

NECCC Bulletin

Volume 67

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Winter 2010-11

Winter 2010-2011 Issue

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1 Nature B :Backlighting" by Lori Bolle, Norwalk CC, CT



1st Place Pictorial A -The Takeoff by Cindy Gosselin - Charter Oak Photographic Society, CT



Visit the New England Camera Club Council Web site at www.neccc.org



NECCC Bulletin

Volume 67 Winter 2010-11

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Member Council of PSA

President's Message

by Ray Guillette, MNEC

Another New England Winter has arrived, bringing with it some great photographic opportunities. Yes, it's cold out there, but, if we dress in layers with sturdy boots (and watch for icy surfaces); there are some unique and dramatic images to be made. Snow transforms any landscape, from the grand scene in the mountains to close-ups in your back yard. Remember to give your snow images a bit more exposure, and check your histogram to manage the highlights. Ice patterns on streams and frost patterns on windows are worth looking for.



Photo by Andre Bourque

If you live near the coast, watch for winter storms. The front and back edges of coastal storms can give us some dramatic light. Early or late light at ocean beaches, especially at low tide or after a snowfall, is sure to capture a judge's attention.

If you'd rather not deal with snow and cold winds, this is the perfect time of year for still life photography at home. Window light is easy to use for indoor flower photography. Diffuse light on cloudy days, or on the opposite side of the house on sunny days, is best for macro images of flower parts. A reflector is usually needed to fill in shadows. Fill the frame with the flower, a la Georgia O'Keefe, for impact. On sunny days, try backlighting the flower, using two or more small foil reflectors to add front lighting. For backgrounds I use a print of diffuse green foliage or a blue sky with cirrus clouds. Be sure that the light on the background (from the reflectors) matches the light on the flower.

NECCC is working constantly this winter to plan the 2011 Annual Conference at U. Mass in Amherst, July 15-17th. Our Co-Chairmen for the 66th Conference are Antoinette Gombeda, HonNEC and Susan Mosser, FPSA, HonNEC. This year, in addition to the outstanding programs, model shoots, and unusual nature and creative setups, there will be a hot air balloon night glow.

We are happy to welcome a new Vice President to the NECCC Board of Directors, Dennis Goulet of Rehoboth, Mass., as an assistant to Antoinette and Susan. Dennis is a past president of the Photographic Society of Rhode Island, and has presented several showcases at the Conference.

Please spread the word about the Conference to your new club members. This is the largest photographic conference of its kind in the USA, a golden opportunity right in your back yard. Our best advertisement comes from people who have attended this outstanding weekend event.

Keep in mind that any NECCC club can choose one member who has never attended the Annual Conference to be awarded a Courtesy Enrollment, which pays for the registration to all 3 days of the weekend, a \$160 value. Your club can also nominate an interested high school student to attend the Conference free of charge, or nominate a college student interested in photography for an NECCC Scholarship. Information, entry forms, and deadlines for these awards are included in the informational packet that was mailed to all club presidents this summer.

I am pleased to announce that our official publication, the NECCC Bulletin, was awarded first place this year in the annual PSA bulletin contest. Congratulations and thank you to our hard working editor, Bob Gorrill, APSA, MNEC, of Damariscotta, Maine for a job well done.

Subscription rates to the NECCC Bulletin are a bargain, \$5 for 3 issues (1 year), \$9 for 6 issues, and \$12 for 9 issues. We also offer a group rate of \$4 per year for 10 or more subscriptions placed from an individual club at the same time. To subscribe, contact Jim Dionne, MNEC, 131 Pembroke Court, Meriden, CT, 06450.

We have also established a new presence on the internet with our blog, NECCC News, edited by Bill Barnett, MNEC, of Milford CT. Anyone can sign up for blog announcements free of charge at <http://necccnews.blogspot.com/>

In addition to news from NECCC, the blog will also be available to promote local photo events, such as programs involving several local clubs. Please contact Bill by email at News@NECCC.org to add your club's announcements. We are pleased to be able to support community based photographic events in this way.

Also, keep an eye out for an NECCC presence on Facebook, soon to be established by Gail Hansche Godin, MNEC, of Hubbardston, Mass.

Please visit our award winning website with your browser at www.neccc.org. Our webmaster, Rick Sereque, APSA, HonNEC has constructed a site with up to date information about all of our services, coming events, and winning images, as well as images and programs from past conferences. Thank you to Rick for his excellent work.

We are proud and honored to serve the New England photographic community in many ways, and we hope our efforts will enrich your experience in photography. You can email me at ray.guillette@comcast.net with any questions or suggestions.

Enjoy your photography!

Ray

Bulletin Subscriptions

by Jim Dionne, MNEC

Please check your NECCC Bulletin label. If it says fall 2010 than your subscription is about to expire. In order to continue to receive the bulletins please send in your renewal form. It can be found on line at www.neccc.org . I do not send out bills. It is up to you to keep your subscription current if you want to continue to get the bulletin.

Obituary



Jim Parsons at work - Photo by Richard Novak, MNEC

James B. Parsons, FPSA, HonNEC

by Dr. Owen Santer, APSA, HonNEC

The community of amateur photographers lost an important member with the death on October 9, 2010 of James H. Parsons, FPSA, HonNEC. Jim was a long-time resident of Monroe, CT and belonged to a number of Connecticut area camera clubs, including the Connecticut Association of Photographers (CAP), where he served as Bulletin Editor, the Milford Camera Club, the former Nutmegger Camera Club, the Bridgeport Camera Club, and the Stamford and New Haven Camera Clubs. Over the years, he served multiple terms as President of the latter two clubs.

Within the national photographic community, Jim's photographic and administrative skills, plus his willingness to volunteer his time, were quickly put to use from the moment he joined his first camera club. He held several positions in the Photographic Society of America (PSA), including the chairmanship of PSA's Photo-Travel Division for several terms. He also served as Program Chairman for the 1979 PSA Conference. Jim enjoyed the outdoors and when he attended PSA conferences across the country, he would frequently seek out a camp-ground in one of the National Parks near the conference site as his "residence" while carrying out his duties at the conference. For his many photographic endeavors, PSA honored Jim with an Associateship (APSA) in 1973, and a Fellowship (FPSA) in 1981.

Closer to home, Jim was elected a Vice-President of the New England Camera Club Council (NECCC) in the early 1960's, and served for many years in that capacity. He was honored by NECCC, first with the award of Master Member (MNEC) in 1967, and later as Honorary Member (HonNEC). He served two terms as President of NECCC (1978 -1980), and chaired the Annual Conference in 1990 and 1991. At various times, he edited the NECCC Bulletin, ran the Nature

Slide Circuit and led the NECCC Scholarship Committee. As a "side job" he also made the signs listing speakers and programs that were placed outside the Conference classrooms. For all of his efforts, the 1993 Annual Conference was dedicated to Jim. In the words of the citation, "for his tireless dedication to NECCC and his contributions to the photographic community, both at the local and national levels." In 2003, the Council awarded Jim its highest honor, that of Honorary Life Vice-President.

Jim was a keen student of history, especially concerning the American Revolution, Thomas Jefferson and the Constitutional Convention, and could talk at length on those topics. Jim was known for his friendly disposition, his good heart and quirky sense of humor. The nickname "Huggy-Bear" bestowed on him by his friends and colleagues, was a perfect descriptor of his warm and kindly nature. He will be greatly missed.

2010 PSA International Newsletter Contest

The results are in and the NECCC Bulletin edited by Robert B. Gorrill, APSA, MNEC took First Place in the Chapters/Council Category. The newsletter was also recognized for the Best Use of Photography and having the Best Motivational Focus.

Other New England clubs receiving awards was the Greater Lynn Photographic Association in the Large Club Category with The Filter edited by Barbara Rozavsky, MNEC with an Honorable Mention and recognized as the Best Black and White.

In the Small Club Category the Camera Club of Central New England was recognized for the Best Use of Photography with their newsletter The Lens edited by Samantha Bianchi

Congratulations to all the winners and we hope that more New England clubs that are member clubs of PSA will participate in the contest next year. It costs nothing to enter and all they need is an Acrobat PDF file to send in the entry and one copy of a print version, if possible, of the newsletter that was submitted for use at the display table at the next PSA International Conference of Photography.



New England Members Honored at PSA Conference

At this year's recent Photographic Society of America's Annual conference in Charleston, SC, three NE members were honored with very prestigious awards. The Society Recognition Memorial Awards, which are chosen by an awards committee, were presented to them at the opening ceremonies of the conference on Wednesday by PSA President Fred Greene, FPSA, EPSA, of Canada. Having three members from New England receive these awards in the same year is very newsworthy.

The President's Award, the highest award given to a member of PSA and a total surprise to the recipient, was given to Daniel Charbonnet, FPSA, EPSA, MNEC. The recipient of this award is not chosen by the award committee but by the president of PSA. The award is given to a deserving member of the Society who has shown tireless energy, time, and accomplishments in several volunteer areas of the Society. Dan is from Westwood, MA and is a member of the Stony Brook Camera Club, the Greater Lynn Photographic Assoc., and the Mass. Camera Naturalists

The Stuyvesant Peabody Memorial Award was presented to Jacob Mosser III, FPSA, EPSA, HonNEC. This award is given in memory of Patrick Peabody, who stimulated the era of pictorial photography. The award recognizes a member of PSA who has contributed significantly to pictorial photography by exhibiting, lecturing, writing, and teaching. Jake was also presented the Irma Luis Rudd Exemplary Service Award by PSA's Nature Division for his work, dedication, and service to that division in the capacity of past division chairman, presenter, and teacher. Jake is from No. Reading, MA and is a member of the greater Lynn Photographic Assoc. and The Mass Camera Naturalists.

The PSA Appreciation Award was presented to Richard Cloran, FPSA, EPSA, MNEC. This award is presented in recognition of outstanding service in the advancement of photography through teaching with no financial compensation. Rick is one of the best teachers in New England, always willing to share his knowledge with the photographic community whether on a one-to-one basis, or speaking before clubs and conferences. Rick is from Swampscott, MA and is also a member of Greater Lynn and the Mass. Camera Naturalists.

Dan Charbonnet, FPSA, EPSA, MNEC along with William Barnett EPSA, MNEC of Milford, CT, also received the ROPA Distinction in Photography of EPSA (or Excellence). This is given for 700 or more acceptances; with multiple star ratings in PSA approved International Exhibitions from one or more multiple divisions. Bill belongs to the New Haven

Camera Club and the Conn. Assoc. of Photographers.

In addition to these honorees, Wendy McIntosh of Arlington, MA, a member of Greater Lynn and Stony Brook Camera Club was awarded a Service Award from the PSA Nature Division for her work as Assistant Director of Digital and Slide Study Groups.

We at NECCC are very lucky to have such dedicated members in our area. We congratulate them all on their accomplishments and thank them for all that they do for the photographic community whether locally or internationally.



PSA President Fred Greene, FPSA, presents the Stuyvesant Peabody Memorial Award to Jacob Mosser, III, FPSA, EPSA, HonNEC - Photo by John Lowe, MNEC



PSA President Fred Greene, FPSA presents the Appreciation Award to Rick Cloran, FPSA, EPSA, HonNEC - Photo by John Lowe, MNEC



PSA President Fred Greene, FPSA presents the President's Award to Daniel Charbonnet, FPSA, EPSA, HonNEC - Photo by John Lowe, MNEC

PSA Website Award

At the NECCC Executive Board Meeting In November, it was announced that NECCC was presented with an Honorable Mention Award in the 2010 PSA Camera Club International Website Contest - Division A (large clubs). Our congratulations to Rick Sereque, APSA, HonNEC, our webmaster.

Council President Ray Guillette, MNEC presents the plaque to Rick Sereque, APSA, HonNEC.



NECCC President Ray Guillette, MNEC presents the Honorable Mention plaque to NECCC Webmaster Rick Sereque, APSA, HonNEC - Photo by Mike Di Stefano, MNEC



PSA President Fred Greene, FPSA presents the EPSA Recognition to Bill Barnett, EPSA, MNEC - Photo by Truman Holtzclaw

PSA Recognitions

Fall 2010 Inter-club Print Competition

Reported by Arthur S. Vaughan, MNEC - NECCC Print Chairman

The Fall 2010 inter-club print competition was held on Nov. 18th at the Quinebaug Valley Photography Club in Putnam, Connecticut. Lois Latraverse, QVPC president, served as the event organizer and coordinator. The judges for this competition were: Charleen Larkin, Al Malpa, and Jude Plante, MNEC. Charlene Larkin, CPP of Charleen's Portrait Studio in Dayville, Connecticut, is a very successful portrait photographer, and has served as judge and program presenter for area camera clubs. Jude Plante, a member of the Photographic Society of Rhode Island, is Founder and Co-Chairman of Ocean State International Exhibition of Photography. Al Malpa, is an avid landscape photographer, who displays his images at a gallery in Chester, CT. A professional photographer and staff member of The Chronicle newspaper in Willimantic, CT, Al has won first place awards for his news and sports photography from the National Press Photographers Association, the New England Press Association, and the Society of Professional Journalists Connecticut Chapter.

The competition, the first ever hosted by Quinebaug, went off very smoothly with a total of sixteen people sharing the work. Serving on the competition committee in various roles were... Christy Atsales, Fran Baranski, Suzanne Buell, Randy Ellis, Jeff Graley, Patricia Greene, Lori Labrecque, Armand Latraverse, Diana LeBlanc, Karen Leaf, CPP, Bill and Ellen Marchand, Ed Savoie, Dom Tedeschi, and Laura Vear. Many thanks go to Lois Latraverse and all the folks at Quinebaug Valley who shared the work involved in making this, their first experience at hosting an inter-club NECCC competition, a success. The time and effort spent in hosting this event is greatly appreciated!

A total of 202 prints were submitted: 58-class A, 35-class B, and 109-Color. Participating were 28 clubs, 15 in class A, 9 in class B, and 28 in Color. There were 39 award winning prints... 12 class A, 7 class B and 20 in Color.

B&W Class "A"

Club	Points	Place
Manchester Camera Club	91	1st
Greater Lynn Photographic Association	86	2nd
Photographic Society of RI	83	3rd
Milford Camera Club	83	3rd
Stony Brook Camera Club	79	
Cape Cod Viewfinders	78	
Eastern Maine Camera Club	78	
Merrimack Valley Camera Club	77	
Norwalk Camera Club	76	
Photographers Forum	74	
Flagpole Photographers	74	
Castle Craig Camera Club	71	
Greater Bridgeport Camera Club	71	
Fall River Camera Club	66	
Charter Oak Photographic Society	37... 2x	

Boston Camera Club	62
Quiet Corner Camera Club	57
Camera Club of Oxford Greens	51... 3x

Color

Club	Points	Place
Springfield Photographic Society	84	1st
Boston Camera Club	83	2nd
Photographers Forum	82	3rd
Milford Camera Club	77	
Greater Bridgeport Camera Club	77	
Fall River Camera Club	76	
New Haven Camera Club	75	
Merrimack Valley Camera Club	74	
Norwalk Camera Club	74	
Camera Club of Oxford Greens	74	
Cape Cod Viewfinders	71	
Photographic Society of RI	70	
Candlewood Camera Club	69	
Eastern Maine Camera Club	69	
Quinebaug Valley Photography Club	69	
Manchester Camera Club	68	
Seven Hills Camera Club	67	
Southeastern CT Camera Club	66	
Greater Lynn Photographic Association	66	
Flagpole Photographers	64	
Monadnock Camera Club	64	

B&W Class "B"

Club	Points	Place
Seacoast Camera Club	78	1st
Candlewood Camera Club	77	2nd
Monadnock Camera Club	73	3rd
Quinebaug Valley Photography Club	71	
Southeastern CT Camera Club	68	
Pine Meadow Photographers	68	

Castle Craig Camera Club	63
Stony Brook Camera Club	62
Seacoast Camera Club	60
Lakes Region Camera Club	60
Pine Meadow Photographers	57
Quiet Corner Camera Club	54
Charter Oak Photographic Society	15... 1x

1x = One print submitted 2x = Two prints submitted 3x = Three prints submitted & = No prints submitted

Individual Winners:

B&W Class "A"

PL.	Pts.	Club	Maker	TITLE
1 st	28	Manchester CC	Joe Drapeau	Pier #57
2 nd	27	Photographic Soc. of RI	Ted Haley	Eastern State Prison
3 rd	26	Greater Lynn Phot. Assoc.	James Hill	St. George
3 rd	26	Manchester CC	Dick Hudnall	Rain Over Matanuska
3 rd	26	Photographers Forum	Ken Harvey	Portland Head Light
HM	24	Merrimack Valley CC	Jane Guaraldi	Strafford, VT
HM	23	Flagpole Photographers	Donna White	Going Places
HM	23	Greater Bridgeport CC	David Stone	Paris-2010
HM	23	Greater Lynn Phot. Assoc.	Garrey Faller	Nahant In Black & White
HM	23	Merrimack Valley CC	Bob Ring	Backside
HM	23	Milford CC	Al Turbeville	Mill Stream
HM	23	Milford CC	Suzanne Grella	Remington Fire
Score Range: 12-28 pts.				

B&W Class "B"

PL.	Pts.	Club	Maker	TITLE
1 st	23	Quinebaug Valley PC	Laura Vear	Motherhood
1 st	23	Seacoast CC	Darleen Stoddard	Thirst
3 rd	22	Candlewood CC	J.Lounsbury	A Look Through Time
3 rd	22	Monadnock CC	Chuck Mathis	The Modern Pueblo
HM	21	Candlewood CC	B.Fletcher	The Reenactor
HM	21	Southeastern CT CC	Linda Waters	Black Smith Shop
HM	20	Pine Meadow Photographers	Brian Peruta	Contentment
Score Range: 12-23 pts.				

Color

ColorPL.	Pts.	Club	Maker	TITLE
1 st	27	Milford CC	Michael Pappalardo	Glen Island Waiting For The Sun
2 nd	25	Greater Bridgeport CC	Debbie Donofrio	Donna and Strawberry
3 rd	24	Boston CC	Ron Abramov	Drops On Flag
3 rd	24	New Haven CC	Barbara Vietzke	Oregon Sunset
3 rd	24	Springfield Phot. Soc.	Fred LeBlanc	Freedom Is Won

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3 rd	24	Springfield Phot. Soc.	Paul Deegan	Sunrise At Portland
HM	23	Boston CC	Arthur Sharenow	Donkey Trail
HM	23	CC of Oxford Greens	Carolyn Bottomly	Thru The Pines
HM	23	Fall River CC	Lorraine Anderson	If You Wait...
HM	23	Monadnock CC	Rhonda MacLeod	Trap At Dawn
HM	23	Photographers Forum	Dan Brown	White Necked Jacobin
HM	23	Photographers Forum	Natalie Undercoffer	Nature's Beauty
HM	22	Eastern Maine CC	Joel Holcomb	Lower Little Wilson Falls
HM	22	Quinebaug Valley PC	Laura Vear	Mandrillus
HM	21	Candlewood CC	L.Freedman	Fort Point, CA
HM	21	Lakes Region CC	Leslie Inman	Missing The Shot
HM	21	New Haven CC	Linda Brinckerhoff	Leah & Friend
HM	21	Norwalk CC	Betty Wisse	Feasting On Rabbit
HM	21	Photographers Forum	Norm White	Lost In Thought
HM	21	Photographic Soc. of RI	Ann Bradley	Gourds and Vines

Score Range: 10-27 pts.



Fall Interclub Print Competition B&W Class A First Place "Pier 57" by Joe Drapeau of Manchester Camera



Fall Interclub Print Competition B&W Class B First Place "Thirst" by Darleen Stoddard, of Seacoast Camera Club,



Fall Interclub Print Competition B&W Class B First Place - "Motherhood" by Laura Vear of Quinebaug Valley Photography Club, CT

Fall Print Winners



OSI PSA Gold Medal Best of Show Greg Bartosik, GLPA - "Angel Dancer"



OSI Bronze Medal -Scott Foster, Gateway CC - "A Fathers Love"



OSI Best PSRI Entrant Medal - Louise Haley, PSRI - "Asian Lotus"



OSI Best New England Entrant Medal - Paul Smith, Gateway CC - "Rebecca Figure Study"

Ocean State International Winners



OSI Best Nature Image Medal - Dennis Goulet, PSRI - "Bee Chasing Hummingbird"

35th 2011 Greater Lynn International Exhibition

(Dual Projection)

This will be the last call for entries. To accommodate the slide makers we are still accepting slides for this year's exhibition along with digital entries, but with the decline in slide submissions this will probably be the last year. Hopefully by now you have received an email/invitation to enter from us with the conditions of entry or have picked up the information from your club coordinator, and have sent your images in either through a club entry, entered on-line individually (paypal is available for payment) or are planning on mailing slides or a CD to me soon.

This year we have changed the club entry process, and are allowing all entrants to enter on-line. Even if you are entering through a club, the entry no longer needs to be mailed to me in one package. The process is very easy if you are submitting through your club. You as an individual basically have to go to the website, click on International, then click on USA clubs, find your club name and click on it and then fill in the information and drop your images in. Your club coordinator will then receive an email telling them you have entered. You then have to pay your \$6 reduced club rate entry fee to them. They will then send all the club fees to me with a list of entrants from your club. If your club is not listed it's easy to be listed, just pick out someone willing to collect the entry fees, send their name and email address to me and we will add your club's name to the list. Maybe you would like to be the coordinator. Last year we had 13 clubs from New England enter. If you are entering as an individual and not through a club you follow the same format except you click on individual entry and you have to pay the entry fees either through paypal or by mailing me a check. All clubs in the NECCC roster got a club mailing of rules and conditions about Jan. 10th, 2011. If you haven't seen the information, ask your president for a copy of the sheets. You can also download the information at our web site, or the PSA website. Remember the last date to receive the images is February 17, 2011. This is ten days earlier than the judging.

As always the judging is open to the public and will take place on Saturday, February 26, 2011 at 8:30 am

to about 5:00 P.M. and Sunday, February 27th starting at 9:00 am. until we finish, probably about 5:00 pm. **Please note this is a change from our usual Friday night/ Saturday judging.** As the exhibition continues to grow larger we find we need more time for the judging thus the change to the two full days. The judging takes place at the Greater Lynn Headquarters on 564 Boston St., Lynn, MA. A map to the club is available on our web site. You can come and observe for one hour or stay all day. Lunch will be provided on Saturday and Sunday for \$6 per person. We normally have about 30 to 40 people in the audience to view the judging. It's lots of fun to watch. Each image is only on the screen about 4 to 5 seconds while it's judged. Get a club entry together, send it in and then make a club field trip to GLPA to view your slides judged. This judging is quite different than the normal club judging you usually get to see. It has images from all over the world on every subject matter there is. It's very fast paced and exciting. **This is a unique judging seen only with International Exhibitions.**

If you can't make the judging, you can still enter the exhibition and then come to see your images in the show on April 2, 3 and 4, 2011. The venue for the Saturday/Sunday dates of April 2/3 have not been chosen yet and will be announced the end of February. The Denver's High School, where we had the show last year is now down for renovations and not available to us, so we are not sure whether we will rent another outside facility or just show it at GLPA headquarters. Monday night's presentation on April 4th, at 8 pm will definitely be at the Greater Lynn Club for a cost of \$8 per person.

Be among the world's best or get your club known by entering 7 of your club's members work and wining the Best Club entry. All it takes are 4 slides or digital images per person, an entry form and entry fee (\$6 per person for a club entry). Club entries may be mixed, part slides and part digital as long as each entrant uses the same format for all 4 of their images.

Remember this is not 2 separate competitions but one expanded one where slides and digital will compete against one another, for the same medals and honors. **Any digital images sent to the exhibition on a CD will not be returned.** We will take CD's both for clubs or individuals but prefer that you submit your entry on-line if at all possible. Further instructions for the sizing, naming and preparing your images for

entry can be found in the entry form or on-line . All acceptances whether slides or digital will still count toward the PSA and FIAP star ratings in the color section. If you entered a slide previously to the exhibition and it was excepted you cannot scan it and re-enter it digitally. Once an image/title has been previously accepted into the show at Greater Lynn it cannot be re-entered no matter what format or re-titled. For more information on the exhibition go to: or contact Susan Mosser FPSA, HonNEC at 173 Central St., No. Reading, MA 01864 978-664-2620 or send email to: s.jmosser@comcast.net

* * * * *

Glennie Nature Salon

The Merrimack Valley Camera Club (MVCC) will be conducting the 31st Annual Glennie Nature Salon photographic competition. This salon is open to all camera clubs and photographic associations worldwide. Last year's salon had over 1,100 images from 111 clubs from around the world. This is a premier, international all-nature competition known for its diversity of subjects which range from animals to botany to landscapes. Among the animal birds and mammals are usually well represented, but each year there are also large numbers of invertebrates, reptiles, amphibians and marine / freshwater entries too.

Entries will be open starting on Feb 1 and closing Mar 17. Judging will be on March 26 at the Greater Lynn Photographic Society and the public is welcome.

The Glennie Nature Salon presents awards to both clubs and individual images. Each club can submit up to 10 entries, with no more than 2 entries allowed from any one maker. The top 5 clubs are recognized based upon the total score of their entries. Last year's Diversity Awards also recognized the top 5 clubs with submissions in at least 6 of the 8 Glennie categories. Individual awards include Best of Show, Best Wildlife, and Best Image in 8 different categories. We also present subcategory and honor awards based upon the number of entries. Last year we had 27 sub-categories, each with their own honor awards.

The Glennie Nature Salon is a digital only competition. We will be following the revised PSA guidelines for nature competitions which allow for "Digital Realism". Submission is on-line and entries fees can be charged to a credit card via PayPal. Complete rules, entry information, and more details can be found on the MVCC web site under the Interclub Competition section at (<http://mvcameraclub.org/comp-interclub/comp-interclub-01-glennie.htm>) if you have any questions email us at glennie_info@mvcameraclub.org.

Hunting in the Forest, by Ray Guillette, MNEC

Photography in the forest can be very rewarding. It's a great place to lose yourself in the creative process. But the forest landscape presents some challenges. As always, light is the first element to consider. Diffuse, non-directional light will allow the complex graphics found in trees and branches to be best appreciated. Bright, directional sunlight creates a "forest" of highlights and confusing shapes in a wooded landscape. Cloudy-day light will simplify the composition and minimize highlights. It will also bring out details that would otherwise be hidden in shadows. Remember that leaves and pine needles are great reflectors of even diffuse, cloudy light. A polarizer will minimize these reflections, and enhance color saturation. Careful framing can eliminate most of the cloudy sky, and focus attention more toward the ground.

In bright sunlight, try backlighting to emphasize shape and add drama to the image. Early or late light gives the opportunity to use a small lens opening and make a sunstar with the sun partially hidden behind a tree. If you are blessed with a foggy morning or a windy morning after a snowstorm, the backlit sun will interact with the fog or the snow being blown off of treetops to enhance the sunstar effect.

Viewpoint is critical in forest photography. Try to find a camera position that will make a composition with contrasts of size and shape. Try to show depth, width, and scale in this large, complicated space. An interesting tree or other foreground element might help this effort. Look very carefully before and after selecting a viewpoint. Use your viewfinder to see possible distractions resulting from the type of lens you have chosen.

A wide angle lens pointed up will make trees converge and look unnatural. A higher camera position and a medium focal length will minimize the convergence and make the trees more parallel. I carry a light stepladder, allowing me to raise my tripod to its maximum height. Telephoto lenses will compress trees and depth, giving an abstract element to the composition.

My favorite position in a tall forest is flat on my back, looking upward with my widest lens. Here the intentional and maximized convergence of treetops is captivating and purposefully unnatural. Watching the slow sway of treetops is hypnotic in a forest quiet but for the swish of leaves and the creak of tall trunks. Don't miss this opportunity. Forests also show the change of seasons; the buds and new green of spring, the lush summer foliage, the warm fall colors, and the snow-covered silent beauty

Fall 2010 Electronic Interclub Competition

**Reported by Cindy Gosselin MNEC and Bill Barnett, EPSA, MNEC
NECCC Electronic Interclub Competition Chairs**

The Fall 2010 competition, hosted by the Greater Bridgeport Camera Club, was held on Wednesday, November 3, 2010 at the First Congregational Church, Stratford, CT. The competition was directed by Sue Cart with assistance by Hazel Meredith, MNEC. Forty clubs participated in the Pictorial section (14 from Class A and 26 from Class B) and thirty-seven clubs participated in the Nature section (12 from Class A and 25 from Class B).

The judges for the competition were Antoinette Gombeda, HonNEC (Greater Bridgeport Camera Club), Edie Francoeur, MNEC (Milford Camera Club), and Ruth Tabor, MNEC.

Pictorial section Class A

Club	Score	Place
Charter Oak	95	1st
Greater Lynn	93	2nd
New Haven	93	2nd

Nature section Class A

Club	Score	Place
Gateway	92	1st
Greater Lynn	92	1st
Nashoba Valley	91	3rd
New Haven	91	3rd

Pictorial section Class B

Club	Score	Place
Assabet Valley	90	1st
Quinebaug Valley	90	1st
Milford	89	3rd

Nature section Class B

Club	Score	Place
Nashua Forum	98	1st
Merrimack Valley	94	2nd
Assabet Valley	89	3rd
Westfield	89	3rd

The best in show photographs for the four sections were:

Pictorial Class A:

Club Name	Maker	Title	Score	Award
Charter Oak	Cindy Gosselin	The Takeoff	27	1st
Greater Lynn	Marilyn Cloran	Eastern Bluebird Feeding	25	2nd
Manchester	Abby Krim	Huntington Beach	25	2nd
New Haven	Denise Saldana	Saw-Whet Owl	25	2nd

Pictorial Class B:

Club Name	Maker	Title	Score	Award
Milford	Polly Curtin	Hummingbird	26	1st
Assabet Valley	Cathy Simmons	Monarch On Verbena	25	2nd
Fall River	Lorraine Anderson	If You Wait	24	3rd
Wallingford	Warren Disbrow	Start Engine	24	3rd
Quinebaug Valley	Lori Labrecque	Sunflower Flood	24	3rd
Housatonic	Jane Rossman	Angry Owl 2	24	3rd
Canton	John Scott	Atlantis Fritillary	24	3rd
Norwalk	Betty Wisse	Bike Acrobatics	24	3rd

Nature Class A:

Club Name	Maker	Title	Score	Award
New Haven	Gary Prestash	Cedar Waxwing On Crabapple Tree	26	1st
Wallingford	Warren Disbrow	Snow Leopard	25	2nd
Greater Lynn	Peter Curcis	Cross Spider	24	3rd
Gateway	Scott Foster	Mother In Law	24	3rd
Nashoba Valley	James Kay	Ruby Throated Hummingbird Perched	24	3rd

Nashoba Valley	Dick Kenyon	Halloween Pennant Dragonfly	24	3rd
Gateway	Steve Kramer	Mama Dinal	24	3rd
Greater Lynn	Karl Schanz	Great White With Nesting Material	24	3rd

Nature Class B:

Club Name	Maker	Title	Score	Award
Norwalk	Lori Bolle	Backlighting	26	1st/Pick
Merrimack Valley	Jim Fenton	Loons At Rest	26	1st
Nashua Forum	Alan Rube	Adult Loon With Chick	26	1st

The “Pick” photograph in applicable competitions was chosen by the judges to be published in the NECCC Bulletin. All First place photographs will receive the same score and ribbon.

Within the next week or so the winning and HM photos in both sections will be posted on the NECCC web site (www.NECCC.org). You might want to share that information with your club members who ask what types of photographs win.

Fall Electronic Winners



1st Pictorial B - “Hummingbird” by Polly Curtin - Milford CC, CT



1st Nature A - “Cedar Waxwing” on Crabapple Tree by Gary Prestash, New Haven CC, CT

2010 Ocean State International Exhibition

The Sixth annual OSI was judged on Nov 6th. The Judges this year were Skip Hoyt, MNEC (last year's PSA Gold Medal Best of Show winner from Greater Lynn Photographic Association), Holly Trahan (from Photographic Society of RI), and Shiv Verma, MNEC (from Stony Brook Camera Club & Chairman of PSA Nature Division).

This year's local medal winners and sponsors were: PSA Gold Medal Best of Show winner was Greg Bartosik from Greater Lynn Photographic with his image titled "Angel Dancer"; a Bronze Medal was awarded to Scott Foster of the Gateway Camera Club for his image titled "A Fathers Love"; The Best New England Entrant Medal sponsored by NECCC was awarded to Paul Smith, MNEC of Gateway Camera Club for his image titled "Rebecca Figure Study"; the Best PSRI Entrant Medal sponsored by Yankee Photographic Society was awarded to Louise Haley for her image titled "Asian Lotus"; The Best Nature Image Medal was awarded to Dennis Goulet of the Photographic Society of RI for his image titled "Bee Chasing Hummingbird" and the Highest Scoring Club Medal was awarded to the Greater Lynn Photographic Association. There were eleven clubs who participated this year (New England clubs were: Greater Lynn Photographic Association, Gateway Camera Club; Cape Cod Viewfinders; Stony Brook Camera Club; Nashoba Valley Photo Club; Quinebaug Valley Photography Club; Fall River Camera Club, and PSRI); 432 individual entrants, 269 from USA, 163 International, with a 32.7% acceptance of 558 images out of 1,713 total images.

The showing of the OSI accepted images show was Dec 14th at Photographic Society of RI and Dec 20th at Greater Lynn Photographic Association.

Lecture Announcement

The Shooters Gallery Photography Group proudly, Colchester, CT announces an event with Lewis Kemper from Canon's series "Exploring the Light." This event will be held on Sunday, March 13, 2011.

For more information and to register for this seminar please visit our web page

www.shootersgallerypg.com

NECCC Starts a Blpg

NECCC took its first tentative steps into the world of electronic publication when its blog, NECCC News, became official in early November 2010 with approval of the Executive Board. This is an exciting milestone for the Council as we more fully embrace the electronic age of communication. We will be sending out information on a periodic basis including:

Notification of changes to the NECCC web site at www.NECCC.org as they occur.

Information about the annual Summer Conference highlighting speakers and programs of special interest.

Publicity from NECCC members clubs about activities that are directed to the greater New England photographic community.

All members of the NECCC community are urged to subscribe and also to promote the blog to other members of their camera clubs. To subscribe, to go NECCCNews.blogspot.com, click on the Subscribe menu item along the left hand side, and follow the instructions. Once you have subscribed you will receive an e-mail every time new material is posted. We hope that every member of the NECCC community will subscribe so that we can quickly provide information to you.

Photographic Quotes

If I didn't have my camera to remind me constantly, I am here to do this, I would eventually have slipped away, I think. I would have forgotten my reason to exist.

Annie Leibovitz



A Kodak Nr. 1 folding camera is part of the collection of old cameras owned by Bob Gorrill, editor of the NECCC Bulletin. Photo by Robert B. Gorrill

Donations to NECCC

Donations to NECCC by individuals and/or camera clubs are welcome. They can be an excellent way to remember a deceased friend, family member or camera club colleagues, but they may be given for any reason. You can be sure these donations will be put to good use. Donations to the NECCC Memorial Fund are used to help provide scholarships to worthy students who are residents of New England and who are enrolled in a photography major at an accredited college. When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them. Checks should be made payable to the NECCC Memorial Fund and mailed to:

Richard A. Novak, MNEC
157 Forest Hill Road
Springfield, MA 01128

Donations to the NECCC General Operating Fund help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expenses of the Annual Conference at Amherst. Checks for the General Account should be made payable to "NECCC" and should be mailed to:

Susan Mosser, FPSA, HonNEC
173 Central Street
No. Reading, MA 01864

All contributions are tax deductible and will receive a written acknowledgement.

Memorial Scholarship Fund

A donation to the *NECCC Memorial Scholarship Fund* in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young, needy student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Therefore, we gratefully acknowledge the following gifts.

In Memory of: **Ed Lepine**

NECCC Executive Board

In Memory of: **James H. Parsons, FPSA, HonNEC**

NECCC Executive Board

In Memory of: **Francis Gelormini**

NECCC Executive Board

Jacob, and Susan Mosser, FPSA's, HonNEC's

Richard A. Novak, MNEC, Chairman

NECCC General Operating Fund

Donations were received for the General Operating Fund:

In memory of James Parsons, FPSA, HonNEC

Susan & Jacob Mosser FPSA's, HonNEC's

Susan Mosser, FPSA, HonNEC, Chairman

NECCC Recorded Lectures **Dan Charbonnet, FPSA, EPSA, MNEC,** **Chairman**

The recorded lectures are slide or digital CD/DVD programs created by some of NECCC's best photographers and teachers. These are available on a number of topics. Titles and descriptions of lectures available may be found at the NECCC website at www.neccc.org under Recorded Lectures.

There is a \$5.00 fee charged to NECCC member clubs. Non-member clubs will have to pay a \$15.00 fee to cover the cost of postage and handling.

In addition, if the lecture is lost or destroyed, the club is responsible to the Council for the replacement costs of making new dupes and tape. The club using the lecture is expected to return it to the director promptly after the date requested by that club, repackaged to prevent damage during shipping. This applies to DVD's as well as slide sets. DVD's and CD's are suitable for use on PC only. CD's and DVD's are formatted for 1024 x 768 projectors. You may also request a Recorded Lecture on line at the NECCC website."

66TH Annual NECCC Conference **July 15, 16, 17, 2011**

University of Massachusetts, Amherst

Club Reports

Boston Camera Club

by *Arlene and Henry Winkleman, NCCC Club Reps*

Our growing and enthusiastic membership is making this a very exciting year at the Boston Camera Club. Although many new members are joining because their friends and colleagues recommend the Boston Camera Club, the majority of new members find us on the internet.

Our competition evenings – both print and digital – have been filled to overflowing with the number of members participating and their entries.

Most nights everyone goes home happy – having learned something from our judges, and perhaps a ribbon.

Our new programs that are member led have been well received also. We are looking forward this winter to one member giving a basic two session course on Photoshop. Another member leads fine art discussions.

During the winter we will be joining the Newton Camera Club for an evening with Canon Explorer of Light, Ken Sklute. This program will be held at the Newton Free Public Library. In May the Newton Camera Club will be joining our Boston Club when we host Canon Explorer of Light, Adam Jones. This special event will be held at the main branch of the Brookline Public Library.

The weeks and months ahead will be filled with many activities. Check us out at our website:

www.bostoncameraclub.org.

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Brattleboro Camera Club

by *Mary Miller*

The Brattleboro Camera Club is off and running for another year. We just had a photo exhibit in the Brooks Memorial Library. We have now developed a new web site at <http://brattleborocameraclub.org/>

Our monthly meetings are scheduled for the year the second Monday of the month meeting at the Brooks Memorial Library in Brattleboro VT. Guests are always welcome.

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Camera Club of Central New England

Peter Christoph, President

Camera Club of Central New England is under New Leadership. In October of this year the Camera Club of Central New England held mid-season elections and picked

three brand-new officers to lead the club. Digital Chair and former Newsletter Editor Peter Christoph was elected President, Pamela Keogh was elected Vice-President, and former Multi-Screen Chair Tammy Hopkins was elected Secretary. Under the new administration there is a now a greater emphasis on creating increased photographic learning opportunities, in part by scheduling multiple digital workshops and Photographic workshops throughout the year. This, coupled with a recent membership drive, and a very effective web presence, has driven membership up from 29 members last fall to a total of 59 members this fall. This is reported to be the highest rate of growth ever for our club!

According to Club President Peter Christoph, “this 2010-2011 season is turning out to be a tremendous opportunity for the club to reinvent itself as a vibrant and thriving camera club, made up of people helping people and folks having loads of fun taking photographs together. I’ve really been excited to see so many existing members and new members both stepping up to fill leadership roles in the club.” For example, our newly elected NECCC Rep Jim McKnight has also volunteered to serve as Multiscreen Chair. This is truly a club filled with dedicated and talented members!

Christoph says Artistic Director Ginny Krul deserves a lot of the credit in attracting so much new blood this year. One of her initiatives new this year is called the Third Thursday Group, which is one night she sets aside each month to help new or inexperienced photographers to learn the basic rules of the photographic arts. Her programs have been well attended, with the critiquing sessions in particular drawing a large number of participants, with many new club members among them. Another way that members are provided with opportunities to learn is through the “Digital Technique”. Each month a unique Photoshop technique is presented to club members accompanied by a hands-on presentation. This challenges members to advance their Photoshop skills to a higher level and provides a venue to share what they’ve done with the club and have their photos judged in a competition. Usually 20-25 photographers each month try their hand at the digital technique, with great success! Many members are attracted to a camera club because it provides an opportunity to attend field trips with other individuals who share their passion for photography and to share ideas with each other and learn from each other on those trips. Recent Photographic Learning Excursions this year have taken us to Rockport, MA, and to Boston’s Freedom Trail. We look forward to having new members join us on upcoming photo trips planned for Sturbridge Village, Acadia National Park, Stonewall Farm, Waterfalls of New Hampshire, Tower Hill Botanical Gardens, Monhegan Island, Bridge of Flowers, Stockbridge, and Strawberry Bank in Portsmouth New Hampshire.

Recently the club's Executive Board decided to purchase a complete 2000 Watt quartz studio lighting kit with soft-boxes and multiple backgrounds, for club use. Christoph says this was a wise investment as the kit will be used for instruction during club workshops and presentations. Club members will also be allowed to individually check out the studio lighting kit from our Equipment Manager to practice and apply new skills they have learned. For more info or to contact the club call 978.549.4812 or visit us on the web at ccocne.org

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Cape Cod Art Association Camera Club

by **Bob Singer, NECCC Representative**

As its name reflects and because CCAA Camera Club is part of the 1000-member strong Cape Cod Art Association, our 120 photographer members benefit mightily from the club's affiliation with and access to talented artists and insightful, experienced judges with backgrounds in many different forms of art. Our programs are geared to help club members grow in their ability to express themselves photographically and find satisfying styles unfettered by the confines of traditional image making although classical photographic styles are equally welcomed. As their skills develop, club members may apply for Juried Artist membership in the parent organization. As juried artists, they may enter their work to compete for prizes and sale in many multidisciplinary exhibits and shows held at CCAA throughout the year or display their work for sale in the CCAA Gift Shop. Club members also participate in offsite shows where their work can also be sold.

Members who want to try their hand at selling prints have one opportunity in the club's own tent at Cape Cod Art Association's annual Art In The Village where hundreds and hundreds of potential customers are drawn to view and buy exhibited work from over 100 artists in more than sixty tents on the Barnstable Village Green.

Under the current leadership of President/Juried Artist/professional fine art photographer John Tunney, Vice President/Program Chair and professional graphic designer Alan Trugman and an equally adept and talented Board of Directors, Cape Cod Art Association Camera Club also strives to make sure that its members' from beginner to advanced maker keep their photographic skills honed through participation in an annual Tri-Club Print Competition with Upper Cape CC and Cranberry Country CC each fall as well as six internal club competitions a year that feature Open, Creative and Assigned categories. For varied perspectives and broader exposure to a wider variety of techniques, club competitions are often judged by water colorists and oil painters are by photojournalists, professional portrait and fine art photogra-

phers. The latter is geared to stimulate creative thinking on the part of members through often highly unusual subjects dreamed up by our highly creative Competition Director, Juried Artist Peter Barrows.

Cape Cod Art Association Camera Club meets year around (no summer break) on the second and fourth Thursday evening of every month except on Thanksgiving and Christmas. New members and guests are always welcome. For more information, call 508-362-2909 or visit the Curator's Desk at Cape Cod Art Association, located at 3480 Route 6A in Barnstable Village on Cape Cod. If you're online, visit www.CapeCodArtAssoc.org and click on the Camera Club link.

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Capital Area Camera Club

by **Judy Powers, President**

The Capital Area Camera Club has been very busy since last May. We had 4 photo shoots this past summer and in September we started a social time from 6:30-7p which has been well attended. In October we moved to a new meeting place, The Sportsman's Alliance of Maine, 205 Church Hill Road {off Rt. 3), Augusta, ME

Our meetings have been full of information presented by our well seasoned photographers accompanied with hands on by the members.

Ex: on lighting, the next meeting members participating on the 4 directions of light, then night/low light each followed up next by a slide show of the members own light photos.

How to Judge.

How important and how to use the histogram in the camera and software

From January to May we plan on having a presentation on how to develop a website; enter the Glennie Competition; how to do backups; workflow and Digital Asset Management; have in house competitions with a book of the topic as first prize and working on a Workshop in the spring for all clubs to come to.

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Cape Cod F.O.G.

by **W. Ernest Holmes (Ernie) Club Rep. & Organizer**

A small group of Photographers that has an interest in Film and Photography. With meetings once a month at the Cape Cod Museum of Art, Rt. 6A, Dennis MA. The meeting starts at 6:30 PM with a greeting and friendship period. Than at 7:00 PM there is a program with a speaker, video or discussion with show and tell by members.

The learning and fellowship with the group continues as a main part of the club. Last winter we ran a set of tapes made

by John Shaw with comment and discussion after, with the group taking an active part.

The Cape Cod Museum of Art had an exhibition: The Christopher Hyland Collection of Photography

The group got to see it at two of our meetings. At one of the meetings we had a guest speaker Stan Godwin give a live talk and history about the photos most of which were B & W and by some of the great masters of photography. What a great meeting that was.

Some of the members took part in a two week exhibition at the: Cultural Center of Cape Cod in South Yarmouth, MA.

This Sept. we had small party to celebrate the start of our fourth year. We are planning to view a series of Videos. The first one: "Photo Explorers Western National Parks "with Michael Reichmann.

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Charter Oak Photographic Society, Inc.

by Olive M. Weingart, APSA, HonNEC, & NECCC Club Rep.

Charter Oak meets the first four Mondays of each month except December, and June through August. The first Monday is a Board Meeting at the Farmington Library, Farmington, CT, starting at 7:00 pm. The other meetings start at 7:15 pm and are at the Elmwood Community Church at 26 Newington Road, West Hartford, CT. The second Monday are Club workshops, the third Monday is Club competitions for slides, prints, and digital images. The fourth Monday is our regular program night. The public is welcome to workshops, competitions, and the regular meeting.

Our Membership/Hospitality Committee folks under the direction of Elaine Widmer are hard at work this year with a new Club Handbook and a New Members Orientation night on January 10th. The evening will be full of information about the Club and Club activities. There will be information regarding the Club's Forum and Blog. The Forum is for Club members who wish to ask questions or put images up for constructive comments by other Club members. Non Club members can look at the Forum, but cannot comment. The Blog gets information out regarding Club activities on a timely basis. At the orientation new members will be aligned with a mentor.

Please visit our website at www.charteroakphoto.com for information on our various activities.

Connecticut Association of Photographers

by Hazel Meredith, MNEC, president

CAP is not a regular monthly club, but a state-wide organization for amateur photographers with both clubs and individuals as members. CAP has two meetings per year, one in the Spring and one in the Fall. These meetings may include dinner and a program, or be a teaching seminar with featured speakers.

Our Fall meeting was held on Nov. 21st prior to the TOPS in CT competition judging. TOPS is a semi-annual competition open to any photographer who lives in Connecticut - they do not need to be a CAP or camera club member.

Our Spring dinner will feature a presentation of the winning and accepted images from this competition with live commentary. This will be the only showing of these exceptional images.

CAP also sponsors field trips for members and in October, Dave & Hazel Meredith led a group to the Pocono Mountains of Pennsylvania for a weekend of photography that included waterfalls, fall foliage, and the town of Jim Thorpe with its train ride through the valley and haunted jail!

In November, Debbie Donofrio led a group on a combo trip to Magic Wings for butterflies, then to Wingmasters to photograph birds of prey. There are two more trips to Wingmasters scheduled for February -- here's hoping for some snow as a backdrop for the birds!

Edie Francoeur, MNEC, has led several trips to photograph Kane, a wolf who is privately owned. His owner obtained him through the CT DEP and has raised him from a pup. There are also more trips planned to photograph Kane.

For more information on the group and all of our upcoming events, visit www.CAPinCT.org, or contact president, Hazel Meredith, at hmeredithpsa@aol.com.

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First Light Camera Club

by Corrie Zacharias, Club Secretary

We had a fun fall season, with field trips to the Morris Farm, Coastal Maine Botanical Gardens, and Peaks Island. We had a session on framing, as well as critiques of our images by local professional photographers. We are getting ready for a field trip to Portland to photograph the Christmas lights. The rest of the year will involve photo sharing and critiquing, a presentation on Layers in Photoshop with Dave Higgins, Prop Night - where we photograph objects brought in by members - a portrait lighting workshop, and an exhibit which will hang at our meeting place, the Midcoast Senior Center.

Greater Bridgeport Camera Club

by Hazel Meredith, MNEC

Our 2010-11 season began in September with an orientation and “how-to” session. October featured a program by local photographer, Bob Harrington, on off-camera flash.

In November, we were the host club for the fall NECCC Digital Competition. With the expert organization of Antoinette Gombeda, HonNEC, and Bill Barnett, MNEC, the judging went quickly and accurately. Hosting the NECCC competitions gives club members the opportunity to view beautiful work from around the region.

December’s program was an opportunity for members to meet in groups to ask questions on Photoshop Elements, Photoshop CS5, ProShow Gold and “how to judge a competition”. Several members manned laptop stations to do demos and answer questions.

September through November had competition nights as well, with friendly and lively competing between members in prints and digital images. In lieu of competition for December, members gathered at the Blue Goose Restaurant for good food, good friends, and good times!

Coming for the new year will be sessions on: “How I Did That” and “What’s In Your Bag”, a roundtable discussion of members’ favorite gadgets and how they “did” certain effects in a photo. February will be another type of “hands-on” night where members can bring their cameras and have the opportunity to photograph models and table-top displays. March will feature a DVD on “Raw 101”, while April will have members presenting their “Scavenger Hunt Mini Digital Shows.” At the beginning of the season members were given a list of topics or items to photograph in their own interpretation. It will be interesting to see the results!

Our final program night in May will be a field trip to photograph the local beach and sunset (weather permitting, of course).

Our club membership continues to grow with more people becoming involved in digital photography. Meetings are the 1st & 3rd Wed. of each month at the First Congregational Church at 2301 Main Street. Guests are welcome any time. For more information visit www.GBCClub.org.

Photographic Quotes

Visual ideas combined with technology combined with personal interpretation equals photography. Each must hold it’s own; if it doesn’t, the thing collapses

Arnold Newman

Greater Lynn Photographic Association

by Rick and Marilyn Cloran FPSA’s, MNEC’s

Fall activities included programs by Lindsay Adler on “Organization in The Digital Age” and “Night Photography; Finding Your Way In The Dark” by Lance Keimig, as well as programs by Jake Mosser, Rick Cloran, Andre Bourque, Cemal Ekin, Barbara Rozavsky. Mike Goodman will close out the fall on December 13th with his program, “Photo-Travel – The Good, The Bad and the Beautiful”. Monday, December 20th is the Association’s annual Con-fabulation gathering. As has been the custom for the past few years we will have a special showing of the Ocean State International Exhibition as part of the evenings activities.

In addition to our annual six week photo course which concluded on November 16 and our regular monthly Digital Discussion, Print Group, Nature Group, we will be conducting all day work shops on Basic Photoshop Elements on Saturday, January 15th and on Intermediate Photoshop on Saturday February 5th. There will also be a special Monday meeting presentation on Lightroom in association with PSA and Adobe on January 3rd. The GLPA Portrait Group will hold model days on Sunday March 6th and April 10th. These are excellent opportunities to gain a better understanding of how to work with models and light. The sessions last from 10 AM to 3 PM and are open to outside camera club members for a donation of \$15 to help cover the cost of the models.

Our annual “Smackdown” battle between the women and men will be held on January 10th. Other key dates include our hosting of the winter NECCC projected image competition on Monday February 7th, the annual Greater Lynn International judging on Saturday and Sunday February 26th and 27th, the International showing on Monday April 4th , and programs by Gail Hansche-Godin and Shiv Verma on Monday Mar 7th and March 28th respectively.

As part of its community service, GLPA has ongoing print exhibits in three areas; the medical building, cafeteria, and central corridor, at Union Hospital in Lynn. The Association also holds one or two additional exhibits each year at the Grosvenor Park Gallery and Lynn Arts.

Greater Lynn holds regularly scheduled meetings Mondays from September through June. Meetings start at 7:30PM. Guests are welcome at all Monday meetings. Be sure to check our web site calendar for the latest information at our website www.greaterlynnphoto.org and for upcoming events as well as contact information and a map and directions to our building in Lynn, MA.

Lakes Region Camera Club

by **Kristin Hand, President and NECCC Rep**

At the Lakes Region Camera Club in Meredith NH, we are well under way into this year's round of workshops and competitions. Some of the topics we are covering this year include macro and close-ups, wildlife, printing, flash techniques, time-lapse and video, HDR software, and making (better!) panoramics.

We also have a Team Shoot program in place, with this year's assignment of "Night Photography". Those who opt to participate are randomly formed into groups of three or four photographers. The goal is to go out as a team, and photograph Night Scenes. The results are shown and critiqued, with everyone putting in at least one photo taken on the team shoot. We have had a lot of fun with these team shoots in the past, and welcome other clubs to adopt this idea to their rosters! It is a good way to get members to feel more comfortable with each other, and can lead to some great mentoring relationships.

On a sad note, I have to report the passing of two of our key members this fall. Some of you may have known them, as one was a founding member of our club, and the other was our NECCC Representative. Roger Kelly was a "Good Ole' Yankee", who lived in Center Harbor, New Hampshire. Roger served in the armed forces and was stationed in Hawaii. He worked in the construction industry and helped to both place and dismantle some of the largest engineering projects in the state. More recently, he tended his vast gardens and orchids. He was our longest attending member at the Lakes Region Camera Club, as he became a member in our first year, over fifty years ago.

James (Jim) McCaughey had served as our NECCC Rep. and Competition Chair. He worked as an insurance broker and owned and operated the James McCaughey Agency, in Ramsey, NJ, for forty-two years, until his retirement in 1999. Jim and his wife Gladys summered in the Lakes Region area for many years. They became permanent residents of Gilford New Hampshire in 1999. Jim was also a US Air Force veteran and served during the Korean Conflict.

We will miss the contributions of these two men, both photographic and otherwise. They were both characterized by a sense of humor, a willingness to help, and in no uncertain terms, a strong desire to speak their piece. Gentlemen, I'll miss the sparks!!

Manchester Camera Club

by **Karen and Dick Hudnall, NECCC Reps**

Manchester Camera Club holds its meetings twice monthly at the Greater Manchester YMCA, 30 Me-

chanic Street, Manchester NH. The president is Bob Legg.

Meetings are held on the second and fourth Mondays of the month from September through June. Meetings are held the fourth Monday only for the months of July and August.

The first meeting of the month is generally a workshop of some sort or a presentation by one of our club members. We also participate in the black and white print circuit, digital circuit and have Art Vaughn yearly with the Best of the NECCC print presentation.

Monthly competitions consist of digital image projection of assigned topic, PSA topic and open topic. There is also a print competition with black and white and color competitions in both PSA and open topics.

Visitors are always welcome. Competitions are open only to paid members.

The website www.manchestercameraclub.org gives information as to competition subjects for each month as well as scheduled workshops. It is also a source of information when the YMCA is closed due to holidays and if the meeting has been relocated.

Milford Camera Club

By **Edie Francoeur, MNEC**

In September we had our first meeting with an introduction to how enter competition. We had several new people show up and become members. October we did a night photography class with Bob Harrington on how to paint with a spot light and put highlights on the Church, Trees and waterfalls.

In November we only had one meeting because of the holiday. It was a competition night. December we are having our Christmas party at a local restaurant. It is fun to get together and talk and exchange grab bag gifts.

Coming up for the New Year we will be having a demonstration on framing from start to finish by Monica Baer, a guide to Creative Lighting by Joe McNally a DVD, Hands on night photographing models/portraits. In April we are having our first Hands on night at the Milford Fine Arts Center. In May HDR presentation by Linda Kane Brinckerhoff.

Our assigned competitions for the new year are People in Environment; Mailboxes; Railroads; subjects beginning with the letter "I"; Shoreline and the final competition will be on June 8th.

Our club meets on the 2nd & 4th Wednesday of each month at the Margaret Egan Center, 35 Matthew St., Milford, CT. Guest are welcome.

Nashoba Valley Photo Club

by *Michael Los, Club Rep*

The Nashoba Valley Photo Club (NVPC) meets from September through mid-June at the Westford Public Library, Westford, MA. We meet most Wednesday evenings. The monthly salon is held the first Wednesday. On the third Wednesday, we have guest speakers, member presentations, and NECCC Digital or Print Circuit presentations. On most of the remaining Wednesday evenings, there is instruction and discussion on a variety of topics, including camera features, lens selection, visual composition and the use of color.

At the monthly salons, both digital images and prints are judged and critiqued. Each month, over 100 digital images are submitted across the open, nature, and assigned categories. Members are allowed to submit up to three images per month -- no more than two in any one category. This restriction has kept any one category from getting significantly more images than the others.

This year, our web site administrator formed a team to keep the web site, www.nvpcweb.org, active and fresh with new content. Besides information about the club and its meetings, the site highlights work of club members, presents the images submitted to the monthly salons, and provides downloadable video and print tutorials, and, new this year, a blog. A highlight of the blog are the posts that allow members to tell the story associated with one of their images. The story might describe a photographic or image editing technique, the context in which the image was taken, or its meaning to the maker.

The club also runs field trips to a variety of venues throughout the year. There are trips planned this winter to Salisbury Beach and the Merrimack Valley Eagle Festival. In the summer, the club has taken night-time trips into Boston. Whether it's a field trip, image competition, or discussion night, the club tries to provide opportunities for Making Photography Fun. For more information about the club, visit our web site at www.nvpcweb.org.

New Haven Camera Club

by *Paul Peterson, MNEC*

The New Haven Camera Club is marking the 100th anniversary of its founding in 1911 with a year-long celebration which will feature several special events. This past November, the club hosted a judging symposium which was attended by more than 60 people. In April, the NHCC will hold a full day seminar featuring noted photographer Adam Jones. In November, 2011, our celebration will culminate in a presentation on the history of the New Haven Camera Club.

The club meets on the 2nd and 4th Monday of the month, September through May. This year we are drawing on the talent of several of our members for programs which include the American Southwest, Beyond Human Vision (Infrared Photography), Photographing Children and Babies, and Easy Photoshop. A big part of our club's success is the camaraderie which develops through our workshops and field trips. We have already had a workshop on shooting raw and another workshop is planned for flash photography. A recent field trip took our members to a raptor rehabilitation center and other field trips are planned. Next October, several of our club members plan to travel to Italy.

Nashua Camera Club Report

by *Al Estrada, President*

Our club continues to meet at the Nashua Public Library. We meet at 7:30pm on the 1st Tuesday of each month, from September thru June.

Our website is still <http://nashuacameraclubnh.org/> and we now have a presence on Facebook at <http://www.facebook.com/group.php?gid=144253405610331&ref=ts>

We are currently breaking the mold! Instead of projecting digital images with a projector we are now showing our images full size on a 27" monitor and it is a wonderful difference! Our club is engaged in doing more and more field trips and conducting training sessions will and our first session in 2011 will be Lighting 101.

Plymouth Digital Photographers

by *Amy Davies, NECCC Rep*

Plymouth Digital Photographers was founded in June of 2009 and as of today we have 602 members and have been very active with 200 plus meetings... We are not a traditional camera club, in that we meet and go on field trips at various times during the week, even weekday mornings.

There are no dues to join, we accept voluntary donations of a dollar when we get together to cover costs of the website. Everything is run by volunteers, mainly 9 of us, with others leading classes and on location trips as they feel like it. Our biggest event was the Rick Sammon Seminar in November at Plimoth Plantation that was very well received and we sold all of our 110 tickets.

Competitions were added in September for the first time, and we tied for second place in the PSA CPID Competition in Group D, which was a very nice surprise! As is the success of the club in general :-)

Our main focus is to get out and shoot, learn from each

other and have fun. We don't have a board or program committee, so that makes things very flexible. All of this is set up and run through meetup.com, an online community building program that makes it easy to schedule events, show photos and keep on top of things photographically.

If you'd like to see the many events we have, and see some great photography, you can sign up (for free) at our website and take a look. The site is private, only available to members.

* * * * *

Photographers Forum of Nashua

by *Colette Crisp, President*

Photographers Forum of Nashua went on a field trip in November to the Boston Museum of Fine Arts to see the Richard Avedon Photography Exhibit. Avedon's fashion photography was beautifully displayed and enjoyed by all. We learned a lot about black & white photography on this day!

Our membership continues to grow with the popularity of digital photography. We offered "basics of photography" classes for the first time this year due to the large number of new members who expressed an interest in this type of class. We also offer Photoshop classes for the more "seasoned" members.

Our next field trip will be to Quebec City in March to tour the Ice Hotel. We chartered a bus last year with such success that we're repeating the trip in March 2011. We'll be staying at the Chateau Frontenac and will take some side trips to St. Anne de Beaupre Cathedral and Montmorency Falls.

Our program meetings continue to be well attended with speakers ranging from personnel from MIT discussing "The Mechanics of the Camera" to Ron Rosenstock teaching us exercises to force a person to think when making a photograph. We're also focusing on black & white photography this season with speakers and competitions.

* * * * *

New England Shutterbugs

by *Darlene Spencer NECCC Club Rep.*

Greetings from the New England Shutterbugs. New England's newest camera club, located in North Central Massachusetts. The club was founded in November 2010 with 14 charter members. Our meetings will be held the second and forth Tuesdays of each month, September through May, at The Leominster Veterans Center in Leominster, Ma.

Programs planned for this year will include a monthly in-

ner club digital and print competition in addition to outer club competitions.

Also on the club's agenda will be educational workshops, member shows and club trips.

Since our beginning in November, we have welcomed many new photographers and now have a comfortable group of 25 members. Because of the fact we are still in the process of establishing the club, we have decided that the membership is by invitation only at this time. Inquiries may be sent to me at artgirl1958@yahoo.com for more information.

Samantha Bianchi, (Editor of the club newsletter, "Click") best describes our new club. "The New England Shutterbugs is comprised of a diverse group of individuals passionately dedicated to the pursuit of photographic excellence".

* * * * *

South Eastern Connecticut Camera Club

by *Bob Fedder MNEC, Club Rep*

We are a varied group of photographers, all ages (12 and older), and all levels of experience. Our goals are to improve our photography in a non-threatening, supportive environment, allowing us to have fun while improving our craft.

We have 4 scheduled competitions per year, allowing us to share our progress, compete, learn and utilize the talents of local professional artists and photographers to critique our work and continue our growth. Other meetings include Photoshop instruction, lighting seminars, and classes by members and other photographers and professionals.

We have a monthly field trip to near and far locations including a fall foliage trip to Kent Falls, "Wings" Butterfly conservatory, NYC (including the "TOY Store"), Lighthouses of Southern Maine in the spring and Mystic Aquarium.

December's event is our "Santa Shoot" to help support our local Fire Dept. They host a breakfast with Santa and we provide free pictures to all the Kids no matter what age talking with him.

Gardener Lake Fire Department, South Eastern Connecticut Camera Club and Shooters Gallery Photo Group are looking forward to seeing everyone this spring at the Lois Kemper seminar sponsored by SGPG to be held at GLFD.

Meetings are 1st and 3rd Wednesdays from September through the first week in June at Gardner lake Vol. Fire Co. at 7pm. The address is 429 Old Colchester Rd (Route 354), Salem, CT. For more information contact our Secretary Drea Koval (860) 367-011 or send email to dreakoval@ymail.com

Shooters Gallery Photography Group

by Bob Fedder MNEC, Club Rep

The Shooters Gallery Photography Group was founded in August of 2010. The group consists of more than 60 photographers with a range of skill levels from beginner on up. Meetings are currently held at The Photo Connection in Colchester, Connecticut on the last Thursday of every month year-round.

At the meetings there is an exchange of ideas, discussions of members work and occasional presentations. Also, a big part of what we do is getting out and photographing together as a group. Any member is welcome to set up a "shoot" and members that have an interest join in ... we try to do this at least once a month.

At this time we are pleased to announce an upcoming event that is open to everyone, "A Digital Day with Lewis Kemper". Lewis is a nature and outdoor photographer residing in Sacramento, California, who has had his work published in books, magazines and calendars around the world. This is an all-day event on Sunday, March 13, 2010 – we hope to see you there. For details about the event and for more information about the group visit www.shootersgal-

South Shore Camera Club

by Larry Fay, President

Membership is up over last year, and the creative energy level is extremely high.

To date we have had 5 workshops over the fall: Mounting/Matting Boot Camp, Canon Controls, Nikon Controls, and 2 Elements basics. More workshops on Creative Photography and Getting Your Camera Off P are planned for the new year. Monthly Road trips have grown by leaps and bounds. A recent trip into Boston's Custom House Tower at dusk attracted over 40 members! A major Road Trip by Amtrak is planned for April to visit Washington, D.C. for the Cherry Blossom Festival.

For our Print Competitions, we're trying something new this year. In the past, small prints mounted on the lightbox on stage could not be seen by those in the back of the hall, at least while the judge was commenting on them. The purchase of an Epson Document camera (essentially the equivalent of a digital overhead projector) will allow us to project the printed image so that all members can follow along with the judge's commentary. Our first attempt in November was a limited success. Better lighting should improve the image quality in future competitions.

Camera Club of Oxford Green

by Don Barry, Secretary

The Camera Club of Oxford Greens has increased its membership from 16 to 35 members in the last year. We have educational meetings on 1st Wednesday of the month and competition on the 3rd Wednesday of the month. Our participation has been much greater with 53 images in the CAP "Tops in CT." We also participated in all three NECCC Circuits and are currently participating in the NECCC Club competition. These are interesting experiences for a 4 year old club.

Our focus has been on education for the inexperienced as well as the experienced. We bring in speakers as well as internal speakers. Our 2010 Photography Exhibition was a very successful event. Field Trips have also been more successful this year with a higher level of participation.

Looking forward to another successful year in 2011.

Quinebaug Valley Photography Club

by Charlie Perry, Rep

The Quinebaug Valley Photography club meets on the first and third Thursdays of each month. Meetings are held at the John Dempsey Center, 376 Pomfret Street (Rt. 44), Putnam, CT, and start at 7:00 PM. The first meeting of each month is a contest night using an outside judge. The second meeting of each month is program night.

This year, our club organized, and put together a series of photographs showing nature and activities at our local Connecticut Audubon Center. A local bank, then used our photographs to produce their 2011 Calendar.

This year our club has benefited from its involvement with Meetup Groups. Not only do we enjoy great field trips, meeting other photographers, but it has lead to an increase in membership for our club. For information about our club's future Meetup schedule, see: <http://www.meetup.com/Quinebaug-Valley-Photography/>

Upper Cape Camera Club

Milt Williamson, Club Rep.

This past year has been an exciting time for the Upper Cape Camera Club, which meets twice monthly at the West Falmouth Library.

Club members enjoyed a variety of programs and speakers, including two NECCC Print Circuits. In addition the club held six competitions for its members. One, for the first time, was a digital competition. It was well received and we

now have plans for two digital competitions this year along with the usual print competitions.

There were three significant events during the year, one a GEM! First, we staged our Annual Photo Show and Sale at the West Falmouth Library during late August through our first meeting in September. That always draws a lot of local interest and a few sales.

After the conclusion of that exhibit we packed up the pieces and moved all to the adjoining upper Cape Town of Bourne. There the exhibit was set up at the Jonathan Bourne Public Library for another month of viewing.

The GEM event of the year was the hosting by Upper Cape Camera Club of the 2nd Annual TriClub Competition and Social. On November 10, 2010 the three clubs, Cape Cod Art Association Camera Club, Cranberry Country Camera Club and Upper Cape Camera Club gathered in downtown Falmouth at the new Falmouth Art Center of the Falmouth Artists Guild to celebrate this yearly event. Over a hundred members from the three clubs enjoyed refreshments and socializing with one another.

Highlight of this event was the photo competition. Seventy five photos representing twenty five subject categories were judged by Ray Guillette, MNEC, of Stony Brook Camera Club and President of NECCC. The winning club this year was Cape Cod Art Association Camera Club from Hyannis. We all look forward to next year's event to be hosted by Cranberry Country Camera Club of Carver, MA.

For two weeks prior and a week after the actual event on November 10 all seventy five photographs were on display at the Art Center as a "Lobby Show". This is something the Art Center does frequently with other themes and media; this time it honored the camera clubs and photography.

* * * * *

Westfield Camera Club, Westfield, MA

by *Barbara Krawczyk, president*

The Westfield Camera Club season runs from September through April with an end-of-the-year banquet and awards program in May. The club meets every second and third Monday with the second meeting being our Color Projected Image competition night. Programs scheduled for this season feature many of our members' work including bird photography and trips to Africa and California & Nevada. There is a workshop on macro set-ups and flower still life's, a presentation on bear's of North America, a commentary/critique on member's digital images, and a members' showcase.

Stony Brook Camera Club Report

by *Ray Guillette, MNEC*

Stony Brook Camera Club meets at the Wrentham Senior Center, on Taunton St in Wrentham, at 7:30 PM each Thursday from September thru June. We have capped our membership at 165, and have 25+ people on our waiting list. This is our 41st year.

We compete in Digital, Color and B+W Prints, and Slides, in the Open, Nature, and Creative categories. Our President is Jim West and our VP and Program Chair is Tony Mistretta.

We have featured programs by Adam Jones, a Cannon Explorer of Light, Mark Bowie, Shane Gutierrez of the Rhode Island School of Design, Steve Dunwell, Scott Erb, Andre Antov, and George Lepp.

We have scheduled educational programs by Charlie Burke of the Merrimack Valley Camera Club, and Rick Cloran of Greater Lynn. Roy Marshall brought his high speed flash workshop to Stony Brook in October.

Members Bob Yankee, Mike O'Connor, Ray Guillette, Dan Charbonnet, and Dick and Joan Shirley are presenting programs this year as well.

We are proud that the 2010 NECCC Conference was dedicated to a founding Member of Stony Brook, John Fuller, FPSA, HonNEC, and AFIAP.

* * * * *

Spectrum Camera Club

by *Cathy Ronan, Club Secretary*

September 2010 marked one year from the "any interest in a local camera club?" meeting that Bob Gorrell offered to the Pemaquid peninsula area community. Enough photography enthusiasts attended that meeting to make it possible for a club to officially begin meeting the following month. The membership voted to name the club "Spectrum" to reflect the broad range of experience of its members, from casual snapshooters to retired commercial photographers and lab directors. Coincidentally, the club meets at Spectrum Generations, a senior activities center.

2010 saw it first full year of meetings and related activities. Monthly meetings are held at 1:00 pm on the third Tuesday. To date, most of the meetings have featured an educational program rented from NECCC, with Bob's own "Night Photography and Available Light" kicking off 2010. Field trips began with an "almost dusk" shoot in downtown Damariscotta and have included an indoor/outdoor shoot and fireside hospitality at the alewives fish ladder (a very well-known site to New England nature photographers) offered by one of our members in whose "backyard" the ladder runs. Another member arranged for our club to join Bruns-

wick's First Light club at a shoot and critique session at the Morris Farm in Wiscasset.

As the year progressed, membership has grown to 15, with a membership chair appointed. Various meeting formats have been tried, with a round table setup being helpful for the sharing of information and conversation, and a "Q&A" session set for the end of each meeting. Several members generously share their knowledge of the digital world with those just entering it. In the fall a program committee evolved; their first program being a still life shoot with multiple fall themed arrangements set up in the meeting room. Bob downloaded several images from each person and then projected them on a large screen so that the group could enjoy, comment and question.

Spectrum Camera Club is open to all and is becoming known in the area thanks to the publicity information provided by our president, Bob Gorrill, to the Lincoln County News. We're looking forward to adding more "shoots" and field trips, as well as new members, in 2011.

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Upper Valley Camera Club (UVCC)

by ***Maynard Wheeler, NECCC Representative***

The Upper Valley Camera Club continues to meet the third Tuesday of the month from September through May at the Howe Public Library in Hanover NH. It continues to run the Elden Murray photo exhibit and competition of 300 images for the Library every spring.

The following programs were offered:

January - Members Gallery, Theme: Black & White

February - NECCC Recorded Lectures: 1) Do you see what I see & 2) Pictorial Composition by Everett Wilson

March - Member Gallery, Theme: People.

April - Presentation by Bob Angel: China

May - Presentation by Steve Handley: California, followed by annual club pizza party

September - Member Gallery, Theme Summertime.

October - Member Photo Shoot results: Vermont Horse Farm.

November - Presentation by Steve Handley: Selections from Utah.

December - Presentation by Robin Nuss: How a Painter Uses Photographs.

Starting the new season, there are 27 paid memberships. Meetings are open and generally well attended. The Club made its first submissions to the NECCC Circuits program and entered the Fall NECCC Electronic Interclub Photographic Competition.

PSA Region 15 Report

by ***Robert B. Gorrill, APSA, MNEC,
Region Director***

The Photographic Society of America is continuing its growth with a remarkable increase in memberships over the past five years. Much can be attributed to the fact that the Society is keeping pace with the times and the rapid embrace of digital imaging as well as continuing support of traditional imaging.

In our Region there has been a recent surge in individual memberships and we attribute this to multiple reasons with long time members promoting the Society to their fellow members in clubs and to the work of my fellow Region Directors, Mary K. Hall, APSA, MNEC and James Dionne, MNEC. They have been diligent in being there at the PSA table at our annual conference and encouraging participants to join the Society. Our newer clubs in our Region have all seen fit to join PSA to be able to share in the benefits accorded to clubs. Is your club a member club? If not, why not? If you want to find out more about the benefits - club and individual - please contact me by email at rd15@photo-ne.com or editor@neccc.org. I will then send you information on the benefits and a membership application.

It was great to have three New Englanders receive special recognition at the PSA Conference that was held in Charleston, SC this fall and you can read about it elsewhere in this issue of the NECCC Bulletin. Also, at the conference, the results of the International Website and the International Newsletter contests were announced and several New England clubs and groups won awards and you can also read the details in this edition.

The main PSA website can be found at www.psa-photo.org where you will find a lot of information about the Society and also to view some of the winning entries in the PSA International Exhibition of Photography. There is also a secondary site - www.psaphoto.org - where you will find monthly interactive digital imaging groups - currently around 40 of them - with 5-7 members in each who enter an image a month, describing how they did the image, and then comment of each other's work. Have a look and you may find that you, too, would like to participate.

Tech Tips

High Pass Filter

by Richard Cloran, FPSA, EPSA, MNEC

You may have seen or heard someone recommending the High Pass filter in Elements or Photoshop as a way to do sharpening on your images. For those of you who haven't tried it here's how. After making all of the basic adjustment you want to your image either flatten it (after saving the layered file) or create a new composite layer by pressing <CTRL><ALT><SHIFT>E for a PC (<CMD><OPT><SHIFT>E on a MAC). With this layer selected go to Filter-Other-High Pass. Set the level to something on the low side, between 2.0 and 5.0 pixels is generally plenty, and then click OK. The image turns grayish but that is fine. In sharpening we are only interested in the edge effect introduced by the filter, not in the gray color that results. Just change the Blend Mode on the layer to Overlay and the image snaps back to color. This technique adds contrast because of the Overlay Blend Mode. If there seems to be too much contrast, try changing the Blend Mode to Soft Light. Both of these Blend Modes are blind to 50% gray, which is the main color the High Pass Filter generates. Check your High Pass layer before making the Blend Mode change. If you see significant color fringing, press <CTRL><SHIFT>U on a PC (<CMD><SHIFT>U on a MAC) to desaturate the layer and eliminate any color influence.

Did you know you can also use the High Pass filter to soften an image? Here's how. After making all of the basic adjustment you want to your image either flatten it (after saving the layered file) or create a new composite layer by pressing <CTRL><ALT><SHIFT>E for a PC (<CMD><OPT><SHIFT>E on a MAC). With this layer selected first change the Blend Mode to Overlay. Now go to Filter-Other-High Pass and select a higher setting, say between 10 and 20 pixels, and click OK. Since the Blend Mode was already set to overlay you will see the sharpening effect, though at the higher settings it may seem exaggerated. Here's the trick, with the High Pass layer still selected press <CTRL>I on a PC (<CMD>I on a MAC) to invert the effect. Presto, instant softening. Since you may not want everything softened, add a layer mask and fill it with black to hide the effect. (For those with Elements remember that you will need to add a blank adjustment layer and then press <CTRL><ALT>G on a PC (<CMD><OPT>G on a MAC) to pin it to the High Pass layer as a clipping mask so that you will have the use of a mask on the layer.) Now paint with white where you want to add the softening effect back in. If the effect seems too strong, lower the layer's opacity to suit your taste. You can also modify the extent of the softening by using lower pixel settings for less softening and higher

settings for greater softening. I find that using something between 10 and 20 gives me a good starting point that is easily modified using the layer opacity rather than repeatedly backing up and rerunning the filter at different settings. This technique also adds a faint "glow" to the image, making it very effective when you want to soften a model's cheeks or forehead when working on portraits. Rather than spending money for a "bokeh" plug-in try this way of creating a false bokeh to introduce controlled softening to your images.

Have fun using these effects. There is another very practical use for the High Pass filter that I'll cover in a later article.

Cape Cod Art Association CC Wins

The Cape Cod Art Association Camera Club was the winners in the Second Annual TriClub Competition for 2010, judged by Ray Guillette, MNEC.

Scores:

CCAACC	43
CCCC	47
UCCC	60

TriClub 2010 was an extremely fun event with members of the Cape Cod Art Association Camera Club, Cranberry Country Camera Club and Upper Cape Camera Club mingling and socializing over refreshments and a friendly competition judged superbly by Ray Guillette, MNEC and current President of NECCC. Approximately 100 guests attended the affair which was held at the Art Center of the Falmouth Artists Guild in downtown Falmouth. In this competition a low score is the winner, like in golf. A first place will add 1 point to the score, second place 2 points and third place 3 points. Add them all up and the lowest total is the winning club.

Milt Williamson, MNEC TriClub Chair, 2010

Photographic Quotes

There are no rules and regulations for perfect composition. If there were we would be able to put all the information into a computer and would come out with a masterpiece. We know that's impossible. You have to compose by the seat of your pants.

Arnold Newman

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Trophies & Ribbons

Jacob Mosser, III, FPSA, EPSA, Hon-
NEC
173 Central Street
No. Reading, MA 01864

Speakers' Notes

Pam Stanley, MNEC
400 Humphrey Street
Swampscott, MA 01907

Courtesy Enrollment Director

Jake Mosser, FPSA, EPSA, HonNEC
173 Central Street
No. Reading, MA 01864

66TH Annual NECCC Conference

July 15, 16, 17, 2011

Coming Attractions

Saturday Night Photo Spectacular

The Fine Arts Center is down for renovations this summer so we have planned a special photo opportunity. Multiple balloons will be inflated and then tethered for a night glow. All this will be followed by an ice cream social in the Campus Center Auditorium. This is a great chance to socialize with each other and with the speakers.

Continuing at the Conference:

Pre-conference Classes* - Portfolio Review*

Fashion Photography* - Photoshop CS5*

Loaner Equipment

***Top of the line equipment from Canon, Nikon, Sigma and Tamron
for attendees to borrow.***

Camera College classes (with practical application in Hi-Jinx)

Vendors

Competitions (Digital, Print)

Models

Hi-Jinx (photo opportunity setups)

Air Conditioned dorms*

Our website at www.neccc.org will have all the Conference registration in March and updates thereafter

***Space is limited. Register early.**

Visit our Web site at: www.neccc.org

**New England Camera Club Council, Inc.
KEN COOK, MNEC
35 Westminster Street
East Longmeadow, MA 01028**

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