

NECCC Bulletin

Volume 66

The Official Publication of the New England Camera Club Council, Inc

Winter 2009-2010

Mid-Winter Issue 2009-2010

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Best New England Entrant winning the NECCC Medal at the Ocean State International Exhibition, Rhode Island was this photograph by Vega Buchbinder of the Greater Lynn Photographic Asso. titled "Light before the Storm"



NECCC is a proud member of the Photographic Society of America



Electronic Imaging Fall Nature Class B~1st Place~Greater Lynn Photographic Association by Wendy McIntosh~"Bohemian Waxwing 2"



NECCC Bulletin

Volume 66 Winter 2009-10

The *NECCC Bulletin* is published 3 times each year - Fall, Winter and Spring - by the New England Camera Club Council, Inc. Annual membership for clubs includes 2 free copies of the newsletter.

Individual subscriptions are currently \$5.00 for 3 issues, \$9.00 for 6 issues, \$12.00 for 9 issues.

The New England Camera Club Council, Inc., is a member council of the Photographic Society of America, Inc.

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Member Council of PSA

President's Message

by Ray Guillette, MNEC



Photo by Andre Bourque

Winter is here, nature's quiet season. The landscape seems still. Birds and animals are less active. But winter presents many opportunities for both outdoor and indoor photography. Skies are less hazy, enhancing the brief golden hours after sunrise and before sunset. Earlier sunsets make winter the best season to capture a cityscape at twilight with building interiors fully lit. Beaches are empty and sand patterns are at their best. And a fresh carpet of snow transforms an ordinary scene into something magical. Be sure to carry extra warm batteries. And let your gear warm slowly before opening your camera bag indoors to prevent condensation from collecting on your equipment in the warm air.

Winter is a great time to make still life images indoors. Flower photography in the warmth of home is a favorite winter pastime of mine. Macro images of flower parts are best shot with indirect light. Try this in a west-facing window in the morning, and use a foil reflector to balance the light. In the afternoon, flower arrangements can be backlit in your west window. Two or more reflectors are needed to fill in the shadows caused by backlighting, and a simple background should be positioned to allow light to fall on the flowers. A light diffuser, such as waxed paper, can be taped to the window to soften the light. A tripod is needed since longer exposures with small apertures will maximize depth-of-field.

We at NECCC are busy all winter preparing for the annual NECCC Conference, July 16, 17, 18, 2010, at UMass Amherst. Program Co-Chairs Gail Godin, MNEC and David Godin have already planned much of the exciting weekend activities. Pre-conference Portfolio Critiques will be back. There will be two Friday morning hands-on software workshops, Basic Photoshop and Lightroom. David Middleton, a Nikon Legend Behind the Lens, is back by popular demand, and our keynote speaker is David Gulin, a Canon Explorer of Light. A variety of excellent teaching programs and showcases are scheduled, as are the popular model shoots, hi jinx, and conference digital and print competitions.

We encourage those who have attended past conferences to spread the word about this unique, nationally recognized event, especially among newer club members who may not have attended before. Personally speaking, after 30+ years at the NECCC Conference, it is still a highlight of my year, and an opportunity not to be missed.

Club Presidents and NECCC Representatives are reminded to consider sponsoring a high school student to attend the conference, selecting a new club member for a free courtesy enrollment, or perhaps nominating a worthy scholarship recipient. Appropriate forms were included in the President's Packet sent to you in August 2009 or can be found on the website at www.neccc.org.

NECCC welcomes several new member clubs this season: The Film Photographers Association of Attleboro, Mass., Keene (NH) Photography Club, Photographic Society of Cape Cod, and Plymouth (Mass) Digital Photographers.

We are proud to announce that NECCC won the 2009 PSA Council Challenge, a digital, print, and slide competition between ten camera club councils from the USA and Finland.

NECCC placed second in digital, third in prints, first in slides, and first over-

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all. James McGahan of the Greater Lynn Photographic Assn. won 2nd place in slides, and Council Board member Bill Barnett, MNEC, won an HM in slides.

I encourage everyone to visit our website www.neccc.org. Webmaster Rick Sereque, MNEC has constructed a wonderful site, allowing you to learn more about the many services we provide for the education and enrichment of New England Photographers. A list of past conference programs, medal winning images from conference competitions, and candid conference photos are also available on site

The goal of NECCC is to help you reach your photographic potential, and to have fun along the way. Feel free to contact me with any questions or suggestions.

Enjoy your photography!

Ray (ray.guillette@comcast.net)

Obituaries

William Korkosz, APSA, MNEC

William (Bill) Korkosz, APSA, MNEC, passed away on November 24, 2009 in Hartford CT, at age 78. Bill was born in Chicopee, MA and was a 30 plus year member of the Springfield Photographic Society. He was also a long time member of the Photographic Society of America, the Charter Oak Photographic Society in Hartford, CT., the Yankee Photographic Society, and a member of the Massachusetts Camera Naturalists (Cam-Nats). Devoted to photography he worked for many years in the hi-jinx room at the annual NECCC conferences and then became a Vice President and board member on the New England Camera Club Council in charge of the Hi-Jinx room for several years. He was awarded both an "Associate" (APSA) of the Photographic Society of America and a "Master" (MNEC) of the New England Camera Club Council for his various photographic efforts and work for both of these photographic organizations. An accomplished nature photographer, Bill enjoyed photographic trips with friends to Alaska, Africa, most of the United States, and to Churchill, Canada to live on the ice with the polar bears.

He was a frequent judge at local camera clubs, judged various NECCC interclub competitions in both Color and Nature, and had also judged various International exhibitions including the Springfield International Salon and the Greater Lynn International exhibition. He was also a multiple star rating competitor in both PSA's Color and Nature Divisions in PSA approved international photographic exhibitions.



Bill was an electronics technician for the US Army, serving in Germany during the Korean War, and worked as an engineer for Pratt-Whitney in CT. until his retirement.

Most recently he had bought a winter retreat in Florida, and enjoyed being down there with other New England friends through our trying New England winters, photographing the abundant bird life available in numerous wildlife parks. We will miss his beautiful nature photography and his photographic knowledge which he generously shared with others.

A donation has been made in Bill's name to the NECCC Memorial Fund from the NECCC General Fund by the New England Camera Club Council. Condolences may be sent to his cousin, Pete Korkosz, 46 Robinson Rd., Lexington, MA 02420.. *(Photo of Bill courtesy of George Nieske.)*

Jack Alexander

Jack Alexander passed peacefully in his sleep at home on October 28th. His camera interest began nearly a half century ago when he joined the Color Slide Club of Brockton. Shortly thereafter, he became the Club President, joined PSA, the Yankee Photographic Society and even had a brief stint with the South Shore Camera Club. His final stop was the Hockomock Digital Photographers where he was their PSA representative and Treasurer.

Not one to slow down, Jack was an active member of PSA's Color Slide Division since 1978 working as a commentator for a slide study group. He was awarded many certificates of appreciation, recognition and commendation for his continued work on this project throughout the years. In 1990 he was awarded a CSD Medal, one of the highest awards for significant contributions to the CSD and most recently, in 2008, he was awarded a Special Service Award for 30 years continuous service to the CSD (now known as the CPID). Jack was very proud of this award. He held a 4 Star competitor rating in PSA International approved exhibitions in color and 1 Star in Nature

Jack frequently put on slide travel programs for churches, local libraries and any other organization that asked for his travelogues. If a club needed an instructional presentation, he was ready. Improving camera techniques, composition, portraiture, whatever, Jack had something to share with his audience. Even though he was a member of a digital camera club, he stayed true to his roots and still shot film. He had visited all fifty states with particular interest in those within the Rocky Mountains. Jack was so impressed with this area that he modeled his extensive train layout around this region - The Intermountain Pacific. His time spent on this avocation coincided with his photography - 50 years. As a member of the National Model Railroad Association, he received

Obituaries - Jack Alexander on page 5

NECCC Fall 2009 Electronic Interclub Competition

The Fall competition was held on November 18, 2009, hosted by Boston West Photographic Society. The competition was directed by Harrison Ball assisted by Michael Roman, Steve Iadarola, and Dana Lane. Thirty-nine clubs participated in the Pictorial section (14 from Class A and 25 from Class B) and thirty-four clubs participated in the Nature section (12 from Class A and 22 from Class B). The judges for the competition were Dan Charbonnet, Sarah Musumeci, and Ian Dicker. Dan Charbonnet belongs to Stony Brook Camera Club as well as Greater Lynn. Ian Dicker belongs to Boston West Photographic Society (and notes that due to his job workload coupled with his wife's health and recuperation from surgery, he is not familiar with the club's material). Sarah Musumeci is a member of the Merrimack Valley Camera Club.

Pictorial Class A:

Club	Score	Place
Greater Lynn	85	1st
Boston West	83	2nd
Merrimack Valley	82	3rd

Pictorial Class B:

Fall River	88	1st
Central NE	84	2nd
Flagpole	83	3rd

Nature Class A :

Gateway	93	1st
Cape Cod Viewfinders	91	2nd
Boston West	90	3rd

Nature Class B :

Greater Lynn	94	1st
Merrimack Valley	94	1st
Manchester	85	3rd

Best in Show

:

Pictorial Class A:

Club Name	Maker	Title	Score	Award
Boston West	Chris Wriight	Late Throw to Second	24	1st
Bridgeport	Christy Ann Flynn,	Father And Son	23	2nd
Greater Lynn	Ernie Hall,	Jet Breaking Sound Barrier 3	23	2nd

Pictorial Class B:

Housatonic	Lazlo Gyorsok	Summer Clouds	25	1st/Pick*
Seven Hills	Don Roberts	Boston Light	25	1st
Assabet Valley	Paul Weisbach	Tufted Titmouse With Peanut	24	3rd

Nature Class A:

Cape Cod VF	Janet DiMattia	White Ibis Swallowing Fiddler Crab	26	1st
Boston West	Ed McGuirk	Mountain Lion Walking	24	2nd
Boston West	Jim Brady	Barred Owl	24	2nd
Gateway	Scott Foster	Blue Damselfly 2	24	2nd
Gateway	Sue Abrahamson,	Protection	24	2nd
Nashoba Valley	Jon Saperia,	Coastal Brown Bear Cubs 2	24	2nd
New Haven	Gary Prestash,	Yellow Warbler Calling	24	2nd

Nature Class B:

Greater Lynn	Wendy McIntosh	Bohemian Waxwing 2	26	1st
Greater Lynn	Amy Musinsky	Baby Foxes	25	2nd
Merrimack Valley	Jim Fenton,	American Robin Feeding On Sumac	25	2nd
Merrimack Valley	Howard Lung,	Sandhill Crane In Flight	25	2nd

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*The "Pick" photograph in applicable competitions was chosen by the judges to be published in the NECCC Bulletin.

All First place photographs will receive the same score and ribbon. The winning and HM photos have been posted on the NECCC website at www.neccc.org if you are interested in what type of photos win, please take a moment to view the winning images. For this competition 39 clubs submitted 428 photographs.

New Nature Rules

Many of you may have heard that the PSA Nature Division updated their definition of nature at the convention held in West Yellowstone recently. The new definition is as follows:

"Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining a high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural."

This new definition means we have new freedom to use digital techniques to enhance our nature images. In two recent communications Dan Charbonnet added the following clarifying comments which help to understand the new rules:

"For most people, this means that the various HDR techniques are now allowed and it means blurring the background is now allowed, **provided the results look natural.**"

"All images must be considered "Digital Realism," where a photographer may perform any enhancements and modifications that improve the presentation of the image to make it more closely represent the original scene photographed but that does not change the truth of the original nature story. Cropping and horizontal flipping (equivalent to reversing a slide) are acceptable modifications. Removing spots due to dust on your sensors is allowed. Removing rounded slide mount corners on scanned images is allowed. Adding ele-

ments to your images, removing pictorial elements from your image other than by cropping, combining separate images or rearranging and/or cloning and/or copying elements in your image are not still acceptable and can lead to disqualification of your image in the competition. Since HDR techniques and Helicon Focus techniques are techniques that enhance the presentation without changing the pictorial content, they are now considered allowable techniques. Please note that all adjustments must still look natural. Just because a technique is legitimate does not guarantee the image it was used on will get a good score."

Effective with the Winter competition this new definition will apply to the NECCC Nature Interclub. Keep in mind that we do not require images to meet the requirements of the PSA definition of Wildlife. Zoo shots and game farm shots are eligible provided the artificial habitat is not apparent in the image.

The final determination of what constitutes nature rests with our judges. The judges are instructed to give a low score to photographs that do not meet the definition. The directors do not determine if a nature image is legitimate.

If you have additional questions about this new definition we will try to answer them or attempt to get answers from persons who know more about the subject.

Next Competition

Winter Competition: The second NECCC Electronic Photograph Interclub Competition of the 2009-10 season was to be held on Monday, February 8, 2010, hosted by the Westfield Camera Club. The location will be the Westfield Senior Center, 40 Main St., Westfield, MA 01085. The meeting will begin at 7:30 p.m. **The closing date for receipt of entries was Monday, January 18, 2010.**

William B. Barnett, MNEC, Chairman
Electronic Photograph Interclub Competition
NECCC@optonline.net and
Cindy Gosselin, MNEC, Co-Chairman
Electronic Photograph Interclub Competition
cgosselin@sbcglobal.net

Obituaries - Jack Alexander from page 3

the distinguished title of Master Model Railroader. One of his last activities was painting two coach cars for his layout. Jack was not only grand in stature, he was also tall in the eyes of those who came to know him. His leaving is already being felt in many circles.

Continued on next page

A Few Night Photo Tips

by Robert B. Gorrill, APSA, MNEC

Moonlit landscapes in snowy rural areas, brilliant lights of the city and urban landscape, the beauty of a lighthouse and the sea bathed in moonlight are just a few of the wonderful images that we can capture at night. Our modern digital cameras afford us a degree of control that was never available to us using film. This is not to say that digital is perfect but is an exciting leap forward in our ability to create great images at night.

If your camera has a "Night" setting then that is clearly the best method to use with your camera. This feature takes care of all of the difficult calculations that beset many users of film who wanted to take night photographs. Be sure to turn off your flash when using this mode else you will over illuminate the foreground unless you wanted to create a scene with a fully detailed subject in the foreground with the lights of the city in the background.

Please remember that it is light that makes your night photography a success. Using a high quality camera with higher resolution will result in better detail in your night image without excessive "noise". Although it is not the same as grain with a high speed film emulsion it is seen as such by many photographers. The higher the resolution the lower the incidence of noise making for a much better image.

Some of the best lighting happens just after sunset while there is still light in the sky. This helps to bring out details of buildings against the sky that would otherwise be lost when it is really dark. It adds that something extra to our photography at night.

One of the major considerations we need to take regarding night photography is camera shake. Here is where Image Stabilization comes into play to minimize any camera movement, especially when we handhold our cameras. If your camera is not equipped with the IS technology then you need to use a tripod or other firm support for your camera. Some of the support I have used in the past includes placing the camera on the roof of a car, holding it against the side of a building, holding it on top of a park bench, and any other inanimate object. One caution, however, is that when you are on a bridge that any support is going to be subject to movement due to traffic on the bridge so rely on high ISO settings to compensate.

Last, but not least, is to take multiple shots at varying exposures and angles and pick the best for display. You can also take multiple shots of neon signs and then, using photo software, overlay the images to create a unique multiple exposure.

The 2009 Ocean State International

The fifth annual Ocean State International (OSI) Color Dual Projection Exhibition, hosted by the Photographic Society of Rhode Island (PSRI), was judged on November 7th. Many local New Englanders won high honors. The exhibition had a total of 201 entrants, 1,152 images (both digital & slides), from 22 countries and 24 US states, resulting in 383 accepted images (33%). Six clubs entered, with the Cape Cod Viewfinders winning the Best Club Entry Medal. The other clubs (in order of scoring) were: Greater Lynn Photographic Association, Merrimack Valley Camera Club, Gateway Camera Club, Stony Brook Camera Club and the Iran Camera Club.

Local New Englanders who won were Skip Hoyt, MNEC from GLPA, PSA Gold Medal – BEST IN SHOW for "Saturday Night with Tiffany", Vega Buchbinder from GLPA, Best New England Entrant Medal (medal sponsored by the NECCC) for "Light Before the Storm", Dennis Goulet from PSRI, Best PSRI Entrant Medal (sponsored by The Yankee Photographic Society) for "Close Approach", Ronald Wybranowski from MVCC, Bronze Medal, for "Waterfall in the Subway", Dennis Goulet from PSRI, Bronze Medal, for "Eagle Power Stroke", Ray Guillette, MNEC from SBCC, Best Slide Medal for "Waves of Sand", Dan Charbonnet, FPSA, MNEC from SBCC, Judge's Choice Medal, for "Leopard Stealing Duiker", Sarah Musumeci from MVCC, Judge's Choice Medal for "I Need a Hug".

Hope to see all this year's local New England entrants, and many more new ones again next year at the Sixth Annual OSI. Coordinate a club entry and your club will receive a copy of the accepted images multi-media show on CD.

Bulletin Subscriptions

I have been busy recording all of your renewals. There are still about 25% of you that have not sent in your bulletin subscription renewal form yet.

Please check your label. If it says 2008 or earlier than this it may be your last bulletin. I purge the files in January. Don't miss out on the great articles. RENEW TODAY!

James Dionne, MNEC

PSA Region 15 Report

by Robert B. Gorrill, APSA, MNEC
Region Director

The Photographic Society of America is adding a lot of extra value to membership, both clubs and individuals. For clubs they have added group liability insurance that gives protection to the club in the event of an injury or accident during a meeting or field trip. There are a lot more features available and I will be happy to send any club a summary of the offerings by e-mail. Just contact me at **RD15@photo-ne.com**.

A really big benefit for new member is the all new Individualized Photography Course. The following is the information sheet produced by PSA for new members and it is certainly a great benefit and enticement (along with some special deals from Adobe) to entice you to join PSA.

Photographic Society of America Individualized Photography Course

There will be no timeline for lessons, nor will there be pressure to work at a particular speed. We hope you will complete the course, however, much like college, it is up to you. Our goal is to make available to you, the tools of photography and assist you in their understanding. If you are already familiar with the tools we are hopeful this will give you practice and feedback to improve on the skills you understand. The course is designed to enhance your PSA experience.

After joining the Photographic Society of America (PSA), this course is available to you any time in your first year. You

will have six (6) months to complete the course. At the end of that period we hope you will be finished. If, however, you are not finished, the course will end. If the six month period extends into your second year, that will be just fine as long as you remain a PSA member.

After completion of an assignment, and when your instructor is satisfied, a new assignment will be sent to you. If you finish the course early, you will be allowed to do post graduate work of your choosing for the remaining portion of the six (6) months. You may submit additional projects from the textbook, or create your own in depth project.

The tools for this course are very simple. You need to buy the textbook; "John Hedgecoe's Complete Guide to Photography," published in 2004, by Sterling publishing. It is available from major book sellers or on the Internet by using Google to search for the following number: (978) 1402716539.


You can also order it online from the publisher by using the following URL:

www.sterlingpublishing.com/catalog?isbn=1402716532

Additional needs:


- A camera
- A computer and access to the internet.
- The ability to work with Microsoft Word.
- The ability to upload and download photographs.

At the completion of the course you will receive a certificate. We hope you have as much fun as we do making this course available to you. PSA New Member web site online Individualized Photography Course-Jon Fishback, Director, **PSAindyPhoto@aol.com**.



GIVE the GIFT of PSA

- * Wondering what to give a photographer friend for his birthday? A holiday gift? A retirement gift?
- * Does your club need a gift for a speaker or for an event raffle? As an award? In memory of a member?
- * PSA membership card and certificate in a gift folder with a PSA pin can be sent to you for presentation. The new member will be welcomed after date you indicate.
- * PSA membership card & certificate in gift folder with a PSA pin can be sent directly to the new member with a gift card from you/your club.
- * You/your club are credited as the new member's sponsor and earn points toward PSA Membership Stars.
- * You/your club earn a free PSA membership after sponsoring five new members in one year.
- * You/your club's gift will be listed in the *PSA Journal*. Contact Joanne Stolte at memVP@psa-photo.org for more information.





Electronic Imaging Pictorial~ 1st Place ~ Boston West Photographic Society - Chris Wraight ~ "Late Throw To Second"



Ocean State International, RI Bronze Medal "Eagle Power Stroke" by Dennis Goulet of the PSRI



B&W Class B Print-1st Place "Frozen Cottonwood" by Bob Berthier of Flagpole Photographers



Color Prints 1st Place "Portuguese Church" by Jim West of Stony Brook CC



Electronic Imaging Pictoriall Class B~1st Place~Housatonic Camera Club~Lazlo Gyorsok~"Summer Clouds"



*PSRI International - PSA Gold Best of Show -
"Saturday Night with Tiffany" by Skip Hoyt, MNEC of
Greater Lynn PA*



*1st place color prints - "Emerald Banks" by Larry Turner of The Photographer's
Forum.*

Winning Images



*Electronic Imaging Nature Class A-1st-Cape Cod Viewfinders
White Ibis Swallowing Fiddler Crab by Janet DiMattia*



*Fall Interclub Color Print - 1st Place - "Tiger Swallowtail" by
Larry Reitz of Southeastern Connecticut Camera Club*

34th 2010 Greater Lynn International Exhibition (Dual Projection)

This will be the last call for entries. To accommodate the slide makers we are still accepting slides for this years exhibition along with digital entries. Hopefully by now you have an entry form and have sent your images through a club entry, entered online individually (pay pal is available for payment) or are planning on mailing slides or a CD to me soon. If you are part of a club entry you can not enter on line but your entry must be mailed to me in one packet from your club. All clubs in the NECCC roster got a club mailing of forms about January. 10th, 2010. If you don't have a form, ask your president for one. You can also download the form at our web site, www.greaterylynphoto.org or the PSA website www.exhibitionforms.com. Remember the last date to receive the images is February 12, 2010. This is one week earlier than the judging.

As always the judging is open to the public and will take place on Friday, February 19, 2010 at 7:30 PM to about 10:00 P.M. and Saturday, February 20th starting at 8:30 A.M. until we finish at about 5:00 P.M. The judging takes place at the Greater Lynn Headquarters on 564 Boston St., Lynn, MA. A map to the club is available on our web site. You can come and observe for one hour or stay all day. Lunch is provided on Sat. for \$6 per person. We normally have about 30 to 40 people in the audience to view the judging. It lots of fun to watch. Each image is only on the screen about 4 to 5 seconds while its judged. Get a club entry together, send it in and then make a club field trip to GLPA to view your images judged. This judging is quite different than the normal

club judging you usually get to see. It has images from all over the world on every subject matter there is. It's very fast paced and exciting. This is a unique judging seen only with International Exhibitions.

If you can't make the judging, you can still enter the exhibition and then come to see your images in the show on April 10, 2010, at the Danvers High School, 1 P.M. or on Monday April 5th, 7:30 PM at the Greater Lynn Club. Be among the worlds best or get your club known by entering 7 of your club's members work and winning the Best Club entry.

All it takes are 4 slides or images per person, an entry form and \$7.00 (\$6 per person for a club entry). Club entries may be mixed, part slides and part digital as long as each entrant uses the same format for all 4 of their images.

Remember this is not 2 separate competitions but one expanded one where slides and digital will compete against one another, for the same medals and honors. Any digital images sent to the exhibition on a CD will not be returned. If you are not part of a club entry but entering as an individual, we would prefer you to submit your entry online. Further instructions for the sizing, naming and preparing your images for entry can be found in the entry form or online. All acceptances whether slides or digital will still count toward the PSA and FIAP star ratings in the color section. If you entered a slide previously to the exhibition and it was excepted you cannot scan it and re-enter it digitally. Once an image/title has been previously accepted into the show at Greater Lynn it cannot be re-entered no matter what format or re-titled.

For more information on the exhibition go to: www.greaterylynphoto.org or contact : Susan Mosser, FPSA, HonNEC at 173 Central Street, North Reading, MA 01864 978-664-2620, - s.jmosser@comcast.net.



Mary Hall, APSA and Helen Stevens at the Hospitality Table at the Conference



Display of model photographs at the Conference

65th Annual Conference 2010

July 16, 17, 18, 2010 - Coming Attractions

- ❖ **Darrell Gulin**, our featured presenter for Saturday night, will show an inspiring program, 'Special Moments and Special Places'. - Sponsored by CANON

Speakers for our Camera College include:

- Paul Hassell** – Take Photos; Give Life - Sponsored by Hunt's Photo and Video
- Joe LeFevre** – Panoramic Possibilities - Sponsored by *PrintMakers*
- Ron Magill** – A Walk on the Wild Side - Sponsored by NIKON
- David Middleton** – On Becoming a Pro - Sponsored by NIKON
- Robert O'Toole** - Alaska Safari - Sponsored by Sigma Corporation of America
- Wendell Phillips** – Passage to the Global Community
- Bob Krist** - 'Behind the Scenes: Real Life Problems in Travel Photography and How to Solve Them'
- Jack Reznicki** – A Photographer's Life - Sponsored by CANON

Loaner Equipment – Canon and Nikon representatives will have top of the line equipment for attendees to borrow by the hour for use during the weekend. Flash programs for Nikon and Canon

- ❖ **Pre-Conference 3 hour workshop – Photoshop (B & I)** Space limited, lap top necessary. Tom and Lisa Cuchara, instructors
- ❖ **Additional fee - Must Register**
- ❖ **Pre-Conference 3 hour workshop – Photoshop Lightroom**
Space limited, lap top necessary. Fred Drury, instructor
Additional fee Must Register
- ❖ **Pre-Conference Portfolio Review by top New England Photographers.**
Forty-five minutes per person, maximum 10 images
Space limited. **Additional Fee Must Register**
- ❖ Beginner class for first time digital camera users
- ❖ Hands-on class for Digital SLR
- ❖ Camera College classes in High Speed Flash and Macro photography with practical application in Hi-Jinx set-ups. Bring your cameras. PLUS - Vendors; Competitions (print and digital);
- ❖ Models; Hi-Jinx; Air Conditioned dorms available
- ❖ Individual Flash Teaching Programs by "Canon" and "Nikon" representatives
- ❖ Watch for registration forms in late March
- ❖ www.neccc.org will have all the conference updates in late spring.

Presenters and their websites:

Darrell Gulin - www.gulinphoto.com
Paul Hassell – www.paulhassell.com
Joe LeFevre – www.joelefevrephoto.com
Ron Magill - ronmagillwildlife.com
David Middleton - www.davidmiddletonphoto.com
Robert O'Toole - www.robertotoolephotography.com
Wendell Phillips - www.wendellphillips.com
Jack Reznicki – <http://reznicki.com>

Sponsors and their websites:

Canon, Inc. - www.Canon.com
Hunts Photo & Video - www.huntsphotoandvideo.com
Nikon USA - www.nikonusa.com
PrintMakers - www.printmakersinc.com
Sigma Corporation of America - www.sigmaphoto.com

Special Showing of Greater Lynn International

The Greater Lynn International will be part of a short afternoon presentation at the Danvers High School, 60 Cabot Road, Danvers, Ma on Saturday April 10th starting at 1 PM. At our last Yankee seminar last spring many of you indicated that you would like to have me rent the auditorium for the show. Well I have done so and sincerely hope that you will all fulfill your request from me by now attending the program as I now have to have enough attendees there to cover the cost of the days rental.

We will start out the program at 1 PM with a one hour teaching presentation on Judging, presented by Dan Charbonnet FPSA, MNEC; Sarah Musumeci MNEC; and Shiv Verma MNEC. "Judging Competitions: an Overview" is a presentation that will teach you all about the differences in what judges are looking for in various subject matters such as color, nature, photo-travel, and photo-journalism. It will teach you what makes a good photo and wins points with the judges well as explaining what you need to look for in a photo if you are a judge, what is allowed in Nature, PT, and PJ as far as manipulation is concerned, and what isn't. The presentation will also explain to you the differences in the various kinds of judging; such as monthly competitions, International exhibitions, newspapers and magazine articles.

The afternoon will then continue with a 2:30 PM presentation of the accepted images of the 2010 Greater Lynn International Exhibition. Our presenters for this show are Dan Charbonnet FPSA, MNEC and Barbara Rozavsky MNEC. As many of you know this is a beautiful showcase of the best of the images entered to the exhibition from all over the world, set to appropriate music. It normally runs about one and half hours. As we normally did at 'Yankee' we will have the catalogs available that day to pick up if you are in attendance and will present the local medal winners with their awards after the show.

The cost for the afternoon is only \$12 for the complete program starting at 1pm, or \$8 for the International show only starting at 2:30 pm. Tickets for both venues may be obtained at the door or by writing to or emailing: Susan Mosser FPSA, HonNEC, 173 Central Street, North Reading, MA 01864 s.jmosser@comcast.net

Further information may be found on the GLPA website at www.greaterlynnphoto.org.

Donations to NECCC

Donations to NECCC by individuals and/or camera clubs are welcome. They can be an excellent way to remember a deceased friend, family member or camera club colleagues, but they may be given for any reason. You can be sure these donations will be put to good use. Donations to the NECCC Memorial Fund are used to help provide scholarships to worthy students who are residents of New England and who are enrolled in a photography major at an accredited college. When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them. Checks should be made payable to the "NECCC Memorial Fund" and mailed to:

Richard A. Novak, MNEC
157 Forest Hill Road
Springfield, MA 01128

Donations to the NECCC General Operating Fund help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expenses of the Annual Conference at Amherst. Checks for the General Account should be made payable to "NECCC" and should be mailed to:

Susan Mosser, FPSA, HonNEC
173 Central Street
No. Reading, MA 01864

All contributions are tax deductible and will receive a written acknowledgement.



Ray Guillette, MNEC ready to put on his presentation at the 2009 Conference

Memorial Scholarship Fund

A donation to the *NECCC Memorial Scholarship Fund* in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young, needy student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Thusly, we gratefully acknowledge the following gifts.

In Memory of: Donna Morris

Lois E. Clarke, FPSA, EPSA, HonNEC

In Memory of: Shiv Verma's Father, Lt. Gen, I.D. Verma

Barbara E. Rozavsky, MNEC

NECCC Executive Board

A couple of reminders:

When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.

All donations to the NECCC Memorial Scholarship Fund are fully tax deductible to the extent of the law.

Donations should be sent to:

NECCC Memorial Fund

c/o Richard A. Novak, MNEC

157 Forest Hills Road

Springfield, MA 01128-1207

General Fund Donations

Donations were received in memory of William Korkosz
APSA, MNEC

by Susan & Jacob Mosser FPSA's, HonNEC's

Owen Santer APSA, HonNEC

Scholarship Donation by New Britain Camera Club

The recently disbanded New Britain (CT) Camera Club has made a generous donation to the NECCC Scholarship Fund.

This gift represents the balance of the club's treasury, and establishes the New Britain Camera Club Memorial Scholarship. The club members felt that this was the most meaningful way to preserve the club's memory. NECCC is most grateful to the members of the NBCC for helping us continue our tradition of assisting college students majoring in photography.

NECCC Recorded Lectures

Dan Charbonnet, FPSA, MNEC, Chairman

The **recorded lectures** are teaching programs created by some of NECCC's best photographers and teachers. These are available on a number of topics and now are also available as DVD's and CD's.

There is a \$5.00 fee charged to **NECCC** member clubs. Non-member clubs will have to pay a \$15.00 fee to cover the cost of postage and handling.

In addition, if the lecture is lost or destroyed, the Club is responsible to the Council for the replacement costs of making new dupes and tape. The club using the lecture is expected to **return** it to the director promptly after the date requested by that club, repackaged to prevent damage during shipping. This applies to **DVD's** as well as slide sets. **DVD's** and CD's are suitable for use on PC only. CD's and DVD's are formatted for 1024 x 768 projector resolution.

Clubs wishing to book any of these lectures may do so by contacting: Daniel **Charbonnet, FPSA, MNEC**, 91 **May-fair Drive, Westwood, MA 02090**, (781) 326-9344; e-mail: ddrc3@jnsn.com. Information on new lectures will be published in the NECCC Bulletin as they become available. You may also request a Recorded Lecture online at our website at www.neccc.org. Be sure to include your complete e-mail address.

NECCC Club Membership

Again this year I sent the Club Information forms out in April and I have received many of them back. There are still quite a few clubs that have not filled out their forms. This means that the club information in this Bulletin may be incorrect. Please fill out your form ASAP so we can get the correct information in the club update article in the next issue. If you have lost your form you can get another from me by sending an e-mail to jimski42@sbcglobal.net and I will reply with an attached form. Also, I will be sending out second notices to those clubs that have not paid their dues. In order to enjoy the benefits of membership in NECCC your club must be a paid member.

James Dionne, MNEC

Club Reports

Cape Cod Viewfinders Camera Club

Submitted by Peter Selig, Rep.

Cape Cod Viewfinders CC meets on the first and third Wednesdays of each month at the Brooks Free Library in Harwich Center on Route 39 at 7:00 pm. All of our meetings are open to the public. Meetings are held from September to early June and offer a variety of photo activities.

Programs this year have included a presentation by Mike Di Stefano on mat cutting and print mounting; a presentation on local photography by Chris Seufert; a presentation by Jon Vaughan on technique, composition, location scouting, tools and equipment, and printing considerations. The club is looking forward to programs by Ron Wybranowski on "Photographing the National Parks", a program by Dennis Goulet called "Close up: Tools and Techniques", and a program by Shawn Carey "Birds and Other Wildlife on the Gold Coast of Florida". The club will also be hearing the judge's comments on digital images submitted as part of the NECCC digital open and nature image circuit.

The club competes in seven internal print/digital competitions spread throughout the year in open, nature and other images. In addition, the club competes in print/digital competitions within NECCC and PSA. The club submitted the winning club digital entry as part of the 2009 annual PSRI Ocean State Exhibition. The club also took the first place club entry in the 2009 Glennie Nature Exhibition. The club is looking forward to submitting a club entry in the 34th Greater Lynn International in February.

The Cape Cod Viewfinders have displayed their prints at the Orleans library and Orleans Camera and Video. Be sure to visit our Web Site, www.capecodviewfinders.org

Greater Lynn Photographic Association

Submitted by Susan Mosser FPSA, HonNEC

Greater Lynn meets every Monday night at club headquarters at 564 Boston St. Lynn, MA. at 7:30 PM. All our presentations are open to the public.

Our Portrait/Model sessions are held 4 times a year at the club, and are open to the public for a small fee to cover the cost of the models. We normally have 4 model set-ups with lighting much as what used to be seen at the "Yankee" seminars. Our upcoming dates will be Sunday Jan. 24th; Sunday March 7th; and Sunday May 16th, 2010. Please check our web site at www.greaterylynphoto.org for the specific information and a map to the club. All days run from 10 am to 3 pm. We also just finished with our first Hi-Jinx day with various set-ups to photograph that was also open to the public. We hope to have another one of these next fall.

Our new members night is a great way to introduce the new members to the officers and committee chairman. We have a informal presentation that explains the various things available to the membership within the club, and serve light refreshments. We normally hold 2 of these a year, one in the fall and one in Jan.

Our Saturday night socials are still very popular, with about 40 to 50 members attending this party and buffet. This year we held our first Halloween social. The hall was fully decorated, and most of the members came in costume. Of course our theme for the night was Halloween and we had some great theme deserts to feast on. We plan a field trip and then about one month after it we have a get together at the club to look at the images that were taken or any other images anyone wants to bring. We theme the night with a good meal for a small fee. We have great music, conga lines, Irish jigs and lots and lots of fun. This is a great way to get the membership together on a more relaxed basis.

As part of our involvement with the neighboring communities we have established a number of revolving exhibits of member prints with Union Hospital in Lynn. The first is a ten print display in one of their primary corridors that shows the work of multiple members having a central theme. The theme and displayed work changes every four months. Currently we have prints from our Permanent Print Collection there. Our second exhibit consists of five prints each by five different GLPA members in the Union Hospital cafeteria. The prints and makers for this display change once every 6 months. The third is in another central corridor which hosts 6 to 8 prints by one member that changes every 2 months. We have received very positive feedback on all of these exhibits. This also brings awareness of your club to the general public and brings in new members.

Our community involvement has also included yearly exhibits in association with The Lynn Arts summer festival and, spring exhibits in Swampscott at the Grosvenor Park extended care facility. We are currently working with the Girls Inc. of Lynn on a community project where young girls from Lynn are sent out to photograph the best of and the things that need improvement in their neighborhoods. We are hoping to provide small point and shoot cameras for their use.

As a club we entered the Ocean State International, Rhode Island Exhibition. Even though we had the largest number of entrants 46, we lost best club by one point. Two of our members did however win top awards, the Best of Show Medal and the NECCC Best New England Entrant. We are also working on a project that will have us listed on a world wide web site with photos and information about our club and examples of the memberships work. It's on the web site

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of the Cyprus Photographic Society www.cps.com.cy

The most fun of the year is our "Smackdown" which is in its 4th year. This is a very popular night at the club with standing room only, and we seat about 100 members. This is a competition between the men and the women members of the club, who submit photos on 25 preselected categories. One image is picked from each team, men and women to go up against the other team. The women have won 2 out of the 3 last years and now have the trophy and bragging rights. We have a 2 person judging panel; one man and one woman who we encourage to bicker amongst themselves as well as encouraging audience commentary to and about the judging. We separate the hall with the women on one side and the men on the other, serve dessert and drinks and have a wonderful time. Lots of booing, cow bells, whistles and blinkie lights. It really brings the membership together. We originally got this idea from the Merrimack Valley CC.

Our next large project at Lynn will be the 34th Greater Lynn International Exhibition. Judging at the club will be on Friday February 19, 2010 and Sat February 20th. The judging and entry to the exhibition is open to the public. Images must be received by February 12.

For more information about the world class competition, see the Fall NECCC Bulletin or the Greater Lynn web site. You can get entry forms from Susan Mosser at s.jmosser@comcast.net or from the web site. Be sure to visit our web site maintained by Dana Hoffman, web-master at www.greaterlynnphoto.org

Film Photographers Association (FPA)

Submitted by Ray Guillette, MNEC

The Film Photographers Association meets monthly on a Wednesday at the Larson Senior Center, South Main St., in Attleboro, Mass. We are dedicated to the traditional techniques of all types of film photography, especially color slides and black and white prints. We offer education, support, and encouragement to photographers who wish to continue shooting film. Our members have shared their knowledge and expertise at Image Study Night, and at Favorites Night, a showcase of individual members' photographic interests. We plan a holiday meeting with a social hour and a presentation of the AV showcase, "Jean Burke's World". We enjoy the advantage of a comparatively small membership, allowing our members to share more of their work and knowledge. New members and guests are always welcome.

For more information and to be added to the e-mail list for announcements of meetings, contact Mike DiStefano, MNEC madmanmiked@hotmail.com or Ray Guillette, MNEC ray.guillette@comcast.net

Lakes Region Camera Club

By Kristin Hand, President

The Lakes Region Camera Club meets in Meredith New Hampshire on the first and third Tuesdays of the month. We have about 30 regular members, and more are joining each meeting. There seems to be more interest in camera clubs as photography branches out beyond traditional photography, and there are more options for displaying and sharing our photos.

To address some of these new areas of interest, our group is utilizing the talents of our members with programs on subjects like creating slideshows and setting up your own website. We will be having a hands-on presentation on High Dynamic Range (HDR) techniques and software. We also are continuing to have interactive programs, where everyone participates. Two such programs are My Favorite Places, and a mini-Hi-Jinx session.

One of our most exciting learning opportunities is one you can all take advantage of. On Saturday, April 24th, 2010, The Lakes Region Camera Club and Lakes Region Spirit Magazine are co-sponsoring an all-day photography seminar. The Lakes Region Photography Expo will be held at the Margate Resort in Laconia, New Hampshire. People attending this event will attend four learning sessions. There are twelve sessions to choose from, which range from camera basics to honing more advanced techniques. You must pre-register for your choice of sessions, as we expect some of the more popular ones to fill up quickly. The event is limited to 100 participants. The presenters at this event are four talented New Hampshire photographers, including Keynote speaker Jerry Monkman.

In addition to the learning sessions, The Lakes Region Photography Expo will include vendors, a judged photography contest, a used equipment area to buy and sell working gear, and a raffle. A continental breakfast and lunch are also included in your registration fee. For all the details, go to LakesRegionSpirit.com or e-mail Kevin Sperl at kisperl@lakesregionspirit.com or Kristin Hand at Handphoto@vmail.com. I hope to see some old friends there. Otherwise, I'll see you all at NECCC in July!

Newton Camera Club

Karen Zimbrich, NECCC Rep

The Newton Camera Club (NCC) meets on the second and fourth Mondays of the month, September through April, with an annual scavenger hunt and banquet in May. Most meetings begin at 7:30 PM and are held at the First Parish Church, 35 Spring Street, Watertown MA. A few meetings and special NCC events run 7:00 to 8:45 PM and are held at

Continued on next page

the Newton Free Library, 330 Homer Street, Newton MA. Meetings usually alternate between presentations by guest photographers and juried competitions or NCC member shows. We also go on occasional field trips around Massachusetts and New England.

In addition to regular meetings and sporadic field trips, NCC holds two annual print exhibits. The first show usually runs for two months in the winter (January and February, 2010) at the West Newton Cinema. Approximately 85 pieces (16 X 20 or larger) make up this juried show. The second members' exhibit is early spring (Mar, 2010) at the Newton Free Library. This show features about 45, somewhat smaller works.

NCC is a relatively small, but vibrant, club and membership has held steady in the past few years. We encourage creativity and support amateur photographers with a range of skill levels and interests. Guests are welcome at any meeting, although participation in competitions and exhibitions is limited to members in good standing. Individual membership is \$45 and family membership is \$65 for the season.

Connecticut Valley Camera Club

Submitted by Dean Rupp

The CVCC meets the last Monday of each month at the Deep River Library in Deep River, CT. Programs include a variety of guest speakers as well as several sessions devoted exclusively to review of member images, either digital projections or actual prints. Meetings are attended by 15-30 persons and the membership has grown to 48 during this year. The club presented 4 separate exhibitions in Essex, Chester, Madison and Clinton during 2009. The club has also arranged several photo shoots, and has recently established a CVCC flickr page.

Eastern Maine Camera Club

by Sally Arata

The Eastern Maine Camera Club has expanded its horizons this year with field trips to Campobello, Quebec, Machias Seal Island to photograph the puffins, and even a trip up north to photograph the elusive moose. We also were able to award a \$1500 Frank Howd scholarship to Jeremy Gray a very talented young photographer to study at the Maine Media Workshop in Rockport. This is due to the generous donations sent by family and friends to the club when Frank Howd died. Mrs. Dysart has donated a homemade quilt and we have participated in the Downtown Bangor Art Walk to continue to raise funds to perpetuate the scholarship. We continue to decorate a hallway at Eastern Maine Medical Center with an array of our photographs.

Upper Cape Camera Club

Milt Williamson, Club Rep.

Upper Cape Camera Club, which meets in the West Falmouth Library (Cape Cod), continues to attract new members with monthly competitions and a variety of programs. Head count is now in the vicinity of 50 photo enthusiasts.

Last August we held our annual Photo Show and Sale at the Library. At its conclusion the club then moved the exhibit, with a few additions, to the Thomas E. Hanley Art Gallery which is within the Falmouth Hospital for a showing through the beginning of November. Several sales were made from both of those two exhibits of member's work.

A significant event this year was the 1st TriClub Competition held in November. This was initiated by the Cape Cod Art Association Camera Club in Hyannis and included area clubs, Cranberry Country Camera Club and Upper Cape Camera Club. It was designed to be a fun, get acquainted gathering of the club's members as well as a photo event. The judge this first time was Shiv Verma of Stony Brook Camera Club. Upper Cape Camera Club will be the host club for next November's Annual TriClub Competition. This event is now planned to take place at the Falmouth Artists Guild's new Art Center in downtown Falmouth.

Many guests of UCCC have remarked about the colorful and unique name tags the members are wearing around their necks. Every guest speaker or judge visiting the club also gets to wear their own unique tag and keep it as a souvenir.

Our club Treasurer, Ed Stimpson, is the designer and producer of these name tags. Each club year starting in September Ed produces a revised set of name tags showing a new photo for the background. This photo is the club's choice for "Photo of the Year" chosen at the last meeting in June just before the summer break.

Capital Area Camera Club

Submitted by Judy Powers

We have around 45 paid members and the Club averages 40-42 members each meeting. We redesigned our Web Site this past summer and our Member's Club Gallery has new photos. We also have two or three exhibits planned for this year. We are trying new ways to excite, teach and bring in new members. We are including guest speakers, a great weekend Workshop and several mini "different interest group meetings" ex: Cannon, Nikon, Landscape, Portraits, Photoshop. We are continuing the Fred Richardson, (founder of our club) scholarship for young photographers.

Continued on next page

Camera Club Of Oxford Green

Submitted by Don Barry

The CCOOG was started about 3 years ago in the Del Webb Village at Oxford Greens in Oxford, CT. We started the fall of 2006 with about 15 members and today have 25 members. In this year of 2010 we started photograph competitions in our club in addition to educational activities and field trips. We also entered the Connecticut Association of Photographers competition for the first time.

We held a Photography Exhibition in October here in Oxford Greens with over 150 in attendance. This was an exhibit of over 100 of our members' prints. We also provided a "live" portrait studio for attendees at a cost \$25. This was a fund raiser for the club.

We're progressing from a point of no members who had ever been member of a camera club. We are currently having a regular meeting with club competition on the 1st Wednesday of the month and an education meeting on the 3rd Wednesday of the month.

New Haven Camera Club

Prepared by Paul Peterson, MNEC

The New Haven Camera Club is in the midst of another fine season. We meet on the 2nd & 4th Monday of the month, September through May. The club draws members from southern and central Connecticut. Our schedule this season features programs on nature, travel, portraits, macro-photography, and Photoshop.

A big part of our club's success is the camaraderie which develops through our workshops and field trips. A Camera Club 101 workshop was held this fall, to welcome newcomers to the club and encourage them to participate. Field trips have been conducted to New York City, the Maine coast, and the Adirondack Balloon Festival. Last year some of our club members traveled together to the American Southwest. The trip was so successful that this season a group will visit Yellowstone, Grand Teton, and Glacier National Parks.

Mass Camera Naturalists

Submitted by Diane Robertson

Mass CamNats recently celebrated its 50th anniversary at the annual meeting in Cochituate, MA this December. With 7 new members added at that meeting, we now have about 80 members. Meetings are 3 times per year, at various locations in and around New England, giving members a chance to photograph in different locations, and to share their nature images with others. Membership in this nature club is by invitation only, with a minimum of 2 member sponsors for each new candidate.

Hockomock Digital Photographers

by Joe Kennedy, President

As Hockomock Digital Photographers begins its third year we do so with a sense of adventure and excitement.

First and foremost, we continue to attract interested photographers from the Greater Bridgewater area. One of the last agenda items from Season Two was to amend our by-laws to increase the membership cap of thirty which we had voted back in 2007. Secondly, HDP considered the available space at the West Bridgewater Public Library for its members and programs and decided to move our meetings across the town line into East Bridgewater. Here, there will be seating for about seventy-five people and ample space to do model set-ups and other in-house programs. Also, the East Bridgewater Library is internet-friendly which will allow us to tap into this medium for tutorials and other sites as needed. The move does have its downside as we will have to change our meeting night to Wednesdays, which will probably mean the loss of several of our original members.

Finally, our 2009/2010 Program Schedule is finalized. This year we added in a Juried Image night — an opportunity to have prominent photographers from the area critique our work. There is the possibility that the scores could be used in the future to determine competition classes. We will be bringing in presenters from outside of our club for programs this year. We cannot thank our members enough for stepping forward and offering to share their expertise with fellow members during the past two years. We did enter the Greater Lynn for the second time (with about sixty-percent participation) and didn't fare as well as our initial attempt. The one bright spot was the Greater Lynn Honor Award won by Frank Gorga. Later in Year Two we tried our hand at the Merrimack Valley CC Glennie Nature Competition and had a very respectable showing. We are looking forward to competing in these and other salons.

The Club has been active in the library exhibit circuit. More than half of the members have offered their images for exhibits in West Bridgewater, Raynham, and Lakeville with Halifax and Abington scheduled for January. Our host library, East Bridgewater, has an ongoing exhibit gracing its walls. Field trips continue to Our field trip coordinators as well as other members have taken us to the Cape Cod National Seashore in February, a model shoot in West Bridgewater's Town Park, and horse racing in Plainville.

The HDP website - www.hockomockdigital.com - continues to arouse the curiosity of many as over ten thousand visitors have taken the time to check us out. Let's hope they all don't show up at our next meeting! Plans are underway to redesign the site and get our blog up and running. We are very satisfied about what has been happening at Hockomock, however we know exciting photographic things are on the horizon for us.

Boston Camera Club

Arlene & Henry Winkleman, NECCC Reps

The Boston Camera Club is experiencing another very successful year. Our success is evident in the excellent attendance at our meetings and events and in the number of new members who continue to join our club.

Our interest groups will each be meeting once a month. These include the Latimer Print group which holds competitions on the first Tuesday of the month. During the year we will also hold 3 Electronic Image Competitions. The Model Studio Photo Group meets on the third Tuesday of the month – they provide lighting, set ups and models for our members to photograph. The Boston Camera Club is one of the few clubs within the NECCC that offers those interested in portrait photography studio model services.

Our Photo Education Group has another wonderful series of lectures planned on a variety of topics. Our guest speakers include:

September-Lou Jones "Speedlights and Speedlites"

October-Kevin Hood "Digital Photography from the Ground Up – Part 1"

November-Kevin Hood "Digital Photography from the Ground Up – Part 2"

December-Jerry Monkman "Light and the Winter Landscape"

January-Michael Hintlian "The Documentary Project"

February-Art Vaughan "A Guide to Innovative Extreme Macro Photography"

March-David Middleton "Behind the scenes – The Thinking Before the Shooting"

April-Scott Erb "The Basic of Building a Photography Portfolio"

May-Sue Ann Hodges "The Art of Printing Fine Art in the Digital Age"

During the summer several members offered small workshops "Know your camera" and "Basic Photography". These meetings were attended by newer members who appreciated the opportunity to learn in a small group environment.

SOMETHING NEW: This year we have co-hosted with the Newton Camera Club two special programs sponsored by Canon and featuring Canon Explorers of Light. In October our speaker was Onne van der Wal and in February we are looking forward to a presentation by Lewis Kemper.

Field Trips have also been planned for the year - these include outings to the Minot Rose Garden in Brookline, the Boston Arboretum, and Fall Foliage along the Charles River. After the field trips, members met to show their images and share in a non-judgmental critique of their work. This year the Club will once again be a participating as a group in Brookline Open Studios. Our website is terrific – be sure to check us out at: www.bostoncameraclub.org. For further information, you may contact us at: wink8@mindspring.com or 617-731-5181.

Cape Cod F.O.G.

W. Ernest Holmes (Ernie), Club Rep. & Organizer

A small group of photographers with an interest in FILM and photography. With meetings once a month at the Cape Cod Museum of Art, Rt 6A, Dennis MA. the meeting starts at 6:30 PM with a greeting and friendship period. Then at 7:00 PM there is a Video or a live program. The group takes an active part in the programs by bringing in items to talk about or sharing information with each other. There is a lot of learning and fellowship shared by the members about photography.

The group has grown with people who want to learn and share. Some of the highlights of the year were the guest speakers that came to meetings to share their knowledge.

Ms. Winstanley Roark -- Fine Art Photography and how to present for showing.

Ron Schloerb -- From "The Cape Cod Times" newspaper and talked about sports photography and what editors look for.

Stan Godwin -- Stan Godwin Photography, program on what makes a good B&W print.

Other programs included: Looking at "Tony Sweet's" books and some of the techniques he used in his books. Looking at prints that members brought in.

In March of 09 the group had a members showing at The Cultural Center of Cape Cod, with an opening for the show. In September we had a 2nd year anniversary party and made plans for the upcoming year of learning and sharing.

Gateway Camera Club

Submitted by Richard Van Inwegen

Gateway has moved to a new home – St. Andrew's Church in Framingham. It has been a big improvement so we hope to be able to enjoy this facility for quite some time. Although some of last year's members have left for a variety of reasons, we have attracted sufficient new members so that our membership at about 90 is slightly above last year.

Our programs and competitions continue to provide a full schedule meeting most Tuesday nights. We kicked off the year with a Canon sponsored presentation from Jack Reznicki and held an all day seminar with Tony Sweet in November. Guests are invited to attend meetings and check us out on our website www.gatewaycameraclub.org. Check out our web site for The Click - our monthly bulletin - http://gatewaycameraclub.org/index.php?option=com_content&task=blogcategory&id=35&Itemid=66

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Naugatuck Valley Camera Club

by Randy Dellinger, Club President

The Naugatuck Valley Photo Club (valleyphotoclub.com) is open to photographers of all skill levels in the Naugatuck CT valley. We meet at the Beacon Falls library on the third Thursday of the month from 6:30pm-8:00pm, year-round. We currently have 56 members.

We have a monthly photo assignment and view/discuss each others photos. We have occasional presentations on various topics such as Photoshop techniques and CMOS sensor cleaning. Field trips this year included: lighthouses of Connecticut and Massachusetts, waterfalls, Bridge of Flowers, Bronx Zoo, NYC, Magic Wings butterfly farm, and Bent of the River Audubon Center. In 2009 we participated in our first competition, the Glennie Nature Competition and plan to compete next year.

First Light Camera Club

by Robert B. Gorrill, APSA, MNEC, Club Rep

The First Light Camera Club, located in Brunswick, Maine, has had an active Fall culminated in the hanging an exhibit of the club members at the Senior Center in Brunswick. The January program is for the members to bring in creative images that they captured over the holidays and a talk by Corrie Zacharias and others on how the photographs were accomplished.

On the tentative schedule for the club will be Dave Higgins to show us the definitive way to "do it:". During the rest of the club season individual members will show off their work and enlighten us as to how they created the finished photograph. Our meetings are loosely structured which allows us to schedule according to the member interests at the moment rather than to lock us into a set schedule. This flexibility helps keep the interest high among the members. My thanks to Corrie Zacharias, club secretary, for providing me with the update on the club's activities.

Flagpole Photographers

Submitted by Rick Tyrseck

The membership at Flagpole Photographers has been busy. Always community minded, the past year has seen the club contribute images to the Newtown, Ct. Economic Development Commission for their new website; and participate with a local gallery in a juried art exhibit and competition titled "Your Town". We also continue to partner with our local newspaper "The Newtown Bee" in promoting the town and our club's contribution to the arts.

We also hold an annual photographic competition in April showcasing the best images of our membership. The public is invited and we have enjoyed great support by them. That close relationship with our community has led to a 40% increase in membership this year, now totaling 41 members. This increased participation has allowed us to expand our monthly competitions to include a separate Black & White category.

Greater Bridgeport Camera Club

By Hazel Meredith

Our 2009-10 Season began in September with an orientation and "how-to" session. The scheduled October meeting speaker had to reschedule, so club member, Lisa Keller, who recently completed a trip to the Galapagos Islands, put together a terrific digital slide show with very little notice!

In November, we were the host club for the fall NECCC Print Competition. With the expert organization of Antoinette Gombeda, the judging went quickly and accurately. December's meeting was a viewing of Tony Sweet's new DVD, "Visual Artistry". Very interesting -- but we need to finish another night as it was actually two DVD's.

In lieu of competition for December, members gathered at the Blue Goose Restaurant for good food, good friends, and good times!

Coming for the new year will be sessions on: "What's In Your Bag", a roundtable discussion of members' favorite gadgets and a brief overview of how to get started in Pro Show Gold (January.). The Pro Show info will be useful as in February. we will feature member mini-slideshows (a big hit last season). In March we will utilize the NECCC Digital Circuit to teach members how to be a judge.

In April, Howard Shapiro will do a talk on night shooting, and then we'll all head out to try out his suggestions! Our season winds up in May with a digital slide show by Hazel Meredith on the "Sights and Sounds of the Southwest", which will encompass several trips to this beautiful area of our country.

Our club membership continues to grow with more people becoming involved in digital photography. We are currently at 54 members and growing!

Meetings are the 1st & 3rd Wed. of each month at the First Congregational Church at 2301 Main Street. Guests are welcome any time. For more information visit www.GBCClub.org, or contact president, Hazel Meredith at hmeredithpsa@aol.com.

Stereo New England

Jay McCreery, NECCC Representative

SNE is a New England-based club of 3D photographers and those who appreciate the art of 3D imaging. SNE grew out of the Photographic Historical Society of New England (PHSNE) in the early 1970's. SNE currently has about 40 active members, and we are looking to build our roster. Our enrollment in the New England Camera Club Council (NECCC) is part of this outreach strategy.

Meetings of SNE are held four times a year on Sunday afternoons. Our current venue is the United Parish of Auburndale in Auburndale, Massachusetts. Our next meeting is scheduled for Sunday, February 21, 2010 at 1:00 PM. The meetings typically include a presentation of members' 3D images in slide and digital formats, a featured 3D program, an auction of donated items, show-and-tell, and announcements relating to 3D photography. We try to make the meetings entertaining and educational. The public is always welcome to attend.

The art of stereo photography has advanced dramatically over the past couple of years due to the digital revolution. There are now several 3D computer monitors and laptops available at very reasonable prices, and the first commercial digital stereo camera was recently introduced by Fuji. Our meetings include demonstrations of these new products and software designed to facilitate digital stereo photography. Members of SNE are available to help flat shooters transition to 3D, which has become extremely easy to do with the new tools.

SNE is a member club of the International Stereoscopic Union (ISU), which encourages global interaction between its members. Twice per year, participating clubs (23 clubs in 14 countries) submit their 10 best stereo images to ISU, where they are compiled into shows for use by the local clubs. This is an excellent opportunity to see the work others are doing around the world, and get your work a global audience. For more information on SNE and to join our mailing list, please check out our website at www.sne3d.org.

New Haven Camera Club Report

Prepared by Paul Peterson, MNEC

The New Haven Camera Club is in the midst of another fine season. We meet on the 2nd and 4th Monday of the month, September through May. The club draws members from southern and central Connecticut. Our schedule this season features programs on nature, travel, portraits, macro-photography, and Photoshop.

A big part of our club's success is the camaraderie which

develops through our workshops and field trips. A Camera Club 101 workshop was held this fall, to welcome newcomers to the club and encourage them to participate. Field trips have been conducted to New York City, the Maine coast, and the Adirondack Balloon Festival. Last year some of our club members traveled together to the American Southwest. The trip was so successful that this season a group will visit Yellowstone, Grand Teton, and Glacier National Parks.

Spectrum Camera Club

by Robert B. Gorrill, APSA, MNEC - President

The Spectrum Camera Club is located in Damariscotta, Maine in the mid-coast area. Many NECCC club members know it as the gateway to Pemaquid. Our club was founded in September when it had an organizational meeting with 12 attendees. The first meeting was held in October at the Coastal Community Center, Spectrum Generations, Business Route 1, Damariscotta. At that meeting we held the election of officers with the following being nominated and subsequently elected:

President: Robert B. Gorrill, APSA, MNEC

Vice President: Herbert Watson

Secretary/Treasurer: Cathy Ronan

The club is unique in that it meets during the daytime at 1pm on the 3rd Tuesdays of the month year round. In between the meeting dates the club will be having field trips to locales in our area that are very photogenic. Our motto is "Learning by Sharing". Our current membership stands at 16 after just two regular meetings and we encompass both film and digital as well as all levels of photographic expertise. We joined NECCC in November and look forward to a long and fulfilling association. Our website is at www.spectrumcameraclub.com.

Photographers Forum

Submitted by Dick Beaudette NECCC Rep.

The Photographers Forum Camera Club of Nashua, NH, gently pursues the art and science of photography, offering opportunities at all ability levels to enhance, refine and just enjoy photography. The Club usually meets on the first and third Mondays (except July and August) at 7:30 pm at Bishop Guertin High School. In addition, the *Digital Imaging Group* meets the first Wednesday of each month, also at Bishop Guertin. Our web site at {Photographers Forum. org} is currently experiencing a new face lift with talented member Maria O'Brien and is expected to have a new face in January 2010.

Recent club activities included a presentation by Martin Fox who spoke on the documentary photographs taken

Continued on next page

during the Great Depression by Walker Evans, Dorothy Lange, Russell Lee and others from the Farm Security Administration, a New Deal program. The goal of this government subsidized effort was to “introduce America to Americans.” The presentation was made using large format black & white transparencies that were very high in quality.

Our December program welcomed internationally recognized photographer Ron Rosenstock who worked with the members on “how to judge a photograph”. The program was capped with a lively Q&A period that left many inspired with a new vision of the nuances in judging.

Looking in the future, we have a field trip planned to Quebec City in March to visit the “Hotel de Glace” “Ice Hotel. To create this huge edifice, some 1000 tons of snow and 500 tons of ice are heaved and shaped over a 5 week period to build an 18 foot high structure with several rooms. During the same weekend we will take in the Red Bull Crashed ice race. This is a mini-bob sled track winding through the streets of Quebec with racers on skates.

In May our presenter will be Rob Sylvan, the author of “Photoshop Lightroom for Dummies.” Visitors are always welcome at all our meetings.

Upper Valley Camera Club

Maynard Wheeler, Club NECCC Rep

The Upper Valley Camera Club continues to meet the third Tuesday of the month from September through May at the Howe Public Library in Hanover NH. Due to a change in NECCC Representative, information from the beginning of 2009 is incomplete. The last meeting in the spring ended with a pizza dinner and presentation by member Phil Sargent: American West & Southwest - Land of Color, Beauty and National Treasures. In September we opened the year with presentations by members of their 5 best digital shots. In October, Gary Stanley presented a discussion of digital work flow. In November, Greg Hunter from the Boston West Photographic Society and son of one of our members showed us his sports photography and production of online photobooks. In December members Sandra Wheeler and Maynard Wheeler respectively will talk about creating abstract photos and using HDR photographic techniques.

There are 29 paid memberships. Meetings are open and generally well attended. Although the Club made no submissions to the fall NECCC Electronic Interclub Photographic Competition, it plans to do so in the winter and spring.”

South Shore Camera Club

by Larry Fay, President

South Shore Camera Club continues its busy pace. Over the fall, the club sponsored Road Trips to Gloucester Schooner Festival, Worlds End Reservation in Hingham, Piers Park in Boston, and a weekend trip to Gettysburg National Military Park. We also conducted two workshops for members showing how to mount and cut matting, and also the rudiments of flash set up.

For the coming months, we'll have an additional workshop, “Getting Your Camera Off ‘P’” scheduled for January, conducted by Glenn Pollock. For Winter and Spring Road Trips, we'll be visiting a Color Lab, the Nantucket Daffodil Festival, Tower Hill Botanical Garden, Rockport & Cape Ann, Beacon Hill, Cape Cod and a week long visit to Acadia National Park in June. In addition, we're enjoying the benefits of new technology as well, with a new Canon Realis projector, and wireless microphones for our sound system. Membership is up and life is good.

Westfield Camera Club

by Barbara Krawczyk, President

The Westfield Camera Club season runs from September through April with an end-of-the-year banquet and awards program in May. The club meets every second and third Monday with the second meeting being our digital and slide competition night. We are continuing to advertise the programs sponsored by the Springfield Photographic Society in order to enhance our club members' photographic learning. We have combined our digital and slide competitions into one Color Projected Image division, similar to PSA. Due to lack of interest, we found it necessary to drop our print competition. Programs scheduled for this season are a workshop on Pro Show Gold, a seminar on tips for more successful nature shots, hosting the judging of the NECCC's interclub digital competition, employing the NECCC-offered commentary on member's digital images, a members' showcase and presenting digital shows on members' trips to Thailand and out West.

Boston West Photographic Society

Submitted by Michael Roman, MNEC

The Boston West Photographic Society meets the first and third Wednesdays of the month at the Marist House on Pleasant Street in Framingham, MA. The first meeting is a digital image competition. The second meeting of the month is a program of some sort such as educational, hands-on, or photo show. The club also has beginner and advanced Photoshop groups that meet monthly off site, various field trips, and an active portrait group that has monthly portrait shoots. Visitors are welcome at the regular meetings so please come by and visit us!

Nashoba Valley Photo Club

Submitted by Michael Los, Club Rep

The Nashoba Valley Photo Club (NVPC) meets from September through mid-June at the Westford Public Library, Westford, MA. We meet most Wednesday evenings. The monthly competition is held the first Wednesday. On the third Wednesday, we have a guest speaker, member slide shows, and NECCC Digital or Print Circuit presentations. On most of the remaining Wednesday evenings, Walter Harrington (President) and Dick Kenyon, MNEC, lead times of instruction and discussion on a variety of topics. They have given tutorials on features in Photoshop, described new features in Elements 8, and presented the possibilities of on-camera and off-camera flash.

Last year, our membership grew by 40% to over 60 members. Most of these members returned this club season and brought with them a diversity of photographic interests, skills, and enthusiasm. The contribution of new members resulted in a brand new web site and the organization of field trips to places like Boston, Waterfires in Providence, and the Roger Williams Zoo.

The number of images at the monthly competitions has grown with our membership. Each month, over 100 digital image submissions are received and spread across the categories: Nature, Open, and Assigned. In addition to the competitions, two club meetings are dedicated to the display of member slide shows. The show nights provide the opportunity to present images as a collection and outside a competition environment. Past shows have taken us around the world and this year's shows should be just as enjoyable.

For more information about the club and our activity, visit our website at www.nvpcweb.org.

Stony Brook Camera Club Report

Submitted by Ray Guillette, MNEC

Stony Brook Camera Club meets every Thursday from September to June at the Wrentham Senior Center, 400 Taunton St. in Wrentham, Mass. Our president this year is Rosemarie Marsh and our VP and Program Chairman is Jim West. We have capped our membership at 165. We will celebrate our 40th anniversary this year with a special dinner and program. We hold competitions in digital, prints (color and B+W), and slides. Our programs include presentations by Onne van der Wal, Joe LeFevre, Ron Rosenstock, Mark Picard, Richard Benjamin, and Dr. Rob Rosenthal. We also feature member lectures on lighting, HDR, and color and black and white photography. We have also scheduled several member showcases.

The Photographic Society of Rhode Island

Michael A. Di Stefano, MNEC, Club Rep.

PSRi's regular meetings are the 2nd, 3rd & 4th Tuesday of the month, from September to May, at 7:30pm at the Lakewood Baptist Church Warwick, RI. See our web site for more information: www.psri.us. With the growing interests of digital photography, PSRI has grown again this year, now at 155 members.

In the past two years PSRI brought world renowned photographers Jack Dykinga & Jeff Foote to PSRI. This year PSRI is planning in mid June to bring in John Shaw for a special program, which may be open to the public. He may also be conducting a 3 day workshop (PSRI members would have first chance).

For this years schedule we have presented the Massachusetts Camera Naturalist 50th Anniversary show. A High Dynamic Range (HDR) Photography program was presented by a PSRI digital expert & Web-Master Cemal Ekin. Lou Jones presented "Speedlights, and Speedlites" a live action workshop on how to use camera flashes for great lighting. At our annual Holiday Party we will again be collecting food and toys for local charities in Warwick, RI. On January. 12th we will have Joe LeFevre (sponsored by Hunt's) coming in from NY to present "Now That I'm There, What's Next? Making Fine Art Nature Photographs", and a presentation (sponsored by Canon) on February 2nd "An Evening with Lewis Kemper" from CA., and on Mar. 9th local favorite Ray Guillette will present "The Creative Process".

Other meetings involve Competitions, Mentor Program's, Image Critiques, and educational/instructional presentations. PSRI is making an effort to get together with other camera clubs for a Multi-Screen Competition, field trips, and having PSRI members judging competition and presenting programs at other camera clubs

The 5th Annual Ocean State International (OSI) was conducted and judged in Nov. and the show of the accepted images will be at the PSRI Holiday Party and GLPA. Special thanks to Jude Plante and Mike Di Stefano, Co-Chairs for a successful event that had 291 entries (1152 images) from the US, the world, and the six camera clubs who entered (Cape Cod V.F., Gateway C.C., Greater Lynn P.A., Iran C.C., Merrimack Valley C.C., & Stony Brook C.C. Congratulations to local Skip Hoyt of GLPA who won top honors of the "Best of Show" PSA Gold Medal.

A special thanks goes out to special few volunteers at PSRI (you know who you are) that make PSRI a successful and growing organization to be proud of.

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Connecticut Association of Photographers

By Hazel Meredith, President

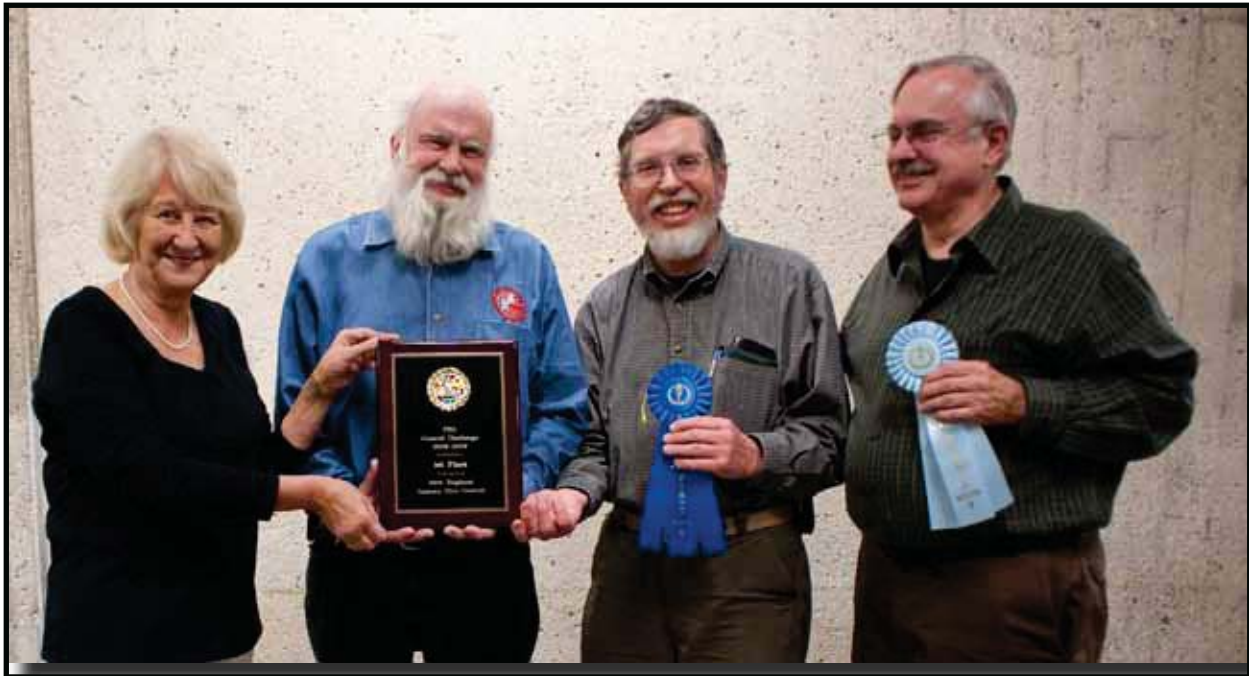
CAP is not a regular monthly club, but a state-wide organization for amateur photographers with both clubs and individuals as members. CAP has two meetings per year, one in the Spring and one in the Fall. These meetings may include dinner and a program, or be a teaching seminar with featured speakers. Our Fall meeting was held on Nov. 21st at the Crown Plaza in Southbury with over 60 members attending. The featured speaker was Joe LeFevre with the debut of his new program, "American Light". The awards for the 2009 CT Invitational were also presented that evening.

The group also sponsors field trips for members and in October, Dave & Hazel Meredith led a group to the Bronx Zoo for a beautiful Fall day of photography and a relaxing dinner on the way home. For more information visit www.CAPinCT.org, or contact Hazel, at hmeredithpsa@aol.com.

Above all, it's hard learning to live with vivid mental images of scenes I cared for and failed to photograph. It is the edgy existence within me of these unmade images that is the only assurance that the best photographs are yet to be made.

A great photograph is one that fully expresses what one feels, in the deepest sense, about what is being photographed.

Sam Abell



Pictured with the plaque are from left to right: Mary K. Hall, APSA, MNEC, Jake Mosser, FPSA, HonNEC; Ray Guillette, MNEC and Bill Barnett, MNEC.

NECCC Wins PSA Council Challenge

The New England Camera Club Council won 1st Place in the annual Photographic Society of America's Council Challenge. Our thanks to all those photographers who contributed their images to this annual competition.

Fall 2009 Inter-club Print Competition

Reported by Arthur S. Vaughan, MNEC
NECCC Print Chairman

The fall 2009 inter-club print competition was held on Nov. 4th at the Greater Bridgeport Camera Club. Antoinette Gombeda, HonNEC, served as the event organizer and coordinator. Serving as judges for this competition were: William Barnett, AFIAP, MNEC of Milford, CT, Ruth Tabor, MNEC of Stratford, and Tommy Tomlin of Milford.

Serving on Antoinette's competition committee were Jon Aspinwall, Pat Brundage, MNEC, Sue Cart, Barbara Curri, Edie Francoeur, MNEC, Josh Goldin and his daughters Alexandra and Katherine, Ed and Paula Hoostowski, Dave and Hazel Meredith, MNEC, Loretta Paul, and Eph Tobin. Antoinette mentioned "There were about eight others who helped set up the rounds whom I do not know, but I was very proud of my club members who just followed my lead, asked what they could do, and worked, worked, worked." Many thanks go to Antoinette and all the folks at Greater Bridgeport who shared the work involved in making this competition a success. The time and effort spent in hosting this event is greatly appreciated!

A total of 205 prints were submitted: 61-class A, 32-class B, and 112-Color. Participating were 28 clubs, 16 in class A, 9 in class B, and 28 in Color. There were forty five award winning prints... 8 class A, 10 class B and 27 in Color. Results of the Fall 2009 competition are:

B&W Class "A"

Club	Points	Place
Photographic Society of RI	96	1
Merrimack Valley Camera Club	95	2
Castle Craig Camera Club	91	3
Greater Bridgeport Camera Club	90	
Greater Lynn Photographic Association	89	
Cape Cod Viewfinders	87	
Candlewood Camera Club	86	
Eastern Maine Camera Club	85	
Fall River Camera Club	85	
Milford Camera Club	85	
Charter Oak Photographic Society	84	
Norwalk Camera Club	84	
Manchester Camera Club	82	
Photographers Forum	82	
Stony Brook Camera Club	82	
Springfield Photographic Society	25... 1x	

B&W Class "B"

Club	Points	Place
Flagpole Photographers	93	1
Monadnock Camera Club	83	2
Quinebaug Valley Photography Club	83	2
Seacoast Camera Club	82	
Boston Camera Club	80	
Quiet Corner Camera Club	78	
Housatonic Camera Club	66... 3x	
Southeastern CT Camera Club	64... 3x	
Pine Meadow Photographers	41... 2x	

Color

Club	Points	Place
New Haven Camera Club	91	1
Stony Brook Camera Club	91	1
Charter Oak Photographic Society	90	2
Photographers Forum	90	2
Photographic Society of RI	89	
Candlewood Camera Club	88	
Cape Cod Viewfinders	88	
Southeastern CT Camera Club	88	
Greater Lynn Photographic Association	87	
Castle Craig Camera Club	86	
Eastern Maine Camera Club	86	
Flagpole Photographers	86	
Quinebaug Valley Photography Club	86	
Fall River Camera Club	85	
Milford Camera Club	85	
Seacoast Camera Club	85	
Springfield Photographic Society	84	
Lakes Region Camera Club	83	
Merrimack Valley Camera Club	83	
Seven Hills Camera Club	83	
Greater Bridgeport Camera Club	82	
Manchester Camera Club	82	
Norwalk Camera Club	82	
Quiet Corner Camera Club	79	
Monadnock Camera Club	78	
Boston Camera Club	77	
Housatonic Camera Club	77	
Pine Meadow Photographers	74	

1x = One print submitted

2x = Two prints submitted

3x = Three prints submitted

& = No prints submitted

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Individual Winners:

B&W Class "A"

PL.	Pts.	Club	Maker	Title
1st	27	Phot. Society of RI	Al Houde	Grass Gone To Seed
2nd	26	Merrimack Valley CC	Glenn Guaraldi	Bass Harbor Lighthouse
2nd	26	Photographic Society of RI	Stephen Tierney	Lupine Leaf #1
HM	25	Castle Craig CC	Rob MacFarlane	Stairs & Shadows
HM	25	Springfield Phot. Soc.	Charles Strong	Maine Dawn
HM	24	Cape Cod Viewfinders	Mikael Carstanjen	Pilot Schooner Virginia
HM	24	Eastern Maine CC	Ed Dixon	Eddington Pond
HM	24	Milford CC	Suzanne Grella	Busy As A Bee

Score Range: 18-27 pts.

B&W Class "B"

PL.	Pts.	Club	Maker	Title
1st	26	Flagpole Photographers	Bob Berthier	Frozen Cottonwoods
2nd	24	Flagpole Photographers	Richard Tyrseck	Sailing Around Marshall Point
2nd	24	Housatonic CC	Jane Rossman	Water Lily
2nd	24	Southeastern Conn. CC	Mike Cohn	City Night
HM	23	Quinebaug Valley PC	Karen Leaf	Mother And Child
HM	23	Quinebaug Valley PC	Ed Savoie	Out Of The Past
HM	22	Flagpole Photographers	Sheila Silvernail	Battle Tent
HM	22	Monadnock CC	Connie Oliver	In Bloom
HM	22	Pine Meadow Photographers	Bob Balboni	Old Flag
HM	22	Quiet Corner CC	Scott Yeomans	Valerie 5

Score Range: 18-26 pts.

Color

PL.	Pts.	Club	Maker	Title
1st	25	Stony Brook CC	Jim West	Portuguese Church
1st	25	Southeastern CT CC	Larry Reitz	Tiger Swallowtail
1st	25	Photographers Forum	Larry Turner	Emerald Banks
3rd	24	Candlewood CC	Frank Gardner	Day Lily & Friend
3rd	24	Cape Cod Viewfinders	Larry Sweeney	Blue Bird #2
3rd	24	Charter Oak Phot. Soc.	Austin Carey	Sunrise At Schwabacher's
3rd	24	Photographic Soc. of RI	Stephen Tierney	Water Lily #2
3rd	24	New Haven CC	Art Yost	Monarch On Mohonk Mountain
HM	23	Cape Cod Viewfinders	Mikael Carstanjen	Schooner American Eagle At Anchor
HM	23	Castle Craig CC	Ev Berzins	Morning Light
HM	23	Charter Oak Phot. Soc.	Richard Brimley	Cowboying Up
HM	23	Charter Oak Phot. Soc.	Norma Zakor	On Patrol
HM	23	Flagpole Photographers	Bob Berthier	Mountain Bluebird On Lupine
HM	23	Flagpole Photographers	Sheila Silvernail	Blue Dome

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HM	23	Greater Lynn Phot. Assoc.	James Hill	Fireworks And Full Moon
HM	23	Greater Lynn Phot. Assoc.	Robert Lamacq	Lighthouse 2
HM	23	Milford CC	Monica Baer	View From Mt. Graylock
HM	23	Milford CC	Joshua Goldin	Winky
HM	23	New Haven CC	Vic Krasenics	Upper Yosemite Falls From Valley
HM	23	Norwalk CC	Sandra Gennrich	Morning Reflections
HM	23	Photographic Soc. of RI	Louise Haley	In The Rain
HM	23	Quinebaug Valley PC	Chris Atsales	Triboro Bridge
HM	23	Seacoast CC	Terrie Hale	Acadia Fog Bank
HM	23	Seven Hills CC	Fran Audette	Morning Light
HM	23	Springfield Phot. Soc.	Eileen Donelan	Bristlecone Pine
HM	23	Stony Brook CC	Robert DiRobertis	Buttonwood Farm
HM	23	Stony Brook CC	Joan Shirley	Reflected Sandpiper

Score Range: 17-25 pts.

I'll be the Judge of That

by Michael E. Pittenger

Without a doubt, no other topic creates as much passion, fervor and controversy as does judging. Photography is an emotional process that cannot be measured and quantified with ease. A photograph is a subjective artistic expression of the maker, which a judge is then expected to critique objectively.

The difficulty for judges is that critiquing is not only an intellectual exercise but an emotional one as well. The judging criteria is weighted equally in three categories – impact, composition, and technicality. If a photo exhibits an exceptionally high standard in one of the three categories, the judge is expected to turn off the human part of them selves in order to resist the temptation to unbalance the weights due to an emotional response.

The hardest category to suspend one's own emotional response is impact because it is the first visual element people respond to. This emotional response is subjective. Subjectivity is one's opinion - either you like it or you don't. Opinions are personal and dependent on mood and mind set. They come and they go, they strengthen and wane. There is no logical reason for this. Opinions are after all opinionated. Feelings, emotions and inspirations are the basis of creativity. Did the muses visit me today or were they off trying to create a grading process?

This is why judging will always have subjective influences. Divorcing oneself from personal preferences and biases

is not only difficult but nigh impossible. Judging requires that a factual perspective be applied to an emotional process. Yet at the same time the competitors critique the judges with comments like "he didn't get it" or why did "my" pride and joy not win. These are emotional/subjective responses to the judges supposed factual decision. By assigning a number to a photograph, it is relegated to a simple technical exercise rather than an artistic pursuit.

This is also why there should be three judges. With multiple judges there are checks and balances in place to minimize subjective influences. Just remember, we are only human with built in biases and personal weaknesses. Do not abuse the judges or a club will not be able to find any. Respond to their number or critique in a creative way. Be open and learn from it or ignore it and move on, that's your choice. In the end, photography should be fun. The aim of one's membership in a club should be the mutual enjoyment of photography as well as the advancement of one's knowledge and practice of the art and science of photography. An individual's creativeness as well as comparison of techniques and learning new techniques from peers is more important than a number assignment.

Photograph for yourself. Either you like your work or you don't. If you don't, keep trying. Some of your photos will be better than others, some strong, some weak. The muses will allow creativity to win out over a number. But that's just my opinion.

Michael is a member of the Western Reserve Photographic Society (www.wrpsphoto.org) in Northeastern Ohio

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15 Addison Road
Wilbraham, MA 01095

Vendor Liaison

Audrey Weigold, APSA, HonNEC
29 Wallens Hill Road
Winsted, CT 06098

Hospitality & Information

Sales of Speakers' Notes
Mary Hall, APSA, MNEC
200 Burkhall St. #205
Weymouth, MA 02190

Equipment Director

Steve Tierney, MNEC
8 Lonesome Pine Road
Cumberland, RI 02864

Print Competitions

Arthur Vaughan, MNEC
124 Boston Street
No. Andover, MA 01845

Projected Images Competition

Pam Stanley, MNEC
400 Humphrey Street
Swampscott, MA 01907

Photo Hi-Jinx

Chris Germain, MNEC
142 Maple Street
Lynn, MA 01904

Conference Photographer

*Dana Hoffman, MNEC
13 Gooseneck Lane
Swampscott, MA 01907

Equipment Coordinator

Susan Mosser, FPSA, HonNEC
173 Central Street
No. Reading, MA 01864

and

*Glenn Guaraldi
11 Long Pond Road
Kingston, NH 03848

Brochure Printing

Dr. Owen Santer, APSA, HonNEC
15 Pleasant Place
East Longmeadow, MA 01028

and

Barbara E. Rozavsky, MNEC
53 Beach Street
Swampscott, MA 01907

Officer & Speaker Registration

Olive Weingart, APSA, MNEC
130 Gillette Road
New Hartford, CT 06057

* Not NECCC Officers

Model Shooting

Dr. James Gallagher, MNEC
20 Shirley Street
Winthrop, MA 02152

Trophies & Ribbons

Jacob Mosser, III, FPSA, HonNEC
173 Central Street
No. Reading, MA 01864

Speakers' Notes

Pam Stanley, MNEC
400 Humphrey Street
Swampscott, MA 01907

Courtesy Enrollment Director

Jacob Mosser, III, FPSA, HonNEC
173 Central Street
No. Reading, MA 01864

65th Annual Conference

July 16, 17, 18, 2010

Our featured presenter for our Saturday Night program at the Fine Arts Center will be Darrell Gulin. He will be showing his best images of twenty-five years of photography in 'Special Moments and Special Places'. Sponsored by CANON

*Other features include our famous
Camera College - Models - HiJinx
Print and Digital Competitions
Landscape Seminar and much, much more.
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