

# NECCC Bulletin

Volume 66

The Official Publication of the New England Camera Club Council, Inc

Spring 2010

## Spring Issue 2010

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Winter B&W Prints, Class A, 1st place "Cowboys in Dust" by Norma Zackor, Charter Oak CC



Winter Pictorial Electronic Imaging, Class B, 1st place "Lion and Cub" by Suzanne Grelle, Milford CC



NECCC is a proud member of the  
Photographic Society of America





## **NECCC Bulletin**

Volume 66 Spring 2010

The *NECCC Bulletin* is published 3 times each year - Fall, Winter and Spring - by the New England Camera Club Council, Inc. Annual membership for clubs includes 2 free copies of the newsletter.

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*Member Council of PSA*

## **President's Message**

*by Ray Guillette, MNEC*

Spring is here! It's time to break out that light jacket and put the snow shovel away. And it's time to get outdoors and enjoy the wonders of new life. Spring in New England offers such a contrast to our cold winters, making it even more welcome and full of warm visual delights.

The early start of Daylight Savings Time this year allows us to sleep a bit longer and still enjoy the sunrise. Sunset, and the golden hour before, now occurs after an (early) supper.

This is wildflower season. Crocuses are up in my back yard already, and moccasin flowers will soon be blooming in the woods. A wonderful place to see a wide variety of wildflowers is The Garden in the Woods in Framingham, Mass., operated by the New England Wildflower Society, [www.newfs.com](http://www.newfs.com)

Animals and birds are more active now. June is the best month to get images of moose calves at Baxter St Park in Northern Maine. Sandy Stream Pond is the place to be for these shots. Be sure to keep a respectful distance from birds and animals, especially the young.

Spring is also waterfall season. Streams and falls are at full volume, and make beautiful, musical, and relaxing sounds. Be careful walking around falls and streams, as there are often slippery rocks near the water's edge.

There are many different spring hikes leading us to natural landscape opportunities. Beaches are clean and less crowded. The forest is filled with warm, and sometimes fragrant, blooming trees. Try cloudy days with diffuse light for forest photography. To find nature walks nearby, try a web search of nature preserves (National Audubon Society), or land preservation groups such as Trustees of the Reservation.

New England Camera Club Council officers have been busy this winter, working to offer our member clubs stimulating and educational opportunities. All these are detailed on our website, [www.neccc.org](http://www.neccc.org). Our Webmaster, Rick Sereque, APSA, HonNEC, does a great job keeping the site up to date and easy to use.

First and foremost is our Annual Conference, held at U. Mass. Amherst on July 16, 17, and 18. Program Chairs Gail Hansche Godin, MNEC, and Dave Godin, have assembled an excellent group of educational programs and showcases covering a variety of photographic interests. Our keynote speaker, Darrell Gulin, is a Canon Explorer of Light, and will share his exceptional photographic experiences with us on Saturday night. David Middleton and Joe LeFevre are back by popular demand. Model shoots; Hi Jinx, camera loaners, competitions, and many vendors are back as well.

The wheels that make the weekend run smoothly are the Equipment Committee workers, the hard working "Red Shirts" that set up the program rooms and attend to our presenters' equipment needs. Without them there would be no NECCC weekend, so be sure to say "thank you" to them this July.

Please spread the word to your club members about this great opportunity to learn, be inspired, and meet fellow photographers from around the nation. It is a unique event, close at hand, and a strong attendance will ensure a strong confer-



*Photo by Andre Bourque*

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ence for years to come.

Bob Gorrill, APSA, MNEC is the editor of the NECCC Bulletin. We thank him for producing an informative publication, filled with camera club news, educational articles, and award winning images. All this at bargain prices! See the website for subscription information.

Roy Marshall, MNEC, is preparing an updated edition of the NECCC Speakers and Judges List. It will be included in the informational packet mailed to club presidents this summer, and is a valuable source of programs and judges for your club. Thank you, Roy.

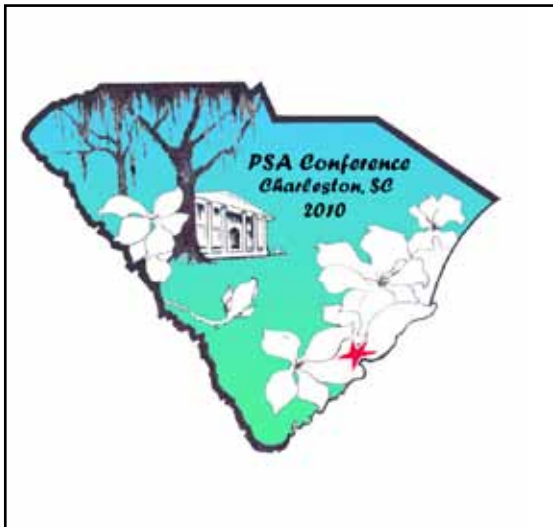
Dan Charbonnet, FPSA, MNEC also deserves our thanks for managing the NECCC Recorded Lectures and Taped Commentary service. A variety of lectures are available in slide and DVD formats, as well as several showcases. See the website for a full listing. Please submit your program requests to Dan at least one month in advance to allow him time to manage this popular service.

My personal gratitude goes out to all our council officers. They work for our benefit, with the satisfaction of a job well done as their only reward. I appreciate you and your hard work. And thanks to our member clubs for keeping NECCC strong. Please let me know if you have any suggestions.

Enjoy your photography,

**Ray**

***ray.guillette@comcast.net***



## **72nd PSA International Conference of Photography**

Charleston, South Carolina

October 3 - 9, 2010

## **Obituaries**



### **Mary Ellen Robinson, APSA,, HonNEC**

**W**e are deeply saddened by the loss of a dear friend and fellow NECCC Board member, Mary Ellen Robinson, who died peacefully in her sleep, March 17, 2010. Mary Ellen was known for her tireless dedication to the New England Camera Club Council on which she served as treasurer, president, chairman of the board and hospitality director.

Her many contributions to the Country Camera Club and the Connecticut Association of Photographers in which she also held office will be missed. An excellent all around photographer, who attended many seminars and Photographic Society of America yearly conferences, she held a 3 star rating in PSA's color slide division and had won many awards in club and interclub competitions as well as a medal in the Greater Lynn International exhibition.

Mary Ellen gained the respect of all who met her through her quiet leadership, her knowledge of photography, her willingness to share with others, and her deep understanding of working with others to bring out their strengths. Her love of photography and her photographic achievements are unrivaled. We will, most of all, miss her sunny smile.

In my mind's eye, I visualize how a particular... sight and feeling will appear on a print. If it excites me, there is a good chance it will make a good photograph. It is an intuitive sense, an ability that comes from a lot of practice.

**Ansel Adams**



## Club Updates

**Quiet Corner Camera Club** hosted the Spring NECCC Print competition. Although it requires a great deal of work, it is well worth the effort. We encourage clubs who have not done a competition to consider doing so. A special thanks to Art Vaughn for his invaluable support. And also to Antoinette Gombeda for all her suggestions. We are a lucky bunch of camera clubs to have so many behind the scenes supporters. If you talk to Art, ask him about dessert. We just happen to have the head pastry chef of Mohegan Sun as one of our members. And it was his turn to bring the refreshments! We have had several guest speakers, including Mike DiStefano(matting), Mark Mirko (Hartford, Courant Photographer) Kim Bova (Portrait Photographer), and Bob Fedder (Macro) to name a few. We will end our year, as we always do with Art Vaughn coming back to Quiet Corner to present The Best of the NECCC.

He puts on a great presentation and we encourage you to schedule him if you can. We have several members who are avid train photographers. Never really heard of "chasing trains" but the more our club learns the more intriguing it becomes. So, we might take of photo shoot chasing trains! The owner of Photo Connection of Colchester is an avid member of our club. Check out their web site. George Lepp will be putting on a seminar on May 23rd at the UCONN Campus. Check it out. You can't beat the price!

*Joe Peters, Quiet Corner CCC Rep.*

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**The Berkshire Museum Camera Club** has begun this year, a separate class, for digital photographs. Our club has been fortunate to have the use of a digital projector from one of our members, but thanks to the diligence of our Treasurer, Steve Blanchard, we have now acquired one for the club. However, we have not left old technology behind. Several members still shoot slides and there is a class for slides each competition night.

The Berkshire Museum Camera Club has been coordinating speakers with assigned photographic topics again this year. We are also fortunate that most of the speakers have been willing to return to judge on the evening of their assigned photographic topic. This has been useful in getting people's minds in gear for the assignments and to see how well we understood the information and tips, given by our lecturer's talk. If you are planning to visit the Berkshires, you can go to: [www.berkshirecameraclub.org/calendar](http://www.berkshirecameraclub.org/calendar) for a calendar of our meetings, listing our remaining lecture topics and competitions. Our meetings are always free and open to the public. We meet at the Berkshire Museum, 39 South Street, Pittsfield, MA. at 7:00pm, on the date specified in our calendar.



## PSRI Seminar with John Shaw

The Photographic Society of Rhode Island presents it's Annual Pro Photographer Seminar featuring John Shaw.

John has been a professional nature photographer since the early 1970s. His work has been published in many publications and books, including National Geographic, Nature's Best, National Wildlife, Audubon, Outdoor Photographer, and many others. In 1997 he received the first-ever Outstanding Photographer Award given by NANPA (North American Nature Photography Association). Nikon choose him as a featured Legend Behind the Lens in 2002, while Microsoft designated him an Icon of Imaging in 2006. He has been part of Epson's Stylus Pro fine art print makers group since 2001.

John has published six books on nature photography, plus three e-books on using Photoshop. He has photographed on every continent, from the Arctic to the Antarctic, from Provence to Patagonia. Previously he used a variety of film cameras, primarily 35mm and 6x17cm, but switched completely to digital capture several years ago.

Time: Saturday, June 26, 2010

Fee: \$10 includes refreshments

Place: PSRI meeting location at: Lakewood Baptist Church 255 Atlantic Avenue Warwick, RI 02888

Doors open at 6:00 PM - Refreshments will be available and Hunt Photo will have a booth loaded with great deals.

John Shaw seminar presentation & discussion - starts about 7:00 PM. The remainder of the evening: socializing with each other and John. Anticipated but not confirmed: John Shaw images & books that can be ordered or possibly available.

For information contact: <http://www.psri.us> or call Ted Lawson, 401-725-1810 (office), 401-725-2244 (fax), 401-529-3065 (cell), 401-647-5407 (home). You can also e-mail: [lawsonlaw@cox.net](mailto:lawsonlaw@cox.net) Or Preston Reynolds at [rprmd2@mac.com](mailto:rprmd2@mac.com)

## **34th Greater Lynn International Salon**

**A**fter a very long 2 days of judging, the 2010 international is over. Our total entrant count this year was an unbelievable 1210 entrants, with 80 of those being slide entrants, one half of what we got last year for slides. We also received 8 entries which came too late to make this year's judging. Online registration and PayPal availability makes it so much easier to enter, (specifically for the foreign entrants) that our numbers will continue to go up each year. The judging took us until 7 pm on Saturday night. Next year we will be judging on Saturday and Sunday so we have 2 full days rather than one and half. Our judges, Paul Smith, MNEC of Gateway Camera Club, John Fuller, FPSA, MNEC, AFIAP of Stony Brook Camera Club and Greater Lynn and Dick Simmons of the Springfield Photographic Society worked very hard. They were very quick and patient till the end.

Since digital is still very confusing to me I have acquired a co-chairman; Pam Stanley, MNEC who is extremely knowledgeable in computer lingo and has taken on the task of accepting and preparing all the images/entries for the judging. She also does lots of the background work and does the catalog lay out with me. This International would not be without her and I owe her my deepest thanks. Our processing work days have gone from 30 people processing slides to 15 people on laptops.

This year's show was again digital, and presented twice; once at GLPA headquarters and again at Danvers High School on a Saturday afternoon. I was very happy to see over 170 of you attend the show in Danvers. Our showcase presenters Barbara Rozavsky MNEC and Dan Charbonnet FPSA, MNEC did an outstanding job of putting the images to music into a spectacular showcase that was a great end to over eight months of hard work. All of the accepted slides (about 100) were scanned by Rick Cloran, FPSA, MNEC for the show. This was a huge job and my thanks go out to Rick for agreeing to do it. No slides won medals this year but 21 got Honor Awards.

As I stated, this year's exhibition had 1210 entrants, an increase of 122 over last year's. There were 1130 digital entrants and 80 slide entrants. About 420 of the total number of entrants were from the six New England states, an increase of 60 compared to last year's numbers. This is not an easy exhibition to get an image accepted into as the number of entrants is so large and

the work is the best from all over the world. Only about 32% of the 4,822 images submitted were accepted for the show. Images are judged on a scale of 3-15 points, which each judge scoring 1-5. The accepted score (an image scoring high enough to be in the show) this year was 12 points or higher.

Of the 38 medals given this year, 15 were awarded to New England entrants. This is up one from last year's stats. Three PSA and six FIAP Honor Awards are given to higher placed images not winning a medal. Only one of the FIAP Honor Awards went to a New England entrant: Rick Cloran. In addition, 42 New England entrants received GLPA Honor Awards. This is about the same as last year. Another great showing for New England entrants.

Congratulations to all who have an image accepted into the show. If you continue to enter these types of exhibitions, these acceptances will count toward your star rating. Star ratings are fun to try for and an honor to achieve. Your name gets known as a top photographer when you list a star rating after it. Further information on star ratings can be found at [www.psa-photo.org](http://www.psa-photo.org)

The PSA Gold "Best of Show" went to a Photographic Society of Rhode Island entrant, while the NECCC gold went to an entrant from Merimack Valley, and the Videtta Award for highest total score from a New England entrant went to a member of Gateway CC, Stephen Rostler with 54 points. There were 2 entrants with 53 points, one from Stony Brook and one from Greater Lynn.

We were pleased to have our first clubs from CT enter, Flagpole Camera club and 'CAPS' Conn. Assoc. Of Photographers. There were 31 total clubs, 17 New England and 14 foreign.

Congratulations to the Merrimack Valley Camera Club of Andover, Ma for winning the largest club participation medal for the 5th year in a row. This year with 44 entrants.

The Best Club award went to Stony Brook Camera Club of Wretham, Ma.

Here are a few other club facts:

Stony Brook CC won 2 medals and 4 GLPA HA

Cape Cod Viewfinders won 3 GLPA HA

Merrimack Valley won one medal and 6 GLPA HA

Seacoast CC won one medal

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Boston West CC won one medal and 3 GLPA HA

Manchester CC won one GLPA HA

Boston Camera Club won one GLPA HA

Photo Soc of RI won 2 medals and 6 GLPA HA

Gateway CC won the Videtta Award and 5 GLPA HA

Portland CC won 3 GLPA HA

CAPS CT won 3 GLPA HA

Flagpole CC won one medal

Although Greater Lynn cannot compete as a club we, had about 71 members enter, won 4 medals a FIAP HA, and 4 GLPA HA's

New England members receiving gold medals were:

The PSA Best of Show medal went to Ellen Ingram of Providence, RI with her image "Asian Lotus"



The New England Camera Club Council Medal for Best New England Entrant went to Hana Fulwider, of Andover, Ma, a member of the Merrimack Valley Camera Club, with her image "Mother's Pride" (shown above)..

The FIAP Bronze Medal went to Wendy McIntosh of Arlington, Ma of the Stony Brook Camera Club with her image "Breaching Humpback Whale"

The Charles Woolnough Award for Best Seascape went to Susan Conley, of Reading, MA a member of Greater Lynn with her image "Pre-Sunrise Glow"

Stephen Rostler of Wayland, Ma, a member of the Gateway Camera Club won the Michael Videtta Award for "highest aggregate score" by a New England Entrant.

James Hill of Nahant, Ma, a member of the Greater Lynn Photographic Assoc. won a special medal in the Night Scene category with his image "Boston At Night 2010".

A special medal this in the Male Portrait category went to Ken Jordon of Lynn, Ma of Greater Lynn for his portrait titled "The Moose Hunter"

Jutta Curtin of Somersworth, NH a member of the Seacoast Camera Club won the Yankee Gold Medal with "Tulip Heart"

Ed Read of Somersworth, NH, won the Springfield Photo. Soc "Best Female Portrait" with his photo of "Paige in White"

Lisa Bushee of Warwick, RI from the Photo. Soc. of RI won Best Child with her image "Allison"

Two judges Choice Medals went to New England entrants, one to Don Brooks of Newtown, CT from the Flagpole CC for image "An Iris"; and the second one to Richard Shirley of Wrentham, Ma from Stony Brook CC for his image "Common Redpoll in Snow"

Ed McGuirk of Wellesley Hills, Ma from the Boston West CC won the "German mega circuit" Award for Best wildlife with his image "Loon Feeding Chick"

Greg Bartosik of Danvers Ma, a member of the Greater Lynn Photographic Assoc. won the Charles Miller Award for best image by a member of the organizing committee with his creative image "Bright Eyes". Greg also won the PSA Best Creative Medal for his image "Guiding Light"

**Susan Mosser, FPSA, HonNEC, Chairman**  
**Greater Lynn International**  
**173 Central St., No. Reading, MA 01864**  
**[s.jmosser@comcast.net](mailto:s.jmosser@comcast.net)**

## **NECCC Club Membership**

Again this year I sent the Club Information forms out in April and I have received many of them back. There are still quite a few clubs that have not filled out their forms. This means that the club information in this Bulletin may be incorrect. Please fill out your form ASAP so we can get the correct information in the club update article in the next issue. If you have lost your form you can get another from me by sending an e-mail to [jimski42@sbcglobal.net](mailto:jimski42@sbcglobal.net) and I will reply with an attached form. Also, I will be sending out second notices to those clubs that have not paid their dues. In order to enjoy the benefits of membership in NECCC your club must be a paid member.

**James Dionne, MNEC**

# **Photographic Society of America**

## **2010 International Exhibitions**

This year, 2 of the PSA Exhibition sections will be judged here in MA. The PSA Nature section, with Dan Charbonnet FPSA, MNEC as chairman, and the PSA Color Section with Charlie Burke, APSA as chairman. Both judging's will take place at the Greater Lynn Photographic Assoc. headquarters at 564 Boston St. Lynn, Ma. (A map to the club is on the website at [www.greaterylynphoto.org](http://www.greaterylynphoto.org)) Nature will be judged on Saturday August 14, 2010 and Color will be judged the next weekend August 21st, The closing date for entries to be received for both sections is August 9, 2010.

Entry forms have not been finalized yet but will be available by the end of April. You can go to the PSA website [www.psa-photo.org](http://www.psa-photo.org) for more information. Along with these 2 sections, PSA also offers about 20 other sections such as prints, photo travel, photo journalism stereo and electronic imaging. These will be judged elsewhere through the USA, but you can certainly enter them also if you wish.

Both sections will accept slides and digital images. In Nature, slides are to be mailed to Susan Mosser and digital to come online to Dan Charbonnet. Color entries both slides and digital go to Charlie Burke. The judging will be open to the public and the Greater Lynn hall is air conditioned. After the Nature exhibition judging is done, the PSA nature Image of the year will be judged. The exhibition is open to all images that have won a Nature medal in approved PSA exhibitions in the year 2009. This is the best of the best being judged and seen.

We have some fantastic photographers here in New England. Let's see a big turnout for these 2 exhibitions. The shows will be part of the PSA conference this October in Charleston, South Carolina.

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## **PSA Region 15 Update**

*by Robert B. Gorrill, APSA, MNEC  
Region Director*

The Photographic Society of America is continuing to grow in numbers and Region 15, encompassing all six New England states, has been very active in contributing to this growth. I want to thank my fellow Region Directors, Mary Hall, APSA, MNEC and Jim Dionne, MNEC for all of their efforts in helping the membership growth in this region which currently stands at 347 members – club and individual – ranking us at the 6th largest in PSA worldwide.

A number of new members in PSA from our region have

taken advantage of some of the special offerings to new members such as the online photography course with great success. Others have taken advantage of the reduced prices on some of the major graphics software which, by the way, is offered to all members. Many of the audio-visual programs that members can rent for a low fee have recently been updated and are available on CD-ROM and DVD. There are both teaching and entertainment programs including slide-shows of the PSA International Exhibitions of Photography.

In this issue of the NECCC Bulletin you will find an excellent article written by Marilyn and Rick Cloran, FPSA's about PSA and I encourage you to read it and, if you are not already a member, to take the plunge and join the Society.

Our congratulations to Neil Wetherbee, Sr. PPSA, a member of the Photographic Society of America (PSA) and also a member of South Shore Camera Club and the Greater Lynn Photographic Association, had one of his images, "Misty Morn", published in the March 2010 Shutterbug Magazine article "Winning Digital Photo Contests" by Jeff Wignall. The article is an excerpt from Mr. Wignall's book of the same name, published in October 2009 by Lark Books and available on-line from [www.BN.com](http://www.BN.com) or from local Barnes & Noble stores. Neil has earned the prestigious PSA Distinction for Proficiency in Photography (PPSA) for his exhibition record in international competition, competing in several PSA Divisions with many acceptances. He has also just received his 40th Year Certificate of Membership in PSA.

If you have any questions about PSA please contact me by email at [rd15@photo-ne.com](mailto:rd15@photo-ne.com) or you can write to me at 48 High Street, Damariscotta, ME 04543-4632 or call me at 207-563-7463.

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## **NECCC Recorded Lectures**

The 2010 Greater Lynn International Exhibition has now been added to the programs available through the NECCC Recorded Lecture Program. Please note that these programs on CD are available for running on PC's only. They cannot be run on Mac's and are not suitable for running as a DVD on a TV. Clubs interested in showing this program or any of the other programs can contact Daniel Charbonnet, FPSA, MNEC via email to [ddrc3@msn.com](mailto:ddrc3@msn.com).

Greater Lynn International Exhibition. These programs consist of images accepted in the Greater Lynn Dual Projection International Exhibition arranged in sequences and set to music. Years available: 2008, 2009 and 2010. Please specify. The 2010 Exhibition is new this season

Each exhibition is approximately 90 minutes on CD, broken into two 45-48 minute parts with an adjustable intermission between parts.





Spring B&W Prints, Class B, 1st place "Ancient Bristlecones" by Joe Liftik, Boston CC



Spring Color Prints, 1st place, "Resting Butterfly, Proffitt, Texas" by Art Vaughan, Merrimack Valley CC



Spring Color Prints, 1st place "Pollen Collector" by Dan Champagne, Castle Craig CC

## Winning Images



Spring Pictorial Electronic Imaging, Class B, 1st place "Renaissance Court" by Daniel Clendenin, Central NE CC



Winter Nature Electronic Imaging, Class B, 1st place, "Walrus" by Wendy McIntosh, Greater Lynn PA



Winter Pictorial Electronic Imaging, Class A, 1st place "Pajama Skier" by Chris Wraight, Boston West CC



Spring Nature Electronic Imaging, Class B, 1st place, "Fox Family Nursing" by Dana Patch, Greater Lynn PA





*Spring Color Prints, 1st place, "Brazilian Ocelot" by Gary Broadin, Greater Bridgeport CC*



*Spring Color Prints, 1st place, "Curves" by Margaret Harris, Norwalk CC*



*Spring Color Prints, 1st place "Four Monks" by Beth Roberts, Seven Hills CC*



*Spring Color Prints, 1st place, "South American Rhea" by Linda Brinckerhoff, Milford CC*



*Spring Color Prints, 1st place, "Peppers" by Tony Mistretta, Stony Brook CC*



*Winter Nature Electronic Imaging, Class A, 1st place "Osprey No. 4" by Bill Low, Cape Cod Viewfinders CC*

## Winning Images



*Spring Nature Electronic Imaging, Class A, 1st place "Predator and Prey" by Cindy Gosselin, Charter Oak CC*



*Winter Pictorial Electronic Imaging, Class A, 1st place "Look through Centuries" by Mikhail Rastengayev, Greater Lynn PA*

# **NECCC 65th Annual Photographic Conference**

**To be held at the University of  
Massachusetts, Amherst, MA**

**JULY 16, 17 & 18, 2010**

Come join us for wonderful weekend of learning, sharing and camaraderie. There will be programs of interest for all levels of photographers. Back by popular demand and sponsored by NIKON, David Middleton will present a program 'On Becoming a Pro'. David is a Nikon 'Legends Behind the Lens' speaker. Popular commercial photographer, Jack Reznicki, a 'Canon Explorer of Light', will present 'A Photographer's Life'. Jack is sponsored by CANON. Talented Nature photographer, Robert O'Toole, will present a program on Alaska Safari photography sponsored by Sigma Corporation of America. In a special presentation, world renowned Vancouver photojournalist, Wendell Phillips, will share his images from around the world presenting 'Passage to the Global Community'.

Our Feature Presentation, sponsored by CANON, will be 'Special Moments and Special Places' presented by Darrell Gulin of Sammamish, WA. Darrell is a 'Canon Explorer of Light'. Darrell has been photographing for over 25 years, marketing his work for the last 23 years and has been a full time Nature/Travel Photographer for the last 17 years. He is the past President of the North American Nature Photography Association (NANPA) and he has been their keynote speaker and leader their pros meeting. His photographs have been published in: Outdoor Photographer Newsweek, National Geographic, Audubon, National Wildlife, Birder's World, Sunset, Nature Conservancy, Popular Photography, Natures Best and many more. He is an accomplished speaker/teacher whose credits are too numerous to mention. He travels around the world capturing special moments photographically.

We will be running two preconference workshops concurrently Friday morning. Workshop 1 is 'Basic Photoshop, Where do I Begin?' a 3 hour hands-on session to get you feeling comfortable with Photoshop CS3 or 4. Workshop 2 is 'Lightroom, A Users Guide'. A personal laptop will be required to attend the preconference workshops. Sign up early as space is limited. We will also have preconference individual portfolio reviews. Have an expert photographer kindly critique your images on a one-on-one basis.

Looking to buy new equipment? Nikon and Canon will be lending their top-of-the-line equipment so you can try before you buy. If you decide to buy, vendors will be present with special conference deals. We will also feature a 'Cam-

era Clinic' all day Saturday. Have your camera tested by Precision Camera Technicians.

We are offering programs on panoramas, HDR, infrared and Lightroom. We will have a Mini-Seminar series on Landscape Perspectives led by Ray Guillette, MNEC. Learn techniques for photographing people and nature or just sit back and enjoy the entertaining showcase presentations. Our line-up of speakers will inspire you and help you take your photography to a new level.

Bring your cameras. We will have precision sky-divers landing in the area of the pond for the Sunday AM event. There will be many opportunities to photograph models, flowers and creatures great and small. The beautiful Amherst Campus has wonderful architectural photo ops. Digital Image and Print competitions will be available for attendees. Air Conditioned dorms available. Register online at our website. It has all the latest conference information. Website: [www.neccc.org](http://www.neccc.org)

## **Donations to NECCC**

Donations to NECCC by individuals and/or camera clubs are welcome. They can be an excellent way to remember a deceased friend, family member or camera club colleagues, but they may be given for any reason. You can be sure these donations will be put to good use. Donations to the NECCC Memorial Fund are used to help provide scholarships to worthy students who are residents of New England and who are enrolled in a photography major at an accredited college. **When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.** Checks should be made payable to the "NECCC Memorial Fund" and mailed to:

Richard A. Novak, MNEC  
157 Forest Hill Road  
Springfield, MA 01128

Donations to the NECCC General Operating Fund help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expenses of the Annual Conference at Amherst. Checks for the General Account should be made payable to "NECCC" and should be mailed to:

Susan Mosser, FPSA, HonNEC  
173 Central Street  
No. Reading, MA 01864

All contributions are tax deductible and will receive a written acknowledgement.

## Memorial Scholarship Fund

A donation to the NECCC Memorial Scholarship Fund in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person, in that your gift will help to perpetuate their love of photography in a young, needy student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Thusly, we gratefully acknowledge the following gifts.

In Memory of: **William Korkosz, APSA, MNEC**

Harold, FPSA, HonNEC & Lynne Ahern

Jacob, III & Susan Mosser, FPSA's, HonNEC's

Audrey A. Weigold, APSA, HonNEC

Olive M. Weingart, APSA, HonNEC

Abraham, APSA, HonNEC & Helen Reisman

NECCC Executive Board

In Memory of: **Mary Ellen Robinson, APSA, HonNEC**

Audrey A. Weigold, APSA, HonNEC

Olive M. Weingart, APSA, HonNEC

James L. Dionne, MNEC

Rick, APSA, HonNEC & Linda Sereque

John C. Fuller, FPSA, MNEC, AFIAP

NECCC Executive Board

In Memory of: **Anna Lena Sisken**

NECCC Executive Board Acknowledgement of a very generous donation :

The Members of the New Britain Camera Club

**Richard A. Novak, MNEC, Chairman**

## General Fund Donations

Donations were received in memory of Mary Ellen Robinson, APSA, HonNEC, Past president of NECCC from

Susan & Jacob Mosser, FPSA's, HonNEC's

Dr. J. Owen Santer, HonNEC

A general donation was received from the Cape Cod View Finders Camera Club (MA) in Dennis Goulet's (PSRI) name in appreciation and thank you for coming to Cape Cod to present a program free of charge

**Susan Mosser FPSA, HonNEC, Chairman**

## NECCC Nominating Committee Report

The NECCC Nominating Committee presents the following slate of Officers for the 2010-2011 season of the New England Camera Club Council:

**President:** Raymond Guillette, MNEC

**Treasurer:** John Fuller, FPSA, MNEC, AFIAP

**Secretary:** Mary Campagnolo, APSA, MNEC

**Clerk:** Abraham J. Reisman, APSA, HonNEC

**Chairman of the Board:** Jacob Mosser III, FPSA, HonNEC

### Vice Presidents:

William B. Barnett, AFIAP, MNEC

Daniel Charbonnet, FPSA, MNEC

Kenneth Cook, Jr., MNEC

James L. Dionne, MNEC

Michael DiStefano, MNEC

James Gallagher, MNEC

Karen Geaghan, MNEC

Chris Germain, MNEC

David Godin

Gail Hansche-Godin, MNEC

Antoinette Gombeda, HonNEC

Robert B. Gorrill, APSA, MNEC

Cynthia Gosselin, MNEC

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Richard Sereque, APSA, MNEC

Harold Sisken, MNEC

Pamela S. Stanley, MNEC

Steve Tierney, MNEC

Arthur Vaughan, MNEC

Shiv Verma, MNEC

Audrey A. Weigold, APSA, HonNEC

Olive M. Weingart, APSA, HonNEC

David Yankee, MNEC

**Respectfully Submitted,**

The Nominating Committee

**Audrey A. Weigold, APSA, HonNEC (Chairman)**

**Shiv Verma, MNEC**

**Michael DiStefano, MNEC**



# Winter 2009-2010 Inter-club Print Competition

Reported by Arthur S. Vaughan, MNEC

NECCC Print Chairman

The winter 2010 inter-club print competition was held on Monday, Feb. 8th at the Manchester Camera Club. Serving as competition organizers and coordinators were Karen and Dick Hudnall. The judges for this competition were Billy Tooley, Roger Treadwell, and Jim Freed. Ready to step up if needed was an alternate judge, Ian Hartsoe of Hunt's Photo & Video.

*Billy Tooley* is currently the Executive Director of the New Hampshire Arts Association, (NHAA), holds two arts degrees, and has a solid record in arts administration and juried exhibitions.

*Roger Treadwell* is a past member of Manchester Camera Club, has served as judge for area camera clubs, and has images on file in several stock agencies. Formerly a member of the retail sales group at Perfecta Camera and Ritz, he's now at Hunt's Photo & Video of Manchester.

*Jim Freed* is a member of the New Hampshire Arts Association, past member of both the Manchester Camera Club and Photographers Forum Camera Club of Nashua, is a darkroom printer, and has also served as a judge for area camera clubs.

Many thanks go to Manchester Camera Club members for their help in setting up/breaking down, keeping score, and displaying prints in the print box. Special thanks go to Bob Legg, Sally Turner, Diane Conway, K.M.Hayes, Joe Drapeau, Walter Friesendorf, and Kent Messamore for their work, ensuring that the competition ran smoothly.

A total of 210 prints were submitted: 66-class A, 33-class B, and 111-Color. Participating were 28 clubs, 16 in class A, 9 in class B, and 28 in Color. There were forty one award winning prints... 12 class A, 11 class B and 18 in Color. Although the scoring was lower than usual, which does happen on occasion, the point spread and distribution had no impact on the total number of awards assigned.

**Please see Spring report for the club totals on page\_\_**

## Winter Individual Winners:

### B&W Class "A"

PL.	Pts.	Club	Maker	TITLE
1st	22	Charter Oak Phot. Soc.	Norma Zakor	Cowboys In Dust
2nd	21	Castle Craig CC	Steve Demarest	Sunflower
2nd	21	Greater Bridgeport CC	Pat Brundage	Elephant Ear Detail
2nd	21	Merrimack Valley CC	Hana Fulwider	Bound By Love
2nd	21	Milford CC	Monica Baer	Grandfather
2nd	21	Photographic Soc. of RI	Stephen Tierney	A Blue Heron Pair #3
HM	20	Photographers Forum	Natalie Undercofler	Phalaenopsis Orchid
HM	19	Charter Oak Phot. Soc.	John Murphy	Glen Canyon #2
HM	19	Eastern Maine CC	Kerry Woodbury	Shaking
HM	19	Fall River CC	Lorraine Anderson	Big Responsibility
HM	19	Greater Bridgeport CC	Jon Aspinwall	Downy Woodpecker
HM	19	Photographers Forum	Steve Undercofler	Mooer's Farm Windmill

Score Range: 13-22 pts.

### B&W Class "B"

PL.	Pts.	Club	Maker	TITLE
1st	21	Seacoast CC	Sandy McMillan	Brick and Steel
2nd	18	Monadnock CC	Rhonda MacLeod	Jessie
3rd	17	Boston CC	Ron Abramov	Sunrise On Lighthouse
3rd	17	Monadnock CC	Chuck Mathis	Fluffy Milkweed
3rd	17	Monadnock CC	Chuck Bruce	Clouds Over Monadnock

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3rd	17	Quiet Corner CC	Robert Lamay	Frozen Steam
3rd	17	Quinebaug Valley PC	Armand Latraverse	Owl Eyes
3rd	17	Quinebaug Valley PC	Lori Labrecque	Wolf Drool
3rd	17	Seacoast CC	Jutta Curtin	Antelope Canyon
3rd	17	Southeastern Conn. CC	Brian Alpert	Gathering Storm, Verde Canyon
3rd	17	Southeastern Conn. CC	Mike Cohn	New Hampshire Fall
Score Range: 14-21 pts.				

## Color

PL.	Pts.	Club	Maker	TITLE
1st	22	Seacoast CC	Sandy McMillan	Common Terns
2nd	21	Fall River CC	Lorraine Anderson	The Red Roof
2nd	21	Photographic Soc. of RI	Christina Richardson	Baxter Squirrels Exploring
HM	20	Boston CC	Martin Becker	Cycle Shop, Bermuda
HM	20	Cape Cod Viewfinders	Mikael Carstanjen	Artist's Studio
HM	20	Eastern Maine CC	Mary Hartt	Booby and Chick
HM	20	Flagpole Photographers	Anne Eigen	Shadows of a Tree
HM	20	Greater Lynn Phot. Assoc.	Amy Musinsky	Colorful Face
HM	20	Manchester CC	Joe Drapeau	Castle Hill Lighthouse
HM	20	Merrimack Valley CC	Jane Guaraldi	Autumn View of Mt. Washington
HM	20	Monadnock CC	Rhonda MacLeod	Artist's Falls
HM	20	New Haven CC	Tom Cuchara	Bringing Home The Grub
HM	20	Norwalk CC	Sandy Gennrich	Out To Pasture
HM	20	Photographic Soc. of RI	Ted Haley	In Another Time
HM	20	Photographic Soc. of RI	Stephen Tierney	Lotus #4
HM	20	Photographic Soc. of RI	Marion Faria	The Mistaya River
HM	20	Stony Brook CC	Jim West	Zeus Loves The Snow
HM	20	Stony Brook CC	Tony Risica	Blocked

Score Range: 14-22 pts.

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## Photographic Society of America Council Challenge

NECCC will be entering this challenge for the 4th year in conjunction with the PSA conference in South Carolina this October. Last year we came in first place overall for the second year in a row. We will be entering in slides, digital and prints. We never have a difficult time getting the digital images but are always scrambling for the slides and particularly the prints. We need 10 slides and 10 prints by 10 different makers. You can enter both slides and prints, but images have to be different and can only enter one image in each. If you belong to a New England club that belongs to the NECCC and would like to participate in this, we would love to have your work. We really need your help. Work is due to the individual chairman by June 1st. We especially need prints. Unfortunately prints cannot be mounted. Please see full instructions for the prints below. Slides may be cardboard or glass mounted. Prints will be handled by Mary Hall and slides by Susan Mosser. If you are interested in submitting a digital image you should contact Bill Barnett at [bar-nettw@optonline.net](mailto:bar-nettw@optonline.net)

*New England Camera Club Council, Inc.*

## Prints

Photographic prints may be color or monochrome, commercial or inkjet (all prints will be judged in one division). Prints must not be mounted or matted. Minimum print size is 8" x 10", and the maximum print size is 8 1/2" x 12". The photographer's name, title of print, council affiliation, and print orientation arrow should be labeled on the back of each print, but the maker's name should not be attached to the front of the print in any fashion.

Please give or send slides to Susan Mosser, 173 Central St., No. Reading, Ma 01864. [s.jmosser@comcast.net](mailto:s.jmosser@comcast.net)

Send or give prints to Mary Hall, 200 Burkhall St. #205, Weymouth, MA 02190 [hallmaryk@verizon.net](mailto:hallmaryk@verizon.net)

Your work will be returned to you after the PSA conference about the end of October 2010.

Thanks for all your help with this.

***Susan Mosser FPSA, HonNEC***

# Spring 2010 Interclub Print Competition / Final Standings

Reported by Arthur S. Vaughan, MNEC

NECCC Print Chairman

The spring 2010 inter-club print competition was held on Tuesday, March 16th at the Quiet Corner Camera Club in Mansfield Center, CT. Joe Peters served as competition organizer and coordinator. This was the first time Quiet Corner hosted an interclub print competition, which was carried out with a level of energy and efficiency usually seen from “veteran” host clubs. Despite the lack of any kind of electronic scoring device, the competition judging was completed in just under an hour. A small platoon of club members worked in preparing prints and running the competition: Susan and Vinny Audette, Sandy Hoyt, Marcia and Wayne Kilpatrick, Bob LaMay, Tom Leffingwell, Anne Marie Mercure, Liz Ostwald, and Dave Westlake. Offering helpful advice and support were Antoinette Gombeda, HonNEC, and Art Vaughan, MNEC. Special thanks go to the folks who provided snacks and refreshments... a table filled with tempting tasty items that would have put the average church bake sale to shame.

Judges for this competition were long time member of the Quinebaug Valley Photo Club, Victor Boomer, NECCC B&W print circuit vice-president Mike DiStefano, MNEC, and Roxanne Pandolfi, head photographer for the Willimantic Chronicle.

A total of 201 prints were submitted: 60-class A, 33-class B, and 108-Color. Participating were 26 clubs, 15 in class A, 8 in class B, and 26 in Color. There were thirty eight award winning prints... 9 class A, 6 class B and 23 in Color.

The top scoring clubs for this season are:

B&W Class “A”: Photographic Society of Rhode Island, with 259 points.

B&W Class “B”: Flagpole Photographers, with 255 points (moves to class “A” next year).

Color: Photographic Society of Rhode Island, with 261 points.

Below are the club results of the Winter and Spring competitions, plus the final club standings for 2009-2010.

B&W Class “A”	Fall		Winter		Spring		Final Standings	
	Pts	Place	Pts	Place	Pts	Place	Pts	Place
Photographic Society of RI	96	1	70		93	1	259	1
Merrimack Valley Camera Club	95	2	72		88		255	2
Castle Craig Camera Club	91	3	73	2	88		252	3
Greater Bridgeport Camera Club	90		72		89		251	
Charter Oak Photographic Society	84		77	1	85		246	
Greater Lynn Photographic Assoc.	89		68		88		245	
Fall River Camera Club	85		68		91	2	244	
Norwalk Camera Club	84		69		91	2	244	
Milford Camera Club	85		70		87		242	
Cape Cod Viewfinders	87		65		89		241	
Photographers Forum	82		73	2	86		241	
Stony Brook Camera Club	82		69		88		239	
Eastern Maine Camera Club	85		67		86		238	
Manchester Camera Club	82		65		90		237	
Candlewood Camera Club	86		60		86		232	
Springfield Photographic Society	63... *		65		&		128	

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<b>B&amp;W Class "B"</b>	<b>Fall</b>		<b>Winter</b>		<b>Spring</b>		<b>Final Standings</b>	
	<b>Pts</b>	<b>Place</b>	<b>Pts</b>	<b>Place</b>	<b>Pts</b>	<b>Place</b>	<b>Place</b>	
Flagpole Photographers	93	1	62		91	2	246	1
Seacoast Camera Club	82		69	1	93	1	244	2
Monadnock Camera Club	83	2	66	2	88		237	3
Quinebaug Valley Phot Club	83	2	64	3	86		233	
Boston Camera Club	80		63		89	3	232	
Quiet Corner Camera Club	78		62		84		224	
Housatonic Camera Club	66... 3x		69		58... 3x		193	
Pine Meadow Photographers	41... 2x		42... 3x		81		164	
Southeastern CT Camera Club	64... 3x		63		&		127	

<b>Color</b>	<b>Fall</b>		<b>Winter</b>		<b>Spring</b>		<b>Final Standings</b>	
	<b>Pts</b>	<b>Place</b>	<b>Pts</b>	<b>Place</b>	<b>Pts</b>	<b>Place</b>	<b>Pts</b>	<b>Place</b>
Photographic Society of RI	89		81	1	91		261	1
Stony Brook Camera Club	91	1	75		93	2	259	2
Greater Lynn Photographic Assoc.	87		73		95	1	255	3
Charter Oak Photographic Society	90	2	76	2	86		252	
Cape Cod Viewfinders	88		76	2	87		251	
Photographers Forum	90	2	69		91		250	
New Haven Camera Club	91	1	73		86		250	
Merrimack Valley Camera Club	83		73		93	2	249	
Flagpole Photographers	86		70		91		247	
Candlewood Camera Club	88		68		90		246	
Castle Craig Camera Club	86		71		89		246	
Eastern Maine Camera Club	86		71		87		244	
Norwalk Camera Club	82		71		91		244	
Manchester Camera Club	82		71		90		243	
Quinebaug Valley Photo. Club	86		68		89		243	
Seacoast Camera Club	85		74		84		243	
Fall River Camera Club	85		71		85		241	
Milford Camera Club	85		65		91		241	
Monadnock Camera Club	78		74		87		239	
Seven Hills Camera Club	83		69		87		239	
Boston Camera Club	77		68		91		236	
Greater Bridgeport Camera Club	82		65		89		236	
Quiet Corner Camera Club	79		67		87		233	
Southeastern CT Camera Club	88		52... 3x		89		229	
Housatonic Camera Club	77		61		83		221	
Pine Meadow Photographers	74		60		83		217	
Springfield Photographic Society	84		67		&		151-%	
Lakes Region Camera Club	83		63		&		146-%	

1x = One print submitted  
 2x = Two prints submitted  
 3x = Three prints submitted  
 & = No prints submitted  
 % = Incomplete entry for year

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## Spring Individual Winners:

### B&W Class "A"

PL.	Pts.	Club	Maker	TITLE
1st	26	Fall River CC	Lori Fitzgerald	Twin Tail Lights
2nd	25	Greater Bridgeport CC	Gary Broad	Superbowl Commercial Reject
2nd	25	Norwalk CC	Margaret Harris	Snowscape
2nd	25	Photographic Soc. of RI	Christina Richardson	Cowboy
HM	24	Cape Cod Viewfinders	Larry Sweeney	Otter Point In Fog
HM	24	Greater Lynn Phot. Assoc.	Robert Lamacq	Old South Church
HM	24	Manchester CC	Kent Messamore	Tree
HM	24	Norwalk CC	Robert Gaunt	The Road North
HM	24	Photographers Forum	Ralph Lebel	Potter's Hands

Score Range: 18-26 pts.

### B&W Class "B"

PL.	Pts.	Club	Maker	TITLE
1st	26	Boston CC	Joe Liftik	Ancient Bristlecones
1st	26	Seacoast CC	Sandy McMillan	On Alert
3rd	24	Flagpole Photographers	Robert Berthier	Ice Storm
3rd	24	Monadnock CC	Rhonda MacLeod	Appearances May Be Deceiving
3rd	24	Seacoast CC	Larry Oberlander	Lydia
HM	23	Flagpole Photographers	Ercole Gaudioso	Beggar

Score Range: 19-26 pts.

### Color

PL.	Pts.	Club	Maker	TITLE
1st	25	Castle Craig CC	Dan Champagne	Pollen Collector
1st	25	Greater Bridgeport CC	Gary Broad	Brazilian Ocelot
1st	25	Greater Lynn Phot. Assoc.	Greg Bartosik	Painted Lips
1st	25	Greater Lynn Phot. Assoc.	Karen Hosking	Willow Tree and Pond
1st	25	Merrimack Valley CC	Art Vaughan	Resting Butterfly, Proffitt, Texas
1st	25	Milford CC	Monica Baer	Catch Of The Day
1st	25	Milford CC	Linda Brinkerhoff	South American Rhea
1st	25	Norwalk CC	Margaret Harris	Curves
1st	25	Photographic Soc. of RI	Preston Reynolds	That Light
1st	25	Seven Hills CC	Bethany Roberts	Four Monks
1st	25	Stony Brook CC	Tony Mistretta	Peppers
3rd	24	Boston CC	Yair Egozy	Anna At The Loire Valley
3rd	24	Boston CC	Moti Hodus	Coyote Family, Yellowstone
3rd	24	Boston CC	Mark Staples	Skyladder
3rd	24	Candlewood CC	Bill Snellings	Shanghai All Lit Up
3rd	24	Flagpole Photographers	Don Brooks	Alfalfa Harvest
3rd	24	Flagpole Photographers	Anne Eigen	Fellowship
3rd	24	Manchester CC	Sally Turner	Pink Perfection
3rd	24	Merrimack Valley CC	Bob Ring	MIT-A Study In Architecture
3rd	24	Photographers Forum	Dave Marden	"One Designs" On Display
3rd	24	Quinebaug Valley PC	Lori Labrecque	4 Peacock Feathers
3rd	24	Seven Hills CC	Don Roberts	Bob At Work
3rd	24	Southeastern Conn. CC	Mike Cohn	Nubble Light

Score Range: 19-25 pts.

# NECCC Winter 2010 Electronic Interclub Competition

The Winter competition was held on Monday, February 8, 2010, hosted by the Westfield Camera Club in Westfield, MA. The competition was directed by Barbara Krawczyk, assisted by Dick Simmons (electronic score keeping), Sandy Gogal (digital projection), and Judy Bolio (verbal scoring). Thirty-nine clubs participated in the Pictorial section (15 from Class A and 24 from Class B) and thirty-five clubs participated in the Nature section (12 from Class A and 23 from Class B).

The judges for the competition were Norman Halpern, Jim Theres, and Norman Wagner. Norman Halpern, a member of PSA for 40 years, is the former president of the West Springfield Camera Club (no longer active). He was recently honored with an image in PSA's 75<sup>th</sup> Anniversary photo book. He does not belong to any NECCC-affiliated club, but is an active slide show presenter and print maker who displays his work in local galleries. Jim Theres has been a member of the Springfield Photographic Society (SPS) for at least 30 years and an active photographer for 60 years. He competes only in film and 35mm slides. He assists the vice president of prints for the SPS. Norman Wagner, a member of the Westfield Camera Club and experienced judge, has been a member for over 15 years. His primary focus recently has been in print making. (He was selected as a judge because he has not competed in the digital venue in the 2009/2010 season so he had not seen any of the images entered by the Westfield Camera Club.) He has been a consistent top award winner in the Westfield Camera Club.

The 3 winning clubs in the Pictorial section Class A were:

Club	Score	Place
Candlewood	85	1st
Greater Lynn	84	2nd
New Haven	84	2nd

The 3 winning clubs in the Nature section Class A were:

Club	Score	Place
CapeCod Viewfinders	99	1st
Boston West	98	2nd
Charter Oak	94	3rd

The winning clubs in the Pictorial section Class B were:

Club	Score	Place
Milford	88	1st
Seacoast	85	2nd
Simsbury	85	2nd
Westfield	85	2nd

The 3 winning clubs in the Nature section Class B were:

Club	Score	Place
Greater Lynn	91	1st
Manchester	91	1st
Flagpole	88	3rd

The best in show photographs for the four sections were:

## Pictorial Class A:

Club Name	Maker	Title	Score	Award
Greater Lynn	Mikhail Rastengayev	Look Through Centuries	25	1st
Photo Society of RI	Ted Haley	Castle Hill	24	2nd
Bridgeport	Barbara Curri,	Saw Whet Owl	24	2nd
Charter Oak	Ed Rosenthal	Owl Eyes	24	2nd

Pictorial Class B:

Club Name	Maker	Title	Score	Award
Milford	Suzanne Grelle	Lion And Cub	25	1st/Pick
Westfield	Barbara Krawczyk	Female Hummingbird 2	25	1st
Quinebaug Valley	Lori Labrecquei	Mount Moran	24	3rd
Seacoast	Jutta Curtin	Tulip Heart	24	3rd

## Nature Class A:

Club Name	Maker	Title	Score	Award
Cape Cod Viewfinders	Bill Low	Osprey No. 4	26	1st/Pick
Cape Cod Viewfinders	Janet DiMattia	Learning To Land	26	1st
Boston West	Mike Goodman	Mt. Cook Sunrise 2a	26	1st

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### **Nature Class B:**

<b>Club Name</b>	<b>Maker</b>	<b>Title</b>	<b>Score</b>	<b>Award</b>
Greater Lynn	Wendy McIntosh	Walrus	26	1st/Pick
Manchester	Bill Gehan	Great Blue Heron	26	1st
Manchester	Tom Murray	Little Blue Heron #3	25	3rd
Greater Lynn	Karl Schanz	Grizzly With Salmon	25	3rd

The "Pick" photograph in applicable competitions was chosen by the judges to be published in the NECCC Bulletin. All First place photographs will receive the same score and ribbon.

All winning and HM photos in both sections will be posted on the NECCC web site ([www.NECCC.org](http://www.NECCC.org)). You might want to share that information with your club members who ask what types of photographs win. View the images at [http://www.neccc.org/New\\_Outline\\_4.htm](http://www.neccc.org/New_Outline_4.htm).

**Cindy Gosselin**

**Electronic Photograph Interclub Competition Co-Chairman - [cgosselin@sbcglobal.net](mailto:cgosselin@sbcglobal.net)**

**William B. Barnett**

**Electronic Photograph Interclub Competition Co-Chairman - [NECCC@optonline.net](mailto:NECCC@optonline.net)**

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## **NECCC Spring 2010 Electronic Interclub Competition**

The Spring competition, hosted by the Stony Brook Camera Club, was held on Tuesday, April 6, 2010 at the Wrentham Senior Center, Wrentham, MA. The competition was directed by Dan Charbonnet, FPSA, MNEC (chairman and projector operator) with assistance by Shiv Verma, MNEC (scoring computer operator). Thirty-six clubs participated in the Pictorial section (14 from Class A and 22 from Class B) and thirty-two clubs participated in the Nature section (12 from Class A and 20 from Class B).

The judges for the competition were Richard Cloran, FPSA, EPSA, MNEC (Greater Lynn Photographic Association), Raymond Guillette, MNEC (Stony Brook Camera Club) and Charles Burke, APSA, PPSA, MNEC (Boston Camera Club).

The winning clubs in the Pictorial section Class A were:

<b>Club</b>	<b>Score</b>	<b>Place</b>
Boston West	99	1st
Greater Lynn	96	2nd
Gateway	94	3rd
New Haven	94	3rd

The 3 winning clubs in the Nature Section Class A were:

<b>Club</b>	<b>Score</b>	<b>Place</b>
Nashoba Valley	97	1st
Gateway	94	2nd
New Haven	94	2nd

The 3 winning clubs in the Pictorial section Class B were:

<b>Club</b>	<b>Score</b>	<b>Place</b>
Central NE	92	1st
Berkshire Museum	91	2nd
Newton	91	2nd

The 3 winning clubs in the Nature section Class B were:

<b>Club</b>	<b>Score</b>	<b>Place</b>
Greater Lynn	97	1st
Merrimack Valley	96	2nd
Flagpole	91	3rd

The best in show photographs for the four sections were:

### **Pictorial Class A:**

<b>Club Name</b>	<b>Maker</b>	<b>Title</b>	<b>Score</b>	<b>Award</b>
Boston West	Chris Wraight	Pajama Skier	27	1st
Boston West	Ron Todd	Snowcross 117	26	2nd
New Haven	William Barnett	Near The Ground	26	2nd
Greater Lynn	Rod Parker	Ship In Storm	26	2nd

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### **Pictorial Class B:**

<b>Club Name</b>	<b>Maker</b>	<b>Title</b>	<b>Score</b>	<b>Award</b>
Central NE	Daniel Clendenin	Renaissance Court	25	1st / Pick
Newton	Steve Sulewski	Wine Glasses	25	1st
South Eastern CT	Mike Cohn	Bad Hair Day (1)	25	1st
Nashoba Valley	James Kay	Cardinal In The Snow	25	1st
Fall River	Cal Ellinwood	Close To The Edge	25	1st

### **Nature Class A:**

<b>Club Name</b>	<b>Maker</b>	<b>Title</b>	<b>Score</b>	<b>Award</b>
Charter Oak	Cindy Gosselin	Predator and Prey	27	1st
Cape Cod Viewfinders	Amanda Reed	Great Egret	26	2nd
Gateway	Paul Smith	Supertime at the Rookery	26	2nd

### **Nature Class B:**

<b>Club Name</b>	<b>Maker</b>	<b>Title</b>	<b>Score</b>	<b>Award</b>
Greater Lynn	Dana Patch	Fox Family Nursing	26	1st / Pick
Fall River	Beate Dalbec	End of the Day	26	1st
Merrimack Valley	Gail Hansche-Godin	Great Grey Owl	26	1st

The "Pick" photograph in applicable competitions was chosen by the judges to be published in the NECCC Bulletin. All First place photographs will receive the same score and ribbon.

The winning and HM photos in both sections are posted on the NECCC web site ([www.neccc.org](http://www.neccc.org)). You might want to share that information with your club members who ask what types of photographs win.

### **End Of Year Standings**

The overall winning clubs in the four divisions are as follows:

#### **Pictorial Class A 2009-2010:**

<b>Club Name</b>	<b>Total Score</b>	<b>Place</b>
Greater Lynn	265	1st
Boston West	263	2nd
Gateway	256	3rd
New Haven	256	3rd

#### **Nature Class A 2009-2010:**

<b>Club Name</b>	<b>Total Score</b>	<b>Place</b>
Cape Cod Viewfinders	283	1st
Boston West	281	2nd
Gateway	278	3rd

#### **Pictorial Class B 2009-2010:**

<b>Place</b>	<b>Club Name</b>	<b>Total Score</b>
	Greater Lynn	282
	Central NE	255
	Simsbury	253
	Berkshire Museum	251

#### **Nature Class B 2009-2010:**

<b>Club Name</b>	<b>Total Score</b>	<b>Place</b>
		1st
Merrimack Valley	274	2nd
Manchester	264	3rd

The two 1st place clubs in Class B will now move up to Class A starting in the 2010-2011 season. Therefore, Central NE will now compete in Pictorial Class A and Greater Lynn will now compete in Nature Class A. No clubs will be asked to move down as the B classes are significantly larger than the A classes.

The winning images (1st, 2nd and 3rd places) from the three competitions will be sent to a judge outside of New England who will pick the Pictorial Class A, Pictorial Class B, Nature Class A, and Nature Class B photographs of the year.

Continued on next page

Winners need not re-submit images as the competition chairmen have the images and will arrange the judging. The results will be announced at the awards ceremony on Sunday morning at the annual NECCC Conference in Amherst. The club awards will also be presented at the same time. We hope to see all of you there.

Congratulations to all the winners.

Next Season (2010-2011)

Thanks are extended to all those entrants, judges, clubs, etc. that made this competition season a success. The success of the competitions is not possible without all of you. With that in mind, we are appealing for host clubs for the 2010-2011 competitions. Two clubs are needed; one for the Fall competition and one for the Spring competition. Please consider hosting this event with your club. Contact either of the competition chairman if you would like to host a competition.

Be sure to also watch for updated rules and instructions for the upcoming season. There may be some changes in the competitions for next year so be sure to stay tuned.

**Cindy Gosselin-Electronic Photograph Interclub Competition Co-Chairman** ([cgosselin@sbcglobal.net](mailto:cgosselin@sbcglobal.net))

**William B. Barnett-Electronic Photograph Interclub Competition Co-Chairman** ([NECCC@optonline.net](mailto:NECCC@optonline.net))

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## **High Dynamic Range (HDR) Imaging**

*By Paul Smith*



*Venice Pier (Florida) 5 shot HDR Image*

There are some scenes that are too high in contrast to capture with just one frame. High Dynamic Range (or HDR for short) imaging solves that problem. By photographing that scene with bracketed exposures, there is now software available that will combine those bracketed frames to give you 1 frame where there is detail in both the highlights and shadows.

To create HDR images, one must shoot a number of bracketed frames. The number of bracketed exposures depends on the range of contrast. The more contrast, the more bracketed exposures are needed. In most situations however, shooting brackets between +2 and -2 are usually sufficient. This technique virtually eliminates the need for graduated neutral filters. Typical situations where this technique can be successfully applied are at sunrise and sunset. Good technique is critical for success as all of the bracketed frames must line up. Be sure to use a sturdy tripod and cable release!

This technique may also be used if you are photographing inside a building or house where windows are included with bright sunlight outdoors. You could not capture the range of contrast in such a situation with a graduated neutral density filter, nor could you capture such an image previously without using a flash unless you took 2 frames at different exposures and layered them in Photoshop and then used a mask. HDR is much easier and better than layering and masking. Another appropriate use of this technique is when you have a scene without an even or well defined uninterrupted horizon line such as when photographing mountains, or structures/buildings/lighthouses, etc. (where a graduated neutral density filter would also affect the mountains or structures).

HDR images can be produced from RAW files or JPG's. "Pseudo" HDR images may be produced from 1 RAW file but not from a single JPG. An appropriate situation to try the "Pseudo" HDR approach is when there may be movement of objects in a scene.



In the second image, there are people who are walking, so a multiple shot HDR image would have shown

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ghosting of the people. To avoid this, I used 1 RAW capture to produce a “Pseudo” HDR image. The sky in this image was much brighter than the building which was in the shade. There’s no way to properly use a graduated neutral density filter in this case since the building protrudes into the sky.

There are several software packages on the market that will process HDR images. The most popular (and best in my opinion) is Photomatix. What makes Photomatix so superior to other software packages is the tone mapping function. The Tone Mapping/Details Enhancer function allows you to use many controls to tweak the appearance and exposure of the final image. These controls include: Strength of HDR, Color Saturation, Luminosity, Light Smoothing, Tone Settings, Color Temperature Setting, and Micro Smoothing. The software is rather intuitive and it is really easy to produce quality images with just a little experimentation. I have heard that Photoshop CS5 has technology that is similar to Photomatix for tone mapping, but I have not seen it for myself.

You may download a trial version of Photomatix at: [www.hdrsoft.com](http://www.hdrsoft.com). If you decide to purchase the software, there are 2 discount codes that you may use: TonySweet will get you a 15% discount; NAPP members can get a 20% discount by entering: NAPP20

The cost of Photomatix is only \$99 before any discounts! There are tutorials on the Photomatix website and more tutorials may be found here: [www.stuckin-customs.com](http://www.stuckin-customs.com). People may also visit Tony Sweet’s website and blog for more information on HDR: [www.tonysweet.com](http://www.tonysweet.com). For Tony’s HDR gallery: <http://gallery.me.com/tonysweetphoto#100047>

There is an extensive HDR image gallery on Flickr: <http://www.flickr.com/search/?q=hdr>



**Wayside-Sunset**



**Gristmill**



**Aqueduct**



**Mt Shucksan Sunset**

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I have been busy recording all of your renewals. There are still about 25% of you that have not sent in your bulletin subscription renewal form yet.

Please check your label. If it says 2008 or earlier than this it may be your last bulletin. I purge the files in January. Don’t miss out on the great articles. RENEW TODAY!

**James Dionne, MNEC**

*Continued on next page*



# ***What is PSA? – (Maybe you'd like to join!)***

*By Marilyn and Rick Cloran*

**P**SA is the national organization that provides a framework and structure to amateur photography. The Society has both individual, club and council or chapter level memberships. Greater Lynn is a member club. The New England Camera Club Council (NECCC) is a member council. More importantly, many of our fellow GLPA members are individual members of PSA in addition to being members of our club.

PSA membership brings a number of benefits including the PSA Journal. The Journal has a variety of articles each month including how to's, travel info, digital tips, recognition of photographic achievement, and much more. The club's copy of the monthly Journal is available in our library so be sure to check it out. Newer members often find the Study Groups available in many different areas including: color projected images, nature images, electronic imaging, portraiture, and prints, to be very beneficial in expanding their skills and learning how to evaluate their own and other peoples work. A growing number of these study groups are available on-line. There are also special opportunities, such as the portrait competitions for individuals or the creative competitions for individuals that are available to PSA members for no charge this year.

PSA also serves as a governing body providing structure to the international exhibitions that are held within the US and around the world. Our own club, Greater Lynn International, is recognized by PSA for its adherence to these rules and for its efficient management. You may have heard the words "star rating" when a judge or presenter was introduced at your club. These ratings are very similar to bridge or chess masters points and represent the cumulative level of acceptances that the person has gathered in PSA recognized international exhibitions. These ratings are only available to PSA members. Please see the PSA website for information on how to obtain and apply for these "star ratings."

Finally, you may hear or see presenters introduced as APSA, FPSA, PPSA, or EPSA. The APSA (Associate of the Photographic Society of America) and FPSA (Fellow of the Photographic Society of America) honors are conferred on individual members for their work on behalf of the Society, local and regional photographic organizations and their contributions to furthering the understanding and appreciation of photography. We are talking years of work here. The PPSA (Proficiency in Photography) and EPSA (Excellence in Photography) honors are conferred based on the individual's accumulated record in international exhibitions in multiple areas, e.g., color projected images, nature images

and photojournalism images. Two new levels, MPSA and GPSA are being introduced in 2010. Again, it often requires years of successful participation in international exhibitions to achieve the star rating required to apply for these honors.

One more feature of PSA is the annual Conference that is held in a different location each year. Like the annual NECCC Conference in Amherst, the PSA Conference is a wonderful way to make new friends, meet old friends, and share and learn more about photography. This year the Conference will be held in Charleston, South Carolina from October 3 - 9th. There will be many opportunities for photography as well as an impressive list of presenters. If you have the time, this would be a wonderful destination in the fall. You can take in the wonderful architecture and history of Charleston and then plan a leisurely trip back through the Great Smoky Mountains or stop in Washington DC on your way home.

Be sure to check out the PSA web site at [www.psa-photo.org](http://www.psa-photo.org) or email Bob Gorrill (rd15@photo-ne.com) if you want to learn more about how to become a member of PSA. If you do decide to join PSA, there is a special web site for new members that is intended to help them get answers to their questions and learn how to get the most out of their membership.

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## ***Editor's Notes***

**T**here are a lot of good photography magazines available to us and there are a few that are provided free of charge. One of these is Rangefinder Magazine that is published and mailed monthly. and you can subscribe at [www.rangefinder-mag.com](http://www.rangefinder-mag.com). The publication is supported by advertisers and is aimed at the pro photographer but there is a lot of information that is pertinent to all photographers.

More down to earth and published by photographic enthusiasts who volunteer their time and effort is Photography BB Magazine Online: This is a downloadable magazine in both Acrobat PDF format and as a ZIP file. As of April there are 27 issues, all of which you can download, and they are filled with lots of good information. You can access their website at: [www.photographybb.com/magazine](http://www.photographybb.com/magazine).

One of the latest of benefits for Photographic Society of America members is the monthly PSA Journal is also available as a downloadable PDF file in the Members Only section of the website at [www.psa-photo.org](http://www.psa-photo.org). This is a real benefit for members who are vision impaired where they can use the capability of their computer to enlarge the copy for easier reading or use the narrative tool to have the computer read the test out loud. The first issue in this format was January of 2010.

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# *65th Annual Conference*

*July 16, 17, 18, 2010*

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See page 11 for further details.*

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