

NECCC Bulletin

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68TH NECCC CONFERENCE
JULY 12TH, 13TH, 14TH 2013

Keynote Speaker Nevada Wier
"A Nomadic Vision"



Nevada Wier is an award winning photographer specializing in the remote corners of the globe and the cultures that inhabit them. Nevada's journeys have taken her throughout Southeast Asia, India, China, Nepal, Africa, New Zealand, Central Asia, Mongolia, South America, Iceland and other obscure regions of the world.

She will be presenting her program, "A Nomadic Vision" on Friday Night as well as on Saturday night in the campus center auditorium. Nevada's website: <http://nevadawier.com>



NECCC is a proud member of PSA

Continued next page

Her work is represented for licensing by Getty and Corbis. Nevada has been published in numerous national and international publications, including: NG Adventure, Geo, Islands, National Geographic, Outdoor Photographer, Outside, and Smithsonian. She is a Fellow of The Explorer's Club, a member of the Society of Woman Geographers and was featured in a Northwest Airlines international television and print ad campaign.



Photo by Nevada Wier

Nevada's books are **The Land of Nine Dragons - Vietnam Today** (Abbeville Press, 1992), photography from contemporary Vietnam, winner of the Lowell Thomas Best Travel Book of 1992 award, and **Adventure Travel Photography** (Amphoto, 1993). She was a participating photographer in **A Day in the Life of Thailand** (Collins, 1995), **Planet Vegas** (Collins, 1995), and **Mother Earth** (Sierra Club Editions 2002). She is currently working on a new book **A Nomadic Vision** (publication TBA) and a photo book on Myanmar (publication TBA).



Photo by Nevada Wier

Nevada was featured in a **National Geographic Explorer** television episode on her travels down the Blue Nile River in Ethiopia on assignment with National Geographic magazine and was one of the photographers in THROUGH THE LENS for the **National Geographic Channels**. She was a frequent photographer on **Canon Photo Safaris (OLN & ESPN)**. She is also a regular guest on **The Travel Channel**. Nevada is a lecturer for seminars and professional panels, and a featured speaker for banquets and conferences. She was recently on a nation-wide tour with LIVE ...from National Geographic.

President's Message
by Barbara Rozavsky, MNEC



Photo by Paul Smith

What an eventful past few months we've had here in the Boston area. The images captured by both professionals and amateurs and originating from surveillance cameras to smart phone cameras are etched in our memories. Knowing that those of us with a love for photography may have played a part in catching the perpetrators of this horrific event makes me love the hobby even more.

On to more pleasant thoughts. In a very short time, we'll all be heading to UMass Amherst for the 68th Annual Conference. Conference chair Dennis Goulet has rounded up an excellent array of speakers to instruct and entertain you.

Faced with the unavailability of the Fine Arts Center, Dennis has arranged for our keynote speaker Nevada Weir to do her presentation on both Friday and Saturday nights. The logistics of the door prize extravaganza have been adjusted also and there are some awesome prizes—mirrorless cameras, lenses, and more! I thank NECCC and some of our vendors for their generosity.

Let's not forget the usual opportunities available to you at the conference. These include the variety of teaching and showcase programs presented throughout the weekend, models, photo ops, equipment to borrow, a camera testing clinic, and pre-conference offerings (additional charge). Check out the NECCC Web site at www.neccc.org for more details about this year's conference.

This year's applications from high school students were down from last year. Please encourage your club to promote photography in your area. Reach out to the local high schools and invite some students to attend some meetings. Let's show these newbies how much satisfaction we get out of our hobby.

Each year, the member clubs are given the opportunity to have someone who has never attended the NECCC Conference in the past free registration to the conference (meals and rooming are not included). This free registration is a great way to introduce your club members, especially the newer members, to the most amazing photo weekend around. Please be sure to have your club take advantage of this offer. Your club president and your NECCC rep will have the info and deadline (usually in March) for submitting the information.

Enjoy the rest of the spring and the beginning of summer. I look forward to seeing you in July at the conference.

NECCC's 68th Annual Photographic Conference
University of Massachusetts
Amherst, Massachusetts
July 12, 13, 14, 2013

2013 A UNIQUE EXPERIENCE

With the Fine Arts Auditorium down for renovations (again) it's a new year and a different conference. Our keynote speaker, Nevada Weir of Santa Fe, New Mexico will present her program "A Nomadic Vision" Friday night and Saturday night in the Campus Center Auditorium. It is a lively and entertaining talk on her evolution as a traveler and photographer. This program is sponsored in part by Canon and Hunt's Photo and Video. While Nevada is speaking in the Campus Center Auditorium other speakers will be presenting in each of three Thompson Auditoriums.

Our programs provide something for everyone from the beginning photographer to the more advanced. The NECCC Camera College presenters share techniques with their professionalism and enthusiasm which will allow you to fine tune your photography and bring it to a higher level. Cutting edge techniques in digital imaging are brought to the forefront; the beauty of nature is displayed in the images captured by photographic artists; the art of travel photography is explored along with print making and color management. Programs in time lapse photography, sports photography, and an introduction to digital video will keep you moving from session to session. Learn child photography in a classroom setting and then photograph professional child models on Saturday and Sunday in the Photo - Op area. There are two beautiful showcase presentations to inspire you.

We will also have many great door prizes to raffle. A Canon EOS M with zoom lens, Nikon 1 V1 with zoom lens, Olympus E-PM2 with zoom lens, Tamron 18-270mm Di II lens, two Sigma 18-250mm Macro OS HSM lenses, Tamron SP70-300mm Di VC USD, three Rogue Lighting Kits, an Xrite Color Munki Display, gift certificates from Printmaker and Hunt's, a Think Tank Photo backpack, Benro tripod, and much, much more.

We will be running five concurrent pre-conference workshops Friday morning from 9 to 12. Workshop One is "Power and Magic of Lightroom" presented by Mary Lindhjem and Mollie Isaacs, Workshop Two is "Setting Up and Using A Low Cost Studio" presented by Shiv Verma, MNEC, Workshop Three is "Intermediate Elements – Layers and Beyond" presented by Hazel Meredith, MNEC, Workshop Four is "Advanced Photoshop Blend Modes presented by A. Cemal Ekin, PhD, and Workshop Five is "Hands-On Taking Photography to the Next Level" presented by Roman Kurywczak (sponsored by Sigma). A personal laptop is required for Workshops One, Three and Four loaded with the appropriate software. Sign up early as space is limited. We will also have individual portfolio reviews Friday morning 9-12; have an expert photographer critique your images on a one to one basis. **Please note:** You must be registered to attend the conference in order to take part in the pre-conference classes.

Along with all the programming and special events, there will also be many opportunities to photograph models, animals, macro set-ups, high speed flash and Civil War character models. Digital and print competitions will be available for attendees. Looking to buy new equipment? Visit our vendor area for the very best and the latest in photography. Our camera/lens lending tables include Canon, Nikon, Sigma and Tamron.

Please visit the website for full and updated information at www.neccc.org. You may register online or download the form from the website and mail it in.

Conference Preview

<http://www.neccc.org/2013%20Conference%20Preview.pdf>

Early NECCC Conference registration deadline for savings is June 21st:

<http://necccnews.blogspot.com/2013/06/deadline-for-early-registration-for.html>

Interclub Print and Electronic Spring Competition Results

http://www.neccc.org/New_Outline_4.htm

Memorial Scholarship Fund

[Report for Bulletin – May, 2013]

A donation to the *NECCC Memorial Scholarship Fund* in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young, needy student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Therefore, we gratefully acknowledge the following gifts.

In Memory of: **Loretta Yankee**
NECCC Executive Board

In Memory of: **Gerry Sanford**
NECCC Executive Board

In Memory of: **Robert Kilgore**
Gateway Camera Club

In Memory of: **James S. Rock**
Christopher A. Coyle

In Memory of: **David Trask**
NECCC Executive Board

A couple of reminders:

- When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.
- All donations to the NECCC Memorial Scholarship Fund are fully tax deductible to the extent of the law.

Donations should be sent to:
NECCC Memorial Fund
c/o Richard A. Novak, MNEC
157 Forest Hills Road
Springfield, MA 01128-1207

General Fund Donations

In Memory of Loretta Yankee
Susan & Jacob Mosser
Steve Tierney
Audrey Weigold
Olive Wiengart
Mary Campagnolo
NECCC Conference Equipment Committee

General donation by
Mark Southard , conference presenter (IL)

Submitted by Susan Mosser FPSA, HonNEC, Chairman

Loretta M. Yankee January 17, 2013

Loretta M. (Braunfeld) Yankee 80 of Franklin died January 17 in the Milford Care and Rehabilitation Center in Milford. She was the wife of Robert Yankee.

Born in Boston, December 18, 1932, the daughter of the late Jacob and Olga (Koskin) Braunfeld, Mrs. Yankee had lived in Nashua New Hampshire and Medfield prior to moving to Franklin over 50 years ago.

She was a graduate of Medfield High School.
Mrs. Yankee had worked for the Keane Corporation as office manager and prior to that that at Harper Atlantic Sales.
Loretta had been an active member of the Franklin Federated Church.

She had also taught natural history at the Stony Brook Nature Center in Norfolk.

She loved photography and was a member of the Stony Brook Camera Club and the New England Camera Club Council.
In addition to her husband she is survived by her sons David Yankee and his wife Terry of Chicopee and Brian Yankee and his wife Maggie Korab of Shrewsbury.

She is also survived by her grandsons Jacob and William Yankee.

Her funeral service was held on Tuesday January 22.

Photographic Society of America - Recognition of Service

By Rick Cloran, FPSA, EPSA, MNEC Chairman of PSA's Honor Committee

It is with considerable pleasure that we recognize the election of three NECCC Board of Director Vice Presidents as Associates of the Photographic Society of America (PSA). The honors will be officially conferred on Antoinette Gombeda, HonNEC, Hazel Meredith, MNEC and Shiv Verma, MNEC at the PSA Conference in Portland, Maine this coming September. The Associateship is awarded for contributions to the advancement of photography that are primarily service oriented. These may include service to PSA or other photographic organizations or photography related service to the general community. While a high degree of photographic proficiency and achievement are often evident, personal achievement alone does not qualify a candidate for this honor.

While we cannot provide the full citations, Antoinette Gombeda, MNEC is being recognized for her years of supporting photography in New England, particularly through NECCC, and multiple chairmanships of the annual photo conference, the Connecticut Assoc. of Photographers (CAP) and her local club. Hazel Meredith, MNEC is being recognized for her service to PSA as well as to NECCC, CAP and her local club. Antoinette and Hazel are both members of the Greater Bridgeport (CT) Camera Club. Shiv Verma, MNEC is being recognized for his service to PSA, NECCC and his work as a lecturer, workshop leader and photography tour leader. Shiv is a member of Stony Brook, Greater Lynn, and the Massachusetts Camera Naturalists.

NECCC CLUB MEMBERSHIP

We have about 80 clubs that are members of NECCC. We have added a link to our web site as a bar on the left hand panel of our web page. It allows an interested club to open up the dues form and information form so that they may fill it out and send it to me.

I will be sending out the bills in August along with the information form.

It's important that I have the current information about your club so that it is correct in the bulletin and on our web site (www.neccc.org). If you have misplaced your form or have changes you can email me at: jimski42@gmail.com and I will send you a new form and/or make corrections to my file.

In order to enjoy many the benefits of NECCC membership your club must be current in their dues.

Submitted by Jim Dionne, MNEC

Photographic Society of America
75th Annual Conference Of Photography
South Portland, Maine



The Photographic Society of America offers an exciting lineup of photo tours, workshops, programs, presenters, and vendors at their 75th Annual International Conference. The Conference will begin on Sunday, September 15, and runs through Saturday, September 21, 2013. It will be held at the Portland Marriott at Sable Oaks in South Portland, Maine. This is only the second time the conference has been held in New England. The last New England visit was over twenty-five years ago in Hartford, Connecticut. This year they have some very interesting pre and post conference tours as well as top of the line speakers. Their schedule starts with workshops and tours for a couple of days and then on Tuesday night the conference programming starts with their international exhibition shows for all sections. Wednesday starts more intense programming with lots of sponsored speakers and hands on workshops.

You can find more detailed information on the conference as well as an online registration form and hotel information at www.psa-photo.org. Click on 2013 Conference on the right panel. There is also a welcome video posted and photos from the 2012 San Francisco Conference. Support this world wide photo organization and attend. If you cannot go for the whole week, go for a few days, or even get a one day registration which is available for \$100. A brief schedule is listed below.

Sunday, Monday, & Tuesday – Registration and ten plus photo tours

Sunday: Kennebunkport and River Cruise; Victorian Mansion and City Tour; Old York and Cape Neddick/Nubble Lighthouse; Sunset at Portland Head Light

Monday: Portland Head Light, Bug Light, and Narrow Gauge Railroad; Bill Johnson's Museum and Wells Nature Center; Coastal Maine

Botanical Gardens and Boothbay Harbor Cruise

Tuesday: Freeport, LL Bean, and Eagle Island Lighthouse and Potential Seal Sighting Cruise; Portland by Sea, Lighthouses, and Fort Scammel; Bath Museum, Iron Works and River Cruise

Monday evening – Welcome Social and Workshop

Tuesday evening – Projected and Print International Exhibitions begin

Wednesday through Saturday – Fifty plus programs, guest speakers, more projected international exhibitions, showcases, print exhibitions, model shoot workshops, hands on workshops, vendors, and evening receptions following featured speakers

Saturday evening – PSA Honors and Awards Banquet

Featured & Guest Presenters: Brenda Tharp (Brenda Tharp Photographs), Hanson Fong (Canon Explorer of Light), Onne van der Wal (Canon Explorer of Light), Bill Eppridge (*Sports Illustrated* and *Life*), Matt Kloskowski (Kelby Media), Ian Plant (Sponsored by Tamron), Tom Bols, Joshua Fisher, Don Toothaker, Bob Ring, Bob Bukaty, Mark Hertzberg, Ron Wyatt.

To register go to: <http://www.psa-photo.org/conference/2013-conference-registration>

Register before June 30th for discounted price.

Photographic Society of America

International Exhibitions

Enter by July 20, 2013

Judging on August 3, 2013 at GLPA

For 2013 the PSA Nature Exhibition section will be judged in Massachusetts at the Greater Lynn Hall with Shiv Verma, MNEC, as chairman. The judging will take place on Saturday, August 3, 2013. The closing date for entries is July 20, 2013. There are two sections this year, open and wildlife. The entry fee is inexpensive, \$5 for one section and \$7 for both. Three New England photographers will be judging this prestigious exhibition: Dan Charbonnet, FPSA, EPSA, MNEC; Rick Cloran, FPSA, MPSA, MNEC; and Jake Mosser, FPSA, EPSA, HonNEC.

Entry forms and information for all of the exhibitions are available now and can be found at www.exhibitionforms.com. Click on Exhibition in the top left panel, then click on Nature, then click on download at the bottom of the box. Along with nature, PSA also offers about ten other sections such as monochrome and color prints, projected images in color, photo-travel, photo-journalism, and stereo. These sections will be judged elsewhere through the United States on the same weekend in August. You are invited to enter them as well. You can get the information and entry forms to all the other sections on the same page as the nature section, just scroll up and down. All entries can be made via online submission with payment through PayPal. If you do not have a PayPal account you can mail in a check or pay through PayPal with a onetime use of your credit card.

The judging will be open to the public and the Greater Lynn hall is air conditioned. A map to the hall (564 Boston St, Lynn, MA 01905) can be found on the GLPA website www.greaterlynphoto.org Click "about us" at top of home page, then on the left panel click directions After the Nature Exhibition judging is completed on August 3, the PSA Nature Image of the Year will be judged. This is open to all images that have won a Nature medal in approved PSA exhibitions during 2012. This is the best of the best being submitted from all over the world.

We have some superb nature photographers here in New England. Let's see a big turnout for this exhibition. The exhibition show will be part of the PSA Conference this September in Portland, Maine. Support PSA and enter. It's a lot of fun.

Submitted by Susan Mosser, FPSA, HonNEC

HIGH SCHOOL STUDENTS CONFERENCE INVITEES

In an effort to encourage and stimulate an awareness of the art of photography, The New England Camera Club Council invites member clubs to nominate a high school student for the conference. Please welcome the following high school students who will be NECCC's guests for the weekend.

Alexandra Goldin
Milford, CT
Sponsor: Milford Camera club

Alexandra is a returning high school guest who has attended the conference for the past six years. She is involved in many types of photography and has contributed her time and talent to her school, church and local community. She attended as a guest a few years ago and loved the ability to converse with other teens about a subject she loves. She has made use of the canon loaning area many years, the hi jinx rooms and has enjoyed going to the many classes and workshops. She feels this has been an amazing help in her growth as a photographer. After high school she plans on continuing with her photography and would like to become a sports photo journalist.

Meghan Jones
Halifax, MA
Sponsor: Hockomock Digital Photographers

Meghan is a seventeen year old junior at Silver Lake Regional High School. She is relatively new to photography but has made major strides in the past several years. With exposure to photography and dabbling in different types of photography she has realized this is what she would like to do with her life. She joined the Hockomock camera club last year and feels the feedback she has received has been essential in her development as a photographer. She would like to attend the New England Institute of Art in Boston after high school. She hopes to learn many new skills by attending the NECCC conference.

Christian Lusardi
Ridgefield, CT
Sponsor: Candlewood Camera Club

Christian is a 15 year old student who attends Ridgefield High School. He began his photographic on vacation with his parents. He borrowed his mom's point and shoot camera and began taking pictures. He was hooked. Since that time he has taken photography classes at school and scoured the internet for useful resources. Last year he joined the Candlewood Camera Club and has found the club to be most helpful by learning to utilize the judge's feedback during competitions. Christian is very excited to attend the conference and has already begun planning which workshops he would like to attend.

Kevin Bianchi
Newington, CT
Sponsor: Charter Oak Photographic Society

Kevin states he is a very adventurous kid. With that in mind his photography began by shooting nature and has developed into so much more. He received a DSLR last year and has avidly pursued his photography. He states he has made great strides with exposure, composition and contrast. He is excited about the conference because he will be able to attend classes in various subjects that he is not familiar with and learn new skills. He has a great attitude towards learning new things in photography and feels this conference will be the next step he needs in becoming an excellent and well developed photographer.

Submitted by Karen Geaghan, MNEC

2013 NECCC SCHOLARSHIP RECIPIENTS

THE 2013 New England Camera Club Council Scholarship grants are awarded to the following talented young photographers. Their dedication to learning the craft of photography is exemplary. We congratulate them on their achievements and wish them continued success. They are the future of photography.

We welcome returning students and wish them continued success.

Natalie Asarisi of Bethany, CT is sponsored by the New Haven Camera Club. She will be continuing at Moore College of Art and Design with a projected graduation date of 2015 as a major in photography. This is her third scholarship award.

Nicole Dahlmer of Gloucester, MA is sponsored by the Greater Bridgeport Camera Club. She will attend the Art Institute of Boston at Leslie University where she plans to earn a BFA in Photography in 2016. Nicole is the recipient of the New Britain Camera Club Scholarship. This is her second scholarship award.

Kara Flanagan is sponsored by the Photographic Society of Rhode Island.

Her expected graduation date is 2014 from Providence College where she majors in Studio Art Photography. This is her second scholarship award.

Jayna Labrie is attending Rochester Institute of Technology where she will be graduating in 2016 with a major in Advertising Photography. She is sponsored by Pioneer Valley Photographic Artists. This is her second year as the recipient of the Clarke/MacNish Scholarship.

We welcome first time scholarship recipients and wish them well in their pursuit of higher education.

Alessandra Bisalti of Boston, MA is sponsored by the Milford Camera Club. She is attending the Massachusetts College of Art and Design with an expected graduation date of 2014 with a BFA in Photography.

Julia Himmel of Quincy is attending the Art Institute of Boston at Lesley University with an anticipated graduation date of 2017. Julia is working toward a BFA in photography. She is sponsored by the Connecticut Association of Photographers.

Websites of Interest

[21 signs you're a real photographer](http://rising.blackstar.com/21-signs-youre-a-real-photographer-now.html)

[Depth of Field video](http://www.youtube.com/watch?v=Ut0R1ZIPmOk&feature=em-subscriptions_digest-vrecs)

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[HDR's before and after](http://farbspiegel-photo.com/learn/dynamic-before-and-after)

[HDR's before and after](http://farbspiegel-photo.com/learn/dynamic-before-and-after)

[Gale Rainwater: Moose Falls, Yellowstone NP](http://galerainwater.com/blog/2008/01/25/moose-falls-yellowstone-national-park)

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[Why you shouldn't use the SD slot in a Canon 5D Mark III](http://jeffcable.blogspot.com/2012/06/why-you-should-not-put-sd-card-in-your.html)

[Why you shouldn't use the SD slot in a Canon 5D Mark III](http://jeffcable.blogspot.com/2012/06/why-you-should-not-put-sd-card-in-your.html)

[Coastal Bliss by George Stocking](http://www.ianplant.com/blog/2013/05/02/coastal-bliss)

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["Hitchhiking to the Center of the Milky Way" by Gustav Verderber](http://www.sojournsinnature.com/blog/hitchhiking-to-the-center-of-the-milky-way/#.UYOyFLWsh8E)

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["Do you need pro level lenses to make pro level images" by Jeff Simon?](http://www.nephoto.org/2013/05/do-you-need-pro-lenses-to-make-pro-level-images)

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[Ian Plant on "How much computer processing is too much"?](http://www.outdoorphotographer.com/blog/ian-plant/2013/05/the-eternal-mirror.html?utm_source=facebook&utm_medium=status&utm_campaign=fb_050813)

[Ian Plant on "How much computer processing is too much"?](http://www.outdoorphotographer.com/blog/ian-plant/2013/05/the-eternal-mirror.html?utm_source=facebook&utm_medium=status&utm_campaign=fb_050813)

[Sign the petition regarding Adobe's move to Cloud Subscriptions for its products including Photoshop.](http://www.change.org/petitions/adobe-systems-incorporated-eliminate-the-mandatory-creative-cloud-subscription-model?utm_campaign=share_button_action_box&utm_medium=facebook&utm_source=share_petition)

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[7 Tips on Shooting the Night Sky by Jerry Monkman](http://www.monkmanphoto.com/archives/6271?utm_source=Workshop%2FPOP+Mailing+May+11%2C+2013&utm_campaign=Workshop%2FPOP+Update+-+May+11%2C+2013&utm_medium=email)

[7 Tips on Shooting the Night Sky by Jerry Monkman](http://www.monkmanphoto.com/archives/6271?utm_source=Workshop%2FPOP+Mailing+May+11%2C+2013&utm_campaign=Workshop%2FPOP+Update+-+May+11%2C+2013&utm_medium=email)

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NECCC NOMINATION COMMITTEE REPORT 2013-2014

President - Barbara Rozavsky, MNEC
Chairman of the Board –Dr. Raymond Guillette, HonNEC
Secretary - Mary Campagnolo, APSA, MNEC
Treasurer - Rick Cloran, FPSA, MPSA, MNEC

Honorary Life Vice Presidents

Harold T. Ahern, FPSA, HonNEC
Lois E. Clarke, FPSA, EPSA, HonNEC
Antoinette Gombeda, HonNEC
John Fuller, FPSA, AFIAP, HonNEC
Susan Mosser, FPSA, HonNEC

Dr. J. Owen Santer, APSA, HonNEC
Audrey A. Weigold, APSA, HonNEC
Olive M. Weingart, APSA, HonNEC
Robert C. Yankee, HonNEC

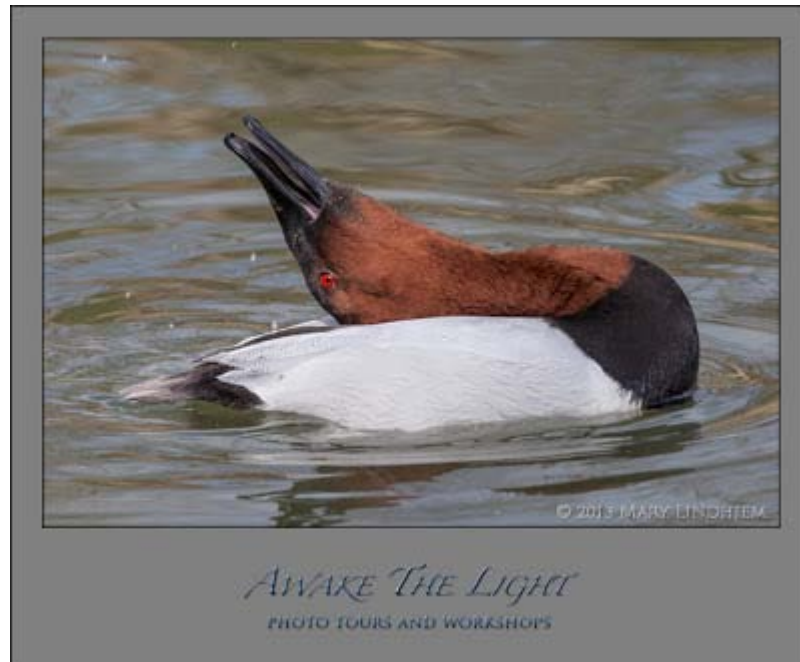
Vice Presidents

William B. Barnett, EPSA, AFIAP, MNEC
Mary Campagnolo, APSA, MNEC
Daniel Charbonnet, FPSA, EPSA, MNEC
Rick Cloran, FPSA, MPSA, MNEC
Kenneth E. Cook, Jr., MNEC
Lisa Cuchara, MNEC
James L. Dionne, MNEC
Michael Di Stefano, MNEC
Kevin Fay
Jim Gallagher, MNEC
Karen Geaghan, MNEC
Chris Germain, MNEC
Cindy Gosselin, MNEC
Dennis Goulet, MNEC
Jane W. Guaraldi, MNEC
Mary K. Hall, APSA, MNEC
Pamela S. Lintner, MNEC
Hazel Meredith, MNEC
Roy L. Marshall, MNEC
Jacob Mosser III, FPSA, EPSA, HonNEC
Richard A. Novak, MNEC
Rick Sereque, APSA, HonNEC
Harold Sisken, MNEC
Paul Smith, MNEC
Steve Tierney, MNEC
Arthur Vaughan, MNEC
Shiv Verma, MNEC
David Yankee, MNEC

Respectfully submitted,
Antoinette Gombeda, HonNEC
Dennis Goulet, MNEC
Pamela s. Lintner, MNE

Awake The Light
By Mollie Isaacs and Mary Lindhjem

Equivalent Exposure







The benefit of using a SLR camera is that it gives you a multitude of options with respect to shutter speeds and aperture settings to finely craft the final look of your photograph.

There are two variables that determine how much light strikes your film plane or your sensor: shutter speed and aperture. The shutter speed is a time value; it controls how long your shutter remains open. The longer the shutter stays open, the more light is transmitted to the sensor. The aperture is a quantity value; it controls the amount of light entering the lens by the size of the opening. The larger the opening, the greater the amount of light allowed through the lens. Think of these two variables as the human eye. The aperture would be the pupil of the eye: the brighter the sunlight, the smaller the pupil. The shutter would be the eyelid: the faster the blink, the less light that enters the eye.

Your camera meter measures the light reflecting off any given scene. It provides the camera with a suggested setting that **should** result in the optimal amount of light striking the sensor or piece of film. All camera meters are designed to measure the light **and** place the scene in 18% grey. What does this mean? If you point your camera at a black wall, the meter will set the camera to record that black wall as middle grey. Conversely, if you point your camera at a white wall, the meter will set the camera to record that white wall at middle grey. This is a predictable and constant behavior of all camera meters. It helps to explain why your bright, white snow scene is a muddy, greyish nightmare. The camera meter is doing exactly what it is designed to do. What many photographers do not realize is that the camera meter is providing a "ballpark suggestion" as to what the optimal settings should be. **You are smarter than your camera.** Truly, you are.

The following chart will show some standard shutter speeds and aperture settings.

On the left side you will see some standard aperture settings and on the right side you will see some common shutter speeds. Each increment represents 1 stop of light. When you change your aperture setting from f/4 to f/2.8, you have just opened up 1 stop. See how the diameter of the opening gets larger? When you change your shutter speed from 1/250 sec. to 1/125 sec., you have just increased the amount of light hitting the sensor by 1 stop. Each stop of light, whether altered by the aperture or the shutter speed will either halve or double the light.

APERTURE		SHUTTER SPEED	
MORE LIGHT	OPEN	FAST	LESS LIGHT
	f/2.8 	1/500 SEC	
	f/4 	1/250 SEC	
	f/5.6 	1/125 SEC	
	f/8 	1/60 SEC	
	f/11	1/30 SEC	
	f/16	1/15 SEC	
LESS LIGHT	CLOSED	SLOW	MORE LIGHT

As you open the aperture, more light is allowed through the opening. As you close the aperture, less light is allowed through the opening. Many people get confused with the f/stop numbers and the size of the opening. Think reciprocals. If you were given 1/4 slice of apple pie (f/4) or a 1/16 slice of apple pie (f/16), which is the larger piece of pie? For my plate, I would prefer the slice that is almost a quarter of a pie! Therefore, f/4 will give you more light than f/16.

With respect to shutter speeds, 1/500 second is much faster than 1/15 second. Less light will hit the sensor with a fast shutter speed. Again, some people have trouble determining shutter speeds in their camera readout. There is not enough room to display 1/60 second, so they shorten the fraction to 60.

Equivalent exposures are those combinations of shutter speeds and apertures that give you equal amounts of light hitting the sensor. Look again at the chart. Each combination of shutter speed and aperture are equal exposures. An aperture of f/2.8 at 1/500 sec. is equal to an aperture of f/4 at 1/250 sec., and so forth down the table. As you progress down the table on the aperture side, you are letting in less light. As you progress down the table on the shutter speed side, you are letting in more light. Basically, if you close down your aperture by 1 stop (decrease the light), you must slow your shutter speed by 1 stop (increase the light). Conversely, if you increase the light by opening your aperture by 2 stops, you must then decrease the light by increasing your shutter speed by 2 stops. These opposite actions of increasing and decreasing the light will give you an end result of 0, neither over- or under-exposing and the sensor is receiving the optimal amount of light.

Why are equivalent exposures important? Each different combination of shutter speeds and aperture settings greatly alter the outcome of the final image. If you want a deep depth of field, you would choose a small aperture setting such as f/16. Because f/16 is a very small opening, you will need a slow shutter speed to allow enough light to strike the sensor. If you want to blur the motion of a waterfall, you would want a slow shutter speed. Because a slow shutter speed allows the light to pass through the lens for a long time, you would need to compensate with a small aperture.

The simple version is this:

Big Opening (Aperture) needs Fast Shutter Speed (Big + Fast).

Big + Fast = Shallow Depth of Field + Stop Motion

Small Opening (Aperture) needs Slow Shutter Speed (Small + Slow)

Small + Slow = Deep Depth of Field + Blur Motion

Many thanks to **Mollie Isaacs and Mary Lindhjem** for allowing this article to be reprinted in the NECCC Bulletin. Their website: <http://awakethelight.com>

Be sure to see Mollie and Mary at the upcoming NECCC Conference in July.

Massachusetts Camera Naturalists' Nature Exhibition Show

Saturday, June 22, 2013, 2:00 P.M.



This beautiful showcase of the accepted images from the "CamNats" International Nature Exhibition which was judged on May 18 & 19 will be shown at the Greater Lynn Photographic Assoc. headquarters. The show will be produced and shown by Charlie Burke, APSA, EPSA, MNEC, who was chairman of the exhibition. This beautiful showcase set to music will consist of the images that scored high enough to be accepted during the judging of the four nature sections in the exhibition: Nature Open, Wildlife, Botany, and Natural Land/Seascapes, which came from 24 states and 31 different countries, including Australia, France, Belgium, Hong Kong, Canada, China, Israel and Finland to name a few. They received 236 entrants, many of who entered in at least 3 of the 4 sections that were offered, judging over 2700 nature images in the two days.

The exhibition was judged by six CamNats members: Open and Botany judges were Dan Charbonnet FPSA, EPSA, MNEC; Mike McNeill, PPSA; and Gail Hansche-Godin MNEC. The Wildlife and Natural Scapes judges were Peter Curcis; Shiv Verma,

MNEC; and Susan Mosser FPSA, HonNEC. The judges had a very difficult time with the selection of the medal winning images due to the high quality of the submitted entries.

A number of New England entrants were successful in winning some of the top honors: A PSA Gold Medal for Best in Show in the Wildlife section went to **Myer Bornstein** of Taunton, MA for his extraordinary nature story of a bat feeding on nectar. Best Marine Medal went to **Jim McGahan** of Greater Lynn with an undersea shrimp. Each section had a Les Campbell Award that went to a CamNats member whose total aggregate score for their 4 images was the highest. In Open this went to **Karl Schanz**, APFA, MNEC of Greater Lynn with a score of 51 points out of the 60 available. In Botany this award went to **Art Vaughan** of the Merrimack Valley CC with a score of 47 points; in Natural Scapes, it went to **Ed McGuirk** of the Boston West CC with a score of 49 points.

There were also two Diversity Awards given. These were given to an entrant who had at least 3 of their 4 images accepted and then the 3 images had to be diversified or all not one subject matter. **Ed McGuirk** was the recipient in the Open Section for his three accepted images of Polar Bears, Milkweed Beetles, and a Pileated Woodpecker.

The most successful entrant from New England was **Mike Goodman** of the Gateway CC. Mike won 2 individual medals: a PSA Silver Medal for his Iceland Aurora shot and a PSA Bronze Medal for his Spotted Leopard shot. He also won 2 other medals for the total body of his work submitted: A Les Campbell Award in Wildlife with an aggregate score of 51 points, and the NECCC medal, which went to the Best New England Entrant for highest aggregate score for the open and wildlife sections combined. Mike's total was 100 points out of the 120 points available.

A number of New England entrants also were awarded Honorable Mentions; recipients were:

Open: **Sandy McMillian; Karl Schanz (2); Janice Koskey; Jim Gately; John Fuller; Norman Halpern**

Wildlife: **Natalya Pluzhnikov; Rick Cloran; Marilyn Cloran; John Lowe; Myer Borstein**

Botany: **Steve Tierney; David Henkel**

Natural Scapes: **Mike Goodman**

Congratulations to all of the successful entrants, whether you achieved an acceptance, or were awarded a medal.



**PSA Gold-Wildlife,
Best of Show Myer Bornstein**



**Best Marine-Open
James McGahan**



**PSA Silver Natural Scapes
Mike Goodman**



**PSA Bronze Wildlife
Mike Goodman**

This presentation is open to the public at no charge. We hope you will take advantage of this opportunity to see the best and most beautiful nature images from around the world. The show will last approximately an hour. If you love nature or would just like to see the beauty of the world around us, mark your calendar and plan to be there. If you have any questions please e-mail Susan Mosser at s.jmosser@comcast.net.

NECCC
Photography Conference

Amherst, MA  neccc.org

July 12 - 14, 2013

2013 Greater Lynn International Exhibition

I must say it was a bit of a frustrating year, as we received many more entries this year from entrants who could not speak English than any time before. Folks tried to enter through the club's membership link, the monthly competition page, and any other link they could find. They were sending e-mails that only stated "please help" to every e-mail address on the GLPA Web site. The entries from Vietnam were the most confusing, but I finally realized there was one entrant from Vietnam who spoke English and was making many of the PayPal payments for his "good friends" as he put it. I e-mailed him and asked him if he could e-mail these entrants and explain to them what they needed to do. He very happily helped and we were able to straighten out about twenty different entries in two days. He went as far as calling someone who had sent me a CD with only his name and phone number, no entry fee, and everything in Vietnamese. Even if I had tried to call the gentleman in Vietnam, I was sure he didn't speak English. Anyway, my contact called him, paid the entry fees for him, and sent me all the information I needed. I offered to return this gentleman's entry fee to thank him for his help, but he declined stating it was his joy to do this for photography. We need more people like him in this world!

A second unique occurrence was an e-mail from the United States embassy in Turkmenistan. A photographer from Turkmenistan entered our competition, realized he didn't have a PayPal account, and he couldn't speak English. So, he went to the embassy to ask them to e-mail me in English to find out what he needed to do to pay me the fees. He did pay in about two weeks. The Embassy was very friendly and polite. This was another first for the exhibition.

We had a bit of a site snafu with the website in the middle of receiving the entries, with things disappearing, entries being double numbered and incorrect dates going back to 2012. It took our IT person two days to put it all back together again.

After the judging many entrants emailed me with the following question so I thought I would share my answer here with everyone in case you have always wanted to enter but didn't quite dare.

How should I interpret score values?

International Exhibitions are difficult competitions as you are up against the best images from all over the world. We received 5600 images and accepted 30% or about 1700 images which is a normal acceptance rate for most exhibitions. The three judges are given instructions prior to judging. At Greater Lynn, they are to use a scale of 2-5 each. A score of 2 is an inferior image with technical issues, a score of 3 would be an average image, a score of 4 would be an above-average image that the judge would like to see accepted, and a score of 5 would be a medal image. If you received a nine, you would expect it to mean that the judges all voted a 3 and thought your image was average and did not have that distinction such as wonderful light, or impact that made it stand out from the other images.

Our entrant level went down a bit to 1,405, which is about 250 less than last year. No one complained as it made the judging weekend and the show a bit shorter. We had thirty-seven clubs compete for Best Club, thirty-four full clubs

and three clubs with under the seven entrant minimum, eighteen United States clubs (seventeen from New England), and nineteen foreign clubs. We received entries from clubs in Iran, Japan, India, Poland, Turkey, Germany, Netherlands, England, Australia, Slovenia, China, Brazil, Slovakia, Russia, Belgium, and one from Cyberspace. The Largest Club went to Shangtuf Image & Art Club of Taizhou City, China, for the second year in a row, with seventy-five entrants.

Our 37th year brought us two firsts: For the first time in our exhibition history, the same author won the top two highest aggregate score awards (CAPA Gold to the overall entrant and the Videtta Award to a New England entrant). Mike Goodman, MNEC, of New Hampshire, who entered through Gateway Camera club, took those honors as well as Best FIAP Author. Our second first was a tie for first place club between Cape Cod Viewfinders (MA) and Gateway Camera Club (MA) who both scored a total of 333 points. The NECCC Medal for the best image by a New England entrant went to Jim Gregor of MA (member of GLPA). Congratulations to all four on their combined awards!



Photo by Mike Goodman



Photo by Mike Goodman



Photo by Mike Goodman



Photo by Mike Goodman



Photo by James Gregor

Submitted by Susan Mosser, FPSA, HonNEC, International Chairman

The 33rd George W. Glennie Memorial Nature Salon

Merrimack Valley Camera Club's (MVCC) thirty-third (33rd) George W. Glennie Memorial Nature Salon was conducted on March 16, 2013 at the Greater Lynn Photographic Association's club house. The judges for this year's salon were Jake Mosser, Art Vaughan, and Mike McNeill. It was a challenging competition with 900 images from clubs around the world. Submissions were received from seven countries and twenty one states. See table below. Totals are in parenthesis:

International (32)	United States (59)		
Australia (16)	California (2)	Maryland (3)	Pennsylvania (3)
Canada (8)	Colorado (1)	Massachusetts (14)	Rhode Island (1)
England (4)	Connecticut (6)	Michigan (2)	South Carolina (1)
New Zealand (2)	Florida (3)	Montana (1)	Virginia (2)
South Africa (1)	Illinois (2)	New Hampshire (4)	Washington (1)
Zimbabwe (1)	Iowa (1)	New Jersey (1)	West Virginia (1)
	Maine (1)	New York (6)	Wisconsin (1)

Judging was challenging due the number of high quality images submitted across a wide range of categories. The totals for each category are as follows:

Animals		Other Categories
Amphibians (21)	Mammals (136)	Botany (68)
Birds (334)	Marine & Freshwater Life (49)	Landscapes (148)
Invertebrates (101)	Reptiles (43)	

Club Competition

Awards are given to the top five clubs based upon cumulative points for their submission (up to 10 images). The scores were quite close with seven points separating the top six clubs. Following are the top club standings and top awards summary for the competition.

Standing	Total Points	Club	Location
1st	261	Greater Lynn Photographic Association	MA, USA
2nd	259	Boston West Photographic Society	MA, USA
3rd	255	Richmond Hill Camera Club	Ontario, CAN
3rd	255	Toronto Camera Club	Ontario, CAN
5th	254	North Bethesda Camera Club	MD, USA
5th	254	Quad City Photography Club	IL, USA
5th	254	Merrimack Valley Camera Club	MA, USA

Diversity Award

While "Fur & Feathers" are always strong contenders in a nature competition, the Glennie Salon has a long tradition of recognizing some of the other animal families, botany and landscapes. In that spirit the Diversity Award recognizes clubs based upon their top scoring images from six of the eight Glennie Categories. For the second year in a row the Diversity Award winner was the Toronto Camera Club. They proved that not only do they take good images (placing third overall), but are also diverse in what they photograph.

Club	Location	Points	Place
Toronto Camera Club	Toronto, Ontario, Canada	158	1
Greater Lynn Photographic Association	Lynn, Massachusetts, United States	156	2
Cranbury digital Camera Club	Cranbury, New Jersey, United States	154	3
The Photography Club of Lower Fairfield County	Stamford, Connecticut, United States	151	4 (Tie)
Gaithersburg Camera Club	Gaithersburg, Maryland, United States	151	4 (Tie)
Poulton le Fylde Photo Society	Poulton-le-Fylde, England	151	4 (Tie)

Photo Adventures Camera Club	Port Charlotter, Florida, United States	151	4 (Tie)
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Individual Awards

Special recognition was given to the following salon-wide winning images:

Best of Show

"Sea Lion Barking at Pup" by Kathy Constantinou,
of Richmond Hill Camera Club, Richmond Hill, Ontario, Canada

Best Wildlife

"Catfish And Cayman" by Doug Morris
of Toronto Camera Club, Toronto, Ontario, Canada

A slideshow of the Glennie Salon, suitable for presentation, is posted on MVCC's website (mvcameraclub.org). The salon slide show contains all the award winning images and images "accepted" into the salon. To be accepted into the salon slide show, the image must be among the top 1/3 of all images based upon score.

Please check these links on MVCC's website for detailed lists of club standings and award winners.

Club Standings
Clubs Alphabetic Listing
Clubs Diversity Award
Salon Awards
List of Accepted Images

If your club would like to participate in next year's salon please send a note to glennie@mvcameraclub.org

Larry Picardi & Larry Warfield
Glennie Chairmen 2013

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