

# NECCC Bulletin

**Volume 72 The Official Publication of the NECCC**

## Fall Issue 2013

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### 68th Annual NECCC Conference Projected Competition Winning Images

#### Open Category



Best of Show  
James Gregor  
*"Denisa in White Fur"*  
Greater Lynn Photographic  
Association

#### Nature Category



Best of Show  
Peter Curcis  
*"Great Gray Hunting in Snow"*  
Greater Lynn Photographic Association



NECCC is a proud  
member of PSA

**President's Message**  
**By Barbara Rozavsky**



This year's NECCC Conference is now a memory, and a pleasant one at that. My thanks to Dennis Goulet, MNEC, for his successful planning of a wonderful array of instructional and entertaining programs. Faced with the unavailability of the Fine Arts Centre, he was able to work out a successful resolution with our keynote speaker so everyone could have an opportunity to attend Nevada Wier's presentation. I'm looking forward to what Dennis has in store for next year's conference to be held on July 11-14, 2014.

My thanks also to the many committee chairs and the members of their committees for their efforts before, during, and after the Conference. Their dedication to their tasks is what makes the weekend go so smoothly. And, of course, a big thank you goes to the Equipment Committee whose members work behind (and sometimes in front of) the scenes to keep speakers and programs running on time and with as few glitches as possible.

John Fuller has retired from the Treasurer's position. On behalf of the Executive Board and all of you, we thank him for his service. At the Conference, John was made an Honorary Life Vice President. We welcome Rick Cloran, FPSA, MPSA, MNEC, to the office of Treasurer.

Also leaving the Board this year is Bob Gorrill, APSA, MNEC. We thank him for his many years of service to NECCC as well.

If you are reading this online, then you probably have signed up for the NECCC Blog. The Blog alerts you to recently posted interclub competition scores, NECCC news, updates to the Web site, and the posting of the Bulletin. If you haven't yet done so, sign up at [necccnews.blogspot.com](http://necccnews.blogspot.com) and be sure to tell your photography friends to do the same. Lisa Cuchara, MNEC, has joined the Board as our Social Media Chair. She is updating the Blog and our Facebook page. If you know of any photo opportunities or events, whether at your club or in your local area, please contact her at [news@neccc.org](mailto:news@neccc.org) with the information. I look forward to another successful year working with the NECCC officers and all of you. Please feel free to contact me with questions and/or suggestions. You can reach me at [barbphoto@mac.com](mailto:barbphoto@mac.com) or at 781-593-8116.

## **Honors Awarded at NECCC 2013 Conference**

Congratulations are in order for four people who were honored at the 2013 New England Camera Club Conference. These honors are awarded to those who have contributed so much of their time, energy and knowledge in service to their camera clubs, to the New England Camera Club Council, and to the advancement of photography in general. The Honor categories, eligibility requirements and application forms are listed in the Service Packets which are sent to camera club presidents and are also available on [www.neccc.org](http://www.neccc.org). Please read this information and if there is someone in your club deserving of an honor by all means follow the instructions and nominate that person. The Honors chairman for 2014 is Dr. Raymond Guillette, HonNEC.

### **The 2013 honorees are:**

**John C. Fuller, FPSA, HonNEC, AFIAP  
Honorary Life Vice President**



For his tireless dedication and commitment to photography; for his outstanding achievements in photography as a valued member of the photographic community both in New England and across the nation; for his leadership and administrative endeavors in the Photographic Society of America, Stony Brook Camera Club, the Greater Lynn Photographic Association and the Massachusetts Camera Naturalists; for his outstanding service to the New England Camera Club Council as presenter, as Council Treasurer for thirteen years, and member of the Scholarship Committee; for his generous commitment of time and expertise and availability when called upon to lend a hand. John also received a Service Award.

**Barbara Rozavsky, MNEC  
Honorary Member (HonNEC)**



For her administrative work within the Yankee Photographic Society, Greater Lynn Photographic Association and the New England Camera Club Council where she serves as President and Photo Op Co-chairman; for her organizational skills and willingness to work at camera club functions; for her tireless dedication to sharing her knowledge of photography with others through teaching basic photography courses for over thirty years; and for her knowledge of music and talented creativity as showcase presenter/creator for the Greater Lynn International Exhibition for over twenty five years.

**Michael McNeil (MA)  
Master Member (MNEC)**



For his outstanding photographic record in International Salons and Interclub Competitions; for his untiring administrative service to the Nature and the Projected Image Divisions of the Photographic Society of America where he was also Director of Who's Who and cited in PSA Journal as one of the Up and Coming Leaders in PSA; for his work on the NECCC Conference

Equipment Committee; for his many contributions to the Merrimack Valley Camera Club having served as Program Chairman and as PSA and NECCC Representative and for his dedication to the Greater Lynn Photographic Association, the Yankee Photographic Society and the Massachusetts Camera Naturalists.

**James Warner (CT)**  
**Master Member (MNEC)**



For his service on behalf of the Camera Club of Oxford Greens as a founding member and as its first President; for his management skills, determination and leadership qualities that have made a major contribution to the success of that organization; for chairing committees responsible for writing the by-laws and establishing the Camera Club of Oxford Greens as a Non-Profit Corporation; for the time and energy he has devoted to helping club members grow in photography by introducing educational programs, judging workshops and encouraging membership in other camera clubs and in PSA; for promoting attendance among his colleagues at the NECCC Conference and for community service to the town of Oxford CT and its Cultural Arts Commission by mentoring a high school student in a "Photography as Art" project.

# NECCC



**NEW ENGLAND CAMERA CLUB COUNCIL, INCORPORATED**  
**WWW.NECCC.ORG**

## **NECCC HONORS**

The New England Camera Club Council would like to recognize the hard work of your area's dedicated photographers/organizers.

You know these people; every club has them, that person that makes things happen! First to arrive, last to leave, on the phone, on the computer, planning months ahead, writing newsletters, running inter-club competitions, teaching, driving 100 miles to present a program or judge. They do it for the love of photography and they make the New England photographic community one of the most active and rewarding in the world.

Please take the time to review the criteria on the reverse side and complete the attached application form for becoming a "Master Member" of the New England Camera Club Council. **Service for the photographic community beyond your immediate club though not required is a plus for your candidate.** If you have a worthy candidate, follow the procedures and submit the application to:

**Dr. Raymond Guillette, HonNEC**  
**P.O. Box 596**  
**Attleboro, MA 02703-0010**  
**2014 Honors Chairman**  
**by March 1<sup>st</sup>, 2014**

Please remember, not every person submitted will automatically receive an honor. The applicants' proposals will be evaluated by a three-person honors committee, and ratified by a quorum vote of the council. The Honors will be given out to the most deserving candidates, based on the applicants' contributions to the New England photographic community.

# **NEW ENGLAND CAMERA CLUB COUNCIL, INCORPORATED**

## **HONORS**

### **Honorary Member, New England Camera Club Council --- HonNEC**

Awarded for superior leadership in the operation of our Council, such as a minimum of two years as president or five years in any other office or combination of offices and/or superior photographic leadership in the New England area. For achieving substantial and outstanding recognition in the field of photography through activities for a minimum of ten years through lecturing, judging, writing and administrative activities in the New England area. This honor is limited to a maximum of two each year.

### **Master Member, New England Camera Club Council --- MNEC**

Awarded to those who have performed exceptional service for the Council during a period of not less than five years and/or have substantially advanced photography in the New England area through lecturing, teaching, judging and through other administrative activities in photographic organizations for the same period. This honor is limited to a maximum of five each year.

### **Associate Member, New England Camera Club Council --- ANEC**

Awarded to those outside of the New England area who have made significant contribution to the promotion of photography in the New England area through extensive appearances on the program of the NECCC annual conference or 20 lectures to New England camera clubs.

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## **SPECIAL RECOGNITION - AWARDED BY EXECUTIVE COMMITTEE**

### **Honorary Vice-President New England Camera Club Council**

This honorary officership is not intended as a lettered honor, but is awarded at the discretion of the Executive Committee for superior and sustained contribution to the organizational efforts and activities of the Council's annual conference. This award is intended for those outside of New England or those in the New England area who are not photographers, but who have contributed tremendously to the success of our annual conference.

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## **INSTRUCTIONS TO THE PROPOSER**

The NECCC Honors are awarded in recognition of contribution to the advancement of the art and science of photography in the New England area. Quality of character, administrative activities, service through lecturing, teaching, judging and writing are as important as an outstanding competition record. Before proposing a candidate, weigh carefully the responsibility you are assuming and your duty to the New England Camera Club Council. These considerations should transcend any desire you may have to do a favor for someone. Do not submit an application unless you are fully convinced that the candidate's qualifications are far above average. Try to give the committee a verbal picture of the candidate as an individual as well as a photographer. Present all facts in a brief and concise manner, avoiding exaggeration. List the candidate's qualifications under each of these general headings:

1. Administrative activities
2. (A) Lecturing, (B) Judging, (C) Teaching, (D) Writing
3. (A) Photographic Achievements, (B) Exhibition Record, (C) Competition Awards
4. Other qualifications

**PROPOSALS MUST BE LIMITED TO FIVE 8-1/2" X 11" PAGES, ONE SIDE ONLY  
FOLLOW THE ABOVE FORMAT TO INSURE COMPLETE CONSIDERATION  
APPLICATION DEADLINE – MARCH 1, 2014**

Apply to: Dr. Raymond Guillet, HonNEC  
P.O. Box 596  
Attleboro, MA 02703-0010  
ray.guillette@comcast.net



**NEW ENGLAND CAMERA CLUB COUNCIL, INCORPORATED**

**HONORS APPLICATION**

**Title of Honor** (circle one)    Hon NEC    MNEC    ANEC    Honorary Vice President

**Candidate:** \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_ Zip: \_\_\_\_\_

Telephone: (\_\_\_\_\_)\_\_\_\_\_ E-mail: \_\_\_\_\_

**Proposer(s):** \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_ Zip: \_\_\_\_\_

Telephone: (\_\_\_\_\_)\_\_\_\_\_ E-mail: \_\_\_\_\_

Camera Club Affiliation(s) of Candidate: \_\_\_\_\_

**Using the following format, describe the candidate's record in five pages or less:**

- I.      Photographic Administration Activities
- II.     General Activities
  - A.    Lecturing
  - B.    Judging
  - C.    Teaching
  - D.    Writing
- III.    Photography
  - A.    Achievements
  - B.    Exhibition Record
  - C.    Competition Awards
- IV.    Specific contributions of service to the New England Camera Club Council
- V.     Other Qualifications

**Deadline: March 1, 2014**

Return completed form to:

Dr. Raymond Guillette, HonNEC  
P.O. Box 596  
Attleboro, MA 02703-0010



## **2013 NECCC Representative Service Awards**

At this year's annual camera Club representatives' breakfast held on Sunday morning of the Conference, the council honored the following NECCC representatives with service certificates for their many years of continuous service. Camera club representatives are the communication link between the Council and the Clubs, and are a vital part of the New England Photographic community.

### **Receiving certificates were:**



**Robert Fedder, MNEC**  
Southeastern Connecticut Camera Club (CT)  
20 Years of Service

**Karen Carroll**  
Assabet Valley Camera Club (MA)  
15 Years of Service

### **Lucky Camera Winners at the 68th Annual Conference**



**Henny Smith, pictured above with Dennis Goulet, won the OLYMPUS E-PM2 & 14-42mm zoom lens Donated by NECCC**

**Squizzle Plekavich won the NIKON 1 V1 & 10-30mm zoom lens  
Donated by NECCC**

**Jim Cleary won the CANON M & 18-55mm zoom lens  
Donated by NECCC**

## **N.E.C.C.C. Conference High School Student's Essays**



**Karen Geaghan, MNEC and Students**

**Alexandra Goldin  
Milford Connecticut Camera Club**



This N.E.C.C.C. conference has been amazing and coming here as a chosen high school student has made it even better. Throughout the weekend the high school students really became a close group of kids attending classes together and collaborating on times to go out shooting photos together. As a group we can all keep in contact and this weekend has given us friends who have the same interests who we can communicate with about our favorite hobby.

Just like in the past I must say I got a tremendous amount of knowledge out of this wonderful photography weekend. This conference is great at having enough

different classes for every experience level and all different subjects. For example they had Photoshop for beginners and the intermediate level and they had Photoshop software for the advanced level. I started my weekend off early Friday with a Photoshop pre conference workshop; every time I sit through an elements workshop I take in more techniques. I actually sat up late Friday night for a little while using my new fun techniques including adding textured masks and creating an out of the box effect. Some other classes I really enjoyed include a macro class, a children's portrait class, and several amazing showcases. Over the course of the weekend I was able to try techniques other than Photoshop such as night shooting, macro at the pond and in hi-jinx, and model shooting outside by the lake, in hi-jinx with the fancy models and civil war models and the children with the coke bottles and tea party.

I enjoy coming every year, learning new things, taking all different classes and especially meeting new friends who share the same interest. I have lasting friendships for years to come because of the wonderful experience I take away from this conference. It has also been a family affair with my dad, sister and step mom coming along. I thank the high school scholarship program for making my experience the best it could be. I will continue to make this an annual event that I hope to attend.

**Meghan Jones**  
**Hockomock Digital Photographers**  
**NECCC 2013**



This year's NECCC conference was most definitely the peak of my summer. I had been looking forward to it for months, and it did not disappoint! It was so incredible to be surrounded by people who are just as passionate about photography as I am.

I enjoyed being able to use digital camera and editing software lingo without getting a confused, blank stare as a response as I would from my own friends.

The conference's full schedule kept me busy the whole weekend. I learned useful information in the lectures, especially when it comes to lighting. I went to the conference knowing lighting was my biggest weakness and hoped it could help me improve. I learned more effective ways of using speed lights and how to set up studio lighting for portraiture. The hands-on workshops gave me opportunities to play with some new equipment and learn some new techniques. The photo-ops were a great opportunity to test out some of those techniques I learned in both the lectures and in the workshops. Any down time I had, I was out shooting around the campus with the other students who also taught me a few things. They were great to shoot with and bounce ideas off of.

The speakers were incredibly helpful with any questions I had. They were happy to help out with anything. In fact, all of the attendees were wonderful to talk to. I enjoyed chatting with many people about their photographic experiences. I spoke with a gentleman on the first day who once photographed Marilyn Monroe as well as Bob Hope. And of course, the support from everyone was so encouraging. I enjoyed every aspect of this year's conference. I wouldn't have changed a thing. I hope to be back next year. Thank you everyone for such a wonderful weekend!

<https://www.facebook.com/pages/MegJ-Photography/206251166084400> <<http://www.flickr.com/photos/megjphoto>>

**Christian Lusardi**  
**Candlewood Camera Club**  
**NECCC 1<sup>st</sup> Experience**



I had a great first experience at NECCC this year, it was one of the most educating and inspirational experiences that I have had in a long time. It was great be

surrounded by people who know photography and who you can talk to about cameras and techniques how to perfect the passion that we all share. You rarely get a chance to be surrounded by people who share the same interest in photography and are willing to share what they learned. It makes it so much better to have a weekend filled with people who have been taking pictures their whole lives and who have perfected a technique and can share what they have learned; all adding up to a very inspirational experience. I had a great time learning about new ideas during the classes that were featured and I thought that the speakers were incredibly talented and experienced.

Going into the conference, I will admit, I thought that I was going to find myself with a lot of free time sitting around waiting for a class that I would enjoy. I was happily surprised to find that I barely had any down time due to the fact that I was running around to the different classes because all of them seemed interesting. There was not a class that I thought was uninformative, they were all very educational teachers and were very upbeat and clearly enjoyed what they were doing. The speakers were all great and the keynote speaker was incredible. I found it fascinating to see the journey that Nevada went on and the things she faced along the way, but she was able to turn everything into a great shot with an even better story. They were all excellent and gave great tips to improve my photography and inspire me to try new things and excel in the field.

The other aspect that I found to be great was the fact that there were other kids who were there as well who were my age. All of the kids were great and they all had a lot of talent and could easily make it as photographers. We had a great time together, everyone got along great and we found ourselves giving tips and ideas and sharing our passions about photography along the way. I find it amazing how well we got along since we all shared the same passion. In one weekend I was able to make some really good friends and that was something that I wouldn't have thought to be possible.

Overall I had a very memorable first experience at NECCC and will surely try and come back in the future. I think that it is a great event that covers a wide variety of subjects and is perfect for someone who is either looking for new ideas or just needs some inspiration to get back out and go shooting again. It is run by great people and I am very grateful that I got to attend this year and I took away a lot of new things that I cannot wait to try.

**Kevin Bianchi**  
**Charter Oak Camera Club**  
**NECCC Conference**

As a new photographer, I had come to a conclusion that my style of photography was landscape and wildlife. I was mistaken. While at the NECCC Conference, I learned that the possibilities are endless, and that I could learn any aspect of photography I want. As I went from speaker to speaker, one thing they all stressed was practice. They showed that the only way you get better is by making the mistakes and being able to correct them for when it matters. When I went to go see "Night Over the Northeast," Mark Bowie talked about making time-lapse movies of the Milky Way. He explained that the most important thing is getting the right composition because once you start shooting, you don't want to have to stop and reposition your camera. Doing so would most likely ruin both angles because you would have a time gap. With astronomy being one of my hobbies aside from photography, I was intrigued by the idea of taking pictures of the night sky. All my previous attempts, however, were failures. I tried to do my research so I could get the right camera set up but I never captured an image of the stars. After seeing two different classes on time-lapse at the conference, I learned the proper setups and what I was doing wrong. Two days after getting back, I set up my tripod and camera in my backyard and was able to capture an image with hundreds of stars (much better than seeing three like my last attempt.)

Generally, most photographers know that the built-in flash is mainly useless, and I learned just how bad it is. While taking pictures of the models outside, I needed some way of brightening up the models face. Being a high school student and a new photographer meant not having enough money to buy a proper flash. I found myself trying to make the best out of my built in flash, making sure it didn't wash out the models face, however, on a day with heavy overcast and still a bright sun, the flash did nothing at all. I was lucky enough to borrow a flash from someone for a few shots and could see the difference right away. I was able to learn this technique just like I had learned; through trial and error.

Overall, being able to attend this conference has made me a stronger photographer. Every class I attended taught me more than three techniques that have already affected my photography. Most importantly, I made three friends who I talk to frequently about pictures I took and to get advice on composition and editing. Thank you for the opportunity to attend this year's conference. I have learned so much and am really looking forward to attending next year's conference to be able to learn and grow even more.

# NECCC 2013 DIGITAL COMPETITION

## Open Category

HMs were awarded to scores of 22 or higher that were held for medals

Entry	Last	First	Title	Score	Award	
228 O3	Gregor	James	Denisa In White Fur	26	Best of Show	Greater Lynn PA
116 O1	Smith	Henny	Lily Pad Variations	23	Creative	Stony Brook CC
205 O2	McIntosh	Wendy	Iceland's Splendor	25	Landscape	Greater Lynn PA
178 O3	Jones	Meghan	Winter Wonderland	23	Portrait	Hockomock Digital Photographers
183 O3	Bongiovanni	Janet	Chinatown Matriarch	22	PJ	Cranford Millburn Camera Club
129 O2	Palmieri	Nick	Sunset at Kirkjufel	22	Judge Jerry Monkman	Camera Naturalists of New Jersey
198 O	Piskin	Lorraine	Golden Hour	25	Judge Deb Sandidge	none
161 O	Kist	Edward	Blast From The Past	22	Judge Bill Barnett	Raritan Photographic Society
111 O	Kirker	Sandra	Creamery Falls	22	HM	Two Rivers Photography Club Binghamton NY
124 O1	Gryk	Eva	Splash!	22	HM	none
130 O3	Venezio	Ben	June	22	HM	Camera Naturalists NJ
132 O	Ingram	Frank	Brookly Bridge Birthday	24	HM	Essex Photo Club
135 O	Weigold	Audrey	Horse Nuzzle	23	HM	Charter Oak Photographic Society
145 O4	Chambers	Jan	Ropin'	23	HM	Charter Oak Photographic Society
148 O	Hudnall	Karen	Dawn at Mammoth	23	HM	Manchester Camera Club
163 O	Prestash	Gary	Wood Duck and Autumn Colors	23	HM	New Haven Camera Club
166 O	Krawczyk	Barb	Early Bloom	23	HM	Westfield Camera Club
173 o1	silverstein	marty	ikonic barn grand teton	22	HM	syosset camera club
177 O	Augenbraun	Harvey	Fuschia	23	HM	Westchester Photographic Society
185 O	Rozavsky	Barbara	Ottawa Tulip Fantasy	23	HM	Greater Lynn PA
188 O2	Tyrseck	Rick	Storm Over Cape Cod	23	HM	Flagpole Photographers
219 O	Tompkins	Anastasia	Frog On Flower	25	HM	Westchester Photographic Society
220 O	Kennedy	Joe	Enriched Sunflower	24	HM	Hockomock Digital Photographers
223 O	Runyan	Trudy	Newly Emerged Butterfly	23	HM	Lindenhurst Camera Club
225 O	Cloutier	Donna	Frog in a Spoon	22	HM	Candlewood Camera Club



**2013 NECCC  
PROJECTED IMAGE COMPETITION – OPEN CATEGORY**

Best of Show  
James Gregor  
*Denisa in White Fur*  
Greater Lynn Photographic Association (MA)

Edmund A. Woodle Award for Best Landscape  
Wendy McIntosh  
*Iceland's Splendor*  
Greater Lynn Photographic Association (MA)

Best Creative  
Henny Smith  
*Lily Pad Variations*  
Stony Brook Camera Club (MA)

Best Portrait  
Meghan Jones (high school student)  
*Winter Wonderland*  
Hockomock Digital Photographers (MA)

Roslyn McNish Memorial Award  
Best PhotoJournalism  
Janet Bongiovanni  
*Chinatown Matriarch*  
Cranford Millburn Camera Club (NJ)

Yankee Photographic Society presents:

Judge Jerry Monkman's Choice  
Nick Palmieri  
*Sunset at Kirkjufel*  
Camera Naturalists (NJ)

Judge Deb Sandidge's Choice  
Lorraine Piskin  
*Golden Hour*  
Not affiliated with a club

Judge Bill Barnett's Choice  
Edward Kist  
*Blast from the Past*  
Raritan Photographic Society (NJ)

Winning Images may be seen here:  
<http://neccc.org/2013%20Conf%20Elec%20Winners/index.html>

# NECCC 2013 DIGITAL COMPETITION

## Nature Category

HMs were awarded to scores of 21 or higher that were held for medals

Entry	Last	First	Title	Score	Award	
412 N2	Curcis	Peter	Great Gray Hunting in Snow	25	Best of Show	Greater Lynn PA
503 N2	Rha	ChanKook	For My Babies	21	Bird	Norwalk Camera Club
518 N4	Sereque	Rick	Tropical Flora	21	Botany	New Haven CC
489 N3	Platz	Gail	Polar Bear with Cub	24	Mammal	Quabbin Photo Group
430 n3	Walsh	Patricia	Zebra Battle	21	Wildlife	South Shore Camera Club Long Island, NY
447 N	Koval	Drea	Piedros Blancos Sunset	22	Judge Jerry Monkman	Southeastern Ct. CC
431 N1	Hudnall	Dick	White Spotted Jelly	24	Judge Deb Sandidge	Manchester Camera Club
400 N1	Cloutier	Donna	Spider on Leaf	22	Judge Bill Barnett	Candlewood Camera Club
401 N	Bongiovanni	Janet	Reflections Trees and Sky	22	HM	Cranford Millburn Camera Club
417 N	Rha	Lori	Dancing Ladies	22	HM	Norwalk Camera Club
441 N3	Warner	Jim	Bull	21	HM	Oxford Greens CC
443 N1	Smith	Griff	Jellyfish #3	22	HM	Morris PhotoColor Club
444 N2	Acuzzo	Len	White Egret	21	HM	Camera Club of Oxford Greens
450 N	Niejako	Joyce	Rolling Waters	22	HM	Charter Oak PS
460 N2	Ingram	Frank	Mandarin Duck	21	HM	Essex Photo Club
462 N4	MacDonald	Fran	Mushrooms and Ice	21	HM	Greater Lynn PA
465 N	Hetzel	Paul	Death Valley Study #4	22	HM	PVPA camera club
480 N3	Cowan	Stephanie	Lady Mandrill	23	HM	Nassau County CC Long Island
485 N3	Pizzano	Bob	King and Queen	23	HM	Greater Lynn PA
486 N2	Rogers	Jim	I Think I Can Fly	22	HM	Bowie Crofton Camera Club Maryland
504 N3	Norton	Jeff	Battling Bison	24	HM	Teaneck Camera Club
505 N4	Farnum	Jean	Having a Discussion	24	HM	none
508 N2	Rozavsky	Barbara	Hawk Profile	21	HM	Greater Lynn PA
509 N3	Reynolds	Rich	Bear after Salmon	22	HM	Stoney Brook Camera Club
514 N2	Langevin	Dee	Bald Eagle Payload	21	HM	Delaware Photographic Society
515 N3	Schmitz	Bert	Baby Elephant	22	HM	Housatonic Camera Club

**2013 NECCC CONFERENCE  
PROJECTED IMAGE COMPETITION – NATURE CATEGORY**

Best of Show

Peter Curcis

*Great Gray Hunting in Snow*

Greater Lynn Photographic Association (MA)

Robert Strindberg Ornithology Award for Best Bird

ChanKook Rha

*For My Babies*

Norwalk Camera Club (CT)

Best Wildlife

Patricia Walsh

*Zebra Battle*

South Shore Camera Club (Long Island NY)

Best Mammal in Action

Gail Platz

*Polar Bear with Cub*

Quabbin Photo Group (MA)

Best Botany

Rick Sereque

*Tropical Flora*

New Haven Camera Club (CT)

Connecticut Association of Photographers presents:

Judge Jerry Monkman's Choice

Drea Koval

*Piedros Blancos Sunset*

Southeastern CT Camera Club (CT)

Judge Deb Sandidge's Choice

Dick Hudnall

*White Spotted Jelly*

Manchester Camera Club (NH)

Judge Bill Barnett's Choice

Donna Cloutier

*Spider on Leaf*

Candlewood Camera Club (CT)

Winning Images may be seen here:

[<http://neccc.org/2013%20Conf%20Elec%20Winners/index.html>](http://neccc.org/2013%20Conf%20Elec%20Winners/index.html)

**2013 Annual Conference Print Competition**  
**Reported by Arthur S. Vaughan, MNEC, Chairman,**  
**NECCC Print Competition**

The annual B&W and Color print competitions were held at the 68th NECCC Conference in Amherst on Saturday, July 13, 2013. A total of 107 color and 88 black & white prints were entered. The number of prints submitted was just about the same as last year's conference, with the judging and medal winner selection process running just under three hours.

Judges for this competition were Lisa Cuchara, MNEC, O.Truman Holtzclaw, APSA, and Mark Southard, FPSA. Viewing and scoring to establish which prints became part of the "final fifteen" for medal consideration took about hour for each division. Selection of the Honor Award and medal winning prints took an additional 20- 30 minutes per division. The selections for Judge's Choice took a bit more time, with the competition wrapping up around 3:45 PM. There was a great deal of "lively discussion" among the judges in the assigning of the various medals, and all thoroughly enjoyed the afternoon. Their effort, and the work performed by all the members of the print competition committee is greatly appreciated.

Sharing this season's print room and competition duties were Richard Cox, Glenn and Jane Guaraldi, MNEC's, Gary and Judy Hoyt, John Lowe, MNEC, Dave Powell, and Valerie Whittier. Several of our committee members were long-distance travelers (Richard and Valerie, Lantana, Texas; and Dave, Minnetonka, Minnesota). Their commitment to serve as part of our print competition crew is greatly appreciated. The "always efficient" members of the NECCC equipment committee deserve a "well done!" for having the print room ready for setting up Friday morning, and clearing everything away on Sunday.

All the time and effort spent by folks in preparing and submitting their prints is greatly appreciated. Having nearly 200 prints gives our judges plenty to "chew on" and provides an interesting and diverse display in the print room. Many people visited the print room before the competition, with the largest crowds appearing after evening programs on Friday and Saturday. Having a chance to speak to visitors and hearing the comments made both before and after the competition makes all the time and effort spent in operating the print room and running the conference print competition worthwhile.

**Listed below are the awards presented for this year's Conference Print Competition.**

***Black & White:***

**Best of Show (Conference Competition Winner)**

*Foggy Morning, Portland Harbor, by Paul Hetzel, Pioneer Valley Photographic Artists*

**Special Categories (B&W Only)**

**Willem Pannebaker Award (Best Still Life)**

*Ghostly Melodies*, by **Janet Bongiovanni**, Cranford Millburn CC (NJ)

**John Vondell Memorial Award** (Best Landscape)

*Doo Lough Pier*, by **Gary Hoyt**, Merrimack Valley CC

**William J. Barrett Memorial Award** (Best Nature)

*Pushing Games*, by **Pat Walsh**, South Shore CC (NY)

**Douglas H. Wanser Memorial Award** (Best Portrait)

*Tanya*, by **Stan Mehlman**, Huntington CC (NY)

**Claude C. Sibley Memorial Award** (Best Seascape)

*Nubble Light In Storm*, by **Glenn A. Guaraldi**, Merrimack Valley CC

### **Color:**

**Best of Show (Conference Competition Winner)**

*Nubble Moonrise*, by **Glenn A. Guaraldi**, Merrimack Valley CC

### **Yankee Photographic Society Gold Medals**

**(Judges Choice, Color Only)**

Judge: Lisa Cuchara *Peggy's Cove, Nova Scotia*, by **Leonard Seeve**,

Pioneer Valley PA

Judge: Truman Holtzclaw *Pretty In Pink*, by **Edward Kist**, Cranbury CC (NJ)

Judge: Mark Southard *Puffin Portrait*, by **Richard Reynolds**, Stony Brook CC

### **Connecticut Association of Photographers Gold Medals**

**(Selected Categories, color only)**

**Best Creative** *Dozen*, by **Anastasia Tompkins**, Westchester Photographic Society (NY)

**Best Landscape** *Accented By Fall Colors*, by **Rick Tyrseck**, Flagpole Photographers

**Best Seascape** *Nubble Moonrise*, by **Glenn A. Guaraldi**, Merrimack Valley CC

### **Color:**

#### **Title**

Peggy's Cove, Nova Scotia  
Alone With The Moon  
Calla Lilly  
Dawn At Orlando Wetlands  
A Firm Grip  
Nubble Moonrise  
Pretty In Pink  
Big Hit  
Puffin Portrait  
Fog On Brush Hill

#### **Maker**

Leonard Seeve  
Dennis Thornton  
Carol Saggese  
John Lowe  
Art Vaughan  
Glenn A. Guaraldi  
Edward Kist  
Tom Murray  
Richard Reynolds  
Madeline Duval

#### **Club**

Pioneer Valley Phot. Artists  
Westchester Phot. Soc. (NY)  
Two Rivers CC (NY)  
Merrimack Valley CC  
Merrimack Valley CC  
Merrimack valley CC  
Cranbury CC (NJ)  
Manchester CC  
Stony Brook CC  
Springfield Phot. Soc.

Moran Wyoming Star Trails  
Tulips For Lorraine  
Early Morning  
St. Paul's Basilica Burst of Color  
Monkey See

Roy Haddock  
Dennis Lawson  
Beckie Bragga  
Eva Gryk  
Peter S. Smichenko

Merrimack Valley CC  
Fall River CC  
Springfield Phot. Soc.  
New Britain, CT  
Belmont, MA

## **Honor Award Blue Ribbon Winners (Medal Round)**

### **Black & White:**

#### **Title**

Ghostly Melodies  
Doo Lough Pier  
Foggy Morning, Portland Harbor  
Halloween Man  
Nubble Light In Storm  
Palouse Falls  
Potter  
Tanya  
The Dory  
The End  
The Look  
The Palmer House  
The Stare  
Village Cooper  
Zebra Celebration

#### **Maker**

Janet Bongiovanni  
Gary Hoyt  
Paul Hetzel  
Bob Green  
Glenn A. Guaraldi  
Theodore Thelin  
Chank-Kook RHA, M.D.  
Stan Mehlman  
Richard Reynolds  
Andrew Kurchey  
Ralph Lebel  
Richard Ferland  
Richard Hudnall  
Rick Tyrseck  
Madeleine Barbara

#### **Club**

Cranford Millburn CC (NJ)  
Merrimack Valley CC  
Pioneer Valley Phot. Artists  
Staten Island CC (NY)  
Merrimack Valley CC  
Whaling City CC  
Norwalk CC  
Huntington CC (NY)  
Stony Brook CC  
Lindenhurst CC (NY)  
Photographers Forum CC  
Merrimack Valley CC  
Manchester CC  
Flagpole Photographers  
Park West CC (NYC)

NECCC 68th annual conference print competition--- July 13, 2013

Color Medal Winners:



**"Peggy's Cove, Nova Scotia"**, by Leonard Seeve, Pioneer Valley Photographic Artists  
Award: ***Yankee Photographic Society Gold Medal***, (Judge's choice, Judge: Lisa cuchara)



**"Puffin Portrait"**, by Richard Reynolds, Stony Brook Camera Club  
Award: ***Yankee Photographic Society Gold Medal***, (Judge's choice, Judge: Mark Southard)



**"Pretty In Pink"**, by Edward Kist, Cranbury Camera Club (NJ)  
Award: ***Yankee Photographic Society Gold Medal***, (Judge's choice, Judge: O. Truman Holtzclaw)





**"Accented By Fall Colors"**, by Rick Tyrseck, Flagpole Photographers

Award: ***Connecticut Association Of Photographers Medal*** (Best Color Landscape)



**"Dozen"**, by Anastasia Tompkins, Westchester Photographic Society (NY)

Award: ***Connecticut Association of Photographers Medal***, (Best Color Creative Print)



**"Nubble Moonrise"**, by Glenn A. Guaraldi, Merrimack Valley Camera Club

Awards: ***Connecticut Association Of Photographers Medal*** (Best Color Seascape Print)

***Best of Show***, (Best Color Print in Conference Competition)

## NECCC 68th annual conference print competition--- July 13, 2013

### Black & White Medal Winners:



**"Nubble Light In Storm"**, by Glenn A. Guaraldi, Merrimack Valley Camera Club  
Award: ***Claude C. Sibley Memorial Award***, (Best B&W Seascape)



**"Pushing Games"**, by Pat Walsh, South Shore Camera Club (NY)  
Award: ***William J. Barrett Memorial Award***, (Best B&W Nature)



**"Ghostly Melodies"** by Janet Bongiovanni, Cranford Millburn Camera Club (NJ)  
Award: ***Willem Pannebaker Memorial Award***, (Best B&W Still-life)



**"Doo Lough Pier"** by Gary Hoyt, Merrimack Valley Camera Club  
Award: ***John Vondell Memorial Award***, (Best B&W Landscape)



**"Tanya"** by Stan Mehlman, Huntington Camera Club (NY)

Award: ***Douglas H. Wanser Memorial Award***, (Best B&W Portrait)



**"Foggy Morning, Portland Harbor"**, by Paul Hetzel, Pioneer Valley Photographic Artists

Award: ***Best of Show***, (Best B&W Print in Conference Competition)

**ABRAHAM J. REISMAN, APSA, HonNEC Remembered**  
**By Owen Santer, APSA, HonNEC**



**Photo by Karen Geaghan**

It is with much sadness that we record the death of Abraham ("Abe") J. Reisman, APSA, HonNEC on September 26, 2013. Abe was a good friend and a tireless worker on behalf of the New England photographic community.

Abe served in the Marine Corps during World War II as an air traffic controller. After the war, he graduated from the University of Massachusetts with Bachelor's and Master's degrees in chemistry. He spent his career in marketing and research with Monsanto Company. Following his retirement in 1991, he was a volunteer at the Baystate Medical Center, in Springfield, MA, and also volunteered his time teaching computer skills at a local community center to people who, like Abe, came late in life to the internet age.

Abe was a longtime member of his local camera club, the Springfield Photographic Society (MA). He joined the club in 1978, and soon became an important contributor. His administrative and photographic skills led to his advancement within the club, and he served as Chairman of the Springfield International Color Slide Exhibit in the early 1980's, and later as President of the Society. He joined the Photographic Society of America (PSA), and was appointed PSA Representative for the Greater Springfield region. He served for several years as commentator for a PSA slide study group. His efforts were recognized by PSA in 1998 with the award of Associate of the Photographic Society of America (APSA).

His talents were also recognized by the New England Camera Club Council (NECCC). After being appointed to two committees, Models and Hi-Jinx (later

called Photo-Ops), both of them important and popular components of NECCC's annual conference, he was elected a Vice-President of the Council in 1995. His early assignments included (1) mailing of the council bulletin to subscribers (2) mailing the annual conference flyers to a national distribution and (3) directing a Print Circuit of conference award winners. Later, when the complex and difficult job assignment of managing the Photo Hi-Jinx committee became available, he served willingly and competently, first as Assistant Chairman, and then as Chairman.

Abe was elected President of NECCC, its highest office, and served two terms, from 2005-6 and 2006-7. His service to NECCC was recognized by the awards of Master Member (MNEC) and, following his presidency, Honorary Member (HonNEC).

For his contributions to photography over many years, NECCC's 63<sup>rd</sup> annual conference in 2008 was dedicated to Abe with, in the words of the citation "pride, love and gratitude".

Abe is survived by his wife Helen and two children: son Jeff Reisman, daughter Brenda (Reisman) Steinberg and her husband Jeffrey and two grandchildren, Eric and Jason Steinberg. He will be very much missed by all who knew him.

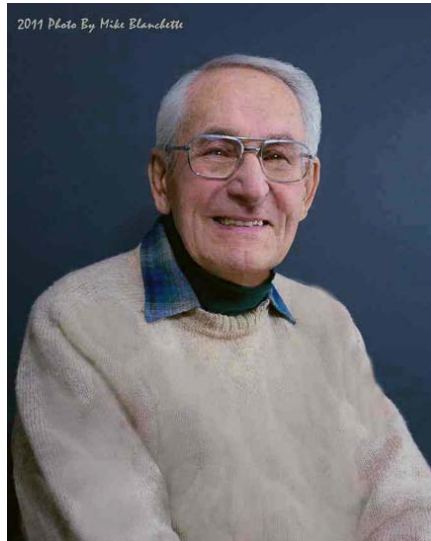
### **Thank You to Dan Charbonnet**

NECCC would like to thank Dan Charbonnet, FPSA, EPSA, MNEC for his generous donation of a Canon LV-7255 Digital Projector to the Council for use at the NECCC annual conference for our program presentations. This will come in very handy for the sponsored Canon speakers, where Canon prefers we use Canon projectors.

Thank you Dan, from the Council and the equipment committee, you have made our job much easier for the 2014 conference.

Susan Mosser FPSA, HonNEC  
Equipment Coordinator

## **Arnold Kaplan Remembered** **By Bob Singer, MNEC**



Cape Cod Art Association, CCAA Camera Club and the new England photography community have lost a treasure on October 15<sup>th</sup> with the passing of CCAA juried oil painter/fine art photographer and CCAA Camera Club's oldest member, master photographer Arnold John Kaplan, 97.

Active in the club until he could no longer manage the trip to Cape Abilities for meetings, he often presented educational programs to our members. An active and productive photographer and photo educator for more than three quarters of a century, he successfully competed in the topmost levels of PSA, NECCC and FIAP salons, garnering worldwide recognition and more awards and honors for his work than most of us could ever hope to equal. In recognition of those achievements, he was awarded the appellations of APSA by Photography Society of America and AFIAP by the International Federation of Photographic Art. Arnold frequently crossed the boundaries between traditional and contemporary imaging to create [his](#) award-winning images in the heyday of film, images that would easily be mistaken today for outstanding digital manipulations.

Many years ago, Arnold started Cape Cod's first photography school and remained an active and enthusiastic photographer until the end. While many don't know this, Arnold also was involved in CCAA's first foray into photography as an art form decades ago. To this day, Arnold's self-published books: How to Find (and photograph The Photo Scenics in Vermont and The Cape Code Scenic GPS Guide Book, remain standard references for image makers everywhere. If you own a copy, protect it. You own a collector's item that cannot presently be replaced.

Perhaps nothing marks the man's vision more than his commentary on photo manipulations which appears on his photo blog, still viewable at <http://arnoldkaplanphotography.com/blog>



## **On Photo Manipulations**

by Arnold Kaplan on April 10, 2013

I don't subscribe to the notion that the image you capture in the camera is the image you have to end up with. At age 97, with 85 years of photography under my belt, I have come to believe that my photos are just a starting point. From there, I bring my creativity and artistic sensibility (I am also an oil painter) to bear on the images I create, some of which I call "derivations". And as such, I fully realize that my work may offend some purists who believe that absolute realism should be every photographer's goal.

*"The purist does not create anything new"*

The purist does not create anything new unless they actually create a drawing, a painting, a sculpture, etc., and then take a photo of it — thus, it is a photograph of their original creation. *When the purist photographs outdoors, or takes a portrait, they are just making a copy of what Mother Nature has created.*

When we were all shooting film, we tried very hard to improve the color slide with all kinds of sandwiched filters or double images, darkening parts of the photo, etc. We did a lot of manipulation of both color slides and prints. In the darkroom, we would dodge and burn parts of the print to improve the impact of the image. *Even Ansel Adams used various methods of exposure to get his great photos.*

*"The original image is just the beginning"*

The original image is just the beginning. *I believe the photographer should be allowed to be as creative as other artists, and use whatever means to create the desired image.*

Please visit Arnold's website to learn more about him and his work:

[<http://arnoldkaplanphotography.com>](http://arnoldkaplanphotography.com)

Hey, up there in Heaven. You've just gotten a great house photographer.



## General Fund Donations

Donations to the NECCC GENERAL OPERATING FUND help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expense of the Annual Conference at Amherst. Donations are also used to purchase much needed new equipment for the conference.

When donating to the General Operating Fund, checks should be made payable to "NECCC" and should be sent to:

Susan Mosser FPSA, HonNEC  
173 Central St  
No. Reading, Ma 01864  
[s.jmosser@comcast.net](mailto:s.jmosser@comcast.net)

All contributions are tax deductible and will receive a written acknowledgment.

General Donations to the fund were made by:

Susan & Jacob Mosser, FPSA, HonNEC  
In memory of **Jackie Sisken** (Harold Sisken, MNEC wife)  
In memory of **Abe Reisman, APSA, HonNEC**

## Memorial Scholarship Fund

A donation to the *NECCC Memorial Scholarship Fund* in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young, needy student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Therefore, we gratefully acknowledge the following gifts.

In Memory of: **Loretta Yankee**

Christine (Cricket) Saurel

In Memory of: **Jackie Sisken**

NECCC Executive Board  
Mary Campagnolo, APSA, MNEC  
Audrey A. Weigold, APSA, HonNEC  
Olive M. Weingart, APSA, HonNEC

A couple of reminders:

- When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.
- All donations to the NECCC Memorial Scholarship Fund are fully tax deductible to the extent of the law.

Donations should be sent to:

NECCC Memorial Fund

c/o Richard A. Novak, MNEC

157 Forest Hills Road

Springfield, MA 01128-1207

### **Greater Lynn International Exhibition**

This is just a short paragraph to let all the New England clubs, the club coordinators and all the individual entrants of our past exhibitions know that due to various reasons we will take a year off from producing the Greater Lynn International Exhibition for 2014. I have truly appreciated everyone's support in the past, whether you were doing a job, donating a medal, giving financial donations, or entering, but the International requires a huge amount of very time consuming work and a break is needed. We will be back in 2015 rejuvenated and ready to go! I hope you will all join us then for a new exhibition.

As we will not have the Greater Lynn exhibition this year, I hope that all the clubs and individual entrants will put their efforts into entering and supporting the Rhode Island Ocean State International Exhibition of Photography, and give them the largest year of entries they have ever had. Their club entry fee is only \$5 if you enter through your club. Entries are due by October 26 and can be paid online using PayPal much as you did with Greater Lynn.

Susan Mosser, FPSA,  
HonNEC  
International Chairman  
s.jmosser@comcast.net

**MAKE YOUR FIRST IMAGE YOUR FINAL IMAGE, IN CAMERA OR**  
**How Film Sense Can Help the Digital Photographer**  
**by Ray Guillette, HonNEC**

Pardon me for using the “F word” (film), but I think some good old “film sense” can help any photographer. Perhaps you started using film years ago, then switched to digital, or maybe you got hooked on this wonderful art using digital right from the start. I think some tried and true pre-exposure methods will help you make better images, short cut your post-processing, improve your looking and seeing skills, and, best of all, have more fun.

The first step is to know your camera controls backwards and forwards, (read the manual), so you don’t have to stop and think, but can act intuitively to use the great features digital cameras have to offer. Now you can start the process of making the very best image you can right there in the field.

This is the time for LOOKING and SEEING, taking the time to give the subject your undivided attention and purposefully deciding what you want to show first to a viewer. That’s your center of interest. What’s most important to you? How do you make it the first thing a viewer notices? How does it look from different viewpoints or in different light? The time spent here will sharpen the focus of what you want to say with your image. Take your time, or return often to get an even better sense of what message your image communicates to others.

OK, it’s time to set up your camera. I suggest using a tripod most of the time. It’s the best way to deliberately decide on the best composition and lens selection, especially when you use your viewfinder. You will see a 2 dimensional rendition of the 3 dimensional reality before your eyes.

Both the LCD and viewfinder will show you this. But the viewfinder blocks out everything but the image, allowing you to concentrate on what’s there in the frame. This is the “seeing” part of “looking and seeing”. You can change a lot in post processing, but you can’t change your viewpoint. The LCD gives you valuable feedback on your exposure, the highlights, and the shadows with the histogram. But if you want to see just what the camera sees and nothing else, use the viewfinder.

Take a little extra time to try different viewpoints, then a bit more time to fine tune your composition by cropping in the camera. Zoom in or out, change lenses, and, again, tinker with your viewpoint. Try a higher position if you want to give the scene more depth, or a lower one to emphasize the foreground. Be completely satisfied with your composition before you shoot. Look at both vertical and horizontal compositions. Then shoot from at least one different place and compare later. What do all these steps do? They help you concentrate, stay in the moment, and express your unique way of seeing. And it’s fun, too.

Filters? There are two that every photographer should carry, a polarizer and a graduated neutral density filter. "What you see is what you get" with these filters. Many pros carry and use them regularly. The polarizer, a rotating filter that works best in side lighting, darkens the sky, but it also removes reflections that wash out true colors. Any color except black reflects light, so the polarizer will maximize the natural color content of your image. And at the extremes of daylight early and late in the day, the polarizing effect is amazing. Why not take two shots, one with, then one without a polarizer? Post process both and compare for yourself.

The grad ND filter helps to even out the light values in the scene. It's very helpful on bright sunny days, in images with a lot of sky, and with backlit scenes, especially at sunrise and sunset. Using the depth of field preview helps to locate the transition zone exactly. There are extreme conditions when only HDR will be successful, but with the grad on your lens, and looking through the viewfinder, you will see the effect on your image. Once again, try two shots, with and without, then you can compare for yourself. In many situations, these two filters can speed post-processing and, even better, show you what the final image will look like right there in the field.

We film shooters HAVE to do these things to "get it right the first time" in camera. I believe this deliberate approach to image making will produce better images that are yours alone.

For more discussion of pre-exposure creativity, check out my speakers notes, "The Creative Process" at [www.stonybrookcc.com](http://www.stonybrookcc.com) in the "articles" section.

## **Color Gremlins**

By Rick Cloran

How often do you look at an image, particularly one you just scanned in from a slide, and have that feeling that there is a subtle or not so subtle color cast to it? Some type of color cast seems to be all but a certainty when scanning slides. Your white balance setting can be the root cause on digital captures.

If you are processing raw images using Photoshop, Elements or Lightroom, you will have the ability to adjust the Temperature slider while you are "developing" the image to cure white balance related color casts. Be sure to adjust the Tint slider as well since the Temperature and Tint sliders work together.

If you are already in Photoshop or Elements, try using Auto Color under the Image > Adjustments menus. This is one of the only "auto" adjustments that actually work reasonably well. The key is that you need a clean, true white in the image to obtain the best results. When working only with blacks, midtones, or when there is actually color to the lighting (e.g., sunset,

sunrise, etc.) Auto Color will normally provide a result that will be less than satisfying. Try it first, since it is a simple one click solution that can be easily undone by backing up in your history states. Remember that Auto Color is fundamentally a filter and so in Photoshop, you can always go to Edit > Fade Auto Color immediately after applying it to back off some of the effect. This latter option is not available in Elements so just use the undo History palette to back out of the change.

If Auto Color doesn't do the trick there are two ways to overcome color casts within both Photoshop and Elements (6.0 or higher). The first is to go to Image > Duplicate to create a copy of your image. Working on the copy, use Filter > Blur > Average. This will change the copy to a mono-tonal color. What has happened is that the filter action has blended all of the colors in the image, including that pesky color cast, into a single averaged toned (though rarely gray) color. Position the copy so that you can see at least a portion of it as well as the original image and click on the original image to reactivate it. Next add a Levels adjustment layer to the original. Select the middle eyedropper (midtone) and click on the averaged tone in the copy image. Since the midtone eyedropper is expecting the tone to be (128,128,128) it will offset the influence of the color cast. Click OK to save the adjustment layer. If you want to can change the layer name to Color Cast so that you know what you used it for. If you feel you need other Levels type adjustments, I would recommend using a second Levels adjustment layer for those just in case you need to edit something later.

As with any adjustment, this isn't foolproof, particularly if your image has a natural color cast to it. The midtone adjustment will try to offset all casts present. Since you are in an adjustment layer, you can either lower the opacity or change the blend mode if you need to tweak the result.

A second method is to add a duplicate background layer to your original image. Again, use the Filter > Blur > Average to render this layer as an averaged color. Now select Image > Adjustments > Invert to change that average tone to the opposite color. Change the Blend mode on the layer to Color and adjust the opacity of the layer to suit your taste as far as elimination of the color cast is concerned. Commonly you will be dialing down the opacity of the correction layer to under 20% to make the necessary fix. Again I would recommend changing the name on the layer to "color cast" or something similar so you have a clue as to why it is there when you go back to the image in the future.

In Elements 6.0 though 8.0 the Invert option was not available under Image Adjustments. The work around is to perform the first two steps and then add an "Invert" adjustment layer to the stack on top of the blurred layer. Once this is done, select "Merge Down" from the layers menu to combine the inverted adjustment layer with the averaged layer and then proceed to change the combined layer's Blend Mode to Color and back off the opacity as needed.

## Photographic Society of Americas Conference Honorees- 2013

At this year's recent Photographic Society of America's annual conference in Portland, Maine four New England members were honored with very prestigious awards.

It is with considerable pleasure that we recognize the election of three NECCC Board of Director Vice Presidents as Associates of the Photographic Society of America (PSA). The honors were officially conferred at the Saturday night Honor's Banquet to Antoinette Gombeda, APSA HonNEC, Hazel Meredith, APSA, MNEC and Shiv Verma, APSA, MNEC. The Associateship is awarded for contributions to the advancement of photography that are primarily service oriented. These may include service to PSA or other photographic organizations or photography related service to the general community. While a high degree of photographic proficiency and achievement are often evident, personal achievement alone does not qualify a candidate for this honor. There were 12 Associates elected this year from all over the world.



The honor citations read in part as follows, **Antoinette Gombeda, APSA, HonNEC** is being recognized for her current service to PSA on the Scholarships and Grants Committee; for her exceptional service to NECCC and to photography in the New England area, including serving seven terms as Chair or Co-Chair of the annual NECCC Conference; for her support of and service to the Connecticut Association of Photographers and the Greater Bridgeport Camera Club; and for sharing her knowledge and administrative skills with innovative programs such as "Camera Club Sparkle" to help others increase their enjoyment of their club, a conference, or photography as an avocation.

**Hazel Meredith, APSA, MNEC** has been elected an Associate for her service to PSA as Editor of the Camera Club & Council News column in the PSA Journal, for her work as Chair of the Councils Services Committee; for her service to the New England Camera Clubs Council, the Connecticut Associations of Photographers, and the Greater Bridgeport Camera Club; for sharing her knowledge through writing,

lecturing, workshops and judging; and for her skills as a photographer. Hazel and Antoinette are both members of the Greater Bridgeport (CT) Camera Club.



**Shiv Verma, APSA, MNEC** is being recognized for his service to the PSA Nature Division in various roles including Chairman; for his service to the PSA International Exhibition, including most recently as Chairman of the PSA Exhibition Committee; for his service to the New England Camera Club Council as a Vice President; for his service to the Commercial and Industrial Photographers of New England, the Stony Brook Camera Club, the Gateway Camera Club, the Greater Lynn Photographic Association, the Massachusetts Camera Naturalists and the Yankee Photographic Society; for his extensive lecturing and judging and for his writing and evaluation of photo products, software and techniques; and for his skills as a photographer. Shiv is a member of Stony Brook, Greater Lynn, and the Massachusetts Camera Naturalists.



A fourth NECCC Vice President, **Susan Mosser, FPSA, HonNEC** was the recipient of two honors: Awarded to her at the Nature Division Luncheon/ Meeting was the prestigious Irma Louise Rudd Exemplary Service Award given by the PSA Nature Division. It was awarded for "her dedicated and untiring service including chairing the Nature Section of the PSA International Exhibition for several Years (slides and prints), serving as Director of ND Image of the Year since 2006, and for sharing her expertise through her judging and commentary". This award is one of the highest that the PSA Nature Division can award. Susan was also the recipient of a PSA



service award which was announced at the opening ceremonies of the conference. She was recognized for her "support of and work for PSA and PSA member organizations which is constant, tireless and, when taken in its entirety, close to astounding." Within PSA she is currently on the PSA Honors Committee, serving her second 4 year term. She has been a tireless worker and leader for the PSA International Exhibition as a section chair for various divisions seven times and has been chairman of the PSA Approved Greater Lynn Color International Exhibition for 32 years. As director of the of the PSA Nature Division Image of the Year competition since 2006 she volunteered to include nature prints into the competition for the first time ever this year. Along with her PSA duties she has been a mainstay of the New England Camera Club Council and the Greater Lynn Photographic Association serving on the Board of Directors of both organizations as a Vice President for over 20 years. "Susan has always promoted PSA in all its endeavors. She is well respected in all photographic circles both amateur and professional."

We at NECCC are very lucky to have such dedicated members in our area. We congratulate them all on their accomplishments and thank them for all that they do for the photographic community whether locally or internationally.

## **NECCC Wins the Photographic Society of America's Council Challenge**

Every year NECCC enters the PSA council challenge which is held in conjunction with PSA's Annual Conference. This year's Council's Challenge was hosted and judged by the Saint Louis Camera Club.

There were three sections: Digital Color Images, Digital Monochrome Images, and Prints (Color and Monochrome). Each council is allowed to send 10 different entries for each section. There were 299 entries from eleven councils entered into the competition.

NECCC won first place for Overall High Point's with 366 points and we also won first place for High Points in the Digital Color Images section with 127 points. Second place with 363 points went to the Gulf States Council, and third place went to Chicago Area Camera Clubs Association (CACCA) with 360 points. In monochrome images we came in second only 3 points behind the first place Council, Chicago (CACCA). In Prints we also placed second behind the Gulf States Council, but with 13 points between first and second.



The plaque was presented at the PSA Conference in Portland, Maine to Bill Barnett, MPSA, MNEC, NECCC digital challenge chairman at the Council Awards presentation by Don York, Council's Challenge Director, and Hazel Meredith, Council Services Director.

New England entrants winning awards were:

Digital Color Images

3<sup>rd</sup> place - "Laundry Day"- Nancy Bloom

HA - "Red Eyed Tree Frog"- Lisa Cuchara

HA - "Bosque Herons" – Frank Forward

HA - "Elegant Feathers" -Pam Hastings

Monochrome Digital

HA – "Fly Fishing" - Sandee Harraden

HA - "Asilomar Beach" - Paul Osgood

Prints (Color/Monochrome)



HA - Great Gray in Flight - Peter Curcis



HA - "Andrea in Gold Hat"- James Gregor

Congratulations to all the top makers and to NECCC for being one of the top councils in the USA. Susan Mosser FPSA, HonNEC Print Challenge Chairman

**NECCC**  
**Photography Conference**

Amherst, MA  [neccc.org](http://neccc.org)

**July 11 - 13, 2014**

**PSA Council Challenge  
NECCC Entries  
Color**



**Stephen Rostler  
Gateway CC  
La Baguette**



**Marion Faria  
Photo Society of RI  
Los Cuerno**



**Eileen Doherty  
Westfield CC  
The Colors Of Fruit**



**Lamay, Robert  
Shooters Photo Group  
Night Repairs**



**Lisa Cuchara  
New Haven  
Red Eyed Tree Frog**

**PSA Council Challenge  
NECCC Color Entries (Cont'd)**



**Nancy Bloom  
Cape Cod Art Association  
Laundry Day**



**Sandy Carney  
N. E. Shutterbugs  
Child Of Peru**



**Pam Hastings  
Charter Oak CC  
Elegant Feathers**



**Todd, Ron  
Boston West Photo Society  
Steer Wrestling**



**Frank Forward  
Boston West Photo Society  
Bosque Herons**

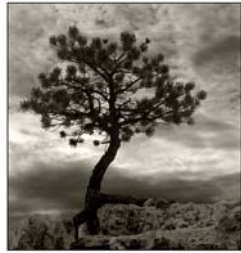
PSA Council Challenge NECCC Entries  
Monochrome



**Al Voelker  
Berkshire Museum CC  
Prospector**



**Jim Fesler  
Boston CC  
Boat In The Amazon**



**Bruce Miller  
Candlewood CC  
One-Tree-2**



**Beth Avery  
Cape Cod View Finders  
The Window Seat**



**Russell Denney  
Merrimack ValleyVCC  
Mother Church**

**PSA Council Challenge NECCC Entries  
Monochrome Continued**



**Roberts, Don  
Seven Hills  
Gloucester Schooners**



**Frank Forward  
Boston West Photo Society  
Wild Eyes**



**Michael Karchmer  
Cape Cod View Finders  
Dangerous Dance**



**Sandee Harraden  
Quinebaug Valley PC  
Fly Fishing**



**Paul Osgood  
Simsbury CC  
Asilomar Beach**



## **Congratulations to Rick Sereque**

Rick Sereque was honored with two of his images. The commercial photo magazine PDN (Photo District News) had a Great Outdoors photo contest. Rick won the Amateur Grand Prize and the photo was published in their magazine (August issue) and will be displayed at some large attendance professional photo conferences. The other good news is that another photo is a Finalist in Photographer's Forum magazine's spring photo competition and will be published in their Best of Photography 2013 book this December.



**"Bursts of Light"**



**"Listening to the Cosmos"**



## Websites of Interest

[<http://scottrobertla.com>](http://scottrobertla.com)

Scott Robert Lim professional photographer/educator

[<http://www.nephotoaphyguild.com/2013/05/sears-island>](http://www.nephotoaphyguild.com/2013/05/sears-island) 7 Tips on Shooting the Night Sky by Jerry Monkman

[<http://scottrobertla.com>](http://scottrobertla.com)

Scott Robert Lim professional photographer/educator

[<http://www.nephotoaphyguild.com/2013/05/sears-island>](http://www.nephotoaphyguild.com/2013/05/sears-island)

Sears Island, a Gem Hidden in Plain Sight

[<http://tonysweet.com/blog>](http://tonysweet.com/blog)

Tony Sweet Blog on Long Exposures with Overheated

Pixels [<http://eloquentnature.wordpress.com/2013/05/16/yosemite-weather-or-not>](http://eloquentnature.wordpress.com/2013/05/16/yosemite-weather-or-not)

"Yosemite, weather or not" by Gary Hart

[http://www.youtube.com/watch?v=Xumo7\\_JUeMo](http://www.youtube.com/watch?v=Xumo7_JUeMo)

My Time photographer Joel Meyerowitz describes how he searches for ephemeral connections between things around him - then puts them in the frame.

[<http://www.demilked.com/end-time-jill-greenberg>](http://www.demilked.com/end-time-jill-greenberg)

Photographer makes kids cry then photographs them.

[<http://www.ianplant.com/blog/2013/05/19/riders-on-the-storm-5-tips-for-chasing-storm-light>](http://www.ianplant.com/blog/2013/05/19/riders-on-the-storm-5-tips-for-chasing-storm-light)

Riders on the Storm...chasing storm light.

[<http://www.demilked.com/end-time-jill-greenberg>](http://www.demilked.com/end-time-jill-greenberg)

Photographer makes kids cry then photographs them.

[http://www.youtube.com/watch?v=Xumo7\\_JUeMo](http://www.youtube.com/watch?v=Xumo7_JUeMo)

My Time photographer Joel Meyerowitz describes how he searches for ephemeral connections between things around him - then puts them in the frame.

[<http://garyhartblog.com/2013/06/02/its-geek-to-me>](http://garyhartblog.com/2013/06/02/its-geek-to-me)

It's Geek To Me by Gary Hart

[<http://garyhartblog.com/2013/05/20/fire-at-will>](http://garyhartblog.com/2013/05/20/fire-at-will)

Fire at Will by Gary Hart

[<http://davidduchemin.com/2013/06/left-found>](http://davidduchemin.com/2013/06/left-found)

Check out this awesome idea.

[<http://www.nephotoaphyguild.com/2013/06/care-for-a-night-app>](http://www.nephotoaphyguild.com/2013/06/care-for-a-night-app)

Ten must have applications for your iPhone or Android phone by Mike Blanchette

[<http://nevadawier.wordpress.com>](http://nevadawier.wordpress.com)

Nevada Weir

[<http://www.nikonusa.com/en/Learn-And-Explore/index.page>](http://www.nikonusa.com/en/Learn-And-Explore/index.page)

Nikon Learn and Explore page...many different topics covered, not Nikon specific

[<http://wildlightnaturephotography.com/Home\\_Page.htm>](http://wildlightnaturephotography.com/Home_Page.htm)

Mark Lissick, Outdoor Photographer

[<http://garyhartblog.com/2013/06/25/where-did-you-get-those-shoes-storytelling-for-landscape-photographers>](http://garyhartblog.com/2013/06/25/where-did-you-get-those-shoes-storytelling-for-landscape-photographers)

Gary Hart on telling stories with your photographs.

[<http://www.nephotohistoryguild.com/2013/07/maines-bold-coast>](http://www.nephotohistoryguild.com/2013/07/maines-bold-coast)

Maine's Bold Coast by Gustav Verderber

[<http://www.nephotohistoryguild.com/2013/07/am-i-really-that-lucky>](http://www.nephotohistoryguild.com/2013/07/am-i-really-that-lucky)

"Am I Really That Lucky?"

[<http://garyhartblog.com/2013/07/06/the-definition-of-breathtaking-2>](http://garyhartblog.com/2013/07/06/the-definition-of-breathtaking-2)

"The Definition of Breathtaking" by Gary Hart

[<http://www.nephotohistoryguild.com/2013/07/seascapes-101>](http://www.nephotohistoryguild.com/2013/07/seascapes-101)

Seascapes 101

[<http://www.nephotohistoryguild.com/2013/07/chicks-on-the-water/?fb\\_source=pubv1>](http://www.nephotohistoryguild.com/2013/07/chicks-on-the-water/?fb_source=pubv1)

Loons Symbol of the Northern Wilderness

[<http://garyhartblog.com/2013/07/12/one-part-plan-one-part-serendipity-one-part-impulse>](http://garyhartblog.com/2013/07/12/one-part-plan-one-part-serendipity-one-part-impulse)

Gary Hart: "One part plan, one part serendipity, one part impulse."

[<http://garyhartblog.com/photo-tips>](http://garyhartblog.com/photo-tips)

Gary Hart: Photo Tips

[<http://www.ianplant.com/blog/2013/07/25/the-risk-vs-the-reward>](http://www.ianplant.com/blog/2013/07/25/the-risk-vs-the-reward)

The risk vs. the reward by George Stocking

[<http://garyhartblog.com/photo-tips/full-moon>](http://garyhartblog.com/photo-tips/full-moon)

Tips for shooting the full moon by Gary Hart

[<http://www.photoshoproadmap.com/video-tutorials/yt/wQ2purMPuYI>](http://www.photoshoproadmap.com/video-tutorials/yt/wQ2purMPuYI)

Video Tutorial: Magic Wand VS Quick Selection Tool in Photoshop

[<http://vimeo.com/72093915>](http://vimeo.com/72093915)

Tony Sweet tutorial, softening clouds and converting to B&W using Nik Silver Efex II

[<http://www.ianplant.com/blog/2013/08/11/96-hours-for-15-minutes-of-great-light>](http://www.ianplant.com/blog/2013/08/11/96-hours-for-15-minutes-of-great-light)

(Waiting) 96 hours of waiting for 15 minutes of great light" by Joseph Rossbach

[<http://garyhartblog.com/2013/08/12/grand-canyon-monsoon>](http://garyhartblog.com/2013/08/12/grand-canyon-monsoon)

Gary Hart chasing Grand Canyon Monsoons

[<http://www.ianplant.com/blog/2013/08/13/dont-think-feel>](http://www.ianplant.com/blog/2013/08/13/dont-think-feel)

"Don't Think, Feel" by Joseph Rossbach

[<http://www.nephotohistoryguild.com/2013/08/nh-4a>](http://www.nephotohistoryguild.com/2013/08/nh-4a)

The Road Less Taken, Rte 4A NH by Jim Block

[<http://www.photojpl.com/gullfoss-waterfall-panorama-in-iceland/-/RmfBS1k2ma>](http://www.photojpl.com/gullfoss-waterfall-panorama-in-iceland/-/RmfBS1k2ma)

An AMAZING 360 degree panorama of Gullfoss Waterfall in Iceland

[<http://petapixel.com/2013/07/13/photographer-gets-so-close-to-lava-that-his-shoes-and-tripod-catch-on-fire>](http://petapixel.com/2013/07/13/photographer-gets-so-close-to-lava-that-his-shoes-and-tripod-catch-on-fire)

Some people will do anything to get "the" shot! Read the whole story.

[<http://garyhartblog.com/2013/08/22/too-close-for-comfort>](http://garyhartblog.com/2013/08/22/too-close-for-comfort)

Too Close For Comfort by Gary Hart

[<http://www.grindtv.com/outdoor/nature/post/camera-alligator-snatched-from-photographer-found-8-months-later>](http://www.grindtv.com/outdoor/nature/post/camera-alligator-snatched-from-photographer-found-8-months-later)

It's a jungle out there!!

[<http://miketaylorphoto.smugmug.com/FineArtPrints/Landscape-Astrophotography>/29119018\\_67wfJp#!i=2689892116&k=Gc5S4wH](http://miketaylorphoto.smugmug.com/FineArtPrints/Landscape-Astrophotography/29119018_67wfJp#!i=2689892116&k=Gc5S4wH)

Mike Taylor Astrophotography

[<http://www.slideshowblog.com/2013/09/youtube-launches-free-music-library-for-video-creators>](http://www.slideshowblog.com/2013/09/youtube-launches-free-music-library-for-video-creators)

Free Music Library for Slideshows (with thanks to Hazel Meredith for sharing).

[<http://www.ianplant.com/blog/2013/09/23/wonders-of-iceland-jokulsarlon>](http://www.ianplant.com/blog/2013/09/23/wonders-of-iceland-jokulsarlon)

Wonders of Iceland: Jokulsarlon by Ian Plant

[<http://www.vonwong.com/blog/pyrotechnicsandcapoeira>](http://www.vonwong.com/blog/pyrotechnicsandcapoeira)

Von Wong Pyrotechnics in Abbey in Belgium

[<http://garyhartblog.com/2013/09/27/we-have-met-the-enemy-and-he-is-us>](http://garyhartblog.com/2013/09/27/we-have-met-the-enemy-and-he-is-us)

What could go wrong....Gary Hart

[<http://www.imaging-resource.com/news/2013/09/19/a-geeks-tour-of-sigmas-aizu-lens-factory-precision-production-from-the-insi?utm\\_source=newsletter&utm\\_medium=email&utm\\_campaign=2013-09-20>](http://www.imaging-resource.com/news/2013/09/19/a-geeks-tour-of-sigmas-aizu-lens-factory-precision-production-from-the-insi?utm_source=newsletter&utm_medium=email&utm_campaign=2013-09-20)

Take a peek inside the Sigma Lens Mfg facility

[<http://www.nephotoaphyguild.com/2013/10/wildlife-landscapes>](http://www.nephotoaphyguild.com/2013/10/wildlife-landscapes)

Wildlife Landscapes

[<http://lightscapesphotography.wordpress.com/2013/10/13/that-sinking-feeling>](http://lightscapesphotography.wordpress.com/2013/10/13/that-sinking-feeling)

That sinking feeling...corrupt Nikon files

[<http://garyhartblog.com/photo-tips/rainbows-demystified>](http://garyhartblog.com/photo-tips/rainbows-demystified)

Rainbows de-mystified by Gary Hart

[<http://maineimaging.smugmug.com/Aerials/Massachusetts/Boston-at-Night/i-44Gpz35/A>](http://maineimaging.smugmug.com/Aerials/Massachusetts/Boston-at-Night/i-44Gpz35/A)

Aerial shots of Boston at Night

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<b>NECCC Best Print</b> Jane W. Guaraldi, MNEC 11 Long Pond Road Kingston, NH 0384 swee-t@comcast.net	<b>Recorded Lectures</b> Daniel Charbonnet, FPSA EPSA MNEC 91 Mayfair Dr. Westwood, MA 02090 ddrc3@msn.com	<b>Taped Commentary</b> Daniel Charbonnet, FPSA EPSA MNEC 91 Mayfair Dr. Westwood, MA 02090 ddrc3@msn.com	<b>and</b> Cindy Gosselin, MNEC 4 Catalpa Ct. Avon, CT 06001 cgosselin@sbcglobal.net	<b>Club Service Packet</b> Hazel Meredith, MNEC 375 N. Abram Street Stratford, CT 06614 hazel@meredithimages.com

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<b>Equipment Director</b> Steve Tierney, MNEC 8 Lonesome Pine Road Cumberland, RI 02864 steveblkw@cox.net	<b>and</b> *Glenn Guaraldi 11 Long Pond Road Kingston, NH 03848 swee-t@comcast.net	<b>Brochure Printing</b> Dr. Owen Santer, APSA, HonNEC 15 Pleasant Place East Longmeadow, MA 01028 osanter@charter.net	<b>and</b> Barbara E. Rozavsky, HonNEC 53 Beach Avenue Swampscott, MA 01907 barbphoto@mac.com	<b>Officer &amp; Speaker Registration</b> Olive Weingart, APSA HonNEC 130 Gillette Road New Hartford, CT 06057 omweingart@sbcglobal.net
<b>Equipment Coordinator</b> Susan Mosser, FPSA HonNEC 173 Central Street No. Reading, MA 01864 s.jmosser@comcast.net	<b>Model Photography</b> James Gallagher, MNEC 20 Shirley Street Winthrop, MA 02152 gjim@aol.com	<b>Trophies &amp; Ribbons</b> Jacob Mosser, III, FPSA EPSA HonNEC 173 Central Street No. Reading, MA 01864 s.jmosser@comcast.net	<b>Speakers' Notes</b> Pam Lintner, MNEC 18 Weatherly Drive, #6 Salem, MA 01970 pam@light-chasers.com	<b>Courtesy Enrollment Director</b> Jacob Mosser, III, FPSA EPSA HonNEC 173 Central Street No. Reading, MA 01864 s.jmosser@comcast.net

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