

NECCC Bulletin

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72nd ANNUAL NECCC CONFERENCE DEDICATION



Photo by Paul Smith

The 72nd Annual NECCC Conference was dedicated to Ray Guillette. Ray has distinguished himself with the many contributions he has made to the NECCC over the years. He has been a presenter at many conferences. We thank Ray for his dedication and hard work on behalf of the NECCC.



Photo by Paul Smith

Bryan Peterson, pictured above with Shiv Verma was the Keynote Speaker.



NECCC is a proud member of PSA

President's Message
By Daniel Charbonnet, HonPSA, EPSA, MNEC

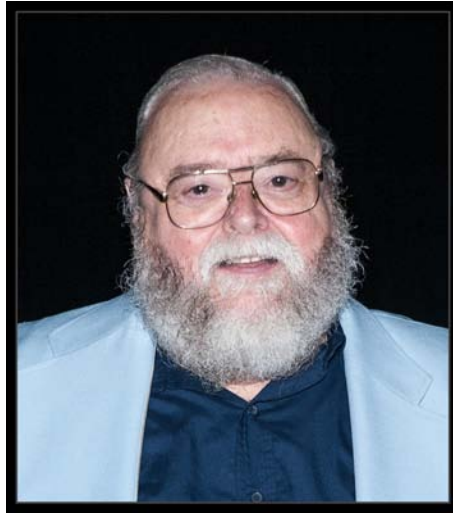


Photo by Paul Smith

I am now wearing a new hat; President of NECCC. Please do not mind my apparent rambling because this is new to me.

I will start with the 72st Conference this past July. Susan Mosser, HonPSA, HonNEC and Antoinette Gombeda, APSA, HonNEC did their usual excellent job in organizing and running the Conference. Lisa Cuchara, HonNEC, and Tom Cuchara, MNEC, will be stepping up to the plate for the 73rd Conference next July.

I would like to thank the many volunteers who work countless hours before, during and after the conference. Their efforts and dedication to NECCC (and their own camera clubs) help make this annual event go smoothly. A special thanks goes to the Equipment Committee whose members work behind (and sometimes in front of) the scenes to keep speakers and programs running on time and with as few glitches as possible.

Your comment sheets were most complimentary about the variety of programs with professional speakers, the many new opportunities in Photo-Ops and the Sunday morning event with The Boston FMX Freestyle Motocross Team performing high air stunts. The printed Speakers' Notes were a big hit. We are working on some areas of concern with our University Services coordinator, such as shuttle bus service and service at the Franklin Dining Commons. Please understand that there are issues over which we have no control. We will keep you posted through updates on the website or through email blasts. We are also going over your comments with a fine-toothed comb to bring you fresh educational programs on photographic subjects your expressed a desire for.

I would like to congratulate one of our board members who received special recognition at the 2017 PSA Conference in Pittsburgh, PA. Richard Cloran, our Treasurer, received the HonPSA honor for his unselfish service to PSA, NECCC and the Greater Lynn Photographic Association.

Speaking of service...there are many of you who go above and beyond for your clubs. You volunteer for many of the menial tasks and many of the major tasks. Do you volunteer to help? Is your name among the many that are listed and mentioned at NECCC? Many hands make light work. New blood is needed to infuse many of our camera clubs. New ideas need to be tried. How can you help your club? Do you have ideas to share with the NECCC board? Your input is needed and is valuable. Let me know how NECCC can support your club!

I am also looking for fresh faces to fill some of the member spaces we have on various NECCC Committees. I can always select from within the current Board but would like to open up to new volunteers willing to work for NECCC. Such new faces are needed for us to continue and grow. Please let me know of any suggestions, even if you are suggesting yourself.

Our website, www.neccc.org, is a constant source of information for you throughout the year. It contains tabs for Interclub Competitions, Speakers and Judges Listing, past NECCC Bulletins, photographic articles, NECCC blog and Member clubs to name a few. One very important tab is the Club Services Packet. A paper copy has been mailed to the president of your club. It contains important information, application forms and deadline dates for Honors, Interclub Competitions, Scholarships, Courtesy Enrollment and much more. Help your president and read over all the material in this Club Services Packet. The 2018 Conference tab is most active after the New Year. In mid to late February you will find a copy of the registration flyer, on-line registration is activated mid to late March, a **TENTATIVE SCHEDULE** is posted in late May. The most updated schedule is in your registration packet. Check our website often for a list of sponsors, program descriptions and biographies of the presenters as the conference draws nearer.

SAVE THE DATES JULY 13, 14 AND 15, 2018 so that you can be a part of another great experience.

Please announce this at your clubs, post it on your websites and Facebook pages. Pass this on to other photo enthusiasts. Speaking of Facebook why don't you **#NECCC** with many of the beautiful images taken by several of you capturing Fall colors or perhaps when Winter sets in we can have a "flurry" of snow photos on **#NECCC**.

Daniel Charbonnet, HonPSA, EPSA, MNEC
President, NECCC
ddrc3@msn.com

New England Camera Club Council 2017 Conference Honorees

At our July 2017 conference these New England Camera Club members were honored by NECCC for all their work with and for the photographic community with very prestigious honors.

There were two Honorary Member (HonNEC) recipients and five Master Member (MNEC) recipients.



L-R Roy Marshall, Dave Yankee

Receiving their HonNEC's were **Roy Marshall, HonNEC**, Massachusetts, given in part for his contributions to NECCC serving on the Board of Directors for more than 20 years; serving on the Conference Equipment Committee for more than 40 years including Director for five years and for his contributions as a founding member of the Stony Brook Camera Club and as founder of the Cranberry County Camera Club. Also receiving his HonNEC is **David Yankee, HonNEC**, Massachusetts of the Stony Brook Camera Club. Dave has been a member of the Board of Directors for over 25 years, and a member of the Conference Equipment Committee for over thirty years, with the job of Conference Production Director for over twenty five years, in charge of overseeing the equipment and all things related to equipment for our complete conference weekend.

Our MNEC recipients were **Rhonda Cullens, MNEC** of Connecticut given in part for her outstanding service to Flagpole Photographers in the following capacities: For her organizational skills, taking on the responsibilities of the Club's Event Chairman as well as coordination of the Club's two annual exhibitions. **Brenda Driscoll, MNEC** from Massachusetts given in part for her outstanding service to NECCC as a

member of the Model Committee for several years, for her outstanding service to Greater Lynn Photographic Association (GLPA) and for her contributions to



**L-R Brenda Driscoll, Rhonda Cullens,
Dave Meredith, Gary Hoyt, Judy Hoyt**

photography in the New England area as a presenter and judge. **Judi and Gary Hoyt, MNEC's** also from Massachusetts received their MNEC's in part for their contributions to NECCC as long time members of the Conference Print Committee, as Vice President's on the Board of Directors serving as co-chairmen of the color print circuit and for their many years of service, dedication, and hard work as a members of the Merrimack Valley Camera Club, the Greater Lynn Photographic Association and the Massachusetts Camera Naturalists. Lastly to **David Meredith, MNEC** of Connecticut for his service to the NECCC Conference as an integral part of the Conference Chairman's Committee and for his many years of dedicated service to the Greater Bridgeport Camera Club and the Connecticut Association of Photographers.

As New England Photographers we are very lucky to have such hard working individuals who help to make out hobby fun and easier through their clubs and photographic endeavors. We thank them for all they do. Receiving these Honors is just a small thank you for all the many hours of volunteer work they have done.

Susan Mosser HonPSA, HonNEC Vice President on the NECCC BOD

2017 NECCC Conference Report

By Greg DeBor Gateway Camera Club

"Designing a Landscape" was delivered by David Akoubian www.bearwoodsphotography.com a photographer and workshop leader from north Georgia. David is a big proponent of negative space in his images and gave tips on composing in a way that leads a viewer into and around the frame. He covered the rules of composition only to show and encourage us how to break them effectively. He challenges his workshop participants to shoot with something other than their favorite lenses to get them out of their comfort zones. He stressed the importance of shooting the same image vertically and horizontally to play with the best competition, and to look for the best light (which as we know is generally early and late).

Next, I saw two travel photography programs presented by Bob Krist www.bobkrist.com, a freelancer from Bucks County, Pennsylvania who works regularly on assignment for National Geographic Traveler, and Andre Gallant (<http://www.andregallant.com>), a freelance photographer and author from St. John, New Brunswick. Both offered strategies for capturing more than grab shots in your travels.

Bob's presentation was titled "Shooting for the Story: The National Geographic Way". His suggestion is to draw on the storytelling techniques we observe in movies in TV. Think about the way an episode of "Law & Order" opens, he said. First you see the Manhattan skyline – a wide establishing shot. Dun-dun! Then you see Times Square from street level – a medium view. Dun-dun! Then Briscoe and Green walking through Times Square talking about how hot it is – a people shot. Dun-dun! Then the camera zooms into the feet of a corpse in the street – close-up and details. Dun-dun! Finally, the camera angle switches to the corpse's view looking up at Briscoe and Green as Lennie comments on how the victim doesn't need to worry about anymore hot days – a point-of-view shot (as in an over-the-shoulder of a photographic subject). Bob supplied the sound effects, not me □.

Bob went on to show examples of this technique from assignments in French Polynesia and Rome. He ended by showing how he's now doing similar work in DSLR video. Andre covered many similar concepts, focusing on locations and incorporating strangers into work in Cuba, China, India, Mexico, the Palouse, Provence and Tuscany. He encouraged us to include people in shots and to give something back to them for allowing to have their photos taken – either purchasing something from them, giving them small tips (from a dollar to twenty at the most), or even presenting them with photos of themselves on return trips.

Both Bob and Andre, like David, encouraged their audiences to shoot outside their preferred styles. Both also suggested planning trips around festivals or events and to capture what's unique about a location. Bob shot in French Polynesia, for example, on Bastille Day. Andre shot over Easter in Antigua, Guatemala, where residents stage elaborate Holy Week processions. He also showed images from Izamel in the Yucatan, Mexico where nearly every building is painted a different shade of yellow. Andre surfs www.500px.com and similar photo-sharing sites for inspiration.

The first evening program I saw was New Yorker Jack Reznicki's "Visual Perception in Photos" www.reznicki.com. Jack used Gestalt theory to explain how the juxtaposition of colors, shapes and scale can be used to play tricks on the eye and mind to influence how view perceives an image. He suggested that most of us see and shoot in either wide angle or telephoto, not literally with a certain lens, but either taking wide shots of a scene or focusing on single details. Like other speakers, he challenged us to try shooting in both modes. He's also a big fan of scanning the borders of images to eliminate distracting elements, filling the frame, using duplication and repeated patterns and vignetting to focus the viewer. He likes to shoot in Manual mode, allowing the camera to select the ISO.

My last presentation of the night was by Roman Kurywczak, <http://roaminwithroman.com> mentioned above, and was on "Photographing Water". Roman echoed other presenters in stressing the quality of light at sunset and sunrise and shared that this year he discovered that you can shoot continuously in that light for four hours or so if you visit Iceland in mid-summer. The sun sets at midnight and rises again at 3am, and if you're lucky with good weather, the clouds glow with golden light for that whole period. Sleep during the day! Another nugget was that the average photographer buys five tripods during his or her lifetime – so skip the first four and just get the tripod you want today! And he shared two tricks I hadn't heard of before. Carry ten gallons of water with you to create your own reflecting pools when you need them, and use a reverse graduated neutral density filter at sunrise and sunset to darken the horizon, where the sun is generally too bright, leaving the top and bottom of the image lighter.

Many great tips here, as always. I feel smarter and more inspired for attending. It's a great social and educational activity I'd recommend to anyone!

Day 2

The first session I attended was "Crafting Painterly Effects with Textures in Photoshop" with Karen Choi www.karenchoiphoto.com from Greater Lynn. It's easy to create your own textures by taking just a few interesting shots when you see them and then transforming them using combinations of blend modes, plug-ins and filter effects and the Photoshop mixer

brush (with Sample All Layers turned on). A single image or a combination of images can then become an endless multitude of texture versions – and you can have a lot of fun building your own library. Stone, wood, bark, old doors and even seasoned casserole dishes (seriously!) can serve as sources. Karen has been to Gateway in the past and we will try to get her to return soon based on the strength of what she presented here. Great suggestion, Valerie Johnson – and thanks to Paul Smith for following up with Karen.

Steve Ingilma www.smiphotos.com from North Carolina presented the second session I saw on “Experiencing the Colors of Black and White”. He explained why monochrome/B&W images retain their power to impress us based on the physiology of human vision. Steve then went into how to isolate the red, green and blue channels in Photoshop layers and then selectively mask portions of an image to create B&W images far more powerful than what can be achieved by simply choosing grayscale conversions in PS or Lightroom.

Next, I saw Chris Smith www.outofchicago.com from (guess where!) Chicago present “The City as Art: Night Photography”. Check out Chris’ website to see the power of his night photography images. He loves shooting with super wide angle and fish eye lenses. Besides having a great eye for composition and nighttime white balance, he creates “fat” car trails – as he calls headlight and taillight trails – by getting low to the ground and close to the traffic with one of these lenses and using 15-20 second exposures. It definitely creates a different perspective. While many people know how to create starbursts with apertures of f/16-22, did you know that a longer exposure creates longer star points? Did you know that the number of points on your starbursts is a function of how many aperture blades your lens has, or that lenses with an odd number of blades create more points than those with an even number? A lens with six blades will thus create 6 point stars, while one with five blades will create 10 and a lens with seven blades will create 14.

The final session I attended was Camera Club Sparkle, a program of NECCC and PSA designed to facilitate discussion and sharing among camera clubs. Fifteen to twenty clubs attended and brainstormed a number of common issues, including budgeting; keeping clubs dynamic with new members, leadership and ideas; and competition challenges. Among others, I met representatives from Boston Camera Club and Newton Camera Club who are interested in exploring how we might collaborate, including the possibility of reviving a local interclub competition.

While I was attending sessions, other members participated in model and tabletop shooting setups. These “photo ops” are a standard feature of the conference and generate a lot of active participation.

After dinner, nearly all 800 or so attendees went to the biggest single gathering at the conference, the Saturday night Dedication, Honors, Scholarship Awards and Keynote Presentation.

This year's conference was dedicated to Ray Guillette, who we know well as an excellent judge and presenter, for his longtime service to local clubs and NECCC. The keynote was by Bryan Peterson www.bryanfpeterson.com and www.bryanfpetersonphotoworkshops.com on "The Art of Seeing". Bryan was extremely entertaining, sharing his images, sources of inspiration and self-motivation and his "eye". He shared techniques related to different lenses, use of casual models (friends, fellow photographers, etc.), props, shooting perspectives, aperture settings and more. In particular, he encouraged using wide angle lenses for portrait work and covered when to use which apertures to best effect. At the end of a very long day, he kept us all completely engaged for over an hour and a quarter!

The NECCC Conference wrapped up Sunday with a FMX motorcycle stunt jumping photo opportunity in the morning and a few more classroom sessions.

I would highly recommend anyone who has never gone to the conference to check it out next year.



High School Students' Essays

My NECCC Experience

Emily Scimeca

Harwich Camera Club



My experience at the New England Camera Club Conference was spectacular. Throughout the weekend I went to listen to a number of amazing speakers that really spread their knowledge onto me and taught me many new things. A few of the most influential speakers for me personally was Video and Audio With Your DSLR with Shawn Carey, Off Camera Flash with Doug Hansgate, and Photojournalism: One Photo At a Time with Essdras Suarez.

Video and Audio With Your DSLR with Shawn Carey was very helpful to me. In his presentation he showed examples of different types of mics and accessories to go with them and how they worked. He had a few different mics that he showed us and explained how they were different (some pick up more noise, etc) and taught us about windscreens (something that goes over the mic to reduce the amount of wind noise it picks up). He also taught us tricks for filming like using a tripod to increase the stability of the shot and how to use a blower to clean the dust spots off your lens for a clearer shot. I found these things helpful as I like videography (in addition to photography) and plan to use them in the future.

Off Camera Flash with Doug Hansgate might have been one of my favorite presentations. The field of photography that I'm interested in is fashion photography and external flashes are a crucial part of that. This presentation was extremely helpful to me and taught me a better understanding of how to set the lights up and how to use them to create the perfect shot. He showed us the type of lights he used and how to set them up/take them apart and he showed us how the flash worked. He also showed us how to set the light up so you can position the model to get the right amount of light on their face (not too much, not too little). Another helpful thing he taught us was the different types of

light (ambient, flash, compensated) and showed us the balancing chart to help get the setting and lighting right. The presentation was phenomenal and he was able to convey the lesson in a way that made it easy to understand.

Lastly, Photojournalism: One Photo at a Time with Essdras Suarez was the most influential. Essdras travelled for his job to cover stories, most times tragedies and to photograph it. He showed us pictures from the Columbine shooting aftermath (funerals and memorials), The aftermath/arrival of emergency response teams to the Boston bombing and many others. He talked about how getting the perfect shot had to capture emotions and convey the story well, it was being at the right place at the right time to capture the right moment. His presentation was so inspirational and really opened my eyes to the photojournalism field of photography which didn't interest me before, but now does because of him and his presentation.

There were many other presentations I got the pleasure of listening to with amazing speakers but these 3 in particular really influenced and helped me the most. The New England Camera Club conference was an amazing experience. It was my first time going and I certainly hope it isn't my last!

Perspectives

Mindy Wu

Quechee Area Camera Club



I came into this experience as just another high schooler who picked up the aesthetics of photography as a hobby. When I first bought my Canon Rebel T5 DSLR, I knew nothing of composition, leading lines, or even the rule of thirds. I did not have time to fit a photo class in my school schedule, and I had only attended

photo club a few times. These were my first steps, though, and I knew I had a long journey ahead of me.

A year later, after I had saved up money from piano gigs and camp counselor jobs, I bought my current camera: the Sony a7S. The manual settings were much easier to manipulate, the F-stop was lower, and the images were higher quality. I was amazed by this giant step forward, but in truth, it is not the camera that makes the photo, but the photographer's eye. I would learn this much more deeply at the 2017 New England Camera Club Council Weekend Conference.

First meeting Meredith Harris at the registration table, I was immediately overwhelmed by the mass of information available at the conference. There were speakers, photo-ops, and even hired models for guests to photograph. As a seventeen year-old amateur, I instantly felt out of place. I did not have nearly the amount of experience to be here, I thought. Nevertheless, I received my conference packet and began scanning the various classes to plan my schedule. There were so many options; I could not wrap my mind around what seemed most interesting to me. Did I like black and white more than photographing animals? Did I want to spend more time in classes than at the photo-ops? How could I ever possibly get the most out of this short weekend? Finally, with a tentative plan, I headed to Shooting for the Story.

The first thing that stood out to me was the welcoming attitude of all the other guests. Everyone was willing to offer advice. Everyone was excited to share their stories. Everyone wanted me to get the best experience, and I was incredibly grateful. I even had the opportunity to give my own feedback and ask questions, which really made me feel like a part of the photography community. With the models, I began feeling more comfortable directing their poses, even though I had never before worked with professional models. Though I knew I had so much to learn, I gained confidence in myself and my abilities because of how open-minded everyone was.

What I learned most importantly, though, was not necessarily the specific techniques of framing a photograph, or exactly what ISO to set for. Instead, my token of wisdom was a new perspective of the world around me. The Art of Seeing presentation left that lasting impression. The idea that the most beautiful moments could be found in literal trash was not only astounding, but also eye-opening. I began to find these hidden secrets among the most mundane objects in our lives: the gravelly grit of roof tiles, the fine grain of freshly chopped wood, the rainbow surface of spilled oil, the blossoming flowers behind textured plexiglass. I learned that sometimes, zooming in can offer more than the big picture. This "art of seeing" has since affected my perspective of the world, quite literally. I have 20/20 vision, but I never knew I had lacked this sixth sense of seeing beyond what is right in front of us. This active process of a never-ending treasure hunt is what fills our lives with creativity and imagination. It is the art of finding beauty everywhere we look, and we cannot find what we search for if we do not truly see with the eye of a photographer.

Seeing Through the Viewfinder
Marissa Cartee
Duxbury Camera Club



In the world there are infinite colors, places, and moments that fulfill a person's life. With so much to see, how can we focus on one particular entity? How can we, as photographers, pick out the one flower or the one person to be the base of our photograph? Some people possess the vision or "the eye" to frame the world around them. Their viewfinder serves as their window into the world. At the NECCC conference, I was surrounded by people who saw the world not simply as observers, but also as photographers and artists. Everyone there shared the same intrinsic passion for photography, but each one saw the world through their own individual perspective. Through amazing presentations and conversations at the conference, I learned how to re-see the world.

Out of all their senses people rely predominantly on their eyes to perceive the world that revolves around them. A person's eyes can interpret their surrounding, from miniscule details to the big picture. As photographers, we take this visual perception to a new level when we share it with the people around us. However, most people do not take the time to notice the infinitely small beauties. Charles Needle, a macro photographer, showed me a new and unique way of viewing the "tiny worlds" inside of our huge home. He demonstrated that the world is full of patterns and colors, and we only have to be keen enough to find them. Through his presentation and his photo op, I learned the skills and techniques needed to find these creative spaces and also how to create my own. While the details might be small, the photos have great magnitude. With glass, mirrors, lighting, and a good macro lens, I can explore the mini-world in an unimaginable way.

While the tiny worlds can create their own beautiful image, these small details can also add up to a larger purpose. When the small details are mashed together, a viewer may no longer see them individually. However, their beauty is not lost in the scope of the image. Instead their effect becomes united and wholesome. The wide angle or landscape view takes a much wider approach and urges the photographer

to take a step back from the scene. Many speakers during the conference chose this topic as the theme of their presentation. Each one showed stunning scenery with sunsets, sunrises, unique clouds, and brilliant stars. While some of the destinations were similar, no photo was exactly the same due to the photographers' differing styles and techniques. As devoted teachers, they imparted their advice not only in their techniques, but also in their "secret" photographic places. Each photographer explained their artistic choice through both camera settings and composition. I learned about the effects of fast vs. slow shutters on water and the importance of the right lighting. I also followed their creative thought process as they framed photographs based on foreground, background, s-curves, c-curves, and the rule of thirds. The speakers stressed the importance of patience and breaking one's daily routine to capture the image. As Bob Krist said "Photographers do not make excuses, they make photographs." As a photographer, I will take this message to heart on every adventure that I embark on. Due to their incredible advice, the world is a photographer's landscape and all one has to do is be there to capture it.

The macro and landscape presentations that I attended focused on the natural part of our world; however, a significant portion of photography involves the people. After all, photographers are people, and as people we feel an intimate connection with others. Through photography, photojournalists and portrait photographers can craft stories based on their subjects and their own experiences. Although many people believe that a camera creates a wall between photographer and subject, the speakers proved this quite the contrary. Each one had an incredible connection with the people that they met throughout their travels. They got to know their subjects personally and used their photography as an introduction to meet people. The photos demonstrate the stories behind the people in the images. By sharing these photos through magazines and websites, the public can see another world outside their own daily life. Through the conference, I learned some of the techniques to capture these emotion evoking images. Essdras Suarez urged fellow photographers to always look behind themselves, because one never knows what occurs just out of eyesight. In addition, Bob Krist showed the checklist he follows to grasp the essence of a place. As photographers, we have the ability to share people with people. In the end, photography serves as a form of communication to create personal connections with people thousands of miles away.

Through the conference, I observed and learned about the amazing world of photography. I am so grateful to have participated in this conference. I had the opportunity to meet fabulous photographers from all over the country, who specialize in a variety of subjects and were willing to share all that they know. As a beginning photographer, these are lessons and moments that I will constantly remember, as I venture out into the world. The conference served as a form of motivation to constantly explore the world with my camera around my neck. Now, I will re-see my surroundings with new eyes enlightened by the work and advice of others. Photography is about creating stories to share with others, so now it is my time to create my own story.

New England Camera Club Scholarship Program

Each year we award scholarships to those students who are majoring in photography at an accredited college. They must be from New England, have a strong academic record and show financial need. College tuitions increase every year so this money is helpful. We are always looking for students to apply for this scholarship. Information and application form can be located in the club services package. All applications and necessary materials must be submitted to me by March ^{15th} at agombeda@optonline.net.

In 2017 we welcomed two returning NECCC Scholarship Award recipients and a first-time recipient. Their dedication to learning the craft of photography is exemplary. We congratulate them on their achievements and wish them continued success. They are the future of photography. Over the years, we have had the pleasure and privilege to assist many fine young students in their pursuit of a career in photography.

Christian Lusardi is attending Rochester Institute of Technology. He is sponsored by the Candlewood Camera Club of Danbury Connecticut. Christian is receiving the Clarke MacNish Memorial Scholarship, the Charles W. Wyckoff Memorial Scholarship and the 2017 Gary Farber Scholarship.

Justin Uga is attending the New England School of Photography. In addition to the NECCC Scholarship Award, Justin is receiving the Charles W. Wyckoff Memorial Scholarship, the 2017 Gary Farber Scholarship and an award from the Greater Lynn Photographic Association which is sponsoring him.

Namhee Kim is a first-time recipient of an NECCC Scholarship Award. She attends Rochester Institute of Technology and she is sponsored by the Greater Bridgeport Camera Club. In addition to the NECCC Award, Namhee is a recipient of the 2017 Gary Farber Scholarship.

We are grateful for the many donations to the scholarship fund by individuals and by camera clubs. Lois Clarke and Roslyn MacNish both long time NECCC Board members and excellent photographers and photojournalists knew how important an education was and established their scholarship. David M. Stone, President of Photosol, Inc established the Charles W. Wyckoff Memorial Scholarship in memory of his friend who was a significant contributor to the field of photography whose inventions we all use and take for granted. He loved to talk photography with an enthusiasm which was contagious. Gary Farber understands the need to help young people succeed in their future goals and offset the high cost of higher education. It is generous acts such as this that can ultimately make the difference in another person's life.

NECCC CONFERENCE
SAVE THE DATES JULY 13, 14 AND 15, 2018

Our 73rd Conference will be held that weekend at the University of Massachusetts Amherst Campus.

- LOTS to do-Shoot & Learn
- Attend Photography Teaching Programs from Top USA Speakers
- Interact with Other Photographers
- Trade Show-Vendor Demos
- Camera/Lens Loaning from Top Companies
- Participate in Hands-on Workshops
- Photograph Models
- Photograph Small Animals, Glassware, Props- Photo-Ops Galore
- Image Reviews & Competitions

Please announce this at your clubs, post it on your websites and Facebook pages. Pass this on to other photo enthusiasts.

Thank you

Lisa Cuchara, HonNEC

Tom Cuchara, MNEC

2018 Conference Co-Chairman



NECCC BLOG

Follow the photo happenings in
New England

Photo news, workshops and
competitions

NECCC Blog Editor
Lisa Cuchara, HonNEC

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Send your New England news for the blog to Lisa
at photographer67@comcast.net
Subject line must include "NECCC Blog"

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2017 Conference Model Print Winners



**1st Place
NANCY**

by Matthew Kingcaid

Cresskill, NJ

Teaneck Camera Club, NJ



**2nd Place
Si Chen**

By Darrell Harrington

Newtown, CT

**Flagpole Photographers of
Newtown, CT**



**3rd Place
Mimi Thermidor**

**by Darrell Harrington
Newtown, CT**

**Flagpole Photographers of
Newtown, CT**



HM

Jillian Rae

**by Walt Mlynko
Essex Junction, VT**



**HM
Chelsie Raleigh**

**By Rhonda Cullens, MNEC-
Sandy Hook, CT-
Flagpole Photographers of
Newtown, CT**



**HM
Briana Bourassa**

**by Matthew Kingcaid
Cresskill, NJ
Teaneck Camera Club, NJ**

**The Judges were: Skip Hoyt, MNEC, Brenda Driscoll, MNEC
and Peter Miller GLPA**

Many thanks to all who entered

2017 Annual Conference Print Competition

Arthur S. Vaughan, HonNEC, Chairman, NECCC Print Competition

The annual B&W and Color print competition was held at the 72nd NECCC Conference in Amherst on Saturday, July 15, 2017. A total of 103 Color and 82 Black & White prints were entered. The number of prints submitted was down a bit from last year's conference totals of 118 Color and 93 B&W. The judging and medal winner selection process took nearly three hours to complete.

Judges for this competition were Daniel Charbonnet (HonPSA, EPSA, MNEC), Steve Inglima, (ANEC), and Mark Southard, (FPSA).

Daniel Charbonnet is a Vice President and member of the Board of both NECCC and PSA. In his role as PSA's exhibition Services Vice President, he's in charge of International Exhibitions throughout the world that receive patronage from PSA. Dan is a member of the Greater Lynn Photographic Association, a member and past chairman of the Massachusetts Camera Naturalists (CamNats), as well as past chairman of the PSA Nature Division. He holds multiple Star and Galaxie ratings in Color Projected Image, Nature, Photo Travel, and Photojournalism. He's also a club, interclub, and International Exhibitions judge, lecturer, and author on all aspects of photography.

Steve Inglima has been active for nearly four decades in the designing, manufacturing, and marketing component of the photographic industry. A prolific commercial and wedding photographer, he has also run trade shows, written tech bulletins, and taught at many Naval Air Stations, Air Force Bases, NASA, the Pentagon,, and on ten aircraft carriers. In 2004 he became the administrator for Canon's "Explorers of Light" program, coordinating the activities of more than 80 professional photographers and printers.

Mark Southard began his career as an instructor of photography at Wright College in Chicago. Joining PSA in 1994, he served that organization in many capacities including International Publicity Director, and Vice President-Conventions. Mark ran conventions in Orlando, Florida and Toronto, Ontario, and selected Albuquerque, NM and San Diego, CA as future sites. A frequent presenter at NECCC, Mark has provided hands-on pre-conference classes as well as general presentations on the creative use of Photoshop Elements.

Judging to establish which entries went into the "final fifteen group" for medal consideration went fairly quickly, taking just under an hour each for both the B&W and Color divisions. An additional hour was spent in selecting the Honor Award and medal winning prints in both categories, with the competition wrapping up at about 3:45 PM. Determining which of each division's "final fifteen" prints received medals involved a great deal of "lively discussion", close inspection, direct comparison, and weighing of "pros and cons". This was a lengthy process, with definitely no "snap decisions" being made. Our judge's enthusiasm, effort, and willingness to participate in the 72nd conference print competition is greatly appreciated.

The work performed by all the members of the 2017 conference print competition committee is also greatly appreciated. Sharing print room and competition duties this year were Richard Cox, Glenn and Jane Guaraldi, MNEC's, Susan Hall, Gary and Judi Hoyt, MNEC's, John Lowe, MNEC, Dave Powell, and Valerie Whittier. Their annual commitment to share the work involved in running the conference print competition is the prime reason that the Council can continue to provide it as a conference activity.

The members of the equipment committee did their usual first-rate job of getting the Cape Cod Room rigged up as an exhibition hall and venue for the competition. This was our fourth year at this great location, and their instant attentiveness to any print room request is greatly appreciated.

Very much appreciated also are all the folks who took the time to visit the print room and browse through the prints on display, both before, during, and after the competition. This includes the Saturday night post-fine arts center program "stampede", where it seems like every conference attendee visits the print room in a very short period. The Cape Cod Room is a space very well suited for viewing prints. Visitors have the advantage of seeing the entire lot of submissions on display together, making it very convenient to compare photographic, printing, and mounting techniques. A great deal of discussion takes place and information exchanged at this time, and folks not having entered the print competition, including many first-time conference attendees, are encouraged to do so in the future.

Finally, thanks must go to all the attendees who submitted prints. Without them there can be no competition. Seeing our exhibit racks filled with great prints and knowing that the judges are going to have a tough time making their final picks for medals is very gratifying.

2017 NECCC Conference Print Competition Award Winners

Black & White division:

Best of Show (NECCC Conference Competition Medal Winner)...

"Sometimes It's Just Too Much", Deborah Lea Cohen, Westchester Phot. Society

Special Categories (B&W Only)

Willem Pannebaker Award (Best B&W Still Life)...

"Tack Room Ride", Dennis Lawson, Fall River Camera Club

John Vondell Memorial Award (Best B&W Landscape)...

"Val D'orcia, Tuscany", Debbie Owen, Cape Cod Viewfinders

William J. Barrett Memorial Award (Best B&W Nature)...

"Swamp Angel", Elijah Goodwin, Color Camera Club of Westchester

Douglas H. Wanser Memorial Award (Best B&W Portrait)...

"I Can See You Too", Chane Cullens, Flagpole Photographers

Claude C. Sibley Memorial Award (Best B&W Seascape)...

"Monoliths", Madeline Duval, Springfield Photographic Society

Honor Award Blue Ribbon Winners (Medal Round)

Black & White:

"Val D'orcia, Tuscany"	Debbie Owen	Cape Cod Viewfinders
"I Can See You Too"	Chane Cullens	Flagpole Photographers
"Motif #1"	Debra Boucher	Stony Brook Camera Club
"Chilkat Mountains, AK"	Jutta Curtin	Merrimack Valley Camera Club
"Abstract, Big Moose Lake"	Linda Tommasulo	Schenectady Photographic Soc.
"Angel Oak"	Ron Wybranowski	Merrimack Valley Camera Club
"Belgian Ice"	Jean Farnum	Hampton Falls, NH
"Monoliths"	Madeline Duval	Springfield Photographic Society
"Indiana"	Rick Tyrseck	Candlewood Camera Club
"Sometimes It's Just Too Much"	Deborah Lea Cohen	Westchester Photographic Soc.
"Swamp Angel"	Elijah Goodwin	Color Camera Club of Westchester
"Zebra Reflections"	Karl Zuzarte	Stony Brook Camera Club
"St. Francis D'Asis Mission Church"	Roy Haddock	Merrimack Valley Camera Club
"Ozone Falls"	Richard Kunsch	Milford Camera Club
"The Shoemaker"	Ralph Lebel	Photographers Forum Cam. Club

Color division:

Best of Show (NECCC Conference Competition Medal Winner)...
"The Lawrence Stone Mill", Cindy Gosselin, Charter Oak Photographic Society

Connecticut Association of Photographers Medals

(Judges Choice, Color Only)

Judge: Dan Charbonnet...

"Piping Plover Baby Love", Sandy Selesky, Nashoba Valley Photo Club

Judge: Steve Inglima...

"Girl on a Hill", Dennis Lawson, Fall River Camera Club

Judge: Mark Southard...

"Snag at Sunset", Daniel Carey, Nashoba Valley Photo Club

NECCC Gold Medals

(Selected Categories, color only)

Best Color Landscape...

"Aldeyjarfoss Falls", Debbie Sullivan, Merrimack Valley Camera Club

Best Color Seascape...

"Haceta Head Lighthouse", Madeline Duval, Springfield Photographic Society

Best Color Creative...

"Ibises Flying at Dawn", Tony Mistretta, Stony Brook Camera Club

Lois Clarke Memorial Award (Best Photojournalism)

"We Stand!", Molly Johnston, Upper Cape Camera Club

Honor Award Blue Ribbon Winners (Medal Round)

Color:

"Aldeyjarfoss Falls"	Debbie Sullivan	Merrimack Valley CC
"Snag at Sunset"	Daniel Carey	Nashoba Valley Photo Club
"Autumn Leaves"	Henry Winkleman	Boston Camera Club
"Istanbul at Night-In My Dreams"	George S. Gati	Mid-HudsonPhotography Club
"Piping Plover Baby Love"	Sandy Selesky	Nashoba Valley Photo Club
"Jaws"	John Landon	Housatonic Camera Club
"At the Spa"	Jutta Curtin	Merrimack Valley CC
"Cape Elizabeth Sunrise"	Rick Tyrseck	Candlewood Camera Club
"The Lawrence Stone Mill"	Cindy Gosselin	Charter Oak Photographic Soc.
"Girl on a Hill"	Dennis Lawson	Fall River Camera Club
"Early Morning in the Smokies"	Debbie Owen	Cape Cod Viewfinders
"Ibises Flying at Dawn"	Tony Mistretta	Stony Brook Camera Club
"Haceta Head Lighthouse"	Madeline Duval	Springfield Photographic Soc.
"Spinning Spools"	Loretta Paul-Goldin	Milford Camera Club
"Galapagos"	Rebekah Sokol	Schenectady Photographic Soc.

NECCC Conference Print Competition: 07/15/2017

Medal Winners, Black & White



NECCC Conference Competition Award
(Best of Show, B&W)
"Sometimes It's Just Too Much"
Deborah Lea Cohen
Westchester Photographic Society



Willem Pannebaker Memorial Award
(Best B&W Still Life)
"Tack Room Ride"
Dennis Lawson
Fall River Camera Club



John Vondell Memorial Award
(Best B&W Landscape)
"Val D'orcia, Tuscany"
Debbie Owen
Cape Cod Viewfinders



William J. Barrett Memorial Award
(Best B&W Nature)
"Swamp Angel"
Elijah Goodwin
Color Camera Club of Westchester



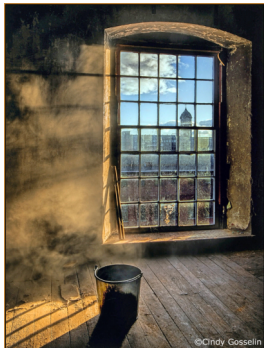
Douglas H. Wanser Memorial Award
(Best B&W Portrait)
"I Can See You Too"
Chane Cullens
Flagpole Photographers



Claude C. Sibley Memorial Award
(Best B&W Seascape)
"Monoliths"
Madeline Duval
Springfield Photographic Society

NECCC Conference Print Competition: 07/15/2017

Medal Winners, Color



NECCC Conference Competition Award
(Best of Show, Color)
"The Lawrence Stone Mill"
Cindy Gosselin
Charter Oak Photographic Society



NECCC Gold Medal
(Best Color Landscape)
"Alderjarfoss Falls"
Debbie Sullivan
Merrimack Valley Camera Club



NECCC Gold Medal
(Best Color Seascape)
"Haceta Head Lighthouse"
Madeline Duval
Springfield Photographic Society



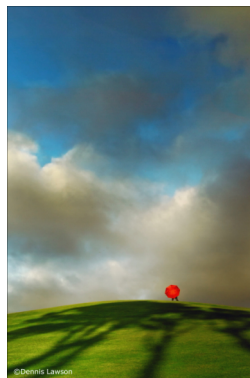
NECCC Gold Medal
(Best Color Creative)
"Ibises Flying at Dawn"
Tony Mistretta
Stony Brook Camera Club



Lois Clarke Memorial Award
(Best Color Photojournalism)
"We Stand!"
Molly Johnston
Upper Cape Camera Club



Connecticut Association of
Photographers Award
(Judge's Choice... Mark Southard)
"Snag at Sunset "
Daniel Carey
Nashoba Valley Photo Club



Connecticut Association of
Photographers Award
(Judge's Choice... Steve Inglima)
"Girl on a Hill"
Dennis Lawson
Fall River Camera Club



Connecticut Association of
Photographers Award
(Judge's Choice... Daniel Charbonnet)
"Piping Plover Baby Love"
Sandy Selesky
Nashoba Valley Photo Club

NECCC

2017 PROJECTED IMAGE COMPETITION

OPEN CATEGORY

(Scores of 25 and above were given an HM)

Maker	Camera Club	Title	Scores	Award
Goodman, Michael	Gateway	Novice Monk Reading	27	Best Of Show
Tyrseck, Rick	Candlewood Camera Club	Ghost Writer	25	Best Creative
Carey, Dianne	Nashoba Valley Photo Club	White Sands After Sunset	25	Best Landscape
Kleffman, Roz	Bowie-Crofton Camera Club	Remembering Jim Norton	24	Best PJ
Schmitz, Bert	Housatonic Camera Club	Padaung Girl	27	Best Portrait
Boucher, Debra	Stony Brook	Fern Baby	25	Judge Jacob Mosser
Dimattia, Janet	Cape Cod Viewfinders	Rufous Leaving Bee Balm	27	Judge Kelly Walkotten
York, Ronald L		Long Day Done	25	Judge Sarah Musumeci
Ferrante, Leon	Assabet Valley	Zakim Bridge	25	HM
Gill, John	Assabet Valley CC	Kabooooom	27	HM
Jacques, Ann	New Haven Camera Club	A South Carolina Sunset	25	HM
Kawadler, Ellen	Stony Brook	Glacial Lagoon Iceland	25	HM
Lemire, Judy	Hockomock	My Grandmother's Things	25	HM
Mccaffrey, Edward	Connecticut Valley Camera Club	Car Show	25	HM
Owen, Debbie	Cape Cod Viewfinders	Cuban Man	25	HM
Ruggiero York, Beth		Moonrise over Todi, Italy	25	HM
Selesky, Sandy	Nashoba Valley Photo Club	Snowy Egret babies begging	25	HM
Selig, Peter	Cape Cod Viewfinders	Fire On Deck	26	HM
Valeri, Candida	Candlewood Camera Club	Chinese Fisherman	25	HM
Zuzarte, Karl M	SBCC, PSRI, FRCC	Stage Harbor Light	25	HM

**2017 NECCC
PROJECTED IMAGE COMPETITION – OPEN CATEGORY**

Best of Show
Michael Goodman
Novice Monk Reading
Gateway Camera Club (MA)

Edmund A. Woodle Award for Best Landscape
Dianne Carey
White Sands After Sunset
Nashoba Valley Photo Club (MA)

Best Creative
Rick Tyrseck
Ghost Writer
Candlewood Camera Club (CT)

Best Portrait
Bert Schmitz
Padaung Girl
Housatonic Camera Club (CT)

Roslyn McNish Memorial Award
Best PhotoJournalism
Roz Kleffman
Remembering Jim Norton
Bowie-Crofton Camera Club (MD)

Yankee Photographic Society presents:

Judge Kelly Walkotten's Choice
Janet DiMattia
Rufous Leaving Bee Balm
Cape Cod Viewfinders (MA)

Judge Sarah Musumeci's Choice
Ronald L. York
Long Day Done
(AZ)

Judge Jacob Mosser's Choice
Debra Boucher
Fern Baby
Stony Brook Camera Club (MA)

**2017 NECCC
PROJECTED IMAGE COMPETITION – NATURE CATEGORY**

Best of Show
Matthew Collen
Osprey with Catch
Milford Camera Club (CT)

Robert Strindberg Ornithology Award for Best Bird
Janet DiMattia
Starling Feeding Begging Offspring
Cape Cod Viewfinders (MA)

Best Wildlife
Keith Knight
You're Stepping On My Nose!
(NH)

Best Mammal in Action
Wendy McIntosh
Polar Bear and Cub After a Meal
Greater Lynn Photographic Association (MA)

Best Botany
Beth Ruggiero York
Death Valley Beauty
(AZ)

Connecticut Association of Photographers presents:

Judge Kelly Walkotten's Choice
Patricia Benham
African Elephant
Greater Bridgeport Camera Club (CT)

Judge Sarah Musumeci's Choice
Madeline Duval
Icelandic Glacier
Springfield Photographic Society (MA)

Judge Jacob Mosser's Choice
Rick Tyrseck
Open Wide
Candlewood Camera Club (CT)

2017 NECCC
PROJECTED IMAGE COMPETITION – OPEN CATEGORY



Best of Show
Michael Goodman
Novice Monk Reading
Gateway Camera Club (MA)



Edmund A. Woodle Award for Best Landscape
Dianne Carey
White Sands After Sunset
Nashoba Valley Photo Club (MA)

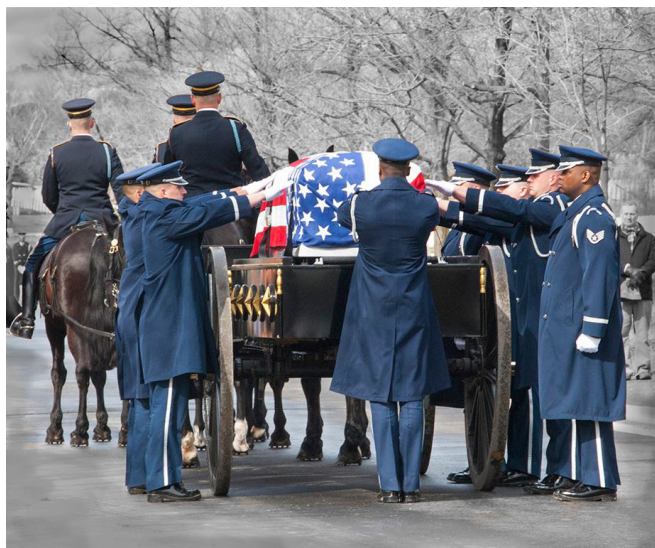


Best Creative
Rick Tyrseck
Ghost Writer
Candlewood Camera Club (CT)



Best Portrait
Bert Schmitz
Padaung Girl
Housatonic Camera Club (CT)

2017 NECCC
PROJECTED IMAGE COMPETITION – OPEN CATEGORY



Roslyn McNish Memorial Award
Best PhotoJournalism
Roz Kleffman
Remembering Jim Norton
Bowie-Crofton Camera Club (MD)



Judge Kelly Walkotten's Choice
Janet DiMattia
Rufous Leaving Bee Balm
Cape Cod Viewfinders (MA)



Judge Sarah Musumeci's Choice
Ronald L. York
Long Day Done
(AZ)



Judge Jacob Mosser's Choice
Debra Boucher
Fern Baby
Stony Brook Camera Club (MA)

2017 NECCC
PROJECTED IMAGE COMPETITION – NATURE CATEGORY



Best of Show
Matthew Collen
Osprey with Catch
Milford Camera Club (CT)



Robert Strindberg Ornithology Award for Best Bird
Janet DiMattia
Starling Feeding Begging Offspring
Cape Cod Viewfinders (MA)



Best Wildlife
Keith Knight
You're Stepping On My Nose!
(NH)



Best Mammal in Action
Wendy McIntosh
Polar Bear and Cub After a Meal
Greater Lynn Photographic Association (MA)

2017 NECCC
PROJECTED IMAGE COMPETITION – NATURE CATEGORY



Best Botany
Beth Ruggiero York
Death Valley Beauty
(AZ)



Judge Kelly Walkotten's Choice
Patricia Benham
African Elephant
Greater Bridgeport Camera Club (CT)



Judge Sarah Musumeci's Choice
Madeline Duval
Icelandic Glacier
Springfield Photographic Society (MA)



Judge Jacob Mosser's Choice
Rick Tyrseck
Open Wide
Candlewood Camera Club (CT)

Memorial Scholarship Fund

A donation to the *NECCC Memorial Scholarship Fund* in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Therefore, we gratefully acknowledge the following gifts.

In Memory of: **Helen C. Harris**

NECCC Executive Board

Mary L. Campagnolo, APSA, MNEC

In Memory of: **Victor H. Bargar, MNEC**

Richard A. Novak, MNEC

John C. Fuller, FPSA, HonNEC, AFIAP

A couple of reminders:

- When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.
- All donations to the NECCC Memorial Scholarship Fund are fully tax deductible to the extent of the law.

Checks should be made out to: NECCC Memorial Fund,
And mailed to:

NECCC Memorial Fund
c/o Richard A. Novak, MNEC
157 Forest Hills Road
Springfield, MA 01128-1207

General Fund Donations

Donations to the NECCC GENERAL OPERATING FUND help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expense of the Annual Conference at Amherst. Donations are also used to purchase much needed new equipment for the conference.

When donating to the General Operating Fund, checks should be made payable to "NECCC" and should be sent to:

Susan Mosser HonPSA, HonNEC
173 Central St
No. Reading, Ma 01864

s.jmosser@comcast.net

There have been no donations to the fund since the spring issue of the NECCC Bulletin

All contributions are tax deductible and will receive a written acknowledgement.

Image Titles As An Artist's Statement by Rick Cloran

If you have ever ventured into a photography exhibit in a museum you may have noticed that there typically is a small plate with a statement by the artist on what they are depicting in that piece. Photojournalistic shots in the newspapers typically have a cutline that provides some added information about what was happening at that moment. As club photographers, we only have our titles.

Much of what we shoot and show is representational of a captured moment in time at a certain place. A descriptive title is often the most appropriate. Through it we inform the viewer what they are looking at. This is particularly true, and almost a necessity, in nature photography. At times we capture an unusual, possibly humorous interaction and we use a witty title to clue the viewer in on the joke.

There is, however, another level of photography that tries to engage a viewer on a more fundamental, emotional level. For the moment let's call it Fine Art photography. I feel it can be a little broader than that, but Fine Art is a good reference point. In this type of image we are trying to evoke an emotional response in the viewer to the play of light and shadow as it interacts with the subject material. We are attempting to render an evocative image and the only hint we have for the viewer is the title we place on it.

In these cases descriptive titles may actually be a negative. The viewer knows they are looking at a fog shrouded road or path that extends into an unknown condition or the strong lines of a building leading up to a wispy cloud. Telling them that in a title adds nothing. Using a title that is in harmony with the feeling or emotion you are trying to convey can help direct the viewer's interaction with the image. Titles such as The Lonely Path or Uncertain Journey may be more effective for that fog shrouded path or road. Titles like Strength and Transience or Energy Transfer may be more effective for the building and cloud.

The title we give to each image is an integral part of it and as such, part of our communication with the viewer. It is worth a little extra thought when arriving at a title to make sure that we maximize the value of that small artist's statement.

Photographic Society of America
2017 Conference Honorees & Awards

At this year's recent Photographic Society of America's (PSA) annual conference in Pittsburgh several New England Photographers were honored with very prestigious honors and awards.

First we would like to congratulate Greater Lynn PA (GLPA) members **Charlie Burke HonPSA, EPSA, MNEC**, for his past two years as the President of PSA. He and **Dan Charbonnet, HonPSA, EPSA, MNEC**, who was Exhibitions VP for several years, have both retired from their positions and were presented plaques in honor of their service at the Honors banquet. Dan is also the current President of NECCC and a Vice President on the Board of Directors.

Congratulations also to Massachusetts photographers and speakers **Mike McNeill, APSA, EPSA MNEC**, and **Rick Cloran HonPSA, MPSA, HonNEC**, of Greater Lynn and **Peter Christoph** who were all presenters at this year's conference.

Honorary Member (HonPSA) of the Photographic Society of America (PSA) was officially conferred at the Saturday night Honors Banquet to GLPA member, current Treasurer of NECCC and a Vice President on the Board of Directors; **Rick Cloran, HonPSA, EPSA, HonNEC**, and to GLPA member **Charlie Burke, HonPSA, EPSA, MNEC**. This is the second highest award that PSA bestows. Since 1940, out of the over 6,000 members of PSA, this award has been given only 124 times and only thirty-seven of the Honorees are still living. There are only seven recipients on the east coast and six of them are Officers on the NECCC Board of Directors. The award must be a unanimous vote by the Honors Committee and then a unanimous vote of approval by the PSA Board of Directors. It is awarded for contributions to the advancement of photography that are primarily service oriented. There were only two Honorary Members elected this year from all over the world and both were from Massachusetts. The citations are too long to list here but Charlie's was given for his work on the PSA BOD as President of the Society, his work updating the PSA Web site; and his design of interclub online entry programs that many New England clubs use. Rick's for his work as a member of many of PSA's review committees to update policies and procedures, and for his work as past Chairman of the PSA Honors Committee and as a present member of PSA's Investment and Endowment Committee among other services both local and council.

Also receiving a PSA Honor's was **Fran MacDonald, APSA, MNEC** a member of the GLPA. Fran received the honor of Associate (APSA) which is conferred for contributions to the advancement of photography that are primarily service oriented along with achievement in photography. These may include service to PSA or other photographic organizations or photography related service to the general community. A majority vote of the Honors Committee is required for the Associate. Fran received the award for his work as PSA Star Rating Director and Nature Division Galaxy Director for many years as well as service to NECCC on the Conference Equipment Committee. The second Honor of APSA was conferred to **Mike Di Stefano, APSA, HonNEC**, from the Photographic Society of Rhode Island (PSRI) and also a Vice President on the NECCC Board of Directors in charge of the NECCC Print Circuits. Mike also received his APSA

Honor for all his work of behalf of PSA, PSRI, and NECCC. Mike has judged and presented throughout New England was the chairman of the Ocean State International. He just recently had a great article on judging in the October issue of the *PSA Journal*.

Mike McNeill, APSA, EPSA, MNEC, was also the recipient of a prestigious award. Awarded to him at the Nature Division Meeting was the PSA Nature Division Irma Rudd Exemplary Service Award. This is one of the highest awards given by the Nature Division each year. Mike received it for his past service as Exhibition Chairman and Nature Division Interclub Chairman for many years. He is currently the first vice chair of the Nature Division and will serve as chairman in 2019. He also took over and saved this year's PSA Nature International Exhibition when the chairman resigned midway through the year. Mike is a member of GLPA and works on the NECCC Conference Equipment Committee.

At the opening ceremony meeting **Marilyn Cloran FPSA, MPSA, MNEC**, and **Rick Cloran, HonPSA, MPSA, HonNEC**, members of GLPA were announced as PSA Representatives of the Year in recognition of outstanding service to the Society. This is a large honor when you stop to think of how many camera clubs belong to PSA and every one of them has a PSA representative. Rick and Marilyn pick out and submit GLPA images to PSA for our interclub competitions and have been doing this for over twenty-five years. They also write various articles about PSA for club newsletters and encourage local photographers to join PSA. **Rick Cloran, HonPSA, HonNEC** also was awarded his 2nd Silver Editorial Star for articles written for the *PSA Journal*.

Receiving a Bronze level Portfolio (BPSA) Distinction was **Cyril Mazansky, MPSA, BPSA**, of Massachusetts. The portfolio awards are new to PSA and have been presented on 3 occasions. Cyril received his for a portfolio of 10 images. He was not at the conference to receive his award.

Receiving Photography awards were **Jake Mosser, HonPSA, EPSA, and HonNEC**, of GLPA who won the Diversity Award in the PSA Print International Exhibition. This award was given for having at least three of his four prints scoring high enough at the judging to be accepted and then having the most diversified subject matter of all other entrants up for the award. Jake's three prints were an insect, a bird, and a reptile. In projected images, **Lesley Mattuchio**, also of GLPA won a Bronze Medal for her image *Danger Western Diamond* and an HM for *American Oystercatcher and Chick*.

We in New England are very lucky to have such dedicated photographers in our clubs and councils. We congratulate them all on their accomplishments and thank them for all that they do for the photographic community whether locally or internationally.

Susan Mosser HonPSA, HonNEC Vice President on the NECCC BOD

PSA Awards



**Charles Burke receives HonPSA Honor
from PSA Honors Chairman Henry Ng**



**Rick Cloran receives HonPSA Honor from
PSA President Charles Burke**



**Fran MacDonald receives APSA Honor
from PSA President Charles Burke**



**Mike McNeill receives Rudd Award from
Nature Awards Chairman Lin Craft**



**Mike Di Stefano receives APSA Honor from
PSA President Charles Burke**



**Rick & Marilyn Cloran receive PSA
Representative of the Year award
from PSA President Charles Burke**

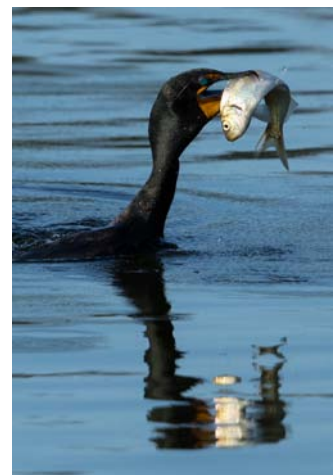
**Jacob Mosser HonPSA, EPSA, and HonNEC
1st Place PSA Wildlife Print Diversity Award**



Blue Dasher



Successful Alligator



Cormorant

PSA Nature Exhibition
Lesley Mattuchio, GLPA
Danger Western Diamondback
Bronze Medal



Mark Your Calendar
Next Year's PSA Conference
Salt Lake City Utah



Photographic Society of America's Conference Competition Results

COUNCIL CHALLENGE

Every year NECCC enters the PSA Council Challenge which is held in conjunction with PSA's Annual Conference. There were three sections in this year's challenge: Digital Color Images, Digital Monochrome Images, and Digital Nature Images. Each council is allowed to send 10 different entries for each section. There were 270 images entered from nine councils into the competition. The color entries were handled by Bill Barnett, APSA, MPSA, AFIAP, MNEC and the Monochrome and Nature entries were handled by Susan Mosser, HonPSA, HonNEC. Most entries were selected from past NECCC interclub submissions and some of the nature entries came from known International Exhibition Medal winning images.

NECCC came in fifth place with 662 points which was a bit disappointing; however we did place first in points in Nature (7 points ahead of the 2nd place club) and had six placement winners, three in Mono and three in Nature- four Honor awards and two second place winners. The first place overall winner was Chicago Area Camera Clubs (CACCA) with 686 points. PSA gave out lovely certificates with the winning photo on them to all place winners and honor award winners. The winners came from Gateway Camera Club (2), Boston Camera Club (2), Greater Lynn PA (1) and Photographic Society of Rhode Island (1). All the certificates were given to reps from those clubs to present to the makers at a club meeting. Our certificate for first place in Nature was engraved on to a medal plaque suitable for hanging-very nice!

The winning images were on display at the Pittsburgh 79th Annual Conference in the print room, and there is also a slide show of the winning images on the PSA website at

<https://psa-photo.org/index.php?council-s-challenge-overview>

2017 NECCC entries were:

Monochrome Digital Images

Gordon Saperia (Boston Camera Club -MA) - "In Their Elements"- **2nd Place in Mono**

Stephen Rostler (Gateway Camera Club-MA) - "An Uneasy Feeling" – **Honor Award**

Ilya Schiller (Boston camera Club-MA) – "Zebra Play" – **Honor Award**

Lisa Cuchara, HonNEC (New Haven CC-CT) - "Angelic Baby"

Karen Hosking (Greater Lynn PA-MA) - "Cherry Tree in Bloom"

Joseph Kennedy (Hockomock Digital Photo.- MA) - "Last Call at Lorens Saloon"

Frank Mullins (Photographic Society of Rhode Island-RI) - "Chapel"

Jill Pasarell (Cape Cod Art Association- MA) - "Ghostrider"

Susan Poirier (Simsbury Camera Club-.Ct) - "The Burn"

Rick Tyrseck (Candlewood Camera Club -CT) - "Painted Sky"

Color Images Digital

Patrice Bilesimo (Boston Camera Club-MA) "Boston Skyline Blue Hour"

Pat Brundage, MNEC (Greater Bridgeport Camera Club - CT) - "Shy Poppy"

Dianne Carey (Nashoba Valley Photography Club-MA) - "Birds in Flight Abstract"

Beth Debor (Gateway CC – MA) - "Whitman Grain Elevator"

Renee Giffroy (Seacoast Camera Club-NH) - "Lonesome Cowboy"

Meredith Harris, MNEC (Charter Oak Photographic Society - CT) - "Contemplation"

Doris Holt (Nashoba Valley Photography Club-MA) "Circular Staircase at the Hilton"

Tambra Hopkins (Camera Club of Central New England- MA) - "Watching the Clock"

Adrienne Lacey (Westfield Camera Club –MA) - "Blowing Kisses"

Erik Landegren (Flagpole CC -CT) - "Stare at Me Stare at You"

Nature Images Digital

Sandy McMillan (Greater Lynn PA-MA) - "The Eyes Have It"- **2nd Place in Nature**

Dennis Goulet, HonNEC (Photo. Soc. of Rhode Island) "Booted Rackettails"- **Honor Award**

Chris Yunzhong He (Gateway CC-MA)-"Elephants Fighting"- **Honor Award**

Maureen Begin (Stonybrook Camera Club- MA) - "It's My Snake"

Peter Curcis, MNEC (Greater Lynn PA-MA) - "Sandhill Family Dinner"

Frank Forward (Gateway Camera Club-MA) - "Cheetah with Cub"

Ken Jordan, MNEC (Greater Lynn PA-MA) "Bluebird with Grass"

Carol Kurweinz (Simsbury Camera Club-CT) - "Nursery Web Spider"

Tina McManus (Greater Lynn PA-MA) - "Feeding Baby"

Jacob Mosser HonPSA, EPSA, HonNEC (Greater Lynn PA -MA) - "Play Fight"

WEBSITE CONTEST

The 2017 PSA club/council/chapter website contest attracted approximately 40 entries this year, about half and half for large clubs (over 75 members) and small clubs (under 75 members).

Each website is judged separately by four different judges who look at every page on the web site. They gave out 1st-2nd-3rd place with 2 Honor Awards for each class. Congratulations to Greater Lynn Photographic Association for winning an Honor Award. Webmasters for the site are **Andrew Katsampas, Pam Lintner, MNEC and Susan Mosser, HonPSA, HonNEC.**

NEWSLETTER CONTEST

The 2017 PSA club/council/chapter newsletter contest attracted 47 entries. Each newsletter is judged by 3 judges and the entries are again split into large and small clubs.

Two New England Clubs won top awards. Congratulations to *The Filter*, Greater Lynn Photographic Association (MA), **Mark Donnelly, Editor** for winning 3rd place in large clubs and to *Reflections*, Stony Brook Camera Club (MA), **Ellen Berenson, Editor** for an Honorable Mention also in the large club class.

In the special category awards for large clubs two clubs won awards:

Boston Camera Club - Best Banner- *The Reflector*- **Erik Gehring, Editor**

Greater Lynn won a number of special awards: *The Filter*-**Mark Donnelly, Editor**

Best Presentation of Competition Results

Best Table of Contents

Tie for Best Opinion Article-written by **Ken Carlson, SPSA**
(*Why do People Hate the Rule of Thirds*)

Tie for Best How To Article-written by **Rick Cloran, HonPSA, MPSA, HonNEC**
(*Image Titles as an Artist's Statement*)

Susan Mosser, HonPSA, HonNEC **NECCC Board of Director Vice President**

PSA Council Challenge Mono



**2nd Place
Gordon Saperia
Boston Camera Club
"In Their Elements"**



**Honor Award
Stephen Rostler
Gateway Camera Club
"An Uneasy Feeling"**



**Honor Award
Ilya Schiller
Boston Camera Club
"Zebra Play"**

**PSA Council Challenge Nature
First Place Finish**



**2nd Place
Sandy McMillan
Greater Lynn Photo Assoc.
"The Eyes Have It"**



**Honor Award
Dennis Goulet, HonNEC
Photo. Soc. of Rhode Island
"Booted Rackettails"**



**Honor Award
"Chris" Yunzhong He
Gateway CC
-"Elephants Fighting"**

Why do people hate the rule of thirds?

By Ken Carlson

You may have heard judges or other photographers say something like "never use the rule of thirds" or "I hate the rule of thirds". I believe that this is because many people do not have a deep understanding of composition in art or photography to understand the proper use of the rule of thirds or others become slavishly attached to this "rule".

Let me back up and explain about this concept from a compositional point of view. This "rule" and its cousin "the golden mean" have been used for thousands of years from the time of the ancient Greeks. They observed that these concepts created a favorable impression by viewers and often used mathematical analysis to explain this. For thousands of years, artists have known about and used these concepts, so to say never use these in our photography is short sighted and limiting.

So let me explain this, from my point of view. One of the modifiers of the elements of composition is balance versus tension. An image that is totally in balance (which is different from visual weight) would have all the elements on the left side the same as the right or the top the same as the bottom. This creates a very static and stable image. Think of an image of a bank or post office with the front door in the center of the image and large ionic columns equally base on both sides. (see image 1) Boring! As your image gets more and more out of balance, it begins to develop tension, which if taken too far will make the viewer uncomfortable.

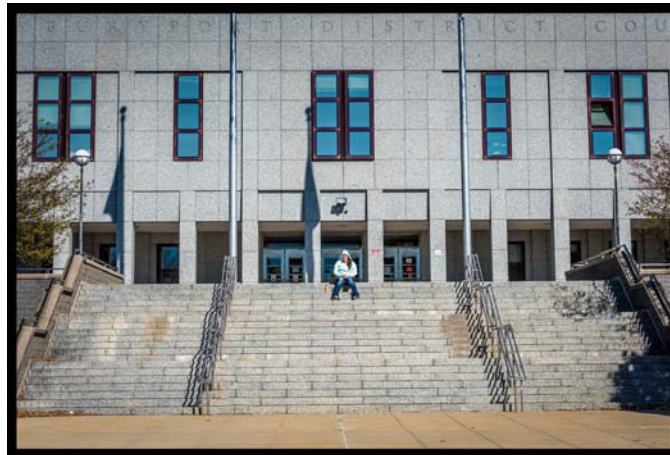


Image #1

The rule of thirds has for thousands of years worked out to create a comfort level for most viewers. To quickly review, what the rule of thirds is as follows: Take your canvas or image and imagine two lines vertically and two lines horizontally, equally spaced from the edge of the frame. Where these

lines cross (there will be four points) are the “power points” for the rule of thirds and a spot to place an important element.

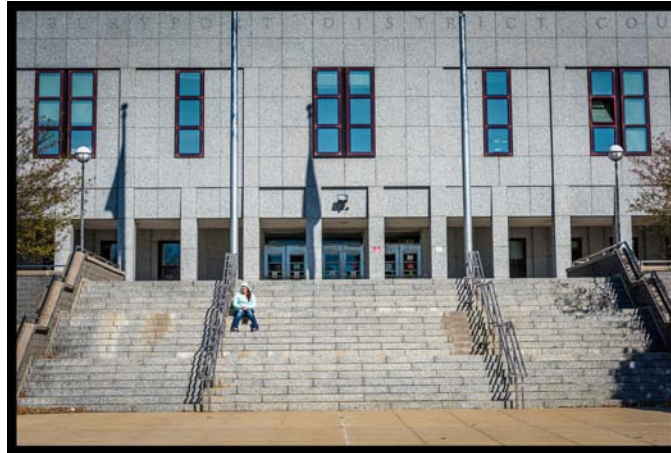


Image #2

Now it is the artist or photographers job to decide where to place the subject or important element in this continuum from balanced to tension. Tension in an image is going to add energy so you can go from balanced and restful to adding increased energy to the extreme of chaos. Shifting from balance to tension is the artist’s tool to create the feeling or emotion that the artist wishes to impart on his viewer. (see images 2 and 3)

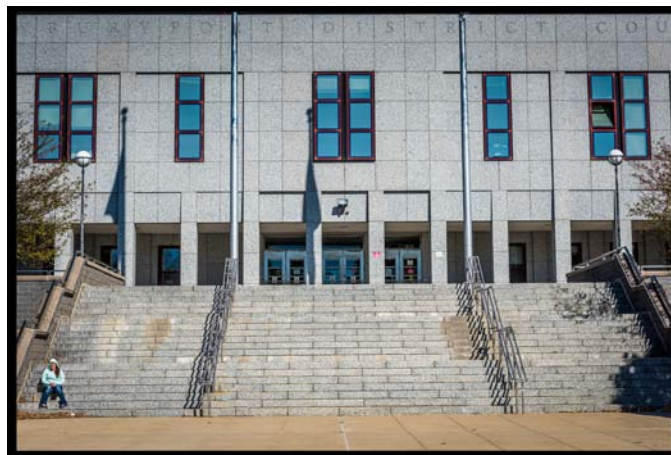


Image # 3

So, it is not the “rule of thirds” that is the evil tool but the lack of understanding of how it fits into your compositional toolbox that we need to understand.

The Freeman Patterson (Orton) Effect

By Rick Cloran © 2013, 2017

We have all admired those soft dreamy images that masters like Ray Guillette, Andre Gallant, Jake Mosser and others have shown from time to time. These images were generally based on taking one slide in sharp focus at a small aperture like F 22 and a second slide with the same scene shifted out of focus using an aperture of F 4 or F 5.6. The slides were then montaged. Because they were putting two slides together, the makers would often adjust the exposure on one or both images to the over side to avoid having too much density. They might even zoom the lens prior to the second exposure to keep the out of focus image slightly larger, but in about the same proportion as the sharp initial exposure.

While their techniques may have varied, they all followed the general lead of a well-known photographer named Freeman Patterson. Although Freeman gets the credit for introducing the technique to our local mavens, its origin is actually credited to Michael Orton, and the dreamy style that results is known internationally as the Orton Effect. The original slide technique that dates from the early 1980's has been brought into the digital realm. The following steps closely follow those recommended by Mark Johnson. However, you can find tutorials on YouTube and even actions that will apply an Orton like effect to your digital images with just a little searching on the internet.

Open a suitable image. Try using a bed of flowers or a tree with autumn foliage if you never tried the slide version before, since not every subject looks good with this technique. Duplicate the background layer and change the blend mode to Multiply. Those of you with Photoshop CC or CS6, convert the layer for Smart Filters before going further. (Sorry Elements workers, this option aren't available for you.) Apply a Gaussian Blur so that the effect looks dreamy. Settings between 5 – 15 pixels generally work well, but feel free to experiment.

While still on the Background Copy go to Edit > Transform > Scale (In Elements Transform is found under the Image menu.) Make sure the link between the height and width boxes is checked and apply a setting of between 101 and 103 in either the width or height box (the other box will adjust automatically) and select OK until the dialog closes. This is an optional step, but it provides the size adjustment effect that we used to get by zooming on the second out of focus image.

The result is effectively complete, but it often lacks a nice sense of highlight and shadow. To add these, with the Background copy active create a new Levels Adjustment Layer. Drag the White input marker (the top scale of the two is the input values) to the left until you see the brightest pixels turning white then back off a bit. Next drag the Midtone marker to the left until the middle tones open up. There are no hard and fast values here so make the adjustment to get the look that you like. Fill the layer's mask with black to hide the lightening effect entirely. Now using a medium size, soft edged brush set for 50% opacity or less and with white selected as the foreground color, paint on the layer

mask in white to “reveal” the highlights where you want them. Don’t be afraid to vary the opacity of the brush or to make multiple passes to adjust the extent to which the lightening is seen.

Select the Background layer to make it active. Add another Levels adjustment layer. This time drag the black output marker (the bottom of the two scales is the output scale) to the right until you see the shadows open up. Again, there is no hard and fast value for this, just what you like. Fill the layer’s mask with black to hide the effect. Now using a medium to small, soft edged brush at 50% or lower opacity, paint with white over the shadow areas that you want to bring out to let the adjustment show through. This too is something you need to do to taste.

You’ll want to save the finished working file as a PSD or TIFF file with all of the layers present. You can then flatten it and size it for projection or printing. It should go without saying but, since our intent was to get a soft dreamy look you won’t bother sharpening the final output.





Courtesy Enrollment Conference- Changes to Program

This is another reminder that there have been changes made on the 2018 Courtesy Enrollment conference program for clubs.

1. There is new NECCC VP Fran MacDonald, APSA, MNEC accepting the applications
2. There will be a \$40 Co- Pay per club enrollee paid either by the enrollment recipient or the member club within days of receiving the enrollees name by email.

Please see the flyer below for complete information on this process. Unfortunately the cost of producing the conference has gone up these past years as it has for every other business.

Email Application for Courtesy Enrollment

PLEASE NOTE 2 CHANGES TO THIS APPLICATION INFORMATION

1. All applications will now be subject to a \$40 co-pay
at the time of the application
2. There is a new NECCC VP in charge of this function-Fran MacDonald, MNEC

We invite each NECCC member club to select one of their club members to receive a courtesy co-pay registration to the next NECCC conference, held at U-Mass, Amherst, Mass. on July 13-15, 2018. The registration gives the member submitted by your club all the learning experiences, photo opportunities and inspirational programs that go along with the conference. **Please note, that the enrollment co-pay covers only the registration fee. The recipient will be responsible for thier own room and meals.**

Rules governing the courtesy co-pay enrollment:

1. Candidates must be at least eighteen years of age as of July 1, 2018
2. Candidates must be a member of an NECCC member club whos dues are paid for the current year
3. Candidates must have never attended a previous NECCC conference
4. Selection of the candidate will be the responsibility of the individual clubs
5. Applications must be made by email from the club President or NECCC Representative

Applications will not be accepted after the deadline (March 1, 2018).

6. The application cannot be transferred. Once someone has been submitted, accepted & has received the key paper work, that person must register for the conference. If he/she cannot attend, another person cannot take his/her place. The club's courtesy co-pay enrollment for

that year will be forfeited.

7. The \$40 co-pay may be made by the member club or the enrollment recipient. All co-pay checks should be made out to NECCC and sent to the Director's postal address listed below, within 10 days of emailing in the candidates name. **Please put the club name on the check. An email will be sent to the club contact listed in the email application acknowledging receipt of the co-pay check.**

Applications must be sent by email with accompanying co-pay check via postal mail

Simply email us

- 1: The club name, city & state
- 2: President's or Rep's name, address, phone number & email address
- 3: The candidate's name, address, phone number & email address

Email all information to fmacdonald@verizon.net by March 1, 2018. Accepted candidates will be contacted by April 1, 2018, with further registration information. **All candidates are accepted unless we find that they have previously attended the conference or the co-pay of \$40 is not received within the designated time period.**

You and the candidate will receive a confirmation email from fmacdonald@verizon.net after you have sent in your email application to us. If you do not receive the confirmation within 48 hours, we have not received your application and you need to check the email address and send it again.

Upon acceptance the recipient will be supplied with a special registration form to complete and mail in, (do not use standard form). **If they do not receive the form by April 1, you need to call or email us.**

WE DO NOT REGISTER THE RECIPIENT

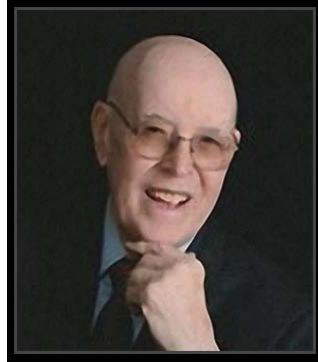
Any questions should go to: Courtesy Co-Pay Enrollment

Fran MacDonald, MNEC
131 Upswept Lane
South Burlington, VT 05403
H 802-651-9100 fmacdonald@verizon.net

For more information on the conference, please visit our website at www.neccc.org



Passing
Victor Bargar, MNEC



The New England states will greatly miss past NECCC Board member and Vice President Victor Bargar, MNEC of East Longmeadow, Massachusetts who passed away at the age of 91. As an active member of the Springfield Photographic Society and the Springfield Nature Photographers, Vic had an interest in the beauty of the world around us and preserving it in his photography he shared with others through his club participation.

For his continued service to the council and the photographic community Vic was awarded the honor of Master of the Council (MNEC). He served on the Board of Directors for several years as Vice President in charge of "Awards & Medals" till his retirement from the board about 15 years ago. Always a gentleman, with a large smile on his face, Vic was willing to help in any way he could-you only needed to ask. His friendship and service will be sorely missed by those who knew him.
Susan Mosser, HonPSA, HonNEC

NECCC Reps Honored



Rick and Marilyn Cloran were recognized for their 35 years of service as NECCC Reps from Greater Lynn Photographic Assoc. at the past conference. Congratulations to Rick and Marilyn and thank you for your years of service.

Hello! Tom Cuchara and I, Lisa Cuchara are the 2018 NECCC conference co-chairs. **We are asking for YOUR help in promoting this great photography conference.** We would like to see it increase this year, so we are asking each and every one of you to talk about the conference. Talk it up at your club, post it on your club's website, Facebook page, put it in your newsletters, blogposts, etc. **Approach a stranger when you are out shooting and ask them if they know about the conference.**



This is the 73rd Annual conference! The NECCC photo conference is already the **LARGEST** event of its type in the country and we want to continue to bring you top rate photography presentations and we want to add **MORE** photo ops and **MORE** hands-on activities. The way that we can justify this is by **YOU** telling someone about the conference. With increased attendance, we can justify **MORE** activities for the following year



We are asking **YOU** to reach out; if everyone reaches out even two people then collectively we will have an amazing reach. So, this image above portrays **YOUR** hand reaching out to photo enthusiasts everywhere!

OFFICERS OF THE NEW ENGLAND CAMERA CLUB COUNCIL, INC.

President

Daniel Charbonnet,
HonPSA EPSA MNEC
91 Mayfair Dr.
Westwood, MA 02090
ddrc3@msn.com

Treasurer

Richard Cloran HonPSA MPSA HonNEC
802 Humphrey Street
Swampscott, MA 01907
mrcloran@comcast.net

Secretary

Mary Campagnolo, APSA HonNEC
14 B Berry Street
Danvers, MA 01923
ml.cam@verizon.net

Chairman of the Board

Antoinette Gombeda,
APSA HonNEC
817 Chickadee Lane
Stratford, CT 06497
agombeda@optonline.net

2018-19 Conf. Co-Chm. VP

Lisa Cuchara, HonNEC
60 Braeside Drive
Hamden, CT 06514
photographer67@comcast.net

Steering Committee - VP

Susan Mosser, HonPSA HonNEC
173 Central Street
No. Reading, MA 01864
s.jmosser@comcast.net

Clerk

Richard Cloran HonPSA MPSA HonNEC
802 Humphrey Street
Swampscott, MA 01907
mrcloran@comcast.net

2018-19 Conf. Co-Chm. VP

Tom Cuchara, MNEC
60 Braeside Drive
Hamden, CT 06514
tlcbam@comcast.net

HONORARY LIFE VICE PRESIDENTS

Harold T. Ahern, FPSA Hon NEC
6 Cypress Lane
Wilbraham, MA 01095
lhahern@aol.com

John Fuller HonPSA AFIAP HonNEC
135 Rob Road
N. Brooklin ME 04616
jfuller97n@aol.com

Antoinette Gombeda, APSA, HonNEC
817 Chickadee Lane
Stratford, CT 06497
agombeda@optonline.net

Susan Mosser, HonPSA HonNEC
173 Central Street
No. Reading, MA 01864
s.jmosser@comcast.net

Dr. Owen Santer, APSA HonNEC
15 Pleasant Place
East Longmeadow, MA 01028
osanter@charter.net

Audrey Weigold, APSA HonNEC
29 Wallens Hill Road
Winsted, CT 06098
aaweigold@charter.net

Olive Weingart, APSA HonNEC
130 Gillette Road
New Hartford, CT 06057
omweingart@sbcglobal.net

GENERAL ACTIVITIES VICE PRESIDENTS

Color Print Circuit

Judi Hoyt and Gary Hoyt, MNECs
P.O. Box 393
Middleton, MA 01949
gaju@comcast.net

B&W Print Circuit

Michael DiStefano, APSA, HonNEC
22 Orchard Street
No. Providence, RI 02911
madmanmiked@hotmail.com

Digital Circuit

Shiv Verma, APSA, MNEC
62 Dedham Street
Wrentham, MA 02093
s.verma@me.com

Electronic Image Competitions

William B. Barnett, APSA GMPSA MNEC
5003 Ashlar Village
Wallingford, CT 06492
wbbarnett@gmail.com

Print Competitions and

NECCC Best Print
Arthur Vaughan, HonNEC
124 Boston Street
No. Andover, MA 01845
thylacine1936@verizon.net

Special Projects

Roy Marshall, HonNEC
55-9 S. Meadow Village
Carver, MA 02330
roymar2@comcast.net

Taped Commentary and

Recorded Lectures
Daniel Charbonnet, HonPSA EPSA MNEC
91 Mayfair Dr.
Westwood, MA 02090
ddrc3@msn.com

Trophies & Ribbons

Jacob Mosser, III, HonPSA EPSA HonNEC
173 Central Street
No. Reading, MA 01864
s.jmosser@comcast.net

AND

Cindy Gosselin, MNEC
4 Catalpa Ct.
Avon, CT 06001
cgosselin@sbcglobal.net

Club Service Packet

Hazel Meredith, APSA, MNEC
375 N. Abram Street
Stratford, CT 06614
hazel@meredithimages.com

SPECIAL SERVICES VICE PRESIDENTS

Speakers & Judges Listing

Hazel Meredith, APSA, MNEC
375 N. Abram Street
Stratford, CT 06614
hazel@meredithimages.com

Honors Committee Chm.

Cindy Gosselin, MNEC
4 Catalpa Ct.
Avon, CT 06001
cgosselin@sbcglobal.net

Club Membership

James Dionne, MNEC
131 Pembroke Court
Meriden, CT 06450
jimski42@gmail.com

NECCC Website Bulletin

Paul Smith, MNEC
117 Upland Road
Marlboro, MA 01752
diffangle@aol.com

NECCC News Blog

www.necccnews.blogspot.com
Website: www.neccc.org
Subscribe to NECCC Blog
http://NECCCnews.blogspot.com

Historian&Memorial Fund Chm

Richard Novak, MNEC
157 Forest Hills Road
Springfield, MA 01128
richard.afn@gmail.com

General Fund Chairperson

Susan Mosser, HonPSA HonNEC
173 Central Street
No. Reading, MA 01864
s.jmosser@comcast.net

Scholarship Committee Chm.

Antoinette Gombeda, APSA, HonNEC
817 Chickadee Lane
Stratford, CT 06497
agombeda@optonline.net

Publicity Chairman

Rhonda Cullens, MNEC
9 Founders Lane
Sandy Hook, CT 06482
Rhonda@ccullens.com

To Post Your Photo Event,

Email
photographer67@comcast.net
and Put NECCC Blog
in the Subject Line

Individual Conference Mailing

Dennis Goulet, HonNEC
164 Plain Street
Rehoboth, MA 02769
dennis.goulet@comcast.net

Club Conference Mailing

Raymond Guillet, HonNEC
P.O. Box 596
Attleboro, MA 02703
ray.guillet@comcast.net

Special Projects

Maureen Mathieson, MNEC
maurmath@comcast.net
Todd Mathieson, MNEC
toddmathie@comcast.net
13 Ontario Dr, Hudson, MA 01749

Website & Social Media VP

Lisa Cuchara, HonNEC
60 Braeside Drive
Hamden, CT 06514
photographer67@comcast.net

NECCC Information

P.O. Box 2544
Springfield, MA 01101
www.neccc.org

CONFERENCE COMMITTEE VICE PRESIDENTS

2018-19 General Co-Chairman

Lisa Cuchara, HonNEC
60 Braeside Drive
Hamden, CT 06514
photographer67@comcast.net

Production Director

David Yankee, HonNEC
22 Johnson Avenue
Chicopee, MA 01013
yankeedy58@gmail.com

Door Prizes and Vendor

Liaison
Dennis Goulet, HonNEC
164 Plain Street
Rehoboth, MA 02769
dennis.goulet@comcast.net

Youth Director

Karen Geaghan, MNEC
15 Addison Road
Wilbraham, MA 01095
karen@kareengeaghanphotos.com

Hospitality & Information

Terri Smith
55 Yacht Street
Bridgeport, CT 06605
tsjewelian@aol.com

2018-19 General Co-Chairman

Tom Cuchara, MNEC
60 Braeside Drive
Hamden, CT 06514
tlcbam@comcast.net

Equipment Director

****Becky Lauderback**
****Craig Lauderback**
189 Groton Road
Ayer, MA 01432
kathrynspride@aol.com

Door Prize Assistant

Sue Babbin
3 Lloyd Bowen Court
Glocester, RI 02814
sulybab@cox.net

Photo Ops

Chris Germain, MNEC
62 Valiant Way
Salem, MA 01970
germain9898@gmail.com

Conference Photographer

Paul Smith, MNEC
117 Upland Road
Marlboro, MA 01752
diffangle@aol.com

Pre-Conference Activities

Antoinette Gombeda, APSA HonNEC
817 Chickadee Lane
Stratford, CT 06497
agombeda@optonline.net

Speakers' Notes and Projected

Image Competition
Pam Lintner, MNEC
18 Weatherly Drive, #6
Salem, MA 01970
pamlintner53@gmail.com

Vendor Assistant

Nancy Marshall
20 Long Pond Road
Brewster, MA 02631
nancyrhdh@comcast.net

AND

Barbara E. Rozavsky, HonNEC
62 Valiant Way
Salem, MA 01970
barbphoto@mac.com

Officer & Speaker Registration

Meredith Harris, MNEC
4 Crestwood Circle
Farmington, CT 06032
maharris22@sbcglobal.net

Equipment Coordinator and

Camera Loaning Liaison
Susan Mosser, HonPSA HonNEC
173 Central Street
No. Reading, MA 01864
s.jmosser@comcast.net

Print Competitions

Arthur Vaughan, HonNEC
124 Boston Street
No. Andover, MA 01845
thylacine1936@verizon.net

Brochure Printing

Hazel Meredith, APSA, MNEC
375 N. Abram Street
Stratford, CT 06614
hazel@meredithimages.com

Model Photography

Skip Hoyt, MNEC
12 Ide Street
Reading, MA 01867
skipphoto@comcast.net

Courtesy Enrollment

Fran MacDonald, APSA, MNEC
131 Upswept Lane
So. Burlington, VT 05403
fmacdonald@verizon.net

** Not an NECCC officer