

NECCC Bulletin

Volume 67

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Fall

Fall 2010 Conference Issue

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Roslyn McNish Memorial Award Best PhotoJournalism - Huntington Beach by Abby Krim, Manchester Camera Club (NH)



Douglas H. Wanser Memorial Award (Best B&W Portrait) – Lauren, Chuck Skipper; Orchard Park, NY



Visit the New England Camera Club Council Web site at www.neccc.org



NECCC Bulletin

Volume 67 Fall 2010

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Editor:

Robert B. Gorrill, APSA, MNEC
48 High Street
Damariscotta, ME 04543-4632
(207) 563-7463
Email: Editor@neccc.org

Mailing Address:

NECCC, Inc.
PO Box 2544
Springfield, MA 01101-2544
Web site: www.neccc.org

Subscription Manager:

James Dionne, MNEC
131 Pembroke Court
Meriden, CT 06450

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Member Council of PSA

President's Message

by Ray Guillette, MNEC

Autumn is here, and winter is on our doorstep. I hope you will be able to get outdoors and enjoy the beautiful sights of these two elegant seasons. We who live in the northeast are fortunate to have many scenic opportunities nearby. The quality of light at this time of year brings out the best of our New England landscape, especially early or late in the day.

Fall is my favorite season, but summer is also special because of the NECCC Conference at U.Mass, Amherst in July. This year's conference, our 65th, was a success, judging from the comments we received from attendees. We value the opinions of those who were at the conference, and use them to plan future conferences.

After almost 30 years at the conference, I am still awed at the effort it takes from so many volunteers to make things run smoothly. I am very thankful to all who contributed their time and talents to help us achieve our goal of being the largest and best photo conference in the USA.

Thank you to Gail Hansche-Godin, MNEC and Dave Godin, our conference chairs, for working so hard at so many aspects of the weekend, especially for assembling a varied and interesting program.

Thank you to Susan Mosser, FPSA, HonNEC and Antoinette Gombeda, HonNEC, who worked hard all weekend, (and all year). They are truly the backbone of NECCC, and we appreciate their constant help.

Thank you to Jim Gallagher, MNEC, and his Model Committee for giving us the very popular indoor and outdoor model portrait shoots.

Thank you, also, to David Yankee, MNEC (Production Director), Barbara Rozavsky, MNEC and Chris Germain, MNEC (Hi-Jinx), Audrey Weigold, APSA, HonNEC (Vendor Liaison), Olive Weingart, APSA, HonNEC (Officer and Speaker Registration), Art Vaughan, MNEC and Pam Stanley, MNEC (Conference Competitions), Dana Hoffman, MNEC (Conference Photographer), and Mary Hall, APSA, MNEC (Hospitality).

My most heartfelt Thank you goes out to the fabulous "Red Shirts", the Equipment Committee. They work constantly from Wednesday thru Sunday to make our weekend flow smoothly. Like all our conference workers, their only reward is your thanks, and the satisfaction of a job well done.

The 65th Conference was dedicated to John Fuller, FPSA, HonNEC for his many years of service to NECCC and the national photographic community. We also awarded the title of Honorary Life Vice President, our highest honor, to Audrey Weigold, APSA, HonNEC and Olive Weingart, APSA, HonNEC, for their long service and dedication to NECCC. Congratulations and thank you to these three wonderful people.

Conference attendance was increased this year, and we are looking at ways to publicize the conference thru electronic media. But our best advertisement comes from you, the club members. Please let other club members know how much you enjoyed this weekend, and how your photography benefited from the programs.

NECCC strives to enrich your photographic experience all year round with



Photo by Andre Bourque

Continued on next page

many educational services. We have Digital, Color Print, and Black and White Print Interclub Competitions and Circuits. We charge a \$25 per year postage fee to any club participating in any Print activity. One fee covers all print activities.

Our Recorded Lecture Program has been expanded, and now includes international exhibition showcases. Please make your request for a recorded program at least 30 days in advance to allow enough time for proper mailing and handling of the shows.

A Packet has been distributed to all club presidents over the summer. This has all the information and entry forms for our many services. Included in this year's President's Packet is a new updated edition of the NECCC Speakers and Judges List, compiled by Roy Marshall, MNEC.

The NECCC Bulletin is published 3 times a year, and edited by Bob Gorrill, APSA, MNEC. It is a valuable resource. Photo news and events, instructional articles, and winning competition images are published. Subscription rates are a bargain (\$5 for 3 issues, \$9 for 6 issues, and \$12 for 9 issues). We also offer a group rate of \$4 per year for 10 or more subscriptions placed from an individual club at the same time. To subscribe, contact Jim Dionne, MNEC, 131 Pembroke Court, Meriden, CT, 06450.

I am happy to announce that our Council's website at www.neccc.org recently won an Honorable Mention in the PSA Website Competition. Congratulations to our skillful and dedicated webmaster, Rick Sereque, APSA, HonNEC. The site contains up to date information about our activities, including program descriptions and candid photos from past Conferences.

We are proud and honored to serve the New England photographic community, and we hope our efforts will enrich your experience in photography. You can contact me by email at ray.guillette@comcast.net with any questions or suggestions.

Enjoy your photography!

Bulletin Subscriptions

by Jim Dionne, MNEC

Please check your NECCC Bulletin label. If it says fall 2010 than your subscription is about to expire. In order to continue to receive the bulletins please send in your renewal form. It can be found on line at www.neccc.org. I do not send out bills. It is up to you to keep your subscription current if you want to continue to get the bulletin.

Obituary

Bruce Grant, HonNEC

The New England Camera Club Council has lost a very dear friend. Bruce A. Grant, HonNEC passed away July 4, 2010, just days before the annual NECCC Conference at Amherst, MA that was so much a part of his life.



Born on October 6, 1931, Bruce was the son and only child of Oliver C. Grant and Mildred

A. (Nevins) Grant. He graduated in 1950 from Technical High School, Springfield, MA and was employed for all of his working life by Bloom's Photo Supply Company, Inc., formerly of Springfield, now located in Enfield, CT.

The NECCC Conference had captured and held Bruce's heart and soul for over forty years. For almost all of that time, he served as the Council's Equipment Manager, with responsibility for the equipment needed to stage the annual Conference. Because of a childhood affliction with polio, Bruce had only limited use of his upper and lower limbs. But he did have one good arm and he used that to great effect in learning and practicing woodworking, his other life-long interest besides photography. He put those woodworking skills to use in constructing the heavy duty wooden crates, lined with foam, used to store and transport the Ektagaphic® projectors, lenses, loudspeakers, microphones, extension cords, etc. for the Conference. Many old-timers will remember the large yellow-painted crates sitting in the equipment storage room at the Conference. Those were all Bruce's handiwork. Few people knew it, but in the early days of the Conference Bruce paid out of his own pocket for the plywood and other artifacts needed to build the crates, and if that were not enough, he even bought at his own expense the projectors and lenses to go into them. Later in life, when his physical limitations meant he could no longer serve as Equipment Manager, he continued to make monetary and equipment donations to ensure the successful running of the equipment side of the Conference. The Council early on recognized Bruce's contributions, first with the award of Master Member (MNEC), and later on with Honorary Membership (HonNEC). Next summer, a corner of the equipment room at the Amherst Conference will be set aside for a display of mementos highlighting Bruce's efforts on behalf of the Council and the annual Conference.

Bruce's other great love was his own camera club, the Springfield Photographic Society. There too he served for

Continued on next page

many years as equipment manager, transporting the projectors, stands and light box for displaying prints twice a month to the club meetings, and to the former Springfield International Color Slide Exhibit. The club recognized his services with the award of an honorary lifetime membership.

A memorial service celebrating Bruce's life was held on July 10, 2010. Many of his friends from the world of amateur photography as well as former business colleagues gathered to share reminiscences about Bruce. He was described in very fond terms largely for what he was – a good and gentle man, with a gruff exterior manner that fooled no-one, and that hid a heart of gold. We will all miss him.

Bruce has designated in his will that the remaining funds in his estate be donated to the NECCC General Operating Fund. His wish is for the money to be used to purchase much needed new equipment. It has been a costly procedure for NECCC to change over to the correct equipment needed from slides to digital. We have slowly been buying different pieces for the past 3 years. We have recently purchased 8 digital projectors and 10 wireless/headset microphones, as well as 10 new projector tables, Mac cords, audio cords, laptop tables, and various other necessary items. Our last purchase will be much needed new amplifiers and new smaller speakers for the 8 rooms we set up. Bruce's generous donation will help us to achieve this final purchase in full for the 2011 conference.



Conference Dedication



John C. Fuller, FPSA, HonNEC, AFIAP

The New England Camera Club Council is pleased to dedicate the 65th Annual Conference to John C. Fuller, FPSA, HonNEC, AFIAP. John joins a pantheon of distinguished former Conference dedicatees, and it would be difficult to think of anyone more deserving of this honor. His photographic accomplishments are legion – we'll say more about those in a moment - but they are only a part of the story of John's firm commitment to all aspects of the cause of amateur photography. Administratively, John is, and has been for many years, a valued member of the photographic community both in New England and across the nation. He is a leading figure in the Photographic Society of America (PSA), and because of his special expertise in financial matters served as Chairman of PSA's Investment Committee from 1998 – 2008; and now serves on the BOD as Vice President of Investments. Additionally, he was elected to the office of NECCC Treasurer in 2001 and continues to serve in that capacity. He also is a member of, and advisor to, the NECCC Scholarship Committee. He is admired and appreciated by folks in both the PSA and NECCC communities for his generous commitment of time and expertise and is always available when called on. But John is more than just a financial guru. He has chaired PSA's Nature Division and has gained four bronze stars for contributions to the PSA Journal. Within the New England photographic community, he has served as President of the Yankee Photographic Society, and is an honorary life member of both the

Continued on next page

Greater Lynn Photographic Association and the Stony Brook Camera Club. He has been elected to membership in the Massachusetts Camera-Naturalists, and has served on their Steering Committee.

John's record of photographic achievements is unmatched. In PSA Exhibitions, he holds a five-star rating in Color and a Diamond star rating in Nature. Along the way he has garnered many medals and awards. He is a much sought-after judge and lecturer, and over the years has presented more than forty programs and workshops at NECCC and PSA Conferences, in addition to putting on programs and judging at the club level. His prints have been shown in solo exhibitions at various Massachusetts Audubon Society venues; in conjunction with others, his work has also been on display at various locations across New England.



John C. Fuller, FPSA, HonNEC, AFIAP with the exhibit of his photographic work at the Conference



John Fuller, FPSA, HonNEC, AFIAP and Mary Hall, APSA, MNFC, Region Director of PSA at the PSA table

NECCC Election Results

The NECCC Nominating Committee presented the following slate of Officers for the 2009-2010 season of the New England Camera Club Council. They were elected at the Annual Breakfast meeting in July:

Officers:

President: Raymond Guillette, MNEC

Treasurer: John Fuller FPSA, MNEC, AFIAP

Secretary: Mary Campagnolo, APSA, MNEC

Clerk: Abraham J. Reisman, APSA, HonNEC

Chairman of the Board: Jacob Mosser III, FPSA, HonNEC

Vice Presidents:

William B. Barnett, AFIAP, MNEC

Lois E. Clarke, FPSA, EPSA, HonNEC

Daniel Charbonnet, FPSA, MNEC

Kenneth Cook, Jr., MNEC

James L. Dionne, MNEC

Michael DiStefano, MNEC

James Gallagher, MNEC

Karen Geaghan, MNEC

Chris Germain, MNEC

David Godin

Gail Hansche-Godin, MNEC

Antoinette Gombeda, HonNEC

Robert B. Gorrill, APSA, MNEC

Cynthia Gosselin, MNEC

Jane W. Guaraldi, MNEC

Mary K. Hall, APSA, MNEC

Roy L. Marshall, MNEC

Susan Mosser, FPSA, HonNEC

Richard A. Novak, MNEC

Barbara E. Rozovsky, MNEC

Richard Sereque, APSA, MNEC

Harold Sissen, MNEC

Pamela S. Stanley, MNEC

Steve Tierney, MNEC

Arthur Vaughan, MNEC

Shiv Verma, MNEC

Audrey A. Weigold, APSA, HonNEC

Olive M. Weingart, APSA, HonNEC

David Yankee, MNEC

The Nominating Committee

Antoinette Gombeda, HonNEC (Chairman)

Shiv Verma, MNEC

Audrey A. Weigold, APSA, HonNEC

NECCC Member Clubs

For club websites, contacts and more, please visit www.neccc.org
for the downloadable list of clubs that is up to date with full information

City	Camera Club	Meeting Place	Meet Nights	#
Connecticut				
Beacon Falls	Naugatuck Valley Photo Club	Beacon Falls Public Library - 10 Maple Ave	3rd Thu	45
Danbury	Candlewood CC	Hatter's Park Banquet Hall - 7 E. Hayestown Rd.	2nd Tue	60
Deep River	Connecticut Valley CC	Deep River Public Library - Rt. 154	Last Mon	22
Devon (Milford)	Milford CC	M. Egan Center - 35 Mathew St.	2nd Wed	20
Harwinton	Canton CC	Harwinton Public Library, 80 Bentley Dr.	3rd Tue	34
Huntington (Shelton)	Huntington Photographic Society	Plumb Branch Library - Huntington center	1st Mon	19
Madison	Coastal CC	9 Old Rte 79	1st Wed	25
Mansfield	Quiet Corner Camera Club	Mansfield Library, Buchanan Auditorium	1st Tue	35
Meriden	Castle Craig CC	DAV Hall - 80 Hall Ave.	1st Tue	60
New Haven	New Haven CC	Bethesda Lutheran Church- 450 Whitney Ave.	2nd Mon	65
Newtown	Flagpole Photographers of Newtown	Cyrenius Booth Library - Main St.	3rd Thu	40
Oxford	Camera Club of Oxford Greens	Ridge Club, 97 Country Club Dr.	2nd Wed	15
Putnam	Quinebaug Valley Photo Club	John Dempsey Center - Rte 44	1st Thu	25
Salisbury	Housatonic CC	Noble Horizons, Wagner Bldg.	3rd Tue	53
Simsbury	Simsbury CC	Eno Memorial Hall - Hopmeadow St.	3rd Wed	95
Southbury	Heritage Village CC	Heritage Hall, Heritage Village	3rd Tue	90
Stamford	Photography Club of Lower Fairfield County	Stamford Government Center, 88 Washington Blvd., 2nd fl., Senior Center	1st Wed	25
statewide	CT Association of Photographers	Various locations	Jun & Nov	175
Stratford	Greater Bridgeport CC	First Congregational Church - 2301 Main St.	1st Wed	25
Wallingford	Wallingford CC	Gaylord Hospital - Chauncey Conference Ctr.	2nd Wed	27
Warehouse Point	Pine Meadow Photographers	Warehouse Point Library - 107 Main St.	2nd Tue	19
Waterford	Southeastern Conn CC	Jordan Village Firehouse	1st Mon	30
West Hartford	Charter Oak Photographic Society	Elmwood Community Church, 26 Newington Rd.	4th Mon	110
Westport	Norwalk CC	Westport Nature Center - 10 Woodside	2nd Mon	48
Westport	Y's Men of Westport/Weston CC	Y's Men of Westport/Weston - 245 Post Rd. East	2nd Tue	42

Continued on next page

Maine	Camera Club	Meeting Place	Meet Nights	#
Augusta	Capitol Area CC	Pine Tree St. Arboretum, 153 Hospital St.	1&3 Tue	70
Bangor	Eastern Maine CC	Bangor Parks & Rec. Center, 647 Main St.	1&3 Thu	56
Brunswick	First Light CC	Midcoast Senior Health Center-SB Baribeau Dr.	2&4 Thu	20
Damariscotta	Spectrum CC	Spectrum Generations, Coastal Community Center, 521 Main St.	3rd Thu	14
Presque Isle	The Arnostook F-Stops	Well Spring Health Center, 830 Main St. (Arnostook Center Mall)	1 Tue & 3 Thu	20
Rockland	Mid Coast Photo Club	Key Bank of Rockland	2&4 Thu	10
South Portland	Portland CC	American Legion - 413 Broadway	1&2&3 Mon	60
Massachusetts	Camera Club	Meeting Place	Meet Nights	#
Amherst	Amherst CC	University of Mass. Campus	Various	12
Attleboro	Film Photographer's Association	Rev. Larson Senior Center, 25 Main St.	var. Wed	15
Brookline	Boston CC	All Saint's Parish Church - 1773 Beacon St.	Tuesdays	150
Belchertown	Pioneer Valley Photographic Artists	Quabbin Visitor Center, 485 Ware Rd., Rt. 9	last Thu	93
Belchertown	Quabbin Photo Group	Quabbin Visitor Center, 485 Ware Rd., Rt. 9	4th Mon	40
Carver	Cranberry Country CC	Carver Public Library - 108 Main St (Rt. 58)	1&3 Tue	
Dennis	Cape Cod F.O.G. (Film Only Group)	Cape Cod Museum of Art - Rt. 6A	1st Thu	13
East Bridgewater	Hockmuck Digital Photographers	E. Bridgewater Public Library - Rt. 18	2,3,4 Wed	45
Fall River	Fall River CC	Landmark Senior Living, 400 Columbia St.	2&4 Wed	40
Fall River	Quequechan Photo Slide Club	857 Rock St.	Various	4
Foxborough	Neponset CC	132 Central St, Suite 116	2nd Thu	30
Framingham	Boston West Photographic Society	Marist House, 518 Pleasant St.	3&4 Wed	70
Framingham	Gateway CC	St. Andrews Episcopal Church, 3 Maple St.	Every Tue	71
Harwich	Cape Cod Viewfinders	Harwich Library - Rt. 39	1&3 Wed	85
Hudson	Assabet Valley CC	Hudson Senior Center, 29 Church St.	1&3 Wed	40
Hyannis	Cape Cod Art Association	CapeAbilities, 895 Mary Dunn Rd.	2&4 Thu	100
Lancaster	Crosstone CC	Thayer Memorial Library, 717 Main St.	3rd Thu	12
Leominster	Camera Club of Central New England (formerly the Camera Club of Fitchburg)	Unitarian Universalist First Church, 15 West St.	2&4 Thu	29

Continued on next page

Massachusetts continued	Camera Club	Meeting Place	Meet Nights	#
Leominster	Camera Club of Central New England (formerly the Camera Club of Fitchburg)	Unitarian Universalist First Church, 15 West St.	2&4 Thu	29
Lowell	Lowell CC	99 Church St.	1&3 Tue	35
Lynn	Greater Lynn Photographic Assoc.	564 Boston St.	Every Mon	230
Melrose	Melrose CC	First United Methodist Church	2&4 Tue	10
New Bedford	Whaling City CC	Keith Middle School	1&3 Wed	38
Newton	Stereo New England	United Parish of Auburndale	Quarterly	40
North Andover	Merrimack Valley CC	Trinitarian Congregational Church - Elm St.	Every Wed	150
Paxton	Creative CC of Paxton	Members' homes	various	3
Pittsfield	Berkshire Museum CC	Berkshire Museum - South St.	1&3 Tue	25
Plymouth	Plymouth Digital Photographers	varies	Varies	397
Quincy	South Shore CC	Quincy Pt. Congregational Church, 444 Washington St.	Tuesdays	108
South Yarmouth	Photographic Society of Cape Cod	307 Old Main St.	2&4 Wed	
Springfield	Springfield Photographic Society	Reed's Landing, 807 Wilbraham Rd.	2&4 Wed	75
various	Mass. Camera Naturalists	Various locations	Various	75
Waltham	Photo Historical Society of New England	Waltham High School, 617 Lexington St.	1st Sun	540
Woburn	Newton CC	First Parish Woburn - 35 Church St.	2&4 Mon	40
West Falmouth	Upper Cape CC	West Falmouth Library, 575 Rt. 28A	2&4 Wed	15
Westfield	Westfield CC	Council on Aging, 40 Main St.	2&3 Mon	32
Westford	Nashoba Valley Photo Club	J V Fletcher Library, 50 Main St.	1&3 Wed	54
Worcester	Seven Hills CC	United Congregational Church - 6 Institute Rd.	3rd Wed	34
Worcester	Traveling Camera Club, Ltd	Members' homes	Various	14
Wrentham	Stony Brook CC	Wrentham Senior Center, 400 Taunton St.	Every Thu	90
New Hampshire	Camera Club	Meeting Place	Meet Nights	#
Conway	North Country CC	Conway Public Library - 15 Main St.	1&3 Wed	15
Hanover	Upper Valley CC	Mayer Room - Howe Library	3rd Tue	60
Jaffrey	Monadnock CC	Jaffrey Civic Center, Main St.	3rd Thu	20
Keene	Keene Photography Club	180 Emerald St., Suite 214	2nd Wed	36
Manchester	Manchester CC	Great Manchester YMCA - 30 Mechanic St.	2&4 Mon	17
Meredith	Lakes Region CC	Meredith Public Library - Main St.	1&3 Tue	35
Nashua	Nashua CC	Nashua Public Library theater - 2 Court St.	1st Tue	13

New Hampshire continued	Camera Club	Meeting Place	Meet Nights	#
Peterborough	Monadnock CC	Pheasant Wood Health - Rte 202 N	3rd Thu	18
Portsmouth	Seacoast CC	Urban Forestry - Elwyn Rd.	2nd Tue	40
Wolfeboro	Lakes Region Newcomers Photography Club	10 Lary Rd.	1st Wed	21
Rhode Island	Camera Club	Meeting Place	Meet Nights	#
Warwick	Photographic Society of R.I.	Lakewood Baptist Church - 255 Atlantic Ave.	2,3&4 Tue	108
Woonsocket	Northern R.I. CC	303 Clinton St.	2nd Tue	6
Vermont	Camera Club	Meeting Place	Meet Nights	#
Brattleboro	Brattleboro CC	Brooks Memorial Library - 224 Main	2nd Mon	45
Woodstock	Woodstock CC	Norman Williams Library	2nd Tue	10

Projected Images Interclub Winners of the Year



Class B "Renaissance Court" by Dan Clendenin Camera Club of Central New England



Class B "American Robin Feeding on Sumac" by James Fenton Merrunacj Valley Camera



Nature Class A "Learning to Land" by Janet Dimatta Cape Cod Viewfinders



Color Class A "Castle Hill" by Ted Haley Photographic Society of Rhode Island

NECCC Representative Service Awards

At this year's annual Camera Club Representatives' Breakfast held on Sunday morning July 18th, the Council honored the following NECCC Representative with service certificates for their many years of continuous service. Camera Club Representatives are the communication link between the Council and the Clubs, and are a vital part of the New England photographic community.

15 Years of Service
Lozina Ames
Mid Coast Photo Club (ME)

25 Years of Service
Paul Peterson, MNEC
New Haven Camera Club (CT)

35 Years of Service
Henry Wiesenburger, FPSA, MNEC
Photo Historical Society of New England

45 Years of Service
Marino Camarco
Pine Meadow Photographers (CT)



Henry Wiesenburger, FPSA, MNEC receives certificate from MJECCC President Ray Guillette for 35 years of service

South Shore Camera Club Acadia Road Trip

The South Shore Camera Club, based in Quincy, MA, completed a ten-day visit to Bar Harbor and Acadia National Park in June 2010. Some of us stayed the entire time, others came and stayed a few days, but each and every one of us truly enjoyed it. Over the course of the 10 days, we had 26 members, not counting spouses and others, taking part in the Road Trip. Considering that Acadia is about 300 miles away from Quincy, that was remarkable to me.

Led by Club President Larry Fay, and assisted by veteran Acadia hand, Jeanne McKenna, the club put together a loose schedule that allowed for some group activities, but also lots of free time for independent forays as well. There were lots of sunrise shoots from the top of Cadillac Mountain, the location where the first rays of the morning sun touch the continental United States. One of the days we were there was the Summer Solstice, and, believe it or not, there were 300 to 400 people up at 4:30 a.m. to applaud the rising of the sun. Acadia seems to have a special quality of light that invites photographs everywhere you look.

We also did quite a few sunset shoots, from Cadillac Mtn. and also from Hadley Point. Most of the group took the sunset sail aboard the four-masted schooner Marguerite Todd, which was about as nice a way as you can find for spending a couple of hours on Frenchman Bay.

If you get up to Bar Harbor, we highly recommend the Robbins Motel, right on Route 3 about 2 miles west of the entrance to Acadia N.P. Jack and his family operate this budget motel that is easy on the wallet, not very fancy, but clean and comfortable, and just what we all needed for the week.

If you've never visited Mt. Desert Island and Acadia National Park with your camera, it's time to do so. In fact, we enjoyed it so much, we're already planning a return in the Fall. It's activities like these that have helped SSCC build its membership to over 140 members over the past couple of years, and it's still getting better

Larry T. Fay, President, SSCC



Attendee photographing a model

2010 Digital Competition Conference Winners

We had our first Projected Image Competition with only digital images judged. We no longer are accepting slides – although slides scanned and made into digital images are perfectly acceptable. We received 279 entries: 147 in open and 132 in nature. Many thanks to our judges: Mollie Isaacs, Jack Reznicki and Paul Hassell. We gave a medal for the image with the highest score not receiving another medal. The Roslyn MacNish Memorial Award was given to Janet DiMattia of Cape Cod Viewfinders for her beautiful image *Sandwich Terns Passing the Fish*. She also won the award last year!

Besides our normal medal awards, we gave a medal for the image with the highest score not receiving another medal. Janet Dimattia of Cape Cod Viewfinders won this award for her beautiful image “Sandwich Terns passing the Fish”. Janet also won this award last year.

We did very well with nearly all of the entries being submitted before the beginning of the conference. Thanks to everyone for helping in that effort. Let’s continue to enter before the deadline next year.

Pam Stanley, Chairmann Digital Competition

Nature Competition

Best of Show

Bert Schmitz - *American Kestrel* - Housatonic CC (CT)

Robert Strindberg Ornithology Award for Best Bird

Mike Martin - *Titmouse Endures Snowstorm* - Springfield Photographic Society (MA)

Best Wildlife

Ken Jordan - *Osprey Fishing* - Greater Lynn Photographic Association (MA)

Best Mammal in Action

Jeff Norton - *Group Attention* - Teaneck Camera Club (NJ)

Best Botany

Marie Pierce - *Lily Pads* - Capital Area Camera Club (ME)

Highest Scoring Image Not Winning Another Medal

Janet DiMattia - *Sandwich Terns Passing the Fish* - Cape Cod Viewfinders (MA)

Connecticut Association of Photographers presents:

Judge Mollie Isaacs’s Choice

Patricia Walsh - *Olive Baboon and Baby* - South Shore Camera Club (MA)

Judge Paul Hassell’s Choice

Jenny Harrington - *It’s Too Big Mom* - Camera Naturalists (NJ)

Judge Jack Reznicki’s Choice

Ken Lee - *Lotus* - Photographic Society of New York NECCC Projected Image Open Competition

Open Competition

Best of Show

Christina Richardson - *Floral Drops* - Photographic Society of Rhode Island

Edmund A. Woodle Award for Best Landscape

Sharon Lips - *Nebraska From the Train* - Berkshire Museum Camera Club (NY)

Best Creative

Roy Marshall - *Drop in Bubble* - Cranberry Country Camera Club (MA)

Best Portrait

Maria Agustin - *Surveying the Battlefield* - Springfield Photographic Society (MA)

Roslyn McNish Memorial Award

Best PhotoJournalism

Abby Krim - *Huntington Beach* - Manchester Camera Club (NH)

Yankee Photographic Society presents:

Judge Paul Hassell’s Choice

Chuck Skipper - *Sundown on the Desert* - Southtowns Camera Club (NY)

Judge Molly Isaac’s Choice

Xin Xin Liang - *Vital Force* - Photographic Society of New York

Judge Jack Reznicki’s Choice

Sue Abrahamsen - *Fractal Feathered Fantasy* - Assabet Valley CC and Gateway CC (MA)

2010 Conference Winners Projected Image - Open



Judge Paul Hassell's Choice - *Sundown on the Desert* by Chuck Skipper, Southtowns Camera Club (NY)



Best Creative - *Drop in Bubble* by Roy Marshall, Cranberry Country Camera Club (MA)



Edmond Woodle Award, Best Landscape "*Nebraska From the Train*" by Sharon Lips, Berkshire Museum CC (NY)



Best of Show - *Floral Drops* by Christina Richardson, Photographic Society of Rhode Island



Judge Molly Isaac's Choice – *Vital Force* by Xin Xin Liang, Photographic Society of New York



Best Portrait - *Surveying the Battlefield* by Maria Agustin, Springfield Photographic Society (MA)



Judge Jack Reznick's Choice - *Fractal Feathered Fantasy* by Sue Abrahamsen, Assabet Valley CC and Gateway CC (MA)



Interclub Print of the Year, Class "A" B&W – Lupine Leaves #1, by Stephen Tierney, Photographic Soc. of RI



Interclub Print of the Year, Class "B" B&W – On Alert, by Sandy McMillan, Seacoast Camera Club



Interclub Print of the Year, Class "A" B&W – Lupine Leaves #1, by Stephen Tierney, Photographic Soc. of RI

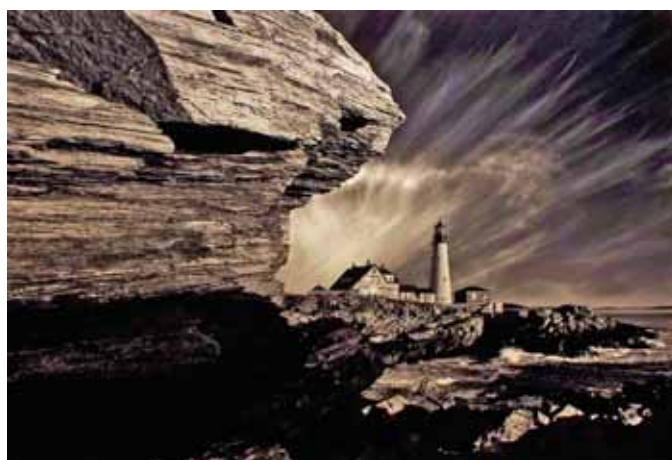
2010 Conference Winning B&W Print Images



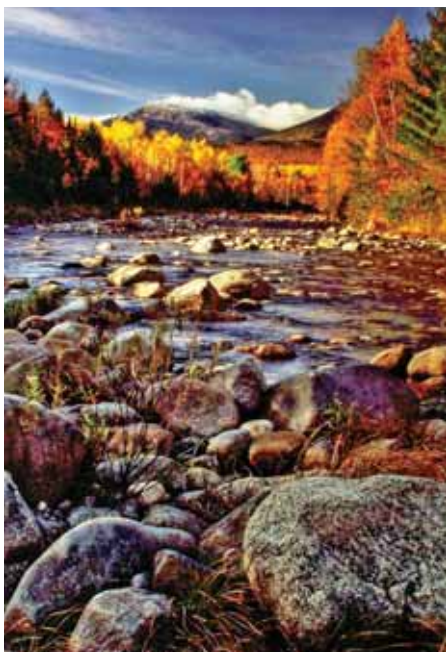
Willem Pannebaker Memorial Award (Best B&W Still Life) – Agapanthus, by Merrill Raikes, Conway, MA



John Vondell Memorial Award (Best B&W Landscape) – Snowscape III, by Margaret Harris, Norwalk Camera Club



Best of Show (Conference Competition Winner) & Claude C. Sibley Memorial Award (Best B&W Seascape) – Lighthouse #6, by Xaio Ying Shi, Photographic Society of New York



*YPS Gold Medal (Judges Choice, Color Only)
Judge: Lindsay Adler - Mosquito Ready For
Dinner, by Art Vaughan, Merrimack Valley
Camera Club*

*YPS Gold Medal (Judges Choice, Color Only)
Judge: Shiv Verma -Sweet Memories, by Christina
Richardson, Photographic Soc. of RI*

**Best of Show (Conference Competition Winner)
& CAP Gold Medal for Best Color Landscape -**



*Interclub Color Print of the Year – Resting Butterfly, Proffitt, Texas,
by Art Vaughan, Merrimack Valley Camera Club*

2010 Conference Winning Color Print Images



*YPS Gold Medal (Judges Choice, Color Only)
Judge: Kathleen O'Donnell - Rainbow Falls, by
Richard Tyrseck, Photographic Society of RI*



*CAP Gold Medal for Best Color Creative Print Happily Ever After, by
Emily Nolan, Irving, NY*



*CAP Gold Medal for Best Color Seascape - Cape Cod Morning, by Cal
Ellinwood, Cape Cod Viewfinders*



Judge Paul Hassell's Choice - It's Too Big Mom by Jenny Harrington, Camera Naturalists (NJ)



Robert Strindberg Ornithology Award for Best Bird - Titmouse Endures Snowstorm by Mike Martin, Springfield Photographic Society (MA)



Judge Mollie Isaacs's Choice - Olive Baboon and Baby by Patricia Walsh, South Shore Camera Club (MA)

2010 Conference Winners Projected Image Nature



Best Wildlife - Osprey Fishing by Ken Jordan, Greater Lynn Photographic Association (MA)



Highest Scoring Image Not Winning Another Medal - Sandwich Terns Passing the Fish by Janet DiMattia, Cape Cod Viewfinders (MA)



Best Botany - Lily Pads by Marie Pierce, Capital Area Camera Club (ME)

2010 Conference Winners Projected Image - Nature (Continued)



Best Mammal in Action - Group Attention by Jeff Norton, Teaneck Camera Club (NJ)



Judge Jack Reznick's Choice – Lotus by Ken Lee, Photographic Society of New York



Best of Show - American Kestrel by Bert Schmitz, Housatonic Camera Club (CT)

NECCC Honors Applications

The New England Camera Club Council would like to recognize the hard work of your area's dedicated photographers/ organizers.

Through its by-laws, NECCC has established a number of different honors, and you will find a list of them in the package that each member club received at the start of the camera club year.

The package of information also describes the procedure that must be followed to nominate someone for an award. Please take the time to review the criteria and the forms required nominating a club member to become a "Master Member" of the New England Camera Club Council. If you have a worthy candidate, please follow the procedures and submit the application to Olive Weingart, APSA, HonNEC, 130 Gillette Road, New Hartford, Ct 06057, The 2011 Honors Chairman by March 15, 2011.

Please remember, not every person submitted will automatically receive an honor. The applicants' proposals will be accessed by a three person honors committee, and the Honors will be given out to the most deserving candidates, based on the applicants contributions to the New England photographic community. I encourage you to look it over and give some thought to nominating someone from your club. All too often, deserving people go unrewarded, because no one took the time to nominate them.

Olive Weingart, APSA, HonNEC

2010 Honors Recipients

Gordon Yu Master Member (MNEC)

For his extensive work in Portrait photography as lecturer, teacher for Boston Camera Club and New England Camera Club Council; For his prolonged support of the Boston Camera Club as Model Director, which is a function providing a major source of financial aid; for his achievements as producer and major photographer of an annual photo publication; and for his dedication to ensuring a tasteful presentation of models and sets for the New England Camera Club Annual Conferences.



2010 Honor Recipients

Audrey A. Weigold, APSA, HonNEC Honorary Life Vice-President

For her distinguished and steadfast service to the New England Camera Club Council during more than thirty years as a Council Officer. During her membership on the Executive Board, she has filled the positions of President, Chairman of the Board, and Conference Co-Chairman. Since 1992, she has administered the highly popular Vendors program at the Annual Conference, growing it from only four sellers in that year to sixteen in 2009, with more turned down for lack of space. Additionally, she has advanced the cause of amateur photography in her home state of Connecticut through her leadership roles in the Charter Oak Photographic Society and other local organizations.



Olive M. Weingart, APSA, HonNEC Honorary Life Vice-President

For over thirty years of sustained and outstanding service to the New England Camera Club Council as a Council Officer. During that time she has held the positions of President, Chairman of the Board, and Conference Co-Chairman. Since 1988 she has skillfully administered the Hotel and Meals Registration program for the Annual Conference while performing other important duties for the Council. In her home state of Connecticut she has actively promoted amateur photography by taking key administrative positions in the Charter Oak Photographic Society and other regional groups.



John C. Fuller, FPSA, AFIAP Honorary Member (HonNEC)

For his infinite contributions to photography as a whole; for his outstanding service to NECCC as a presenter, as Council Treasurer, member of Scholarship and Honors Committees; for recognition by many area camera clubs with Honorary Life Memberships; for his outstanding service with the Photographic Society of America as Chairman of Investment Committee, culminating as Vice President of Investments, lengthy leadership of the Nature Division, an exhibition record of five Stars in Color Slides, and a Diamond Star in Nature.



Lisa Cuchara Master Member (MNEC)

For her outstanding teaching skills demonstrated at several NECCC Annual Conferences and at Connecticut camera clubs; for her lecturing, judging and exhibition record; for her acceptance record in PSA and state level competitions and ; for her recognition in Nature publications, and for her leadership and dedication to the New Haven Camera Club and camera clubs in Connecticut.



Tom Cuchara Master Member (MNEC)

For his exceptional skills as an administrator with the New Haven Camera Club; for his extensive work in sharing his skill as lecturer, judge and teacher among camera clubs within his home state; for his exhibition and competition achievements in both the print and projection media; and for his teaching programs for the New England Camera Club Annual Conferences.



Merle Gordon Master Member (MNEC)

For her dedication to the New England Camera Club Council, Yankee Photographic Society, Greater Lynn Photographic Association, tirelessly serving any function to facilitate a flawless process to further the art and enjoyment of photography; for her contributions to NECCC Hi-Jinx and the Models committee; and for her organizational skills and willingness to share her expertise; mentoring new members of the Greater Lynn Photographic Society;



Jude Plante Master Member (MNEC)

For his tireless efforts on behalf of the Photographic Society of Rhode Island; for his initiative in founding and co-chairing the Ocean State International Exhibition of Photography; for sharing his experience and knowledge of portrait photography; for his achievements in International competition acceptances; and his long term service to the New England Camera Club Council.



2010 Annual Conference Print Competition

Reported by Arthur S. Vaughan, MNEC, Chairman, NECCC Print Competi-

The annual B&W and Color print competitions were held at the 65th NECCC Conference in Amherst on Saturday, July 17, 2010. A total of 154 color and 112 black & white prints were entered, for a total of 266 images. This is an increase in numbers over last year, where there were 136 color and 96 B&W, for a total of 232 images.

Judges for this competition were Lindsay Adler, Kathleen O'Donnell, and Shiv Verma, MNEC. Viewing and scoring the prints moved along quickly fairly. Selecting the Honor Award and Medal winning images required a bit more time, a great deal of careful consideration, and some "tough calls". The entire process wrapped up in just over 2 ½ hours. Our Judges and print committee members all did a fine job and deserve many, many thanks for making this conference competition the success that it was.

Sincere thanks go to all the folks who made themselves

available for print room or competition duty: Richard Cox, Glenn and Jane Guaraldi, MNEC's, Susan Hall, new committee members Gary and Judy Hoyt, John Lowe, MNEC, Dave Powell, and Valerie Whittier. As usual, the members of the NECCC equipment committee provided first-rate service in setting up and breaking down the print room. Their fast and efficient response to any print room or competition related request is greatly appreciated.

Finally, thanks go to all the competition participants... the folks who spent their time and effort in preparing images for the competition, to visitors who stopped in to view the competition judging, and to all the people who spent time viewing the prints on display in the print room. Conference attendees, and print makers in particular, enjoy viewing the prints and making their best "guesses" as to which ones will end up being the medal winners.

Awards presented for this year's Conference and Interclub Competitions are listed below.

Gold Medal, Interclub Competition Winners (Clubs) 2009-2010 :

Black & White, Class A:	Photographic Society of Rhode Island	259 points
Black & White, Class B:	Flagpole photographers	246 points
Color:	Photographic Society of Rhode Island	261 points

Gold Medal, Interclub Print of the Year:

Black & White, Class A:	Lupine Leaves #1, by Stephen Tierney, Photographic. Soc. of RI
Black & White, Class B:	On Alert, by Sandy McMillan, Seacoast CC
Color:	Resting Butterfly, Proffitt, TX, by Art Vaughan, Merrimack Valley CC

Conference Competition:

Black & White:

Best of Show (Conference Competition Winner)

Lighthouse #6, by Xiao Ying Shi, Photographic Society of NY

Special Categories (B&W Only)

Willem Pannebaker Award (Best Still Life)	Agapanthus, by Merrill Raikes, Conway, MA
John Vondell Memorial Award (Best Landscape)	Snowscape III, by Margaret Harris, Norwalk CC
William J. Barrett Memorial Award (Best Nature)	Cheetah Threat, by Marty Silverstein, Syosset CC
Douglas H. Wanser Memorial Award (Best Portrait)	Lauren, by Chuck Skipper, Orchard Park, NY
Claude C. Sibley Memorial Award (Best Seascape)	Lighthouse #6, by Xiao Ying Shi, Photographic Society of NY

Color:

Best of Show (Conference Competition Winner)

Autumn View of Mt. Washington, by Jane Ward Guaraldi, Merrimack Valley CC

Yankee Photographic Society Gold Medals

(Judges Choice, Color Only)

Judge: Lindsay Adler Mosquito Ready For Dinner, by Art Vaughan, Merrimack Valley CC

Judge: Kathleen O'Donnell Rainbow Falls, by Richard Tyrseck, Photographic Soc. of RI

Judge: Shiv Verma Sweet Memories, by Christina Richardson, Photographic Soc. of RI

Connecticut Association of Photographers Gold Medals

(Selected Categories, color only)

Best Seascape Cape Cod Morning, by Cal Ellinwood, Fall River CC

Best Landscape Autumn View of Mt. Washington, by Jane Ward Guaraldi, Merrimack Valley CC

Best Creative Happily Ever After, by Emily Nolan, Irving, NY

Honor Award Blue Ribbon Winners (Medal Round)

Black & White:

Title	Maker	Club
Cheetah Threat	Marty Silverstein	Syosset CC
Farm Row Clouds	Karl Leck	Delaware Phot. Soc.
Nature's Toothbrush	Joe Senzatimore	Nassau County CC
Defaced	Karen Hudnall	Manchester CC
Yosemite Valley	Dick Hudnall	Manchester CC
Lighthouse #6	Xaio Ying Shi	Photographic Soc. of NY
Curves And Angles	Dee Langevin	Delaware Phot. Soc.
Lauren	Chuck Skipper	Orchard Park, NY
View, Piermont, NY	Walter Kimmel	Westchester Phot. Soc.
Snowscape III	Margaret Harris	Norwalk CC
Pelican By The Waterfall	Lori Bolle	Norwalk CC
Nubble And Dory	John Lowe	Merrimack Valley CC
Agapanthus	Merrill Raikes	Conway, MA
Fairyland	Wei Tang	Photographic Soc. of NY
Mostly Straight	Lorraine Anderson	Fall River CC

Color:

Autumn View of Mt. Washington	Jane Ward Guaraldi	Merrimack Valley CC
Rainbow Falls	Richard Tyrseck	Flagpole Photographers
Mister Hummingbird	Natalie Asarisi	New Haven CC
Lighthouse	Sam Zhan Zhan	Photographic Soc. of NY
Come Back Here	Bill Bowie	Syosset CC
Golden Eagle	Marty Silverstein	Syosset CC
Mosquito Ready for Dinner	Art Vaughan	Merrimack Valley CC
Orange Star	Sue Abrahamsen	Assabet Valley CC
Widow Buford	Karl Leck	Delaware Phot. Soc.
Cape Cod Morning	Cal Ellinwood	Fall River CC
Hurricane At Nubble Light	Glenn A. Guaraldi	Merrimack Valley CC
Wagon Wheel Fence	Karen Hudnall	Manchester CC
Daybreak	Xaio Ying Shi	Photographic Soc. of NY
Sweet Memories	Christina Richardson	Photographic Soc. of RI
Amey At 5 Months (Again)	Skip Hoyt	Greater Lynn Phot. Assoc.



Dquiptment crew setting up Photoshop class

NECCC Club Membership

Again this year I sent the Club Information forms out in April and I have received many of them back. There are still quite a few clubs that have not filled out their forms. This means that the club information in this Bulletin may be incorrect. Please fill out your form ASAP so we can get the correct information in the club update article in the next issue. If you have lost your form you can get another from me by sending an email to jimski42@sbcglobal.net and I will reply with an attached form. Also, I will be sending out second notices to those clubs that have not paid their dues. In order to enjoy the benefits of membership in NECCC you must be a paid member.

James Dionne, MNEC

PSA Website Competition for 2010

As this newsletter is going to press, some of the results for the competition have come through.

The Chairman of the competition Charlie Burke, APSA writes: For the Competition, Division A (clubs with greater than 50 members) consisted of 36 participating clubs. there were 19 clubs in Division B (clubs with 50 members or less).

The quality of the websites continue to show noticeable improvement. All webmasters are to be commended for their efforts. In closing, please seriously consider entering in 2011. This is a good way for you club to receive feedback from the judges on what makes your website good and how you could improve it.

All of the award winning clubs will be recognized during the 2010 PSA Conference opening ceremonies, in Oct in South Carolina.

Congratulations to our own Richard Serque, APSA, HonNEC for winning an HM in Division A Large Clubs (We assume we were entered into the club grouping as there probably were not enough Councils who entered to make up their own group for the judging.)

Congratulations also go to the Greater Bridgeport Camera Club (CT) for winning an HM in Division B small clubs.

PSA Region 15 Update by Robert B. Gorrill, APSA, MNEC

Many thanks to Mary K Hall, APSA, MNEC and Jim Dionne, MNEC for their great work that they did in promoting the Photographic Society of America at the NECCC Conference. The result was over 30 Conference attendees joined PSA, all with Mary being the primary sponsor to join the Society.

We have also seen a number of clubs in New England who have joined PSA recognizing many of the benefits that can help a club including judging services, participation in the annual newsletter and website contest, as well as being able to participate in reasonable cost liability insurance through the auspices of PSA.

Currently Region 15 - all six New England states - has 366 individual and member clubs making our region one of the largest in PSA. Perhaps that is the reason why the annual PSA Conference will be held in South Portland, ME in September of 2013. It has been a long time since we had a PSA conference in New England since the early 70's.

For individuals there are a host of services that are available including a first class mentoring service, nature identification services, programs for rent to help in learning major graphic programs and much, much, more. Include into this mix the monthly full color PSA Journal loaded with articles and images and offering members the opportunity to be published writers through submissions of how-to articles.

If you would like to learn more about PSA please contact me by email at rd15@photo-ne.com or Mary Hall whose email is hallmaryk@verizon.net or you can email Jim Dionne at jimski42@sbcglobal.net.



2010 NECCC Scholarship Winners

The 2010 New England Camera Club Council Scholarships grants are awarded to the following talented young photographers. Their dedication to learning the craft of photography is exemplary. We congratulate them on their achievements and wish them continued success.

Augusta Cullity of East Sandwich, MA is sponsored by the Cape Cod Art Association Camera Club. She is attending Fitchburg State College where she plans to graduate in 2012 with a Bachelor of Arts degree. This is her third NECCC Scholarship. Augusta was one of our high school guests in 2007.

Sam Kashuk of Cranston, RI is sponsored by the Photographic Society of Rhode Island. He plans on graduating with a Bachelor of Fine Arts degree from Rhode Island College in 2011. This is his third NECCC Scholarship. We are very proud to announce that Sam is the recipient of the Lois Clarke, FPSA, EPSA, HonNEC-Roslyn MacNish, FPSA, PPSA, HonNEC Scholarship.

Matthew Pillsbury of Foxborough, MA is sponsored by the Greater Lynn Photographic Association. A photojournalism major at Rochester Institute of Technology, Matthew plans on graduating in 2012. This is his second NECCC Scholarship. He was one of our high school guests in 2007. We are pleased to announce that Matt is this year's recipient of the Everett Wilson Memorial Award.

Erin Elizabeth O'Brien of Litchfield, NH is sponsored by Photographer's Forum of Nashua. She will be an advertising photography major with a minor in fine arts at the New England School of Photography in Boston. She plans to graduate in 2012. This is Erin's first NECCC Scholarship. She is the recipient of the New Britain Camera Club Scholarship.

NECCC Recorded Lectures

Dan Charbonnet, FPSA, MNEC, Chair

The recorded lectures are slide or digital CD/DVD programs created by some of NECCC's best photographers and teachers. These are available on a number of topics. Titles and descriptions of lectures available may be found at the NECCC website www.neccc.org under Recorded Lectures.

There is a \$5.00 fee charged to NECCC member clubs. Non-member clubs will have to pay a \$15.00 fee to cover the cost of postage and handling.

In addition, if the lecture is lost or destroyed, the club is responsible to the Council for the replacement costs of making new dupes and tape. The club using the lecture is expected to return it to the director promptly after the date requested by that club, repackaged to prevent damage during shipping. This applies to DVD's as well as slide sets. DVD's and CD's are suitable for use on PC only. CD's and DVD's are formatted for 1024 x 768 projectors. You may also request a Recorded Lecture on line at the NECCC website."

Club Reports are Due!

ATTENTION

Camera Club Presidents

Your annual Club Report Form has already been mailed in a packet to you in your August 2010 Club Services Packet. Please have your club's NECC Representative, or appoint someone else in your club, to write and submit this annual report to the Bulletin Editor. In previous years there has been an overall poor response and it would be great if we could have a 100 percent return from all of the clubs.

Please note that the absolute deadline is December 1st but it would be greatly appreciated to get the information to me much sooner. The information about your club's activities and plans could help other member clubs find new programs and get new ideas for competitions, field trips and much more. Please send your information to:

Robert B. Gorrill, APSA, MNEC
48 High Street
Damariscotta, ME 04543-4632
editor@neccc.org

2010 High School Students



Bottom row...left to right.... Ivonne Flores,, Rina Zeller, Dave Aspinall
Back row....Lucy Schultz, Karen Geaghan, MNEC, NECCC VP Youth Services, Natalie Asarisi,

In an effort to encourage and stimulate an awareness of the art of photography, The New England Camera Club Council invites member clubs to nominate a high school student for the Conference. Please welcome the following high school students who will be NECCC's guests for the weekend.

David Aspinall, Newton, MA

Sponsor: Newton Camera Club

David is a 17 year old young man who shows a great passion for photography. He became interested at the age of eight quite by accident by taking a summer course in photography at camp. He has since progressed in the area of lighting, composition and overall creativity. He enjoys all types of photography but finds that in his opinion "great photos show remarkable creativity, originality and skill".

Merina Zeller, Swampscott, MA

Sponsor: Greater Lynn Photographic Assoc.

(Member since 2009)

Merina is a 17 year old young lady who shows a desire to become a photojournalist. She has found a great support system in her camera club which has allowed her photography to progress. She states she has learned many techniques in her photography club and also learned that many people view their images in a different way. What we see can vary depending on the individual looking through the lens.

Lucy Schultz, Chelmsford, MA

Sponsor: Nashoba Valley Photo Club

(Member since 2007)

Lucy is also a returning high school student. She attended the conference the last several years. Lucy is entering her senior year as a home schooler. She has attended many workshops and seminars over the past three years. She has become interested in portrait photography and enjoys working with natural light as well as studio lights. She also participates in her photo club competitions and has done very well for herself advancing to class A. It is with great pleasure that we have Lucy back.

Natalie Asarisi, Bethany, CT

Sponsor: New Haven Camera Club

(Member since 2003)

Natalie is also a 17 year old young woman. She has been a member of the New Haven Camera Club since 5th grade. She began her photographic journey with a point and shoot camera and currently shoots with a Nikon SLR. She has also taken many classes in several different areas of photography and the graphic arts. She enjoys outdoor shots and wildlife. She would like to pursue a degree in photography at the Art Institute of New England in Boston.

Ivonne Flores, Marlborough, MA

Sponsor: Assabet Valley Camera Club

Ivonne's photography mainly consists of traditional darkroom prints. She prefers film over digital and still enjoys working in the darkroom. Her favorite types of processing include cyanotypes, sun prints, double images and Holga. She states her photography is very creepy. She combines her love of science with photography. She likes to blend the human anatomy, death and beauty into her images. Ivonne has a great love for photography but will be pursuing a degree in the medical field.

Michael Williams, Marlborough, MA

Sponsor: Assabet Valley Camera Club

(Member since 2009)

Michael is also a film shooter at heart. He prefers 35mm or medium format over digital. He also enjoys working in the darkroom as a preference. He has exposed himself to digital to some degree and has worked with Photoshop CS3 and Lightroom. He enjoys the portrait end of photography and hopes to spend extensive time with the models at the conference. Unfortunately after being selected as a high school student recipient, Michael was unable to attend the conference.

Student Essays

Essay by Ivonne Flores

Coming to the 2010 NECCC Conference is now one of the best things I have experienced. Not only did I make grand friends with the other high school students, but I learned skills for a lifetime. One of the classes I was most eager for was Photographing the Female Form by Joe Edelman. He gave us great ideas on how to practice lighting; simply by photographing an egg. This was an assignment he was previously given in school. Some of my photography focuses on photographing the nude female body with a fine art taste, and he gave us tips on how to make our images professional. These included things the model should do to prepare for the shoot like not wearing makeup two days before the shoot and not tight clothes. The tight elastic band that holds up your socks has ruined some of my pictures in the past. Photographing the models with professional lighting and “slaves” you hook up to your camera was so cool. I was excited to see the difference between a picture without them, and the same picture with the flashing lights. They made me feel like a famous photographer.

One of my favorite things to do was go down to the hi-jinx rooms. The High-Speed Flash room was the best activity. They showed me how to set my camera on bulb. The guy made all of the set-ups himself. My best picture all week was with this thing he made that let go of wine glasses with different colors of water in them. He would turn off the lights, and you had to hold down the shutter on your camera, a flash would go off and you get a wonderful image of water standing still in the air. Everyone was always very willing to help you with anything. I had problems with the settings on my camera when I was trying to take pictures of a model on a motorcycle and many people offered to help.

Another class I really enjoyed was Infrared Photography by William Barnett. It was not what I expected, it was way better. In this kind of photography the foliage on plants turns white, (because the chloroplasts cannot absorb the near light) and clear blue skies turn black. This lecture had a bit of biology and chemistry in it and I loved it. I cannot wait to try this out with a filter on a film and digital camera.

I enjoyed taking breaks from lectures and going to showcases. I loved that the president of NECCC, Ray Guillette’s showcase was all film pictures, NO DIGITAL. Film is my favorite kind of medium. But my all time favorite speaker and showcase came from Darrell Gulin. He was a great presenter that kept me on the edge of my seat with excitement. To me, he has what someone would call a “dream job”, and he gets to take his wife along with him! He showed us that you do not need to travel all over the world to get a great picture; you can just step out into your backyard. One of my favorite

qualities was that he let us know when he Photoshoped his images. He was a great choice for a keynote speaker.

Later on that night, we had an unexpected photo shoot. There was a lot of lightning outside our hotel. One of the high school students was scared, but Dave and I rushed to set up our cameras on bulb and patiently waited for the lighting to illuminate the sky; sharing my tri-pod. We ended up with some pictures that seemed like they had come straight out of a Harry Potter film.

The hotel room was so close to the programs I did not have to carry all my equipment all day.” The dinners, lunch and breakfast were all awesome too, including the fire alarm. It was so unexpected but it gave us time to take our group picture.

I already recommended this conference to my friends and cannot wait to go back next year. I learned so many things each day, and one of the other high school students even told me how to get a press pass to one of my favorite concerts, which she got a press pass too. It turns out that she was in one of my videos I took that day. This experience was very cool and I will never forget it.

Essay by Lucy Schultz

I immensely enjoyed the 2010 NECCC conference. This was my third student scholarship and my fourth attendance to the conference, and my favorite weekend at Amherst so far. This was the first year that I took advantage of the Canon lending equipment to shoot the models around campus, which was a great learning experience. Though I do not usually shoot nature, I attended all of the nature seminars this year and found them to be very interesting and inspiring. Eating meals with the speakers of NECCC is a special treat and provides a time to talk, ask questions and connect with some great photographers, and is probably the best part of being a student. Living in the campus center hotel was also very convenient because I could access my room during the day to swap equipment between seminars. I enjoyed photographing the rain storms, lightning, skydivers, models, and foxes from the Lupa zoo, as well as doing some night and low light photography while at the conference. I wish that the conference extended all day Sunday as well, because there were seminars that I was interested in but could not find time to attend due to the numerous other activities.

Essay by Natalie Asarisi

I arrived at UMass Amherst campus with two prints under one arm and my camera bag and clothes on my other and started my journey into this racially divided conference. Will it ever be decided? Will my entire photographic career be the dreaded black vs. white? I'm not talking people I'm referring to the long time divide between the white lenses of Canon vs. the black lenses of Nikon. The conference center was set up perfectly. I walk toward the escalator and there it was Canon on one side and Nikon on the other set up right before my eyes. I have always used Nikon I guess that is the rebel in me; I'm the Nikon user wearing the black cowboy hat, the Darth Vader of photography.

I had to see Bob Krist's presentation, after all his is sponsored by Nikon and his talk was informative, funny and, yes, he actually shoots with the same D90 I use- awesome. Then off to an Alaska Safari by Robert O'Toole I wanted to go to Alaska. Looks like his camera body is Nikon, too! The presentation by Jack Reznicki made photography real because he was a working photographer. As I was sitting there all I could think was how I would love to be his intern one day he made photography real for me. I was able to "win" one of his door prizes, which was his book, and he happily autographed this copy for me...I was in photographic heaven. I found out that photojournalists work hard and often have to stand in one spot longer than 8 hours to secure their shot and outcome is often phenomenal. It was such an honor to sit amongst so many talented people at the Saturday evening presentation, Special Moments and Special Places a Canon shooter but who cares! Yes the Canon people with their white lenses always come off as the good guys, the cowboy in the white hats but I was beginning to see that photography is not about black vs. white or Nikon vs. Canon it is about these hard working passionate people.

Photographers are a special type of person in my opinion. Photographers are talented but kind, like Charles Needle who took the time in the Hi-Jinx to make sure I was able to get my Sunflower shot. Or like Wendell Phillips whose special type of real life photojournalism made me realize that our world is not perfect unless it is that perfect shot of an Olympic athlete on the ski mountain. Photography is what you make out of it whether it is working in a studio or out in the field, whether you are shooting Nikon or Canon or shooting in a drug alley or in the Amazon Rain Forest. Photography is more than black vs. white it is about passion and I saw awe inspiring passion at the 2010 NECCC and can't wait until 2011 NECCC!

P.S. My print won a judges choice so technically I have to come back to claim it right?

Essay by David Aspinall

I enjoyed this years NECCC conference a huge amount. Going into it I had no idea what to expect. I learned so much more than I could have hoped for about stuff not even relating to photography and made some great friends. My favorite class was the one with the photo journalist. In that class we saw images of great joy and horrible pain and despair. From the triumph of a gold medal at the Olympics to the despair of losing something you trained your whole life for and to the horror of a crash or a fall. From the nightlife and excitement of a city to its heroin addicts, willing to risk their lives only for a temporary high. These photos were not only incredibly composed and shot, but conveyed every possible emotion the subject was feeling. They told a story, not merely being a still image of an event. I learned about the worlds tragedies and successes as well as some technique of making a photo extraordinary instead of just great.

I also experienced some of the beauty and wonder that can be found in the simplest of environments, from Charles Needle's class. He showed us maybe 30 or so incredible macro images he shot of a single flower growing in the sand. And in some he changed the backdrop using the simple tool of his blue sweatshirt. There were also some amazing photos of flowers' reflections. However, these were no ordinary reflections. He had the brilliant and incredibly simple idea of taking photos of reflections through different mediums. Different types of glass, water, even water on glass. Here I learned that there need be no out of this world setting for a photo to become incredible. From different angles and with creative composure, anything can be turned into a great photo. I even got to experience this myself in the room he set up with tons of different reflective surfaces. Getting to personally shoot these amazing set-ups is much more eye-opening than simply seeing the end result. This room was one of the most successful portions of the whole conference. We are all photographers; more than anything, we want to take pictures.

These are just two of the many things I found and learned at this conference. I hope to attend next year, as it really was an amazing experience.



Model Shoot at Conference

Essay by Rina Zeller

My experience at the NECC conference was wonderful! I was really nervous heading to Amherst, afraid that I wouldn't feel comfortable, but I actually was welcomed with warm smiles and nice greetings! The photo club I am in is The Greater Lynn Photographic Association, so I knew some people from my club there. I was really nervous to meet the other students, but they were extremely friendly and we all got along very well. The first day of going to seminars and workshops was very good, but I liked the second day better because there was so much to do and it was very exciting! I learned more about speed lights and I got to know my camera a lot better.

The last two days went by very fast and I can't wait to go again next year. It was a great experience and I really enjoyed it!

Donations to NECCC

Donations to NECCC by individuals and/or camera clubs are welcome. They can be an excellent way to remember a deceased friend, family member or camera club colleagues, but they may be given for any reason. You can be sure these donations will be put to good use. Donations to the NECCC Memorial Fund are used to help provide scholarships to worthy students who are residents of New England and who are enrolled in a photography major at an accredited college. When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them. Checks should be made payable to the "NECCC Memorial Fund" and mailed to:

Richard A. Novak, MNEC
157 Forest Hill Road
Springfield, MA 01128

Donations to the NECCC General Operating Fund help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expenses of the Annual Conference at Amherst. Checks for the General Account should be made payable to "NECCC" and should be mailed to:

Susan Mosser, FPSA, HonNEC
173 Central Street
No. Reading, MA 01864

All contributions are tax deductible and will receive a written acknowledgement.

Memorial Scholarship Fund

A donation to the NECCC Memorial Scholarship Fund in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young, needy student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Thusly, we gratefully acknowledge the following gifts.

In Memory of: William Korkosz, APSA, MNEC

Charter Oak Photography Society

In Memory of: Mary Ellen Robinson, APSA, HonNEC

James H. Parsons, FPSA, HonNEC

In Memory of: Mirianna Mosser

(NECCC VP Jacob Mosser's mother)

NECCC Executive Board

Lois E. Clarke, FPSA, HonNEC

In Memory of: Bruce A. Grant, HonNEC

NECCC Executive Board

NECCC General Operating Fund

Donations were received for the General Operating Fund:

In memory of Bruce Grant, HonNEC

Lynn & Harry Ahern FPSA, HonNEC

Susan & Jacob Mosser FPSA's, HonNEC's

Dr. J. Owen Santer APSA, HonNEC

NECCC Equipment Committee



35th Greater Lynn International Exhibition

As this newsletter goes to press, details are still not finalized about the next exhibition. The closing date for receiving entries will be February 17, 2011, and our judging dates will be the weekend of Feb 25-27, 2011. As the exhibition has grown each year we find it harder to complete the judging in one and half days so we may go to 2 full days of judging on Saturday and Sunday of the weekend. We are also not sure if we will be printing and mailing entry forms via post mail, but may do everything via email. We will however mail some type of notification, rules and regulations to all of the New England clubs about mid November.

For the 2011 year we will continue to be a Dual Projection Exhibition (slides/digital), but with the decline in slide entries this may be our last year.

. Our entry numbers went up again last year by 112 to 1210 entrants and I expect they will continue to go up, as now it's so easy to enter online and pay by PayPal. Digital continues to bring in new people who have never entered an exhibition before. Along with our other entries from around the world and the USA we had about 420 New England entrants. That's a decrease of about 10 from last year. Internationals such as ours are a lot of fun to do and a great learning experience. It gives you a place to submit and exhibit your work and see how it fares against other material from around the world. Then, if accepted, it is included and featured in one of the best showcases of the year

Our rules for entry will be the same next year with one change: we will now be accepting club entries via internet submission. The details have not been worked out yet, but I will be sending all the club chairmen from last year, complete instructions on how to do this and still keep your clubs entrants together in some numerical order. I will be also asking the chairman to send me a list of the club entrants names and then to collect all of the entry fees and send them all to me together as club fees. When you submit through a club and are trying for the club medal, all individual entries from one club must be judged together, one right after the other for our record keeping, and be processed with sequential numbers, whether in the slide format or digital format. This year our online system will again be automatically numbering entries for us, but I believe we have worked the club entry kinks out to obtain the correct numbering sequence we need. When you submit through your club, your entry fee is reduced, saving you money, but this means in order for the exhibition to do the same work with your reduced fees, I have to send/mail out all the forms; returns and catalogs to one address, that of your club chairman. You can still mail your entry to me on a CD if you wish but it's much easier

to enter online, and remember CD's will not be returned but will be destroyed at the end of the judging. Please note that you may only enter one format or the other, and your whole entry must be either all slides or all digital. You can't mix and match. It will be your decision what media you wish to enter in. Club entries may also come in mixed media.

Our judges for 2011 have not been selected yet. Please see the club website about the end of Oct for this information. Judging is open to the public and takes place at the Greater Lynn headquarters at 564 Boston Street, Lynn, MA.

Over 34 medals will be awarded to the highest scoring slides. We will again award the "Best Club Medal" for an entry of 7 or more members received from one club achieving the highest total score. Get your club together and try to win this medal. We received 31 club entries last year with 17 local New England clubs. If your club finishes in the top 3 your individual names are listed on a special page in the catalogue, with a great medal for your trophy case. All clubs that participate are also listed on the club page. This exhibition continues to be a "tradition" in New England with one club vying against another for the best club entry and largest number of participants. We have some really good photographers here in New England and the club scores and positions reflect that. Get your club involved in the largest International Exhibition in the world. I am very happy to report that last year we finally received a club entry for CT. As a matter of fact we had 2 entries; The Connecticut Association of Photographers and the Flagpole Photographers. Now we need to work on Vermont, that has also never sent a club entry. Other club entries came from NH (3), Maine (1), RI (1) and Mass. (10).

Information and forms will be available at our website www.greaterlynnphoto.org about the end of November 2010. Enter the Exhibition, and then come to see your work in the show among the world's best.

The exhibition will be presented twice, once will be at the Greater Lynn PA headquarters on Monday, April 4, 2011 at 7 PM and the second showing will be Saturday or Sunday April 1 or 2, 2011. The venue has not been chosen yet, as we are not sure the Danvers High School will be available for us to use, as it may be under construction. Last year we had over 150 people attend our Saturday mini seminar so we were able to pay the fees to rent the school, and hopefully that will continue for 2011. Please mark these dates on your calendar, and plan to join us again for the show.

For information please contact:

Susan Mosser, FPSA, HonNEC

173 Central St. North Reading, MA 01864

978-664-2620 - s.jmosser@comcast.net

Conference Photos by Dana Hoffman, MNEC



High Speed Photography Setup



Lauren Smith Photographing at the Pond



Checking the photographs in the Print Room

Conference Service Awards

These awards recognize persons who, while their interests are not primarily in making photographs, have nevertheless contributed sustained and exceptional service to the efforts and activities of the annual New England Camera Club Council Conference

This year, one recipient is a member of the Hospitality Committee, and two serve on the Equipment Committee.

Lynne Ahern
(42 years of service, many of them on the Hospitality Committee)

Debbie Holman
(15 years of service on the Equipment Committee)

Guy Holman
(15 years of service on the Equipment Committee)



Service Award Winners Lynne Ahern, Guy Holman, Debbie Holman



Karen Geaghan and high school students having a bit of fun

NECCC Wins Again!

2010 PSA Council Challenge Results

Our council did it again in the Annual PSA Council Challenge contest and we want to thank all those who contributed their images to the success. Our winning score was 296 point. The breakdown of our points was 108 points in digital (1st place); 93 points in prints and 96 points in slides. There were a total of thirteen councils and associations participating and six of them competed in all three sections, three in two sections and four in just one section..

Individual winners receiving an HM in digital were Chris Wraight, Boston West PS for "Late Throw" to Second and Lazlo Gyorsok, Housatonic CC for "One Way". In prints the 1st place award went to Greg Bartosik, Greater Lynn PA for "Painted Lips" which is reproduced on this page, a very striking image in color and in slides an HM to Monica Verma, Greater Lynn PA and Stony Brook CC for her image "Lanqur Family".

The judging of the entries for the 2010 PSA Council Challenge was held during the first week of July. The judging was organized by Roz Kleffman who is a member of the Bowie-Crofton Camera Club located in Maryland. Judging the entries were Dick Whitley, APSA, PPSA; Dave Horneck and Bill Conway. Other members of the Bowie-Crofton Camera Club assisted.



*First Place - Prints - PSA Council Challenge -
Painted Lips by Greg Bartosik, Greater Lynn
Photographic Association*

About Courtesy Enrollments

Courtesy enrollments are granted by the New England Camera Club council to first time attendees to foster and enrich the photographic experience of New Englanders. Courtesy enrollments are tuition free registrations that are available through member clubs of the council.

The Registration is awarded by the club to one of its members in good standing, with the restriction that only those people over 18 who have never previously attended the Conference are eligible. If your club is a member of NECCC and you know of an eligible person who would like to attend next year's conference, see your Club NECCC Representative or your club's president.

The application forms for next year's conference were included in the package mailed to all club presidents during August 2010. Next year's application deadline has been advanced to mid-March 2011, one month earlier than usual. We also request that all applications now come in email only to Jacob Mosser chairman, at s.jmosser@comcast.net



Conference co-chairmen David Godin and Gail Hansche-Godin, MNEC

Early Club Reports

Cape Cod Viewfinders Camera Club

submitted by Peter Selig, MNEC, Rep.

Cape Cod Viewfinders CC meets on the first and third Wednesdays of each month at the Brooks Free Library in Harwich Center on Route 39 at 6:30 PM. All of our meetings are open to the public. Meetings are held from September to early June and offer a variety of photographic activities.

Programs this year will include presentations by: Rick Cloran on "Making Competitive Nature Images", Constantine Manos on "A Photographic Retrospective", Stan Godwin on "The Art and History of Photography", Shiv Verma on "Creative Images and The Abstract Future of Photography", Fred Leblanc on "A Field Guide to Marine Photography", Ray Guillette on "Dreams Come True", Sarah Jane Thompson on "Portraiture", and Doug Long on "Arts and Crafts Photography". We will also be hearing the judge's comments on the open and nature images submitted as part of the NECCC Digital Image Circuit. Our banquet speaker will be Mike Goodman presenting his program "Mystical Places".

The club competes in seven internal print/digital competitions spread throughout the year in Open, Nature and various other categories. There will also be two special print/digital competitions in assigned subjects. In addition, the club competes in print/digital competitions within NECCC and PSA. The club will submit a digital entry as part of the annual PSRI Ocean State Exhibition and a club entry in the Greater Lynn International due in February. As the defending first place winner, we will also compete as a club in the Glennie Nature Salon.

The Cape Cod Viewfinders will be displaying their prints at Orleans Camera and Video twice during the year. Be sure to visit our website at: [www. Capecodviewfinders.org](http://www.Capecodviewfinders.org).



Speaker Sarah Musumeci and Worker Mary Lawrence

Boston Camera Club

Arlene and Henry Winkleman, Club Reps

The Boston Camera Club is anticipating another successful year. Our membership continues to grow – as does our programming to satisfy the interests and needs of our members.

Our interest groups will each be meeting once a month. These include the Latimer Print group which holds competitions on the first Tuesday of the month. We are increasing Electronic Image Competitions to 6 this year. The Model Studio Photo Group meets on the third Tuesday of the month – they provide lighting, set ups and models for our members to photograph. The club is one of the few clubs in New England that offers those interested portrait studio model services.

Our Photo Education Group has another wonderful series of lectures and workshops planned on a variety of topics. Upcoming programs include:

November - Photographing the Landscape at Night with Mark Bowie; December – An Introduction to 3D Photography with Ralph Johnson; January - The Business of Photography with Lynne Damianos; February - In Camera Creativity – a hands-on workshop; March - Architectural Photography with Susan Musumeci; April - Techniques for HDR with Brian Matiash.

This year we have so many programs that we want to offer our members that we are adding additional meetings to our regular calendar. These extra programs will be held on Thursday evenings.

During the summer one of our members offered a 3-session hands-on workshop for members new to digital photography or those who want to become more familiar with their cameras. The response was so great that we expect to repeat this workshop next spring or summer. This fall another member will be offering a 4-session course in Lightroom.

Field Trips have also been planned for the year – This summer we went to the Minot Rose Garden in Brookline and some members attended the Lantern Festival in Forest Hills. We will be having Field Trips this fall – check the website.

Our website is terrific – be sure to check us out at: www.bostoncameraclub.org. For further information, you may contact us at wink8@mindspring.com or 617-731-5181.

Landscape Basics

by Ray Guillette, MNEC

The landscape has always been a favorite subject for photographers. Images of our earthly environment always seem to capture our attention.

Most landscape images start with inspiration and the desire to share the feelings of wonder that a beautiful scene creates in us. Landscape images have been a powerful force, educating us about the beauty and value of the land, and persuading our leaders to preserve important parts of it for future generations.

We can all play a meaningful part in this endeavor by sharing our own images with family and friends, and especially with young people.

Annie Dillard, in her book “Pilgrim at Tinker Creek”, writes, “Beauty and grace are performed whether or not we will or sense them. The least we can do is try to be there.”

This is the first and most important step in landscape photography, being there, at places near or far, familiar or new, remote or crowded. There is much to see and to inspire us in the landscape, and some of it is always nearby.

Here in the Northeast we are fortunate to have a variety of landscapes to photograph. A quick web search of state parks, town forests, nature sanctuaries, or land preservation groups such as Trustees of the Reservations will find a wide variety of scenic opportunities. With so much nearby, we can return to our favorite places and learn the secrets of the best locations and times to make good images.

There are several local landscapes that I have enjoyed again and again over the years. Quabbin Park, a vast area surrounding the Quabbin Reservoir just east of Amherst, MA has beautiful forests and meadows. Cape Cod has long beaches, dunes, and bays. Sunrise and sunset opportunities abound here. Rhode Island, the Ocean State, is packed with scenic opportunities.

The Newport area and Beavertail Light on Jamestown Island are two of my favorite locations.

To the north, just west of Franconia Notch, is the Lupine Walk in Sugar Hill, New Hampshire. In mid June it is carpeted with lupine blossoms with the Franconia Mountain Range as a backdrop. Baxter State Park in northern Maine has ponds, streams, and hikes of all kinds. It also has Mt Katahdin, at the northern end of the Appalachian Trail, the wildest and most challenging mountain in the Northeast. Maine has a dramatic coastline with many picturesque villages, and, of course, Acadia, one of our most popular national parks.

Once we arrive at a location, the first step is to make a mental image or previsualization of what we want to photo-

graph. We look at what surrounds us and see what parts of the scene we will select to be in the image. This may take a brief moment, especially if we have been there before, or it may be a long process of searching.

Now we have a center of interest and a story to tell. There is usually one best spot or Viewpoint that allows the camera to tell your story about a place, just the way you see it. Next to “being there” this is the most important decision we make in landscape photography. It establishes the story, and also determines what type of lens to use and how much depth of field is needed.

The most important factor in choosing a viewpoint is the direction of light. Sidelighting is usually best to show color, texture, and form. Backlighting can be dramatic since camera optics see a backlit scene differently than our eyes do. Backlighting also adds impact by emphasizing shapes. Your viewpoint also helps to determine the best time of day to make your image. The extremes of light, early or late in the day, usually produce the best images. Viewpoint selection is even more important at sunrise and sunset. Composition is also influenced by viewpoint. A simple composition, free of distractions and with all elements contributing to the story, will allow the viewer to see what you saw. Try to balance the major shapes and forms within the frame, and keep the edges and corners clean. Lens choice will determine the content and mood of your story.

A wide angle lens separates elements of the image, especially those in the foreground, thus enhancing the feeling of space and depth. These short focal length lenses help to establish a grand scale by making background elements look smaller. Long focal lengths compress space, bring objects closer together, and emphasize weather conditions. These longer lenses allow a more personal interpretation of the landscape as seen in the “intimate landscapes” of Elliot Porter and William Neill. A portion of the grand scene is selected to emphasize the message.

A sturdy tripod is the essential accessory for the landscape photographer. It produces sharp images, and allows us to use the small apertures that produce greater depth of field. It also is very helpful in fine-tuning composition.

There are two filters that can improve the color content of your image and minimize the work of post processing. Polarizers saturate blue skies and vegetation. Graduated neutral density filters balance the light in the sky and the foreground.

They are most effective at sunrise and sunset, when water reflections are an important part of the scene, and also in sidelit images on a sunny day. Landscape photography gives us the opportunity to show others how we see the world. I hope you will soon and often “be there”, out there in the landscape, surrounded by potential.

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* Not NECCC Officers



Conference Photo Collage - Images by Dana Hoffman

Visit our Web site at: www.neccc.org

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KEN COOK, MNEC
 35 Westminster Street
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