

NECCC Bulletin

Volume 67

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Spring 2011

Spring 2011 Issue

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Winter Color Prints, 1st Place, "From My Front Yard", by Barbara Vietzke, New Haven CC



Visit the New England Camera Club Council Web site at www.neccc.org



NECCC Bulletin

Volume 67 Spring 2011

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Member Council of PSA

President's Message

by Ray Guillelte, MNEC



Photo by Andre Bourque

At long last, Spring is here! It was a beautiful, snowy winter, but enough is enough, and we are glad for warmth, buds, birds, and even mud. Spring light is fresh and not as hazy as summer light. In full sunlight, try to sidelight your scenic images and use a polarizer to saturate the spring colors. The polarizer helps on a cloudy day as well. Backlighting can make dramatic outdoor flower images by emphasizing shapes. Some fill light with a flash or reflector will probably be needed to soften shadows and show texture. Sometimes backlighting creates dramatic shadows that lead the viewer in to the subject. The delicate textures of flowers and spring trees are best rendered with diffuse or cloudy day light, with the sky not included in the image.

NECCC has been busy all winter planning the 2011 Annual Conference at UMass, Amherst, the largest and best conference of its kind in the USA. Susan Mosser, FPSA, HonNEC, and Antoinette Gombeda, HonNEC, have assembled an excellent program. Perhaps you have heard that the Fine Arts Auditorium is closed for renovations this summer. In place of the traditional Saturday evening keynote speaker, we will have a great photo op. Several hot air balloons will be tethered and will inflate for a rare sunset glow. This will be followed by an ice cream social event in the Campus Center Auditorium. The balloons will be back Sunday morning for another photo op and, weather permitting, a launch.

We will also offer a fine variety of teaching programs in the Camera College, including shows by Andre Gallant and Lindsey Adler. Pre-conference workshops, model shoots, high speed flash and nature setups, loaner equipment, digital and print competitions, and, of course, vendors will all be back to complete a full weekend of photography, please spread the word about this unique event to your newer club members.

We welcome two new members of the NECCC Board, Dennis Goulet, of Rehobeth, MA, who will assist Susan and Antoinette, our Conference Program Chairs, and Kevin Fay of Springfield, MA, who will assist Abe Reisman, HonNEC, in the big task of mailing the conference brochures. We thank them for their willingness to join us.

Thanks also to Bill Barnett, AFIAP, MNEC, and the editor of our blog, NECCC News, and Rick Sereque, APSA, HonNEC, our webmaster, for keeping NECCC current through electronic media. NECCC NEWS may be accessed at NECCCNews.blogspot.com our website address is neccc.org, where you can find information about the Annual Conference, register for the conference, and also learn about the many year round services we offer, such as interclub competitions, digital and print circuits, taped commentaries, and recorded lectures and showcases.

Thanks, also, to Shiv Verma, MNEC for establishing an NECCC presence on Facebook in addition to his duties as director of the Digital Circuit.

Congratulations to Dan Charbonnet, FPSA, MNEC for his cover image and article in the March 2011 PSA Journal. Dan manages our Recorded Lectures Program. Other NECCC Board members who have had PSA Journal cover images

are John Fuller, FPSA, HonNEC, AFIAP, and Jake Mosser, FPSA, HonNEC.

On a personal note, my time as NECCC President is coming to an end soon. I would like to say THANK YOU, THANK YOU, THANK YOU to all our Board Members for their dedication and hard work. I am privileged to be associated with this group of selfless volunteers. Their goal is to enrich your photographic experience, and they do so willingly, knowing their only payment is the satisfaction of a job well done, and our thanks. They are the most efficient and amazing people I have ever had the honor to know, and I value them and their accomplishments.

Generous Gift to NECCC General Fund

The estate of Bruce Grant, HonNEC has made a generous donation to the Council's general fund for use in the purchase of new equipment. A long time Council Vice President and member of the Equipment committee, Bruce was a familiar face at the summer conferences. He loved working on and helping to coordinate the equipment committee, and in NECCC's earlier days he was responsible for the purchase and donation of much of the equipment we used. He built most of the projection platforms and the legendary "yellow" storage boxes in his younger years. Even as his health failed he could always be found during the conference in the equipment room helping out and offering advice. The contribution will be used to purchase calibration devices for the Digital Projectors used at the conferences. This will allow our speakers to calibrate the projectors to their laptops for better color quality presentations. A fitting tribute to Bruce. To see a memorial to Bruce go to the NECCC website at WWW.NECCC.org and click on Bruce Grant Memorial on the home page. This will take you to a book of photos put together for Bruce by Antoinette Gombeda, HonNEC.

PSA Region 15 Update

The last Photographic Society of America International Conference of Photography held in New England was Hartford in 1979. After many years of working hard to convince the Society to hold another Conference in New England the Society has decided to hold the 2013 Conference in Portland, Maine at the Sable Oaks Resort, located in South Portland. The scheduled dates are September 15-21, 2013 so be sure to set aside the time to attend and show PSA just how great New Englanders are and support for those who

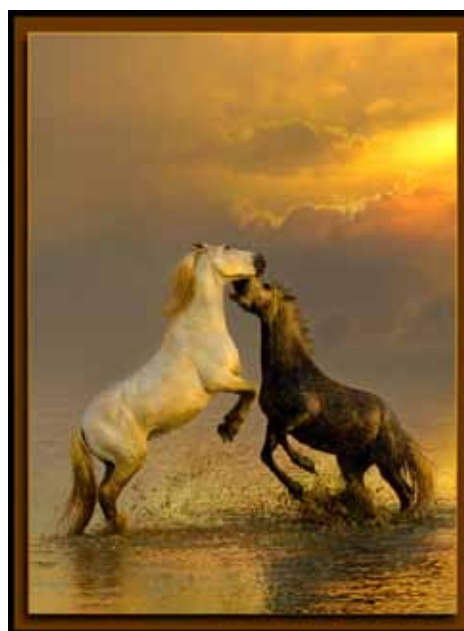
worked so hard behind the scenes over the years to bring the Conference here.

If you, or your club, are not now members of PSA the time could not be better for you to join. The Society has updated itself with greater participation using online media including study groups covering virtually every aspect of photography to evaluation services, member photo galleries, discounts on photographic gear, accessories and software such as Adobe and onOne.

The Society has just launched a completely redesigned website with more material available for members and member clubs. Check it out at www.psa-photo.org and see what the Society is all about. You can also join PSA using the secure tools available on the website. You can pay your dues using Visa, MasterCard, Discover or PayPal. Individual dues are \$45 per year, \$40 for those over 72 and \$29 for youth, 18 and under. This includes the monthly, all color, PSA journal with great how-to articles, photographs, list of various exhibitions world-wide, division reports and much, much more. There are online courses that you can take that are for members only and many of the newer PSA members in New England have benefited from taking those courses.

If you do decide to Join PSA and do not have a PSA member to refer you, it would be appreciated if you would name James Dionne, MNEC, Mary Hall, APSA, MNEC or myself, Robert Gorrill, APSA, MNEC as your referrer. Be sure to visit the PSA table located with the Hospitality Table at the NECCC Conference in July.

Robert B. Gorrill, APSA, MNEC, Region Director



*Greater Lynn International Yankee Gold Medal-
"Ballet Dance" by Huu-Tri Tran France*

Winter 2010-2011 Inter-club Print Competition

Reported by Arthur S. Vaughan, MNEC

NECCC Print Chairman

The winter 2010-2011 inter-club print competition was held on January 25th at the Candlewood Camera Club in Danbury, Connecticut. Tom Peterson, Candlewood's NECCC rep, served as the event organizer and coordinator. The judges for this competition were: Shamik Ganguly of The Photography Club of Lower Fairfield County, Sandy Gennrich, also of The Photography Club of Lower Fairfield County, and Richard Sereque APSA, HonNEC of The Valley Photo Club.

The competition went off very smoothly with a healthy number of club members sharing the work. Assisting in various roles with the running of the competition were: Gerard Bianchi, Don Brooks, Nancy Jackson, Doris Peterson, Kathleen Skandere, Bill Snellings, Candi Valeri, and Dennis Yates. Many thanks go to Tom Peterson, everyone on the competition team, and the Candlewood Camera Club for putting in the time and effort to host this event.

A total of 203 prints were submitted: 62-Class A, 30-Class B, and 111-Color. Participating were 27 clubs, 15 in class A, 8 in class B, and 27 in Color. There were 49 award winning prints - 18 in Class A, 7 in Class B and 24 in Color.

Results of the Winter 2011 competition are:

B&W Class "A"	Fall '10		Winter '11		Total	
Club	Pts	Place	Pts	Place	Pts	Place
Greater Lynn Photographic Assoc.	86	2nd	97	1st	183	1st
Manchester Camera Club	91	1st	89	3rd	180	2nd
Merrimack Valley Camera Club	77		91	2nd	168	3rd
Stony Brook Camera Club	79		87		166	
Photographic Society of RI	83	3rd	82		165	
Milford Camera Club	83	3rd	81		164	
Eastern Maine Camera Club	78		85		163	
Flagpole Photographers	74		89	3rd	163	
Norwalk Camera Club	76		82		158	
Cape Cod Viewfinders	78		79		157	
Charter Oak Photographic Society	74		82		156	
Castle Craig Camera Club	71		82		153	
Photographers Forum	74		79		153	
Greater Bridgeport Camera Club	71		81		152	
Fall River Camera Club	66		83		149	

B&W Class "B"	Fall '10		Winter '11 Total			
Club	Pts	Place	Pts	Place	Pts	Place
Seacoast Camera Club	78	1st	92	1st	170	1st
Candlewood Camera Club	77	2nd	80		157	2nd
Boston Camera Club	62		90	2nd	152	3rd
Southeastern CT Camera Club	68		82	3rd	150	
Quinebaug Valley Phot. Club	71		67		138	
Quiet Corner Camera Club	57		74		131	
Camera Club of Oxford Greens	51...	3x	79		130	
Monadnock Camera Club	73	3rd	35...	2x	108	
Pine Meadow Photographers	68		---	0x	68	

Color	Fall '10		Winter '11 Total			
Club	Pts	Place	Pts	Place	Pts	Place
Springfield Photographic Society	84	1st	87		171	1st
Milford Camera Club	77		89		166	2nd
New Haven Camera Club	75		91	2nd	166	2nd

Merrimack Valley Camera Club	74		91	2nd	165
Boston Camera Club	83	2nd	81		164
Fall River Camera Club	76		88		164
Norwalk Camera Club	74		89		163
Photographers Forum	82	3rd	79		161
Greater Bridgeport Camera Club	77		83		160
Cape Cod Viewfinders	71		86		157
Flagpole Photographers	64		93	1st	157
Greater Lynn Photographic Assoc.	66		91	2nd	157
Camera Club of Oxford Greens	74		82		156
Quinebaug Valley Phot. Club	69		86		155
Candlewood Camera Club	69		85		154
Eastern Maine Camera Club	69		85		154
Photographic Society of RI	70		83		153
Manchester Camera Club	68		84		152
Seacoast Camera Club	60		88		148
Stony Brook Camera Club	62		85		147
Seven Hills Camera Club	67		79		146
Charter Oak Photographic Society	66		79		145
Southeastern CT Camera Club	66		77		143
Castle Craig Camera Club	63		79		142
Monadnock Camera Club	64		74		138
Lakes Region Camera Club	60		75		135
Quiet Corner Camera Club	54		80		134
Pine Meadow Photographers	57		---	0x	57

0x = No prints submitted

1x = One print submitted

2x = Two prints submitted

3x = Three prints submitted

Individual Winners:

B&W Class "A"

PL.	Pts.	Club	Maker	TITLE
1st	26	Greater Lynn Phot. Assoc.	Greg Bartosik	Midnight Colosseum
2nd	24	Castle Craig CC	Jen Schulten	I Know Something About Love.
2nd	24	Charter Oak PS	Norma Zackor	Running On Water
2nd	24	Flagpole Photographers	Don Brooks	The Calm Of A Storm
2nd	24	Greater Lynn Phot. Assoc.	Robert Lamacq	Empty Church
2nd	24	Greater Lynn Phot. Assoc.	Karen Hosking	The Reading Room #2
2nd	24	Manchester CC	Dick Hudnall	Oxbow
2nd	24	Merrimack Valley CC	Malcolm Anderson	Sahra
HM	23	Eastern Maine CC	Mary Hartt	Winter Solitude
HM	23	Fall River CC	Sue Ellinwood	The Rigger
HM	23	Flagpole Photographers	Jill Baimel	Gettysburg
HM	23	Greater Lynn Phot. Assoc.	Skip Hoyt	The Whole Fam Damily
HM	23	Merrimack Valley CC	Gary Hoyt	Retired Fishing Boats
HM	23	Merrimack Valley CC	Bob Ring	Inside Cogswell's Grant Barn
HM	23	Milford CC	Monica Baer	Bier Fest
HM	23	Photographic Soc. of RI	Mike DiStefano	Bear Cub & Branch
HM	23	Stony Brook CC	Andre Bourque	Horse Creek, Wyoming
HM	23	Stony Brook CC	Dan Gyves	Tree On East Road

Score Range: 16-26 pts.

B&W Class "B"

PL.	Pts.	Club	Maker	TITLE
1st	26	Boston CC	David Klegon	Atlantic Ave.
2nd	24	Candlewood CC	Gerard Bianchi	Prickly Porcupine
2nd	24	Seacoast CC	Sandy McMillan	White On White
2nd	24	Seacoast CC	Mark Stevens	Caddie
HM	23	Boston CC	Marisol Marquez	The Three Amigos
HM	23	Seacoast CC	Jutta Curtin	Sequoias In Fog
HM	23	Southeastern Conn. CC	Cheryl Philopena	New York Skyline

1. Score Range: 13-26 pts.

Color

PL.	Pts.	Club	Maker	TITLE
1st	27	New Haven CC	Barbara Vietzke	From My Backyard
1st	27	Norwalk CC	Lori Rha	Tree Island In Deep Fog
3rd	26	Greater Lynn Phot. Assoc.	James Hill	Tulips
3rd	26	Seacoast CC	Larry Oberlander	Christina
HM	25	Fall River CC	Cal Ellinwood	North By Northeast
HM	25	Quinebaug Valley Phot. Club	Lori Labrecque	Ram Island Lighthouse
HM	24	Fall River CC	Sue Ellinwood	Maiden Voyage
HM	24	Flagpole Photographers	Robert Berthier	This Way Mom
HM	24	Flagpole Photographers	Anne Eigen	Great Blue Herons
HM	24	Merrimack Valley CC	Art Vaughan	Lunch Under A Sunflower
HM	24	Milford CC	Suzanne Grella	Green Heron
HM	24	Norwalk CC	Emily Kelting	View From Machu Picchu
HM	23	Boston CC	Tony Schwartz	The Flutist, San Miguel de Allende, Mexico
HM	23	Candlewood CC	Alex Lau	Jumper
HM	23	Eastern Maine CC	Mary Hartt	Lady In White
HM	23	Eastern Maine CC	Sally Arata	Berlin Tower
HM	23	Flagpole Photographers	Adriana Gomez	Tapping
HM	23	Greater Lynn Phot. Assoc.	Joe Votano	Fort Point Channel, Early Morning
HM	23	Manchester CC	Karen Hudnall	Autumn, Sleepy Hollow Farm
HM	23	Merrimack Valley CC	Glenn Guaraldi	Who's Got The ball?
HM	23	Merrimack Valley CC	Karen Choi	The Library
HM	23	Milford CC	Linda Brinckerhoff	South American Rhea
HM	23	Photographic Soc. of RI	Louise Haley	Nature's Beauty #2
HM	23	Springfield Phot. Society	Fred LeBlanc	Bear's Den

Score Range: 16-27 pts.



Winter Color Prints 1st - "Tree Island In Deep Fog" by Lori Rha, Norwalk CC



Spring B&W Prints, Class B, 1st place "Godwit", by Sandy McMillan, Seacoast CC

Print Winners



Spring B&W Prints, Class A, 1st place "Under Construction", by Suzanne Grella, Milford CC



Spring B&W Prints, Class A, 1st place "Saw Whet Owl", by Linda Brinckerhoff, Milford CC



Spring Color Prints, 1st Place, "Ibis", by Armand Francoeur, Merrimack Valley CC



Winter B&W Prints, Class A, 1st place "Midnight Colosseum", by Greg Bartosik, Greater Lynn PA



Spring Color Prints, 1st Place, "Death and Rebirth", by Joe Votano, Greater Lynn PA



Spring Color Prints, 1st Place, "Still Life With Clementines", by Nancy Bray, Cape Cod Viewfinders

Spring 2011 Inter-club Print Competition / final standings

Reported by Arthur S. Vaughan, MNEC, NECCC Print Chairman

The spring 2011 inter-club print competition was held on Monday, March 14th at the Earthplace Nature Center in Westport, CT. Norwalk Camera Club served as the host club for this event. Jeremy Frost, club President, served as the competition organizer and coordinator. Judges for this competition were Monica Baer, John F. Hill, and Dave Pressler.

Monica Baer is a member of the Connecticut Association of Photographers and former President of the Milford Camera Club. Her images frequently win awards in various club and inter-club competitions, and can often be seen and purchased at art show exhibits throughout Connecticut.

John F. Hill is an accomplished fine art photographer based in Easton, CT. An award winner in many regional, national, and international competitions, he's had multiple images accepted to the Loan Collection of the Professional Photographers of America. In 2007 he was the PPA Gold Photographer of the Year.

Dave Pressler holds a BFA in Industrial Design from Rhode Island School of Design, is a Guild Member and former Trustee of the Silvermine Guild Arts Center in New Canaan, and is an Artist Member and past President of ART/PLACE, now located in Fairfield, CT. His work is in numerous private collections and has been exhibited in many art centers, galleries, and museums throughout Connecticut.

Many thanks go to Jeremy Frost, Aleida Kohen, and many others at Norwalk Camera Club for all the time and effort spent in presenting this spring inter-club print competition. Their willingness to participate as one of the host clubs in this season's series of competitions is greatly appreciated. Thanks also go again to Quinebaug Valley Photo Club and Candlewood Camera Club for holding our Fall and Winter inter-club print competitions. Without the enthusiastic support of council member clubs, continuing to present these competitions would be impossible.

A total of 181 prints were submitted: 55 class A, 26 class B, and 100 Color. Participating were 25 clubs, 14 in class A, 8 in class B, and 25 in Color. There were thirty four award winning prints... 9 class A, 5 class B and 20 in Color.

The top scoring clubs for this season are:

B&W Class "A": Manchester Camera Club, with 258 points.

B&W Class "B": Candlewood Camera Club, with 224 points (moves to class "A" next year).

Color: Merrimack Valley Camera Club, with 253 points.

All first, second, and third, place winning prints were eligible for entry into the Inter-club Print of the Year Competition, which was held on the evening of May 18th, 2011 at the Merrimack Valley Camera Club in North Andover, MA. Instructions for submitting prints were affixed to each eligible print's ribbon tag.

Below are the results of the Spring competition, plus the final club standings for 2010-2011.

B&W Class "A"	Fall '10		Winter '11		Spring '11		Total	
	Pts	Place	Pts	Place	Pts	Place	Pts	Place
Manchester Camera Club	91	1st	89	3rd	78	2nd	258	1st
Greater Lynn PA	86	2nd	97	1st	73		256	2nd
Milford Camera Club	83	3rd	81		89	1st	253	3rd
Merrimack Valley Camera Club	77		91	2nd	78	2nd	246	
Eastern Maine Camera Club	78		85		76		239	
Photographic Society of RI	83	3rd	82		73		238	
Norwalk Camera Club	76		82		78	2nd	236	
Cape Cod Viewfinders	78		79		76		233	
Greater Bridgeport Camera Club	71		81		77		229	
Photographers Forum	74		79		73		226	
Castle Craig Camera Club	71		82		72		225	
Charter Oak PS	74		82		68		224	
Stony Brook Camera Club	79		87		57...3x		223	

Fall River Camera Club	66	83	72	221
Flagpole Photographers	74	89 3rd	---...0x	163

B&W Class "B"	Fall '10		Winter '11		Spring '11		Total	
Club	Pts	Place	Pts	Place	Pts	Place	Pts	Place
Candlewood Camera Club	77	2nd	80		67		224	1st
Boston Camera Club	62		90 2nd		67		219	2nd
Quinebaug Valley Phot. Club	71		67		71 2nd		209	3rd
Seacoast Camera Club	78 1st		92 1st		38...2x 208			
Camera Club of Oxford Greens	51... 3x		79		72 1st		202	
Quiet Corner Camera Club	57		74		70 3rd		201	
Southeastern CT Camera Club	68		82 3rd		---...0x 150			
Monadnock Camera Club	73 3rd		35... 2x		34...2x 142			
Pine Meadow Photographers	68		---... 0x		33...2x 101			

Color	Fall '10		Winter '11		Spring '11		Total	
Club	Pts	Place	Pts	Place	Pts	Place	Pts	Place
Merrimack Valley Camera Club	74		91 2nd		88 3rd		253	1st
Boston Camera Club	83 2nd		81		88 rd		252	2nd
New Haven Camera Club	75		91 2nd		85		251	3rd
Norwalk Camera Club	74		89		88 3rd		251	3rd
Cape Cod Viewfinders	71		86		89 1st		246	
Greater Lynn PA	66		91 2nd		89 1st		246	
Milford Camera Club	77		89		75		241	
Fall River Camera Club	76		88		76		240	
Photographers Forum	82 3rd		79		76		237	
Quinebaug Valley Phot. Club	69		86		81		236	
Greater Bridgeport Camera Club	77		83		72		232	
Candlewood Camera Club	69		85		76		230	
Eastern Maine Camera Club	69		85		75		229	
Photographic Society of RI	70		83		75		228	
Camera Club of Oxford Greens	74		82		69		225	
Manchester Camera Club	68		84		72		224	
Stony Brook Camera Club	62		85		77		224	
Seven Hills Camera Club	67		79		73		219	
Charter Oak Photographic Society	66		79		73		218	
Castle Craig Camera Club	63		79		75		217	
Seacoast Camera Club	60		88		69		217	
Monadnock Camera Club	64		74		71		209	
Quiet Corner Camera Club	54		80		73		207	
Lakes Region Camera Club	60		75		70		205	
Springfield Photographic Society	84 1st		87		---...0x		171	
Flagpole Photographers	64		93 1st		---...0x		157	
Southeastern CT Camera Club	66		77		---...0x		143	
Pine Meadow Photographers	57		---... 0x		69		126	

0x = No prints submitted - 1x = One print submitted

2x = Two prints submitted - 3x = Three prints submitted

Individual Winners:**B&W Class "A"**

PL.	Pts.	Club	Maker	TITLE
1st	24	Milford CC	Suzanne Grella	Under Construction
1st	24	Milford CC	Linda Brinckerhoff	Saw Whet Owl
3rd	23	Greater Bridgeport CC	Jon Aspinwall	Troubled Eyes-Dangerous Times
3rd	23	Greater Lynn Phot. Assoc.	Garrey Faller	Winter
HM	22	Eastern Maine CC	Ed Dixon	Snowy Lilac
HM	22	Manchester CC	Joe Drapeau	Branden Farm
HM	22	Merrimack Valley CC	Glenn Guaraldi	Three Egrets
HM	22	Merrimack Valley CC	Ron Wybranowski	The Teton Range
HM	22	Norwalk CC	Ted Skeen	Senior Citizen

Score Range: 15-24 pts.

B&W Class "B"

PL.	Pts.	Club	Maker	TITLE
1st	22	Seacoast CC	Sandy McMillan	Godwit
2nd	21	Quiet Corner CC	Richard Snyder	Lost
2nd	21	Quinebaug Valley PC	Lori Labrecque	GMC 250
HM	20	CC of Oxford greens	Frank Pouyat	This Is No Time To lose My Bark
HM	20	Candlewood CC	Tom Peterson	Sand Saver

Score Range: 15-22 pts.

Color

PL.	Pts.	Club	Maker	TITLE
1st	25	Cape Cod Viewfinders	Nancy Bray	Still Life With Clementines
1st	25	Greater Lynn Phot. Assoc.	Joe Votano	Death And Rebirth
1st	25	Merrimack Valley CC	Armand Francoeur	Ibis
3rd	24	Boston CC	Peter Bates	Shell With Shallot
3rd	24	Greater Lynn PA	Jim McGahan	Gloucester Harbor
3rd	24	New Haven CC	Tom Cuchara	Fox, Bombay Hook
3rd	24	Norwalk CC	Aleksander Rotner	Cracked Mirror
3rd	24	Photographers Forum	Colin Lonsdale	Arizona Dawn
HM	23	Merrimack Valley CC	Art Vaughan	Katydid, Baylor County, Texas
HM	22	Boston CC	Ron Abramov	ICA Reflection
HM	22	Boston CC	Mark Staples	Crystalline Skylight
HM	22	Cape Cod Viewfinders	Mikael Carstanjen	Amaryllis Day Vine
HM	22	Cape Cod Viewfinders	Fred Gaechter	Form And Function
HM	22	Charter Oak Phot. Soc.	Richard Brimley	An Outdoor Shower
HM	22	Eastern Maine CC	Joel Holcomb	Sunset On A Bygone Era
HM	22	Greater Lynn PA	Greg Bartosik	The Warrior Queen
HM	22	Merrimack Valley CC	Ron Wybranowski	Guardian Angel, Lower Antelope Canyon
HM	22	New Haven CC	Linda Brinckerhoff	Crested Cara Cara
HM	22	Norwalk CC	Olek Kuperberg	Cracked
HM	22	Quinebaug Valley PC	Laura Vear	Mowgli

Score Range: 15-25 pts.

Editors Notebook

Motivate Yourself!

There comes a time when many photographers, along with other creative artists, will suffer from burnout in their approach to creating new work. I recently attended a discussion group of painters and photographers who were discussing this problem. As photographers, the idea gets rooted in the mind that there is nothing more to photograph, and we lose our incentive to go out and create new images.

What we must do is to motivate ourselves to go and take different images of our previous successes and to interpret them in a new light. Perhaps a different time of day will be all it takes to create a new image or a different viewpoint. Why not use a different lens? Maybe borrow or rent an ultra wide or extreme telephoto lens to put a new perspective on the image. Try zooming the lens during a long exposure in your night photography.

If you are a film shooter then perhaps giving a new film a try may just do the trick by using a higher or lower contrast emulsion. For the digital shooter, try experimenting with the various ISO settings to alter the captured image where a higher ISO can result in more noise in the image. The best way is to go out and experiment and to try new ways of getting those images. If you normally shoot in color then give black & white and you might surprise yourself with what you can create.'

Perhaps you have avoided photographing well imaged scenes by other photographers because you felt that it had already been overdone. You could certainly choose a different time of day, a different season of the year, or photographing the scene during inclement weather. Imagine what a gentle misting rain could do for a photograph or light falling snow. There are lots of possibilities to explore.

Another possibility is to set yourself a task such as documenting your neighborhood or look for photographs in doorways or gates. What is most important is for you to dust off those cameras, load them with memory cards or film, and do something with your photography. All this can help to stimulate your creative urge and to get out there and be happy with your photography. Try it, you'll like it!

Robert B. Gorrill, APSA, MNEC, Editor

A photograph is a secret about a secret. The more it tells you the less you know.

Diane Arbus

Perfect Resize 7

Many of you may have heard about Genuine Fractals and what it could do for your images in resizing them. No doubt that some of you have used the program and used it to increase the size of your images for display prints.

The latest iteration of Genuine Fractals is now called Perfect Resize 7 and it is a great program to use as a stand-alone program or as a plug-in for PhotoShop, Lightroom and Aperture. Think about being able to increase the size of your image by up to 1000% with no visible loss of quality and, at the same time, make adjustments such as cropping, sharpening and quality adjustments in just one step.

This program works as advertised and I have taken an image that was 12x18 inches in size all the way to a 48x72 inch (4x6 foot) image and found that there was no visible loss of quality and that it was sharp without any evidence of pixelation.

There are two versions - Standard and Professional - priced at \$59.95 and \$99.95 respectively. I opted for the Standard as I did not really need the features in the professional version. The website has a lot more details about the program and there are several videos to see about the product. You can download the program and use it for 30 days before you have to decide whether to buy it and this can be found on the Internet at the following URL:

www.ononesoftware.com/products/suite/perfect-resize/?ind

If you do try Perfect Resize 7 I would be most interested in your observations and you can send your comments to me at rgorrill@photo-ne.com.

Ever since the 1860s when photographers travelled the American West and brought photographs of scenic wonders back to the people on the East Coast of America we have had a North American tradition of landscape photography used for the environment.

I almost never set out to photograph a landscape, nor do I think of my camera as a means of recording a mountain or an animal unless I absolutely need a 'record shot'. My first thought is always of light.

Galen Rowell

NECCC Digital Image Circuit Report 2010-2011

by Shiv Verma, MNEC

In this the 4th year of the NECCC Digital Circuit there were 8 circuits with 22 clubs that participated in the pictorial/general circuit and nature circuit. There were 4 General Circuits and 4 Nature Circuits. Expert commentary and judging was provided by judges Rick Cloran, FPSA, EPSA, MNEC, Dan Charbonnet, FPSA, EPSA, MNEC, Art Vaughn, MNEC and Michael Rosenbaum, PPSA

The circuit images, expert commentary and results were created into an electronic show for replay by the participating clubs. This is the first year where the circuit disks were compiled with two shows each, one for showing using a PC and the other for MAC computers. **Two complete sets of the 8 circuits will be placed in the Recorded Lectures Library and may be requested for showing by NECCC member clubs.**

Winners in circuit A General were:

- 3rd Suspension, Paul Smith, Gateway Camera Club
- 2nd The Dentist, Scott Foster, Gateway Camera Club
- 1st Training Wheel, Stephen Rostler, Gateway Camera Club

Winners in circuit A Nature were:

- 3rd Marsh Wren, Donna Hackley, Nashoba Valley Camera Club
- 2nd Sea Star, Rob Nardino, Coastal Camera Club
- 1st Long-billed Curlew with Bug, Sandy Selesky, Nashoba Valley Camera Club

Winners in Circuit B General were:

- 3rd Hacienda Bedroom, Sally Arata, Eastern Maine Camera Club
- 2nd West Down Long Island Sound, Bill Payne, Simsbury Camera Club
- 1st Wild Ride, Bruce Metzger, Simsbury CC

Winners in Circuit B Nature were:

- 3rd Javiru, Rich Ryan, Hockamock CC
- 2nd Hummingbird Hovering, Sandy McMillan, Seacoast CC
- 1st Dancing Egret, Alan Rube, Photographers Forum

Winners in Circuit C General were:

- 3rd Smokey, Sandy McMillan, Seacoast CC
- 2nd Ready to Fly, Rhonda Macleod, Monadnock CC
- 1st Providence Evening, Tom Backman, Cape Cod Viewfinders

Winners in Circuit C Nature were:

- 3rd Sunset at Chincoteague, Bernard Gombeda, Greater Bridgeport Camera Club
- 2nd Nest Building, Charles McGibbon, Cape Cod Art Assoc. Camera Club
- 1st Osprey and Catch, Diane Robertson, Cape Cod Art Assoc. Camera Club

Wallingford Camera Club

by Faye Dudek, Club President,

The activities within our camera club keep us busy year round. Our club meets the second Wednesday of each month. We have programs, competitions, a holiday get together and an end of the year banquet. Competitions include black and white, digital and salon entries.

Our program for March was information and help with the Macro Lens presented by Paul Peterson. Paul is so informative with use, etc. This was exciting for our club - some have a macro lens and there are those of us who do not. Listening and learning during this program has really helped all of us want to work with this type lens. Our club has had the pleasure of having Hazel Meredith, MNEC, help us with instruction, hints and how-tos with Photoshop Elements. Speaking of listening and learning, during our 'in-club' competitions, our judges offer critiques and tips for us with regard to our photos - suggestions to do this rather than that, etc. We learn so much from all the information we receive.

We have had some interesting photo trips - an eagle watch, a daffodil 'farm', dahlias at Elizabeth Park in Hartford and more. Not always can everyone in the club make a trip but we try as best we can to get together and have an enjoyable time.

Some of our club members display their photography - at libraries, senior centers and some museums. It is nice to see that those who display put together a nice showing and have many come to view their photography.

Please check out our clubs' photos on our Online Image Gallery at <http://wcc.smugmug.com>.

Hockomock Digital Photographers – Year IV

by Joe Kennedy, Club President

There is no way we could have planned for what's transpired this, our fourth year.

As some clubs struggle with maintaining membership, HDP has had to cap ours at fifty-five photo enthusiasts who hail from twenty-one surrounding towns. Eighteen first-timers joined up this year alone! We have even started a waiting list with three very interested photographers already in the wing.

We continue to meet on the 2nd, 3rd, and 4th Wednesdays of each month in the East Bridgewater Public Library. We have developed a very friendly relationship with the EBPL community. Each month HDP adorns the library's walls with its prints. For the 2010 – 2011 season we have requests from

the libraries in East Bridgewater, West Bridgewater, Bridgewater, Abington, Raynham, and Halifax. We hope to return to Lakeville after a scheduling snafu this year.

Hockomock Digital incorporated several changes to increase interest and challenge its members. Last year we invited photographic experts to come and judge our images. The feedback proved invaluable to our growth. This year those Juried Nights were replaced with Competition Nights. Every year there is always a need to help those less experienced and this year was no exception. We set-up mentor/mentee pairings as about a dozen more experienced members offered their time and expertise to others. Some of the activities have included image studies via the email; phone conversations about a topic or two; one-on-one meetings; and even homework assigned!

Last year Hockomock had over EIGHTY percent of its members in good standing compete in the Greater Lynn International Salon! This year we have been gathering our images to try and top that mark. NECCC Vice President for the Digital Circuit, Shiv Verma, convinced HDP to participate in this annual photo activity. We accepted the challenge and look forward to returning next year as well as entering the Glennie and other club-related competitions.

Our field trip coordinators as well as other members have taken us to the Bridgewater State University Observatory, the cemetery at Mt. Auburn, Hallamore's Clydedales, Battleship Cove, whale watching, and more horse racing in Plainville.

The HDP website -www.hockomockdigital.com -underwent some sprucing up this year and continues to arouse the curiosity of many as over thirty thousand visitors have taken the time to check us out. Our blog is up and running and gaining in popularity among our members.

We are very satisfied about what has been happening at Hockomock, however we know exciting photographic things are on the horizon for us.



Electronic Interclub Winter Pictorial B Simsbury CC - Overthe Bar" by John McGarry

NECCC Nominating Committee Report

The NECCC Nominating Committee presents the following slate of Officers for the 2011-2012 season of the New England Camera Club Council.

President:: Barbara E. Rozavsky, MNEC
Treasurer: John Fuller, FPSA, HonNEC, AFIAP
Secretary: Mary Campagnolo, APSA, MNEC
Clerk: Abraham J. Reisman, APSA, HonNEC
Chairman of the Board: Raymond Guillette, MNEC

Vice Presidents:

William B. Barnett, AFIAP, MNEC
Daniel Charbonnet, FPSA, EPSA, MNEC
Kenneth Cook, Jr., MNEC
James L. Dionne, MNEC
Michael DiStefano, MNEC
Kevin Fay
James Gallagher, MNEC
Karen Geaghan, MNEC
Chris Germain, MNEC
Antoinette Gombeda, HonNEC
Robert B. Gorrill, APSA, MNEC
Cynthia Gosselin, MNEC
Dennis Goulet
Jane W. Guaraldi, MNEC
Mary K. Hall, APSA, MNEC
Roy L. Marshall, MNEC
Jacob Mosser III, FPSA, EPSA, HonNEC
Susan Mosser, FPSA, HonNEC
Richard A. Novak, MNEC
Richard Sereque, APSA, MNEC
Harold Siskin, MNEC
Paul Smith, MNEC
Pamela S. Stanley, MNEC
Steve Tierney, MNEC
Arthur Vaughan, MNEC
Shiv Verma, MNEC
Audrey A. Weigold, APSA, HonNEC
Olive M. Weingart, APSA, HonNEC
David Yankee, MNEC

Respectfully Submitted,

The Nominating Committee

Shiv Verma, MNEC (Chairman) , Michael DiStefano, MNEC, Antoinette Gombeda, HonNEC

Cape Cod Art Association Camera Club

by Bob Singer, MNEC, Club Rep

Cape Cod Art Association Camera Club, located in Barnstable, MA offers photo enthusiasts a club that places its emphasis on photographic education and growth, more “out-of-the-box” styles and approaches than usually found in traditional club competitions, and broader insight into artistic interpretation in photography by an equal mix of accomplished artists and photographers as its critique commentators and competition judges.

Club meetings are always delightfully entertaining, educational and surprising, a key factor in our rapid growth into a large NECCC club over the last five years. Highlights this year included our second annual Tri-Club print competition with Upper Cape Camera Club and Cranberry Country Camera Club. Not only did the huge turnout enjoy some truly wonderful pictures, but everyone had a wonderful time socializing, meeting new fellow photographers and renewing old friendships as the three clubs came together for this much anticipated annual event.

CCAA Camera Club gathers twice a month year ‘round at 6:30pm on the second and fourth Thursday of the month (except on Thanksgiving and Christmas week) in the cafeteria at Cape Abilities, 895 Mary Dunn Road (at its intersection with Independence Way) in Hyannis, MA. All amateurs and professionals of any age who are interested in learning more about and sharing their interest in photography within a warm and friendly environment are heartily welcomed. Our youngest member is 18; our most senior is 94.

Underscoring the club’s and parent Cape Cod Art Association’s strong commitment to continued photo education and growth, our new Photography Center of Cape Cod offers an expanded program of year-around classes, workshops and seminars at CCAA’s gallery building in Barnstable Village, MA and in the field across Cape Cod. It is positioned to compete on a national level through a wide array of photography workshops, weekly classes and educational seminars led by many well-known professional photographers in a premier New England vacation destination world-famous for its special Cape light. Registrations for all Photography Center of Cape Cod workshops, classes and seminars are open to any member of every NECCC or PSA-affiliated camera club and enthusiasts everywhere. The Center’s initial educational offerings are impressive as the rapidly expanding online listing of photography workshops, classes and seminars shows. Registration is easy, too, by clicking on the Classes/Workshops link at CCAA’s website (www.CapeCodArtAssociation.org) . Here are just some of this year’s weekend workshops (class listings can be found online):

Art of Landscape Photography w/ fine art photographer Ronald Wilson - May 20, 21, 22 ***The Other Cape Cod:*** w/ Henry Horenstein - Friday-Sunday, June 10-12

The Nature of Cape Cod - w/ juried artists/photo instructors Bob Singer & John Tunney - July 8-10, 2011

Stacking for Incredible Depth of Field w/Shiv Verma, MNEC - July 23

Macro/Closeup Photography w/ Shiv Verma, MNEC - July 24

Working with Models w/ Bob & David Singer, MNECs - August 13 (rain date: August 14)

3rd Annual Provincetown Photography Workshop: Seeing More than Meets the Eye w/ juried artists/ instructors Bob Singer & John Tunney - September 16-18, 2011

Coming to Cape Cod this year? You can get more information about the Cape Cod Art Association Camera Club on CCAA’s website -- www.capecodartassociation.org -- by clicking the Camera Club link. You can also request more information via e-mail from curator@CapeCodArtAssoc.org, writing to the Cape Cod Art Association, 3480 Route 6A, Barnstable, MA 02630 or calling the CCAA Curator’s Desk on 508-362-2909 between 9:00am and 4:00pm Monday through Saturday or 12:00pm to 4:00pm Sundays.



Electronic Interclub Spring Nature B 1st - "Eurasia Roller Grasshopper" by Chris Bower of Nashua Forum

Electronic Interclub



Winter Nature B - "Semipalmated At Dawn With Breakfast" by Jim Fenton, Merrimack Valley



Winter Nature A - "Gull and Eel" by Robert Slott of Cape Cod Viewfinders



Winter Pictorial A - "Hands of Faith" by Scott Foster of Gateway CC



Spring Pictorial A 1st - "Morning Dew" by Howard Nathman of Bridgeport CC



Spring Nature Class A Betty Wiley "Sandhill Cranes on Thin Ice"



Spring Pictorial B 1st - "Rose" by Dave Morin of Assabet Valley CC

NECCC Winter 2011 Electronic Interclub Competition

Reported by Cindy Gosselin, MNEC and William Barnett, MNEC

Electronic Photograph Interclub Competition Chairmen

The winter 2011 competition was hosted by the Greater Lynn Photographic Association; held on Monday, February 7, 2011 at the club's headquarters located at 564 Boston St., Lynn, MA. The competition was directed by Marilyn and Rick Cloran with assistance from Linda Coviello and David Parsons. Forty clubs participated in the Pictorial section (14 from Class A and 26 from Class B) and thirty-seven clubs participated in the Nature section (12 from Class A and 25 from Class B).

The judges for the competition were Charlie Burke, APSA, MNEC; Michael Goodman, MNEC and Susan Mosser, FPSA, HonNEC.

Results of the Winter 2011 competition are:

Pictorial Class "A"

Club	Pts	Place
Boston West	100	1st
Merrimack Valley Camera Club	100	1st
Photo Society of RI	97	3rd

Winter '11

Nature Class "A"

Club	Pts	Place
Cape Cod Viewfinders	103	1st
Boston West	99	2nd
Greater Lynn PA	99	2nd

Winter '11

Pictorial Class "B"

Club	Pts	Place
Quinebaug Valley	93	1st
Milford CC	90	2nd
Assabet Valley CC	88	3rd
Boston CC	88	3rd

Winter '11

Nature Class "B"

Club	Pts	Place
Merrimack Valley Camera Club	100	1st
Boston CC	92	2nd
Central NE CC	91	3rd
Westfield CC	91	3rd

Winter '11

Individual Winners

The best in show photographs for the four sections were:

Pictorial Class "A"

Place	Pts.	Club	Maker	TITLE
1st	27	Boston West	Mike Goodman	Snowmobilers Five
2nd	26	Boston West	Chris Wraight	Adrian Beltre Guards the Line
2nd*	26	Gateway CC	Scott Foster	Hands of Faith 1
2nd	26	Greater Lynn Phot. Assoc	Monica Verma	Red Eyed Tree Frog
2nd	26	Merrimack Valley CC	Mary Ann Alwan	Night in Big Sky
2nd	26	Merrimack Valley CC.	Jim Fenton	Black Belly Plover Pre Dawn
2nd	26	Nashua Forum	Dick Beaudette	Goldfinch on Million Bells
2nd	26	Photo Society of RI	Christina Richardson	Sleeping Beauty

Pictorial Class "B"

Place.	Pts.	Club	Maker	TITLE
1st	25	Milford CC	Monica Baer	Mr Murray
1st*	25	Simsbury CC	John McGarry	Over the Bar
3rd	24	Assabet Valley CC	Anthony Monteiro	Double Crested Cormorant
3rd	24	Boston CC	Ron Abramov	Zakim at Night
3rd	24	Flagpole Photographers	Rui DeSousa	The 480
3rd	24	Quinebaug Valley	Lori Labrecque	Arctic Wolf Pup

Place.	Pts.	Club	Maker	TITLE
3rd	24	Quinebaug Valley	Laura Vear	Anticipation
3rd	24	Westfield CC	Barbara Krawczyk	Fem. Ruby Throated Hummingbird \
3rd	24	Westfield CC	Eileen Doherty	Downtown Friends

Nature Class "A"

Place	Pts.	Club	Maker	TITLE	TITLE
1st	27	Cape Cod Viewfinders	Robert Slott	Gull and Eel	
2nd	26	Boston West	Ed McGuirk	Loon Family Dinner	
2nd	26	Boston West	Mike Goodman	Crane in Late Light	
2nd	26	Cape Cod Viewfinders	Peter Selig	Red Fox in Winter	
2nd	26	Cape Cod Viewfinders	Janet DiMattia	Passing the Fish Ritual	
2nd	26	Nashoba Valley CC	Paul Buckley	Osprey with Fish	

Nature Class "B"

Place	Pts.	Club	Maker	TITLE
1st	26	Merrimack Valley CC.	Jim Fenton	Semipalmated at Dawn w/ Breakfast
2nd	25	Boston CC	Tirtha Chakraborty	Mirror Waves
2nd	25	Manchester CC	Dick Hudnall	Sow Scolding Cub 9091
2nd	25	Merrimack Valley CC.	Gail Hansche-Godin	Green Darner Laying Eggs
2nd	25	Merrimack Valley CC.	Mike McNeill	Common Tern w/ Meal in Flight
2nd	25	Westfield CC	Joyce Collins	Eagle

The selected (*) photograph in applicable competitions was chosen by the judges to be published in the NECCC Bulletin. All first place photographs will receive the same score and ribbon.

The winning and HM photos in both sections have been posted on the NECCC website (www.NECCC.org). You might want to share that information with your club members who ask what types of photographs win.

Photographic Society of America 2011 Conference



The PSA International Conference of Photography returns to Colorado Springs this year and promises to be a great take-in. Colorado Springs is the home of the US Air Force Academy and is near Manitou Springs where you can find the Garden of the Gods and Pikes Peak.

Pikes Peak is also famous as the site where Katharine Lee Bates wrote the words to "*America The Beautiful*". The words were originally a poem titled "Pikes Peak" but when they were published the title was changed to "America".

The 2012 conference will take place in San Francisco.

Full details about the conference, including registration for the conference and hotel reservations can be found on the main PSA website at www.psa-photo.org.

**NECCC's 66th Annual
Photographic Conference
University of Massachusetts
Amherst, Massachusetts
July 15, 16, 17, 2011**

2011 A UNIQUE EXPERIENCE

With the Fine Arts Auditorium down for renovations it's a new year and a different conference. Our Saturday evening feature presentation will be the first time ever in NECCC history that we will have a multiple balloon inflation and tethered glow. Not for the first time but the second we will have an ice cream social (sponsored by Hunts) to follow the balloon glow. This year promises to be the best photographic experience ever. Along with Saturday evenings glow, the balloons will launch Sunday morning for additional photo opportunities. We read your comment sheets and have tried to incorporate your suggestions. As a matter of fact, the hot air balloon glow was one of your suggestions.

Our programs provide something for everyone from the beginning photographer to the more advanced. The NECCC Camera College presenters share techniques with their professionalism and enthusiasm which will allow you to fine tune your photography and bring it to a higher level. Cutting edge techniques in digital imaging are brought to the forefront; the beauty of nature is displayed in the images captured by photographic artists; the art of travel photography is explored along with print making and portraiture. Programs in social networking, photojournalism, copyrights and legal issues will keep you moving from session to session. Relive the Olympic Games with top photojournalist Wendell Phillips of Canada who is back by popular demand. Also back by popular demand is André Gallant also of Canada with another inspiring showcase presentation. Our second showcase presentation is the work of New England's top nature club, the Massachusetts Camera Naturalists.

We will be running two concurrent pre-conference workshops Friday morning from 9 to 12. Workshop One is "Introduction to Fashion Photography" (Lindsay Adler sponsored by Sigma) and Workshop Two is "Taking and Making Great Photographs with Adobe Photoshop" (Lisa and Tom Cuchara, MNEC's). A personal laptop is recommended for Workshop One and one loaded with CS4 or 5 is required for Workshop Two. Sign up early as space is limited. We will also have individual portfolio reviews Friday morning 9-12. Have an expert photographer critique your images on a one to one basis. Please note: You must be registered to attend the conference in order to take part in the pre-conference classes.

Along with all the programming and special events, there will also be many opportunities to photograph models, nature set-ups, black- light and high speed flash. Digital and print competitions will be available for attendees. Looking to buy new equipment? Visit our vendor area for the very best and the latest in photography. Our camera/lens lending tables are expanding to include not only Canon and Nikon but Sigma and Tamron, too.

Please visit the website for full and updated information at www.neccc.org. You may register on line or download the form from the website and mail it in.

See you in July.

**Photographic Society of
America International
Exhibitions**

This year, three of the PSA Exhibition sections will be judged here in MA. The PSA Nature Print Section (Open & Wildlife), with Dan Charbonnet FPSA, MNEC as chairman, of the PSA Nature Projected Image Section, (Open & Wildlife) with Shiv Verma, MNEC as chairman and the PSA Color Section (Color & Monochrome) with Charlie Burke, APSA as chairman. Please note both Nature and Color are digital only this year. They will not be accepting slides. All three judgments will take place at the Greater Lynn Photographic Association headquarters at 564 Boston St. Lynn, MA. (a map to the club is on the website at www.greaterylynphoto.org). Nature prints will be judged on Friday evening, August 5, 2011. Nature digital will be judged Saturday, August 6, 2011 and Color will be judged the next weekend on Saturday, August 13, 2011. The closing date for entries to be received for both sections is August 1, 2011.

Please go to the PSA website www.psa-photo.org to download entry forms, enter on line and further information. Along with these 2 sections, PSA also offers about 20 other sections such as Monochrome and Color prints, Photo Travel, Photo-Journalism, Stereo and Electronic Imaging. These will be judged elsewhere throughout the USA. You are invited to enter them, also. Their information will also be listed on the PSA website. Entries can be done via on-line submission with payment through PayPal, or you may download the entry form and mail your payment and a CD with the images you are entering.

The judging will be open to the public and the Greater Lynn hall is air conditioned. After the Nature exhibition judging is done, the PSA Nature Image of the Year will be judged. This is open to all images that have won a Nature Medal in approved PSA exhibitions in the year 2010. This is

the best of the best being judged and seen.

We have some fantastic photographers here in New England. Lets see a big turn out for these three exhibitions.

The shows will be part of the PSA Conference this September in Colorado Springs, Colorado. **Support PSA and enter. It's a lot of fun.**

Kaleidoscope

by Jacob Mosser II, FPSA, EPSA, HonNEC

Life often seems a dull and dusty kaleidoscope, slowly rearranging the elements of the world with only the random flashes of brilliance and clarity. The art of photography is in seeing the shinny things as they tumble thru your life and collecting them with your camera like a visual packrat. Make images for the fun of it, for the pure delight of capturing life, time, light, emotion and imagination. Photography lingers telling its version of the truth long after memory fades. There is an often expressed sentiment “ I do not need a camera, I take pictures with my mind”, but the mind is not suited to holding images, at best memory fades and reconfigures itself slowly like the inks in an old tattoo, more often it is both selective and fleeting to a fault. A photograph remembers far better then the human mind, a gift of immeasurable worth.

The camera in the hands of a thoughtful photographer tells both literal truths and creates cunning illusions.

To begin at the beginning, that is with the creation of a thoughtfully crafted image, one needs to be a story teller speaking not in words but in light and line, color and form. The challenge is to express your personal vision by searching out interesting subjects and arraigning the elements in engaging composition. There are no bounds to your subject selection, it is the reason for the photograph, they can be simply images made to please the eye, they may be the recording of people and places important to you. Images may be a thought provoking personal expression or an emotionally charged journalistic image. There are no bounds to your creativity or vision. While the camera captures reflections of the world it forms a second less tangible image, a pale portrait of the photographer.

Photos by Jacob Mosser II, FPSA, EPSA, HonNEC



Bicycles



Lazers vs Upper Valley



Rustic Idaho

Donations to NECCC

Donations to NECCC by individuals and/or camera clubs are welcome. They can be an excellent way to remember a deceased friend, family member or camera club colleagues, but they may be given for any reason.

You can be sure these donations will be put to good use. Donations to the NECCC Memorial Fund are used to help provide scholarships to worthy students who are residents of New England and who are enrolled in a photography major at an accredited college. When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them. Checks should be made payable to the "NECCC Memorial Fund" and mailed to:

Richard A. Novak, MNEC
157 Forest Hill Road
Springfield, MA 01128

Donations to the NECCC General Operating Fund help defray the operating expenses of the Council, including

the cost of services provided to member clubs and the expenses of the Annual Conference at Amherst. Checks for the General Account should be made payable to "NECCC" and should be mailed to:

Susan Mosser, FPSA, HonNEC
173 Central Street, No. Reading, MA 01864

All contributions are tax deductible and will receive a written acknowledgement.

NECCC General Operating Fund

Donations were received from:

Bruce Grant's Estate

Susan Mosser, FPSA, HonNEC, Chairman

66TH Annual NECCC Conference July 15, 16, 17, 2011

University of Massachusetts, Amherst

Memorial Scholarship Fund

A donation to the NECCC Memorial Scholarship Fund in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young, needy student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest. Therefore, we gratefully acknowledge the following gifts.

In Memory of: Allan S. Vaughan
NECCC Executive Board

In Memory of: Robert E. Vaughan
NECCC Executive Board

In Memory of: James H. Parsons, FPSA, HonNEC
Richard M. and Judith E. Frieders

In Memory of: Francis Gelormini
Mary L. Campagnolo, APSA, MNEC

Richard A. Novak, MNEC, Chairman

NECCC Recorded Programs

Dan Charbonnet, FPSA, EPSA, MNEC, Chairman

The recorded programs are slide or digital CD/DVD programs, both educational and showcase, created by some of NECCC's best photographers and teachers. These are available on a number of topics. A catalog with titles and descriptions of programs available may be found at the NECCC website at www.neccc.org under Recorded Lectures.

There is a \$5.00 fee for NECCC member clubs if the program is requested at least 30 days before it is needed or a \$10.00 fee if the program is requested less than 30 days before it is needed

Non-member clubs will have to pay a \$15.00 fee. Email requests will be accepted at ddrc3@msn.com. The club using the lecture is expected to return it to the Chairman promptly after the date requested by that club, repackaged to prevent damage during shipping. This applies to DVD's as well as slide sets. Unless otherwise indicated in the Catalog, DVD's and CD's are suitable for use on PC only. Most CD's And DVD's are formatted for 1024 x 768 projectors but some are available for 1400 x 1050 projectors. New titles that have recently been added include the 2011 Greater Lynn International Show, and the 2011 NECCC Digital Circuits, available for both Mac and PC.

NECCC Spring 2011 Electronic Interclub Competition

Reported by Cindy Gosselin, MNEC and William Barnett, MNEC

Electronic Photograph Interclub Competition Chairmen

The Spring 2011 competition was hosted by The Camera Club of Central New England; held on Thursday, April 7, 2011 at the club's meeting place at the Universalist Unitarian Church, 15 West St., Leominster, MA. The competition was directed by Jim McKnight with assistance from Susan Sanderson as scorekeeper and Carl Benvenuto as projectionist and assistant scorekeeper. Forty clubs participated in the Pictorial section (14 from Class A and 26 from Class B) and thirty-seven clubs participated in the Nature section (12 from Class A and 25 from Class B).

The judges for the competition were Ron Rosenstock, Gail Hansche-Godin (of the Merrimack Valley Camera Club) and Bob Stegemaier.

Results of the Spring 2011 competition are:

Pictorial Class "A"

Club	Pts	Place
Boston West	90	1st
New Haven CC	88	2nd
Gateway CC	87	3rd

Pictorial Class "B"

Club	Pts	Place
Boston CC	89	1st
NE Shutterbugs	85	2nd
Simsbury CC	85	2nd

Nature Class "A"

Club	Pts	Place
Cape Cod Viewfinders	98	1st
Boston West	97	2nd
Charter Oak	95	3rd
Photo Society of RI	95	3rd

Nature Class "B"

Club	Pts	Place
Merrimack Valley CC	96	1st
Manchester CC	85	2nd
Nashua Forum	85	2nd

Individual Winners

The best in show photographs for the four sections were:

Pictorial Class "A"

Place.	Pts.	Club	Maker	Title
1st	27	Bridgeport CC	Howard Nathman	Morning Dew
2nd	26	Photo Society of RI	Dena Janson	Path Bud
3rd	24	Manchester CC	Joe Drapeau	North Hampton Beach
3rd	24	Merrimack Valley CC	Hana Fulwider	Keep Me Safe
3rd	24	New Haven CC	Susan Naumann	Dandelion Puff
3rd	24	Gateway CC	Stephen Rostler	Land of the Code Talkers
3rd	24	Greater Lynn Phot. Assoc	Shiv Verma	Halloween Pennant Dragonfly

Pictorial Class "B"

Place	Pts.	Club	Maker	Title
1st^*	25	Assabet Valley CC	Dave Morin	Rose
1st	25	Boston CC	Peizhong Bao	Morning Fishing 2
3rd	24	NE Shutterbugs	Dan Cox	Yellowstone Lower Falls
3rd	24	Boston CC	Larry Manning	X Y Over Z
3rd	24	Newton CC	Steve Sulewski	Honeu Dipper
3rd	24	Quinebaug Valley	Laura Vear	Emerald Warrior

Nature Class “A”

Place	Pts.	Club	Maker	Title
1st	28	Cape Cod Viewfinders	Betty Wiley	Sandhill Cranes on Thin Ice
2nd	27	Boston West	Jeff Slovin	Breakfast Time
3rd	26	Boston West	Mike Goodman	Harrier Looking
3rd	26	Charter Oak	Cindy Gosselin	Lady In Waiting
3rd	26	Photo Society of RI	Deb Page	That's Nature
3rd	26	Cape Cod Viewfinders	Amanda Reed	Pair of Northern Gannets

Nature Class “B”

Place	Pts.	Club	Maker	Title
1st	27	Nashua Forum	Chris Bower	Eurasia Roller Grasshopper
2nd	26	Merrimack Valley CC	Joan Francoeur	Egret with Shrimp
3rd	25	Manchester CC	Joe Drapeau	Cedar Wax Wing Feeding
3rd	25	Merrimack Valley CC	Mike McNeill	Osprey with Meal

The “*” (slected photograph in Pictorial Class B was chosen by the judges to be published in the NECCC Bulletin. All first place photographs will receive the same score and ribbon.

The winning and HM photos in both sections have been posted on the NECCC website (www.NECCC.org). You might want to share that information with your club members who ask what types of photographs win. This posting will be announced in NECCC News, the new NECCC blog. If you haven't subscribed yet, go to <http://necccnews.blogspot.com/> and follow the instructions on the Subscribe page. It would also be appreciated if you would share that information with the members of your club; we are striving to have all members of all NECCC clubs subscribe.

Thanks from the Directors

The Directors thank all the club reps for using the new web page based system for submitting images to this competition. This was the first time we used this system and it worked quite well, though a few minor problems were found and fixed. We also thank the reps for publicizing the need for monochrome images to represent NECCC in the PSA Council Challenge competition. So far 134 images have been received from which 10 will be chosen to represent NECCC. Additional images are still welcome with May 15th as the absolute cut off. They must fit within the usual 1024 pixels wide by 768 pixels tall format. Color images to represent the Council will be chosen from among the 1st, 2nd, 3rd, and HM winning images from the three interclub competitions.

End of Year Standings

The overall winning clubs in the four divisions for this competition season are as follows:

Pictorial Class “A”

Place	Pts.	Club
1st	277	Boston West
2nd	275	Merrimack Valley CC
3rd	273	Greater Lynn

Pictorial Class “B”

Place.	Pts.	Club
1st	263	Quinebaug Valley
2nd	260	Assabet Valley CC
3rd	257	Milford CC

Nature Class “A”

Place.	Pts.	Club
1st	287	Cape Cod Viewfinders
2nd	283	Boston West
3rd	275	New Haven CC

Nature Class “B”

Place.	Pts.	Club
1st	290	Merrimack Valley CC
2nd	268	Nashua Forum
3rd	262	Westfield CC

The two 1st place clubs in Class B will now move up to Class A starting in the 2011-2012 season. Therefore, Quinebaug Valley will now compete in Pictorial Class A and Merrimack Valley Camera Club will now compete in Nature Class A.

The winning images (1st, 2nd and 3rd places) from the three competitions will be sent to a judge outside of New England who will pick the Pictorial Class A, Pictorial Class B, Nature Class A, and Nature Class B photographs of the year. Winners need not re-submit images as the competition chairmen have the images and will arrange the judging. The results will be announced at the awards ceremony on Sunday morning at the annual NECCC Conference in Amherst. The club awards will also be presented at the same time. We hope to see all of you there.

Congratulations to all the winners.

Next Competition Season (2011-2012)

Thanks are extended to all those entrants, judges, clubs, etc that made this competition season a success. The success of the competitions is not possible without all of you. Clubs have already volunteered to host the next season's competition. The following clubs will host the 2011-2012 electronic interclub competition:

Fall - November 2011

Quinebaug Valley Photography Club

Winter - February 2012

Gateway Camera Club

Spring - April 2012

Boston Camera Club

We expect few if any changes in the rules for next year except to use the new web-based image upload system. Once the three host clubs have firmed up the exact dates for the competitions next year we will forward that information to you so that you can begin planning your schedules to recruit images for the entry.

Changes for the NECCC Bulletin

After a long history of award winning paper printed publications, the **NECCC Bulletin** will be available on line only, with the Fall 2011 issue. This change is being made for a number of reasons. First and foremost is modernization, this will incorporate our three **Social Media's** with the online **Bulletin**: the website, our **Facebook** account and the **NECCC Blog**. It will also be a financial savings to the organization. Changes to the system and the development of the new **Bulletin** look are still in the making and expect to be ready to view by the end of October. More information about this will be in the clubs service packet that will go out in August. Paid ahead Bulletin fees will be returned to subscribers by the end of July. If you haven't already subscribed to the **NECCC Blog** or become a **Facebook** friend, please go to the website www.neccc.org and click on the two links on the home page.

We would like to thank the current editor Robert Gorrill APSA, MNEC for his many years of service to the Council as editor. Bob has won yearly awards for his publication of the **NECCC Bulletin** from the PSA newsletter competition. Bob's new position on the NECCC Board will be Council's new Vice-President of Special Projects.

Quotes by W. Eugene Smith (Famous photo-journalist)

I've never made any picture, good or bad, without paying for it in emotional turmoil.

Never have I found the limits of the photographic potential. Every horizon, upon being reached, reveals another beckoning in the distance. Always, I am on the threshold.

Passion is in all great searches and is necessary to all creative endeavors.

Photography is a small voice, at best, but sometimes one photograph, or a group of them, can lure our sense of awareness.

The world just does not fit conveniently into the format of a 35mm camera.

35th Greater Lynn International Exhibition

This International was the largest we have ever had with 1359 entries from 31 states and 59 countries. A rise of 150 entries over last year. This was also the first year that we went to a full day of judging on Saturday and Sunday, rather than Friday night and Saturday. Even with more time we didn't finish until almost 6 pm Sunday. A very long, but exciting weekend. The images were for the most part extraordinary and many were very unique and thought provoking on every subject you could ever image. Our judges, Bill Barnett, EPSA, AFIAP, MNEC of Milford, Ct; Marilyn Cloran FPSA, EPSA, MNEC of Swampscott, MA and Gerry Emmerich FPSA, EPSA of East Troy, WI worked very hard. They were very quick and patient till the end. Undoubtedly, the sheer volume of quality submissions resulted in some worthy photographic art being passed over. I must say that there were a number of images that scored 9 and 10 that I would be proud to have personally made.

Our slide entrants were down by half this year to 47 entries. Unfortunately that means that we will not be accepting slides in next year's exhibition. We appreciate the support the slide makers have given us all these years but the double set up and double scoring systems just do not warrant it with only 47 entrants. We hope to see the slide entrants' move to digital in the future years.

Online registration and PayPal availability makes it so much easier to enter, specifically for the foreign entrants that our numbers will continue to go up in future years. This year we made another improvement to our entry process by allowing the club entrants to all enter online individually but still be part of their club. This worked out very nice and was quite easy for the entrants and the club chairman. We had 27 total clubs enter, 16 New England and 11 foreign clubs.

This year's show was presented twice, at GLPA headquarters, and seen by over 200 people. Our showcase presenters Barbara Rozavsky MNEC and Dan Charbonnet FPSA, MNEC did an outstanding job of putting the images to music into a spectacular showcase that was a great end to over eight months of hard work.

This is not an easy exhibition to get an image accepted into as the number of entrants is so large and the work is the best from all over the world. 31.4% of the 5416 images submitted were accepted for the show. Images are judged on a scale of 3-15 points, which each judge scoring 1-5. The accepted score (an image scoring high enough to be in the show) this year was 12 points or higher. To obtain our 31% acceptance rate the judges had to rescore all of the images that scored 11 points, upgrading 717 of them to a score of 12.

Of the 39 medals given this year, 12 were awarded to New England entrants/clubs. This is down three from last year's stats. Three PSA and six FIAP Honor Awards are given to higher placed images not winning a medal. Two of the PSA Honor awards went to New England entrants and one of the FIAP honor Awards. In addition, 27 New England entrants received GLPA Honor Awards. Last year the number of honor awards to NE entrants was 42. This year the foreign makers had some very beautiful land and seascapes which scored very high and won a lot of Honor Awards.

Congratulations to all who have an image accepted into the show. If you continue to enter these types of exhibitions, these acceptances will count toward your star rating. Star ratings are fun to try for and an honor to achieve. Your name gets known as a top photographer when you list a star rating after it. Further information on star ratings can be found at www.psa-photo.org.

The PSA Silver "Best Creative" went to a Greater Lynn maker, the NECCC Gold went to an entrant from Boston West, and the Videtta Award for highest total score from a New England entrant also went to a member of Greater Lynn, Greg Bartosik with 51 points. There were 2 entrants with 51 points, one from Boston West (Ed McGuirk) and one from Greater Lynn. The judges looked at both total entries and chose the one from Greater Lynn.

Congratulations to the Stony Brook Camera Club of Wrentham, Ma for winning the largest club participation medal with 51 entrants. Merrimack Valley CC who has won this award for the past 5 years had 45 entrants this year.

The Best Club Award went to Boston West Photographic Society of Framingham, MA.

Here are a few other club facts in the order the clubs finished:

Boston West PS, MA won 2 medals, 1 PSA HA and 1 GLPA HA

Cape Cod Viewfinders, MA won 2 GLPA HA.

Merrimack Valley CC, MA won 2 medals, 1 PSA HA, and 3 GLPA HA

Stony Brook CC, MA won 1 GLPA HA

Foto Feria, Poland won 1 medal and 1 GLPA HA

Gateway CC, MA won 2 GLPA HA

Boston Camera Club, MA won 1 FIAP HA and 1 GLPA HA

Photographic Society Rhode Island, RI won 2 GLPA HA

Australian Exhibitors won 1 medal and 2 GLPA HA

Fall River, MA won 1 medal and 1 GLPA HA

Manchester CC, NH won 1 GLPA HA

Chorley PS, England won 2 GLPA HA

SOP India won 1 medal and 1 GLPA HA

Youth Photo Society India won 1 GLPA HA
 Hoylake CC England won 2 GLPA HA
 Portland CC, Maine won 1 GLPA HA
 Nashoba Valley, MA won a medal
 Foto Flickr, Cyberspace won 1 GLPA HA
 Foto Club De Paris, France won a medal

Although Greater Lynn cannot compete as a club we had about 60 members enter, won 4 medals, a FIAP HA, and 8 GLPA HA's.

New England members receiving gold medals were:

The PSA Silver for "Best Creative" went to Greg Bartosik (GLPA) of Danvers, MA with his image "The Warrior Queen"

The New England Camera Club Council Medal for Best New England Entrant went to Frank Forward (Boston West) of Sherborn, MA for his image "Bosque Morning"

A PSA Bronze Medal went to Karl Hentz (Merrimack Valley) of Methuen, MA with his image "Green Eyes"

The Charles Woolnough Award for Best Seascape went to Lorraine Anderson (Fall River CC), of Lakeville, MA for her image "See the Light"

Greg Bartosik of Danvers, MA, and a member of Greater Lynn won the Michael Videtta Award for "highest aggregate score" by a New England Entrant.

Merle Gordon of Saugus, MA, a member of the Greater Lynn Photographic Assoc. won a special medal in the Domestic Animal category with her image "I Make you Smile".

Glenn Guaraldi of Kingston, NH a member of the Merrimack Valley Camera Club won the Best Domestic Animal Medal with "Who's Got the Ball"

James Kay of Westford, MA, a member of the Nashoba Valley CC won the Best Night Scene Medal with his photo of "Boston at Night"

Ed McGuirk of Wellsley Hills, Ma from the Boston West won a Judges Choice Medal with his image "Grizzly Dental Exam"

Karen Hosking of Nahant, Ma, a member of the Greater Lynn Photographic Assoc. won the Charles Miller Award for best image by a member of the organizing committee with her image "Easter Lily #2".

Susan Mosser, FPSA, HonNEC, Chairman

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FIAP Silver Medal - "Pretty Star Fann" - Peng-Tjin Gho, Singapore



Chairman's Choice Gold - "Met Z'n Vier" by Dre Van Mensel, Tielen, Belgium



NECCC Gold Best New England Entrant "Bosque Morning" Frank Forward Sherborn, MA Boston West Photographic Society



Greater Lynn Gold Best Nature - "Five Big One's" by Marcel Van Balken, Armstelveen. Netherlands

Glennie Wrap-up

The judging for the 31st George W. Glennie Memorial Nature Salon was conducted on March 26 at the Greater Lynn Photographic Association's club house. It was a challenging competition with 959 images from 97 clubs around the world. We had entries from clubs in 18 states (CA, CO, CT, FL, IA, IL, MA, MD, ME, NH, NJ, NY, PA, RI, TX, VA, WA, WI). We also had international entries from Canada, Australia, England, New Zealand, South Africa.

The Judges Panel consisted of Gail Hansche-Godin of Merrimack Valley Camera Club, Ed McGuirk of the Boston West Photographic Society, and Diane Robertson of the Cape Cod Viewfinders Camera Club. After scoring the 959 images, they also determined "Best of" award winners and Merit Award winners in the various individual categories. In addition they chose a personal favorite among high scoring images. The co-chairmen also made a selection as well.

Top 10 Highest Scoring Clubs

- 1st Camera Naturalist Photo Club (NJ), 246 points
- 1st Greater Lynn Photographic Association (MA), 246 points
- 3rd Cape Cod Viewfinders (MA), 237 points
- 4th Toronto Camera Club (Canada), 234 points
- 5th Krugersdorp Camera Club (South Africa), 231 points
- 6th Boston West Photographic Society (MA), 230 points
- 6th Merrimack Valley Camera Club (MA), 230 points
- 8th Amersham Photographic Society (England), 227 points
- 9th Photographic Society of Rhode Island (RI), 222 points
- 9th Poulton le Fylde Photographic Society (England), 222 points

Diversity Award – Top 10 Clubs

The Diversity Award recognizes the club with the highest aggregate score of images from 6 different categories of the Glennie's 8 categories.

- 1st Greater Lynn Photographic Association (MA), 151 points
- 2nd Toronto Camera Club (Canada), 148 points
- 3rd Mount Gravatt Photographic Society (Australia), 142 points
- 4th Photographic Society of Rhode Island (MA), 140 points
- 5th Nassau County Camera Club (NY), 139 points
- 6th Cannock Photographic Society (England), 138 points
- 7th Oshawa Camer Club Canada (Canada), 137 points
- 8th Camera Club of Brevard (FL), 134 points
- 8th Poulton le Fylde Photographic Society (England), 134 points
- 10th Colonial Nature Photography Club (VA), 133 points
- 10th Redlands Uniting Camera Club (Australia), 133 points

The general categories for the Exhibition were Amphibians, Birds, Botany, Insects, Mammals, Marine Life, Reptiles and Landscapes. A number of categories were further divided, based upon the variety and number of specimen images received. Altogether, 29 sub categories were estab-

lished, as shown. For each category a "Best of Award" and a select number of Merit Awards were chosen. Within each subcategory the judges chose the first place image for that subcategory.

Individual Awards

Best of Show: Pair of Northern Gannets, Amanda Reed, Cape Cod Viewfinders, MA

Best Wildlife: Grizzly with Catch, Garry Revesz, Toronto Camera Club, Canada

Judge's Award - Ed McGuirk: Musk Oxen Alaska, Karl Schanz, Greater Lynn Photographic Association, MA

Judge's Award - Diane Robertson: The Dispute, Earl Reinink, Welland Camera Club, Canada

Judge's Award - Gail Hansche-Godin: Elephant Seal Pups, Gill Morgan, Amersham Photographic Society, England

Chairman's Award: Red Eyed Tree Frog, Frank Forward, Boston West Photographic Society, MA

Category Award Winners

Best Amphibian: Red Eyed Tree Frog, Monica Verma, Greater Lynn Photographic Association, MA

Best Bird: Eastern Bluebird Feeding Chick, Susan Candelario, Camera Naturalist Photo Club, NJ

Best Invertebrate: Newly Emerged Four Spotted Chaser, Guy Rogers, Cannock Photographic Society, England

Best Marine & Freshwater Life: Elephant Seal Pups Playfighting, Gill Morgan, Amersham Photographic Society, England

Best Mammal: Lioness And Cub, Chris Bower, Photographers Forum Camera Club, MA

Best Reptile: Northern Watersnake with Catch, Cliff Homewood, Richmond Hill Camera Club, Canada

Best Botany: Lotus, Craig Hill, Colonial Nature Photography Club, VA

Best Landscape: Milky Way and Tree, Jacki Dickert, Camera Naturalist Photo Club, NJ

For a complete listing of the winners (including Merit Awards in each category) please see the Glennie Results page on the Merrimack Valley Camera club's website:

<http://mvcameraclub.org/Glennie/glennie-2011-results.htm>

A web slideshow of winning images will be posted online. The Exhibition is open to all photographic clubs and all are welcome to participate. Any club that did not receive an invitation should email glennie@mvcameraclub.org to ensure inclusion in the 2012 invitation list.

NECCC's 66th Annual Conference

July 15, 16, 17, 2011

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NECCC's 66th Annual Photographic Conference

July 15, 16, 17, 2011

University of Massachusetts



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(Social sponsored by Hunt's)



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