

# NECCC Bulletin

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## Fall Issue 2011

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### **BEST OF SHOW** **2011 NECCC Conference** **Color Projected Image**



"Having a Bad Day" by Ben Venezio,  
Camera Naturalists Camera Club (NJ)

### **BEST OF SHOW** **2011 NECCC Conference** **Black & White Print**



"Street Sweeper Passing Under  
Waterfall" by George S. Gati,  
Mid- Hudson Camera Club



Neccc is a proud  
member of PSA

**PRESIDENT'S MESSAGE**  
**by Barbara E. Rozavsky, MNEC**



I'm very pleased to be writing my first president's message for the very first online issue of the *NECCC Bulletin*. NECCC has taken the leap into the digital age and is also going green by distributing the newsletter electronically. Please continue to keep up to date on NECCC activities, competition results, upcoming events, and conference news via the Internet. We hope you enjoy this new format.

I would be remiss if I didn't extend NECCC's thanks to Bob Gorrill, MNEC, for his work over the past several years as editor of the print version of the *NECCC Bulletin*. Under his tenure, the newsletter has won several awards in the annual PSA Bulletin Contest.

I also extend NECCC's thanks to Dr. Ray Guillette, HonNEC, for his service to NECCC as president. Susan Mosser, FPSA, HonNEC, and Antoinette Gombeda, HonNEC, did a splendid job with this summer's conference. Faced with the unavailability of the Fine Arts Centre, they managed to plan Friday and Saturday evening activities that were fresh and exciting. Thanks, ladies. We look forward to what you have in store for next year's conference to be held on July 13–15, 2012.

NECCC congratulates Susan Mosser for being named the recipient of the New England Beacon Award from the Griffin Museum of Photography in Winchester, MA. The award is presented to a local individual whose work brings prominence to the local photographic scene. Susan will receive her award at the 6th Annual Focus Awards on October 1 in Boston.

This summer, New England has experienced tornadoes, the effects of an earthquake, and the wind and rain of Hurricane Irene. We never know what Mother Nature has in store for us and how her anger will affect the natural beauty around us. Our task as photographers is to be out there capturing the beauty around us before it's gone. Keep that thought in mind as we enter the fall season.

I look forward to working with the NECCC vice presidents and all of you in the coming year. Please feel free to contact me with questions and/or suggestions. You can reach me at [barb.photo@comcast.net](mailto:barb.photo@comcast.net) or at 781-593-8116.

Barb

## 2011 NECCC CONFERENCE REPORT



Photography is everywhere in this world of ours bringing people who have never met together through photographs of their diverse cultures, lifestyles and colorful surroundings. Hopefully this Conference helped you fulfill your quest of creating better photographs to find that colorful environment which means so much to you.

Every year we learn to be more innovative. Sometimes you get lemons and you make lemonade. With the Fine Arts Auditorium down for renovations was a new year and a different Conference. Our Saturday evening feature presentation for the first time ever in NECCC history was that we had a multiple balloon inflation and tethered glow. Not for the first time but the second we will had an ice cream social (sponsored by Hunt's) to follow the balloon glow. Along with Saturday evening's glow, the balloons were scheduled to launch Sunday morning, at dawn, for additional photo opportunities. We read your comment sheets and have tried to incorporate your suggestions. As a matter of fact, the hot air balloon glow was one of your suggestions. Many thanks to our expert NECCC assistants who were available by the balloons to help attendees get the most out of this photographic opportunity. Thank you to Rob Macfarlane, MNEC and the "Connecticut Lighter than Air Society" for their work in getting the balloons for us.

A Conference of this size takes many volunteers whose tireless efforts start about ten months prior to the Conference. Our sincere appreciation goes to all of the volunteers. Their tireless efforts and limitless patience are greatly appreciated. They are Photo Ops chaired by Chris Germain, MNEC and Barbara Rozavsky, MNEC, Model Activities chaired by Jim Gallagher, MNEC, and the indispensable Equipment Committee without which this Conference would not function. This committee is co-directed by Steve Tierney, MNEC and Dave Yankee, MNEC. Thanks to the staff of UMASS Conference Services in particular, Shelley Gibbons, ANEC, Conference Coordinator who always goes out of her way for us. We welcome Dennis Goulet, MNEC as assistant chairman. He has been an invaluable help to us throughout the year, and he will get to be innovative for the 2013 Conference.

We are indebted to all of our sponsors who helped defray the cost of bringing you top quality presenters. Please support them as they have supported us! NECCC is very excited that in addition to sponsorship, Sigma and Tamron were there to lend top notch equipment to our attendees for use during this weekend, along with Canon and Nikon who have been doing this for a number of years.

Our sincere thanks go to you, the attendee, for your support of this weekend. Your high standards and quest for photographic excellence make our Conference the biggest and the best in the USA. We hope you enjoyed the weekend. We look forward to your return in 2012 on July 13<sup>th</sup>, 14<sup>th</sup>, and 15<sup>th</sup> for our next pitcher of lemonade.

Antoinette Gombeda, HonNEC  
Susan Mosser, FPSA, HonNEC  
2011 Conference Co-Chairman

## 2011 HONORS RECIPIENTS

### **Raymond Guillette**

#### **Honorary Member (HonNEC)**

For his years of service handling the Slide Circuits and his distinguished term as President of the New England Camera Club Council; for his outstanding teaching and motivational skills; for his talent and expertise in preparing and producing audio-visual shows and presenting them to various organizations from Maine to Florida and Canada and for his leadership and dedication to the Stony Brook Camera Club.



### **Thomas Briere**

#### **Master Member (MNEC)**

For his years of service to the Nashoba Valley Photo Club; for his organizational skills, lecturing, judging and teaching of photography; for his outstanding exhibition record and his distinguished service as an NECCC Club Representative.



### **Dennis Goulet**

#### **Master Member (MNEC)**

For his involvement in photography by presenting programs at NECCC Conferences and at camera clubs throughout New England; for his service on the NECCC Board; for his dedicated service through the various offices he has held in the Photographic Society of Rhode Island; for his expertise in judging and his excellent competition record.



### **Rob Macfarlane**

#### **Master Member (MNEC)**

For his exceptional years of service and leadership in the Castle Craig Camera Club and editing its newsletter; for his years of service as a Director on the Board of the Connecticut Association of Photographers (CAP); for his teaching, presenting workshops, and for presenting programs at local elementary schools; for his involvement with this year's Hot Air Balloon festivities at the NECCC Conference.



### **André Gallant**

#### **Associate Member (ANEC)**

For his significant contributions to the promotion of photography in the New England area through extensive lecturing and teaching; for his many excellent program presentations and being a keynote speaker at the New England Camera Club Council Conference.





**2011 NECCC Conference  
Projected Image Competition – Open Category**

**Best of Show – *Street Sweeper Under the Waterfall* by George Gati, Mid Hudson Photo Club**



**Edmund A. Woodlee Award for Best  
Landscape – *Deadvlei View* by Natalya  
Pluzhnikov, Photo Society of Rhode Island**



**Best Creative - *Cloudland* by David Godin,  
Merrimack Valley Camera Club (MA)**



**Best Portrait – *Woman with Scarf* by Stephanie  
Cowan, Nassau County Camera Club (NY)**



**Roslyn McNish Memorial Award Best PhotoJournalism – *Mach One* by Michael Landry, , Wallingford Camera Club (CT)**



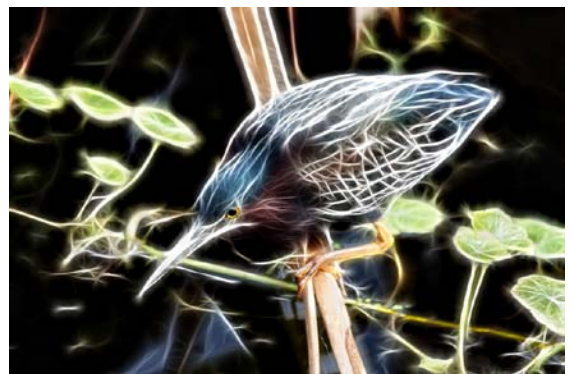
**Judge Michael Rosenbaum's Choice – *Wolf Kiss* by Jeff Norton, Teaneck Camera Club (NJ)**



**Judge Harold Sissen's Choice – *Ozzie* by Robert Cookish, Springfield Photographic Society (MA)**



**Judge Ed Heaton's Choice – *Midnight Conjuring* by Charles Call, Stonybrook Camera Club (MA)**



## Projected Image Competition – Nature Category

**Best of Show – *Having a Bad Day* by Ben Venezio, Camera Naturalist Camera Club (NJ)**



**Robert Strindberg Ornithology Award for Best Bird – *Prothonotary Warbler with Insect* by Gary Prestash, New Haven Camera Club (CT)**



**Best Wildlife – *Bad Hair Day* by Jeff Norton, Teaneck Camera Club (NJ)**



**Best Mammal in Action – *Magnificent Eight* by Lorraine Piskin**





**Best Botany - *Sunflower* by Bob Pizzano,  
Boston Camera Club (MA)**



**Judge Harold Sisken's Choice – *Robins Nest* by Gregg Mazzotta, Photographer's  
Forum**



**Judge Ed Heaton's Choice – *Sandhill Cranes* by Betty Wiley, Cape Cod  
Viewfinders (MA)**



**Judge Michael Rosenbaum's Choice – *Lady in Waiting* by Cindy Gosselin, Charter Oak  
Photographic Society (CT)**





## 2011 Annual Conference Print Competition Report by Arthur S. Vaughan, MNEC, Chairman, NECCC Print Competition

The annual B&W and Color print competitions were held at the 66th NECCC Conference in Amherst on Saturday, July 16, 2011. A total of just under two hundred color and black & white prints were entered. Although print submissions were about 20% less than last year, the judging and medal winner selection process still ran a bit over 2 ½ hours. Judges for this competition were Jacob Mosser III, EPSA, FPSA, HonNEC, Wendell Phillips, and Kathy Tarantola. Viewing and scoring the prints moved along fairly quickly. Selecting the Honor Award and Medal winning images required a bit more time, with a number of "tough calls" having to be made at the medal level. The entire process wrapped up around 3:45 PM. Our Judges all did a fine job, and they, along with the entire print competition committee, deserve many thanks for making this year's conference competition the success that it was.

Sharing this season's print room and competition duties were Richard Cox, Glenn and Jane Guaraldi, MNEC's, Susan Hall, Gary and Judy Hoyt, John Lowe, MNEC, Dave Powell, Barbara Soghigian, Sandy McMillan (first time committee member), and Valerie Whittier. As usual, the members of the NECCC equipment committee were masters of efficiency in setting up and breaking down the print room.

Finally, special thanks must go to all the competition participants... those folks who spent their time and effort in preparing images for the competition, to the folks who stopped in to view the competition judging, and to the many, many people who spent time viewing the prints on display in the print room, both before and after the competition. The print room always seems to be a prime destination for conference attendees. Seeing their interest, enjoyment, and hearing the comments they make as they view racks full of prints makes all the work associated with putting on the competition very worthwhile.

### Honor Award Blue Ribbon Winners (Medal Round)

#### COLOR PRINTS

Title	Maker	Club
<i>Stairs At Wings Neck Light</i>	DeRobertis	Stony Brook CC
<i>Hawk Talk</i>	Marty Silverstein	Wantagh CC
<i>Hummingbird on Flower</i>	Pat Walsh	So. Shore CC (NJ)
<i>The Puppy Connection</i>	Richard Kunsch	Milford CC
<i>State Street, Marblehead</i>	Karen Hosking	Greater Lynn Photo Assoc.
<i>Bass Harbor Lighthouse Rays</i>	Jane Guaraldi	Merrimack Valley CC
<i>Salisbury Foxes</i>	Gary Hoyt	Merrimack Valley CC
<i>Crescent Spotted Butterfly</i>	Sandra Kirker	Two Rivers Photo Club
<i>Mystery Woman</i>	Skip Hoyt	Greater Lynn Photo Assoc.
<i>Chasing Laundry</i>	Kim Koza	Schenectady Photo Soc.
<i>Lunch Under A Sunflower</i>	Art Vaughan	Merrimack Valley CC
<i>Blue Horizon</i>	Sheila Silvernail	Flagpole Photog.
<i>Succulent Flowers</i>	Joanna Gazzola	Huntington CC
<i>Sunrise Over The Virgin</i>	Chuck Skipper	Southtowns CC
<i>Frozen Leaf</i>	Dennis Thornton	Westchester Photo Soc.

## Honor Award Blue Ribbon Winners (Medal Round)

### Black & White Prints

<b>Title</b>	<b>Maker</b>	<b>Club</b>
<i>Grand Staircase</i>	Robert Baron	Westchester Photo Soc.
<i>Squabbling Skimmers</i>	Marty Silverstein	Wantagh CC
<i>The Picnic</i>	Janet Bongiovanni	Springfield, NJ
<i>The Old Mill Stream</i>	Theodore Thelin	Whaling City CC
<i>Blustery Afternoon</i>	Rick Tyrseck	Flagpole Photographers
<i>Street Sweeper Passing Under Waterfall</i>	George S. Gati	Mid-Hudson CC
<i>The Exit</i>	Richard Kunsch	Milford CC
<i>Transfiguration</i>	Matthew Mroczkowski	So. Jersey CC
<i>Canyon Shapes</i>	John Lowe	Merrimack Valley CC
<i>Christine</i>	Chuck Skipper	Southtowns CC
<i>Great Egret Displaying</i>	Sandy McMillan	Seacoast CC
<i>Amenyonah</i>	Bart Navarro	Greater Lynn Photo Assoc.
<i>Forgotten Stairway</i>	Dennis Thornton	Westchester Photo
<i>Nighttime Waves At Peggy's Cove</i>	Glenn Guaraldi	Merrimack Valley CC
<i>Sahara Sand Dune</i>	Gary Hoyt	Merrimack Valley CC

# 2011 NECCC CONFERENCE

## Color Print Competition

**Best of Show– *Hawk Talk*,  
by Marty Silverstein  
Syosset Camera Club**



**CAP Medal for Best Color Seascape  
*Bass Harbor Lighthouse Rays*,  
by Jane Ward Guaraldi  
Merrimack Valley Camera Club**



**CAP Medal for Best Color Landscape  
*Aspen In Fog*, by Ron Wybranowski  
Merrimack Valley Camera Club**



**CAP Medal for Best Color Creative  
YPS Gold Medal (Judge's Choice...  
Wendell Phillips),  
*Stairs At Wings Neck Light*  
by Robert DeRobertis  
Stony Brook Camera Club**



**YPS Gold Medal (Judges Choice... Jake  
Mosser),  
*Succulent Flowers*, by Joanna Gazzola  
Huntington Camera Club**



**YPS Gold Medal (Judge's Choice...  
Kathy Tarantola),  
*Chasing Laundry*, by Kim Koza  
Schenectady Photographic Society**





## 2011 NECCC CONFERENCE Black & White Print Competition

### Best of Show

*Street Sweeper Passing Under Waterfall,*  
by George S. Gati, Mid-Hudson Camera Club



Willem Pannebaker Memorial Award for  
Best B&W Still Life – *Texas Tack,*  
by Dee Langevin, Delaware Photographic  
Society



John Vondell Memorial Award for  
Best B&W Landscape) – *The Old Mill Stream,*  
by Theodore Thelin, Whaling City Camera Club



William J. Barrett Memorial Award for  
Best B&W Nature – *Butterfly Drying Wings,*  
by Beth Fabey, Bowie-Crofton Camera Club



**Douglas H. Wanser Memorial Award for  
Best B&W Portrait**

***Leg Rower***

**by Bert Schmitz, Housatonic Camera  
Club**



**Claude C. Sibley Memorial Award for  
Best B&W Seascape**

***Nighttime Waves At  
Peggy's Cove***

**by Glenn Guaraldi, Merrimack Valley  
Camera Club**



**NECCC**  
**Photography Conference**

Amherst, MA



neccc.org

**July 13 - 15, 2012**

## **2011 NECCC Conference Essays by High School Student Attendees**



**Natalie Asarisi, Bethany, CT**  
**Sponsor: The New Haven Camera Club**



The N.E.C.C.C. Conference holds a special place in my heart. This is my second year a student guest and my first year at a scholarship recipient. I never go away without learning something new and exciting and this year was no exception. For me the highlight of the conference were two special programs; the first one was Dave Fitzsimmon's white box presentation and the other was Lindsay Adler's social media program. I was able to actually shoot a turtle and a lizard in the white box and that was truly sensational and brought an entirely different spin on my favorite, macro photography, and besides an excellent presenter, he was a hands on instructor and I was wowed. I put a white box on my short list of must-get items. Fascinating stuff. Lindsay Adler's social media program came along at the perfect time. I am entering college and what better way, as a future photographer, to learn free, safe and easy ways to market myself starting now. I was able to speak to her afterwards and she is one of those inspiring people; boy if I had just half her talent I would be something. I was so impressed. So 3 weeks later I have a blog and a special photography Facebook page including pictures I was able to take at N.E.C.C.C. I



think both young and old, professional and amateurs, all can learn from this wonderful 3 day conference and I hope to be back and back and back for as long as I can and maybe one day I will be a presenter myself.

***Natalie is a returning student to the Conference. She shows a passion for her photography through her writing. She describes the photographic history from film to digital with a good understanding of both mediums. She writes as well about how images capture life and moments. A truly wonderful way to look at photography. Natalie would like to make her photography a career.***

**Alexandra Goldin, Milford, CT  
Sponsor: Milford Camera Club**



I would like to thank NECCC for giving me the chance to enjoy this wonderful photographic weekend! Especially, I would like to thank Karen Geaghan for setting up the high school student experience. This weekend was extremely fun and was absolutely my favorite of all four I've been to in the past.

Over the weekend I got the chance to meet other young photographers, who shared the same passion for photography that I do. This was exciting because I met some new friends that I can talk to about photography and to go shooting with. Being a high school student, I had the chance to display some of my work along with a photo of myself. This was great because all weekend long people got the chance to look at my work and I continuously received compliments on my colorful prints.

Friday night there was an awards assembly, where some students were given scholarships and the high school students stood up and were recognized. On Saturday I got the chance to borrow an amazing Canon 70-200 1:2.8 lens. I used it and took pictures of the campus water fountain and pond, models, birds and the little monkey in hi-jinx. Following that, on Saturday night we got the chance to photograph hot air balloons at a night glow. The view, pictures and experience were amazing! While using this lens I fell in love with everything about it; except for the weight and price.

Throughout the weekend I had a great time going from class to class and meeting the different photographers. All of the instructors were extremely talented and very informative which made the classes easier to comprehend and very inspiring to watch. No matter what class I was in, I learned a lot, whether it was how to improve my shots in camera or out. I had a blast!



Since the conference, I have already gone out a handful of times shooting and trying to incorporate some tips that I learned; such as the rule of thirds and trying to capture the best picture in camera as possible.

Getting to see a lot of people I know sharing the same love as I do, it made me feel like that's where I belonged. I am so glad I got the chance to go and enjoy the wonderful weekend! Thanks again NECCC!!!

***Alexandra will be entering her sophomore year in the fall of 2011. She consistently displays a strong interest in photography and is a respected member of her camera club. Her photography has been displayed at many events and she continues to work to improve her skill on a daily basis. She would eventually love to be a photojournalist.***

**Joey Lounsbury, Danbury, CT  
Sponsor: Candlewood Camera Club**



The NECCC Photography Conference Weekend was a great experience. I learned many new techniques that I can take with me on the rest of my photographic career. On my first day at the conference, I walked around the trade show, and got to look at some really nice gear that is now on my wish list. What photographer doesn't have a wish list?! I have to tell you, mine is very, very long. It was great to be able to talk to the many vendors about their product and to learn how they work. I would have never been able to find out all of that information if I was just looking at their websites. It was soon time for the classes to start. The moment I had been waiting for. All of the classes I took were extremely helpful. I am both a nature and sports photographer, so the classes that fit in that category were very inspirational. Something I lack, which is probably the biggest thing a photographer needs to grow his/her business, is networking. I hope to be a photographer when I grow up, so I need to get a jump start on my business skills. I took *Lindsay Adler's* class on *Social Networking*, and that was the most educational class I took all weekend. I got to see different ways income can be generated, as well as ways to promote yourself as a photographer. Overall, I thought all of the classes were very well presented.

Another aspect of the conference that I enjoyed was the ability to borrow gear. I got to borrow the *Nikkor 200-400mm f/4 VR* and saw just how nice this lens is, despite its weight. I also borrowed the *Nikon D3s* and *Nikkor 24mm f/1.4* overnight to photograph the hot air balloons. I thought it was great that the people over at Nikon allowed me to do so, as it really gave me a sense of how the camera would perform in a real world photo shoot. The toughest thing for me was giving the gear back, but it had to be done. All three pieces of gear have climbed to the top of my wish list.

The hot air balloon glow in the evening of the 16th was a lot of fun, and allowed me to capture some great images of a subject I had never photographed before. It was amazing to be in the presence of these aircraft, and to learn about how they work. I definitely think the hot air balloons should be brought back for next year's conference.

Finally, I found the model shoots very educational. I had never done anything like it before, so when I started out, I was a little shaky. My first images came out horrendous, but once I worked out my problems, the images kept getting better and better. All of the sets showed that the NECCC staff members had put a lot of time into creating them. Each room offered a different "theme" which added some variety to my images.

Overall, the NECCC Photography Conference weekend was a great experience that I can take with me throughout my photographic career. Thank you to all of the NECCC Staff and Presenters that made this conference weekend as good as it was!

***Joey is fourteen year old young man very advanced in his abilities. He has had photo exhibits, been a guest speaker on many occasions and has been published in the Danbury News Times. Quite a feat for this young man. He plans to become a National Geographic Photographer in the future.***

**Gabryel Sager, Danielson, CT**  
**Sponsor: Quinebaug Valley Photography Club**



During my time staying in Amherst, Massachusetts, I gained much needed knowledge from the various classes I took at the New England Camera Club Council conference. From basic classes to more advance, the seminars and teachers helped me achieve new views on

photography and helped me to take stronger photographs than ever before. NECCC really was a fantastic learning experience for me.

I decided to take a class brought by Harold Sicken of the New Haven Photography Club called Basics of Digital Photography. Though I knew a lot of basics already, I was curious to figure out what more I can learn. I was glad I did because I found out a lot of new information I wish I knew sooner. Harold explained the importance of reading manuals and even going back to the manual although you are experienced with camera already. He was absolutely correct too because I went back to my hotel room and did exactly that. The manual really showed me so many more setting I never even thought of using. I was always told shooting in RAW format was the best option as opposed to JPEG but never understood why. Thanks to Harold's seminar, I realized how much purer RAW is than JPEG. RAW may take more space, but your pictures will be crisp and not a lot of info will be lost. I also learned about metering and what different types of metering are best for certain pictures. For example, matrix metering is best for portraits. Harold also brushed upon some confusion I had with histograms and what they actually were supposed to tell you. I've seen Robert Harrington's seminar before in my photography club but I was intrigued to see a more expansive version of his Off Camera Flash class. Unlike when he came to my club, he had a better set up and a model. It was great to see the difference between one light and two or more such as beauty light which includes a lot of overhead light. The results were amazing!

Being invited to do portraits for upcoming high school seniors, Kath Tarantola's seminar Environmental Portraits really helped me figure out what I can do. She explained the importance of capturing what a person is all about such as what they do or what they like to do. It is important, especially for children, to make them feel comfortable and in their own environment.

David FitzSimmons's presentation was one of my favorites that I will remember. He showed us photographs for his book Curious Critters where he shot various critters in a light tent, or Cubelite using a Sigma macro lens. After the seminar he had another room where you could actually go try out what he did for yourself! I rented out a Nikon 85 millimeter macro lens and took beautiful photographs of a Leopard Gecko that I loved.

I was very interested in seeing the seminar The Fine Art of Black and White Photography by Janice Wendt. During the class she taught us how to use a program called Silver Efex Pro 2 to enhance photographs into the most beautiful and dramatic black and whites I've ever seen. When I came home from NECCC, I know I jumped on the computer to download a free trial of the program to try it out myself. I feel in love with the program and hope to buy it soon.

My last seminar at NECCC was by an amazing photographer by the name of Lindsay Adler who presented Social Networking for Photographers. I really learned how to be a resource and how to get others to see my photography through Facebook, blogging, twitter, and even Google! I know as I go off to college for photography and want my own business; those keys she taught me will be very useful.

My experience at NECCC was all about learning and I wish the conference was longer so I could gain more knowledge. I know that I will be trying out for a scholarship for college and I would be ecstatic to be able to go to such an amazing conference. I know that even without a student scholarship, I will try to get the money to attend many more times as I develop into a professional photographer. I thank everyone for such a wonderful opportunity and allowing me to gain such experience.

***Gabryel will be a senior this coming year at Killingly High School. She actively participates in her camera club and wins ribbons as well. She also works with a sports photographer who speaks very highly not only about her photography but her dependability and eagerness to learn. She is also praised for her work by the photo department at her high school.***

**Danielle Ayers, Bedford, NH**  
**Sponsor: Charter Oak Photographic Society**

The NECCC was such an amazing experience and I'm so thankful to have had the opportunity to attend. I was really impressed with the professionals that came to teach us, and how they were able to give such helpful tips and tricks. Not only that, but I found that the environment there was very inspiring. I liked being around all of these photographers, all with a passion to grow and progress with their photography.

I am still learning and developing the skill of photography, so I was very excited to be able to learn from people with such experience and knowledge in the field. There were so many lessons that were offered, all of which covered a majority of topics. I wanted to go to every single one, but I found that I was able to find just the right lessons for me. Although there were often many people at the lecture, the speakers were always very willing to answer each individual question and broke it down easy enough for everyone to understand it. Among the many speakers that attended, there were also Photo-Ops. I loved being able to take pictures of a scene that I normally wouldn't encounter. It was nice to be able to try to shoot totally different things, like the water drops and the black light room.

The NECCC conference allowed me to continue growing with my photography, and I learned things I may not have been able to otherwise. Photography is something that I know I'll never stop doing, and to be in an environment that fosters growth and passion for it is something that I really enjoyed and appreciated.

***Danielle will be a senior at Bedford High School in the fall of 2011. She is a very passionate young lady who has recently returned from a trip to New Jersey to photograph wolves. She will also be going to Africa this summer. She does very well in school, plays a varsity sport and actively participates at her church. She would like to pursue documentary photography.***

**Ethan Barrett, Dartmouth, MA**  
**Sponsor: Whaling City Camera Club**

The NECCC Conference was nothing like I expected. In fact it was much better than I thought it would be. I learned many new things from the workshops, with so many topics to choose from. And being at the conference with all the other photography enthusiasts was so interesting. Besides learning from the workshops I enjoyed the conversations and demos that I was able to participate in. I will use some of the things I learned for years to come and I'm sure I will advance my knowledge on some topics that I found interesting. The conference was just the beginning. I look forward to trying new techniques and being more creative. Seeing all of the creative styles and techniques has motivated and inspired me to try to be more creative and try newer and better things with my photographs. I had a great time meeting the other high school students, as well as, the older club members. It



was a new experience for me to take part in an event like this conference. In my opinion this was a very well-organized event, it was interesting and I always somewhere to go, so it kept me busy the whole time. I would be more than happy to go back again next year. I thank everyone on the committee for inviting me and giving me this opportunity.

***Ethan will be a senior at Greater New Bedford Regional Vocational High School in the Fall of 2011. He has been a very active young man in the Information Technology field. He has incorporated both this interest and his passion for photography in the IT field. Ethan is also a very active member in his photography club in which he participates with his father.***

## **Susan Mosser Wins Award from Griffin Museum of Photography**

If you've been a member of an NECCC Club for even just a short time, you are well aware of how much Susan Mosser contributes to our club, to the New England Camera Club Council, and to the Photographic Society of America. This year, the Griffin Museum of Photography honored Susan for all of her work in promoting photography by naming her the recipient of the New England Beacon Award. This is one of three awards that was presented at the museum's 6th Annual Focus Awards in October.

The museum, located in Winchester, created the awards in 2006 to recognize individuals who have made significant contributions to the promotion of photography, resulting in a greater awareness of the photographic arts among the general public. The New England Beacon Award is given to an individual whose work brings prominence to the local photographic scene. We all know that Susan has played a big role in doing just that—as Conference Chairman for several NECCC Conferences, as Exhibition Chairman for the GLPA International for more than 30 years, as Program Chairman for Yankee Photographic Society, and as president of all three organizations. Susan has also served as Program Chairman for the Photographic Society of America.

The awards presentation was held on Saturday, October 1, 7:00 p.m., at the Exchange Conference Center in Boston, followed by wine and hors d'oeuvres. We congratulate Susan on this outstanding achievement.

"A photographer went to a socialite party in New York. As he entered the front door, the host said 'I love your pictures - they're wonderful; you must have a fantastic camera.' He said nothing until dinner was finished, then: 'That was a wonderful dinner; you must have a terrific stove.'"

-Sam Haskins-

**Submitted by Stephen Rostler  
Gateway Camera Club**

## NECCC IMAGES OF THE YEAR 2010-2011

First, second, and third place photographs in each class of both categories were eligible to compete for an award in the "Electronic Pictorial Photograph of the Year" or "Electronic Nature Photograph of the Year" competition. Eligible entries were sent to a judge outside of New England for judging. This year's judges were Gordie Corbin and Judy Switt from Gaithersburg, MD. The judges commented on how difficult it was to select the winning entries. Their choices were based on composition, technique, subject matter "beyond the norm" and that the image was truly moving.

### Pictorial

#### Pictorial Class A First Place Winner

***Keep Me Safe***  
**Hana Fulwider**  
**Merrimack Valley Camera Club**



#### Pictorial Class B First Place Winner

***Atlantis Fritillary***  
**John Scott**  
**Canton Camera Club**



## Nature

### Nature Class A First Place Winner

*Loon Family  
Dinner*  
Ed McGuirk  
Boston West  
Photographic  
Society



### Nature Class B First Place Winner

*Egret With Shrimp*  
Joan Francoeur  
Merrimack Valley Camera  
Club



**NECCC Interclub Competition**  
**Arthur S. Vaughan, MNEC, Chairman, NECCC Print Competition**

**Gold Medal, Interclub Competition Winners (Clubs) 2010-2011:**

<b>Color:</b>	<b>Merrimack Valley Camera Club</b>	<b>253 points</b>
<b>Black &amp; White, Class A:</b>	<b>Manchester Camera Club</b>	<b>258 points</b>
<b>Black &amp; White, Class B:</b>	<b>Candlewood Camera Club</b>	<b>224 points</b>

**Gold Medal, Interclub Print of the Year**

**COLOR**

*Glen Island Waiting For The Sun,*  
**Michael Pappalardo**  
**Milford Camera Club**



**BLACK & WHITE**

**CLASS A**

*Saw Whet Owl*  
**Linda Brinckerhoff,**  
**Milford Camera Club**



**CLASS B**

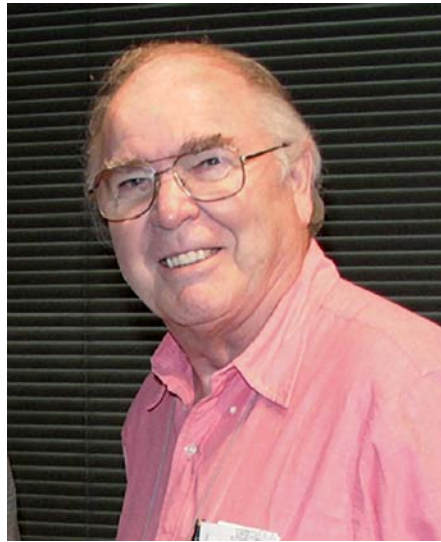
*Godwit*  
**Sandy McMillan**  
**Seacoast Camera Club**





## **2011 PSA Conference Awards**

**Bob Gorrill is honored with the PSA Service Award**



**Congratulations are in order for Bob Gorrill, APSA who received the PSA Service Award. PSA depends upon the volunteer services of many members who give time and effort to ensure the success of the Society's activities. This work is given without thought of reward or thanks. Members are nominated by their peers for having contributed hours of work for the Society's endeavors. Bob was one of three members receiving the award this year. As Editor of the NECCC Bulletin, Bob also earned 1st Place in the International Newsletter competition, as well as a Gold Star for Editorial work.**

**Marilyn Cloran, FPSA, MPSA received her  
ROPA Master Award from Fred Greene, FPSA, EPSA**



**Photo by O. Truman Holtzclaw**

**Marilyn also received the Irma Louise Rudd Exemplary Service Award which was  
presented by the PSA Nature Division**

**Rick Cloran, FPSA, MPSA received his ROPA Master Award from Fred Greene, , FPSA, EPSA**



**Photo by O. Truman Holtzclaw**

**Bill Barnett, EPSA, MPSA received his ROPA Master Award from Fred Greene, FPSA, EPSA**



**Photo by O. Truman Holtzclaw**

**Charlie Burke, APSA, FPSA, EPSA received the  
Stuyvesant Peabody Memorial Award  
from Fred Greene, FPSA, EPSA**



**Photo by O. Truman Holtzclaw**

The **Stuyvesant Peabody Memorial Award** is presented annually to a PSA member "who has contributed the most to **pictorial photography** in any field of photographic endeavor." Any member is eligible who has contributed measurably in any field of the art including involvement in several of the following activities: exhibiting, judging, writing, lecturing, developing processes and patents, teaching, and in demonstrating leadership in PSA and local or regional photographic groups. This award was first presented in 1947. The 2011 Award went to **Charlie Burke, APSA, FPSA, EPSA**, for his photographic and organizational skills through teaching, lecturing, judging, writing, exhibiting, developing and maintaining websites for PSA study groups, and for his leadership in numerous PSA activities and other photographic organizations. Charlie also earned his **ROPA Excellence** designation.

**Michael McNeill, PPSA received his Proficiency designation  
from Fred Greene, FPSA, EPSA**



**Photo by O. Truman Holtzclaw**

**Dan Charbonnet received his Editorial Gold Star for having written articles for the PSA Journal and a special Editorial Award for his Distinctive Image article. Only four people each year are chosen by the Journal to submit a Distinctive Image article and images.**



Photo by O. Truman Holtzclaw

**Bill Barnett received Speaker's Award from Mark Southard, APSA before his talk on Infrared Photography**



Photo by Laurie Friedman

**Mark your calendar for PSA 2012 San Francisco, CA**





## **Barbara Krawczyk Received Prestigious PSA Distinction**

The Photographic Society of America (PSA) is pleased to announce that Westfield Camera Club President and Springfield Photographic Society Secretary, Barbara Krawczyk, PPSA has received the Proficiency Distinction (PPSA) in recognition of her photographic achievement record in PSA recognized International Exhibitions of photography. To qualify for the Proficiency Distinction, 288 or more acceptances are required. Presentation of the award Certificate will be made in September at the 2011 PSA International Conference in Colorado Springs, Colorado. The award also includes an invitation to exhibit a sample of work in the PPSA Gallery on the PSA web site. PSA is a worldwide organization of both amateur and professional photographers, with membership in 70 countries. Visit the PSA web site at [www.psa-photo.org](http://www.psa-photo.org) to learn more about PSA, its activities, and also to view the Distinction Galleries.

## **Shiv Verma received a Certificate of Appreciation from the PSA Nature Div.**



**Photo by Rick Cloran**

## **PSA Region 15 Update**

The last Photographic Society of America International Conference of Photography held in New England was Hartford in 1979. After many years of working hard to convince the Society to hold another Conference in New England the Society has decided to hold the 2013 Conference in Portland, Maine at the Sable Oaks Resort, located in South Portland. The scheduled dates are September X-X so be sure to set aside the time to attend and show PSA just how great New Englanders are and support for those who worked so hard behind the scenes over the years to bring the Conference here.

If you, or your club, are not now members of PSA the time could not be better for you to join. The Society has updated itself with greater participation using online media including study groups covering virtually every aspect of photography to evaluation services, member photo galleries, discounts on photographic gear, accessories and software such as Adobe and onOne.

The Society has just launched a completely redesigned website with more material available for members and member clubs. Check it out at [www.psa-photo.org](http://www.psa-photo.org) and see what the Society is all about. You can also join PSA using the secure tools available on the website. You can pay your dues using Visa, MasterCard, Discover or PayPal. Individual dues are \$45 per year, \$40 for those over 72 and \$29 for youth, 18 and under. This includes the monthly, all color, PSA journal with great how-to articles, photographs, list of various exhibitions world-wide, division reports and much, much more. There are online courses that you can take that are for members only and many of the newer PSA members in New England have benefited from taking those courses. If you do decide to Join PSA and do not have a PSA member to refer you, it would be appreciated if you would name James Dionne, MNEC, Mary Hall, APSA, MNEC or myself, Robert Gorrill, APSA, MNEC as your referrer.



## 2011 PSA Councils' Challenge Results

By Margaret Sprott, Chair of Camera Club Committee

Once again the Bowie-Crofton Camera Club in Bowie, MD, under the able leadership of **Roz Kleffman**, hosted the Councils' Challenge for 2011. Twelve councils submitted 310 entries in three sections – Monochrome Digital, Color Digital, and Prints. This was the first year that slides were not included in the challenge.

On June 4, 2011 the three judges and helpers from the club gathered to conduct the judging. **Roz Kleffman** had everything organized perfectly so the judging went quickly and smoothly and then she was able to compile the results in a timely fashion. All three judges were PSA members of the Mid-Atlantic Chapter: **Robert J. Leonard, FPSA, MPSA; Dick Whitley, APSA, EPSA; and Bill Conway**. Workers that helped were Dick Russell, Beth Fabey, and Thelma Loret de Mola. I extend sincere thanks to all of these people, especially Roz.



**Bill Barnett and Mary Hall holding Plaques**  
**Photo by O. Truman Holtzclaw**

New England Council of Camera Clubs again won the overall challenge with 344 points. They also won in the Monochrome and Color Digital sections. The Twin Cities Area Council of Camera Clubs won the Print section. The "Best in Show" image was awarded to the color digital image "Attack" by Seppo Nurmi from the Finnish Camera Club Council. There were many excellent images submitted which gave the judges quite a challenge.

### Council Standings

#### Points

NECCC	(New England Council of Camera Clubs)	344
TCACCC	(Twin Cities Area Council of Camera Clubs)	322
NWCCC	(Northwest Council of Camera Clubs)	312
CACCA	(Chicago Area Camera Club Association)	308
WACCO	(Wisconsin Area Camera Club Organization)	305
N4C	(North Central Camera Club Council)	305
DVCCC	(Delaware Valley Council of Camera Clubs)	298

FINNISH	(The Association of Finnish Camera Clubs)	293
S4C	(Southern California Council of Camera Clubs)	222
GSCCC	(Gulf States Camera Club Council)	218
SJVCCC	(San Joaquin Camera Club Council)	206
NO CAL	(Northern California Council of Camera Clubs)	98

### **Monochrome Digital**

NECCC	112
S4C	109
TCACCC	105
NWCCC	104
DVCCC	101
N4C	101
CACCA	99

### **Color Digital**

NECCC	121
S4C	113
FINNISH	110
DVCCC	109
GSCCC	108
SJVCCC	107
CACCA	106
TCACCC	105
N4C	103
WACCO	103
NWCCC	102
NO CAL	98

### **Prints**

TCACCC	112
NECCC	111
GSCCC	110
WACCO	109
NWCCC	106
CACCA	103
N4C	101
DVCCC	88
FINNISH	86

## Individual Winners

### Monochrome Digital

1 <sup>st</sup>	TCACCC	Kysa Stocking	Hello Gorgeous
2 <sup>nd</sup>	DVCCC	Don Pivonka	Wreck 3
3 <sup>rd</sup>	FINNISH	Ilkka Valkila	Elina with Kitten
	HM-CACCA	Michael Kobe	Green Darner Dragonfly
	HM-NECCC	Ron Snider	Between Round Instructions
	HM-NECCC	Scott Foster	Perfect Vision
	HM-NECCC	Jim Fenton	Black Belly Plover Pre Dawn
	HM-NECCC	Charlotte Lembo	Just Standing Around
	HM-S4C	Suzanne Gonzalez	Pirate with Emerald
	HM-S4C	Helen Henry	Again Austin
	HM-S4C	Susan Cowles, PPSA	Cavalier Tapestry
	HM-SJVCCC	Jonathan Rollins	Little Angel
	HM-TCACCC	Cynthia Fleury	St. Patrick's Cathedral

### Color Digital

1 <sup>st</sup>	FINNISH	Seppo Nurmi	Attack <b>BEST of SHOW</b>
2 <sup>nd</sup>	NECCC	Frank Forward	Frog 20
3 <sup>rd</sup>	TCACCC	Holly Kuchera	Yul
	HM-GSCCC	Michelle Coffey	Cracked Egg
	HM-NECCC	Jim Brady	Steer Wrestling
	HM-NECCC	Jim Fenton	Semipalmated at Dawn with Breakfast
	HM-NECCC	Mike Goodman	Snowmobilers Five
	HM-N4C	Christine O'Riley	Reflections of an Egret
	HM-NWCCC	Cathy Admire	Great Egret at Last Light
	HM-S4C	Nan Carder	Water Lily
	HM-S4C	David Carriere	Sea Burst
	HM-SJVCCC	Lloyd Bever	Bald Eagle
	HM-WACCO	J. Hasse	Henriette Lake Cranes
	HM-FINNISH	Juhani Valtola	Delicious

### Prints

1 <sup>st</sup>	WACCO	Signe Emmerich	Yellow Wall
2 <sup>nd</sup>	GSCCC	Kathy Reeves	Attack of the Falcon
3 <sup>rd</sup>	NECCC	Karen Hosking	State Street Marblehead
	HM-CACCA	Michael Kobe	Great Blue Heron
	HM-CACCA	Jerry Hug	4 <sup>th</sup> Presbyterian Church-Chicago
	HM-CACCA	Bailey Donally, FPSA, PPSA	Gossip's
	HM-GSCCC	Ellis Baldwin	City Park Bridge
	HM-NECCC	Greg Bartosik	The Warrior Queen
	HM-NECCC	Susan Mosser, FPSA	Splash
	HM-NWCCC	Bruce Benson	Snowy Egret Ballet
	HM-TCACCC	Forrest Pearson	Milkweed
	HM-TCACCC	Madelyn Stocking	Best Friends Forever
	HM-WACCO	Terry Molter	Singer

There appears to be a core group of councils that enter this challenge every year with others occasionally joining in the fun. It would be wonderful if all councils participated so encourage your group to enter the challenge next year. If your club is in an organization that does not belong to PSA, encourage your council or association to join so you can be part of the competition. Individual clubs do not need to belong to PSA to compete with a council although membership is a real bargain at \$45 per year.

### **NECCC Memorial Scholarship Fund**

A donation to the *NECCC Memorial Scholarship Fund* in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young, needy student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Therefore, we gratefully acknowledge the following gifts.

In Memory of: **Ruth Gallagher** by NECCC Executive Board and also by John C. Fuller, FPSA, AFIAP, HonNEC

In Memory of: **Bob Gorrill's Sister, June** by NECCC Executive Board

In Memory of: **Dennis Goulet's Father** by NECCC Executive Board

A couple of reminders:

- When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.
- All donations to the NECCC Memorial Scholarship Fund are fully tax deductible to the extent of the law.

Donations should be sent to:

NECCC Memorial Fund

c/o Richard A. Novak, MNEC

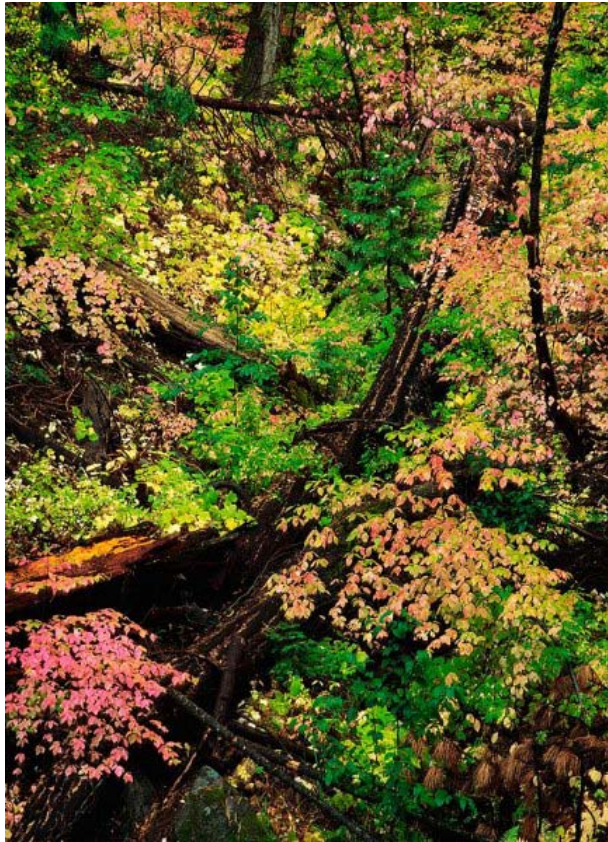
157 Forest Hills Road

Springfield, MA 01128-1207

## **Fall Color Photography – Preparing for Fall Colors**

**By Edward Mendes:**

**<http://www.edwardmendesphotography.com/blog/?p=379>**



**Fall Foliage, Yosemite National Park**

Even though it doesn't feel like it here in central California where I live summer is officially in our rearview mirrors. Yep, fall began on Friday and that can only mean one thing, fall color will soon be on its way. Fall / Autumn is one of my favorite times of year, not only is the heat of summer giving way to the cool temperatures of fall, but it's also a time for color, and to a nature and landscape photographer few things are better than a forest of colorful trees, at least in my humble opinion. The amazing pallet of brilliant yellows, oranges and reds finally replace the dry browns of the hot summer. In addition, the days are shortening just enough to make the hours a bit more manageable, important when you work during the extremes of the day. Virtually every part of the world enjoys the changing colors of autumn in some form so great images are always nearby. This is a wonderful time of year!

### **Research**

While autumn does offer a multitude of opportunities for photographers, don't forget that it's also a very short season, the bright colors that light up trees and other vegetation only last a week or maybe two in any given location and then it's gone for another long year. I like to start my fall



color preparation early; August is usually a good time to start thinking about locations you may want to visit and to do research on how the now long forgotten rainfall last winter and spring will be affecting the colors upcoming in a few short weeks. In general, a good wet winter and spring brings great colors, while dry conditions, particularly those that have persisted for a number of years, will dull the fall colors somewhat.

### **Have color will travel**

To get the most out of the season, remember that color starts to show first in higher elevations, some locations start showing their fall color display as early as late September. As the elevation of different locations get lower the change in color flows to later in the calendar. So if you want to do some shooting in say Mount Rainer National Park in Washington, plan to go early as color often starts to show in mid September and is in full force later in the month. If you have trouble thinking of some great places to go, check out some photography workshops, instructors always schedule their fall workshops around what is generally the best time for color in a certain location.

If you have the time and resources a multi-week fall color photography trip is a great way to spend the season. Start off at the higher elevations in one area of the country and follow the color as its location changes. Not only will you come away with some amazing images but you'll be able to experience a lot of the wonderful little and people that make up a great road trip.

### **Plan Ahead**

Don't forget that you're not the only person that is planning to head out to see the color show, during this time of year photographers from around the world travel to New England, the Eastern Sierra Nevada's and countless other locations to capture the fall colors. In fact, it's not only photographers that come to see the beautiful colors of fall, apparently some people just enjoy looking at the colors without bringing their camera, who knew. My point is that often the places known for the best display of colors are also the most popular, so be sure to plan ahead and book lodging and other necessities early.

Fall and autumn is one of the best times to be a photographer, and if you do your research and plan accordingly; you'll be able to stretch out your fall shooting season and enjoy the beautiful colors and weather until it's time to give thanks for the wonderful images you've created over the previous two months.

**Harold Ross: Painting With Light**  
**by Sharon Machlis Gartenberg**  
**Gateway Camera Club**



**Oil Cans ©Harold Ross. Composite photo by Paul Smith**

Fine arts photographer Harold Ross <http://www.haroldrossfineart.com> showed both his photos and techniques to a rare -- and well-attended -- summer meeting of the Gateway Camera Club, allowing us to experience first-hand his method for "painting with light."

Ross's subjects range from product shots to places, still lifes to outdoor landscapes. Instead of using elaborate studio lights, Ross uses a dark room, studio or outdoor setting and then "sculpts" with a hand-held artificial light source to create just the look he wants -- in many cases, lighting that would be impossible to create any other way. Some of his still lifes impressed us as having the same mood as a Dutch Master painting. Try that with a flash :)

Ross's light sources have included an LED flashlight with homemade diffuser made from PVC at a 90-degree angle (painted black on the outside), 5x5 and 10x10 LED panels, and a "wand" with homemade PVC casing. While he spoke highly of top-quality SureFire flashlights, noting you'll never have to buy another one [unless you lose it] if you opt for one of those, he added that good results can also be achieved with flashlights costing less than \$130.

In this age of digital imagery, Ross will often take one background shot and then multiple additional captures, each shot lighting a specific portion of the total scene. Note that doing this on a large scale is not for the impatient, see-it-now photographers among us: Some of his larger images require 50, 60 or more individual layers.

Tips from Ross if you want to try your own "light painting":

- \* Don't hold the light from the same angle as your camera lens, because the resulting lighting -- just as with an on-board flash -- will be flat.
- \* "Raking" the light at a low angle emphasizes texture -- some you might not have even noticed before.
- \* Moving a small light source very close to a subject will soften that light.
- \* Keep in mind that you can add highlights anywhere you want, without the limits of conventional studio lighting.
- \* One key, Ross said, is moving the light, which will turn "ordinary images into something amazing."
- \* It helps to have an assistant, who can a) keep the shutter open in bulb setting and b) put

a black card in front of the lens when the "light painter" needs to move the light source from one area of the scene to another (while not wishing to have that light trail in the photo) and then remove the black card for the "painting."

In his Gateway CC demo, Ross shot tethered using Capture One software, which he recommended over Lightroom for live shooting because it tends to crash less.

He started by shooting a fairly dark "base layer" of a still-life scene and then half a dozen or so additional captures, each time lighting a specific portion of the shot. He white-balanced and cropped one image, then batch applied those edits in Capture One to the rest (you can do the same in Lightroom -- which he did say he likes for image processing).

The process of combining the layers in Photoshop offers a second chance at creative decisions and actions such as streaking the light (which he did to create the look of shadows) and painting in highlights, Ross noted. The basic technique is "simple," he said, and one he repeats for each capture layer.

Here's that layer-combining technique:

1) Click and drag a new layer onto the previous one while holding down the shift key. This should align them exactly.

2) Select the "lighten" blending mode for that new layer, so only portions of the layer that are lighter than what's beneath them will show up. This allows the new layer to only contribute what was specifically painted with light to the overall image.

3) Create a layer mask on that new layer (Photoshop Elements users: You can do this with Elements 9 too. If you have an earlier version of Elements, there are several workarounds which you can find via a Web search; or, I did a screencast:

<http://www.youtube.com/watch?v=oZdikDEHyas>

4) Fill that layer mask with black, which hides the entire layer ("black conceals, white reveals").

5) Here's where the creative part comes in: Set your brush tool to white and start painting on that layer mask to reveal the parts of the new layer you want to add to your final image. You don't need to use all the light in a given capture, he noted; nor do you have to use areas of that new layer at full strength, since you can change the opacity of both the brush doing the painting and the entire layer.

As someone who's much more comfortable in the digital darkroom than setting up studio lighting, I might have thought to try creating an image like this strictly in Photoshop -- lightening and darkening areas of an image using filters, dodging & burning and so on. But if you take a look at <a

<http://www.haroldrossfineart.com/#a=0&at=0&mi=2&pt=1&pi=10000&s=0&p=2>> some of Ross's still lifes, you'll see that this "painting with light" technique using both physical and Photoshop lighting creates a look and mood that would be impossible to achieve with either software or studio lighting alone.

***Harold Ross earned his MFA at the Maryland Institute, College of Art in 1978. In 1987 he opened a commercial studio after teaching and producing fine art photograph at the Institute. He began producing work for national clients using his painting with light techniques. Harold has perfected the unusual and difficult art of painting with light after 25 years of practice. Recently, Harold has gone back to concentrating on creating fine art imagery.***

## 36th Greater Lynn International Exhibition

As this newsletter goes online, we are just finalizing the entry forms and will be emailing them out to all of last year's entrants by the end of Sept. The email invitation to enter will come from Wade Clutton who has the program to mail out exhibition entry forms from a Master Mailing List. The closing date for receiving entries will be February 16, 2012, and our judging dates will be Saturday and Sunday, Feb 25-26, 2012. We will also be postal mailing to all the member clubs of NECCC a copy of the rules and regulations for distribution about mid November.

**For the 2012 year we will only accept digital entries.** Our slide entrant number went way down last year and it is no longer feasible to do a dual judging. We have also found that the slides really did not hold up in size or lamination to the digital images, even though we use to judge all the slides first and then judged the digital images.

Our entry numbers went up again last year by 149 entrants to 1359 entrants and I expect they will continue to go up, as now it's so easy to enter online and pay by PayPal. Digital continues to bring in new people who have never entered an exhibition before. Along with our other entries from around the world and the USA we had 423 New England entrants, most of them from club entries. Internationals such as ours are a lot of fun to do and a great learning experience. It gives you a place to submit and exhibit your work and see how it fares against other material from around the world. Then, if accepted, it is included and featured in one of the best showcases of the year.

Our rules for entry will be the same as last year with the exception of no slides. The online process worked out very well with the club chairman collecting the entry fees and turning them into me as a group. I was able to keep the clubs entries together in some order with a little help from the chairman. Everyone will continue to get an individual report card by email, plus the club chairman will get the clubs total entry report card and club standing notice, by postal mail. All catalogs will still go back to the club chairman in one package to one address. That way we save on postage and on PayPal fees and are able to keep the individual entry fee for club members down to \$6 per entrant. As we print a 70 page catalog with color reproductions of the medal winning images each year, we have higher expenses than other exhibitions that only do an online catalog for you to look at. Greater Lynn must print a color catalog to continue to maintain the strict regulations put forth by FIAP, one of the foreign organizations we receive patronage from. When you submit through your club, you are helping your club compete for the club medal, and your entry fee is reduced, saving you money, but this means in order for the exhibition to do the same work with your reduced fees, I have to send/mail out all the forms; returns and catalogs to one address, that of your club chairman. You can still mail your entry to me on a CD if you wish but it's much easier to enter online, and remember CD's will not be returned but will be destroyed at the end of the judging.

We are very happy to announce that one of our judges this year will be well known professional photographer, author and lecturer Andre Gallant of Canada. The second member of the judging panel will be Dennis Goulet, MNEC of the Photographic Society of Rhode Island. Our third judge has not been chosen yet. The exhibition judging is open to the public and takes place at the Greater Lynn headquarters at 564 Boston St., Lynn, MA. As usual a lunch will be provided for \$6.00 per person on both Saturday and Sunday. Come and stay all day or come for one hour. It is really an exciting process to see. Images of every subject matter are entered. Each image is only on the screen for about 5 seconds, so it's a very fast paced process.

a black card in front of the lens when the "light painter" needs to move the light source from one area of the scene to another (while not wishing to have that light trail in the photo) and then remove the black card for the "painting."

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## **2011 Ocean State International Exhibit Deadline for entries is October 29, 2011**

2011 marks the 7th year for the Ocean State International Exhibition of Photography, a PSA sanctioned dual projection exhibition.

The 2010 version of the OSI saw the largest number of entrants yet for this Rhode Island based exhibition: 432 exhibitors from 29 different U.S. states and 39 different countries. For the second year in a row, a member of the Greater Lynn Photographic Association won the Best-of-Show Gold Medal as Greg Bartosik took the 2010 honor with his image entitled "Angel Dancer".

As a dual projection exhibition, the OSI accepts both digital images and slides – one of the few remaining exhibitions that allow slide photographers to exhibit their work. OSI co-chairman Mike Di Stefano explains "Slides have a life and vitality of their own. Digital has obviously come a long way since we started the OSI in 2005, but in my opinion nothing beats a projected slide for color and *oomph*. Some people still shoot only slide film, and they deserve an outlet for their creativity."



**Angel Dancer by Greg Bartosik**

The Ocean State International will award 19 medals this year, including three special theme medals with the themes chosen by the medal sponsors prior to judging. "We didn't want people playing to a particular medal" says co-chairman Jude Plante. "We didn't want to see an overload toward any subject matter. The goal of an international is to create a show with varied images of well done work. I don't care what the subject is, forty or fifty images of the same subject in a show is just plain boring". Medal sponsors will choose a topic broad enough to allow many of the subjected images to compete for the medal, but without the inundation of a specific topic to bog down the presentation.

Photographic clubs are encouraged to enter as a 'club entry' – where six or more members represent a club. Club entry allows for reduced entry fees (\$5.00 vs. \$9.00), as well as consideration for the Highest Scoring Club medal, won in 2010 by the Greater Lynn Photographic Society.

The 2011 Ocean State International is being hosted by the Photographic Society of Rhode Island. Directions and on-line entry links can be found at <http://www.psri.us>

The exhibition is proud to announce that individual club members can enter online at the reduced rate. This is a change from previous years where club reps had to collect individual entries and submit them together for manual entry. This change in the entry system virtually eliminates the manual labor involved for both club reps and exhibition staff.

Important dates for the exhibition are:

October 29<sup>th</sup> – all entries must be received by midnight that night

November 5<sup>th</sup> – judging will take place and is open to the public (see website for time/location)

November 11<sup>th</sup> – report cards emailed to all participants

December 13<sup>th</sup> – Public showing of selected images at PSRI holiday banquet

More information can be obtained at the PSRI website or by contacting chairmen Jude Plante ([HeyyyJude@Yahoo.com](mailto:HeyyyJude@Yahoo.com)) or Mike Di Stefano ([MadManMikeD@hotmail.com](mailto:MadManMikeD@hotmail.com)).

## **George Glennie Nature Salon**

The Merrimack Valley Camera Club (MVCC) will be conducting the 32nd Annual Glennie Nature Salon photographic competition. This salon is open to all camera clubs and photographic associations worldwide. Last year's salon had almost 1,000 images from 97 clubs from around the world.

This is a premier, international all-nature competition known for its diversity of subjects which range from animals to botany to landscapes. Among the animal birds and mammals are usually well represented, but each year there are also large numbers of invertebrates, reptiles, amphibians and marine / freshwater entries too.

Entries will be open starting on Feb 1 and closing Mar 9. Judging will be on March 17 at the Greater Lynn Photographic Society and the public is welcome.

The Glennie Nature Salon presents awards to both clubs and individual images. Each club can submit up to 10 entries, with no more than 2 entries allowed from any one maker. The top 5 clubs are recognized based upon the total score of their entries. Last year's Diversity Awards also recognized the top 5 clubs with submissions in at least 6 of the 8 Glennie categories. Individual awards include Best of Show, Best Wildlife, and Best Image in 8 different categories. We also present subcategory and honor awards based upon the number of entries. Last year we had 29 sub-categories, each with their own honor awards.

The Glennie Nature Salon is a digital only competition. We will be following the revised PSA guidelines for nature competitions which allow for "Digital Realism". Submission is on-line and entries fees can be charged to a credit card via PayPal.

Complete rules, entry information, and more details can be found on the MVCC web site under the Interclub Competition section at (<http://mvcameraclub.org/comp-interclub/comp-interclub-01-glennie.htm>) If you have any questions email us at [glennie\\_info@mvcameraclub.org](mailto:glennie_info@mvcameraclub.org).

## NECCC Member Clubs

City	St	Camera Club	Meeting Place	Meetings	Mbrs
Connecticut					
Beacon Falls	CT	<a href="#">Naugatuck Valley Photo Club</a>	Beacon Falls Public Library - 10 Maple Ave	3rd Thu	45
Colchester	CT	<a href="#">Shooters Gallery Photo. Group</a>	199 Old Hartford Rd.	last Thu	60
Danbury	CT	<a href="#">Candlewood CC</a>	Hatter's Park Banquet Hall - 7 E. Hayestown Rd.	2&4 Tue	60
Deep River	CT	<a href="#">Connecticut Valley CC</a>	Deep River Public Library - Rt. 154	Last Mon	22
Devon (Milford)	CT	<a href="#">Milford CC</a>	M. Egan Center - 35 Mathew St.	2&4 Wed	20
Harwinton	CT	<a href="#">Canton CC</a>	Harwinton Public Library, 80 Bentley Dr.	3rd Tue	34
Huntington (Shelton)	CT	<a href="#">Huntington Photographic Society</a>	Plumb Branch Library - Huntington center	1st Mon	8
Madison	CT	<a href="#">Coastal CC</a>	Community Room, Madison Dept. of Police Services, 9 Campus Dr.	1st Thu & 3rd Wed	40
Mansfield	CT	<a href="#">Quiet Corner Camera Club</a>	Mansfield Library, Buchanan Auditorium	1&3 Tue	35
Meriden	CT	<a href="#">Castle Craig CC</a>	DAV Hall - 80 Hall Ave.	1&3 Tue	60
New Haven	CT	<a href="#">New Haven CC</a>	Bethesda Lutheran Church- 450 Whitney Ave.	2&4 Mon	65
Newtown	CT	<a href="#">Flagpole Photographers of Newtown</a>	Cyrenius Booth Library - Main St.	3rd Thu	40
Orange	CT	<a href="#">Orange Imaging Club</a>	Case Memorial Library, 176 Tyler Rd.	Varies	15
Oxford	CT	<a href="#">Camera Club of Oxford Greens</a>	Ridge Club, 97 Country Club Dr.	1&3 Wed	35
Pomfret	CT	<a href="#">Quinebaug Valley Photo Club</a>	Audubon Society, 218 Day St.	1&3 Thu	36
Salisbury	CT	<a href="#">Housatonic CC</a>	Noble Horizons, Wagner Bldg.	3rd Tue	53
Simsbury	CT	<a href="#">Simsbury CC</a>	Eno Memorial Hall - Hopmeadow St.	1st Tue 3rd Wed	40
Southbury	CT	<a href="#">Heritage Village CC</a>	Heritage Hall, Heritage Village	3rd Tue	90
Stamford	CT	<a href="#">Photography Club of Lower Fairfield County</a>	Stamford Government Center, 88 Washington Blvd., 2nd fl., Senior Center	1&3 Wed	25
statewide	CT	<a href="#">CT Association of Photographers</a>	Various locations	Jun & Nov	175
Stratford	CT	<a href="#">Greater Bridgeport CC</a>	First Congregational Church - 2301 Main St.	1&3 Wed	25
Wallingford	CT	<a href="#">Wallingford CC</a>	Gaylord Hospital - Chauncey Conference Ctr.	2nd Wed	27
Warehouse Point	CT	<a href="#">Pine Meadow Photographers</a>	Warehouse Point Library - 107 Main St.	2&4 Tue	19
Waterford	CT	<a href="#">Southeastern Conn CC</a>	Gardener Lake Fire Dept. - 429 Old Colchester Rd.	1&3 Mon	30
West Hartford	CT	<a href="#">Charter Oak Photographic Society</a>	Elmwood Community Church, 26 Newington Rd.	4th Mon	110
Westport	CT	<a href="#">Norwalk CC</a>	Westport Nature Center - 10 Woodside	2&4 Mon	48
Westport	CT	<a href="#">Y's Men of Westport/Weston CC</a>	Y's Men of Westport/Weston - 245 Post Rd. East	2&4 Tue	42
Maine					
Augusta	ME	<a href="#">Capitol Area CC</a>	Sportsman's Alliance, 205 Church Hill Rd.	1&3 Tue	48
Bangor	ME	<a href="#">Eastern Maine CC</a>	Bangor Parks & Rec. Center, 647 Main St.	1&3 Thu	60
Brunswick	ME	<a href="#">First Light CC</a>	Midcoast Senior Health Center, 58 Baribeau Dr.	2&4 Thu	20
Damariscotta	ME	<a href="#">Spectrum CC</a>	Spectrum Generations, Coastal Community Center, 521 Main St.	3rd Thu	14

Presque Isle	ME	<a href="#">The Aroostook F-Stops</a>	Well Spring Health Center, 830 Main St. (Aroostook Center Mall)	1Tue&3Thu	20
Rockland	ME	Mid Coast Photo Club	Key Bank of Rockland	2&4 Thu	10
South Portland	ME	<a href="#">Portland CC</a>	American Legion - 413 Broadway	every Mon	115
Massachusetts					
Attleboro	MA	Film Photographer's Association	Rev. Larson Senior Center, 25 Main St.	var. Wed	15
Brookline	MA	<a href="#">Boston CC</a>	All Saint's Parish Church - 1773 Beacon St.	Tuesdays	150
Belchertown	MA	<a href="#">Pioneer Valley Photographic Artists</a>	Quabbin Visitor Center, 485 Ware Rd., Rt. 9	last Thu	93
Belchertown	MA	<a href="#">Quabbin Photo Group</a>	Quabbin Visitor Center, 485 Ware Rd., Rt. 9	4th Mon	40
Cambridge	MA	<a href="#">Draper Photo Club</a>	Draper Laboratory, 555 Technology Square	Weds.	25
Carver	MA	<a href="#">Cranberry Country CC</a>	Carver Public Library - 108 Main St (Rt. 58)	1&3 Tue	
Dennis	MA	Cape Cod F.O.G. (Film Only Group)	Cape Cod Museum of Art - Rt. 6A	1st Thu	13
East Bridgewater	MA	<a href="#">Hockomock Digital Photographers</a>	E. Bridgewater Public Library - Rt. 18	2,3,4 Wed	45
Fall River	MA	<a href="#">Fall River CC</a>	Landmark Senior Living, 400 Columbia St.	2&4 Wed	40
Fall River	MA	Quequechan Photo Slide Club	857 Rock St.	Various	4
Foxborough	MA	<a href="#">Neponset CC</a>	132 Central St, Suite 116	2nd Thu	30
Framingham	MA	<a href="#">Boston West Photographic Society</a>	St. Andrews Church, 3 Maple St.	3&4 Wed	70
Framingham	MA	<a href="#">Gateway CC</a>	St. Andrews Episcopal Church, 3 Maple St.	Every Tue	71
Harwich	MA	<a href="#">Cape Cod Viewfinders</a>	Harwich Library - Rt. 39	1&3 Wed	85
Hudson	MA	<a href="#">Assabet Valley CC</a>	Hudson Senior Center, 29 Church St.	1&3 Wed	40
Hyannis	MA	<a href="#">Cape Cod Art Association</a>	CapeAbilities, 895 Mary Dunn Rd.	2&4 Thu	100
Lancaster	MA	<a href="#">Crosstone CC</a>	Thayer Memorial Library, 717 Main St.	3rd Thu	12
Leominster	MA	<a href="#">Camera Club of Central New England</a>	Unitarian Universalist First Church, 15 West St.	2&4 Thu	62
Leominster	MA	<a href="#">New England Shutterbugs</a>	Leominster Vets Ctr., 100 West St.	2&4 Tue	25
Lowell	MA	<a href="#">Lowell CC</a>	99 Church St.	1&3 Tue	35
Lynn	MA	<a href="#">Greater Lynn Photographic Assoc.</a>	564 Boston St.	Every Mon	230
Melrose	MA	Melrose CC	First United Methodist Church	2&4 Tue	10
Newton	MA	<a href="#">Stereo New England</a>	United Parish of Auburndale	Quarterly	40
North Andover	MA	<a href="#">Merrimack Valley CC</a>	Trinitarian Congregational Church - Elm St.	Every Wed	150
North Dartmouth	MA	<a href="#">Whaling City CC</a>	2 Anderson Way	1&3 Wed	48
Paxton	MA	Creative CC of Paxton	Members' homes	various	3
Pittsfield	MA	<a href="#">Berkshire Museum CC</a>	Berkshire Museum - South St.	1&3 Tue	25
Plymouth	MA	<a href="#">Plymouth Digital Photographers</a>	varies	varies	397
Quincy	MA	<a href="#">South Shore CC</a>	Quincy Pt. Congregational Church, 444 Washington St.	Tuesdays	141
Springfield	MA	<a href="#">Springfield Photographic Society</a>	Reed's Landing, 807 Wilbraham Rd.	2&4 Wed	75
various	MA	<a href="#">Mass. Camera Naturalists</a>	Various locations	various	75
Waltham	MA	<a href="#">Photo Historical Society of New England</a>	Waltham High School, 617 Lexington St.	1st Sun	540
Watertown	MA	<a href="#">Newton CC</a>	First Parish Watertown - 35 Church St.	2&4 Mon	40

West Falmouth	MA	<a href="#">Upper Cape CC</a>	West Falmouth Library, 575 Rt. 28A	2&4 Wed	50
Westfield	MA	<a href="#">Westfield CC</a>	The Arbors, 40 Court St.	2&3 Mon	27
Westford	MA	<a href="#">Nashoba Valley Photo Club</a>	J V Fletcher Library, 50 Main St.	1&3 Wed	54
Worcester	MA	<a href="#">Seven Hills CC</a>	Stop & Shop Community Room, 940 Boylston St.	1st Mon 3rd Wed	30
Worcester	MA	<a href="#">Traveling Camera Club, Ltd</a>	Members' homes	various	14
Wrentham	MA	<a href="#">Stony Brook CC</a>	Wrentham Senior Center, 400 Taunton St.	Every Thu	90
<b>New Hampshire</b>					
Conway	NH	<a href="#">North Country CC</a>	Kennett Middle School Auditorium, 176 Main St.	1&3 Wed	15
Hanover	NH	<a href="#">Upper Valley CC</a>	Mayer Room - Howe Library	3rd Tue	60
Jaffrey	NH	<a href="#">Monadnock CC</a>	Jaffrey Civic Center, Main St.	3rd Thu	20
Manchester	NH	<a href="#">Manchester CC</a>	Great Manchester YMCA - 30 Mechanic St.	2&4 Mon	17
Meredith	NH	<a href="#">Lakes Region CC</a>	Meredith Public Library - Main St.	1&3 Tue	35
Nashua	NH	<a href="#">Nashua CC</a>	Nashua Public Library theater - 2 Court St.	1st Tue	13
Nashua	NH	<a href="#">Photographers Forum</a>	Bishop Guartin HS - 194 Lund Rd.	1&3 Mon	61
Peterborough	NH	<a href="#">Monadnock CC</a>	Pheasant Wood Health - Rte 202 N	3rd Thu	18
Portsmouth	NH	<a href="#">Seacoast CC</a>	Urban Forestry - Elwyn Rd.	2&4 Tue	40
Wolfeboro	NH	Lakes Region Newcomers Photography Club	10 Lary Rd.	1st Wed	21
<b>Rhode Island</b>					
Warwick	RI	<a href="#">Photographic Society of R.I.</a>	Lakewood Baptist Church - 255 Atlantic Ave.	2,3&4 Tue	108
Woonsocket	RI	<a href="#">Northern R.I. CC</a>	303 Clinton St.	2nd Tue	6
<b>Vermont</b>					
Brattleboro	VT	<a href="#">Brattleboro CC</a>	Brooks Memorial Library - 224 Main	2nd Mon	38
Woodstock	VT	<a href="#">Woodstock CC</a>	Norman Williams Library	2nd Tue	10





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**NECCC News Blog**

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