

NECCC Bulletin

Volume 74 The Official Publication of the NECCC

Fall Issue 2014

In This Issue

President's Message	Page 2
NECCC Honors	Page 4
NECCC Rep Service Award	Page 4
Nominating for Honors	Page 5
High School Students' Essays	Page 8
Conference Projected Winners Open	Page 15
Conference Projected Winners Nature	Page 17
Conference Print Winners	Page 20
Memorial Scholarship Fund	Page 27
General Fund Report	Page 27
Greater Lynn Int'l Report	Page 28
PSA Honors	Page 29
PSA Council Challenge Results	Page 32
Subscribe to the NECCC Blog	Page 35
Portland Camera Club Forum	Page 35
Websites of Interest	Page 36
Favorite Places - Acadia	Page 37
NECCC Officers	Page 39

69th ANNUAL NECCC CONFERENCE



Photo by Paul Smith

The 69th Annual NECCC Conference was dedicated to Karl Shanz. Karl has attended more than 40 conferences and has been a presenter at many of those. We thank Karl for his dedication and hard work on behalf of the NECCC.



Photo by Paul Smith



NECCC is a proud member of PSA

Sam Abell autographed books at the campus center after giving his inspirational Keynote Presentation.

President's Message
By Dennis Goulet



This year's NECCC Conference is now a memory, although for me, as the conference chair for the last two years, is mostly a blur. There were so many things for me to do during the event that, like last year, I was only able to attend one presentation. Based on the previous year's comment sheets, I made changes to this year's speaker sessions which were not appreciated by all the attendees.

It is difficult to know the likes and dislikes of all the attendees. Only 40% or so of the attendees provide an evaluation sheet or writing an email to me telling me what they liked and what they didn't like. A slight improvement over last year, it's the only thing we have to go on. We are planning an online survey or two which will be sent to previous conference attendees asking specific questions which will hopefully provide us with the information to continue to improve the conference and provide the activities that are most valuable to our attendees.

Next year, our 70th Annual Photography Conference will prove to be one "not to miss". The campus construction in the area we use near the pond and in the conference center will be completed, freeing up the areas we have used in the past for outdoor activities. Antoinette Gombeda and Susan Mosser have already started planning next year's conference; and I'm confident it will be special for our 70th anniversary.

I will be reviewing the services NECCC provides the member clubs and to their members and will contact club presidents to ask how they are organized, conduct their activities, and manage competition images. What can we do to help your club be beneficial to your members? Hopefully, we can establish a set of "lessons learned" that may benefit other clubs. Hopefully we can identify services that NECCC can provide to help small and large clubs alike.

Information is the key to making effective improvements for the future of the New England Camera Clubs. I'm hoping you will all find the time to answer requests for information.

I look forward to another successful year working with the NECCC officers and all of you. Please feel free to contact me with questions and/or suggestions. You can reach me at NECCC2014@comcast.net



The 69th Annual Conference models. Photo
By Gordon Yu



We hope to see all of you at next year's conference!!

Honor Recipients
Photos by Dana Hoffman



Back row: Arthur & Ann Yost of New Haven CC, Maureen & Todd Mathieson of Assabet Valley CC MA all received MNEC Honors
Front row: A. Cemal Ekin Photographic Society of Rhode Island received MNEC-- Joe Lefebvre FROM NY received ANEC Honors. Mike Di Stefano, MNEC received Photographic Society of America Second Editorial Silver Star for PSA Journal Magazine contributions.



Barbara Rozavsky received President's Award from Ray Guillette

2014 NECCC Representative Service Awards

At this year's annual Camera Club representatives' breakfast held on Sunday morning of the Conference, the council honored the following NECCC representative with service certificate for his many years of continuous service. Camera club representatives are the communication link between the Council and the Clubs, and are a vital part of the New England Photographic community.

Receiving certificate was:

Richard Simmons
Westfield Camera Club (MA)
30 Years of Service

NECCC



NEW ENGLAND CAMERA CLUB COUNCIL, INCORPORATED
WWW.NECCC.ORG

NECCC HONORS

The New England Camera Club Council would like to recognize the hard work of your area's dedicated photographers/organizers.

You know these people; every club has them, that person that makes things happen! First to arrive, last to leave, on the phone, on the computer, planning months ahead, writing newsletters, running inter-club competitions, teaching, driving 100 miles to present a program or judge. They do it for the love of photography and they make the New England photographic community one of the most active and rewarding in the world.

Please take the time to review the criteria on the reverse side and complete the attached application form for becoming a "Master Member" of the New England Camera Club Council. **Service for the photographic community beyond your immediate club though not required is a plus for your candidate.** If you have a worthy candidate, follow the procedures and submit the application to:

Antoinette Gombeda, APSA, HonNEC
817 Chickadee Lane
Stratford, CT 06614
2015 Honors Chairman
by March 1st, 2015

Please remember, not every person submitted will automatically receive an honor. The applicants' proposals will be evaluated by a three-person honors committee, and ratified by a quorum vote of the council. The Honors will be given out to the most deserving candidates, based on the applicants' contributions to the New England photographic community.

NEW ENGLAND CAMERA CLUB COUNCIL, INCORPORATED

HONORS

Honorary Member, New England Camera Club Council --- HonNEC

Awarded for superior leadership in the operation of our Council, such as a minimum of two years as president or five years in any other office or combination of offices and/or superior photographic leadership in the New England area. For achieving substantial and outstanding recognition in the field of photography through activities for a minimum of ten years through lecturing, judging, writing and administrative activities in the New England area. This honor is limited to a maximum of two each year.

Master Member, New England Camera Club Council --- MNEC

Awarded to those who have (1) performed exceptional service to the Council for several years, and (2) have substantially advanced photography in the New England area through lecturing, teaching, judging and through other administrative activities in photographic organizations in their community. This honor is limited to a maximum of five each year.

Associate Member, New England Camera Club Council --- ANEC

Awarded to those outside of the New England area who have made significant contribution to the promotion of photography in the New England area through extensive appearances on the program of the NECCC annual conference or 20 lectures to New England camera clubs.

SPECIAL RECOGNITION - AWARDED BY EXECUTIVE COMMITTEE

Honorary Vice-President New England Camera Club Council

This honorary officership is not intended as a lettered honor, but is awarded at the discretion of the Executive Committee for superior and sustained contribution to the organizational efforts and activities of the Council's annual conference. This award is intended for those outside of New England or those in the New England area who are not photographers, but who have contributed tremendously to the success of our annual conference.

INSTRUCTIONS TO THE PROPOSER

The NECCC Honors are awarded in recognition of contribution to the advancement of the art and science of photography in the New England area. Quality of character, administrative activities, service through lecturing, teaching, judging and writing are as important as an outstanding competition record. Before proposing a candidate, weigh carefully the responsibility you are assuming and your duty to the New England Camera Club Council. These considerations should transcend any desire you may have to do a favor for someone. Do not submit an application unless you are fully convinced that the candidate's qualifications are far above average. Try to give the committee a verbal picture of the candidate as an individual as well as a photographer. Present all facts in a brief and concise manner, avoiding exaggeration. List the candidate's qualifications under each of these general headings:

1. Administrative activities
2. (A) Lecturing, (B) Judging, (C) Teaching, (D) Writing
3. (A) Photographic Achievements, (B) Exhibition Record, (C) Competition Awards
4. Other qualifications

**PROPOSALS MUST BE LIMITED TO FIVE 8-1/2" X 11" PAGES, ONE SIDE ONLY
FOLLOW THE ABOVE FORMAT TO INSURE COMPLETE CONSIDERATION
APPLICATION DEADLINE – MARCH 1, 2015**

Apply to: Antoinette Gombeda, APSA, HonNEC
817 Chickadee Lane
Stratford, CT 06614
agombeda@optonline.net

NEW ENGLAND CAMERA CLUB COUNCIL, INCORPORATED

HONORS APPLICATION

Title of Honor (circle one) Hon NEC MNEC ANEC Honorary Vice President

Candidate: _____

Address: _____

City: _____ State: ____ Zip: _____

Telephone: (_____)_____ E-mail: _____

Proposer(s): _____

Address: _____

City: _____ State: ____ Zip: _____

Telephone: (_____)_____ E-mail: _____

Camera Club Affiliation(s) of Candidate: _____

Using the following format, describe the candidate's record in five pages or less:

- I. Photographic Administration Activities
- II. General Activities
 - A. Lecturing
 - B. Judging
 - C. Teaching
 - D. Writing
- III. Photography
 - A. Achievements
 - B. Exhibition Record
 - C. Competition Awards
- IV. Specific contributions of service to the New England Camera Club Council
- V. Other Qualifications

Deadline: March 1, 2015

Return completed form to:

Antoinette Gombeda, APSA, HonNEC
817 Chickadee Lane
Stratford, CT 06614

2014 NECCC CONFERENCE High School Students' Reports



Karen Geaghan(far right)with her students
Photo by Dana Hoffman

Ashley Flaherty Cranberry Country Camera Club



When I applied to the New England Camera Club Council to be one of the high school students chosen to be a guest at this year's conference, I never thought I would be chosen. I enjoy photography and desperately wanted to go but thought that surely there would be other candidates who would stand out ahead of me. When I learned that I was one of the students chosen to be the council's guest, I was ecstatic. This would be my chance to learn more and better my photography skills. This would be a stepping stone towards my future goals. My experience at

the conference however, was so much more. Not only did I attend classes that have helped me improve my skills, I also learned a lot about myself as a photographer and made lasting friendships as well.

When I was preparing to attend the 2014 New England Camera Club Conference, I took special care to choose the classes I wanted to attend. I love nature and focus most of my photography in that area. So naturally, most of the classes I chose focused in that area and I knew I would be learning about what I liked. Also, I was admittedly nervous about the other high school students I would be rooming with. I wasn't sure if they would like me or if I would like them. I was also nervous about having my photos displayed. With so many people attending the conference, how would my photos measure up? Would they be good enough? Sticking to a schedule of classes that focused on what was familiar to me seemed like a good idea as it provided me with stability in an otherwise unfamiliar environment. However, as much as I planned, things ended up changing in a wonderful way.

I met my roommates and they were wonderful. Our similarities and differences in photography brought us together. I found that we were planning on taking most of the same classes so it was nice to share and talk about this experience with peers as it was happening. I found that the longer I was at the conference, the more I began leaving my set schedule of classes that I had created behind and started exploring classes that I never considered before with the new friends I had made. One example is Hanson Fong's class titled, "It's Showtime! Time to Look Good!" I never would have considered taking this class if it were not for fellow high school attendees encouraging me to. And I'm so grateful that they did. I loved Mr. Fong's teaching style and I learned so much about an area of photography that I never considered for myself before. Because of the classes that I attended, I feel now that there is so much more to explore and practice in the area of photography and that I am capable of much more than I thought I was. The classes I attended allowed me to explore so many different subject areas such as waterfalls, posing people, flowers, the night sky, lighting, and more. I have gained so much from attending this conference and I am so grateful for the opportunity.

Attending the New England Camera Club Conference has been such a wonderful experience for me. I have gained self confidence in my photography and have learned that trying something new and going outside your comfort zone can be very rewarding. It was such a wonderful feeling to be around so many people who share a common passion. Viewing other people's photographs was an exciting and moving experience for me and made me realize that photography is such a personal form of expression that there is no reason for me to doubt myself in my photography. As an attendee of the conference, I have made lasting friendships, gained confidence, and have a greater desire to learn more about photography and develop my skills. I have gained these things because the New England Camera Club Council selected me as one of the high school students to attend the conference and I am so grateful to have had this opportunity.

My NECCC Conference Experience
Braden Lynn
Quiet Corner Camera Club



The New England Camera Club Council Photography Conference was an amazing opportunity for me as a young photography. I enjoyed being able to go to several of the sessions that were offered. I learned a lot about several types of photography, both ones that I practice and some that I don't. I had a great time and will probably come back next year.

The sessions that the conference offered were excellent. I learned a lot of interesting things, including learning more about night photography from Benjamin Grunow's Aurora and the Milky Way. I shoot mostly night photography, so it was very interesting and helpful for me to be able to learn from someone as good as Ben. I also enjoyed being able to see other photographers display their work, from the print room to I'm Alive!, which had hundreds of amazing photographs. One of the best parts about the conference was that I was able to see how different methods worked for different photographers. Some photographers say that cropping tight on the subject is more important to get detail and fill the frame. Other photographers say that it is important to get a wide angle and have both the subject and the background in the photo to place the subject and give a sense of setting. It was interesting to see different methods both producing good photos. Through the conferences many sessions, I was able to expand on areas of photography that I normally practice, such as light painting, startrails, and night photography. I was also able to learn about other areas of photography outside of those that I normally practice, such as external flash photography. The conference's many speakers taught me that photography isn't about simply following rules; it's also about making your own to produce the photo that you want.

I am thankful for receiving the scholarship that enabled me to go. Without it I wouldn't have been able to enjoy such a memorable and informative experience. Now that I have been to the conference and enjoyed it, I am considering attending again next year and learning lots of new things.

Zev Noach Granowitz
Springfield Photographic Society



I would like to thank the Springfield Photographic Society, the NECCC, and Karen Geaghan for giving me the opportunity to attend the conference. Before I attended the conference I was familiar with the basic rules of photography and camera operation. Attending the NECCC helped me become more creative by breaking the rules to capture a superior photo.

I was amazed by the diversity of courses and instructors at the conference. In "Auroras and the Milky Way" with Benjamin Grunow, I discovered the world of night photography and taking pictures of the Milky Way. I attended the "Basic Image Processing" Course taught by Rick Cloran. I learned how to effectively use Photoshop Elements to improve my photos. In "Macro Made Easy" with Andrey Antov, he explained the world of insects and how to photograph them. Capturing the moment a butterfly flies away or the detail in a flower right outside my door. I also attended "Making Your Own Light" with Gregg Basco. He explained how to take photos with artificial light without them looking "flashed".

Listening to National-Geographic Key Note Speaker, Sam Abell inspired me. His photographs captured the life story of a country, person, time, and place. One does not need the best photography equipment or the perfect conditions to get the winning picture. A photographer needs to be patient and willing to wait for the perfect moment.

Again I would like to thank the Springfield Photographic Society, the NECCC, and Karen Geaghan for giving me the opportunity to attend this conference. I have

come away from the conference with new ideas and aspirations for my future in photography.

NECCC First Time Experience
Kayla Murphy
Plymouth Digital Photographers



This year was my very first time attending the NECCC Conference as a student representative. It was such a great experience and I learned so much. I attended many classes that peaked my interest, entered a photo contest, and much more. Every class I attended gave me the opportunity to learn more about my camera and how to use it as well as how to capture the picture I want. The presentation that I enjoyed the most was "Mastering the Art of Composition" by Ian Plant. I learned a lot from what he had to say and picked up on a few of his pointers. He showed us new and interesting techniques that I've been using and keeping in mind while photographing and editing my photos. Aside from the presentations there was a keynote speaker, which was my favorite part of the weekend. Sam Abell, a photographer for National Geographic told us his journey through his pictures. He passed down advice that he was once taught as well and gave us some advice of his own. He made me realize that every photograph has a story in it; it's just up to you to figure it out. This weekend showed me so many different aspects of photography and inspired me to go out and try new things. It was an incredible experience and I'm very thankful that I was given the opportunity to attend.

Deanna Kenyon
Nashoba Valley Photo Club



To all the dedicated members of the Nashoba Valley Photo Club and attendees of the New England Camera Club Councils 69th Conference, I would like to express my gratitude and appreciation for the wonderful learning opportunity and experience this entire Conference delivered this past July.

Being one of five high school students from the general New England area, I joined Ashley Flaherty and Kayla Murphy for a weekend of unexpected fun and photographic growth and cultivation. Coming into this Conference, I had general background of basic photography elements; macro, portraiture, light-drawing, nature imagery, landscape, repetition and line, surrealist imagery, black and white, and so much more. I came into this Conference with the hope and goal of not only learning more in these given fields, but exploring as well my interests in macro photography, nature imagery, and light manipulation. It was to my pleasant surprise, when the schedule was finalized how many speakers and classes were dedicated to these intensively creative subjects that I absolutely adored! The first night [Friday the 11th, 2014] I attended "Aurora's and the Milk-way", and was blown away by the sheer intensity, passion, and creative energy behind this speaker, and many to follow. In the following days I attended "Showtime! It's Time to Look Good!"; "Creative Techniques for the Passionate Photographer"; "Flash Photography in Nature"; National-Geographic Key Note Speaker Sam Abell and many others. Each speaker, uniquely carried one element of photography that they

presented as the keystone of their success and enjoyment in this art, and it became fascinating and motivating to listen and learn from such rich resources. Occasionally after the class was released, my new friends and I would find a model within the vast courtyards of UMASS Amherst's campus and practice what we had just learned. It became a rhythm of learning, listening, and applying, and it was within this music that I found myself loving the limitless infinity of photography that this conference induced.

I would like to thank the Nashoba Valley Camera Club for sponsoring me on this wonderful learning experience, and Karen Geaghan for her constant support, dedication, and involvement with youth like myself, in easing the transition from home to UMASS Amherst, guiding us through each speakers performance, and keeping us on schedule.

I cannot thank you enough for this experience; it has truly changed my perception and idea of the limitless power of photography gives in capturing creativity, and given me new goals and ideal's to strive for in the future.

2014 NECCC CONFERENCE
PROJECTED IMAGE COMPETITION – OPEN CATEGORY



Madeline Duval
A Sensual Study
Best Of Show
Springfield Photographic Society



Chaula Vora
Swept Away In Bhutan
Best Portrait
Springfield Photographic Society



Fred LeBlanc
Blacksmith
Roslyn McNish Memorial Award Best
PhotoJournalism
Springfield Photographic Society



Dennis Thornton
Big Easy Sunset
Edmund A. Woodle Award for Best
Landscape
Westchester Photographic Society

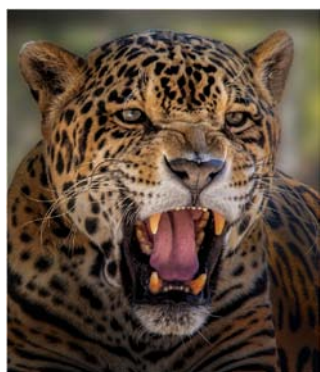
2014 NECCC CONFERENCE
PROJECTED IMAGE COMPETITION – OPEN CATEGORY



James Norman
Pond
Best Creative
Bluemont, VA



Yankee Photographic Society
presents:
Dan Kingcaid
Running Wild
Judge's Choice by Shiv Verma
Teaneck Camera Club



Harvey Augenbraun
Jaguar
Judge's Choice by Hazel Meredith
Westchester Photographic Society



Pat Benham
Flowing Gowns
Judge's Choice by Dave DesRochers
Greater Bridgeport Camera Club

2014 NECCC CONFERENCE
PROJECTED IMAGE COMPETITION – NATURE CATEGORY



Nick Palmieri
Sharing Breakfast
Best of Show
Camera Naturalists of NJ



Lorraine Piskin
Tarantula
Best Wildlife
Huntington Camera Club



Rich Reynolds
Bear with his lunch
Best Mammal
**Hockomock Digital Photographer
and Stoney Brook Camera Club**



Irwin Nesoff
Yellowstone Sunrise
Best Landscape
South Shore Camera Club (NY)

2014 NECCC CONFERENCE
PROJECTED IMAGE COMPETITION – NATURE CATEGORY



Kathryn Evans
Starflower
Best Botany
Hockomock Digital Photographers



Dan Robusto
Loon Family Feeding
Robert Strindberg Ornithology
Award for Best Bird
Lakes Region Camera Club



**Connecticut Association of
Photographers presents:**

#15 Bert Schmitz
African Elephants
Judge Shiv Verma Choice
Housatonic Camera Club



Jeffrey Slovin
Snowy Egret Takeoff
Judge Hazel Meredith Choice
Boston West Photographic
Society

2014 NECCC CONFERENCE
PROJECTED IMAGE COMPETITION – NATURE CATEGORY



James Norman
Northern Lights
Judge Dave DesRochers Choice
Bluemont, VA

2014 Annual Conference Print Competition

Reported by Arthur S. Vaughan, MNEC, Chairman, NECCC Print Competition

The annual B&W and Color print competitions were held at the 69th NECCC Conference in Amherst on Saturday, July 12, 2014. A total of 92 color and 77 black & white prints were entered. The number of prints submitted was down a bit from last year's conference totals of 107 color and 88 B&W. Despite the slightly lower total, the judging and medal winner selection process took nearly three hours to complete.

Judges for this competition were Tom Cuchara, MNEC, Jerry Hug, APSA, and Sarah Musumeci, MNEC. The displaying and scoring process to determine which prints became part of the "final fifteen" for medal consideration took just under an hour for each division. Selection of the Honor Award and medal winning prints in both categories took an additional 45 minutes, with the competition wrapping up about 4 PM with the selections for judge's choice. As usual, there was a great deal of "lively discussion" between the judges in selecting the prints to receive the various medals, and all thoroughly enjoyed the afternoon. Their enthusiasm, effort, and commitment to serve as members of our 69th conference print judging panel is greatly appreciated. The work performed by all the members of the 2014 conference print competition committee is also greatly appreciated. Sharing print room and competition duties this year were Richard Cox, Glenn and Jane Guaraldi, MNEC's, Susan Hall, Gary and Judi Hoyt, John Lowe, MNEC, Dave Powell, Barbara Soghigian, and Valerie Whittier. Without their commitment to share the work in the print room, holding a competition would be extremely difficult, if not impossible.

Special thanks must go to all the members of the equipment committee who did a great job of getting the Cape Cod Room rigged up as our new venue for the conference print competition. Never having set up in this location, there were early doubts regarding the suitability of this space for displaying the large number of prints submitted and holding the competition in the same room. As it turned out, the new location couldn't have been any better. Prints displayed on long rows of racks parallel with the high intensity ceiling lighting looked great. The lighting was uniform, with no dark corners anywhere in the room. Having plenty of table space at the competition end of the room, plus the convenience of not having to transport prints back and forth between two rooms as in past years, really made the task of print handling easier to manage. There was plenty of space to accommodate the mob of visitors who appeared after the fine arts program Saturday evening.

Finally, thanks go to all the folks who took the time and effort to submit their prints. The entire print operation is totally dependent upon the enthusiastic participation of the conference attendees. It's very satisfying to know that each year we can count on a legion of print makers to fill our display racks with prints that will both challenge our judges, and serve as a great "gallery show" for visitors.

Listed below are the awards assigned for this year's Conference Print Competition.

Black & White:

Best of Show (Conference Competition Winner)

High Country Aspen grove, by **Ron Wybranowski**, Merrimack Valley Camera Club

Special Categories (B&W Only)

Willem Pannebaker Award (Best Still Life)

Orchid, by **Merrill Raikes**, Pioneer Valley Photographic Artists

John Vondell Memorial Award (Best Landscape)

John's Tree, by **Pat Walsh**, South Shore CC (NY)

William J. Barrett Memorial Award (Best Nature)

High Country Aspen grove, by **Ron Wybranowski**, Merrimack Valley Camera Club

Douglas H. Wanser Memorial Award (Best Portrait)

Master Woodcarver, by **Ralph Lebel**, Photographers Forum CC

Claude C. Sibley Memorial Award (Best Seascape)

Sand Dunes Sunset, by **Rick Tyrseck**, Flagpole Photographers

Color:

Best of Show (Conference Competition Winner)

Bass Harbor After Dark, by **Glenn A. Guaraldi**, Merrimack Valley CC

Yankee Photographic Society Gold Medals

(Judges Choice, Color Only)

Judge: Tom Cuchara, MNEC

Baby Elf, by **Trudy Runyan**, Lindenhurst CC

Judge: Jerry Hug, APSA

On The Heath, by **Lawrence Cohen**, Mid-Hudson CC

Judge: Sarah Musumeci, MNEC

Snowy Apparition, by **Doug James**, Westfield, MA

Connecticut Association of Photographers Gold Medals

(Selected Categories, color only)

Best Creative *On The Heath*, by **Lawrence Cohen**, Mid-Hudson CC

Best Landscape *Fog Cloud Upriver*, by **Beth Fabey**, Bowie-Crofton CC

Best Seascape *Bass Harbor After Dark*, by **Glenn A. Guaraldi**, Merrimack Valley CC

Honor Award Blue Ribbon Winners (Medal Round)

Black & White:

Title

Coming Through
John's Tree
Orchid
Snowy Egret Reflection
High Country Aspen Grove
The Old Church
Master Woodcarver
32 Roadster
A Different View
Sand Dunes Sunset
Bethesda Terrace
High Plains
Pensive
Blacksmith
Alone Before The Storm

Maker

Joe Drapeau
Pat Walsh
Merrill Raikes
Danielle D'Ermo
Ron Wybranowski
Austin Carey
Ralph Lebel
Gary Hoyt
Richard Reynolds
Rick Tyrseck
Richard Kunsch
Dennis Yates
Julie L'Heuraux
Eric Petsching
James Weidenfeller

Club

Manchester CC
South Shore CC (NY)
Pioneer Valley Phot. Artists
Charter Oak Phot. Soc.
Merrimack Valley CC
Charter Oak Phot. Soc.
Photographers Forum CC
Merrimack Valley CC
Stony Brook CC
Flagpole Photographers
Milford CC
Candlewood CC
Nashoba Valley PC
Oxford, MA
Hockomock Digital Photog.

Color:

Title

Egret
Snowy Apparition
Bass Harbor After Dark
On The Heath
Cloudy Sunrise
Fog Cloud Upriver
Cara Mia
Piping Plover & Babies
Florida Sunset
Green Hermit Hummingbird
Nubble Light After The Storm
Tarantula In Attack Posture
Traveling Clouds & Tree
A Losing Battle
Red Umbrella

Maker

Diane Robertson
Doug James
Glenn Guaraldi
Lawrence Cohen
Rick Tyrseck
Beth Fabey
Madeline Duval
Sandy Selesky
Judi Hoyt
Cathy DesRochers
Joe Drapeau
Richard Novak
Richard Kunsch
Cindy Gosselin
Tom Noonan

Club

Stony Brook CC
Westfield, MA
Merrimack Valley CC
Mid-Hudson CC
Flagpole Photographers
Bowie-Crofton CC
Springfield Phot. Soc.
Nashoba Valley PC
Merrimack Valley CC
Cranford, NJ
Manchester CC
Springfield Phot. Soc.
Milford CC
Charter Oak Phot. Soc.
East Falmouth, MA

Black & White Medal Winners:



“Sand Dunes Sunset”, by Rick Tyrseck, Flagpole Photographers
Award: *Claude C. Sibley Memorial Award*, (Best B&W Seascape)



“Orchid” by Merrill Raikes, Pioneer Valley Photographic Artists
Award: *Willem Pannebaker Memorial Award*, (Best B&W Still-life)



“John’s Tree” by Pat Walsh, South Shore Camera Club (NY)
Award: *John Vondell Memorial Award*, (Best B&W Landscape)



“Master Woodcarver” by **Ralph Lebel**, Photographers Forum Camera Club
Award: *Douglas H. Wanser Memorial Award*, (Best B&W Portrait)



“High Country Aspen Grove”, by **Ron Wybranowski**, Merrimack Valley Camera Club
Award: *William J. Barrett Memorial Award*, (Best B&W Nature),
plus
NECCC Conference Medal... Best of Show, B&W

NECCC 69th annual conference print competition--- July 12, 2014

Color Medal Winners:



“Baby Elf”, by Trudy Runyan, Lindenhurst Camera Club

Award: *Yankee Photographic Society Gold Medal*, (Judge’s choice, Judge: Tom Cuchara, MNEC)



“Snowy Apparition”, by Doug James, Westfield, MA

Award: *Yankee Photographic Society Gold Medal*, (Judge’s choice, Judge: Sarah Musumeci, MNEC)



“On The Heath”, by Lawrence Cohen, Mid-Hudson Camera Club

Award: *Yankee Photographic Society Gold Medal*, (Judge’s choice, Judge: Jerry Hug, APSA)
plus

Award: *Connecticut Association of Photographers Medal*, (Best Color Creative Print)



“Fog Cloud Upriver”, by **Beth Fabey**, Bowie-Crofton Camera Club
Award: *Connecticut Association Of Photographers Medal* (Best Color Landscape)



“Bass Harbor After Dark”, by **Glenn A. Guaraldi**, Merrimack Valley Camera Club
Awards: *Connecticut Association Of Photographers Medal* (Best Color Seascape Print)
plus
NECCC Conference Medal... Best of Show, Color

Memorial Scholarship Fund

A donation to the *NECCC Memorial Scholarship Fund* in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Therefore, we gratefully acknowledge the following gift.

In Appreciation for hosting their son at the 2014 Conference

Eric V. Granowitz and Edyce Winokur

A couple of reminders:

- When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.
- All donations to the *NECCC Memorial Scholarship Fund* are fully tax deductible to the extent of the law.

Donations should be sent to:

NECCC Memorial Fund
c/o Richard A. Novak, MNEC
157 Forest Hills Road
Springfield, MA 01128-1207

General Fund Donations

Donations to the NECCC GENERAL OPERATING FUND help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expense of the Annual Conference at Amherst. Donations are also used to purchase much needed new equipment for the conference.

When donating to the General Operating Fund, checks should be made payable to "NECCC" and should be sent to:

Susan Mosser FPSA, HonNEC
173 Central St
No. Reading, Ma 01864
s.jmosser@comcast.net

There have been no donations to the fund since the Spring issue of the NECCC Bulletin

All contributions are tax deductible and will receive a written acknowledgement.



www.greaterlynnphoto.org

Overview

GREATER LYNN INTERNATIONAL COLOR EXHIBITION

Closing February 19, 2015

YOU ARE INVITED - The Greater Lynn Photographic Association invites all photographers everywhere to submit digital images to the GREATER LYNN INTERNATIONAL COLOR EXHIBITION. All phases of the exhibition will be conducted in accordance with the recommended practices of the Photographic Society of America, the Federation Internationale de l'Art Photographique 2015/043 (FIAP), and the Canadian Association for Photographic Art (CAPA). There is no restriction on subject matter.

- **After 37 years, our 38th 2015 exhibition will be our final year**
- **Unique engraved, mounted medals with winning image reproduced on each plaque**
 - **Cash prizes to top three clubs (\$300, \$200, \$100)**
- **Exhibition Show will be part of July 2015 NECCC Photographic Conference**

Titles and Scores From Prior Exhibitions: Have you ever wanted to look up whether you had entered a title in our competition in the past or wanted to check your scores from a past competition? Now you can do it! Titles, scores, acceptances and patronage numbers from 2009, 2010, 2011, 2012 and 2013 are available. Go to www.greaterlynnphoto.org and click on International Exhibition on the top navigation bar. At the bottom of the left panel, click on **Prior Years' Titles and Scores**. You will be prompted for your first and last name.

Sponsoring Club and Judging Location: Greater Lynn Photographic Association, Lynn, Massachusetts - with recognition of PSA and CAPA, patronage from FIAP, 564 Boston Street, Lynn, MA 01905.

Eligibility: Open subject matter, PID-Color exhibition. Acceptances for PSA star rating are eligible in the PID-Color. For FIAP: this is an Open-(Trad) color exhibition. Please read all the Entry Rules and Instructions before entering the exhibition. **Format:** Digital images online or digital images on CD.

Fees: No entries will be accepted without payment of entry fees. **Payment by PayPal, US checks, US cash or Euro.**

USA: \$8

Foreign: \$15

Foreign multiple (3-6 catalogs returned in same packet): \$14

Foreign club (7 or more catalogs returned in same packet): \$12 per maker

USA clubs \$7

GLPA members \$5

Dates:

Closing Date Feb. 19, 2015

Judging - 8:30 a.m. Feb. 28, 2015

Judging - 9:00 a.m. Mar. 1, 2015

Report Cards Mar. 13, 2015

Catalogs/Awards Mailed April 24, 2015

Judges:

Richard Cloran, FPSA, MPSA, MNEC (Massachusetts)

Gal. 9 PID, Gal. 7 Nature, Gal. 3 PJ

Antoinette Gombeda, APSA, HonNEC (Connecticut)

exhibitor, judge, lecturer

Gerald Hug, APSA (Illinois)

exhibitor, judge, lecturer, PSA VP-Public Relations

Awards:

36 Medals

PSA Honor Awards

FIAP Honor Awards

GLPA Honor Awards

Co-Chairpersons:

Exhibition Chairman: Susan Mosser, FPSA, HonNEC

978-664-2620

Email: s.mosser@comcast.net

Digital Chairman: Pam Lintner, MNEC

Photographic Society of America Conference Honorees 2014

At this year's recent Photographic Society of America's annual conference in Albuquerque, New Mexico three New England members were honored with very prestigious awards.



Jean Timmermiester- PSA Honors Chairman, John Fuller
and John Davis-PSA President

It is with considerable pleasure that we recognize the election of an NECCC Board of Director Honorary Life Vice President as an Honorary Member (HonPSA) of the Photographic Society of America (PSA). The honor was officially conferred at the Friday night Honor's Banquet to John Fuller, HonPSA, FPSA, HonNEC. This is the second highest award that PSA gives and we believe that John is the only New England member to have it at the present time. The award must be a unanimous vote by the Honors committee and then approved by the PSA Board of Directors. It is awarded for contributions to the advancement of photography that are primarily service oriented. There were 7 Honorary Members elected this year from all over the world.

John's honor citations read as follows, **John Fuller, FPSA, HonNEC** has been elected an Honorary member for his widely respected service in the New England area; for service to the Nature Division of PSA; for services on the PSA Executive Committee; for his important service and handling of the Society's funds; for PSA Investments Committee service; and for maintaining a stable and secure financial situation for the Society.

Also receiving a PSA Honor was **Charles Burke, FPSA, EPSA, MNEC**. Charlie received the honor of Fellowship (FPSA) which is conferred for exceptional service to PSA and photography through organizational and administrative work. While a high degree of photographic proficiency and achievement are often evident, personal achievement alone does not qualify a candidate for this honor. A three-fourths vote of the Honors Committee is required for the Fellowship. Charlie's citation read: Charles Burke, APSA, EPSA, MNEC has been elected a Fellow for his service to PSA in the Color Slide Division and the Color Projected Image Division;

for his important aid to the society sharing his computer knowledge including with the PSA website; for service as an executive Vice President of PSA; and for his supervision and coordination of the many Task Forces of PSA. Charlie also received an additional award of PSA **Website Contributor of the Year**. Charlie has served as the guiding force behind the PSA website and is not only responsible for the overall direction and tenor of the site, but also for the creation of custom sites for all the interclub competitions, the youth showcase, and several other PSA competitions. John and Charlie are both members of the Greater Lynn Photographic Society (MA) and the Massachusetts Camera Naturalists (NE), and John is also a member of Stony Brook Camera Club, (MA).



Dan Charbonnet received his Service Award from
Lin Craft-PSA Nature Division Chairman

A second NECCC Vice President, Dan Charbonnet, **FPSA, EPSA, MNEC** was also the recipient of a prestigious award: Awarded to him at the Nature Division Luncheon/ Meeting was the PSA Nature Division Service Award. This is one of the highest awards given by the Nature Division each year. It was awarded for "his dedicated and untiring service including serving as PSA Vice President-Director of Exhibition Services; serving on a combined committee responsible for writing and updating the PSA Nature definition which most camera clubs and all Nature exhibitions follow; and for spending a large amount of time working with FIAP (the foreign photographic body for Europe, Asia and Australia), the Royal Photographic Society (United Kingdom) and PSA (USA photographic body) to make the nature definition read the same for all organizations and countries. This will make it much easier for all International Nature Exhibitions and for all clubs who compete in international interclub competitions, to only have one definition to go by.

We at NECCC are very lucky to have such dedicated members in our area. We congratulate them all on their accomplishments and thank them for all that they do for the photographic community whether locally or internationally.

Congratulations

Our congratulations to three New England members who received PSA Editorial and PSA Star ratings awards listed in the October issue off the *PSA Journal*.

Editorial Awards for articles in the *PSA Journal* went to:

Mike Di Stefano, MNEC (RI) who received his 2nd Silver Star

Andrey Antov, PPSA (CT) who received his 3rd Bronze Star

Star Ratings Awards for acceptances in PSA Sanctioned International Exhibitions went to:

Jacob Mosser, FPSA, EPSA, HonNEC (MA) who received his 9th and 10th Galaxy Awards in the Nature Division Exhibitions. This means that Jake has received a total of 1125 acceptances for 375 different nature images to achieve Galaxy one through ten. Each image has to be accepted three times (once each in three different exhibitions) and then retired.

GALLERY of PSA COUNCIL CHALLENGE HONORED IMAGES



Monochrome Digital

Chevaux de Camargue

**Stephen Rostler
Gateway Camera Club**

3rd Place



Monochrome Digital

"Oragutan"

**Sandy McMillan
GLPA**

HA



Monochrome Digital

"Infrared Maroon Lake View"

**Bill Barnett
New Haven CC
HA**



Monochrome Digital

**"Early Morning in Zhang Jia Jie
China"**

**Howard Lung
MVCC
HA**

GALLERY of PSA COUNCIL CHALLENGE HONORED IMAGES



Monochrome Digital

"On a Melancholy Tide"

**Cal Ellinwood
FRCC**

HA



Monochrome Digital

"Too Many Memories"

**Al Voekler
BMCC**

HA



Color Digital

"Great Grey After Prey"

**Peter Curcis
GLPA**

HA



Color Digital

"Loneliness"

Karen Choi

GLPA

HA

GALLERY of PSA COUNCIL CHALLENGE HONORED IMAGES



Prints Color/Monochrome

"A Losing Battle"

**Cindy Gosselin
Charter Oaks Photographic Society**

HA



Prints Color/Monochrome

"Barred Owl Take Off"

**Peter Curcis
GLPA**

HA

Subscribe to NECCC News Blog by Email

At the recent NECCC conference it was discovered that not all NECCC member clubs subscribe to the NECCC Blog. The NECCC Blog is a main mechanism for the delivery of information.

The NECCC club rep and the club president should subscribe by either clicking here [<Subscribe to NECCC News Blog by Email>](#) or going to the blog <http://necccnews.blogspot.com> and in the upper left corner enter your email where it says subscribe. Subscribing generates an email which you have to confirm that you wish to activate the NECCC Blog subscription.

You will receive an email with the subject line "Activate your Email Subscription to: NECCC News Blog" from FeedBurner Email Subscriptions noreply+feedproxy@google.com

Hello there,

You recently requested an email subscription to NECCC News Blog. We can't wait to send the updates you want via email, so please click the following link to activate your subscription immediately:

http://feedburner.google.com/fb/a/mailconfirm?k=aKGQv7UpNDeu_fvGkUqLGAQNDH4 (If the link above does not appear clickable or does not open a browser window when you click it, copy it and paste it into your web browser's Location bar.)

As soon as your subscription is active, FeedBurner will send a daily email message if NECCC News Blog has new content.

If you did not request this subscription, or no longer wish to activate it, take no action. Simply delete this message and that will be the end of it.

Portland Camera Club

Here's a news item for camera club members in New England. The Portland (Maine) Camera Club has a new online forum for sharing and discussing photography techniques, locations and gear. There's also a For Sale section.

The forum is called PCC-Forum and it's free to join (note: we will **never** use your email for spam). We are having a one-day seminar with Rick Sammon on Nov. 22. For all the details, please visit <http://www.portlandcameraclub.org/three-will-win-a-Rick-Sammon-book.html>

Websites of Interest

[<http://www.laurazirinophotography.com>](http://www.laurazirinophotography.com)

Outdoor photographer Laura Zirino

[<http://www.lostateminor.com/2012/03/31/photographs-taken-inside-of-instruments>](http://www.lostateminor.com/2012/03/31/photographs-taken-inside-of-instruments)

Inside of Instruments (with thanks to Joel Shore)

[<http://marinascarrphotography.com>](http://marinascarrphotography.com)

The very talented Florida Nature Photographer Marina Scarr

[<http://www.photoshop.com/spotlights/ben-von-](http://www.photoshop.com/spotlights/ben-von-wong?utm_content=buffer53fa&utm_medium=social&utm_source=facebook.com&utm_campaign=buffer)

[wong?utm_content=buffer53fa&utm_medium=social&utm_source=facebook.com&utm_c](http://www.photoshop.com/spotlights/ben-von-wong?utm_content=buffer53fa&utm_medium=social&utm_source=facebook.com&utm_campaign=buffer)
[ampaign=buffer>](http://www.photoshop.com/spotlights/ben-von-wong?utm_content=buffer53fa&utm_medium=social&utm_source=facebook.com&utm_campaign=buffer)

Epic photographer Benjamin Von Wong

[<http://www.ianplant.com/blog/2014/04/29/the-zen-of-the-](http://www.ianplant.com/blog/2014/04/29/the-zen-of-the-composition/#sthash.v46YN9hi.nnjnRnhS.dpbs)
[composition/#sthash.v46YN9hi.nnjnRnhS.dpbs>](http://www.ianplant.com/blog/2014/04/29/the-zen-of-the-composition/#sthash.v46YN9hi.nnjnRnhS.dpbs)

The Zen of Composition by George Stocking

[<http://www.dpreview.com/news/2014/04/26/12-stunning-images-from-smithsonian-s-](http://www.dpreview.com/news/2014/04/26/12-stunning-images-from-smithsonian-s-photography-contest?utm_source=newsletter&utm_medium=email&utm_campaign=generic)
[photography-](http://www.dpreview.com/news/2014/04/26/12-stunning-images-from-smithsonian-s-photography-contest?utm_source=newsletter&utm_medium=email&utm_campaign=generic)

[contest?utm_source=newsletter&utm_medium=email&utm_campaign=generic>](http://www.dpreview.com/news/2014/04/26/12-stunning-images-from-smithsonian-s-photography-contest?utm_source=newsletter&utm_medium=email&utm_campaign=generic)

12 stunning pictures from Smithsonian photo contest

[<http://garyhartblog.com/2014/05/01/did-you-do-your-homework>](http://garyhartblog.com/2014/05/01/did-you-do-your-homework)

Do your homework by Gary Hart

[<http://garyhartblog.com/2012/01/29/digital-photography-the-old-fashioned-way>](http://garyhartblog.com/2012/01/29/digital-photography-the-old-fashioned-way)

Gary Hart: Digital Photography the Old Fashioned Way.

[<https://www.youtube.com/watch?v= 68ytOYnTvs>](https://www.youtube.com/watch?v=68ytOYnTvs)

Yosemite Moonbows

[<http://news.distractify.com/culture/32-surreal-places-that-actually-exist-on-earth-i-cant-](http://news.distractify.com/culture/32-surreal-places-that-actually-exist-on-earth-i-cant-believe-this-isnt-photoshopped/?utm_source=Defining+What+We+Do+-Yoga%3Aedit+Newsletter&utm_campaign=Define+What+We+Do+-+April+2014&utm_medium=email)
[believe-this-isnt-photoshopped/?utm_source=Defining+What+We+Do+-](http://news.distractify.com/culture/32-surreal-places-that-actually-exist-on-earth-i-cant-believe-this-isnt-photoshopped/?utm_source=Defining+What+We+Do+-Yoga%3Aedit+Newsletter&utm_campaign=Define+What+We+Do+-+April+2014&utm_medium=email)
[Yoga%3Aedit+Newsletter&utm_campaign=Define+What+We+Do+-](http://news.distractify.com/culture/32-surreal-places-that-actually-exist-on-earth-i-cant-believe-this-isnt-photoshopped/?utm_source=Defining+What+We+Do+-Yoga%3Aedit+Newsletter&utm_campaign=Define+What+We+Do+-+April+2014&utm_medium=email)
[+April+2014&utm_medium=email>](http://news.distractify.com/culture/32-surreal-places-that-actually-exist-on-earth-i-cant-believe-this-isnt-photoshopped/?utm_source=Defining+What+We+Do+-Yoga%3Aedit+Newsletter&utm_campaign=Define+What+We+Do+-+April+2014&utm_medium=email)

33 Unbelievable Places To Visit Before You Die

[<http://blog.topazlabs.com/shooting-for-the-](http://blog.topazlabs.com/shooting-for-the-stars/?mc_cid=75b02cdc00&mc_eid=de14e199ef)
[stars/?mc_cid=75b02cdc00&mc_eid=de14e199ef>](http://blog.topazlabs.com/shooting-for-the-stars/?mc_cid=75b02cdc00&mc_eid=de14e199ef)

Shooting for the Stars

[<http://www.ianplant.com/blog/2014/05/22/comp-](http://www.ianplant.com/blog/2014/05/22/comp-stomping/#sthash.Hpsnv07N.Yb3vJ2ea.dpb)
[stomping/#sthash.Hpsnv07N.Yb3vJ2ea.dpb>](http://www.ianplant.com/blog/2014/05/22/comp-stomping/#sthash.Hpsnv07N.Yb3vJ2ea.dpb)

Comp Stomping (copying other photographers work) by Ian Plant

[<http://blog.creativelive.com/top-photographers-share-the-advice-theyd-give-their-](http://blog.creativelive.com/top-photographers-share-the-advice-theyd-give-their-younger-selves/?utm_campaign=blog&utm_medium=social&utm_source=facebook&utm_content=photog-advice&utm_term=)
[younger-](http://blog.creativelive.com/top-photographers-share-the-advice-theyd-give-their-younger-selves/?utm_campaign=blog&utm_medium=social&utm_source=facebook&utm_content=photog-advice&utm_term=)

[selves/?utm_campaign=blog&utm_medium=social&utm_source=facebook&utm_content=](http://blog.creativelive.com/top-photographers-share-the-advice-theyd-give-their-younger-selves/?utm_campaign=blog&utm_medium=social&utm_source=facebook&utm_content=photog-advice&utm_term=)
[photog-advice&utm_term>](http://blog.creativelive.com/top-photographers-share-the-advice-theyd-give-their-younger-selves/?utm_campaign=blog&utm_medium=social&utm_source=facebook&utm_content=photog-advice&utm_term=)

Advice top photographers would give to their younger selves

Favorite Places
By Paul Smith, Editor
NECCC Bulletin

Acadia National Park Mt. Desert Island, ME

I have visited and photographed at Acadia National Park several times over the years. It has not been until the past year that I have discovered what a truly magnificent park it is. The past 2 Octobers have been nothing short of amazing.

I have been treated to virtually all of the amazing diverse light and weather conditions that one could hope for in a short 5 day visit (5 days each of the last 2 years). For a relatively small mountain, Cadillac Mountain, (1530 feet) can offer a wide range of weather patterns. The most common seem to be fog and wind.

Last year just before and during sunset, I was privileged to photograph low lying clouds/fog beneath me. This year just before and during sunset, wind swept fog was painted beautiful hues and colors by the setting sun.

The Park Loop Road which follows the coast is an amazing place to photograph any time of the day or night. The weather can vary from bright and sunny, to cold and foggy (and everything in between).

My favorite season to photograph Acadia is in the fall. The colors typically peak a little later than you would expect, around the third week of October. Being surrounded by the ocean, the climate is a bit more moderate, accounting for the delay in the display of colors. This year was an exception, as the peak seemed to be around the 2nd week of October. You can find splendid color throughout the park. There are many areas of colorful birch trees, so beautiful with their white bark and hues of yellow and red.

Another very photogenic area of the park is Jordan Pond. If you do go there, make plans for a light lunch at the Jordan House with their world famous popovers (and rightly so). A great sunset location is Bass Harbor Light. Be careful if go here, you must make your way over very uneven rocks. Also, make sure you know what the tide is doing before you go. This year, I got hit by a rogue wave (but, it was well worth it)!!

I would like to make "Favorite Places" a regular feature of the NECCC Bulletin. I am asking everyone in the NECCC family to share some of your favorite New England places. Just send to: bulletin@neccc.org

A small gallery of Acadia National Park images follows.

ACADIA NATIONAL PARK GALLERY



Sunset from Cadillac Mt



Shrouded in Fog, Cadillac Mt.



View ascending Cadillac Mt.



Jordan Pond



Birch Trees



Fog and Sunset



Park Loop Road



Park Loop Road



Bass Harbor Light House

OFFICERS OF THE NEW ENGLAND CAMERA CLUB COUNCIL, INC.

President Dennis Goulet, MNEC 164 Plain Street Rehoboth, MA 02769 dennis.goulet@comcast.net	Treasurer Richard Cloran FPSA MPSA MNEC 802 Humphrey Street Swampscott, MA 01907 mrcloran@comcast.net	Secretary Mary Campagnolo, APSA MNEC 14 B Berry Street Danvers, MA 01923 ml.cam@verizon.net	Chairman of the Board Barbara Rozavsky, HonNEC 62 Valiant Way Salem, MA 01970 barbphoto@mac.com	Conference Co-Chm. VP Antoinette Gombeda, APSA, HonNEC 817 Chickadee Lane Stratford, CT 06497 agombeda@optonline.net
Attorney *Alan Parker c/o Sorokin, Gross & Hyde PC 1 Corporate Center Hartford, CT 06103	Steering Committee - VP Susan Mosser, FPSA HonNEC 173 Central Street No. Reading, MA 01864 s.jmosser@comcast.net	Clerk Ken Cook, MNEC 35 Westminster Street East Longmeadow, MA 01028 cookken1124@msn.com	Marketing Director A. Cemal Ekin, MNEC 118 Spring Green Road Warwick, RI 02888 Ac.ekin@gmail.com	Susan Mosser, FPSA HonNEC 173 Central Street No. Reading, MA 01864 s.jmosser@comcast.net

HONORARY LIFE VICE PRESIDENTS

Harold T. Ahern, FPSA Hon NEC 6 Cypress Lane Wilbraham, MA 01095 lhahern@aol.com	Lois Clarke, FPSA EPSA HonNEC Glastonbury Health Care 1175 Hebron Avenue, Room 116 Glastonbury, CT 06033	Robert Yankee, HonNEC 95 Highwood Drive Franklin, MA 02038 robertyankee95@comcast.net	Dr. Owen Santer, APSA HonNEC 15 Pleasant Place East Longmeadow, MA 01028 osanter@charter.net	John Fuller FPSA AFIAP HonNEC 173 Central Street N. Brooklin ME 04616 jfuller97n@aol.com
Audrey Weigold, APSA HonNEC 29 Wallens Hill Road Winsted, CT 06098 aaweigold@charter.net	Olive Weingart, APSA HonNEC 130 Gillette Road New Hartford, CT 06057 omweingart@sbcglobal.net	Susan Mosser, FPSA HonNEC 173 Central Street No. Reading, MA 01864 s.jmosser@comcast.net	Antoinette Gombeda, APSA, HonNEC 817 Chickadee Lane Stratford, CT 06497 agombeda@optonline.net	

GENERAL ACTIVITIES VICE PRESIDENTS

Color Print Circuit Harold Siskin, MNEC 63 Curve Hill Road Cheshire, CT 06410 hsiskin@yahoo.com	B&W Print Circuit Michael DiStefano, MNEC 22 Orchard Street No. Providence, RI 02911 madmanmiked@hotmail.com	Digital Circuit Shiv Verma, APSA, MNEC 62 Dedham Street Wrentham, MA 02093 s.verma@me.com	Electronic Image Competitions William B. Barnett, MPSA AFIAP MNEC 5003 Ashlar Village Wallingford, CT 06492 wbbarnett@gmail.com	Print Competitions Arthur Vaughan, MNEC 124 Boston Street No. Andover, MA 01845 thylacine1936@verizon.net
NECCC Best Print Jane W. Guaraldi, MNEC 11 Long Pond Road Kingston, NH 0384 swee-t@comcast.net	Recorded Lectures Daniel Charbonnet, FPSA EPSA MNEC 91 Mayfair Dr. Westwood, MA 02090 ddrc3@msn.com	Taped Commentary Daniel Charbonnet, FPSA EPSA MNEC 91 Mayfair Dr. Westwood, MA 02090 ddrc3@msn.com	AND Cindy Gosselin, MNEC 4 Catalpa Ct. Avon, CT 06001 cgosselin@sbcglobal.net	Club Service Packet Hazel Meredith, APSA, MNEC 375 N. Abram Street Stratford, CT 06614 hazel@meredithimages.com

SPECIAL SERVICES VICE PRESIDENTS

Speakers & Judges Listing Hazel Meredith, APSA, MNEC 375 N. Abram Street Stratford, CT 06614 hazel@meredithimages.com	Honors Committee Chm. Antoinette Gombeda, APSA, HonNEC 817 Chickadee Lane Stratford, CT 06497 agombeda@optonline.net	Club Membership James Dionne, MNEC 131 Pembroke Court Meriden, CT 06450 jimski42@gmail.com	NECCC Website Bulletin Paul Smith, MNEC 117 Upland Road Marlboro, MA 01752 diffangle@aol.com	NECCC News Blog Lisa Cuchera: news@neccc.org Website: www.neccc.org
Historian&Memorial Fund Chm Richard Novak, MNEC 157 Forest Hills Road Springfield, MA 01128 richard.afn@gmail.com	General Fund Chairperson Susan Mosser, FPSA HonNEC 173 Central Street No. Reading, MA 01864 s.jmosser@comcast.net	Scholarship Committee Chm. Antoinette Gombeda, APSA, HonNEC 817 Chickadee Lane Stratford, CT 06497 agombeda@optonline.net	NECCC Information P.O. Box 2544 Springfield, MA 01101 www.neccc.org	Subscribe to NECCC Blog for Latest Information At NECCC@news.blogspot.com
Individual Conference Mailing Kevin Fay 44 Tanglewood Drive Springfield, MA 01129 fay44@comcast.net	Club Conference Mailing Ken Cook, MNEC 35 Westminster Street East Longmeadow, MA 01028 cookken1124@msn.com	Conference Mailing Requested Dr. Owen Santer, APSA, HonNEC 15 Pleasant Place East Longmeadow, MA 01028 osanter@charter.net	Website & Social Media VP Lisa Cuchera, MNEC 60 Braeside Drive Hamden, CT 06514 photographer67@comcast.net	To Post Your Photo Event, Email news@neccc.org and Put NECCC Blog in the Subject Line

CONFERENCE COMMITTEE VICE PRESIDENTS

Conference Co-Chm. Antoinette Gombeda, APSA, HonNEC agombeda@optonline.net Susan Mosser, FPSA HonNEC s.jmosser@comcast.net	Production Director David Yankee, MNEC 22 Johnson Avenue Chicopee, MA 01013 david_yankee@netreaters.com	Print Competitions Arthur Vaughan, MNEC 124 Boston Street No. Andover, MA 01845 thylacine1936@verizon.net	Youth Director Karen Geaghan, MNEC 15 Addison Road Wilbraham, MA 01095 ogeaghan@aol.com	Hospitality & Information Mary Hall, APSA MNEC 200 Burkhall St. #205 Weymouth, MA 02190 hallmaryk@verizon.net
Equipment Coordinator Susan Mosser, FPSA HonNEC 173 Central Street No. Reading, MA 01864 s.jmosser@comcast.net	Equipment Director Steve Tierney, MNEC 8 Lonesome Pine Road Cumberland, RI 02864 steveblkwh@cox.net	Projected Image Competition Pam Lintner, MNEC 18 Weatherly Drive, #6 Salem, MA 01970 pamlintner53@gmail.com	Photo Ops Chris Germain, MNEC 62 Valiant Way Salem, MA 01970 germain9898@gmail.com	Officer & Speaker Registration Meredith Harris 4 Crestwood Circle Farmington, CT 06032 meredith_harris@uhc.com
Speakers' Notes Pam Lintner, MNEC 18 Weatherly Drive, #6 Salem, MA 01970 pamlintner53@gmail.com	Vendor Liaison Raymond Guillelte, HonNEC P.O. Box 596 Attleboro, MA 02703 ray.guillelte@comcast.net	Brochure Printing Dr. Owen Santer, APSA, HonNEC 15 Pleasant Place East Longmeadow, MA 01028 osanter@charter.net	AND Barbara E. Rozavsky, HonNEC 62 Valiant Way Salem, MA 01970 barbphoto@mac.com	Conference Photographer *Dana Hoffman, MNEC 13 Gooseneck Lane Swampscott, MA 01907 danah2801@yahoo.com
AND Roy Marshall, MNEC 55-9 S. Meadow Village Carver, MA 02330 roymar2@comcast.net	Trophies & Ribbons and Courtesy Enrollment Director Jacob Mosser, III, FPSA EPSA HonNEC 173 Central Street No. Reading, MA 01864 s.jmosser@comcast.net	Model Photography Skip Hoyt, MNEC 12 Ide Street Reading, MA 01867 skipphoto@comcast.net	* Not NECCC Officer	