

NECCC Bulletin

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67TH NECCC CONFERENCE
JULY 13TH, 14TH, 15TH 2012

Keynote Speaker Joe McNally
"Telling Stories with Light"



The 67th Annual NECCC Conference is shaping up to be the best one yet. Our Saturday Night Fine Arts Presentation is back! We are happy to announce that back by popular demand is Nikon's "Legends Behind the Lens" photographer, **Joe McNally**. From stories as diverse as Aviation, Human Performance, and John Glenn for the National Geographic, to the heroes of 911, to the campaigns for Nikon's D3 and D4, the one consistent element that constantly presents in McNally's work is the innovative, expressive use of light. His program will address and describe a 30 plus year career that has involved work for virtually every major magazine as well as travel to over 60 countries. McNally is known for working with small battery operated speed lights, as well as

Continued page 7



NECCC is a proud
member of PSA

President's Message
by Barbara Rozavsky, MNEC



Photo by Paul Smith

I hope you all enjoyed what was a very mild winter here in eastern Massachusetts. Now I'm enjoying watching the trees and flowers come to life as spring gets underway and I prepare for a vacation to southern Utah/northern Arizona. In a very short time, we'll all be heading to UMass Amherst for the 67th Annual Conference. Antoinette Gombeda and Susan Mosser, assisted by Dennis Goulet, have rounded up an excellent array of speakers including, for the first time, lecturers from NAPP—National Association of Photoshop Professionals.

Back this year is the Saturday night feature program in the Fine Arts Center with Joe McNally returning as this year's keynote speaker. Also on Saturday night is the door prize extravaganza, featuring for 2012 a Nikon D7000, a Canon 7D, and two Tamron 18–270 mm lenses. Those are some awesome prizes!

Let's not forget the usual opportunities available to you at the conference. These include the variety of teaching and showcase programs presented throughout the weekend, models, photo ops, equipment to borrow, a camera testing clinic, a special Sunday morning photo shoot, and pre-conference offerings (additional charge). Check out the NECCC Web site at www.neccc.org for more details about this year's conference. I am encouraged by the increase in the number of high school students who submitted applications to come to the conference. This shows me that the member camera clubs are out there promoting this awesome photography weekend. Unfortunately, because of lodging limitations, we can accept only six students.

On the opposite end of the spectrum, I am disappointed that the number of clubs taking advantage of the conference courtesy enrollment is down. Each year, the member clubs are given the opportunity to have someone who has never attended the NECCC Conference in the past free registration to the conference (meals and rooming are not included). This free registration is a great way to introduce your club members, especially the newer members, to the most amazing photo weekend around. Please be sure to have your club take advantage of this offer next year. Your club president and your NECCC rep will have the info and deadline (usually in March) for submitting the information.

I'm off to start getting my photo gear ready for vacation. Hope to see all of you in July at the conference.

67TH ANNUAL NECCC CONFERENCE

July 13, 14, 15, 2012

COMING ATTRACTIONS

SATURDAY NIGHT FEATURED SPEAKER (sponsored by Nikon)

Joe McNally of Ridgefield, CT will present Telling Stories with Light

DOOR PRIZE EXTRAVAGANZA

- Cameras(Canon 7D, Nikon D7000)
- Lenses (Tamron 18-270)
- ColorMunki Display
- Lensbaby Gift Certificate
- Nik Software Plug-Ins

SUNDAY MORNING PHOTO EVENT (WEATHER PERMITTING)

- 50'S AND 60'S Cruise Cars
- 2012 NECCC Models will pose with cars
- Selection of Harley Davidson motorcycles

Continuing at the Conference:

Pre-conference Classes* (Friday 9-noon)

- Portfolio Review
- Exploring the Judging Process and How Images are Evaluated
- Preparing Images for Competition
- Photoshop Elements- Layers and Beyond
- Lightroom

Loaner Equipment

Top of the line equipment from Canon, Nikon, and Tamron for attendees to borrow.

Camera College classes with practical application in Photo Ops

Vendors

Competitions (Digital, Print)

Models including professional child models Saturday afternoon

Photo Op(animals, black light, macro set-ups)

Air Conditioned dorms (space is limited)

**[<www.neccc.org>](http://www.neccc.org) has all the Conference registration information and updates.
Register early**

Every Picture Tells a Story

Pemaquid Dawn
By Rick Cloran
Greater Lynn Photo Assoc.



This image was made on a trip to Maine after the 2006 NECCC Conference. It had rained for most of the prior evening and night. The front was just breaking, but some residual mist hung in the air. Since we were staying at Hotel Pemaquid, we decided to try for sunrise and walked down to the lighthouse. It was a little before 5AM and there would be no light for some time on the traditional reflection pool. I decided to go over the "wall" and down onto the seaside ledges that front the lighthouse. The tide was out, but coming in. Still, I felt it was worth the effort to negotiate the very slippery black algae that coats these ledges near the water line to get as low an angle as possible. The departing front still created a heavy band along the horizon, but as the sun started to rise the sky above that band lit up. I tried exposures with and without a hand held split grad ND filter angled to follow the slope of the ledges.

This frame was taken at 5:09 AM using a Canon 1D MK IIN body and 20-35mm lens at 20mm. The exposure was 2.5 sec at F22 at iso 200. While the grad ND helped to maintain some balance in the overall exposure, I decided to pull the single frame into Photomatix Pro (ver 3.1) and process it through the tone mapping of that program using the Details Enhancer option. This opened up the foreground nicely. In Photoshop, I used the Tonal Contrast filter of the Nik Color Efex Pro (ver 3.0) to bring out the detail in the foreground ledges in selected locations by using the "Brush" option under that filter. I then did a little selective dodging and burning using the control points in Nik's Viveza 2 filter to accentuate the lighthouse by lightening it and bringing down some of the surrounding areas.

My final decision, and likely the most radical for the purists out there, was to reverse the scene, placing the lighthouse in the upper right and sun lit sky to the upper left. While I would not do this if I were selling the image for publication, I will reverse even well known scenes for artistic purposes when I am only using the

image for show. In this case, the “true” normal composition left the lighthouse isolated in the upper left with a bright sky pulling the viewer’s eye to the upper right and then out of the frame. I felt the ledge line in the reversed composition created a nice blocking diagonal that led the viewer’s eye to the light house and that helped to retain the viewer’s eye in the frame after it naturally moved to the lighter portion of the sky and cycled back into the frame. So if you are ever at Pemaquid and looking for this shot, it is over the ridge wall and down to the right, not down on the ledges below the restaurant.

Maine Coast Morning
By Peter Frailey
Nashoba Valley Photo Club



Maine Coast Morning was taken in September of 2011 in the Cape Rosier region of Maine, along the east side of the Penobscot Bay. As so frequently happens, this was not the picture I was seeking on the mosquito filled morning in early October. It was about 6:30 a.m. and I had taking quite a few images looking southeast toward a group of islands. When I thought I was done, I turned toward the northeast and saw this view. The angle to the sun brought out the pink wispy clouds and a bright blue sky above.

This image is the result of a 5-bracket shot, 2/3 EV apart. The camera was hand held, as I rarely use a tripod. If I need more speed, I just boost the ISO. I used the “Smooth” preset in Photomatix Pro to combine the images into a subtle HDR, to which I then played around with the black point and white point. I let Photomatix do the rest.

The remainder of the processing was completed in Lightroom, where I like to boost the clarity and vibrance with the sliders. I also adjusted the luminance to get the blue sky correct. I used the Lightroom default sharpening, and at ISO 200 I saw no need to reduce noise.

The actual image was taken in portrait orientation, and as a large print this is the way I like it. But for digital presentation, I used a horizontal “slice” of the vertical

image. Vertical images don't always present themselves well and in this case the boat would disappear into smallness. That of course is due to the constraints of the horizontal 1024 x 768 pixel "box" into which a digital image must fit for screen presentation. For a vertical image, this gives only 768 pixels for its long side.

Looking at the image now I am not sure I like the exact "slice" I chose as it puts the horizon in the middle. Perhaps moving the crop up a bit would be worth experimenting with.

**Space Coast Lightning
by Stephen Thrasher
Draper Labs Camera Club**



As the Space Shuttle program was winding down, Draper engineers got a chance to take a trip down to Cape Canaveral and see one of the last few launches, the launch of Discovery for the STS-128 mission. Draper Laboratory has a long history supporting human spaceflight, and many Draper engineers had taken part in the design and operation of the Shuttle. It is one thing, though, to design algorithms from your desk, or even to support a flight from Houston, and another to see the orbiter up close on the pad. It was an amazing experience.

Our photo club had recently re-energized my interest in photography, and I wanted to go home with a great shot of the Shuttle launch. When we arrived at the viewing area, however, I wasn't hopeful. Seeing the veteran photographers with the sort of equipment that could do the subject justice from the viewing area 3 miles away, I had little confidence in myself with my Nikon D100, an 18-70mm lens, and a borrowed Gorillapod. Alas, it wasn't meant to be anyway. A Shuttle launch needs good weather, and the Space Coast often doesn't deliver.

After the first scrubbed attempt, the storm taunted us with a magnificent display right outside our balconies, with lightning flashing every few seconds and going on for hours. I wound the Gorillapod around the balcony railing and mounted the D100, setting the exposure to f/7, 10 seconds, and ISO 400 and taking about 40 frames. None of the single images did the scene justice, so the final image is a

stack of several frames with over-exposed regions masked out and dark regions averaged to reduce noise. I tried to keep the ocean and sky consistent.

We went home after a few days, and Discovery launched the week after. Some day, I hope to witness a launch, but this time, the tour and the beach--and this image--would have to be enough.

After the Storm
By Dena Janson
Photographic Society of R.I.



"After the Storm" was taken in the Palouse area of eastern Washington State and is really the result of being in the right place at the right time. I was on a photo tour led by Jack Lien returning to Colfax from a rained-out attempt to photograph Palouse Falls when a rainbow appeared. So, we started chasing the rainbow and left the main road for some side roads. The rainbow never really materialized, but this cloud and some incredible light did. We piled out of the car and set up quickly. The cloud quickly dissipated and the good light was all over in about four minutes. This image was taken with a Nikon D300 and a 28-70 f2.8 lens at 70mm, at f11 and 1/100 of a second. The ISO was 400. A tripod and polarizing filter were used. Minor adjustments in Photoshop CS4 were made to levels, vibrance and saturation. The image was flipped horizontally and a bit was cropped off the bottom. I try to do as little post-processing as possible.

Joe McNally continued from Page 1

engineering some of the bigger photo productions in magazine history. He is also one of the most highly regarded authors and teachers in the photographic industry. A recipient of the prestigious Alfred Eisenstaedt Award for outstanding magazine photography, he will show and discuss the broad range of this work, from magazines, to books, and recent work. (Sponsored by Nikon).

<http://www.joemcnally.com/blog>

Joe McNally Biography

Joe McNally is an internationally acclaimed photographer whose career has spanned 30 years and included assignments in over 50 countries. He has shot cover stories for TIME, Newsweek, Fortune, New York, Entertainment Weekly, The New York Times Sunday Magazine and Men's Journal. He has been at various times in his career a contract photographer for Sports Illustrated, a staff photographer at LIFE, and, currently, an ongoing 23 year contributor to the National Geographic, shooting numerous cover stories for those publications.

Joe was listed by American Photo as one of the 100 Most Important People in Photography and described by the magazine as "perhaps the most versatile photojournalist working today". He has been honored as a member of Kodak-PDN Legends Online, as well as being a Nikon Legend Behind the Lens. In 2010, he was voted as one of the 30 most influential photographers of the decade in an industry-wide Photo District News survey. McNally won the first Alfred Eisenstaedt Award for Journalist Impact for a LIFE coverage titled "The Panorama of War." He has also been honored numerous times by Communication Arts, PDN, Graphis, American Photo, POY, and the World Press Photo Foundation.

In the aftermath of 911, McNally, using the world's only life-size Polaroid camera, created a project called "Faces of Ground Zero," which traveled through 2002, became a book, and helped generate approximately \$2 million for the relief effort. It is considered by many museum and art professionals to be one of the most important artistic endeavors to evolve from the 911 tragedy. His fine art work is represented by the Monroe Gallery of Santa Fe, and his prints are in numerous collections, most significantly the National Portrait Gallery of the United States.

He shot the first all-digital coverage in the history of the National Geographic, called "The Future of Flying", a 32-page cover story commemorating the centennial observance of the Wright Brothers' flight. The coverage was deemed noteworthy enough that it has been incorporated into the archives of the Library of Congress. In the last two years, McNally has written two books, *The Moment It Clicks*, and *The Hot Shoe Diaries*, both of which cracked Amazon's top ten list of best sellers. His advertising and commercial clients include FedEx, Epson, Sony, Nikon, Land's End, General Electric, MetLife, Adidas, American Ballet Theater, and the Wildlife Conservation Society, among others.

He is known internationally for his ability to produce technically and logistically complex assignments with expert use of color and light. As part of his teaching activities, he conducts numerous workshops around the world.

General Fund Donations

Donations were made by Susan & Jacob Mosser:
In memory of Owen Santer's stepdaughter Jenny Lematier
In memory of Bob Gorrill's sister June
In memory of John Forbes, MNEC
Susan Mosser FPSA, HonNEC, Chairman

Donations to the NECCC GENERAL OPERATING FUND help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expense of the Annual Conference at Amherst. Donations are also used to purchase much needed new equipment for the conference.

When donating to the General Operating Fund, checks should be made payable to "NECCC" and should be sent to:
Susan Mosser FPSA, HonNEC
173 Central St
No. Reading, Ma 01864
s.jmosser@comcast.net

All contributions are tax deductible and will receive a written acknowledgment.

Memorial Scholarship Fund

A donation to the ***NECCC Memorial Scholarship Fund*** in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young, needy student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Therefore, we gratefully acknowledge the following gifts.

In Memory of: **Betty Bargar**
Jacob and Susan Mosser, FPSA's, HonNEC's

In Memory of: **Everett Murchie**
NECCC Executive Board

In Memory of: **Jennifer Lemarier**
NECCC Executive Board
John C. Fuller, FPSA, AFIAP, HonNEC

In Memory of: **John Forbes**
John C. Fuller, FPSA, AFIAP, HonNEC

In Memory of: **Barbara Jensen**
Harold, FPSA, HonNEC and Linda Ahern

J. Owen, APSA, HonNEC and Eileen Santer

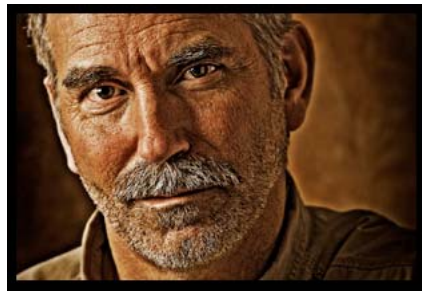
A couple of reminders:

- When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.
- All donations to the NECCC Memorial Scholarship Fund are fully tax deductible to the extent of the law.

Donations should be sent to:
NECCC Memorial Fund
c/o Richard A. Novak, MNEC
157 Forest Hills Road
Springfield, MA 01128-1207

**Artist First – Photographer Second
By Mike Moats**

(Mike will be presenting at the Conference)



We all refer to ourselves as nature photographers, but I would consider myself first as an artist, and then a photographer. To me the photographing part is easy, millions of photographs are shot by people with cameras and no camera skills, and they produce properly exposed and sharp focused images, so nothing magical about capturing a good photograph. It's the subject and composition in the photograph that is important.

When people view your images they are evaluating the photograph based on how interesting they find the subject in the photo. They buy a photograph to hang on the walls of their homes based on the subject in the image. If you enter a contest and you win, it was mainly based on the subject and the composition.

Like I said, even people with low camera skills can pull off a correct exposure and focus, but you can't impress people with a properly shot photograph with an uninteresting subject, that is poorly composed.

Without a good subject, we cannot expect people to buy our photography, win contests, or get high fives from viewers.

The camera is like the painter's canvas, brush, and paints. We find subjects, compose them and the camera is the tool we use to capture the scene. Painters compose subjects in their mind, or set up still life's, like bowls with fruit in them, flowers in vases, etc, and then paint them. We find subjects, compose and photograph.

I have people that comment on my website or blog that they love my photography. What they love is not the photography, but the subjects in the photography. If they see a portfolio of beautiful colorful flowers, they would love it, and tell you what a great photographer you are. But if they see a portfolio of dead animals on the side of the road, they wouldn't think much of you as a photographer.

They are not evaluating you as a photographer based on the exposure and sharpness of the subjects in the image, as I said most can get that right, they base it on the subjects they are viewing.

So they are saying you are a good artist if they like the subject and how well it has been composed.

If someone makes a living as a painter they are referred to as an artist. We compose just as painters do, but we are not referred to as artist, but photographers.

If you want to be a good photographer you have to first be an artist. You have to find those great subjects and compose them properly if you want to be successful at photography.

Most people spend too much time on the photography end and not enough time on the artistic part. If I post something about some new camera, or lens, or some new software, I will get much more interest from viewers than if I post something about composition or about subjects.

Why have I been successful with my photography. It's because I spend my time finding good subject matter, and learning how to compose properly. People laugh when I tell them I shoot jpegs, and until a two years ago I processed my image using Elements 2.0. All my cameras were not top of the line. My new Nikon D7000 is not considered a pro camera by pro standards. It's just a good consumer's camera. I don't use Nikon or Canon lenses, which all the top pros tend to use.

So how can I be successful and be a pro if I don't have pro equipment. Easy, just create good artwork and no one will care what kind of equipment you use.

I teach hundreds of people a year through my Macro Boot Camps, and all of them do a good job with focusing, f/stops and exposure. If they are to be successful they need to expand the artistic skills. **So quit worrying about your equipment and start studying art and composition.**

Mike's Bio: An award winning, professional Nature Photographer from Sterling Heights, Michigan. He started shooting as a hobby in 2001 and it quickly grew into a full time business. To date he's had articles and images published in, Outdoor Photographer Magazine, PC Photo Magazine, Nature's Best Magazine, Nature Photographer Magazine, Photolife, Whisper In The Woods, Michigan Game Finder, NANPA's Expressions Books, Pure Michigan Book, Fujifilms Newsletter (Cable Release) and Tamron's "Angle of View" Blog. He is proud to have won

numerous local and international awards, and in 2006 was asked to join the Fuji Pro Talent Team and in 2009 was added to the Tamron Lenses website as one of their "Macro Masters". In 2006 he started offering Close-Up/Macro Photography Workshops. He is a moderator of the macro gallery at www.naturephotographers.net. His first book was released in October 2008 and is called **Tiny Landscapes**. This book is a how-to book for macro photography in nature. It's sold at www.MikeMoatsBooks.com. He is now offering personal one on one online macro workshops, and has released five e-Books, see info below. You can view and order my prints at www.tinylandscapes.com Email, mgmoats@yahoo.com. He offers a three day **Macro Boot Camp**, which teaches everything you need to know to be a successful macro photographer.

On Location Photography By Shiv Verma, MNEC

(Shiv is presenting a Pre Conference seminar on Adobe Lightroom)



On location photography, particularly for people and pets needs to be carefully planned and thought out. Where you shoot is the key to how you shoot and what you will need to create the best image. Your colors, lights, backgrounds, hair styles, clothing and makeup will be based on the location you pick. Sure – you can take the easy way out – shoot in the studio. That would be so convenient and you could do your photography blindfolded. By the same token, don't take your client to your downtown gazebo just because its there. Sure it is convenient, but ask yourself, does the location suit the subject, do the colors work, does the mood work and most important will you capture an image that will stir some emotion in the viewer. The gazebo is a nice place, but is it the best place – usually not.

A well thought out location is one that will represent your client's personality, their activities, their hobbies and pastimes. It would not be appropriate to photograph a musician at a horse race track, nor would you photograph a jockey in his silks in a concert hall. You get the point.....



Every human has a personality it is this personality that identifies this individual and you, as a photographer must capture the essence of this in your photograph. The place you identify as the stage for your image must not only compliment the personality but emphasize it. Remember that every subject is a unique individual, with their own personality.

A successful portrait mandates your taking time to getting to know your subject, be it a person or a pet. Ascertain what their likes and dislikes are, their favorite colors, locations, activities, etc. In a short period of time you must get to **know** them.

Portraying the individual and their personality becomes easier if the surroundings compliment the subject. It is amazing how quickly a person will relax when they are put in a familiar place or a place that is representative of their preference. A comfortable and relaxed subject will provide you the opportunity to capture the personality not just a portrait.

Once you have spent some time getting to know your subject you can scout out a suitable location. Look for areas that provide diffuse light, keep in mind the time of day when you will be shooting. If it must be an indoor location, try and set it up so as to have soft natural light, in the Northern Hemisphere, South facing windows are ideal. Fill in with artificial light but rely on natural light.

Another consideration for location choice that needs consideration is if the place is public or private. Public places can be problematic for a shy subject or if the subject is self-conscious. They may never become totally relaxed – and as a result you may find it nearly impossible to get a truly good portrait. You too may face issues in public places, crowds, curiosity and other disturbances.

The last point and probably as important is that your location and its elements must not be or become the dominant features of your image. Remember you sought out the location to photograph your subject not the location. Let the subject shine not the great location you proudly found.

Shiv Verma, MNEC is a photographer, educator and technologist. He has been photographing since he was a teenager and has evolved his photography to express his intense devotion to wildlife and nature. Over the years has earned numerous awards and recognition both nationally and internationally.

**In Memoriam
John W. Forbes, Jr.**



John W. Forbes, Jr., 82, of Holbrook passed away March 6, 2012 after a long illness. Born in Brockton to John W. Forbes Sr. from Scotland and Catherine Watts of Easton, beloved husband of the late Helen G. Forbes, loving father of Regina Forbes Schraut and proud grandfather to Jenna Schraut, all of Holbrook. Loving step-father to Martha O'Meara of Bourne and George Dean III of Middleboro plus many grandchildren and great grandchildren. John leaves his brothers David Forbes and Richard Forbes of Brockton, sister Miriam Colburn and dear husband Dick Colburn of California, sister Donna Smith of Florida, plus many beloved nieces, nephews and cherished lifelong friends.



John worked at Knapp Shoe for 42 years. He founded the Color Slide Club of Brockton, member MNEC, Hon. BCSC, Hon. SSCC and other clubs. He held 4 stars in the PSA for his award winning photography. He worked on model committee for years and for both NECCC and Yankee. John was an avid history buff and Sergeant of Arms for the Old Colony Civil War Round Table. His true passion was lighthouses and the Boston Harbor islands where he was a devoted volunteer with the Friends of Boston Harbor Islands. John narrated boat trips, gave tours of the islands and

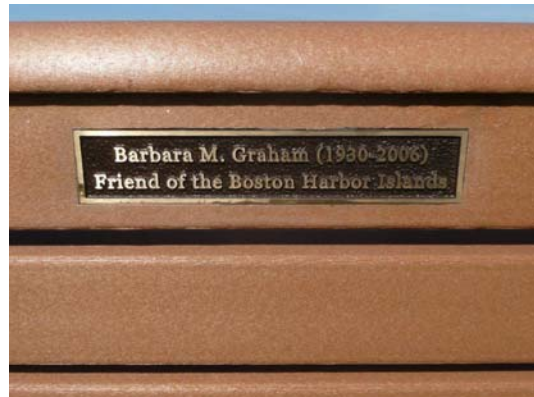
escorted thousands of tourists up the steps to the top of Boston Light. He often recited his favorite poem, 'Sea Fever', in the lighthouse. It was John's initiative that made the Edward Rowe Snow Memorial Pavilion possible on George's Island. Lovell's was his favorite island where he enjoyed camping. John loved people and had a smile and a joke for everyone. He will be dearly missed.

Burial will be at sea by Boston Light, all services will be private. In lieu of flowers, please donate to Friends of the Boston Harbor Islands, 30 Shipyard Drive, #202, Hingham, MA 02043 for a lasting memorial in his honor.

*May also be viewed on the Cartwright Funeral Home web site at <http://www.cartwrightfuneral.com/viewObit.php?id=2986>
Comments can be left.
Obit will appear in The Brockton Enterprise on Friday, March 9

The Memorial:

Donations (in lieu of flowers) will go to the purchase of a lovely bench for islanders to relax and enjoy the sights on Lovell's Island. This is an example of an existing bench, very inviting, I think he would like it very much.



'Sea Fever'

I must go down to the seas again, to the lonely sea and the sky,
And all I ask is a tall ship and a star to steer her by,
And the wheel's kick and the wind's song and the white sail's shaking,
And a grey mist on the sea's face, and a grey dawn breaking.

I must go down to the seas again, for the call of the running tide
Is a wild call and a clear call that may not be denied;
And all I ask is a windy day with the white clouds flying,
And the flung spray and the blown spume, and the sea-gulls crying.

I must go down to the seas again, to the vagrant gypsy life,
To the gull's way and the whale's way, where the wind's like a whetted knife;
And all I ask is a merry yarn from a laughing fellow-rover,
And quiet sleep and a sweet dream when the long trick's over.

By John Masefield, © 1901, All rights reserved.

2012 George Glennie Memorial Exhibition Wrap Up

The judging for the 32nd George W. Glennie Memorial Nature Salon conducted by Merrimack Valley Camera Club was held on March 17 at the Greater Lynn Photographic Association's club house. It was a challenging competition with 930 images from 94 clubs around the world. We had entries from clubs in 18 states (CA, CT, FL, IL, ME, MD, MA, MI, MT, NH, NJ, NY, NC, PA, RI, SC, TX, WA, WVM WI). We also had international entries from Canada, Australia, England, New Zealand, Scotland, South Africa and Zimbabwe.

The Judges Panel consisted of Dan Charbonnet, FPSA, EPSA, MNEC (MA); Rick Cloran, FPSA, EPSA, MNEC (MA); and John C. Fuller, FPSA, AFIAP, MNEC. After scoring the 959 images, they also determined "Best of" award winners and Merit Award winners in the various individual categories. In addition they chose a personal favorite among high scoring images. The co-chairmen also made a selection as well.

Top 10 Highest Scoring Clubs

Club (Points), Location

1. Greater Lynn Photographic Association (254), Lynn, MA, USA
2. Cape Cod Viewfinders Camera Club (253), Chatham, MA, USA
3. Boston West Photography Society (252), Framingham, MA, USA
- 4 (Tie). Toronto Camera Club (247), Thornhill, Ontario, Canada
- Nashoba Valley Photo Club (247), Westford, MA, USA
6. Krugersdorp Camera Club (245), Wilropark, Gauteng, South Africa
7. Merrimack Valley Camera Club (243), Andover, MA, USA
8. Stony Brook Camera Club (241), Wrentham, MA, USA
9. (Tie) Charter Oak Photographic Society (239), West Hartford, CT, USA
- CamNats (239), Massachusetts, USA

Diversity Award – Top 10 Clubs

The Diversity Award recognizes the club with the highest aggregate score of images from 6 different categories of the Glennie's 8 categories.

Club (Points), Location

1. Toronto Camera Club (152), Thornhill, Ontario, Canada
2. Krugersdorp Camera Club (149), Wilropark, Gauteng, South Africa
3. Merrimack Valley Camera Club (148), Andover, MA, USA
4. Photographic Society of Rhode Island (146), Warwick, RI, USA
5. (Tie) Oshawa Camera Club (144), Oshawa, Ontario, Canada
- Stony Brook Camera Club (144), Wrentham, MA, USA
- Welland Camera Club (144), Welland, Ontario, Canada
8. (Tie) Whangarei Camera Club (143), Whangarei, Northland, New Zealand
- Gold Coast Photographic Society (143), Ormeau, Queensland, Australia
10. (Tie) Gaithersburg Camera Club (142), Gaithersburg, Maryland, USA
- Mt Gravatt Photographic Society (142), Mt. Gravatt, Queensland, Australia

The general categories for the Exhibition were Amphibians, Birds, Botany, Insects, Mammals, Marine & Freshwater Life, Reptiles and Landscapes. A number of categories were further divided, based upon the variety and number of specimen images received. Altogether, 20 subcategories were established, as shown. For each category a "Best of Award" and a select number of Merit Awards were chosen. Within each subcategory the judges chose the first place image for that subcategory.

Individual Awards

Best of Show: "Least Tern With Newborn Chick", Sandy Selesky (30), Nashoba Valley Photo Club, Westford, MA, USA

Best Wildlife: "Peregrine Falcon with Kill", Peter Curcis (29), Greater Lynn Photographic Association, Lynn, MA, USA

Judge's Awards

Judge Dan Charbonnet's Award: "Bath Time", Donna Salett (26), Boston West Photography Society, Framingham, MA, USA

Judge Rick Cloran's Award: "Grouse in Winter", Art Hyder (26), North Bethesda Camera Club, Rockville, MD, USA

Judge John Fuller's Award: "Desert Leopard", Johan Croukamp (26), Krugersdorp Camera Club, Wilropark, Gauteng, South Africa

Chairmen's Award: "Northern Shrike", Earl Reinink (28), Welland Camera Club, Welland, Ontario, Canada"

Category Award Winners

Best Amphibian: "Common Frog and Frogspawn", Andrew Bailey (26), Amersham Photographic Society, Hyde Heath, Amersham, Buckinghamshire, England

Best Bird: "Defending the Lek", Janet DiMattia, (28), Cape Cod Viewfinders Camera Club, Chatham, MA, USA

Best Invertebrate: "Hopper in Trouble", Cathy Keifer (29), St. Johns Camera Club, St. John, MI, USA

Best Mammal: "Kermode Spirit Bear", Garry Revesz (28), Toronto Camera Club, Thornhill, Ontario, Canada

Best Reptile: "Gator with Coot", John Lowe (27), Massachusetts CamNats, MA, USA

Best of Marine & Freshwater Life: "Red Hind Cleaning Station", George Cathcart (26), The Photography Club of Beaufort, Beaufort, SC, USA

Best Botany: "Bunya Group", Glenn Rossiter (25), Peninsula Camera Club, Redcliffe City, Queensland, Australia

Best Landscape: "Moonbow", Diana Edgel (26), Lancaster Photography Association, Lancaster, CA, USA

Sponsored Awards

Best Landscape by New England Club: "Mt St Helens", Ross Tomlin (24), Quinebaug Valley Photography Club, Putnam, CT, USA, Sponsored by: New England Photoworks

For a complete listing of the winners (including Merit Awards in each category) please see the Glennie Results page on the Merrimack Valley Camera club's website:

[<http://mvcameraclub.org/Glennie/glennie-2011-results.htm>](http://mvcameraclub.org/Glennie/glennie-2011-results.htm)

A slideshow of winning images is available on-line at
[<http://mvcameraclub.org/Glennie/2012/Shows.htm>](http://mvcameraclub.org/Glennie/2012/Shows.htm)

The Exhibition is open to photographic clubs and all are welcome to participate. Any club that did not receive an invitation should email glennie@mvcameraclub.org to ensure inclusion in the 2013 invitation list.

Connecticut Renaissance Faire Photo Contest



Rick Sereque entered the Connecticut Renaissance Faire Contest last fall and 2 of his images took First Place in the categories Kids/Families Having Fun, and Action. Rick and his wife Linda visited the CT Renaissance Faire and he submitted these and some others to their contest. The fire-breather is known as Wonderfool. A different shot of him (that did not win) that he submitted was actually @ favorite among the fire breathing images because of the shape of the flame that came from his mouth. The image of the little girl being shown how to tap out notes on the instrument was cute and was the one @ liked best of all the shots @ took.



2012 NECCC SCHOLARSHIP RECIPIENTS

THE 2012 New England Camera Club Council Scholarship grants are awarded to the following talented young photographers. Their dedication to learning the craft of photography is exemplary. We congratulate them on their achievements and wish them continued success. They are the future of photography.

We welcome returning students and wish them continued success.

Natalie Asarisi of Bethany, CT is sponsored by the New Haven Camera Club. She will be continuing at Moore College of Art and Design with a projected graduation date of 2015 as a major in photography. No stranger to our Conference, Natalie has been a high school student guest.

Merina Zeller of Swampscott, MA is sponsored by the Greater Lynn Photographic Association. She will continue her studies at the Art Institute of Boston at Lesley University as photography major with an anticipated graduation date of 2015.

We welcome first time scholarship recipients and wish them well in their pursuit of higher education.

Danielle Ayers of Bedford New Hampshire is sponsored by the Charter Oak Photographic Society, Inc. Her anticipated year of graduation at the California Institute of the Arts with a BFA in Photography and Media is 2016.

Nicole Dahlmer of Gloucester, MA is sponsored by the Greater Bridgeport Camera Club. She will attend the Art Institute of Boston at Leslie University where she plans to earn a BFA in Photography in 2016. Nicole is the recipient of the New Britain Camera Club Scholarship.

Kara Flanagan is sponsored by the Photographic Society of Rhode Island. Her expected graduation date is 2014 from Providence College where she majors in Studio Art Photography.

Jayna Labrie is this year's recipient of the Clarke/MacNish Scholarship. She will be attending Rochester Institute of Technology where she will be graduating in 2016 with a major in Advertising Photography. She is sponsored by Pioneer Valley Photographic Artists.

Thomas Truscott Jr. is sponsored by the Connecticut Association of Photographers. He will be attending the Art Institute of Boston at Lesley University where he will earn a BFA in Photography in 2016.

PSA Region 15 Report

by Robert B. Gorrill, APSA, MNEC - Co-Region 15 Director

In an announcement to the PSA membership it was announced that a new website is underdevelopment along with an updated a fully functional member database available online. Having been the webmaster for the PSA website for many years until my eyesight became impaired this is very welcome news and one which will prove beneficial for individual members and member clubs. They anticipate that this may debut at the San Francisco Conference in September.

In early summer the PSA Conference Committee people will visit Maine to check out potential travel locations for tours that will be within a 90 minute drive from Portland. This would extend as far northeast as Pemaquid Point and if you have any favorite locations in Maine that are within that driving distance please let me know by email at rd15@photo-ne.com. The conference will be held at the Sable Oaks in South Portland in September of next year and we hope that there will be a great turnout by New Englanders to support the people in New England who have worked hard over the years to get PSA to return to New England after 40 years absence.

The Portland Camera Club will be acting as the host club for the Portland Conference and Doug Coleman is heading up their efforts. My thanks to the club and to Doug for what they are doing on behalf of all of the clubs in New England. Mary Hall, APSA, MNEC will be presenting the Welcome to Maine program at the PSA San Francisco Conference this September and we thank her for her willingness to take on this undertaking.

If you want to find out about the PSA Conference in San Francisco this year please go to www.psa-photo.org for further information.



Greater Lynn International



Photo by Shiv Verma

Paul Smith, MNEC of Gateway Camera Club is shown receiving the Michael Videtta Memorial Medal from Gateway's Greater Lynn Coordinator, Fran Hines. This award goes to the New England entrant who's images receive the highest aggregate score.



Jacob Mosser III, FPSA, EPSA, HonNEC of Greater Lynn Photographic Association earned the NECCC Gold Medal for the Best Image by a New England entrant:



Websites of Interest

<http://www.facebook.com/#!/photo.php?fbid=377008772311727&set=a.170367122975894.42457.131310676881539&type=1&theater>

Brent Clark Landscape Photographer

<http://www.petapixel.com/2012/05/03/trippy-example-of-hitchcock-zoom-shot-on-a-beach>

Hitchcock Zoom Effect

<http://www.nephotohistoryguild.com/2012/04/30/my-experience-with-a-super-telephoto-lens>

Bigger isn't always better.

<http://www.nephotohistoryguild.com/2012/05/07/the-home-court-advantage-making-photographs-close-to-home>

Shooting close to home.

<http://www.pictureline.com/blog/how-i-got-that-shot-royce-bair-shooting-nightsapes>

How I got that shot

<http://posters-blog.info/cameras-of-tomorrow>

Cameras of Tomorrow

<http://www.mountainphotographer.com>

Blog of Mountain Photographer/Skier/Snowboarder/Snow Man Jack Brauer

<http://www.widerange.org/product/mountains-of-colorado-screensaver>

Check out Jack's screensaver download for \$8.99 (Hint, they're AWESOME)!

<http://www.mwrphotos.com>

Landscape Photographer Marcus W. Reinkensmeyer

<http://danielsroka.com>

Botanical abstracts by Daniel Sroka

www.briankosoff.com

The delicate B&W work of Brian Kosoff

<http://shawnreeder.net/index.php>

Shawn Reeder California/Yosemite photography

http://monkmanphoto.com/archives/4680?utm_source=May+2012+Survey+Reminder&utm_campaign=MonkmanPhoto+Survey+May+2012+Reminder&utm_medium=email

Jerry Monkman on finding inspiration

http://monkmanphoto.com/archives/4699?utm_source=May+2012+Survey+Reminder&utm_campaign=MonkmanPhoto+Survey+May+2012+Reminder&utm_medium=email

Shooting in the rain...what to bring.

http://monkmanphoto.com/archives/4693?utm_source=May+2012+Survey+Reminder&utm_campaign=MonkmanPhoto+Survey+May+2012+Reminder&utm_medium=email

Making fine art prints...what to consider.

<http://www.photoshopcafe.com/cs6/photoshop-cs6.htm>

Photoshop CS 6 review and new features

<http://www.godvine.com/What-This-Racer-Does-is-the-Most-Inspirational-Thing-You-ll-Ever-See-1169.html>

Inspirational, not photography related. A MUST see! "When you don't give up, You cannot fail."

http://www.huffingtonpost.com/2012/05/20/solar-eclipse-pictures-photos-annular_n_1529805.html?ncid=wsc-huffpost-cards-image

Lunar Eclipse Images

<http://player.vimeo.com/video/39578584>

Silver and Light....AMAZING video...a MUST see!

http://www.dpreview.com/articles/2148100943/the-one-light-studio?utm_source=newsletter&utm_medium=email&utm_campaign=generic

Using 1 light in studio

<http://eloquentnature.wordpress.com/2012/05/12/photographic-reality>

Photographic Reality by Gary Hart



NECCC Nominating Committee Report

The NECCC Nominating Committee presents the following slate of Officers for the 2012-2013 season of the New England Camera Club Council:

President: Barbara E. Rozavsky, MNEC

Treasurer: John Fuller, FPSA, HonNEC, AFIAP

Secretary: Mary Campagnolo, APSA, MNEC

Clerk: Kenneth Cook, Jr., MNEC

Chairman of the Board: Raymond Guillette, MNEC

Vice Presidents:

William B. Barnett, AFIAP, MNEC

Daniel Charbonnet, FPSA, EPSA, MNEC

Kenneth Cook, Jr., MNEC

James L. Dionne, MNEC

Michael Di Stefano, MNEC

Kevin Fay

James Gallagher, MNEC

Karen Geaghan, MNEC

Chris Germain, MNEC

Robert B. Gorrill, APSA, MNEC

Cynthia Gosselin, MNEC

Dennis Goulet, MNEC

Jane W. Guaraldi, MNEC

Mary K. Hall, APSA, MNEC

Pamela Lintner, MNEC

Roy L. Marshall, MNEC

Hazel Meredith, MNEC

Jacob Mosser III, FPSA, EPSA, HonNEC

Richard A. Novak, MNEC

Rick Sereque, APSA, HonNEC

Harold Siskin, MNEC

Paul Smith, MNEC

Steve Tierney, MNEC

Arthur Vaughan, MNEC

Shiv Verma, MNEC

David Yankee, MNEC

***Honorary Life Vice Presidents: (No voting needed at Annual Conference)**

Harold T. Ahern, FPSA, HonNEC

Lois E. Clarke, FPSA, EPSA, HonNEC

Antoinette Gombeda, HonNEC

Susan Mosser, FPSA, HonNEC

Dr. J. Owen Santer, APSA, HonNEC

Audrey A. Weigold, APSA, HonNEC

Olive M. Weingart, APSA, HonNEC

Robert C. Yankee, HonNEC

Respectfully Submitted,

The Nominating Committee

Michael Di Stefano, MNEC (Chairman)

Antoinette Gombeda, HonNEC

Dennis Goulet, MNEC

OFFICERS OF THE NEW ENGLAND CAMERA CLUB COUNCIL, INC.

President

Barbara Rozavsky, MNEC
53 Beach Street
Swampscott, MA 01907

Treasurer

John Fuller FPSA HonNEC AFAP
95 North Avenue
Norfolk, MA 02056

Secretary

Mary Campagnolo, APSA MNEC
14 B Berry Street
Danvers, MA 01923

Chairman of the Board

Raymond Guillette, HonNEC
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2011 Conference Co-Chm. VP

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agombeda@optonline.net

Attorney

*Alan Parker
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Hartford, CT 06103

Steering Committee - VP

Susan Mosser, FPSA HonNEC
173 Central Street
No. Reading, MA 01864

Clerk

Abraham Reisman, APSA HonNEC
51 Emerson Street
Springfield, MA 01118

2011 Conference Ass't Chm. VP

Dennis Goulet
164 Plain Street
Rehobeth, MA 02769

2011 Conference Co-Chm. VP

Susan Mosser, FPSA HonNEC
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HONORARY LIFE VICE PRESIDENTS

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Lois Clarke, FPSA EPSA HonNEC
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Audrey Weigold, APSA HonNEC
29 Wallens Hill Road
Winsted, CT 06098

Olive Weingart, APSA HonNEC
130 Gillette Road
New Hartford, CT 06057

GENERAL ACTIVITIES VICE PRESIDENTS

Color Print Circuit

Harold Sisken, MNEC
63 Curve Hill Road
Cheshire, CT 06410

B&W Print Circuit

Michael DiStefano, MNEC
22 Orchard Street
No. Providence, RI 02911

Digital Circuit

Shiv Verma, MNEC
62 Dedham Street
Wrentham, MA 02093

Electronic Image Competitions

William B. Barnett, MNEC
66 Jasmine Circle
Milford, CT 06461

Print Competitions

Arthur Vaughan, MNEC
124 Boston Street
No. Andover, MA 01845

NECCC Best Print

Jane W. Guaraldi, MNEC
11 Long Pond Road
Kingston, NH 0384

Recorded Lectures

Daniel Charbonnet, FPSA EPSA MNEC
91 Mayfair Dr
Westwood, MA 02090

Taped Commentary

Daniel Charbonnet, FPSA EPSA MNEC
91 Mayfair Dr
Westwood, MA 02090

and

Cindy Gosselin, MNEC
4 Catalpa Ct.
Avon, CT 06001

Club Service Packet

Ken Cook, MNEC
35 Westminster Street
E. Longmeadow, MA 01028

SPECIAL SERVICES VICE PRESIDENTS

Speakers & Judges Listing

Roy Marshall, MNEC
55-9 S. Meadow Village
Carver, MA 02330

Special Projects

Robert Gorrill, APSA MNEC
48 High Street
Damariscotta, ME 04543

Club Membership

James Dionne, MNEC
131 Pembroke Court
Meriden, CT 06450

Honors Committee Chm.

Jacob Mosser III, FPSA, EPSA, HonNEC
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NECCC Information

P.O. Box 2544
Springfield, MA 01101

Historian&Memorial Fund Chm

Richard Novak, MNEC
157 Forest Hills Road
Springfield, MA 01128

General Fund Chairperson

Susan Mosser, FPSA HonNEC
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Scholarship Committee Chm.

Antoinette Gombeda, HonNEC
817 Chickadee Lane
Stratford, CT 06497

Website www.neccc.org

Rick Sereque, APSA HonNEC
28 Silva Terrace
Oxford, CT 06478-1816

Publicity/New Media/Facebook

Shiv Verma, MNEC
62 Dedham Street
Wrentham, MA 02093

Individual Conference Mailing

Abraham Reisman, APSA HonNEC
51 Emerson Street
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and
Kevin Fay
44 Tanglewood Drive
Springfield, MA 01129

Club Conference Mailing

Ken Cook, MNEC
124 Westminster Street
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Conference Mailing Requested

Dr. Owen Santer, APSA, HonNEC
15 Pleasant Place
East Longmeadow, MA 01028

NECCC Website Bulletin

Paul Smith, MNEC
117 Upland Road
Marlboro, MA 01752

NECCC News Blog

William B. Barnett, MNEC
66 Jasmine Circle
Milford, CT 06461

CONFERENCE COMMITTEE VICE PRESIDENTS

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Youth Director

Karen Geaghan, MNEC
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Audrey Weigold, APSA HonNEC
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Hospitality & Information

Sales of Speakers' Notes
Mary Hall, APSA MNEC
200 Burkhall St. #205
Weymouth, MA 02190

2011 Conference Ass't Chm. VP

Dennis Goulet
164 Plain Street
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Print Competitions

Arthur Vaughan, MNEC
124 Boston Street
No. Andover, MA 01845

Projected Image Competition

Pam Stanley, MNEC
400 Humphrey Street
Swampscott, MA 01907

Photo Ops

Chris Germain, MNEC
142 Maple Street
Lynn, MA 01904

Conference Photographer

*Dana Hoffman, MNEC
13 Gooseneck Lane
Swampscott, MA 01907

Equipment Director

Steve Tierney, MNEC
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and

*Glenn Guaraldi
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Brochure Printing

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and

Barbara E. Rozavsky, MNEC
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Model Shooting

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20 Shirley Street
Winthrop, MA 02152

Trophies & Ribbons

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Speakers' Notes

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Courtesy Enrollment Director

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* Not NECCC Officers