

NECCC Bulletin

Volume 66

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Fall 2009

Fall 2009 Conference Issue

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Bert Schmitz, Wood Duck Portrait, Greater Bridgeport CC, Judge Mark Picard's Choice - Conference Dual Projection Competition



Monica Baer, Eilean Donan Castle, Milford Camera Club, Best Landscape - Conference Dual Projection Competition



Visit the New England Camera Club Council Web site at www.neccc.org



NECCC Bulletin

Volume 66 Fall 2009

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Member Council of PSA

President's Message

by Ray Guillette, MNEC



Photo by Andre Bourque

Now that the 64th NECCC Conference is a pleasant memory, it's time to stop and say "THANK YOU !" to the dedicated, hard working people who made it so enjoyable and informative. So many folks contributed their time and expertise to the conference, too many to mention individually. As the saying goes, "You know who you are", and we are very grateful for your help. Gail Hansche-Godin, MNEC and Dave Godin gave us a diverse and stimulating program. Susan Mosser, FPSA, HonNEC, and Antoinette Gombeda, HonNEC continue to work hard in many ways to keep things moving along. David Yankee, MNEC (Production Director), Chris Germain, MNEC, (Hi-Jinx), Jim Gallagher, MNEC, (Model Committee), and Audrey Weigold, APSA, HonNEC (Vendor Liaison) also deserve our THANKS. A special THANK YOU goes out to the "red shirts", the tireless Equipment Committee members, who set up the classrooms and support the presenters. THANKS also to Jacob Mosser III, FPSA, HonNEC, the outgoing NECCC president, for his leadership these past two years, and for the many ways he has enriched our photographic experience over the years.

I attended my first NECCC Conference about 30 years ago. I remember feeling inspired and amazed that so much great photography could be concentrated into three days. Each year since I have learned a little more about how this happens, and about the people who give us this wonderful gift. To all who contribute to the Conference, in big or small ways, please accept my THANKS and gratitude.

Please spread the word among your club members and your local photographic community about the Conference. We need a strong attendance to keep this unique educational and entertaining weekend going strong.

Although the Annual Conference is the highlight of our year, the New England Camera Club Council works year round to support our member clubs with opportunities for competition, education, and entertainment. Club presidents have already received a packet of applications for the many services we offer. We ask the presidents to give these applications to appropriate workers in their club.

There have been a few changes in our services this year. A Color Print Circuit, directed by Harold Sisken, MNEC, as been added to the Black and White Print Circuit and the Digital Circuit. I am very sad to announce that the two Slide Circuits (Pictorial and Nature) have been discontinued. There was not sufficient interest to support even a combined Slide Circuit. Interclub Slide Competitions have also been discontinued, ending a 60+ year tradition.

Welcome to Dan Charbonnet, FPSA, MNEC, a recent addition to the Board of Directors. Dan is in the process of revising and updating the Recorded Lectures and Taped Commentary services. Some existing slide lectures will be scanned and made available in digital format. Dan is also adding new digital teaching programs by well known presenters. Eventually digital showcase presentations of international salons will be offered as well. The NECCC Bulletin will keep you up to date as these new services become available. While we are pleased to have Dan's help, we are also very grateful to Paul Peterson, MNEC, who has worked for NECCC in this capacity for several years. THANK YOU, Paul.

Continued on next page

NECCC offers several activities for print makers: Interclub Competitions, (Color and Black & White), and Print Circuits, (Color and Black & White). Clubs participating in any or all print activities be charged one yearly \$25 postage fee. That one fee covers all print activities for the year. If your club enters more than one activity, the fee is still \$25 a year for all.

This NECCC Bulletin, published 3 times a year, is a valuable resource for news, upcoming photographic events, and instructional articles. It is also a forum for sharing winning competition images, a very valuable resource. Subscription rates are a bargain (\$5 for 3 issues, \$9 for 6 issues, and \$12 for 9 issues, or a group rate of \$4 per year for 10 or more subscriptions placed from an individual club at the same time). Contact Jim Dionne, MNEC, 131 Pembroke Court, Meriden, CT, 06450, to subscribe.

Eight New Englanders had a strong presence at the annual PSA Convention, this year at Yellowstone National Park, September 20-26. Charlie Burke was honored with the title of APSA for service to PSA, and Marilyn Cloran received the title of EPSA for excellence in photography. Programs were presented by Charlie Burke, Rick Cloran, John Fuller, Jake Mosser, Gary Stanley, and Shiv Verma.

Fall foliage season is now here and I hope you were fortunate enough to find time to be out in Nature during these magical days. Hopefully the rains of June will translate into a fall color bonanza. Don't forget to polarize.

NECCC is dedicated to supporting all photographers in their visual communication and their interpretation of our beautiful world. We have much to offer, and I hope you will take full advantage of the many ways we can be of service to you and your art. You can contact me at ray.guillette@comcast.net with any questions or suggestions.

Enjoy your photography!

Ray



*Preening by Joanne Audette - Seven Hills Camera Club - Class B
Color winner-Interclub Slide of the Year*

Obituary

Merriam N. Blodgett, HonNEC

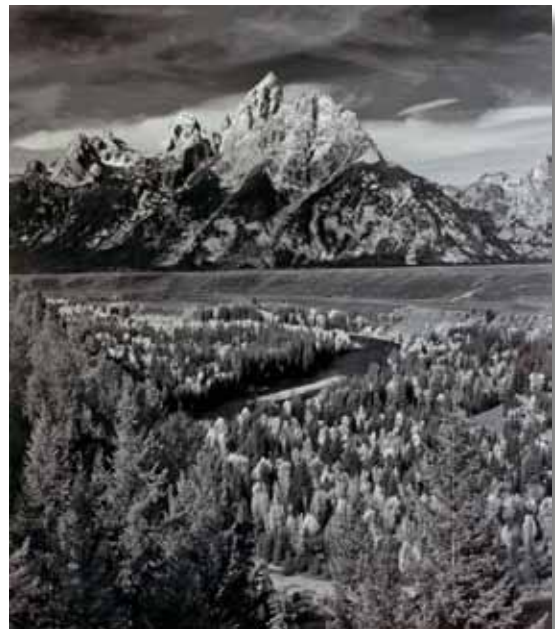
Merriam N. ("Bonnie") Blodgett, HonNEC, of Milton, MA, passed away January 7, 2009. Old-timers will remember Bonnie as a former President (1970-1972) of the New England Camera Club Council. Previously she had served as the Council's Treasurer and as a Vice-President in charge of Officer and Speaker registrations at the Annual Conference. Bonnie was a lifelong Christian Scientist who lived a life of grace and quiet reserve, with an unfailing friendliness for all those who knew her. She was dedicated to the camera club community, and will be missed.

Bulletin Subscriptions

I have been busy recording all of your renewals. There are still about 25% of you that have not sent in your bulletin subscription renewal form yet.

Please check your label. If it says 2008 or earlier than this it may be your last bulletin. I purge the files in January. Don't miss out on the great articles. RENEW TODAY!

James Dionne, MNEC



*Tetons Over Snake River by Dick Hudnall of Manchester CC
- Gold Medal Class A B&W Interclub POY*



Conference Dedication

As an educator for thirty-nine years, Antoinette was able to combine within her classroom her love for teaching with her love for photography. Many writing and photography vocabulary lessons had their start with images she had taken. Quick photo lessons in composition were also a part of field trips to help the students have a more valuable and memorable experience. Her photographic hobby also helped as yearbook editor, a position that allowed her to teach students how to layout and design a page to enhance their photography. While doing her graduate work at Sacred Heart University, she also developed a program, "Say Cheese", to help teachers use photography as an asset in the classroom and as a positive representation for visitors to schools who saw students smiling, working together and focused on work at hand.

Antoinette and her husband Bernie joined the Greater Bridgeport Camera Club in the early 1980's and are still active members and participants in club competitions and activities. While interested in the creative aspects of photography, Antoinette was more interested in the organization and administration of the club. She has been club president, vice president, outside competition chairman, newsletter editor, and is currently serving as program chairman.

Her involvement with the Greater Bridgeport Camera Club led her to join the Connecticut Chapter of the Photographic Society of America, now the Connecticut Association of Photographers (CAP). She has been an active member of their board, serving as newsletter editor, chairman, vice chairman, and chairman of TOPS in CONNECTICUT.

In 2009, she again will serve as vice chairman of CAP.

Thinking to add interest to the number of times she was to be on stage at the Fine Arts Center at the 2008 Conference, Antoinette thought to "mix it up a little" by wearing a different hat for each of her "jobs." In retrospect she has worn many hats over her twenty years on NECCC's Executive Board. She has chaired the conference twice and co-chaired it four times; she has served as president, chairman of the board, and pictorial slide circuit director. She is NECCC Scholarship chairman where she feels her roots as an educator are put to good use. Using her skills as a teacher, Antoinette has helped first-time attendees at the conference since 1996 to get the most out of the weekend by orienting them to the campus and helping them plan individual schedules and manage their time. She is bringing back the Camera Club Sparkle sessions, which she initiated in the early 1990's. In 2005, Antoinette received her HonNEC for long-standing commitment to the advancement of photography in New England, leadership roles in the Greater Bridgeport Camera Club and the Connecticut Association of Photographers, and distinguished service to the New England Camera Club Council.

Photography has given Antoinette many things, allowing her to be more deeply aware of her surroundings, but most of all it has given her a chance to meet many wonderful people and form lasting friendships.



Concourse display of the work of Antoinette Gombeda for whom the Conference was dedicated.

NECCC Election Results

The NECCC Nominating Committee presented the following slate of Officers for the 2009-2010 season of the New England Camera Club Council. They were elected at the Annual Breakfast meeting in July:

Officers:

President: Raymond Guillette, MNEC

Treasurer: John Fuller FPSA, MNEC, AFIAP

Secretary: Mary Campagnolo, APSA, MNEC

Clerk: Abraham J. Reisman, APSA, HonNEC

Chairman of the Board: Jacob Mosser III, FPSA, HonNEC

Vice Presidents:

William B. Barnett, AFIAP, MNEC

Lois E. Clarke, FPSA, EPSA, HonNEC

Daniel Charbonnet, FPSA, MNEC

Kenneth Cook, Jr., MNEC

James L. Dionne, MNEC

Michael DiStefano, MNEC

James Gallagher, MNEC

Karen Geaghan, MNEC

Chris Germain, MNEC

David Godin

Gail Hansche-Godin, MNEC

Antoinette Gombeda, HonNEC

Robert B. Gorrill, APSA, MNEC

Cynthia Gosselin, MNEC

Bruce A. Grant, HonNEC

Jane W. Guaraldi, MNEC

Mary K. Hall, APSA, MNEC

Roy L. Marshall, MNEC

Susan Mosser, FPSA, HonNEC

Richard A. Novak, MNEC

Barbara E. Rozovsky, MNEC

Richard Sereque, APSA, MNEC

Harold Siskin, MNEC

Pamela S. Stanley, MNEC

Steve Tierney, MNEC

Arthur Vaughan, MNEC

Shiv Verma, MNEC

Audrey A. Weigold, APSA, HonNEC

Olive M. Weingart, APSA, HonNEC

David Yankee, MNEC

The Nominating Committee

Antoinette Gombeda, HonNEC (Chairman)

Shiv Verma, MNEC

Audrey A. Weigold, APSA, HonNEC

Report from a First Timer

by Moti Hodis, Boston Camera Club

Everyone was talking so highly of the annual NECCC Event that I was afraid I will have too high of an expectation and be sorely disappointed. I was worried about the low cost of the event. Only \$145? How good can a cheap event be? The information on the sign up sheets and the web site was very spotty but every time I complained to Yair he said "don't worry they will have the details soon and you will have fun." And in the end I was more than rewarded for my blind trust in Yair and the others.

The 3 days of the event were packed. So many lectures and activities to choose from that in the end I was only able to sample a small portion of what was available. Each day was full and by the time I got to my hotel after 10:30PM at night I just fell on the bed and fell on the bed exhausted. From the start, mid-day Friday, through mid day Sunday the schedule is packed and you can be busy going from one presentation to the next and from one activity to the next. I chose to use this venue and learn as many new things and improve as much of my current techniques as I can. Although the weather was spectacular, Yair and I only sampled it during the lunch and dinner breaks since we did not want to miss one session! Usually I get bored with lectures and find myself leaving or getting lost in some thoughts, but the presentation here were accompanied by examples of how to do certain things and what the results would be.

I've learned about stock photography, HDR, Lensbaby, color corrections with various tools and many more. But the highlight for me was the Hi-Jinx area, where in several small rooms different setups were created for us to try many new things. One was for shooting with black light lighting that creates these ethereal effects on glass, the other was shooting reflections from various glass surfaces or shooting through the glass. All these things that I have never thought before possible have now opened many new horizons and opportunities for creative photography and hours of fun!

See you there next year



Garish Varanasi, by Nelson Burack, Huntington CC-Best Creative CAP Gold Medal

2009 Courtesy Enrollments

Courtesy enrollments are granted by the New England Camera Club Council to first-time attendees to foster and enrich the photographic experience of New Englanders. Courtesy enrollments are tuition-free registrations that are available through member clubs. The only restrictions are an individual must be over eighteen, be a member of a club in good standing and never have attended our Conference in the past.

If your Club is a member of NECCC and you know of an eligible person who would like to attend next year's Conference, see your Club Representative or Club President. The application forms for next year's Conference were included in the package mailed to all Clubs during August 2009. Next year's application deadline will be mid-April 2010.

Assabet Valley Camera Club (MA)

Jennifer Wheeler

Boston Camera Club (MA)

Rachel Wiederhoeft

Boston West Photographic Society (MA)

Dora Kleiner

Candlewood Camera Club (CT)

Kathleen Skandera

Cape Cod Art Assoc. Camera Club (MA)

Jim Garb

Cape Cod Viewfinders (MA)

Amanda Reed

Capital Area Camera Club (ME)

Teresa Jackson-Stevens

Castle Craig Camera Club (CT)

Brian Favereaux

Charter Oak Photographic Society (CT)

Aaron Nguyen

Coastal Camera Club (CT)

Carla Hooper

Connecticut Assoc. of Photographers

Maura A. Stelmaszek

Connecticut Valley Camera Club (CT)

John Mazzotta

Cranberry Country Camera Club (MA)

Stephen Ford

Flagpole Photographers (CT)

Donna White

Gateway Camera Club (MA)

Scott F. L. Foster

Greater Bridgeport Camera Club (CT)

Gary Teto

Greater Lynn Photographic Assoc. (MA)

Bart Navarro

Hockomock Digital Photographers (MA)

Jim Weidenfeller

Housatonic Camera Club (CT)

Patricia Decker

Huntington Photographic Society (CT)

Dave Meredith

Merrimack Valley Camera Club (MA)

Carol Crawford

Milford Camera Club (CT)

Ramon Hoddson

Nashoba Valley Photo Club (MA)

Meyer Franklin

Naugatuck Valley Photo Club (CT)

Arxadiusz Lamorski

New Haven Camera Club (CT)

Fran Prestas

Photographic Society of Rhode Island (RI)

Pearl Ferland

Quabbin Photo Group (MA)

Ruth Baker

Quineboag Valley Camera Club (CT)

Jeff Graley

Seven Hills Camera Club (MA)

George Query

Simsbury Camera Club (CT)

Lea Anne Moran

Springfield Photographic Society (MA)

Phyllis McConaha

Stony Brook Camera Club (MA)

Randy Ranaudo

Upper Cape Camera Club (MA)

Bob Robitaille

Wallingford Camera Club (CT)

Dawn Finaldi

Westfield Camera Club (MA)

James Feroli

Windham Photography Club (CT)

Carol Lucious

Yankee Photographic Society (New England)

Ramesh Mundra



Photographing the "Old Fisherman" at the Photo HiJinx setup at the Conference



Antoinette Gombeda with New Attendee

Conference Photos by Dana Hoffman, MNEC



Mylar Reflections setup at HiJinx



Models at the Pond



Barbara Rozavsky Presenting Antoinette Gombeda with Award



Gail Hansche-Godin and Lois Clarke

Roster of NECCC Member Clubs

2009-2010

CONNECTICUT

| Meeting Place | Name of Club and Club President | NECCC Representative | Mbrs | Meeting Night |
|--|---|---|------|------------------------------------|
| BEACON FALLS, Beacon Falls Library, 10 Maple Ave - www.valleyphotoclub.com | VALLEY PHOTOGRAPHY Camera Club - Heming Jiang | RICK SEREQUE, 28 Silva Terrace, Oxford, CT 06478-1816; rsereque@ix.netcom.com | 45 | 3rd Thursday |
| COLLINSVILLE, 1st Congregational Church, 7 South Main http://cantoncameraclub.com | CANTON Camera Club Frank Giarnese | FRANK GIARNESE, 1325 Farmington Ave., Bristol, CT 06010-4760 photomanfrank@snet.net | 35 | 3rd Tuesday |
| DANBURY, VFW Hall, 5 Byron Street www.candlewoodcameraclub.com | CANDLEWOOD Camera Club Candi Valeri | THOMAS J. PETERSON, 29 Kayview Ave., Bethel, CT 06801-1515; thomas.j.tom.peterson@intel.com | 55 | 2nd & 4th Tuesdays |
| DEEP RIVER, Deep River Public Library www.ctvalleycameraclub.org | CONNECTICUT VALLEY Camera Club, George Fellner | DEAN RUPP, PO BOX 645, Killingworth, CT, 06419-0645, rupp@snet.net | 44 | Last Monday |
| EAST WINDSOR, Warehouse Point Library, 107 Main St. | PINE MEADOW Photographers Ray Pape | MARINO CAMARCO, 237 Elm St., Windsor Locks, CT 06096-2234 | 25 | 2nd & 4th Tuesdays |
| MADISON, The Depot www.photo-ne.com/clubs/cc.html | COASTAL Camera Club Maryann Flick | NICK CARLINO, 10 Salem St., Northford, CT 06472, ncarlino@hotmail.com | 44 | 1st & 3rd Wednesdays |
| MERIDEN, DAV Hall, 80 Hall Ave, www.castlecraigcameraclub.org | CASTLE CRAIG Camera Club Dan Champagne | STEPHEN C. DEMAREST, 43 Old Marlboro Tpk, Portland, CT 06430 stevedemarest@sbcglobal.net | 38 | 1st & 3rd Tuesday |
| MILFORD, M. Egan Center, 35 Matthew St. milfordcameraclub@yahoo.com | MILFORD Camera Club Monica Baer | EDIE FRANCOEUR, 27Coolridge Road, Milford, Ct 06460-7621 tiffany24k@aol.com | 20 | 2nd & 4th Wednesdays |
| NEW HAVEN, Bethesda Lutheran Church, 450 Whitney www.newhavencameraclub.org | NEW HAVEN Camera Club Ann Yost | PAUL PETERSON, MNEC, 18 Richill Road, Branford, CT 06405; ppeterson@earthlink.net | 95 | 2nd & 4th Mondays |
| NEWTOWN, Cyrenius Booth Lib. 25 Main St. www.flagpolephotographers.com | FLAGPOLE Photographers of Newtown-Dan Brooks/Ann Elgen | RICK TYRSECK, 1 Brinscall Ct., Danbury, CT 06810-5161; rtyrseck@comcast.net | 34 | 3rd Thursday |
| PUTNAM, Dempsey Center, Route 44 | QUINEBAUG VALLEY PC Lois Latraverse | CHARLES H. PERRY, 20 Oak Hill Drive, Putnam, CT 06260; olymbia2001@yahoo.com | 35 | 1st & 3rd Thursdays |
| OXFORD, Ridge Club, 97 Country Club Dr. | CAMERA CLUB of Oxford Greens Jim Warner | DONALD H. BARRY, 416 Mulligan Drive, Oxford, CT 06478; donretiree@yahoo.com | 20 | 3rd Monday |
| SALISBURY, Noble Horizons, Wagner Bldg www.housatoniccameraclub.org | HOUSATONIC Camera Club Jane Rossman | JUDY BECKER, 432 Undermountain Rd, Salisbury, CT 06068; jbecker@mohawk.net | 45 | 3rd Tuesday |
| SHELTON, Huntington Library | HUNTINGTON Photographic Society - Hazel Meredith | HAZEL MEREDITH, 375 North Abram St, Stratford, CT 06614, Racenfish@aol.com | 12 | 1st Monday |
| SIMSBURY, Eno Memorial Hall, Hopmeadow Steet www.droycefoto.com/SCC.htm | SIMSBURY Camera Club Laslo Tarko | BEN SKAUGHT, PO Box 321, Simsbury, CT 06070-0321, bskaught@aol.com | 72 | Check web site for dates and times |
| SOUTHBURY, 11 Heritage Way | HERITAGE VILLAGE Camera Club - Linda Sparrow | GENEVIEVE SHANDOR, 11 Heritage Way, Southbury, CT 06488 | 80 | 3rd Tuesday |
| STATEWIDE - various locations http://capinct.org/default.aspx | CONNECTICUT ASSOCIATION of Photographers - Hazel Meredith | LISA CUCHARA, 60 Braeside Dr., Hamden, CT 06514, photographer67@comcast.net | 193 | June & November |
| MANSFIELD - Mansfield Lib., Buchanan Aud. - www.svoemans.homestead.com | QUIET CORNER CAMERA CLUB Brad Wright | JOE PETERS, 635 Westford Rd. Ashford, CT 06078-2420 - jmpeters17@yahoo.com | 35 | 1&3 TuesSDAYS |
| STRATFORD, First Congregational Church Hall, 2301 Main St, Stratford, CT www.geocities.com/gbcclub | GREATER BRIDGEPORT Camera Club - Hazel Meredith, MNEC | BARBARA CURRI, 133 Paugasset Ln., Shelton, CT 06484 mbcurri18@sbcglobal.net | 38 | 1st & 3rd Wednesdays |
| WALLINGFORD, Gaylord Hospital, Chauncey Conference Center www.wallingfordcameraclub.com | WALLINGFORD Camera Club Ray C. Bosari, Jr. | STAN MURAWSKI, 154R Skeet Club Rd, Durham, CT 06422-1009; rustyphoto@webslinky.com | 22 | 2nd Wednesday |
| WATERFORD, Jordan Village Firehouse, 89 Rope Ferry Rd. | SOUTHEASTERN CT CC Barbara Hall | ROBERT B. FEDDER, 20 Church St., Apt. A, Norwich, CT 06360; daswolfe@snet.net | 30 | 1st & 3rd Wednesdays |

| Meeting Place | Name of Club and Club President | NECCC Representative | Mbrs | Meeting Night |
|--|--|--|------|-------------------|
| WEST HARTFORD, 1st Congregational Church, 12 S. Main St. www.charteroakphoto.com | CHARTER OAK Photographic Soc. Meredith Harris | OLIVE WEINGART, APSA, MNEC, 130 Gillette Road, New Hartford, CT 06057; omweingart@sbcglobal.net | 115 | 4th Monday |
| WESTPORT, 245 Post Road East | Y'S MEN of Westport Weston CC Stan Groner | MIKE GUTHMAN, 42 Terra Nova Circle, Westport, CT 06880 maguthma@optonline.com | 42 | 2nd & 4th Tuesday |
| WESTPORT, Earthplace, 10 Woodside Ln www.norwalkcameraclub.org | NORWALK Camera Club Joel Stewart | LORI BOLLE, 20 Overlook Ln., Weston, CT 06883 emmaboll@optonline.net | 76 | 2nd & 4th Mondays |

MAINE

| Meeting Place | Name of Club and Club President | NECCC Representative | Mbrs | Meeting Night |
|--|--|---|------|---------------------|
| AUGUSTA, Pine Tree State Arboretum, 153 Hospital St. www.capitalareacameraclub.com/ | CAPITOL AREA Camera Club Linwood Riggs | JUDY POWERS, 576 Riverside Dr. Apt 6, Augusta, ME 04330 photofun4u@hotmail.com | 60 | 1st & 3rd Tuesdays |
| BANGOR, Bangor Parks & Rec. Building, 647 Main St. www.easternmainecameraclub.org | EASTERN MAINE Camera Club Mary Hartt | SALLY ARATA, 1290 State St., Veazie, ME 04401-6904, sjarata@aol.com | 55 | 1st & 3rd Thursdays |
| BRUNSWICK, Mid Coast Senior Health Center, 58 Baribeau Drive www.photo-ne.com/clubs/1st_Light | FIRST LIGHT Camera Club Martha Porter | ROBERT B. GORRILL, APSA, MNEC, 48 High St., Damariscotta, ME 04543-4632 rgorrill@photo-ne.com | 21 | 2nd & 4th Thursdays |
| SOUTH PORTLAND, American Legion, 413 Broadway - www.portlandcameraclub.org | PORTLAND Camera Club Doug Coleman | MIKE CEMPA, 50 Alpine Rd., Portland ME 04103 nymike@maine.rr.com | 100 | Mondays |
| WEST ROCKPORT, various members homes | MID COAST Photographers Club Olive DuFresne | LOZINA AMES, P.O. Box 73, W. Rockport ME 04865 | 5 | Monthly |

MASSACHUSETTS

| Meeting Place | Name of Club and Club President | NECCC Representative | Mbrs | Meeting Night |
|---|--|---|------|----------------------------|
| AMHERST, Stockbridge Hall, UMass | AMHERST Camera Club Chris Coyle | DAVID CASS 88 Ridge Rd, Athol, MA 01331-1719 dave@widf.com | 10 | 3rd Wednesdays - Alternate |
| ATTLEBORO, Rev. Larson Srenior Center,, 25 S Main Street | FILM PHOTOGRAPHERS ASSOC Mike DiStefano | RAY GUILLETTE, PO Box 596, Attleboro, MA 02703 | 15 | Various Wednesdays |
| BARNSTABLE, CapeAbilities, 895 Mary Dunn Rd. (Hyannis) www.capecodartassoc.org | CAPE COD Art Association John Tunney | BOB SINGER, 72 Falling Leaf Ln, Osterville, MA 02655. bobsinger@comcast.net | 100+ | 2nd & 4th Thursday |
| BELCHERTOWN, Quabbin Visitor Center, Route 9 | QUABBIN Photo Group John S. Flemming, Jr. | BETTY A. BOUSQUET, 5 Pine Crest Circle, Ware, MA 01082-9725 bousquet.javanet@rcn.com | 46 | 4th Monday of month |
| BROOKLINE, All Saint's Church, 1773 Beacon Street - www.bostoncameraclub.org | BOSTON Camera Club Joe Liftik | HENRY & ARLENE WINKELMAN, 99 Marion St. #1, Brookline, MA 02481 wink8@mindspring.com | 150 | Tuesdays |
| CARVER, Carver Library, 108 Main Street www.cranberrycountrycameraclub.org | CRANBERRY COUNTRY Camera Club - Roy Marshall | ADELL COLLINS, 20 Barn Swallow Lane, Plymouth, MA 02360-2537 collinsad@hotmail.com | 40 | 1st & 3rd Tuesdays |
| DENNIS, Cape Cod Museum of Art, Rt 6A Dennis MA | CAPE COD Film Only Group W. Ernest Holmes | W. ERNEST HOLMES, PO Box 1095, Dennis, MA 02638 - 508-385-3170 | 13 | 1st Thursdays |
| FALL RIVER, Landmark, 400 Columbia St | FALL RIVER Camera Club Wendy Cary | WENDY CARY, 69 Hollister Rd, Swansea, MA 02777-3339 cyton@msn.com | 33 | 2nd & 4th Wednesdays |
| FALL RIVER, 25 Courtney St., Apt #3 | QUEQUECHAN Photo Slide Club Robert A. Binette | ANN MARIE BINETTE, 25 Courtney St., Apt 3, Fall River, MA 02720-6754 | 4 | As needed |
| EAST BRIDGEWATER, East Bridgewater Library, Rt. 18 http://hockomockdigital.com/1.html | HOCKOMOCK DIGITAL PHOTOGRAPHERS Joe Kennedy | JACK ALEXANDER, FPSA, 111 South Street, East Bridgewater, MA 02333 nikonjoe@verizon.net | 33 | 2nd, 3rd and 4th Tuesdays |

Continued on next page

| Meeting Place | Name of Club and Club President | NECCC Representative | Mbrs | Meeting Night |
|---|--|--|------|--|
| FOXBOROUGH, 132 Central St., Suite 116 www.neponsetcameraclub.org | NEPONSET Camera Club - Arthur A. Giuliano, MD | ARTHUR A. GIULIANO, MD, 4 Faxon Street, Foxborough, MA 02035 aagiuliano@comcast.net | 30 | 2nd Thursday |
| FRAMINGHAM, St. Andrews Church, Three Maple Street www.gatewaycameraclub.org | GATEWAY Camera Club Paul Smith | RICHARD VAN INWEJEN, 33 Hawthorn Rd., Shrewsbury, MA 01545 nrvani@townisp.com | 82 | Tuesdays |
| FRAMINGHAM, Marist House, 518 Pleasant St. - www.bwps.org | BOSTON WEST Photographic Society - Michael Roman | MICHAEL ROMAN, 13 Saddle Hill Drive, Northboro, MA 01532, mr@michaelromanphoto.com | 76 | 1st & 3rd Wednesdays |
| HARWICH, Harwich Library, Rt. 39 www.capecodviewfinders.org | CAPE COD Viewfinders Debbie Owen | PETER SELIG, MNEC, 35 Duncan Lane, South Chatham, MA 02659, pandmselig@hotmail.com | 85 | 1st & 3rd Wednesdays |
| HUDSON, Hudson Senior Center, 28 Church Street www.assabetvalleycameraclub.org | ASSABET VALLEY Camera Club Tony Monteiro | KAREN CARROLL, 70 Bennett Street, Hudson, MA 01749-1751 karenlcarrol@hotmail.com | 40 | 1st & 3rd Wednesdays |
| LEOMINSTER, 1st Unitarian Universalist Church, 15 West Street - www.ccone.org | CAMERA CLUB of Central New England - Dan Cox | DARLENE SPENCER, 124C Litchfield Pines Drive, Leominster, MA 01453, artgirl1958@yahoo.com | 40 | 2nd & 4th Thursdays |
| LOWELL, 1st Baptist Church, 99 Church Street - www.lowellcameraclub.com | LOWELL Camera Club Thomas Tucker | NO NECCC REP | 59 | 1st & 3rd Tuesdays |
| LYNN, 564 Boston Street www.greaterylynphoto.org | GREATER LYNN Photographic Society - Dana Patch | RICHARD & MARILYN CLORAN, 802 Humphrey Street, Swampscott, MA 01907-2340, mrcloran@comcast.net | 200 | Every Monday |
| NEW BEDFORD, Keith Middle School | WHALING CITY CAMERA CLUB Gerald Franklin | BERNADETTE COSTA, 19 Huddleston Ave. Fairhaven, MA 02719 bern3751@aol.com | 38 | 1st & 3rd Tuesdays |
| NEWTON, First Parish Watertown, 35 Church Street www.newtoncameraclub.org | NEWTON Camera Club Marshall Goff | KAREN ZIMBRICH, 15 Appleton Street, Watertown, MA 02472-3524 karen.zimbrich@rcn.com | 42 | 2nd & 4th Mondays |
| NORTH ANDOVER, Trinitarian Congregational Church, Elm Street www.mvcameraclub.org | MERRIMACK VALLEY Camera Club - Hana Fulwider | VALERIE WHITTIER, 52 Steadman St., Chelmsford, MA 01824 vwhittier@alwayservices.com | 130 | Wednesdays |
| PAXTON, Various homes | CREATIVE Camera Club of Paxton Henry S. Sweet | ANN SWEET, 10 Crystal Street, Paxton, MA 01612-1534 | 3 | Varies |
| PITTSFIELD, Berkshire Museum, 39 South Street - www.berkshirecameraclub.org | BERKSHIRE Museum Camera Club Sharon Lips | HENRY DONDI, 6 Judith Dr., Dalton, MA, 01226, hdondi@nycap.rr.com | 32 | 1st & 3rd Tuesdays |
| PLYMOUTH - Varies www.meeting.com/p/ymouth-digital-photographers-meetup-group | PLYMOUTH DIGITAL PHOTOGRAPHERS Amy Davies | AMY DAVIES, 41 Traincroft, Medford, MA 02155-2919 amjo41@earthlink.net | 52 | Varies |
| QUINCY, Quincy Point Congregational Church, 444 Washington Street www.southshorecameraclub.com | SOUTH SHORE Camera Club Larry Fay | PAUL MUNROE, 16 Pilgrim Rd., Hingham, MA 02043 PaulMunroe@comcast.net | 88 | Tuesdays |
| SOUTHBOROUGH, Fay School, 13 Middle home.comcast.net/~geophotoman/SNE/Home.html | STEREO NEW ENGLAND Jay McCreery | JAY MCCREERY, 66 Marvin Avenue, Franklin, MA 02038 geophotoman@hotmail.com | 51 | Meets 4 times each year - see web site for details |
| SOUTH YARMOUTH 307 Old Main Street | PHOTOGRAPHIC SOCIETY OF CAPE COD Lawrence Delgreco | LAWRENCE SWEENEY, 941 Lakewood Drive, Mashpee, MA 02649 lsweeney05@comcast.net | 52 | 2nd & 4th Wednesdays |
| SPRINGFIELD, Reeds Landing Comm Ctr, 807 Wilbraham Rd. - http://sps37.tripod.com | SPRINGFIELD Photo Society Karen Geaghen | ABE REISMAN, 51 Emerson Street, Springfield, MA 01118-1732 ajr75669@aol.com | 80 | 2nd & 4th Wednesdays |
| STONEHAM, 30 Crystal Drive | MELROSE Camera Club Nancy Curran | JOHN MARATTA, 30 Crystal Drive, Stoneham, MA 02180-1381 maratta6670@verizon.net | 12 | 2nd & 4th Tuesdays |
| WALTHAM, Waltham High School, Lexington Street - www.phsne.org | PHOTOGRAPHIC Historical Society of New England Marti Jonesz | HENRY WEISENBERGER, 210 Main St, Cochituate, MA 01778-5431 | 400 | 1st Sunday |
| WEST FALMOUTH, West Falmouth Library, 575 Route 28A www.uccanerackyb.cin | UPPER CAPE Camera Club Sherry Martin | MILT WILLIAMSON, PO Box 655, West Falmouth, MA 02574-0655 willmilt2005@yahoo.com | 40 | 2nd & 4th Wednesdays |

| Meeting Place | Name of Club and Club President | NECCC Representative | Mbrs | Meeting Night |
|---|---|--|------|----------------------|
| WESTFIELD, Westfield Senior Center, 40 Main Street | WESTFIELD Camera Club Barbara Krawczyk | RICHARD SIMMONS, PPSA, MNEC, 50 Holland Ave., Westfield, MA 01085-3734 srfsim26@aol.com | 20 | 2nd & 3rd Mondays |
| WESTFORD, J V Fletcher Library, 50 Main www.nvpcweb.org | NASHOBA VALLEY Camera Club Walter Harrington | MICHAEL LOS, 14 Grandview Rd., Chelmsford, MA 01824 mlos100@gmail.com | 65 | 1st & 3rd Wednesdays |
| WORCESTER, United Congregational Church, 6 Institute Road www.sevenhillscameraclub.org | SEVEN HILLS Camera Club Francis Audette | CAROL MOROCCO, 108 Orient Street, Apt 2, Worcester, MA 01604-2954 cmorocco@mindspring.com | 30 | 3rd Wednesday |
| WORCESTER, Members homes | TRAVELING Camera Ltd Gordon MacPhee | BARBARA MCPHEE, 428 Salisbury St, Holden, MA 01529-1495, brmacphee@aol.com | 12 | 2nd Saturday |
| WRENTHAM Wrentham Senior Center, 400 Taunton Street - www.stonybrookccc.com | STONY BROOK CAMERA CLUB Rosemarie Marsh | RAY GUILLETTE, PO Box 596, Attleboro, , MA 02703-0010 Ray.Guillette@comcast.n | 153 | Thursdays |
| VARIABLES, various MA locations | MASS CAMERA NATS Rick Cloran, APSA, MNEC | DIANE ROBERTSON, 35 Pine Field Rd, Wellfleet, MA 02667-8124, pinfield35@comcast.net | 70 | Quarterly |

NEW HAMPSHIRE

| Meeting Place | Name of Club and Club President | NECCC Representative | Mbrs | Meeting Night |
|---|--|---|------|----------------------|
| CONWAY, Conway Public Library www.northcountrycameraclub.org | NORTH COUNTRY Camera Club Ed Bergeron | JOANNE SPARKS, 176 Echo Acres Rd., North Conway, NH 03869 jsparks@hebcivil.com | 16 | 1st & 3rd Wednesdays |
| HANOVER, Howe Library, 13 South Street | UPPER VALLEY Camera Club Fred Lappin | PETER SLATTERY, 76 Hill Rd., Bath, NH 03740 slats30@roadrunner.com | 47 | 3rd Tuesdays |
| JAFFREY, Jaffrey Civic Center www.monadnockcameraclub.com | MONADNOCK Camera Club Rhonda Macleod | EVELYN K. FORSYTH, 175 Russell Station Road, Greenfield, NH 03047 lynn@romantic-primitive.mv.com | 14 | 3rd Thursday |
| MANCHESTER, YMCA, 30 Mechanic St. www.manchestercameraclub.org | MANCHESTER Camera Club Robert Legg | KAREN & DICK HUDNALL, 15 Juniper La., Nashua, NH 03063 dickhudnall@att.net | 36 | 2nd & 4th Mondays |
| MEREDITH, Meredith Library, Main Street www.lrcameraclub.com | LAKES REGION Camera Club Kristin Hand | JAMES MCCAUGHEY, 22 Margaret Way, Gilford, NH 03249, jgmc22@metrocast.net | 32 | 1st & 3rd Tuesdays |
| NASHUA, Cameraland, 211 Main Street www.nashuacameraclub.org | NASHUA Camera Club Al Estrada | DAVE MARDEN, 14 Sullivan, Nashua NH 03064, dmarden1@verizon.net | 29 | 1st Tuesday |
| NASHUA, Bishop Guertin High School, 194 Lund Road www.photographersforum.org | PHOTOGRAPHERS Forum Dan Brown | DICK BEAUDETTE, 40-B Mountain Rd., Brookline, NH 03033, rbeaudette1@charter.net | 80 | 1st & 3rd Mondays |
| PORTSMOUTH, Urban Forestry, 45 Elwyn Rd - www.seacoastcameraclub.org | SEACOAST Camera Club Paul Houde | JEFFREY KAPLAN, 731 Lilac Ln., Dover, NH 03820 gordol@gordol.org | 56 | 2nd & 4th Tuesdays |

RHODE ISLAND

| Meeting Place | Name of Club and Club President | NECCC Representative | Mbrs | Meeting Night |
|--|--|---|------|--------------------|
| WARWICK, Lakewood Baptist Church, 255 Atlantic Ave www.psri.us | PHOTOGRAPHIC Society of Rhode Island Dennis Goulet | MICHAEL A. DISTEFANO, MNEC, 22 Orchard St., N. Providence, RI 02911-2535 madmanmiked@hotmail.com | 156 | 2nd & 4th Tuesdays |
| WOONSOCKET, Harris Public Library, 303 Clinton St. - www.nricc.net | NORTHERN Rhode Island Camera Club - Gary Detonnancourt | BETH CHARTIER, 129 Rivulet St., Uxbridge, MA 01569 bethchart@yahoo.com | 12 | 1st Tuesday |

Continued on next page

| Meeting Place | Name of Club and Club President | NECCC Representative | Mbrs | Meeting Night |
|---------------------------------------|---|---|------|----------------|
| BRATTLEBORO, Brooks Library, 230 Main | BRATTLEBORO Camera Club Peter Seares | MARY MILLER, 5 Tyler Hill Rd., Vernon, VT 05354 pm5tyler@comcast.net | 25 | 2nd Mondays |
| WOODSTOCK, Norman Williams Library | WOODSTOCK Camera Club Blanche Rea | BLANCHE REA, PO Box 72, Barnard, VT 05031-0072 | 10 | 2nd Wednesdays |



Film Photographers Association

With the ever increasing popularity of digital photography, traditional photographer's are feeling a little left out. That is why a new organization has been formed called FPA - The Film Photographers Association.

FPA will be dedicated to the traditional photographic techniques of all types of film photography but especially color slides and B&W prints. FPA values and wishes to sustain the long history of artistry and image quality that the medium of film has brought to the visual arts. It is FPA's hope that our efforts will help support other film photographers in their desire to continue shooting film, and give anyone who has an interest in traditional photography a place to supplement their needs.

At FPA we will share our work and the work of other traditional photographers by offering slide and print programs for instruction and entertainment. Competitions will help members to improve their work, and reach their potential. Image Study Night will be a forum where diverse approaches to visual communication can be shared.

We encourage creativity in all types of film photography. FPA will meet at least one Wednesday per month starting on October 14th at the Rev. Larson Senior Center, 25 South Main St. in downtown Attleboro, MA 02703. There is plenty of off street & on street parking.

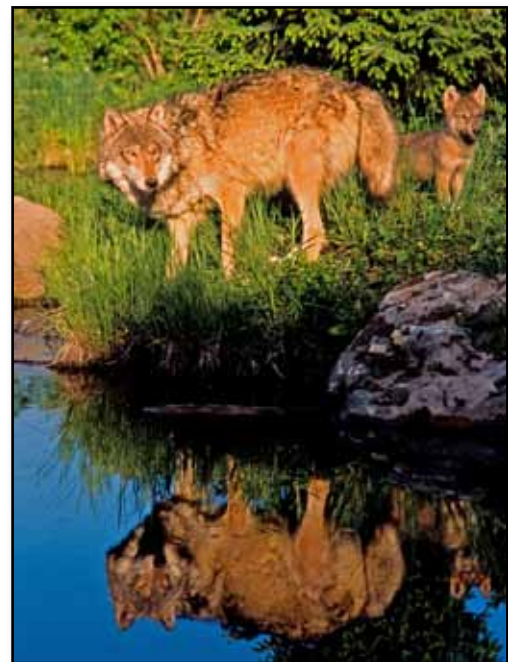
We already have a core of founding members from the Stony Brook CC & the Photographic Society of RI, so why not come and see what FPA has to offer. Visitors are always welcome. We are not trying to compete with existing clubs, but to offer support to film photographers.

If you are interested or have any questions, contact either of the co-founders: Ray Guillette, MNEC at ray.guillette@comcast.net or Mike DiStefano, MNEC at madmanmiked@hotmail.com

NECCC Representative Service Awards

At this year's annual Camera Club Representatives' Breakfast held on Sunday morning July 12th, the Council honored the following NECCC Representative with a service certificate for his many years of continuous service. Camera Club Representatives are the communication link between the Council and the Clubs, and are a vital part of the New England photographic community.

Richard Simmons
Westfield Camera Club (MA)
(Twenty-five years of service)



*Wolf Pups Reflection by Michael DiStefano, MNEC, PSRI
 - Class A Nature Interclub Slide of the Year*



Japanese Maple by Dee Langevin, Delaware Photographic Society-Yankee Photographic Society Gold Medal-Judge's Choice



Sunrise In Death Valley, by John B. Nilsson, Boston CC-Best Landscape-CAP Gold Medal

Winning Images



Mill on Glade Creek by June Visserm GLPA - Interclub SOY Class AA



The End Of A Cold Day, by Lorraine Anderson, Fall River CC-Yankee Photographic Society Gold-Judges Choice



Sameiro, City of Braga, Portugal, by Jim West, Stony Brook CC-Gold Medal Interclub Color Print of the Year



Trees In The Mist by Diane Robertson, Ridgewood Camera Club-John Vondell Memorial Award (Best Landscape)



Nature CPI - Glen Guarldi - Snowy Egret Fishing - Merrimack Valley - Best Bird



Nature CPI - Danielle Ermo - White Goose Preening - Nature Best of Show



NATURE CPI Stan Murawski Jr - Young Lupine Pair - Best Botany



Nature CPI - Amanda Reed - Spoonbill in Flight - Cape Cod Viewfinders - Judge Corey Hilz's Choice

Winning Images

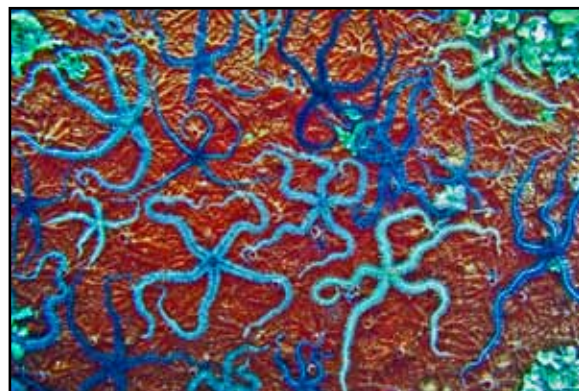
Conference Dual Projection Competition



Nature CPI - Joanna Gazzola - Waterlily, Frog & Bee - Nassau County CC - Best Wildlife



Nature CPI - Peter Selig - Running Arctic Fox - Cape Cod Viewfinder - Best Mammal in Action



Nature CPI - Carolyn Smith - Brittle Stars - Judge Mark Bowie's Choice



Janet DiMattia - White Ibis with Fiddler Crab - Cape Cod Viewfinders - Roslyn MacNish Award for Highest Scoring Image



Tom Murray - The Wing Walkers - Manchester Camera Club - Best PJ



Marvin Gerstein - Gunbelt - Delaware Photo Society - Best Portrait



Class A Color - The Old Wheel by Harold Sisken, Castle Craig CC

Winning Images

Conference Dual Projection Competition



Karl Leck - Melting Ice Nymph - Delaware Photo Society - Judge Corey Hilz's Choice



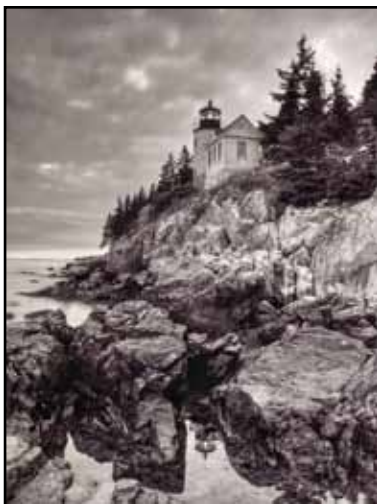
Glenn Guarldi - Thunder Hole - Merrimack Valley - Best of Show - Opne - Conference Digital Competition



Marie Kane - Yellow Day Lily - Ridgewood Camera Club - Judge Mark Picard's Choice



*YPS Gold Medal - (Judges Choice, Color Only) Judge: Tom Icklan
At Critical Moment, by Wei Tang, Photographic Society of N.Y.*



*Claude C. Sibley Memorial Award (Best
Seascape) - Bass Harbor Lighthouse, by Tom
Murray, Manchester Camera Club*



*Douglas H. Wanser Memorial Award (Best
Portrait) - Saturday Night With Tiffany, by
Skip Hoyt, Greater Lynn*



*Best of Show (Conference Competition Winner)
& CAP Gold Medal for Best Seascape -
Schooner American Eagle At Anchor, by Mikael
Carstanjen, Cape Cod Viewfinders*

Winning Print Images



*William J. Barrett Memorial Award (Best Nature) Fuzzy Jumper, by
Arthur Vaughan, Merrimack Valley Cam ra Club*



*ArleneRene Finston - Tribute to Philip Simmons, Churchville
Camera Club - Best Creative*



*Best of Show (Conference Competition Winner) - White On
White, by Katherine Clarkin, Ottawa, Ontario, Canada*

2009 Digital Competition at Conference

Once again, we had a great turnout for the digital competition in July. This was our first Dual Projection Competition where slides and digital were judged together as one competition. We received 292 entries: 15 slides and 137 digital in open and 14 slides and 126 digital in nature. Many thanks to our judges: Mark Bowie, Corey Hilz and Mark Picard.

This year, we awarded two new medals in each category. In the Open category, the new medals were for the Best Portrait (male or female) and Best Photojournalism, and Best Mammal in Action and Best Botany were the new medals in the Nature category. These were in addition to the Best of Show, Best Creative, the Edmund A. Woodle Award for Best Landscape, and three Yankee Photographic Society medals given by each of the judges in Open, and the Best of Show, Best Wildlife, the Robert Strindberg Ornithology Award for Best Bird, and three Connecticut Association of Photographers medals given by each of the judges in Nature.

We gave another new medal for the image with the highest score not receiving another medal. The Roslyn MacNish Memorial Award was given to Janet DiMattia of Cape Cod Viewfinders for her beautiful image *White Ibis with Fiddler Crab*.

Congratulations to all the medal and honorable mention winners. A complete listing of scores and medal winning images can be found on the NECCC website. Medal winning images are also published in this edition of the *Bulletin*.

We did very well with nearly all of the entries being submitted before the beginning of the conference. Thanks to everyone for helping in that effort. Let's continue to enter before the deadline next year.

Pam Stanley, Chairman
Digital Competition

NECCC Club Membership

Again this year I sent the Club Information forms out in April and I have received many of them back. There are still quite a few clubs that have not filled out their forms. This means that the club information in this Bulletin may be incorrect. Please fill out your form ASAP so we can get the correct information in the club update article in the next issue. If you have lost your form you can get another from me by sending an email to jimski42@sbglobal.net and I will reply with an attached form. Also, I will be sending out second notices to those clubs that have not paid their dues. In order to enjoy the benefits of membership in NECCC you must be a paid member.

James Dionne, MNEC

NECCC Honors Applications

The New England Camera Club Council would like to recognize the hard work of your area's dedicated photographers/organizers.

Through its by-laws, NECCC has established a number of different honors, and you will find a list of them in the package that each member club received at the start of the camera club year. For those of you not from New England, we will give you the definition of the Associate Member, or ANEC definition. This is awarded to those outside of the New England area who have made a significant contribution to the promotion of photography in the New England area through extensive lecturing and teaching such as a minimum of four appearances as program presenter at the Annual Conference or 20 lectures to New England camera clubs.

The package of information also describes the procedure that must be followed to nominate someone for an award. Please take the time to review the criteria and the forms required nominating a club member to become a "Master Member" of the New England Camera Club Council. The information can be found in the Reps Packet that was mailed to the clubs in late August. If you have a worthy candidate, please follow the procedures and submit the application to Abe Reisman, APSA, HonNEC 51 Emerser St Springfield, MA 01118, the 2010 Honors Chairman by March 15, 2010.

Please remember, not every person submitted will automatically receive an honor. The applicants' proposals will be accessed by a three person honors committee, and the Honors will be given out to the most deserving candidates, based on the applicants contributions to the New England photographic community.

I encourage you to look it over and give some thought to nominating someone from your club. All too often, deserving people go unrewarded, because no one took the time to nominate them.

You know this person, every club has them, that person that makes things happen. First to arrive, last to leave, on the phone, on the computer, planning months ahead, writing newsletters, running Interclub competitions, driving 100 miles to present a program or judge. They do it for the love of photography and they make the New England photographic community one of the most active and rewarding in the world.

Abe Resiman, APSA, HonNEC



2009 NECCC Honors Recipients

MNEC Recipients Left to Right: Charlie Burke Milt Williamson Karen Geaghan Dana Patch (Missing from photo Arthur Anderson)

2009 NECCC Honors Recipients

The following people were recognized at the 63rd Annual Conference of the New England Camera Club Council for the work they have done for the Council and for their camera clubs.

Lois E. Clarke, FPSA, EPSA, HonNEC Honorary Life Vice-President

For her many contributions to photography; for her outstanding service to, and exhibition record in, the Photographic Society of America; for her exceptional service to NECCC for over thirty years, including longtime co-director of its nature slide competition and as a generous benefactor of NECCC's scholarship program.

Milt Williamson Master Member (MNEC)

For his dedication to the success of a number of New England Camera Clubs (Upper Cape Camera Club, Newton Camera Club and Waltham Camera Club) through his leadership and organizational skills: for his impressive competition and exhibition record, and for his constant sharing of knowledge with others through his mentorship.

Charles Burke Master Member (MNEC)

For his enthusiasm, energy and personal commitment in promoting photography through demonstrating, teaching and lecturing; for his organizational and leadership skills at the local level for Merrimack Valley Camera Club and CAMNATS and on the national level for the Photographic Society of America, and for his

insights as judge and commentator.

Karen Geaghan Master Member (MNEC)

For her teaching and writing abilities; for her outstanding competition and exhibition record and for her innovative work as NECCC's Youth Activities Director in the guidance, support and tutelage she provides high school students attending the annual conference.

Dana Patch Master Member (MNEC)

For his dedication to NECCC Conference through his work on the model committee and as ad hoc member of the equipment committee helping wherever needed; for his contributions to the New England photographic community through his work on behalf of Yankee Photographic Society, Greater Lynn Photographic Association and Greater Lynn International Salon; for his accomplishments as master photographer, lecturer and judge.

Arthur Anderson Master Member (MNEC)

For his tireless efforts on behalf of the Candlewood Camera Club where he served as president, and as a member of the Flagpole Camera Club; for sharing his experience and knowledge with new members through his encouragement and guidance and for his support of NECCC as Candlewood's Representative for many years. Unfortunately Arthur passed away a few weeks before receiving this award at the conference. Our sympathy goes out to his family and his friends in the Candlewood Camera Club and the photographic community.

2009 Annual Conference Print Competition

Reported by Arthur S. Vaughan, MNEC, Chairman, NECCC Print Competitions

The annual B&W and Color print competitions were held at the 64th NECCC Conference in Amherst on Saturday, July 11, 2009. A total of 136 color and 96 black & white prints were entered. This was the third year that one color and one B&W print could be entered per person. With a total print count of 232 images, the competition was completed in just over 2 ½ hours.

Judges for this competition were Tom Icklan, APSA, Lewis Kemper, and Joe LeFevre. As is usual with conference print competitions, the initial print viewing and assigning of scores went fairly quickly. Moving through the awards round required more time and resulted in the judges having to make some "hard decisions". Everyone involved thoroughly enjoyed participating, and deserve many, many thanks for making this conference competition the success that it was.

Sincere thanks go to all the folks who made themselves available for print room or competition duty: Tom Blomstrom, MNEC, Richard Cox, Glenn and Jane Guaraldi, MNEC's, Susan Hall, John Lowe, MNEC, Dave Powell, Barbara Soghigian, and Valerie Whittier. Special thanks also go to the members of the equipment committee who provided all the service and material necessary to ensure that the print room set-up and take-down went flawlessly.

Finally, thanks go to all the competition participants, the folks who entered prints, the visitors who attended the competition judging, and all the people who stopped in to view the prints on display in the print room. This area is always a prime destination for conference attendees, and having the usual large number of visitors stopping by throughout the weekend makes all the time and effort spent in putting on the annual conference competition very worthwhile.

Awards presented for this year's Conference and Interclub Competitions are listed below.

Gold Medal, Interclub Competition Winners (Clubs) 2008-2009 :

| | | |
|-------------------------|------------------------------|------------|
| Black & White, Class A: | Merrimack Valley Camera Club | 277 points |
| Black & White, Class B: | Milford Camera Club | 262 points |
| Color: | Merrimack Valley Camera Club | 280 points |

Gold Medal, Interclub Print of the Year:

| | |
|-------------------------|---|
| Black & White, Class A: | <i>Tetons Over Snake River</i> , by Dick Hudnall , Manchester CC |
| Black & White, Class B: | <i>Snuggle Time</i> , by Monica Baer , Milford CC |
| Color: | <i>Sameiro, City of Braga, Portugal</i> , by Jim West , Stony Brook CC |

Conference Competition:

Black & White:

Best of Show (Conference Competition Winner)

White On White, by **Katherine Clarkin**, Ottawa, Ontario, Canada

Special Categories (B&W Only)

Willem Pannebaker Award (Best Still Life) *White On White*, by **Katherine Clarkin**, Ottawa, Ontario, Canada

John Vondell Memorial Award (Best Landscape) *Trees In The Mist*, by **Diane Robertson**, Ridgewood Camera Club

William J. Barrett Memorial Award (Best Nature) *Fuzzy Jumper*, by **Arthur Vaughan**, Merrimack Valley CC

Douglas H. Wanser Memorial Award (Best Portrait) *Saturday Night With Tiffany*, by **Skip Hoyt**, Greater Lynn PA

Claude C. Sibley Memorial Award (Best Seascape) *Bass Harbor Lighthouse*, by **Tom Murray**, Manchester CC

Color:

Best of Show (Conference Competition Winner)

Schooner American Eagle At Anchor, by **Mikael Carstanjen**, Cape Cod Viewfinders

Yankee Photographic Society Gold Medals

(Judges Choice, Color Only)

Judge: Tom Icklan *At Critical Moment*, by **Wei Tang**, Photographic Society of N.Y.

Judge: Lewis Kemper *The End Of A Cold Day*, by **Lorraine Anderson**, Fall River CC

Judge: Joe LeFevre *Japanese Maple*, by **Dee Langevin**, Delaware Photographic Society

Connecticut Association of Photographers Gold Medals

(Selected Categories, color only)

| | |
|-----------------------|---|
| Best Seascape | <i>Schooner American Eagle At Anchor</i> , by Mikael Carstanjen , Cape Cod Viewfinders |
| Best Landscape | <i>Sunrise In Death Valley</i> , by John B. Nilsson , Boston CC |
| Best Creative | <i>Garish Varanasi</i> , by Nelson Burack , Huntington CC |

Honor Award Blue Ribbon Winners (Medal Round)

Black & White:

| Title | Maker | Club |
|--|--------------------|---------------------------|
| <i>Uncle Li Smoking</i> | Jia Han Dong | Ridgewood CC |
| <i>Trees In The Mist</i> | Diane Robertson | Cape Cod Viewfinders |
| <i>Lynx Portrait</i> | Marty Silverstein | Syosset CC |
| <i>White On White</i> | Katherine Clarkin | Ottawa, Ontario, Canada |
| <i>Prince Edward Island Lighthouse</i> | Donna Cloutier | Candlewood CC |
| <i>Long Life</i> | Jane Strobach | Delaware Phot. Society |
| <i>Pomfret Academy</i> | Robert Fedder | Southeastern CT CC |
| <i>Saturday Night With Tiffany</i> | Skip Hoyt | Greater Lynn Phot. Assoc. |
| <i>Bass Harbor Lighthouse</i> | Tom Murray | Manchester CC |
| <i>Hudson River Scene</i> | Walter Kimmel | Westchester Phot. Society |
| <i>Antique Farm</i> | Len Tremblay | Greater Lynn Phot. Assoc. |
| <i>Fuzzy Jumper</i> | Arthur Vaughan | Merrimack Valley CC |
| <i>The Dancers</i> | Leslie Granda-Hill | Montclair, NJ |
| <i>Mr. Anthony</i> | Malcolm Anderson | Merrimack Valley CC |
| <i>Cog RR Maintenance Shacks</i> | Glenn Guaraldi | Merrimack Valley CC |

Color:

| Title | Maker | Club |
|--------------------------------|-------------------|----------------------------|
| <i>Schooner American Eagle</i> | Mikael Carstanjen | Cape Cod Viewfinders |
| <i>At Critical Moment</i> W | ei Tang | Photographic Society of NY |
| <i>Water Lily</i> | Stephen Tierney | Phot. Society of RI |
| <i>Mommy And Child</i> | David Frank | Brooklyn CC |
| <i>Shore Shack</i> | Salvatore Tozzi | Ocean County CC |
| <i>El Manicuristo</i> | Deborah Lea Cohen | Westchester Phot. Society |
| <i>Jim's Clock</i> | Larry Williams | Delaware Phot. Society |
| <i>Cassie</i> | Helen Gerstein | Delaware Phot. Society |
| <i>Baboon Display</i> | Marty Silverstein | Syosset CC |
| <i>Kicking Up Dust</i> | Betty Wisse | Norwalk CC |
| <i>Dianna's Baths, NH</i> | Sue Abrahamsen | Assabet Valley CC |
| <i>Mach 1</i> | Michael Landry | Wallingford CC |
| <i>Female Maevia Inclemens</i> | Arthur Vaughan M | Merrimack Valley CC |
| <i>Bass Harbor Sunset</i> | Glenn Guaraldi | Merrimack Valley CC |
| <i>The End of A Cold Day</i> | Lorraine Anderson | Fall River CC |



Conference Print Winners left to right-
Katherine Clarkin, Art Vaughn, Tom
Murray, Dick Hudnall, Monica Baer,
Diane Robertson

Dealing with a Color Cast

by Rick Cloran FPSA, MNEC

In this digital age, one thing that seems certain is that there are a dozen or so ways to do almost everything in Photoshop. Here is one of mine for dealing with a color cast.

Open the image you want to edit

From the main menu select Image > Duplicate Image and click OK to accept the default name and create the copy.

Working on the copy (duplicate) image from the main menu select Filter > Blur > Average

This will turn the duplicate image into a uniformly toned / colored nothing. That is what you want as it provides input for the correction

Reselect (click back on) your original image and position it so that you can see it and the now blurred duplicate at the same time. You don't need to be able to see all of the duplicate, just enough so that you can see a portion of the uniform color.

Using either the menus (Layer > New Adjustment Layer > Levels and click OK to create the layer) or more simply just clicking on the "Add New Adjustment Layer" icon (half black - half white circle) in the bottom middle of the Layers pallet) on your Layers Pallet and selecting Levels add a Levels Adjustment Layer to your original image.

Select the gray point (middle) eye dropper on the Levels Adjustment Layer

Move the eye dropper over the uniform color on the duplicate and right click with your mouse to have the Levels Adjustment Layer pick up that color as middle grey.

You should see an immediate change in your original image colors as that blurred color (which contained the effect of the color cast) is interpreted to be a clean 18 percent grey (sans color cast). You can click to toggle the layer dialog box image preview on and off to see the change that took place.

If you like the correction, click OK to accept the new Levels Adjustment Layer on your original image. (If you need to, you can still use the normal levels sliders to adjust the whites, blacks and midtones in your image further before accepting it or by reopening it later.)

Go back to the duplicated image and close it without saving. It has served its purpose. Try this on an image that you feel has a pesky color cast that you haven't been able to quite get out using other methods.

NECCC Recorded Lectures

Dan Charbonnet, FPSA, MNEC, Chairman

The recorded lectures are slide programs created by some of NECCC's best photographers and teachers. These are available on a number of topics.

There is a \$5.00 fee charged to NECCC member clubs. Non-member clubs will have to pay a \$15.00 fee to cover the cost of postage and handling.

In addition, if the lecture is lost or destroyed, the Club is responsible to the Council for the replacement costs of making new duplicates and tape. The club using the lecture is expected to return it to the director promptly after the date requested by that club, repackaged to prevent damage during shipping. This applies to DVD's as well as slide sets. DVD's and CD's are suitable for use on PC only. CD's and DVD's are formatted for 1024 x 768 projector resolution.

Clubs wishing to book any of these lectures may do so by contacting: Daniel Charbonnet, FPSA, MNEC, 91 Mayfair Drive, Westwood, MA 02090, (781) 326-9344; e-mail: ddrc3@jnsn.com. Information on new lectures will be published in the NECCC Bulletin as they become available. You may also request a Recorded Lecture online at www.neccc.org. Be sure to include your complete email address.

Club Reports are Due!

ATTENTION

Camera Club Presidents

Your annual Club Report Form has already been mailed in a packet to you in your August 2009 Club Services Packet. Please have your club's NECC Representative, or appoint someone else in your club, to write and submit this annual report to the Bulletin Editor. In previous years there has been an overall poor response and it would be great if we could have a 100 percent return from all of the clubs.

Please note that the absolute deadline is December 1st but it would be greatly appreciated to get the information to me much sooner. The information about your club's activities and plans could help other member clubs find new programs and get new ideas for competitions, field trips and much more. Please send your information to:

Robert B. Gorrill, FPSA, MNEC
48 High Street
Damariscotta, ME 04543-4632
editor@neccc.org



High School Students
Left to right - Annie Scionti, Cherilynn Taylor, Erin O'Brien Lucy Schultz

2009 High School Students

In an effort to encourage and stimulate an awareness of the art of photography, The New England Camera Club Council invites member clubs to nominate a high school student for the conference. We welcomed the following high school students who were NECCC's guests for the weekend and they submitted essays relating to their experience.

Erin O'Brien from Litchfield, NH

Sponsor: Photographers Forum of Nashua

Erin is a 17 year old young lady whose love for photography is extremely evident in not only her images but in her writing as well. She describes a passion that is not generally found at such a young age. To quote: "To me, photography is not only an art, but a passion. My favorite part of photography is taking a photograph that speaks not only to me but to others as well." Erin has been taking photographs since the 6th grade. She joined a local camera club, is pursuing additional courses and plans a future in photography and digital film.

Annie Scionti from Berlin, CT

Sponsor: Charter Oak Photographic Society
(Member since 2007)

Annie is a returning sophomore to the NECCC conference. She shows a great enthusiasm to be part of the conference again this year. I had the joy of working with Annie last year watching her learn some basic photography elements. She truly enjoyed her experience and had the ability to grasp quickly what she was taught. She had no problem taking the initiative and I believe had a wonder-

ful experience. She has worked extensively through the year on her photography. She sent along a creative shot of her and her friend that showed both thought and style. It is with great pleasure that we have Annie back this year.

Lucy Schultz from Chelmsford, MA

Sponsor: Nashoba Valley Photo Club
(Member since 2007)

Lucy is also a returning high school student. She attended the conference as a guest last year after having been to the conference as a high school student the previous year. Lucy is entering her junior year as a home schooler. She has attended many workshops and seminars over the past two years. She has become interested in portrait photography and enjoys working with natural light as well as studio lights. She also participates in her photo club competitions and has done very well for herself advancing to class A. It is with great pleasure that we have Lucy back.

Cherilyn Taylor from Livermore Falls, ME

Sponsor: Capital Area Camera Club

Cherilyn is a 14 year old entering high school this year. She has been pursuing her photography for five years and has recently upgraded to a digital SLR. She enjoys working with people and has been a student of longtime CACC member LeeAnn LaFleur. Lee Ann believes Cherilyn has natural talent and will benefit from our program by being open and easily inspired.

Student Essays

This summer's annual New England Camera Club Council Conference in Amherst, MA was an informative weekend as usual. This was my third conference and my second attendance as a part of the student program. I enjoyed having the speaker's notes as a part of the student package-It was great not to have to take notes, and I could take the notes home with me and read all about the programs I did not manage to attend. I went to every session I could- there were too many good ones to skip out. I especially enjoyed Charles Needle's presentation on impressionistic macro flower photography. I was very inspired to really get in closer and make a more artistic view of a commonplace flower, and to see more in the details of every photograph.

I also went to Mark Bowie's Light of Midnight session and in the short time since then I have been on three short night photography field trips, in my own back yard and on Boston common. It was great to see what fantastic images can be captured even after the sun goes down. I also learned some very good and simple methods of creating HDR images in photoshop this year. In years past it had been explained but not very clearly- this year there were many instructors who recommended and demonstrates the simplicity of HDR. It took me a little while to get the steps down just right, but I persisted and I am happy with my results. I've been taking more multiple exposures in the field, too. HDR takes some planning ahead.

I enjoyed taking my meals in the conference center with the speakers and presenters. It gives the students an extra opportunity to talk with the experts and ask questions if needed. I've found that a lot of times, the presenters have more questions for me than I have for them. As with previous years, I really enjoyed the highspeed flash HI-JINX room. It was the most unusual and the most fun setup of the conference, and I went back several times. I would have liked to see more models outside the building than in- working with natural light is a better challenge, and if there were more models, I think that everyone would have a more positive experience because the number of photographers shooting each model would be lower and every photographer would get a chance to instruct the model and get the shot he or she wanted.

When I returned from this year's conference, I was very inspired to get out and shoot more subjects. I have had several of my friends sit for portraits for me outdoors using a single reflector and natural light. I've also decided to turn my very small bedroom into a studio. I have plans to build a frame for a backdrop, and done a major renovation for this purpose. I hope to be up and running soon. The NECCC is a great resource for learning and expanding my imagery. The best thing I take from every conference is the inspiration.

Lucy Schultz, Student

Being accepted to attend the NECCC Conference at UMass has been such a rewarding experience for me. I'm so happy I learned about this because I had so much fun and learned so many new things.

All the classes helped me learn so much more about taking photos and gave me so many more ideas on how to do it! It opened my eyes to the ranges of photography and how it has helped people cope with some hardships in their lives. I'm eager to go out and try the new techniques I've gained from this conference, but most of all, I loved the learning experience I had this past year. All the classes were phenomenal. One of my favorite speakers was Joe LeFevre. His class was inspiring, he had a wonderful personality and he could really connect with the audience. My favorite class I attended was "Creative Macro and Impressionistic Flower Photography." Charles Needle was a wonderful speaker and you could tell he put his heart into everything he photographed and all he said. He showed me that you can make anything into art with a creative mind and some common household objects.

The people at the NECCC Conference are the friendliest people you'll meet. I've made many new friends that share the same interest as me. I loved that I could easily talk with anyone to share ideas or learn something new, or even for just a laugh. This is the second year I've gone to the NECCC Conference and I can happily say I'm going to go again next year!

Annie Scionti

For the first time, I had the opportunity to attend the NECCC this year. It was one of the best things I have ever done. I learned so much more than I could have ever anticipated, and it was all so easy to comprehend. By the end of the weekend I had no unanswered questions.

The highlight of the conference was all I learned about Photoshop and working with models. Both categories haven't settled too well with me in the past, but I definitely learned a great deal that I could apply, without being overwhelmed.

Even beyond getting a lot of understanding about the different aspects of photography, my motivation also increased immensely and I'm so excited to get out there with my camera, and never quit.

Attending the NECCC was by far one of the best things I've ever done. I gained so much there that I know will be important for the rest of my life and I am very grateful that I had the opportunity to attend.

Cherilyn Taylor

Continued on next page

I totally enjoyed the NECCC weekend. I was amazed at all the classes that were available and enjoyed learning new things and getting new ideas. The best thing about the seminars/classes was that I learned different techniques from different point of views. I learned about new software that will help my photography and editing in the future.

I also enjoyed meeting people who have different ideas to share with me. It was a great experience to be with other teen photographers too and I really enjoyed meeting Annie, Lucy, Cherie and the coordinator, Karen.. It was an all around great experience in a fantastic atmosphere. I will definitely look forward to attending the NECCC again next year. I am very grateful for the opportunity to have attended the 2009 conference!

Erin O'Brien

Memorial Scholarship Fund

A donation to the NECCC Memorial Scholarship Fund in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young, needy student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Thusly, we gratefully acknowledge the following gifts.

A Gift to the: **NECCC Memorial Fund**

The Coastal Camera Club

In Memory of: **Merriam Blodgett, HonNEC**

NECCC Executive Board

We would also like to acknowledge a major bequest by Lois E. Clarke and the estate of Roslyn MacNish in the establishment of *The Lois E. Clarke/Roslyn MacNish Scholarship* which will be awarded separately from the general NECCC Scholarships.

NECCC General Operating Fund

Donations were received from **Mark Southard** of Chicago, Ill. Mark was a Pre-Conference Elements Course assistant at this past 2009 conference.

Donations to NECCC

Donations to NECCC by individuals and/or camera clubs are welcome. They can be an excellent way to remember a deceased friend, family member or camera club colleagues, but they may be given for any reason. You can be sure these donations will be put to good use. Donations to the NECCC Memorial Fund are used to help provide scholarships to worthy students who are residents of New England and who are enrolled in a photography major at an accredited college. When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them. Checks should be made payable to the "NECCC Memorial Fund" and mailed to:

Richard A. Novak, MNEC
157 Forest Hill Road
Springfield, MA 01128

Donations to the NECCC General Operating Fund help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expenses of the Annual Conference at Amherst. Checks for the General Account should be made payable to "NECCC" and should be mailed to:

Susan Mosser, FPSA, HonNEC
173 Central Street
No. Reading, MA 01864

All contributions are tax deductible and will receive a written acknowledgement.

News from Lou Jones

Technology has overtaken us these past few years with computer and digital cameras and now the advent of social networking. This has allowed some of us to reach our audience, especially in photography. Lou has been asked to write a blog that is directed to camera clubs and related photographic institutions. Since the NECCC Conference in July we have been concentrating on creating and writing a blog. For those who are interested you can reach my blog by going to <http://fotojonesblog.blogspot.com> and see just what I am writing about that would be of great interest to all photographers.

Focal Press/Elsevier has just published my new book, *PSpeedlight & Speedlites: Creative Flash Photography at Lightspeed*, SBN: 9780240812076. Visit my website at www.fotojones.com.



2009 NECCC Scholarship Recipients

The 2009 New England Camera Club Council Scholarship grants are awarded to the following talented young photographers. We congratulate them on their achievements and wish them continued success.

We are very proud to announce that **Deborah Donofrio** of West Haven, Connecticut is the first recipient of the new **Lois E. Clarke, FPSA, EPSA, HonNEC - Roslyn MacNish, FPSA, PPSA, HonNEC Scholarship**. Lois Clarke presented Deborah with this award Saturday evening at the Fine Arts Center. Deborah is sponsored by the Greater Bridgeport Camera Club. She is a photography and digital imaging major at Paier College of Art where she will be receiving a Bachelor of Fine Arts degree.



Lois Clarke, FPSA, EPSA, HonNEC with Deborah Donofrio, recipient of the first Roslyn MacNish, FPSA, EPSA, HonNEC Scholarship

Alex Broderick of Guilford, Connecticut is sponsored by the Coastal Camera Club. She is a visual media major at Rochester Institute of Technology where she will be receiving a Bachelor of Art degree in 2010. We are pleased to announce that Alex is this year's recipient of the **Everett Wilson Memorial Award**. This is her first NECCC Scholarship.

Augusta Cullity of East Sandwich, MA is sponsored by the Cape Cod Art Association Camera Club. She is attending Fitchburg State College where she plans to graduate in 2012 with a Bachelor of Arts degree. This is her second NECCC Scholarship. Augusta was one of our high school student guests in 2007.

Sam Kashuk of Cranston, RI is sponsored by the Photographic Society of Rhode Island. He plans on graduating with a Bachelor of Fine Arts in 2011 from Rhode Island College. This is his second NECCC Scholarship.

Christopher McIntosh of North Attleboro, MA is sponsored by the Stony Brook Camera Club. He plans on graduating from the Art Institute of Boston at Lesley University in 2012 with a Bachelor of Arts degree. This is his first NECCC Scholarship. Christopher was one of our high school guests in 2008.

Matthew Pillsbury of Foxborough, MA is sponsored by the Neponset Camera Club. A photojournalism major at Rochester Institute of Technology, Matthew plans on graduating in 2012. This is his first NECCC Scholarship. He was one of our high school guests in 2007.

Kelly Slezak of Brewster, MA is sponsored by the Cape Cod Viewfinders Camera Club. She is entering Antonelli Institute of Art and Photography with a major in commercial photography. This is her first NECCC Scholarship.

2010 Glennie Exhibition Announced

The Merrimack Valley Camera Club (MVCC) will conduct the judging for the 30th annual George W. Glennie Nature Interclub Exhibition on Saturday, March 27, 2010. The 2010 Exhibition Chair, Charlie Burke, announced that while the exhibition is only open to digital images, scanned slides are acceptable. The digital format is well established as the medium that provides more organizations with greater opportunities to participate in this world-wide showcase event of nature photography.

The continuing goal of this exhibition is to gather the broadest possible range of nature images and present them to a world-wide audience for their information and enjoyment. At the same time, it is the intent to recognize organizations and individuals for their efforts in helping to provide a greater appreciation of the world of nature that surrounds us as well as its inhabitants, events in their lives and the phenomena that they experience.

For the 2009 event, the invitation area was expanded further, to include all of the Eastern United States and Canada as well as Australia, New Zealand; and portions of Western Europe. This resulted in the participation of 95 camera clubs and similar organizations. For 2010, the exhibition is being opened up so that submissions will be accepted from all clubs world-wide. It is hoped that all organizations will give serious consideration to participating in this premier club event particularly as the invitation area is now unlimited. This includes all organizations that are members of associations, councils and federations. While individual invitations will be sent to as many camera clubs and other photographic organizations as can be identified, those not receiving one should contact Charlie for complete information. It is emphasized that all groups are encouraged and welcome to join in and make the event as successful as possible. Also, any organization wishing assistance in preparing their submissions should feel free to contact him.

Each participating organization may submit 10 images (scanned from slides or digitally captured), with no more than 2 by each maker. In the inadvertent event that images are submitted by 2 or more clubs by the same maker, the earliest entries will qualify for individual and club awards. The other entries will be judged but are ineligible for club or individual awards. Also ineligible are all slides and digital images that have received awards in previous Glennie salons and exhibitions.

There will be Club Awards for those receiving the 3 highest scores, including ties. The individual awards will include Best of Show, Best Wildlife, Judges' Choices and the Chairman's Selection (donated by the Yankee Photographic Society). "Best Of" will be presented in each possible sub-

division of the following general categories: **Amphibians** (frogs, toads, salamanders, newts); **Birds** (hummingbirds, predators, song birds, waders, waterfowl); **Botany** (grasses, shrubs, trees, wild flowers); **Insects** (ants, bees, beetles, butterflies, moths, spiders, wasps); **Geological formations** (including those with and without water); **Mammals** (bear, big horn sheep, deer, moose, mountain lion, wolf); **Marine Life** (anemones, coral, crustaceans, dolphins, fish, sponges, whales, turtles); and **Reptiles** (crocodiles, lizards, snakes). Some examples of possible images for each category are shown in parentheses. The individual sub-divisions will be dependent upon entry levels in each of the categories. Merit Awards will also be presented to select high scoring images and will be based on the level of submissions in each of the final sub-divisions. Further, Honor Awards will be given to those high scoring images that are not otherwise recognized.

Two new awards are being introduced for 2010. The first is the Club Diversity Award. To be eligible for this award, a club must submit an image in at least 6 of the 8 general categories mentioned above. In the event that, a club has entries in the other categories as well, the highest scores in 6 categories will be used. There will be awards for the 3 highest scoring clubs, including ties.

The second new award will be for entries in a special theme category. The special theme for the 2010 event is close up photography of specimen which are typically small. Some examples include insects and their larvae as well as fungi, flower blossoms, seed pods and microbes. Individual awards will be presented for the Best in Category and a select number of high scoring images. A special theme entry may also count as one of the 6 categories for the Club Diversity Award.

Each digital image may have a maximum width (horizontal dimension) of 1024 pixels and a maximum height (vertical dimension) of 768 pixels. The image must be submitted in JPEG (.jpg) format and the size is limited to no more than 1 megabyte (MB). For best projection, it is recommended that the image color profile be sRGB.

Images may be submitted either by on-line via the Internet (web site address shown below) or on a CD. On-line registration will be available. Further information concerning entry fees (approximately \$15 per club entry) and registration forms will be provided at a later date. The acceptance of submissions will begin on February 1, 2010.

The PSA Nature definition will be used for this Exhibition; it may be viewed and downloaded for printing from the web site www.glennie-exhibition.com. The following is a statement of the basic guideline concerning Nature digital images: **No elements may be moved, cloned, added, deleted, rearranged, combined or changed in any way that affects the integrity of the image content. No manipula-**

tion or modification is permitted except resizing, cropping, selective lighting or darkening, restoration of the original color of the scene. No special effects filters can be added or applied, and any sharpening must appear natural. Single image HDR files are acceptable.

In addition to viewing previous years' winning images, further information and assistance may be obtained by visiting the Exhibition web site as well as contacting Exhibition Chair Charlie Burke at 106 Bonnydale Road, Leominster, MA 01453-3008, USA; Phone: 978-534-6856; Email: rich-burke@yahoo.com.

2009 PSA Council Challenge

As this newsletter is going to press, just as the results are being displayed at the PSA Annual Conference in Yellowstone, we were unable to get a full report, but here is a brief summary. The full results along with the winning photos will be published in the "Winter" issue of the NECCC Bulletin.

Overall NECCC came in first place again for the second year in a row. Congrats to us!!! In prints we placed 3rd, with no individual awards. In digital images we placed 2nd with no individual awards. In slides we placed 1st with 2 individual awards.

Congratulations to slide makers Jim McGahan of the Greater Lynn Photographic Asso. (MA) with his 2nd place slide "Spotted Cleaner Shrimp #3", and William Barnett AFIAP, MNEC of the New Haven Camera Club (CT) with his Honor Award slide "Roaring out of the Clouds". We have been presented with a very large beautiful plaque that we will display at next years conference on the hospitality table. Be sure to stop by to take a peek at it.

Color Interclub Slide of the Year Winners

All slides which placed 1st, 2nd, or 3rd for the 2008-09 season were eligible for slide of the year. Winners were in Class B JoAnne Audette of the Seven Hills Camera Club with "Preening" and in Class AA June Visser EPSA,EFIAP of the Greater Lynn Photographic Asso. with "Mill on Glade Creek"

Annual Report for NECCC Interclub Nature Slide Competitions 2008-09

The three NECCC Nature Interclub Slide Competitions were held as usual for the club year. The first competition was handled in October 2008 by our perennial host, the Greater Lynn Photographic Society, followed by the Monadnock Camera Club in January 2009 and ending with Greater Bridgeport Camera Club in April 2009. This latter also ended this series which Roslyn MacNish FPSA, HonNEC and I took over from Marion Belcher MNEC in 1971-72 making a stretch of thirty eight years.

The year ending results for this final year shows Greater Lynn Photographic Society dominant in the top or A Group and its medal winner. This club accrued 276 points for the year, one of the highest rankings that I have seen over the years. Manchester Camera Club headed the B Group and did very well with a final total of 242 points and the year end medal. Had we continued these competitions, Manchester would have been advanced to the A Group. Congratulations to both clubs.

I have, as has been my wont for several years, sent reminder post cards to those clubs which had eligible slides for the Slide of the Year contest, one for each group. I have found doing this to be most productive usually getting about a 90% return of the eligible slides versus maybe a 45% without the reminder.

For some interesting historical notes as we wind up this thirty eight year series, I do have a complete list of all the 540 photographers who have won 1st, 2nd, or 3rd place ribbons for the 1971 through 2009. John Ostroski with a total of 27 ribbons places first followed by Ed Olchowski and Charles Bartlett with 19 each. They are all deceased Massachusetts photographers. Not to be out done, the top number of winning ribbons now goes to Rick Cloran, FPSA, MNEC of Greater Lynn Photographic Society with 19.

I sincerely hope that my success with all the Nature Slide Competitions will be rivaled by successes in the digital version and that its director will derive as much pleasure from seeing what our New England Clubs can do. It has been most interesting to see some clubs who started at the bottom of the heap climb to a good standing. Quinebaug and Windham Camera clubs represent a good example of this achievement. Good luck to all you clubs who elected to switch to digital which I am sure you will find most rewarding. I am deeply indebted to Antoinette Gombeda, HonNEC for so kindly assisting your non-typist chairman.

Respectfully submitted,
Lois E. Clarke, FPSA, HonNEC,

34th Greater Lynn International Exhibition

The closing date for the 34th Greater Lynn International Exhibition will be February 12, 2010. For the 2010 year we will continue to be a Duel Projection Exhibition (slides/digital). As long as the slide entrant numbers are still above 75, we will continue to offer our slide makers a chance to continue to enter exhibitions in this format. We have found however that the slides really do not hold up in size or lamination to the digital images. Last year in order to give the slides the best chance of winning a medal or getting an acceptance we judged all the slides first on Friday night and then judged the digital images. We will continue with that format this year. Our entry numbers went up by 150 last year to 1088 and I expect they will continue to go up, as now it's so easy to enter online and pay by PayPal. Digital continues to bring in new people who have never entered an exhibition before. Along with our other entries from around the world and the USA we had over 425 New England entrants. That's an increase of about 90 from last year. Internationals such as ours are a lot of fun to do and a great learning experience. It gives you a place to submit and exhibit your work and see how it fares against other material from around the world. Then, if accepted, it is included and featured in one of the best showcases of the year

.Our rules for entry will be the same next year. **However please note:** Unfortunately if you are submitting through a club you will still have to do it the old fashioned way by putting your images on a "CD" and submitting all the entries in one package as a club, through your club chairman. We tried to change it this year to allow the clubs to submit on line, but we haven't been able to quite work out the numerical numbering details of the online submissions. When you submit through a club and are trying for the club medal, all individual entries from one club must be judged together, one right after the other for our record keeping, and mailed back together, so they must all arrive together in one package and be processed with sequential numbers, whether in the slide format or digital format. This year our online system will be automatically numbering entries for us, and the submission process will be much simpler online, but due to that numbering system, we are unable to do sequential entries where the numbers must stay together when they are arriving from separate people at different times. Hopefully next year we can figure out how to correct this. When you submit through your club, your entry fee is reduced, saving you money, but this means in order for the exhibition to do the same work with your reduced fees, I have to send/mail out all the forms; returns and catalogs to one address, that of your club chairman. CD'S will not be returned but will be destroyed at the end of the judging. Please note that you may only enter one

format or the other, and your whole entry must be either all slides or all digital. You can't mix and match. It will be your decision what media you wish to enter in. Club entries may also come in mixed media but still have to arrive in the same package with the correct forms filled out.

Our judges for 2010 will be John Fuller FPSA, EFIAP, MNEC of the Stonybrook Camera Club and the Greater Lynn Photographic Assoc.; Richard Simmons PPSA, MNEC of the Westfield Camera Club; and Paul Smith MNEC of the Gateway camera Club. The judging will take place on Friday, February 19, 2010 at 7:30 PM and Saturday, February 20, 2010 at 8:30 AM until we finish (usually about 5:00 PM). As usual a lunch will be provided on Saturday for \$6.00 per person. Judging is open to the public and takes place at the Greater Lynn headquarters at 564 Boston St., Lynn, MA.

Over 34 medals will be awarded to the highest scoring slides. We will again award the "Best Club Medal" for an entry of 7 or more members received in the same package achieving the highest total score. Get your club together and try to win this medal. We received 31 club entries last year with 15 local New England clubs. If your club finishes in the top 3 your individual names are listed on a special page in the catalogue, with a great medal for your trophy case. All clubs that participate are also listed on the club page. There is also a reduced entry fee available for club entries that are mailed in the same package. This exhibition continues to be a "tradition" in New England with one club vying against another for the best club entry and largest number of participants. We have some really good photographers here in New England and the club scores and positions reflect that. **Get your club involved in the largest International Exhibition in the world. Last year we received club entries from NH, Maine, R.I and Mass. but we still have never had a Ct. club participate. I know there are great photographers in CT. as you win PSA and NECCC interclub awards. Hopefully this year we will see a CT club participate.**

I will be mailing out individual entry forms to past entrants about the 2nd week of November. I will also be doing a club mailing to NECCC clubs around the end of November. If you don't receive your entry form and would like to participate, please email me, or write to me for an entry. Information and forms will also be available at www.greater-lynnphoto.org about the end of Oct. 2009. Enter the Exhibition, and then come to see your slides in the show among the world's best or get your club known by entering and winning the Best Club Entry.

The exhibition will be presented at the Greater Lynn PA headquarters on Monday, April 5, 2010 7 PM and on April 10, 2010 at 1 PM at Danvers High School, Danvers, MA in conjunction with a one hour teaching presentation. Many of

Continued on next page

you stated at last year's "Yankee" seminar you would come to Danvers in 2010 to see the International show. As you know "Yankee" no longer will be presenting all day seminars **so please mark this date on your calendar** and plan to come. Without your attendance, we will not be able to cover the High School rental fees for the afternoon. I hope you will all join us there for a great showcase of exciting images.

For information please contact:

Susan Mosser, FPSA, HonNEC
173 Central Street

North Reading, MA 01864

Phone: 978-664-2620

e-mail: s.jmosser@comcast.net

Nature Slide Interclub Competitions 2008-2009

Lois E. Clarke, FPSA, EPSA, HonNEC

Seven clubs in Class A and five clubs in Class B participated in the 2008-09 season. My thanks go to the host clubs Greater Lynn Photographic Association, Monadnock Camera Club, and Greater Bridgeport Camera Club in this the final season of the Nature Slide Interclub Competitions.

The final results for the season in each class were Class A: Greater Lynn Photographic Association (276 points), Eastern Maine Camera Club (253 points) and Photographic Society of Rhode Island (249 points). In Class B the top three clubs were Manchester Camera Club (242 points), Seacoast Camera Club (227 points) and Windham Photo Club (217 points).

Congratulations to Slide of the Year winners who were Michael DiStefano, MNEC of Photographic Society of Rhode Island (Class A) with "Wolf Pup and Reflection" and Mike Wengloski of Windham Photo Club (Class B) (now Quiet Corner Camera Club) with "Frost".

PSA Region 15 Update

by Robert B. Gorrill, APSA, MNEC

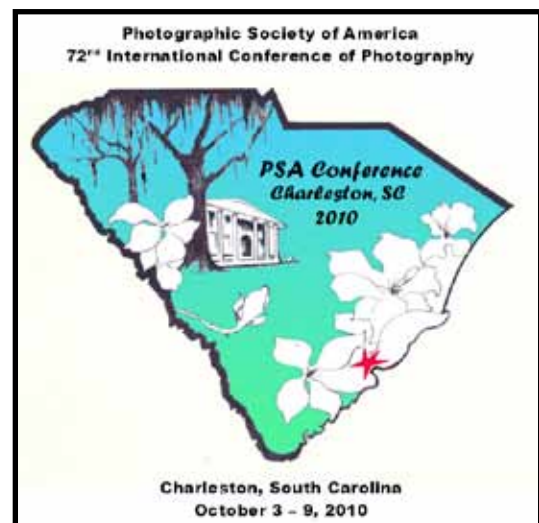
There are some new perks being offered to clubs who join or renew their membership in PSA over the coming year. A major perk for clubs is a free DVD produced by Julianne Kost who is well known for her expertise in using Photoshop. She has put on teaching programs at the PSA Conferences and, I believe, at our own NECCC Conferences in the past. The announcement of the DVD is being included in the club renewal announcements that started going out in September and will be available for the 2009-2010 renewal period.

Additional benefits for clubs include opportunity to get club liability insurance, participation in Webinars, seminars and reduced cost on easy to use templates for club websites. There are ten consultants to help clubs go through their formative periods as well as a photo contest sponsored by Adobe just for PSA member clubs.

The PSA Conference at Yellowstone National Park was a great success and we hope to have an in depth report for the Winter edition of the NECCC Bulletin. Next year the conference will be in Charleston, South Carolina in late Autumn, which is a beautiful time of year in the South.

Congratulations to all of those members of New England camera clubs who entered the PSA International Exhibition and received awards and acceptances. All winning and accepted images are on display at the PSA Exhibition website at <http://www.psaexhibition.com>.

With the holiday season coming up what better way than to give a photographer friend the gift of PSA membership. Just \$45 a year and it keeps on giving all year long. I can be reached at RD15@photo-ne.com or 207-564-7463.



The Freeman Patterson Effect

By Rick Cloran

We have all admired those soft dreamy images that masters like Ray Guillette, Andre Gallant, Jake Mosser and others have shown from time to time. These images were generally based on taking one slide in sharp focus at a small aperture like F 22 and a second slide with the same scene shifted out of focus using an aperture of F 4 or F 5.6. The slides were then montaged. Because they were putting two slides together, the makers would often adjust the exposure on one or both images to the over side to avoid having too much density. They might even zoom the lens prior to the second exposure to keep the out of focus image slightly larger, but in about the same proportion as the sharp initial exposure.

While their techniques may have varied, they all followed the general lead of a well known photographer named Freeman Patterson who, to the best of my knowledge, pioneered the dreamy style that results. The good news is that a few of the Photoshop gurus have been able to simulate this effect using a single digital image. The following steps closely follow those recommended by Mark Johnson.

Open a suitable image. Try using a bed of flowers or a tree with autumn foliage if you never tried the slide version before, since not every subject looks good with this technique. Duplicate the background layer and change the blend mode to Multiply. Those of you with CS3 or CS4, convert the layer for Smart Filters before going further. (Sorry Elements workers, this option isn't available for you.) Apply a Gaussian Blur so that the effect looks dreamy. Settings between 5 – 15 pixels generally work well, but feel free to experiment.

While still on the Background Copy go to Edit > Transform > Scale (In Elements Transform is found under the Image menu.) Make sure the link between the height and width boxes is checked and apply a setting of between 101 and 103 in either the width or height box (the other box will adjust automatically) and select OK until the dialog closes. This is an optional step, but it provides the size adjustment effect that we used to get by zooming on the second out of focus image.

The result is effectively complete, but it often lacks a nice sense of highlight and shadow. To add these, with the Background copy active create a new Levels Adjustment Layer. Drag the White input marker (the top scale of the two is the input values) to the left until you see the brightest pixels turning white then back off a bit. Next drag the Midtone marker to the left until the middle tones open up. There are

no hard and fast values here so make the adjustment to get the look that you like. Fill the layer's mask with black to hide the lightening effect entirely. Now using a medium size, soft edged brush set for 50% opacity or less and with white selected as the foreground color, paint on the layer mask in white to "reveal" the highlights where you want them. Don't be afraid to vary the opacity of the brush or to make multiple passes to adjust the extent to which the lightening is seen.

Select the Background layer to make it active. Add another Levels adjustment layer. This time drag the black output marker (the bottom of the two scales is the output scale) to the right until you see the shadows open up. Again, there is no hard and fast value for this, just what you like. Fill the layer's mask with black to hide the effect. Now using a medium to small, soft edged brush at 50% or lower opacity, paint with white over the shadow areas that you want to bring out to let the adjustment show through. This too is something you need to do to taste.

You'll want to save the finished working file as a PSD or TIFF file with all of the layers present. You can then flatten it and size it for projection or printing. It should go without saying but, since our intent was to get a soft dreamy look you won't bother sharpening the final output.



Model being photographed at one of the setups

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