

NECCC Bulletin

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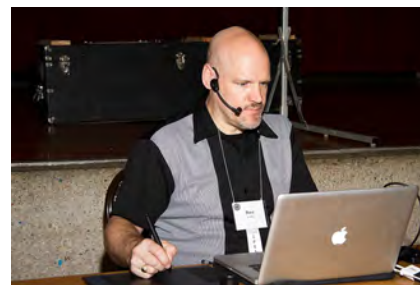
2012 NECC Conference Snapshots



Jake Mosser presents MNEC Honor to David Godin



Keynote speaker Joe McNally in a conversation with a conference attendee



Adobe's David Cross presented

Photos by Dana Hoffman

President's Message
By Barbara Rozavsky



Photo by Paul Smith

As I write this message, I'm enjoying the change in the air from the hot, humid days of summer. Thankfully, the weather this summer on the Conference weekend was quite pleasant. My thanks to Susan Mosser, FPSA, HonNEC, and Antoinette Gombeda, HonNEC, for the wonderful job they did with this most recent Conference. And congratulations to both of them on earning the honor of Honorary Life Vice President, the highest award NECCC bestows on anyone. Thanks, ladies, for your hard work on behalf of NECCC. Dennis Goulet, MNEC, is taking on the task of planning next year's conference to be held on July 19-21, 2013. Keep in mind that this is one week later than our usual Conference weekend.

My thanks also to the many committee chairs and the members of their committees for their efforts before, during, and after the Conference. Their dedication to their tasks is what makes the weekend go so smoothly. And, of course, a big thank you goes to the Equipment Committee whose members work behind (and sometimes in front of) the scenes to keep speakers and programs running on time and with as few glitches as possible.

If you are reading this online, then you probably have signed up for the NECCC Blog. The Blog alerts you to recently posted interclub competition scores, NECCC news, updates to the Web site, and the posting of the Bulletin. If you haven't yet done so, sign up at necccnews.blogspot.com and be sure to tell your photography friends to do the same.

I look forward to another successful year working with the NECCC vice presidents and all of you. Please feel free to contact me with questions and/or suggestions. You can reach me at barbphoto@mac.com or at 781-593-8116.

A Reflection on the NECCC Conference-
Through the Eyes of a Rookie
by Mary Ellen Hasenfuss

As a first time participant at the Conference run by the NECCC, my initial impression was, WOW!!! What an amazing opportunity for photographers to learn, to connect, to socialize and to grow. I was so thrilled to have been a part of this year's conference. I was lucky enough to have been the recipient of a free registration through SBCC: thank you for sponsoring me at this year's event.

I must say I was in awe of the presenters at this year's conference; their enthusiasm for and their understanding of their craft was certainly inspiring. Each presenter had his or her own unique style of presenting and every workshop that I attended was chocked full of information that would be of benefit not only to the novice photographer but also to the more advanced photographer as well. The "Work It Baby" presenters, Molly Isaac and Mary Lindhjem, approached their presentation with humor; Don McGowan approached his wide-angle presentation from a more spiritual realm, Michael Moats presented some wonderful insight into the "art" of close up photography. Essdras Suarez, who didn't start photography until he was in college, gave us a look inside a day in the life of a photojournalist. I was able to attend other inspirational workshops by Mark Bowie, Jennifer Wu, and Joe LeFevre.

The schedule was chocked full of presenters and it was really difficult to decide which workshops to attend. The days were long, but not draining; the accommodations were good, and there seemed to be food around every corner. There were photo ops, equipment lending and so much more.

One of the culminating events was the Saturday evening gathering. When I arrived at the Fine Arts Center I was shocked to see the facility filled to capacity. I was simply unaware of the sheer number of participants at his conference. This event recognized the accomplishments of many members of NECCC who worked so hard to make this conference such a huge success. The keynote speaker, Joe McNally, was amazing! He spoke from the heart about his journey as a photographer. He was afforded some amazing opportunities and produced some inspiring photos. His road was not always easy or luxurious, but it was meaningful, and often life changing. What a life he has lived and I consider myself fortunate to have experienced some of his journey through his photographs.

Well, I could go on and on, but space is limited. I would suggest that anyone who has not attended this conference should try to do so in the future; it really is an enriching experience. If I could only aspire to be half as good as any of the presenters I heard, I would consider myself blessed. NECCC thank you for a job well done!

37th Annual NECCC Conference Dedication



Photo by Dana Hoffman

The 37th Annual NECCC Conference was dedicated to Marilyn and Rick Cloran FPSA's, MPSA's, MNEC's of Greater Lynn Photographic Association for their long term commitment to the photographic community on a local and national level as project chairmen, presenters, judges, and committee personnel; and also for their superb talent creating outstanding photographic images and willingness to share information. (Ed. Note: I cannot think of 2 people more deserving for this honor. We thank them for all they have done and continue to do).

PSA Service Award



Hazel Meredith, MNEC was recognized at the the NECCC Conference Saturday night dinner not only for her pre-conference workshop on Photoshop Elements but for her work with PSA. Here she is presented with a prestigious PSA Service Award by Gerald Emmerich, FPSA, GMPSA, secretary of PSA and Antoinette Gombeda, HonNEC, Co-Chairman of the 2012 Conference. Hazel is the newest member of the NECCC Board where she will be preparing and sending the Club Services Packets.

2012 HONORS RECIPIENTS



Photo by Dana Hoffman

Antoinette Gombeda, HonNEC (CT)

Honorary Life Vice President

For her longstanding commitment to the advancement of photography in New England through leadership in the Greater Bridgeport Camera Club and the Connecticut Association of Photographers; for her unwavering dedication and distinguished service to the New England Camera Club Council as Chairman or Co-chairman of the annual conference eight times, Scholarship Committee Chairman, Council President and Chairman of the Board, for serving as liaison for First Time Attendees for over fifteen years; for mentoring and providing guidance and advice for various camera club boards, and for showing all of us how to make our Camera Clubs Sparkle.

Susan Mosser, FPSA, HonNEC (MA)

Honorary Life Vice President

For her tireless dedication to the New England Camera Club Council, the Yankee Photographic Society, Greater Lynn Photographic Association and the Photographic Society of America; for her leadership roles in the New England Camera Club Council as Conference Chairman or Co-chairman for nine years, Equipment Coordinator, Council President and Chairman of the Board; for her chairmanship of the Greater Lynn International Exhibition for thirty three years; for the Photographic Society of America as past conference program chairman, International Exhibition Chairman and Honors Committee member. Her vast knowledge of how these organizations work and how to get things accomplished has made her a much sought after advisor to many photographic organizations and their members. She was honored by the Griffin Museum of Photography in 2011 with its Focus Award for all her efforts to promote photography in New England and the United States for more than thirty years.

2012 MNEC Recipients



Congratulations are in order for the 2012 MNEC recipients. From L to R: Loretta Paul, David Godin, Bud Morton and Adele Collins. The MNEC honor is bestowed upon a maximum number of 5 people who have contributed so much of their time, efforts and knowledge in service to their camera clubs and to the NECCC. If you know of anyone deserving of this honor, please contact Susan Mosser at: s.jmosser@comcast.net

Loretta Paul-Goldin (CT)
Master Member (MNEC)

For her leadership in the Milford Camera Club in numerous capacities; for her efforts on behalf of the Connecticut Association of Photographers serving as president and vice-president; for her work at the NECCC Conference as an introducer and her work on the camera lending and hospitality tables; for her award winning photographic record within and outside of camera club competitions and her willingness to motivate others in photography; for her photographic efforts on behalf outside communities including the Milford Fine Arts Photo Exhibition, the PTA, the Durham Fair and the Housatonic Council of Girl Scouts.

Dave Godin (MA)
Master Member (MNEC)

For his photographic record; for his dedicated assistance and efforts to the photographic community through the Yankee Photographic Society and the NECCC Equipment Committee for over ten years ; his chairmanship and involvement in broadening the media outlets for NECCC Conference publicity; and his service as NECCC Conference Co-Chairman.

Bud Morton (MA)
Master Member (MNEC)

For his efforts on behalf of the photographic community through digital photography when it was in its infancy; for his leadership at the Fall River Camera Club serving as president for seven years with all its related responsibilities, and his contributions to the Stony Brook Camera Club; for his extended labor on the NECCC Conference Equipment Committee including pre and post conference warehouse work for over thirteen years; and for his exceptional skill as a sports photographer particularly with thoroughbred horse racing.

Adele Collins (CT)
Master Member (MNEC)

For her service on behalf of the Cranberry Country Camera Club and as a founding member of the Plymouth Digital Photographers; for her organizational and administrative skills within these organizations; for her achievements as a photographer which she shares as a mentor; and for distinguished service as an NECCC representative.

Memorial Scholarship Fund

A donation to the *NECCC Memorial Scholarship Fund* in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young, needy student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Therefore, we gratefully acknowledge the following gifts.

A Bequest to the NECCC Memorial Scholarship Fund

From The Estate of Everett W. Murchie

In Memory of: Mark R. Ahern

NECCC Executive Board

In Memory of: Arline K. Rich

NECCC Executive Board

In Memory of: Mark R. Ahern

Mary L. Campagnolo, APSA, MNEC

In Memory of: Mark R. Ahern

Helen & Abraham, APSA, HonNEC, Reisman

A couple of reminders:

- When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.
- All donations to the NECCC Memorial Scholarship Fund are fully tax deductible to the extent of the law.

Donations may be sent to:

NECCC Memorial Fund
c/o Richard A. Novak, MNEC
157 Forest Hills Road
Springfield, MA 01128-1207

2012 NECCC Representative Service Awards



Photos by Dana Hoffman

NECCC president Barbara Rozavsky presents the NECCC Rep. Service Award to Marilyn and Rick Cloran, GLPA, for 30 years of service to the Council (when do they find time to breathe?). Others receiving their Service Awards were: Anne Marie Binette, Quequechan Photo Slide Club, for 15 years of service; Ann Sweet, Creative Camera Club of Paxton, for 20 years of service; Blanch Rea, Woodstock Camera Club, for 20 years of service. Congratulations and many thanks to all of the recipients.

NECCC Scholarship Recipients



From L-R: Nicole Dahlmer, Merina Zeller, Jayna Labrie, Thomas Truscott, Natalie Asarisi, and Danielle Ayers

Congratulations to the scholarship recipients and best wishes as they pursue a formal education in photography related fields of study.

2012 Conference Projected Image Competition

Pam Lintner

Chairman Projected Image Competition

We had a very successful Projected Image competition at the yearly conference held the weekend of July 13-15. Sixteen medals were awarded as well as 27 honorable mentions. This year the Projected Image Competition had 134 entries in the Open category and 119 in the Nature category. As always, our judges were all speakers at this year's conference: Mollie Isaacs, a professional photographer and respected instructor with over three decades of experience who specializes in nature and macro photography as well as portraiture of children and families; Joe Lange, an owner and founder of Dramatic Light Nature Photography who has led more than 250 nature photography workshops; and New England's own Sarah Musumeci, a travel and architectural photographer in New England who has been published in countless magazines. They did a great job of judging – as I'm sure all of the winners would attest.

Best of Show in the Open category was *Dahlia Vortex* by Denise Duhamel of Stony Brook Camera Club. The judges made the comment that it was a great image that was made even more spectacular by the creative effect applied by Denise. The Nature category Best of Show was won by Audrey Weigold of Charter Oak Camera Club for her image *Mom & Pop on Apple Blossom (Bluebirds)*. A great image and great nature story, Audrey's image shows these beautiful birds in terrific poses on a branch loaded with apple blossoms. Both of these images are fantastic examples of the outstanding photographers New England has that are members of the many camera clubs resident in our area.

Other medals awarded were:

Open category			
Duhamel, Denise	Dahlia Vortex	Stony Brook Camera Club	Best of Show
Selig, Peter	All Dressed Up And No Place To Go	Cape Cod Viewfinders	Best PJ
Leonard, Michael	Nightlight	Portland Camera Club	Best Landscape
Harrington, Jenny	Long Billed Thrasher	Camera Naturalists in NJ	Judge Sarah Musumeci
Jordan, Ken	Dust Storm Sunset 2	GLPA	Best Creative

Langevin, Dee	Mabry Mill	Delaware Photographic Society	Judge Joe Lange
Dent, Marianne	Amanda	Boston West Photographic Society	Best Portrait
Green, Robert	Miss Wood	Flushing Camera Club of Queens	Judge Molly Isaacs

Nature category			
Weigold, Audrey	Mom & Pop on Apple Blossom (Bluebirds)	Charter Oak	Best of Show
Silverstein, Marty	Butterball Cardinal	Syosett Camera Club Long Island	Judge Molly Isaacs
Erb, Peggy	Two Butterflies	Merrimack Valley Camera Club	Wildlife
Hudnall, Dick	Sow and Standing Cub	Manchester Camera Club	Mammal in Action
Krawczyk, Barbara	Female Hummingbird	Westfield Camera Club	Judge Sarah Musumeci
Jordan, Ken	Saugus Osprey	GLPA	Best Bird
McIntosh, Wendy	Masai Lion and Lioness	GLPA	Judge Joe Lange
Nager, Ali	Spider	Candlewood Camera Club	Botany

All of the medal winning images can be found on the NECCC website at <http://www.neccc.org/2012%20Proj%20Image%20Gallery/index.html>

The NECCC conference held every year in July out at UMass Amherst is a great experience for every photographer. If you have never been, you should consider it next year. I'm sure you would enjoy it

OPEN

Best of Show

Duhamel, Denise

Stony Brook Camera Club

Dahlia Vortex



Best PJ

Selig, Peter

Cape Cod Viewfinders

All Dressed Up And No Place To Go



Best Landscape

Leonard, Michael

Portland Camera Club

Nightlight



Judge's Choice: Sarah Musumeci

Harrington, Jenny

Camera Naturalists in NJ

Long Billed Thrasher



Best Creative

Jordan, Ken

GLPA

Dust Storm Sunset 2



Judge's Choice: Joe Lange

Langevin, Dee

Delaware Photographic Society

Mabry Mill

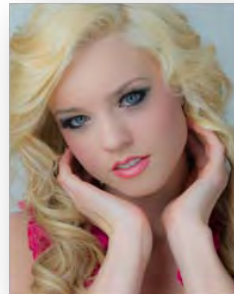


Best Portrait

Dent, Marianne

Boston West Photographic Society

Amanda



Judge's Choice: Molly Isaacs

Green, Robert

Flushing Camera Club of Queens

Miss Wood



NATURE

Best of Show

Weigold, Audrey

Charter Oak Photographic Society

**Mom & Pop on Apple Blossom
(Bluebirds)**



Judge's Choice: Molly Isaacs

Silverstein, Marty

Syosett Camera Club Long Island

Butterball Cardinal

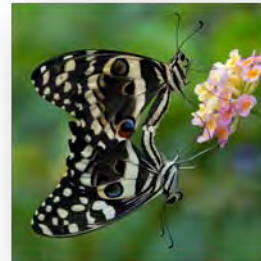


Best Wildlife

Erb, Peggy

Merrimack Valley Camera Club

Two Butterflies



Best Mammal in Action

Hudnall, Dick

Manchester Camera Club

Sow and Standing Cub



Judge's Choice: Sarah Musumeci

Krawczyk, Barbara

Westfield Camera Club

Female Hummingbird



Best Bird

Jordan, Ken

GLPA

Saugus Osprey



Judge's Choice: Joe Lange

McIntosh, Wendy

GLPA

Masai Lion and Lioness

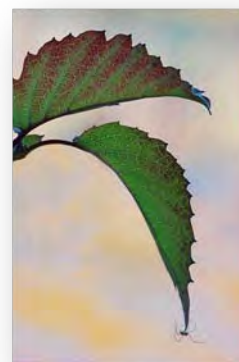


Best Botany

Nager, Ali

Candlewood Camera Club

Spider



2012 Conference Print Competition Report

By Art Vaughn, MNEC, Print Chairman

The annual B&W and Color print competitions were held at the 67th NECCC Conference in Amherst on Saturday, July 14, 2012. A total of 108 color and 93 black & white prints were entered. The number of prints submitted was just about the same as last year's conference, with the judging and medal winner selection process running a bit over 2 ½ hours.

Judges for this competition were Elizabeth Keery, APSA, Joe LeFevre, and Jennifer Wu. Viewing and scoring the prints moved along at a fairly steady pace, with the selection of the Honor Award and Medal winning images requiring more time. Making the selections for Judges Choice took longer than usual, with the competition finishing around 3:30 PM. Our Judges all did a great job, thoroughly enjoying the afternoon. Their effort, and the work performed by all the members of the print competition committee, is greatly appreciated.


Sharing this season's print room and competition duties were Richard Cox, Glenn and Jane Guaraldi, MNEC's, Susan Hall, Karen Hosking, Gary and Judy Hoyt, John Lowe, MNEC, Dave Powell, Sandy McMillan, and Valerie Whittier. The members of the NECCC equipment committee deserve a "well done!" for their work in preparing the print room, and clearing everything away on Sunday.



As usual, thanks must go to all those folks who spent their time and effort in preparing their entries. Without the level of interest that the print competition receives each year... there could be no competition. Thanks also go to the the folks who stopped in to view the competition judging, and to the many, many people who visited the print room, both before and after the competition. Having over two hundred prints on display in one area really does draw people in. Observing their interest and hearing the comments made both before and after the competition makes all the time and effort spent in operating the print room and running the conference print competition worthwhile.

Listed below are the awards presented for this year's Conference and Interclub Print Competitions.




2012 Conference Competition





Black & White Prints

<p>Best of Show</p> <p>Donna Cloutier Candlewood CC</p> <p>"Electric"</p>	
<p>Best Still Life Willem Pannebaker Award</p> <p>Sandy McMillan Merrimack Valley CC</p> <p>"Still Life"</p>	
<p>Best Landscape John Vondell Memorial Award</p> <p>Dick Hudnall Manchester CC</p> <p>"Trailblazer"</p>	
<p>Best Nature William J. Barrett Memorial Award</p> <p>Marty Silverstein Syosset CC</p> <p>"Lunch Break"</p>	

<p>Best Portrait Douglas H. Wanser Mem. Award</p> <p>Donna Cloutier Candlewood CC</p> <p>" Electric"</p>	
<p>Best Seascape Claude C. Sibley Memorial Award</p> <p>Bob Legg Manchester CC Boothbay</p>	

Color Prints

<p>Best of Show</p> <p>James Weidenfeller Hocomock CC</p> <p>"Misty Woods"</p>	
<p>Yankee Photo Society Gold Medals Judge's Choice</p> <p>Joe Senzatimore Nassau County CC</p> <p>"Angel Eyes" Judge Liz Keery, APSA, MNEC</p>	
<p>Judge's Choice</p> <p>Cindy Gosselin Charter Oak PS</p> <p>" Stairway To Heaven"</p> <p>Judge Joe Lefevre</p>	

<p>Judge's Choice</p> <p>Glenn A. Guaraldi Merrimack Valley CC</p> <p><i>" Bass Harbor At Dusk"</i></p> <p><i>Judge Jennifer Wu</i></p>	
<p>Connecticut Association of Photographers Gold Medals</p> <p>Best Landscape</p> <p>James Weidenfeller Hocomock CC</p> <p><i>"Misty Woods"</i></p>	
<p>Best Seascape</p> <p>Walter Kimmel Westchester PS</p> <p><i>" Brooklyn Bridge"</i></p>	
<p>Best Creative</p> <p>Kathy Buckard Photo Adventures CC</p> <p><i>"Reflections At Rockport"</i></p>	

Honor Award Blue Ribbon Winners (Medal Round)

Black & White

Title	Maker	Club
<i>East Quoddy Lighthouse</i>	Thomas Murray	Manchester CC
<i>Unruffled Gaze</i>	Margaret Harris	Norwalk CC
<i>Teton Sunrise</i>	Richard Ferland	Merrimack Valley CC
<i>The Sentry</i>	Joe Senzatimore	Nassau County CC
<i>Lunch Break</i>	Marty Silverstein	Syosset CC
<i>Trailblazer</i>	Dick Hudnall	Manchester CC
<i>Triple Headed Steam</i>	Theodore Thelin	Whaling City CC
<i>Yosemite View</i>	Ron Carran	Westchester PS
<i>Home Sweet Home</i>	George Gati	Mid-Hudson PC
<i>Clouds Over the</i>		
<i>Canadian Rockies</i>	Roy Haddock	Merrimack Valley CC
<i>Electric</i>	Donna Cloutier	Candlewood CC
<i>Boothbay</i>	Bob Legg	Manchester CC
<i>USS Cussins</i>	Bart Navarro	Greater Lynn PA
<i>St. John's Door</i>	Walter Kimmel	Westchester PS
<i>Michael and Dominic</i>	Glenn A. Guaraldi	Merrimack Valley CC

Color

Title	Maker	Club
<i>Misty Woods</i>	James Weidenfeller	Hocomock CC
<i>Brooklyn Bridge</i>	Walter Kimmel	Westchester PS
<i>Morning At Mammoth</i>	Karen Hudnall	Manchester CC
<i>Macaw</i>	John C. Lowe	Merrimack Valley CC
<i>Bass Harbor At Dusk</i>	Glenn A. Guaraldi	Merrimack Valley CC
<i>Stairway To Heaven</i>	Cindy Gosselin	Charter Oak PS
<i>Reflections of Rockport</i>	Kathy Buckard	Photo Adventures CC
<i>Angel Eyes</i>	Joe Senzatimore	Nassau County CC
<i>Wild Surf At Sunrise</i>	Ron Wybranowski	Merrimack Valley CC
<i>Iris</i>	Mike Leonard	Portland CC
<i>The Oxbow</i>	Frank Gardner	Candlewood CC
<i>Dawn At Great Falls</i>	Ron Carran	Westchester PS
<i>Feeling Secure</i>	Bill Willis	Merrimack Valley CC
<i>Peregrine Falcon Ripping</i>	Ken Jordan	Greater Lynn PA
<i>Osprey</i>	Chang Sheng Li	Bronx, NY

NECCC Interclub Print Competition

Gold Medal, Interclub Competition Winners (Clubs) 2011-2012:

Black & White, Class A: Merrimack Valley Camera Club 275 points

Black & White, Class B: Boston Camera Club 244 points

Color: Flagpole Photographers 267 points

Gold Medal, Interclub Print of the Year

<p>Black & White, Class A</p> <p>Sandy McMillan Merrimack Valley Camera Club</p> <p>"Great Egret"</p>	
<p>Black & White, Class B</p> <p>Doug Bartel Camera Club of Oxford Greens</p> <p>"Little Bit Country"</p>	
<p>Color</p> <p>Cindy Gosselin Charter Oak Photographic Society</p> <p>"Hanging In There"</p>	

2012 NECCC CONFERENCE YOUTH ACTIVITIES REPORT

By Karen Geaghan



Photo by Dana Hoffman

In the Fall of 2011 all club representatives received a letter in their packets asking them to invite and sponsor a High School student to be a guest at the 67th Annual NECCC Conference. From those letters sent, I received nine applications. Six students were chosen two boys and four girls. All students have been sent acceptance letters. I had to waitlist three students. One of the girls declined the invitation so I was able to accept one more girl from the waitlist.

Taylor Cahill, Plymouth Digital Photographers Club
Alex Hochstrasser, Hockomock Digital Photographers
Eric Brodeur, Stony Brook Camera Club
Brynee Allan, Plymouth Digital Photographers Club
Lianna Pevar, Charter Oak Photographic Society, Inc.
Alexandra Nager, Candlewood Camera Club

As a follow up, I will continue to have additional meetings with all the students. Students were also told it was mandatory this year to bring a bio and post prints in the print room. They were also asked to enter either the print competition or digital competition. The students' essays follow:

Eric Brodeur
Sponsored by Stony Brook Camera Club



As a high school guest at the 2012 NECCC Camera Conference, there were many things I learned. From Lou Jones, I learned many techniques of street photography. I learned how to approach a subject on the street, how to use available light in the shoot, and also learned a little bit about my rights as a photographer and the laws that must be followed. I used these techniques when I got back from the conference to photograph homeless men in Worcester. I also came away with an improved knowledge of how to use lighting appropriately, thanks to Stephen Eastman. I had a great experience at the conference this year, and was able to meet and converse with more than a few top photographers.

Taylor Cahill
Sponsored by Plymouth Digital Photographers Club



This year's NECCC photography conference was a very enlightening and helpful experience. Not only did I make new friends with other attendees from the Youth Program, I was also able to talk with professionals about our common interest. I could connect with some of the speakers because they spoke of serendipity and photos taken by chance, which is a great thing about photography. Not every photo has to be staged or posed. An image with simple composition can make for a great

photo! Through my experiences at the conference I gained many useful pieces of information that will help me to improve my photography skills.

Parish Kohanim's presentation "For The Love of Photography" was by far my favorite. He shared stories from his travels that were truly inspiring. He spoke of different cultures and various places worldwide that were naturally beautiful. But what really had significant meaning to me was how beautiful he thought everyday life was. Parish doesn't search for a great photo, instead he waits. He is a bystander; simply an observer. I remember in one story he told, he was driving with a client and saw a small child by a fire hydrant. He grabbed his camera and stopped the car short. The photos he takes are so simple, yet so complex and hold such deep meaning.

Being presented with such an amazing opportunity was a blessing. I look forward to returning to the conference next year and also wish luck to the future students enrolling in this program. I want to thank NECCC and everyone involved to make it a possibility for high school students to be involved in something as great as photography

Brynee Allan

Sponsored by Plymouth Digital Photographers Club



This summer I was one of very few who was selected into a great photography opportunity, down at UMass Amherst where I was able to grow my photography skills and was opened up to many new and different experiences. The professional photographers who taught us many new sides and levels of photography were helpful with teaching us everything that we needed to know, and that was inspiring to me. One type of photography that we learned about was street photography. Street photography to me was the most outstanding and inspirational, because with every photograph, it seemed like there was a story behind the image. Which encouraged me to then go out in the city of Portland Maine and photograph pictures of street photography as well.

Other classes that I was inspired by was the portrait for lighting and beauty photography and the night landscape photography. These other classes was interesting to me because I've always been into portraits like senior pictures and etc.. The night landscape photography class was also entertaining to me because it was something I've never photographed before, and it was different to what I usually photograph, and inspired me to try some night time landscape photography on my own.

Throughout my experience at the NECCC there were different stations in between classes with one station having wine glasses lined up horizontally with a machine that would run across with different colored paint inside that would fall into the wine glasses, then another station with a base speaker and paint inside that would then splatter up giving it a fascinating effect to the image. Going to the different stations was one of my favorite experiences at the NECCC conference.

Towards the end of the conference when everyone had attended the presentation, the last speaker was a professional photographer who had done many photographs for time magazine, NASA etc... He had told us all about his photography career and the many different images he's photographed over the past years. His photography and love for photography has inspired me to pursue that type of career when I get older.

Alexandra Nager
Sponsored by Candlewood Camera Club



The 2012 NECCC Photography conference was such an amazing weekend. I had no idea I could learn so much about photography in such a short time. In every class the speaker was so knowledgeable about their subjects, they always knew how to answer questions and give examples. This made the classes always interesting; I did not get bored in any of them.

One speaker in particular that I was extremely amazed by was, Essdras Suarez, his class about photojournalism was truly inspiring to me. Before this weekend I wasn't

interested in photojournalism at all. Then I went to his class and by looking at his photos and listening to his incredible stories I now am very interested by photojournalism. One thing that Mr. Suarez talked about a lot was how he cropped photos or used different angles to make his photos interesting. I had never realized that even though a photojournalist is assigned to shoot something the photographer is at liberty to choose how to shoot the subject. Another thing that made this weekend so cool was the night after I went to the Mr. Suarez class in the elevator I ran into him. He was nice talking to me and it was so amazing being able to have a conversation with someone that inspired me so much.

Overall the 2012 NECCC photography conference was a wonderful opportunity for me to further my photography knowledge. I learned loads of information and got inspired by many different speakers. I can't wait for next year's conference!

Alex Hochstrasser
Sponsored By Hockomock Digital Photography Club

Going to the New England Camera Club Conference was one of the highlights of my summer. Until the conference, I had never really been so immersed in photography. I filled my schedule with workshops to attend and I was not disappointed by any of them.

The amount of information I took away from each workshop was substantial, but, for me it was more about those little bits and pieces the presenter might just briefly mention that I found most useful. It was an added bonus at the end of Street Photography with Lou Jones to learn that you only have about three seconds to take a picture before someone notices you. That kind of information is invaluable to me. Lou's workshop was among some the most interesting and entertaining of those I attended at the NECCC, it was great to see the amazing work of a professional and hear the stories behind it too.

Joe McNally's Saturday night presentation was also one my favorite events at the conference. His work is so inspiring; it was one amazing photo after another. Walking out of that seminar I felt compelled to go take pictures. Sometimes photography does get kind of boring and monotonous in my experience, waiting for a bird to move just a few inches over in the frame or coming home knowing that you didn't really get any photos that you are happy with. Being inspired and motivated is very important to me as photographer and Joe McNally was able to accomplish those things while sharing his jaw-dropping work with the whole audience. I am eagerly awaiting next year's conference; I enjoyed my stay at the NECCC as a high school rep. very much! My suite style dorm at the North D tower was excellent; I did not expect such luxurious accommodations like air conditioning, two bathrooms, and a dorm room all to myself. Karen Geaghan was a superb director and coordinator, making sure that everyone knew where their workshops were and that we all ate our meals together. I could not have been more pleased with my experience at the NECCC.

Lucky Conference Attendees



Photo by Dana Hoffman

Vega Buchbinder and Jack Farrell were the lucky attendees who both won cameras from Nikon and Canon respectively. They are pictured above with conference co-chairmen (and the hardest working people I have ever met) Antoinette Gombeda and Susan Mosser.

Many Thanks



Photo by Dana Hoffman

John Fuller, FPSA, MNEC presents a PSA Award of Appreciation to the NECCC for 55 years of membership. Barbara Rozavsky, MNEC accepted the award on behalf of the NECCC.

2012 PSA Chapters, Clubs, & Council's Challenge

Council Standings for Digital Color Images

<u>Place</u>	<u>Organization</u>	<u>Points</u>
1	Chicago Area Camera Clubs Association (CACCA)	118
2	Twin Cities Area Council of Camera Clubs (TCACCC)	115
3	Southern California Council of Camera Clubs (S4C)	113
4	Gulf States Camera Club Council (GSCCC)	112
5	Wisconsin Area Camera Clubs Organization (WACCO)	110
6	New England Camera Club Council (NECCC)	107
7	North Central Camera Club Council (N4C)	102
7	Northwest Council of Camera Clubs (NWCCC)	102
8	Columbia Council of Camera Clubs (4Cs)	97
9	Camera Club Council of Tennessee (CCCT)	96
10	The Association of Finnish Camera Clubs (FINNISH)	84
11	The International Federation Film, Theater and Photographic Art of Iran (FTPI)	83

2012 PSA Chapters, Clubs, & Council's Challenge

Council Standings for Digital Monochrome Images

<u>Place</u>	<u>Organization</u>	<u>Points</u>
1	Chicago Area Camera Clubs Association (CACCA)	116
2	New England Camera Club Council (NECCC)	108
2	Southern California Council of Camera Clubs (S4C)	108
3	Gulf States Camera Club Council (GSCCC)	98
4	Columbia Council of Camera Clubs (4Cs)	89
4	North Central Camera Club Council (N4C)	89
4	Wisconsin Area Camera Clubs Organization (WACCO)	89
5	Twin Cities Area Council of Camera Clubs (TCACCC)	87
6	Camera Club Council of Tennessee (CCCT)	85
7	The Association of Finnish Camera Clubs (FINNISH)	84
8	The International Federation Film, Theater and Photographic Art of Iran (FTPI)	81

2012 PSA Chapters, Clubs, & Council's Challenge

Council Standings for Prints: Color or Monochrome

<u>Place</u>	<u>Organization</u>	<u>Points</u>
1	New England Camera Club Council (NECCC)	104
2	The International Federation Film, Theater and Photographic Art of Iran (FTPI)	103
3	North Central Camera Club Council (N4C)	102
4	Chicago Area Camera Club Association (CACCA)	101
5	Wisconsin Area Camera Club Organization (WACCO)	101
6	Twin Cities Area Council of Camera Clubs (TCACCC)	100
7	Northwest Council of Camera Clubs (NWCCC)	95
8	Gulf States Camera Club Council (GSCCC)	93
9	The Association of Finnish Camera Clubs (FINNISH)	80

2012 PSA Chapters, Clubs, & Council's Challenge

Council Standings for the Overall Challenge

<u>Place</u>	<u>Organization</u>	<u>Points</u>
1	Chicago Area Camera Clubs Association (CACCA)	335
2	New England Camera Club Council (NECCC)	319
3	Gulf States Camera Club Council (GSCCC)	303
4	Twin Cities Area Council of Camera Clubs (TCACCC)	302
5	Wisconsin Area Camera Club Organization (WACCO)	300
6	North Central Camera Club Council (N4C)	293
7	The International Federation Film, Theater and Photographic Art of Iran (FTPI)	267
8	The Association of Finnish Camera Clubs (FINNISH)	248
9	Southern California Council of Camera Clubs (S4C)	221
10	Northwest Council of Camera Clubs (NWCCC)	197
11	Columbia Council of Camera Clubs (4Cs)	186
12	Camera Club Council of Tennessee (CCCT)	181



Remembering Arline K. RICH,

Arline K. Rich, of Middletown, died after a brief illness, on July 20, 2012. Arline grew up in Hartford, the daughter of the late George Kaiser and Anne Kaiser Sabonis, and was predeceased by a younger sister and her late husband, Arthur Rich. She lived in Middletown since the early 1970s. Arline was an adventurous and courageous person who cared deeply about many philanthropic and community causes including the Forest & Park Association, Audubon Society, the Humane Society, Animal Rescue, the Connecticut Botanic Society, and Earth Matters. On a local level she was a "regular" at most inland wetlands and planning and zoning commission meetings. Arline was also an active member of both the Third Congregational Church of Middletown and South Congregational Church of Hartford. She was vice president of the Third Congregational Church Ladies' Aide Society and she was active in the Partnership for Sharing which puts on dinners for the community. Arline began her diverse career as a window dresser; she became a radio engineer and served as copy chief for two NBC affiliates, channel 30 and 22. She went on to pursue her interest in art design and photography and became vice chair of the Photographic Society of America and served as vice president of the New England Camera Club Council. She served on the Thomas G. Smith Memorial Park building committee and as president of the Southern New England Woman's Golf Association. Arline was a founder of the Annual Woman's Golf Tournament Championship. Arline was a mighty public servant who took stands on behalf of the citizens of Middletown on many issues. While not a political person, Arline cared deeply about good government and the democratic process and she was well-known for being a watchdog. For over 17 years she served on the Westfield Residents Association, Middletown's largest and Connecticut's longest standing neighborhood association. She was the chairperson for the past 10 years. Arline will be sorely missed by loving friends Lois, Ann, Carolann, Cathy and her church families.

A celebration of her life will be held at the Third Congregational Church on 94 Miner Street, Middletown on Saturday, July 28, 2012 at 11 a.m. with a reception immediately following. In lieu of flowers, donations may be made to the Connecticut Humane Society, 701 Russell Road Newington, CT 06111 or to the [American Cancer Society](#) .

37th Greater Lynn International Exhibition

It is hard to believe I am already working on the 2013 exhibition. We have just finished the entry forms which will be emailed out to all of last year's entrants by October. The email invitation to enter will again come from Wade Clutton who has the program to mail out exhibition entry forms from a Master Mailing List. The closing date for receiving entries will be February 13, 2013, and our judging dates will be Saturday and Sunday, Feb 23-24, 2013. We will also be postal mailing to all the member clubs of NECCC a copy of the rules and regulations for distribution about mid November.

For the 2013 year we have made one major change to the way USA clubs will be handled. We are doing this to facilitate the arrival of the catalogs to all the entrants and make life easier for your club coordinator and me as chairman. We will still offer a discounted fee to club entrants but your club coordinator will no longer collect your entry fees. These are the new USA club rules listed on the rules and regulations page on the website.

For **USA club entrants**, choose your club from the pulldown menu, and your club coordinator name and email address will automatically be displayed. Although clubs will still get a discount for 7 members or more, all entrants must now pay individual entry fees on their own, via PayPal, or check/cash mailed to the Exhibition Chairman. **Your club coordinators will no longer collect your entry fees or distribute the catalogs.** All USA club entrants will now have the catalogs mailed directly to them. Your coordinator will still receive an email when you enter and will receive the club report, CDs and club information.

New entry fees for USA entrants are \$7.

This is an increase of one dollar from last year. The increase is to help cover the cost of the postage to mail all the catalogs individually. We print a 70 page catalog with color reproductions of the medal winning images each year and each entrant receives one. I hope this new policy does not drop the number of club entrants we have been receiving in the past. You will still need a minimum of 7 entrants to qualify as a club and be eligible to win the club medal.

Our entry numbers continue to go up. Last year we had over 200 more entrants which brought us over the 1560 entrant mark. Digital continues to bring in new people who have never entered an exhibition before. Along with our other entries from around the world and the USA we had 426 New England entrants. This number is only up from 2011 by 3 entrants. Internationals such as ours are a lot of fun to do and a great learning experience. It gives you a place to submit and exhibit your work and see how it fares against other material from around the world. Then, if accepted, it is included and featured in one of the best showcases of the year.

Our rules for entry will be the same as last year digital only, sorry no slides. The online process will remain the same except for the new payment method for USA

clubs I listed above. Everyone will continue to get an individual report card by email, plus the club chairman will get the clubs total entry report card and club standing notice. When you submit through your club, you are helping your club compete for the club medal, and your entry fee is reduced, saving you money. You can still mail your entry to me on a CD if you wish but it's much easier to enter online, and remember CD's will not be returned but will be destroyed at the end of the judging.

Our judges this year will be Wade Clutton, FPSA, HonPSA of St. Louis, Missouri. Wade is a PSA multiple star ratings exhibitor and has been the PSA Director of Exhibitions Aids and Standards for many many years. He is the guy who makes sure I follow all the PSA rules and regulations each year to run this exhibition. I guess we will need to be on our best behavior!! The second member of the judging panel will be Michael Di Stefano, MNEC of the Photographic Society of Rhode Island, also a multiple star rating PSA exhibitor. Our third judge comes to us from Florida: Elizabeth Keery, APSA, MNEC exhibitor, judge and lecturer. Liz is known for not only her beautiful nature work but also as a top portrait photographer.

The exhibition judging is open to the public and takes place at the Greater Lynn headquarters at 564 Boston St., Lynn, MA. As usual a lunch will be provided for \$6.00 per person on both Saturday and Sunday. Come and stay all day or come for one hour. It is really an exciting process to see. Images of every subject matter are entered. Each image is only on the screen for about 5 seconds, so it's a very fast paced process.

Over 36 medals will be awarded to the highest scoring images. We will again award the *"Best Club Medal"* for an entry of 7 or more members received from one club achieving the highest total score. Get your club together and try to win this medal. We received 34 club entries last year with 14 local New England clubs. If your club finishes in the top 3 your individual names are listed on a special page in the catalogue, with a great medal for your trophy case. All clubs that participate are also listed on the club page. We also give out a medal for *"Largest Club Entry"* This exhibition continues to be a "tradition" in New England with one club vying against another for the best club entry and largest number of participants. We have some really good photographers here in New England and the club scores reflect that.

Get your club involved in the largest one section International Exhibition in the world. I am still looking for that club entry from Vermont and CT. There are some very large clubs in CT. I cannot believe that one of them cannot get 7 entrants together for a club entry. Information and forms are now available at www.greaterlynnphoto.org Enter the Exhibition, and then come to see your images in the show among the world's best or get your club known by entering and winning the Best Club Entry.

The exhibition will be presented twice, probably both at the Greater Lynn PA headquarters. The Monday evening date is firm for April 8, 2013- 7 PM and the second showing will be either Saturday or Sunday April 6 or April 7, 2013. If Danvers High school is ever through with their construction, we hope to have it

there as part of a mini seminar, if not it will be at Greater Lynn headquarters.
Please mark these dates on your calendar, and plan to join us again for the show.

For information please contact:

Susan Mosser, FPSA, HonNEC

173 Central St.

North Reading, MA 01864

978-664-2620

s.jmosser@comcast.net

General Fund Donations

General Donation the fund was made by
Sarah Musumeci, MNEC

Donations to the NECCC GENERAL OPERATING FUND help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expense of the Annual Conference at Amherst. Donations are also used to purchase much needed new equipment for the conference.

When donating to the General Operating Fund, checks should be made payable to "NECCC" and should be sent to:

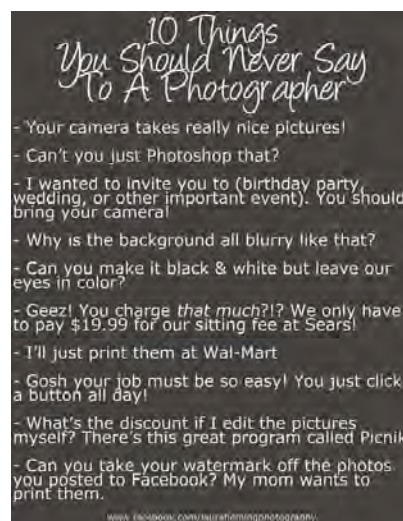
Susan Mosser FPSA, HonNEC

173 Central St

No. Reading, Ma 01864

s.jmosser@comcast.net

All contributions are tax deductible and will receive a written acknowledgment.



2012 Ocean State International Exhibition of Photography

2012 marks the 8th year for the Ocean State International Exhibition of Photography, a PSA sanctioned dual projection exhibition.

The 2011 version of the OSI saw the largest number of entrants yet for this Rhode Island based exhibition: 449 exhibitors from 28 different U.S. states and 40 different countries.

As a dual projection exhibition, the OSI accepts both digital images and slides – possibly the only remaining exhibitions that allow slide photographers to exhibit their work. OSI co-chairman Mike Di Stefano explains “Slides have a life and vitality of their own. Digital has obviously come a long way since we started the OSI in 2005, but in my opinion nothing beats a projected slide for *life*. Some people still shoot only film, and they deserve an outlet for their creativity.”

The Ocean State International will award 20 medals this year, including four special theme medals with the themes chosen by the medal sponsors prior to judging because “We didn’t want people playing to a particular medal”. Other medal to be awarded are:

One PSA Gold Medal will be awarded for the “Best of Show”

One PSA Silver medal will be awarded

Five PSRI Bronze medals will be awarded

Three Judge’s Choice medals will be awarded

One NECCC medal for Best New England Entrant will be awarded

One Yankee Photographic Society medal for Best PSRI entrant will be awarded

Two Chairman’s Choice medals will be awarded – one for digital, one for slides

One Best Entry by an International Maker medal will be awarded (highest total scores)

One Highest Scoring Club medal will be awarded (6 highest scoring makers from same club to qualify).

Important dates for the OSI exhibition are:

October 26th – all entries must be received by midnight that night

November 3rd – judging will take place and is open to the public (see website for time/location)

November 16th – report cards emailed to all participants

December 18th – Public showing of selected images at PSRI holiday banquet

Judges for the 2012 OSI exhibition are:

Jacob Mosser III, FPSA, EPSA, HonNEC (Lynn, MA) exhibitor, presenter & judge

Ken Wiedemann, MNEC (Cape Cod, MA) exhibitor, presenter & judge

Ted Hailey, (Hope, RI) PSRI member, exhibitor

Photographic clubs are encouraged to enter as a 'club entry' – where six or more members represent a club. Club entry allows for reduced entry fees (\$5.00 vs. \$9.00), as well as consideration for the Highest Scoring Club medal, and a copy of the accepted images show for free, but only clubs can receive a show CD. This show can make a great camera club meeting night program. The exhibition is proud to announce that individual club members can enter online at the reduced rate. PayPal is the preferred method of payment.

The 2012 Ocean State International is being hosted by the Photographic Society of Rhode Island. More information and details can be obtained at the PSRI website [<www.psri.us>](http://www.psri.us) or by contacting chairmen Mike Di Stefano MadManMikeD@hotmail.com.

We look forward to seeing the images from your talented camera club members again this year.

**“There is only you
and your camera.
The limitations in
your photography
are in yourself,
for what we see is
what we are.”**

— Ernst Haas

Congratulations to Rick Sereque!!!



Rick was notified by Photographer's Forum magazine that two of his images are finalists for their spring photo competition and will be published in the hard-cover book "Photographer's Forum Best of Photography 2012" in December. They had over 12,000 entries from 62 countries. Here are my two finalists that will be in the book. I added a third image to show the "before" of one of the images.



Bird Photography Basics: A Focus on Sharper Images

By Matthew Studebaker (Reprinted with Permission)



Discerning bird photographers want their images to be of the highest quality possible, and this usually means they are striving for tack sharp details in their subject. Accurate focus and appropriate shutter speeds are essential for getting sharp, detailed images of our feathered friends.

A Word on Focus

While equipment shake may be the number one culprit for soft or blurry images, inaccurate focus probably comes in as a close second. I know of no serious bird photographer who, at the time of this writing, still uses manual focus lenses on a consistent basis. Birds rarely stand still, and auto focus greatly increases the number of accurately focused images. Personally, when I manually focus, I only get about 3 in 10 photos with razor sharp focus, while auto focus often nails 9 out of 10. Auto focus technology is simply too advanced and readily available to seriously consider a manual focus lens for everyday use.



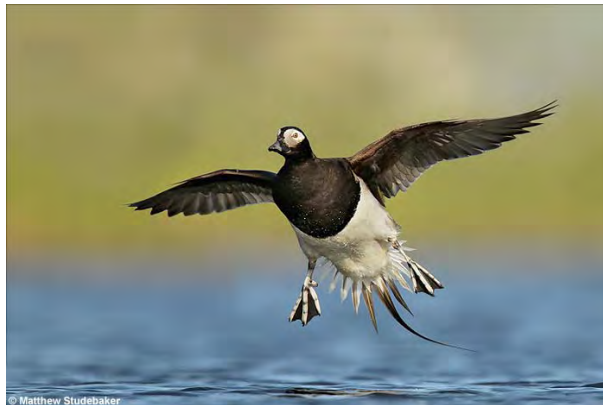
King Eider - Barrow, Alaska

Tips for Acquiring Accurate Focus:

First, while most modern auto focus lenses are very fast at locking on to a bird when the bird is almost in focus already, most lenses are not very good at searching great distances to find the subject. If your lens is pre-focused at 4 meters and then a falcon flies by 20 meters away, you'll never find it in the viewfinder in time unless you manually focus to about 20 meters and then the auto focus lock on and do the fine tuning. The first rule for using auto focus is to **make major focus changes by hand, but let autofocus do the micro adjustments** and lock on. This principle applies no matter what camera you are using. In fact many of my

most successful flight shots were made using a Canon Rebel XT. The higher end camera bodies make life easier, but the same principal applies.

Note: I now use a Canon 1D Mark IV paired with a 600mm f/4 IS lens and find this combination does an outstanding job of both instantly searching the entire focal range AND doing the small, last minute micro adjustments for sharp shots. Still, prefocusing by hand can speed along this process, particularly when the scene has a busy background or the subject is moving in and out of dense vegetation.



Long-tailed Duck - Nome, Alaska

Limiting Focal Range

Many modern auto focus lenses allow the photographer to limit the range of focus. For example, when photographing large birds far away, one could theoretically switch the lens to only focus 20 meters to infinity rather than include the closer ranges. Because auto focus isn't very good at quickly searching the entire focal range for the subject, some bird photography teachers advise their pupils to use the range limitation feature on the lens to limit the range of focus in situations like this. The theory is that the lens will only have to search a more limited range to find the subject. The problem with this theory is twofold.

First, these teachers assume that they won't have a surprise encounter with another bird species. For example if you were photographing a distant heron nesting colony and set your lens range to distant subjects, what happens when a small warbler lands right next to you with no warning? You try to focus but your range is limited to only distant objects. You fumble to switch your range to close subjects but by then the warbler is gone. Or what happens when an osprey starts flying directly towards you, starting in your distant range, but in a matter of seconds moves into your close range? The camera will lock the focus and you'll miss your shot.

Second, limiting your focal range assumes that the best way to focus is to let the lens find the bird. As we already discussed, we don't want the lens to do the range searching—that's not what auto focus is good at. It's only good at small micro adjustments for locking on to the subject. So if we are doing 95% of the range

searching manually anyway, there's no need to limit the auto focusing range. Keep the range unlimited. Do the major focusing adjustments by hand. Depress the shutter half way and only let your auto focus take over and lock on at the last second.



Common Nighthawk - East Glacier, Montana

Focus Confirmation

There are two types of focus confirmation commonly available in today's cameras. The first is a small beeping noise which sounds when focus has been acquired. This noise is soft enough that it would only bother the most shy of birds. In fact, many birds, if they hear it, are curious and give the perfect head turn towards the camera just as you acquire focus. Sometimes it's great. Sometimes it's annoying. Once in a while it scares the bird. I usually leave my confirmation beep turned off because I find the noise annoying.

The feature I do appreciate in modern cameras is the focus sensor light. In my sensor array, the sensor(s) which has locked focus turn red for about a half of a second. This lets me know more specifically what exactly the camera is locking on to, and is much less annoying than the beep confirmation.



Wood Duck - Cleveland, Ohio

Shutter Speed

Another critical factor in producing sharp images is using sufficient shutter speed to stop both the motion of the bird and the movement of the lens. IS and VR (Image Stabilization on Canon, Vibration Reduction on Nikon) helps cut down on lens vibrations and the negative camera shake on the photographer's end, but can only go so far. A fast enough shutter speed is critical for sharp shots. Using the right shutter speed is somewhat of an arbitrary judgment call learned with practice, as every lighting situation, bird movement, and photographer is different. There are, however, some basic guiding principles which are universal.

First, lens length and required shutter speed are directly related. In other words, as lens length increases, shutter speed needs to increase in order to compensate for the "magnified vibrations." Your own experience will verify this. If you look through a wide angle lens, the image in the viewfinder will appear fairly stable. If you are looking at the same scene through a telephoto lens the image in the viewfinder will appear as if you are violently shaking by comparison—the image is magnified but so are the vibrations. To compensate for these vibrations an increase in shutter speed (i.e. decrease in exposure time) is needed so that the vibrations don't end up effecting the image sharpness, blurring the image.

Second, amount of subject movement and the required shutter speed to freeze that movement are also directly related. The faster your subject is swimming, flapping, running, or flying, the faster the shutter speed will need to be. I find that most normal bird behavior is frozen at 1/500 second or faster. Most flight shots and wing flaps are frozen at 1/1000 or greater. Hummingbird wings can be mostly frozen anywhere between 1/1500 and 1/16000 of a second, depending on where their wings are in their figure 8 motion and the size of the bird. Hummingbird wings slow down at the full upward and full downward wing positions, but are incredibly fast in between.



Indigo Bunting - Cleveland, Ohio

Conclusion

While there are more factors involved in making sharp images, accurate focus, fast shutter speed, and vibration reduction all play a critical role. By understanding the mechanics of each factor and how to best utilize technology and your equipment, you can maximize your chances of success.



Red-tailed Hawk - Cleveland, Ohio



Matthew grew up memorizing the field guides to birds and visiting art museums, fostering interests in both biology and art. Bird photography became the perfect marriage between the two fields. After graduating with a degree in photography, Matthew now lead bird photography workshops in his home state of Ohio and around the continent to destinations such as Alaska and Arizona. Visit his website at: www.studebakerbirds.com.

Websites of Interest

<http://eloquentnature.wordpress.com/2012/05/12/photographic-reality>

Photographic Reality by Gary Hart

<http://chasingthelight.photoshelter.com/gallery/NATIONAL-PARKS-WINNERS-FINAL/G0000cs2UDg61FSA>

Chasing the Light National Parks contest winners

<http://121clicks.com/tutorials/5-simple-steps-to-master-exposure-techniques>

Five exposure tricks

<http://www.lightstalking.com/photography-links-40#ixzz1vSiJba5J>

96 Great Photography Links

<http://www.facebook.com/#!/photo.php?fbid=10151795076430344&set=a.10151782189920344.866396.277487930343&type=1&theater>

Lindsay Adler Facebook page with pictures from CreativeLive seminar

<http://www.adobe.com/newsletters/inspire/june2012/articles/article6/index.html?trackingid=JUWRQ>

Creating a Composite Image in Photoshop CS6

<http://mail.aol.com/36478-211/aol-6/en-us/Suite.aspx>

Harold Ross Light Painting update

<http://www.birdsasart-blog.com/2012/07/10/scott-whittle-photo-birder>

Art Morris' guest Blogger Scott Whittle who is a photo-birder. Click and find out what that is.

<http://search.aol.com/aol/image?q=harold+edgerton&v t=client97 inbox>

Harold Edgerton, inventor of flash

<http://americanique.com/2011/02/06/love-of-a-sparrow>

Love of a Sparrow.....VERY poignant!

<http://melissagroo.com>

Nature photographer Melissa Groo from New York.

<http://success.adobe.com/microsites/levelup/index.html>

LevelUp for Photoshop is a game of missions — and points and rewards — that guide you along the way of learning basic Adobe® Photoshop® CS5 and CS6 software skills.

<http://vimeo.com/46175249>

Cruising at NECCC Conference

<http://www.myshuttercount.com>

Find out how many shots your camera has taken.

<http://eloquentnature.wordpress.com/2012/07/17/the-myth-of-sunrisesunset-color>

Ever wonder why sunsets are red and skies are blue?

<http://vimeo.com/15888399>

I have PSD....funny video!!

<http://marcbrecy.perso.neuf.fr/history.html>

History of our world in pictures

<http://robcardillo.wordpress.com/2012/01/24/grandpas-tools>

Grandpa's Tools, results of a light painting workshop run by Harold Ross

<http://fotojonesblog.blogspot.com/2012/08/hey-rube-carnivals-circuses-fairs.html>

Lou Jones' Blog on Carnivals, Circuses and Fairs

<http://www.nephotohistoryguild.com/2012/08/20/waterfalls-reflections-of-irene-one-year-later/#more-6209>

Waterfalls: Reflections of Hurricane Irene One Year Later

<http://takephotographyclasses.com/talking-to-locals-helps-me-photograph-maine-moose>

Talk to the locals to find what you want

<http://www.ricksammon.info/2012/01/i-hate-hdr.html>

I hate HDR blog post by Rick Sammon

<http://eloquentnature.wordpress.com/2012/08/12/grand-canyon-monsoon-mayhem-tour>

Gary Hart's blog on his 2012 Monsoon Mayhem Tour

<http://www.ricksammon.info/2011/07/hdr-must-know-info.html>

HDR Must know info by Rick Sammon

<http://photonaturalist.net/how-to-use-the-histogram-to-get-a-better-exposure>

How to use the histogram to get a better exposure

<http://www.nephotoagencyguild.com/2012/09/03/dont-miss-these-2-covered-bridges-for-fall-foliage-views/#more-6244>

Two NH Covered Bridges

<http://www.nephotoagencyguild.com/2012/08/27/viewing-and-photographing-the-northern-lights-in-new-england>

Viewing and photographing the Northern Lights in New England

<http://eloquentnature.wordpress.com/2012/09/04/heaven-on-earth>

Heaven on Earth by Gary Hart

<http://www.naturescapes.net/docs/index.php/articles/526>

Photographing Icons VS the Unknown

<http://eloquentnature.wordpress.com/2012/08/20/more-grand-canyon-lightning-no-photographers-were-harmed-in-the-making-of-this-image>

Gary Hart's amusing tale of photographing lightning bolts at the Grand Canyon

www.birdsasart-blog.com/2012/09/11/if-you-photograph-nature-you-gotta-read-this

Nature Field Etiquette by Art Morris

<http://digital-photography-school.com/5-elements-of-composition-in-photography>

Five elements of composition in photography

<http://www.photoshopessentials.com/photo-editing/cs6/color-lookup>

Photoshop CS 6 Look Up Table adjustment

<http://www.chippPhillipsphotography.com>

Nature photographer Chip Phillips.....his work is INCREDIBLE (if you like landscapes).

<http://www.photocascadia.com>

Group of Nature Photographers includes above mentioned Chip Phillips



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Audrey Weigold, APSA HonNEC 29 Wallens Hill Road Winsted, CT 06098 aaweigold@sbcglobal.net	Olive Weingart, APSA HonNEC 130 Gillette Road New Hartford, CT 06057 omweingart@sbcglobal.net	Susan Mosser, FPSA HonNEC 173 Central Street No. Reading, MA 01864 s.jmosser@comcast.net	Antoinette Gombeda, HonNEC 817 Chickadee Lane Stratford, CT 06497 agombeda@optonline.net

GENERAL ACTIVITIES VICE PRESIDENTS

Color Print Circuit Harold Siken, MNEC 63 Curve Hill Road Cheshire, CT 06410 hsiken@yahoo.com	B&W Print Circuit Michael DiStefano, MNEC 22 Orchard Street No. Providence, RI 02911 madmanmiked@hotmail.com	Digital Circuit Shiv Verma, MNEC 62 Dedham Street Wrentham, MA 02093 s.verma@me.com	Electronic Image Competitions William B. Barnett, MPSA AFIAP MNEC 66 Jasmine Circle Milford, CT 06461 wbbarnett@gmail.com	Print Competitions Arthur Vaughan, MNEC 124 Boston Street No. Andover, MA 01845 thylacine1936@verizon.net
NECCC Best Print Jane W. Guaraldi, MNEC 11 Long Pond Road Kingston, NH 0384 swee-t@comcast.net	Recorded Lectures Daniel Charbonnet, FPSA EPSA MNEC 91 Mayfair Dr Westwood, MA 02090 ddrc3@msn.com	Taped Commentary Daniel Charbonnet, FPSA EPSA MNEC 91 Mayfair Dr Westwood, MA 02090 ddrc3@msn.com	and Cindy Gosselin, MNEC 4 Catalpa Ct. Avon, CT 06001 cgosselin@sbcglobal.net	Club Service Packet Hazel Meredith, MNEC 375 N. Abrams Street Stratford, CT 06614 hazel@meredithimages.com

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Speakers & Judges Listing Roy Marshall, MNEC 55-9 S. Meadow Village Carver, MA 02330 roymar2@comcast.net	Special Projects Robert Gorrill, APSA MNEC 48 High Street Damariscotta, ME 04543 rgorrill@roadrunner.com	Club Membership James Dionne, MNEC 131 Pembroke Court Meriden, CT 06450 jimski42@gmail.com	Honors Committee Chm. Mary Campagnolo, APSA MNEC 14 B Berry Street Danvers, MA 01923 ml.cam@verizon.net	NECCC Information P.O. Box 2544 Springfield, MA 01101
Historian&Memorial Fund Chm Richard Novak, MNEC 157 Forest Hills Road Springfield, MA 01128 richard.afn@gmail.com	General Fund Chairperson Susan Mosser, FPSA HonNEC 173 Central Street No. Reading, MA 01864 s.jmosser@comcast.net	Scholarship Committee Chm. Antoinette Gombeda, HonNEC 817 Chickadee Lane Stratford, CT 06497 agombeda@optonline.net	Website www.neccc.org Rick Sereque, APSA HonNEC 28 Silva Terrace Oxford, CT 06478-1816 rsereque@ix.netcom.com	Publicity/New Media/Facebook Shiv Verma, MNEC 62 Dedham Street Wrentham, MA 02093 s.verma@me.com
Individual Conference Mailing Kevin Fay 44 Tanglewood Drive Springfield, MA 01129 fay44@comcast.net	Club Conference Mailing Ken Cook, MNEC 35 Westminster Street East Longmeadow, MA 01028 cookken1124@msn.com	Conference Mailing Requested Dr. Owen Santer, APSA, HonNEC 15 Pleasant Place East Longmeadow, MA 01028 osanter@charter.net	NECCC Website Bulletin Paul Smith, MNEC 117 Upland Road Marlboro, MA 01752 diffangle@aol.com	NECCC News Blog Shiv Verma, MNEC 62 Dedham Street Wrentham, MA 02093 s.verma@me.com

CONFERENCE COMMITTEE VICE PRESIDENTS

General Chairman Dennis Goulet 164 Plain Street Rehoboth, MA 02769 dennis.goulet@comcast.net	Production Director David Yankee, MNEC 22 Johnson Avenue Chicopee, MA 01013 david_yankee@netreaters.com	Youth Director Karen Geaghan, MNEC 15 Addison Road Wilbraham, MA 01095 ogeaghan@aol.com	Vendor Liaison Audrey Weigold, APSA HonNEC 29 Wallens Hill Road Winsted, CT 06098 aaweigold@sbcglobal.net	Hospitality & Information Sales of Speakers' Notes Mary Hall, APSA MNEC 200 Burkhall St. #205 Weymouth, MA 02190 hallmaryk@verizon.net
	Print Competitions Arthur Vaughan, MNEC 124 Boston Street No. Andover, MA 01845 thylacine1936@verizon.net	Projected Image Competition Pam Lintner, MNEC 18 Weatherly Drive, #6 Salem, MA 01970 pam@light-chasers.com	Photo Ops Chris Germain, MNEC 142 Maple Street Lynn, MA 01904 germain9898@gmail.com	Conference Photographer *Dana Hoffman, MNEC 13 Gooseneck Lane Swampscott, MA 01907 danah2801@yahoo.com
Equipment Director Steve Tierney, MNEC 8 Lonesome Pine Road Cumberland, RI 02864 steveblkwh@cox.net	and *Glenn Guaraldi 11 Long Pond Road Kingston, NH 03848 swee-t@comcast.net	Brochure Printing Dr. Owen Santer, APSA, HonNEC 15 Pleasant Place East Longmeadow, MA 01028 osanter@charter.net	and Barbara E. Rozavsky, MNEC 53 Beach Avenue Swampscott, MA 01907 barb.photo@comcast.net	Officer & Speaker Registration Olive Weingart, APSA HonNEC 130 Gillette Road New Hartford, CT 06057 omweingart@sbcglobal.net
Equipment Coordinator Susan Mosser, FPSA HonNEC 173 Central Street No. Reading, MA 01864 s.jmosser@comcast.net	Model Photography Dr. James Gallagher, MNEC 20 Shirley Street Winthrop, MA 02152 gjim@aol.com	Trophies & Ribbons Jacob Mosser, III, FPSA EPSA HonNEC 173 Central Street No. Reading, MA 01864 s.jmosser@comcast.net	Speakers' Notes Pam Lintner, MNEC 18 Weatherly Drive, #6 Salem, MA 01970 pam@light-chasers.com	Courtesy Enrollment Director Jacob Mosser, III, FPSA EPSA HonNEC No. Reading, MA 01864 s.jmosser@comcast.net

* Not NECCC Officers