makes things happen. First to arrive, last to leave, on the phone, on the computer, planning months in advance, writing newsletters, running inter-club competitions, presenting programs, judging. This person does it for the love of photography and makes the New England photographic community one of the most active and rewarding in the world.



2008\_NECCC\_Conference  
Larry Keating with falcon

# Take Your Photography to the Next Level at Photoshop World

If you're ready to take your passion for photography a notch higher and learn from some of the living legends of photography, the National Association of Photoshop Professionals (NAPP) would like to invite all members of the NECCC to join us in Boston on March 25-27, 2009 for its Photoshop World Conference & Expo at the Hynes Convention Center.

Now in its tenth year, Photoshop World is a three-day, non-stop learning experience overflowing with 100 classes that will take your photography, your Photoshop® skills, and your creativity to entirely new levels.

Plus, as an NECCC member, you will also receive a \$50 admission discount (use code PE09-AOCM), which can be added to our current "early bird" discount of \$100 (for a total savings of \$150) when you register *before* February 20, 2009. The PE09-AOCM NECCC special discount can also be used after the early bird deadline, so you'll still save \$50 off admission.

Here's just a small taste of the 35 instructors you'll learn from:

Scott Kelby – Photographer and Photoshop expert, Scott is also the editor and publisher of *Photoshop User* magazine, editor-in-chief of *Layers* magazine, president of the

National Association of Photoshop Professionals, CEO of Kelby Media Group, and bestselling author of Photoshop books, DVDs, and online classes.

Moose Peterson – A Nikon "Legend Behind the Lens" and recipient of the John Muir Conservation Award, Moose Peterson is a renowned wildlife photographer whose work centers on photographing the life history of North America's endangered wildlife.

Joe McNally - Joe McNally is an internationally acclaimed American photographer and long-time photojournalist. Joe's work has appeared in the *New York Times* magazine, *National Geographic*, *Newsweek*, *ESPN Magazine*, *Men's Journal*, *LIFE*, and *Fast Company*.

Jay Maisel – New York-based photographer, Jay Maisel has become synonymous with vibrant color photography that uses light and gesture to create countless unforgettable images. His career spans 40 years.

See a complete list of instructors, classes, events, and hotel information at [www.PhotoshopWorld.com](http://www.PhotoshopWorld.com).

Register online at [www.Photoshopworld.com](http://www.Photoshopworld.com) or by calling 800-738-8513, M-F, 8:30 a.m. - 7:00 p.m. EST. (Each registration also includes a one-year NAPP membership.)

To take advantage of the NECCC discount, use this promo code – PE09-AOCM – when signing-up. The \$100 Early Bird discount ends February 20, 2009.

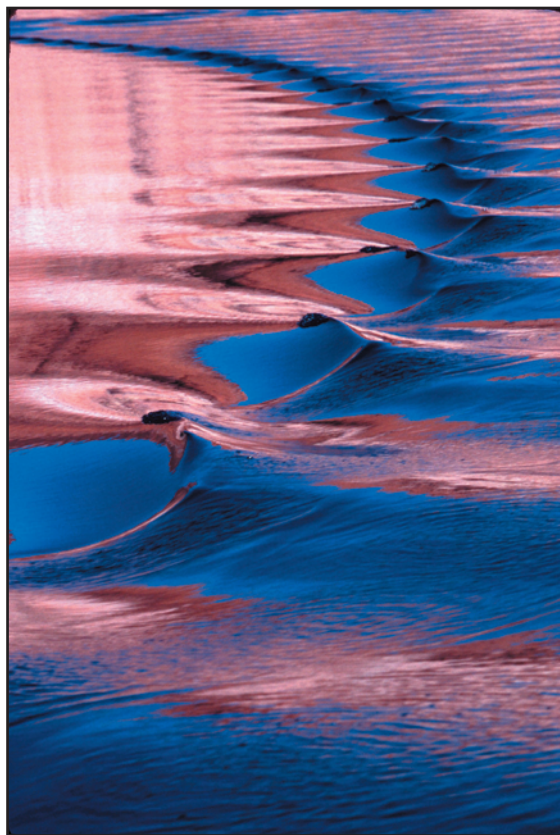
Please join us in Boston!

\*Photoshop is a registered trademark of Adobe Systems Incorporated.



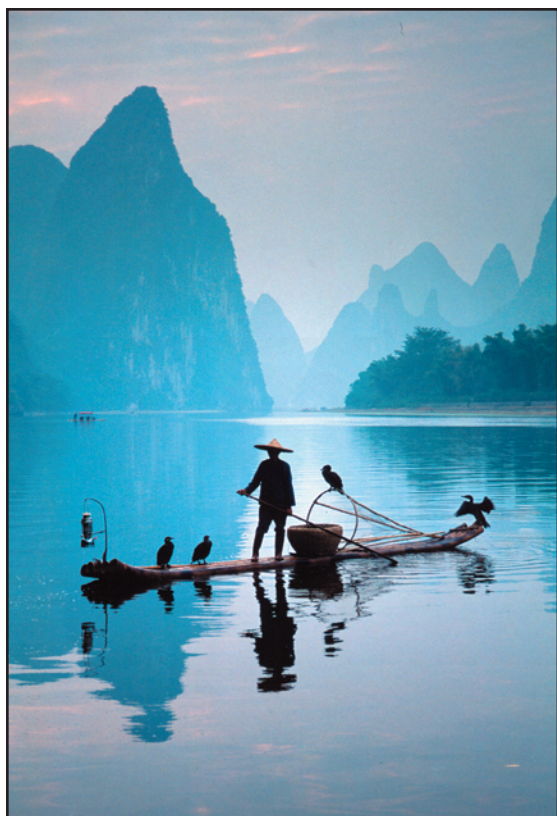


1st Place Class B NECCC Fall Interclub Color Slide - "Woman & Baby" Dby eb Bettencourt of Northern Rhode Island



qst Place Class A NECCC Fall Interclub Color - "Wave Curve" by Sally Arata of Eastern Maine Camera Club

## Fall Winners



Fall Color Slide Competition - "Fisherman" by Mary Doo - PSRI

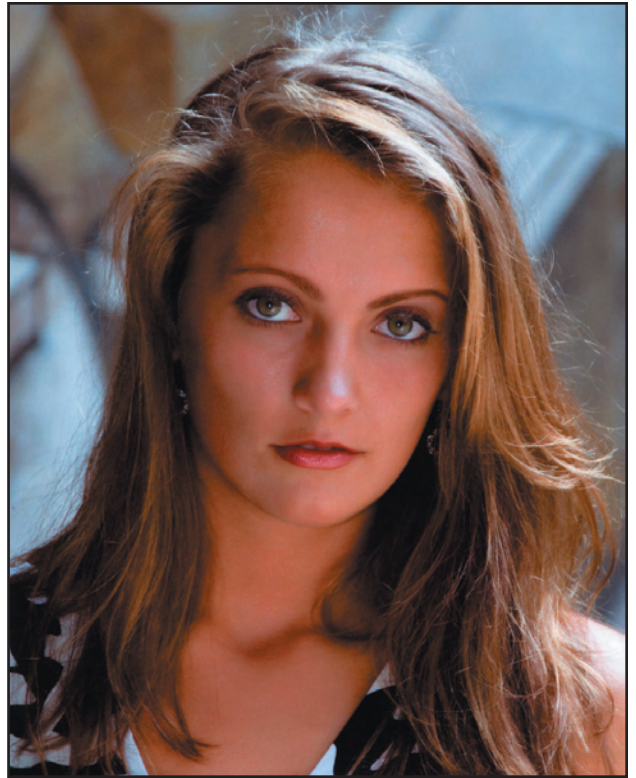


Fall Color Slide Competition - "Bahai Shrine" by Henry Winkleman - BostonCC





1st Place - "Amber" by Jie Fang



2nd Place - "Irma" by Tom Henry

## ***Conference Model Print Contest Winners***



3rd Place - "Jessica" by Tom Henry



HM - "Allison" by Karl Leck



## 33rd Greater Lynn International Exhibition

This will be the last call for entries. This year we have made it even easier to enter. As an individual you can now do your whole entry online and pay with PayPal. If you are part of a club entry you can not enter on line but your entry must be mailed to me in one packet from your club. Hopefully by now you have an entry form and have sent your images through a club entry, entered online individually or are planning on mailing slides or a CD to me soon. All clubs in the NECCC roster got a club mailing of forms and explanation letters the end of Dec. 2008. If you don't have a form, ask your president for one. You can also download the form at our web site - [www.greaterlynnphoto.org](http://www.greaterlynnphoto.org) or the PSA website [www.exhibitionforms.com](http://www.exhibitionforms.com). Remember the last date to receive the images is February 14, 2009. This is one week earlier than the judging. I can take the local entries after that deadline if necessary, but it would be much easier for the workers if they arrived on time.

As always the judging is open to the public and will take place on Friday, February 20, 2009 at 7:30 P.M. to about 10:00 P.M. and Saturday, Feb 21st starting at 8:30 A.M. until we finish at about 5:00 P.M. The judging takes place at the Greater Lynn Headquarters on 564 Boston St., Lynn, MA. A map to the club is available on our web site. You can come and observe for one hour or stay all day. Lunch is provided on Sat for \$5 per person. We normally have about 30 to 40 people in the audience to view the judging. It lots of fun to watch. Each image is only on the screen about 4 to 5 seconds while its judged. Get a club entry together, send it in and then make a club field trip to GLPA to view your slides judged. This judging is quite different than the normal club judging you usually get to see. It has images from

all over the world on every subject matter there is. It's very fast paced and exciting. **This is a unique judging seen only with International Exhibitions. Quite frankly, I wonder each year why our hall is not filled to capacity as you can learn so much just by seeing the images judged.**

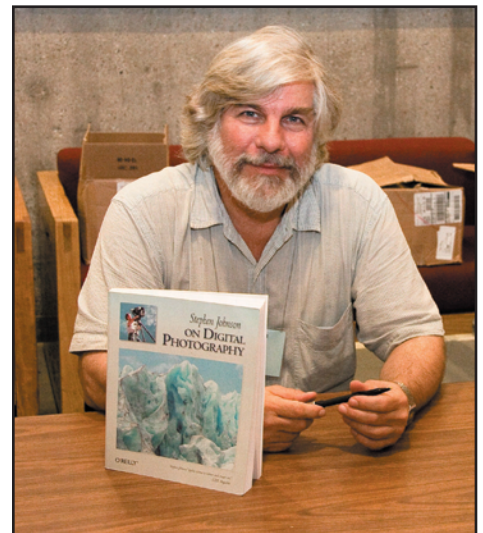
If you can't make the judging, you can still enter the exhibition and then come to see your slides in the show on April 4, 2009, at the Yankee Seminar in Danvers, Ma, or on Monday April 6, and Tuesday April 7, 8 PM at the Greater Lynn Club. Be among the worlds best or get your club known by entering 7 of your club's members work and wining the Best Club entry. All it takes are 4 slides or images per person, an entry form and \$7.00 (\$5 per person for a club entry). Club entries may be mixed, part slides and part digital as long as each entrant uses the same format for all 4 of their images.

Remember this is not 2 separate competitions but one expanded one where slides and digital will compete against one another, for the same medals and honors. **Any digital images sent to the exhibition on a CD will not be returned.** If you are not part of a club entry but entering as an individual, we would prefer you to submit your entry online. Further instructions for the sizing, naming and preparing your images for entry can be found in the entry form or online. All acceptances whether slides or digital will still count toward the PSA and FIAP star ratings in the color section. If you entered a slide previously to the exhibition and it was excepted you cannot scan it and re-enter it digitally. Once an image/title has been previously accepted into the show at Greater Lynn it cannot be re-entered no matter what format or re-titled.

For more information on the exhibition go to: [www.greaterlynnphoto.org](http://www.greaterlynnphoto.org) or contact Susan Mosser FPSA, HonNEC at 173 Central St., No. Reading, MA 01864 978-664-2620, [s.jmosser@comcast.net](mailto:s.jmosser@comcast.net).



2008 NECCC Conference  
Print Room



2008 NECCC Conference  
Stephen Johnson book signing

# Fall 2008 Electronic Interclub Competition

The Fall competition was held on November 12, 2008, hosted by the Springfield Photographic Society. The competition was directed by Mike Martin assisted by Jim Theres, Dick Malone, Nick DeCondio, MNEC, Charlie Strong, Karen Geaghan, Rich Novak, MNEC, and Dick Simmons, MNEC. Thirty-four clubs participated in the Pictorial section and 31 clubs participated in the Nature section. The judges for the competition were Paul Deegan, APSA, MNEC from the Springfield Photographic Society, Peter Guerard from the Charter Oak Photographic Society, and Michelle Guerard from the Charter Oak photographic society.

The three winning clubs in Pictorialn were:

Club	Score	Place
New Haven	95	1st
Seacoast	94	2nd
Boston West	94	2nd

The three winning clubs in Nature were:

Club	Score	Place
New Haven	103	1st
Gateway	101	2nd
Stony Brook	99	3rd

The best in show photographs for the two sections were:

## Pictorial:

Club Name	Maker	Title	Score	Award
Boston West	McGuirk, Ed	Ghost Owl	25	1st
Charter Oak	Marchut, Stan	Dunes	25	1st
Gateway	Hsu, Maggie	Red Barn	25	1st
Merrimack Valley	Smith, Lisa	Ice Princess	25	1st/Pick
New Haven	Sisken, Harold	Flower Bud	25	1st

## Nature:

Club Name	Maker	Title	Score	Award
Gateway	Fster, Scott	Brown Spotted Yellow Wing	27	1st
Nashua Forum	Brown, Dan	Ruby Throat Hummer and Spiderwort	27	1st/Pick
New Haven	Asarisi, Richard	Broadbill	27	1st
Photo Society of RI	Newquist, Lane	Hawk	27	1st
Simsbury	McGarry, John	Bumblebee on Goldenrod	27	1st
Windham	Ostwald, Liz	Well Hello There	27	1st

The "Pick" photograph in each competition was chosen by the judges to be published in the NECCC Bulletin. All First place photographs received the same score and ribbon. The winning and HM photos in both sections are posted on the NECCC web site ([www.NECCC.org](http://www.NECCC.org)).

There were a number of problems with this competition. Quite a few of the entries were not named correctly and had to be fixed. A number of entries were not sized correctly necessitating additional e-mails with the club reps to resolve as the maker always has to fix sizing problems, though I will fix naming problems if possible. Operating these competitions requires substantial work and naming or sizing problems only add to the effort required. We ask that all clubs, please double check your entries before sending them.

As always I strongly recommend that you e-mail your entries well in advance of the closing date so that we have time to resolve any problems. I will always e-mail you back telling you that the entries were received. If you do not hear back within 48 to 72 hours send me another e-mail asking the status. This way we can be sure that no entries evaporate into the great Internet. I would much rather respond to a few inquiries than have an entry lost.

Two entries failed to arrive for this competition. One was caught and eventually received because of checking on the part of the rep and the other was not caught resulting in the club missing out. Sending entries early helps to avoid this problem as there is time to resend if a problem develops. Also, if the rep is going on vacation immediately after sending an entry he/she should appoint an alternate to watch for the reply and resend the entry if needed. E-mail is wonderful, but not problem free. We can avoid problems by making sure a confirming e-mail reply is received and watching for my inquiring e-mails just before the closing to clubs not yet accounted for.



I also want to call the attention of future host clubs to the document Instructions for Host Clubs [a copy is available on the NECCC Internet site for anyone to download and read if interested]. Please, please read it carefully. In particular read the section on selecting judges. Also, there is a section on instructing judges on how to use the scoring system and the importance of using the entire range from 5 to 10 to minimize ties.

Not in the instruction document (but it will be in next year's version) is information on using the title slides to align the projector. Both title slides have a one-pixel wide yellow stroke around the entire 1024 x 768 pixel space. If this yellow line can't be seen on all four sides the projector needs to be aligned through the menu system (the procedure will vary depending on model). Some competitors put strokes around their images and if the projector is not aligned correctly that stroke may be missing on one side resulting in a possible loss in score.

#### Next Competition

Winter Competition: The second NECCC Electronic Photograph Interclub Competition of the 2008-09 season will be held on Wednesday, February 18, 2009, hosted by the Southeast Connecticut Camera Club. The location will be the Jordan Fire House on Rope Ferry Road, Waterford, CT. The competition will begin at 7:00 p.m. The closing date for receipt of entries will be Friday, January 23, 2009. This represents a change from previous documents so that I can receive and process the entries before leaving for a month in Florida. I will be monitoring e-mail while in Florida, but I would rather receive all the entries and mail the CD to the host club before I leave.

**William B. Barnett**  
*Electronic Photograph Interclub Competition Chairman*  
[NECCC@optonline.net](mailto:NECCC@optonline.net)

## Donations to NECCC

**D**onations to NECCC by individuals and/or camera clubs are welcome. They can be an excellent way to remember a deceased friend, family member or camera club colleagues, but they may be given for any reason. You can be sure these donations will be put to good use. Donations to the NECCC Memorial Fund are used to help provide scholarships to worthy students who are residents of New England and who are enrolled in a photography major at an accredited college. Checks should be made payable to the "NECCC Memorial Fund" and mailed to:

Richard A. Novak, MNEC  
157 Forest Hill Road  
Springfield, MA 01128

Donations to the NECCC General Operating Fund help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expenses of the Annual Conference at Amherst. Checks for the General Account should be made payable to "NECCC" and should be mailed to:

Susan Mosser, FPSA, HonNEC  
173 Central Street  
No. Reading, MA 01864

All contributions are tax deductible and will receive a written acknowledgement.

## PSA Region 15 Report

*by Robert B. Gorrill, APSA, MNEC*

**T**he society has experienced a resurgence of growth as annual membership figures are showing substantial gains in membership worldwide. The Photographic Society of America is for both individuals and for clubs and the benefits for both types are outlined elsewhere in this issue of the NECCC Bulletin.

Region 15 encompasses all six New England states and we have three Region Directors - myself, Mary K. Hall, APSA, MNEC and James Dionne, MNEC. Each member club is supposed to have a PSA Representative who receives the various materials sent out to clubs each year and then passes on the information to their fellow club members. There are many competitions for both clubs and individuals and most of the divisions offer study groups for individuals.

Currently the Electronic Imaging Group has almost 30 study groups that exchange images between members on a monthly basis that are online at [www.psaphoto.org](http://www.psaphoto.org), which can be viewed by anyone who is interested in seeing what others are doing. Most of the groups have the individual makers explain how they did it and then the other members of the group offer their own comments/critiques of the work that is being shown. For more information send an email to me - Robert B. Gorrill - [at rd15@photo-ne.com](mailto:rd15@photo-ne.com).

# Fall 2008 Interclub Color Slide Competition

The fall competition of the New England Camera Club Council Interclub Color Slides was held on Monday November 3, 2008 and hosted by the Huntington Camera Club. The following members of the club handled the judging: Barbara Curri, Antoinette Gombeda HonNEC, Hazel Meredith MNEC, and Dave Meredith. The judges for the competition were: Andre Antov, William Barnett AFIAP, MNEC and Gary Prestash.

Only one club in Class A registered for this year's Interclub Color Slide Competition. As a result Class A has been eliminated.

<b>CLASS AA Clubs</b>	<b>11/2008 Scores</b>	<b>Club Standing</b>
Eastern Maine Camera Club	100	First
Greater Lynn Photographic Association	99	Second
Greater Bridgeport Camera Club	95	Third
Springfield Photographic Society	95	Third
New Haven Camera Club	92	
Westfield Camera Club	89	
Seacoast Camera Club	86	
Manchester Camera Club	73*	
Photographic Society of Rhode Island	0	

\*One of the slides arrived with the glass shattered. The host club removed the loose glass but did not want to remove the slide from the mount being concerned of damaging the slide. The slide was not projected and scored, thus will be eligible to be used in the January competition.

## Class AA, Ribbon Winners:

Place	Title of Slide	Maker	Camera Club	Score
1st	Mill on Glade Creek	June Visser	Greater Lynn PhA	28
1st	Wave Curve	Sally Arata	Eastern Maine Camera Club	28
3rd	Cinderella's Castle	Tom Murray	Manchester Camera Club	27
HM	Calla Lily	Pat Brundage	Greater Bridgeport CC	26
HM	Last light at Nobska	Karen Geaghan	Springfield Photo Society	26
HM	Bursting Out	Paul Peterson	New Haven Camera Club	26

<b>Class B Clubs</b>	<b>11/2008 Score</b>	<b>Club Standing</b>
Northern Rhode Island Camera Club	89	First
Windham Photography Club	86	Second
Quinebaug Valley Photography Club	83	Third
Pine Meadows Photographers	81	
Traveling Camera Club	78	
Boston Camera Club	40*	
Heritage Village Camera Club	38*	
Candlewood Camera Club	0	
Seven Hills Camera Club	0	

\* Two entries.

## Class B, Ribbon Winners:

Place	Title of slide	Maker	Camera Club	Score
1st	Woman & Baby	Deb Bettencourt	Northern Rhode Island CC	25
2nd	Two by Two	Tom Collins	Northern Rhode Island CC	24
3rd	Quiet	Ed Savoie	Quinebaug Valley Photo Club	23
3rd	Pine St.	Mike Wengloski	Windham Photography Club	23
HM	Pompidou Center	Anne Marie Mercure	Windham Photography Club	22
HM	Stirring up dust	Vincent Audette	Windham Photography Club	22

Congratulations to all the winners.

To those clubs that have not competed in the November competition or entered less than four slides, if you are going to send make ups they must be submitted in the January, 2009 competition. The make ups will help with the final club standing but are not eligible for ribbons or the "Slide of The Year" competition. . Please mark, which slides are make-ups.

Sincerely,

**Harold Sisken, MNEC**  
**Color Slide Competition Chairman**



2008 NECCC Conference  
Mike Goodman finds a bargain



2008 NECCC Conference  
Precision Camera's Dave Marsh



2008 NECCC Conference  
UMass Mounted Police



# Camera Care

by Gerald L. Sanford, MNEC

Sanford Camera Repair, Arlington, MA

According to sales records, the purchase of digital cameras is still quite strong despite the weak economy, but how long will it last? Hopefully, all through 2009 and beyond. Most digital models have an adjustment for WHITE BALANCE, which can also be used to alter the color cast of a scene. The red, blue and green pixels can be blended to change the original scene tonal values. If you are using a film camera, a color correction filter can be placed over the lens to strengthen or weaken the scene. Experiment a little for best results.

Sorry, but we do not have a DISASTER OF THE WEEK to report, but the winter weather will probably change all that! The lens test for this issue reveals an excellent CANON macro 50mm. A truly beautiful lens! Do not forget to remove your lens from the camera for cleaning!

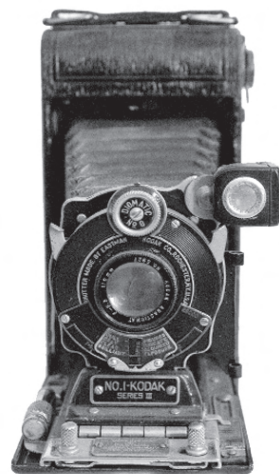


NECCC Fall Electronic Competition - Pictorial - 1st Place (Judges Pick) - "Ice Princess" by Lisa Smith of Merrimack Valley Camera Club

## PROJECTION RESOLUTION SCORING

Excellent . . . . . 181-228 lines/mm  
Very Good . . . . . 128-161 lines/mm  
Good . . . . . 80-114 lines/mm  
Average . . . . . 50-72 lines/mm  
Below Average . . . . . 28-45 lines/mm  
Rejection Average . . . . . 16-25 lines/mm

Central area equals a 25 cent coin placed over the slide. The rest are edges.



LENS PERFORMANCE — PROJECTION TEST

TYPE Canon EF Compact Macro 1/2.5/50mm

SERIAL # 284428

Focal Length	f. Stop	Resolution Lines Per MM		Elements Decentered	Flare	Contrast	Best f. Stops	Chromatic Aberration		Astigmatism
		Center	Edge					Overall	Edges	
50 mm	f1.-1.2			NO	SMALL AMOUNT	BEST f3.5 to f11	f3.5 f5.6 f2.5	SMALL AMOUNT		SMALL AMOUNT OVERALL
	1.8-2.	228	228							
	2.8-3.5	228	228							
	4.-4.5									
	5.6	203	203							
	8	181	143							
	11	128	114							
	16	90	80							
	22	64	64							
	32	45	45							
	45									
	64									

**OUR EVALUATION: EXCELLENT LENS. RESOLUTION IS NOT DIMINISHED SIGNIFICANTLY BY FLARE, CHROMATIC ABERRATION, & ASTIGMATISM.**



NECCC Fall Electronic Competition - Nature - 1st (Judges Pick) Ruby Throat Hummer and Spiderwort by Dan Brown of Nashua Photographers Forum

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**July 10, 11, 12, 2009**

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**Other features include our famous Camera College; Models; HiJinx, Print and Slide Competitions; and much, much more.**

**See page 9 for further details.**

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***Visit our Web site at: [www.neccc.org](http://www.neccc.org)***

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