

# NECCC Bulletin

**Volume 76 The Official Publication of the NECCC**

## Fall Issue 2015

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### 70th ANNUAL NECCC CONFERENCE



**Photo by Bob Watts, Nikon, Inc.**

Ron Magill, sponsored by Nikon, was the Keynote Speaker. He has worked with wildlife for over 35 years as Zoo Miami's Media Relations Director and "Goodwill Ambassador". Ron has made frequent television appearances including The Today Show, David Letterman, Dateline and CNN. He has traveled extensively throughout Africa, India, and Tropical America producing many wildlife articles and award winning photographs while developing and directing conservation projects and Emmy Award winning documentaries focusing on the wildlife of those regions. Ron was one of the most engaging speakers we have ever had. His enthusiasm was infectious!



NECCC is a proud member of PSA

## President's Message



Several years ago many of you saw me walk on stage at the Fine Arts Center wearing different hats. Once again, I am wearing more than one hat; one as President of NECCC, and the other as Co-Chairman of the annual conference along with Susan Mosser.

I will start with the 70<sup>th</sup> Anniversary Conference this past July. Susan and I would like to thank all the many volunteers who work countless hours before, during and after the conference. Their efforts and dedication to NECCC (and their own camera clubs) help make this weekend go smoothly. Your comment sheets were most complimentary about the variety of programs with professional speakers, the many new opportunities in Photo-Ops with flowers, frogs, and Buford, the lovely models, and the Sunday morning event with the splendor of the New England Revolutionary War Re-Enactors. Many of you enjoyed the ice cream sundaes and the chance to visit in an informal setting. The printed Speakers' Notes were a big hit. There were areas (shuttle bus service and the food in the dining commons) which created the most concern among attendees. We are working on these issues with our University Services coordinator. Please understand that there are issues over which we have no control. We will keep you posted through updates on the website or through email blasts.

I would like to congratulate several of our board members who received special recognition at the 2015 PSA Conference in West Yellowstone, MT. Rick Cloran who received the Stan Ashbrook Award for teaching, John Fuller who received the Erma Louise Rudd Award for service to the Nature Division of PSA, Jacob Mosser for a PSA Service Award as chairman of the PSA Ethics Committee and to Daniel Charbonnet, Susan Mosser and Jacob Mosser receiving their HonPSA for their outstanding service to photography. There are more details about these honors in another article in this issue.

We wish good luck to two of our NECCC Board members who have retired from their positions; Cemal Ekin who served as Marketing Director and Kevin Fay who worked with Individual Conference Mailings. Thank you for your service.

Speaking of service...there are many of you who go above and beyond for your clubs. You volunteer for many of the menial tasks and many of the major tasks. Do you volunteer to help? Is your name among the many that are listed and mentioned at NECCC? Many hands make light work. New blood is needed to infuse many of our camera clubs. New ideas need to be tried. How

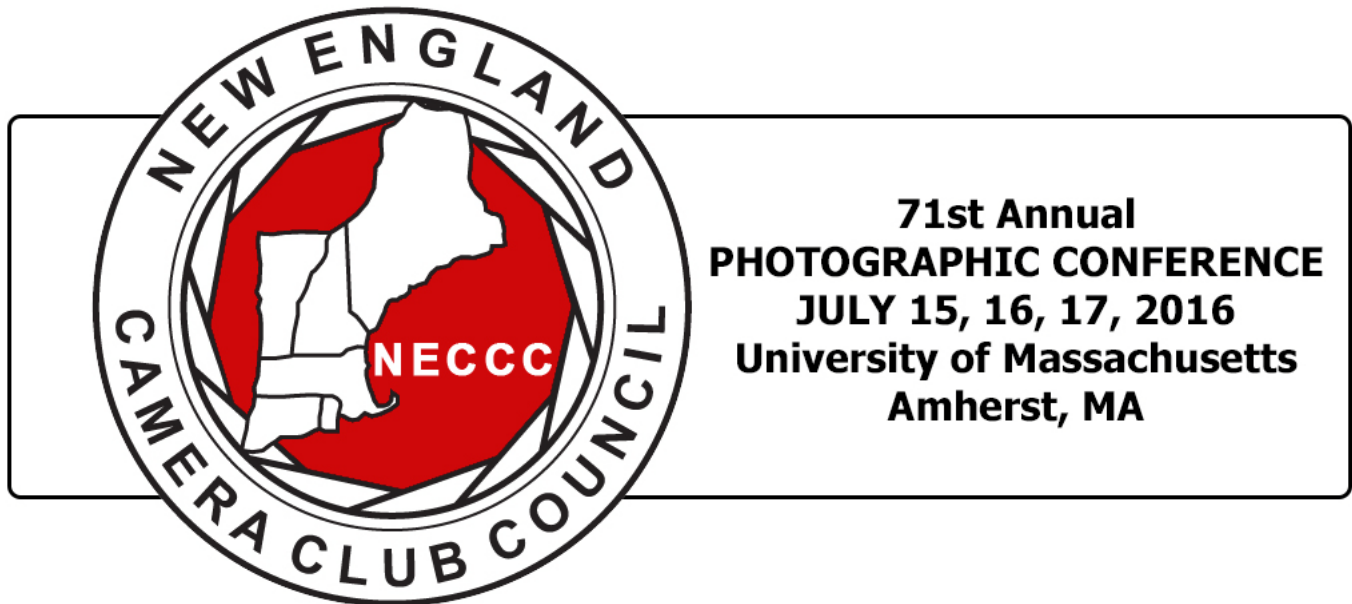
can you help your club? Do you have ideas to share with the NECCC board? Your input is needed and is valuable. Let me know how NECCC can support your club!

An undeniable fact is that that technology has broadened our world and the internet and other social media has brought us closer together. A word of caution however is needed here. Please be careful of where you post your images. We had an incident where one of our conference model's image was found on an undesirable website in Asia.

**SAVE THE DATES JULY 15, 16 AND 17, 2016.**

Our 71<sup>st</sup> Conference will be held that weekend at the University of Massachusetts Amherst Campus. NECCC is very proud to announce that Art Wolfe, renowned photographer, will be our keynote speaker Saturday night (sponsored in part by Canon). He is best known for color images of wildlife, landscapes and native cultures. His American Public TV series, Travels to the Edge, helps us learn current photography techniques and appreciate the beauty of our natural world. Please announce this at your clubs, post it on your websites and Facebook pages. Pass this on to other photo enthusiasts. Thank you.

Antoinette Gombeda APSA, HonNEC  
President, NECCC  
[agombeda@optonline.net](mailto:agombeda@optonline.net)



## 2015 HONORS RECIPIENTS



**L to R Dennis Goulet, Lisa Cuchara and Mike Distefano**

### HONORARY MEMBER - HonNEC

#### **DENNIS GOULET**

For his term as distinguished president of New England Camera Club Council; for his outstanding leadership in serving as both assistant chairman and chairman of the NECCC Annual Conference; for his continued service on the New England Camera Club Council Board; for his tireless efforts in sharing his knowledge of photography through teaching program presentations as well as showcase presentations at conferences and camera clubs throughout New England; for his committed service through the varied offices held in the Photographic Society of Rhode Island ; for co-chairing the Ocean State International Exhibition and producing its showcase; for his sought after knowledge in judging activities and his excellent photographic achievements as an award winning photographer within camera clubs and nationally; and for his contributions to Massachusetts Camera Naturalists. Dennis is a dedicated contributor to the photographic community.

#### **LISA CUCHARA**

For her outstanding dedication to New England Camera Club Council using her extensive organizational skills and knowledge to serve as its blog master, social media liaison, webmaster and executive board member; for her longstanding continued service in many diverse roles for New Haven Camera Club, Connecticut Association of Photographers and Connecticut Professional Photographers Association; for her tireless efforts to promote the photographic arts; she routinely

lectures for New England Camera Club Council and camera clubs in the New England area; she constantly provides formal and informal teaching leading classes in photography concepts in the classroom as well as in field workshops; for her role as a sought after judge providing dynamic and constructive critiques; for her photographic achievements and exemplary exhibition records. With her commitment and vast knowledge of photography, Lisa epitomizes the concept of the dedicated professional.

### **MICHAEL DISTEFANO**

For his longevity as a member of the infamous New England Camera Club Council Equipment Committee ; for his administrative roles in the Photographic Society of Rhode Island, Film Photographers Association, Stony Brook Camera Club, Massachusetts Camera Naturalists and for his participation on the New England Camera Club Council Board of Directors; for his long history of mentoring new photographers through lectures and presentations; for his high regard as a competition judge locally and nationally; for his distinguished and steadfast service to the Photographic Society Of Rhode Island through volunteerism and co-chairmanship of the Ocean State International Exhibit; for his expertise as a photographer earning him multiple stars in Photographic Society of America's Color Slide, Photo Travel, Nature and Photojournalism divisions. All of Mike's efforts to promote the advancement and enjoyment of photography are done in an easy going collaborative manner.

### **MASTER MEMBER - MNEC**



**L to R James Gately, Fran MacDonald, Tom Noonan,  
Linda Thomas and Ken Jordan**

### **JAMES GATELY**

For his exceptional contributions to New England Camera Club Council where he has served on the equipment committee for over nine years taking on multiple tasks

before, during and after each conference making each conference chairman's jobs easier; for his assistance with the Yankee Photographic Society; for serving on the executive Greater Lynn Photographic Association board and for accepting responsibilities for overseeing and maintaining the interior and exterior of the club owned building; for serving as a mentor for new club members; for his proficiency as a photographer which has earned him many awards. A tireless and flexible worker, Jim makes things happen in the local photographic community and is always willing to assist with anything needed of him.

### **FRAN MACDONALD**

For serving over the past seven years as an intricate part of New England Camera Club Council's Equipment Committee. Fran has taken on multiple tasks before during and after each conference making each conference chairman's job easier; for his leadership skills at the local level with Greater Lynn Photographic Association where he takes responsibility for transforming the club into an international judging venue and at Massachusetts Camera Naturalists where he serves as its current president; for his leadership capabilities at the national level for Photographic Society of America where he has taken on the extensive task and responsibility as Chairman of the Star Ratings Committee and Star Rating Director for Galaxy and Diamond Ratings for the Nature Division; for his expertise as a photographer and Photographic Society of America star competitor and award recipient with a Photographic Society of America three star Pictorial Division and a four star Nature Division; for his continued contributions as a much sought after judge . Fran is an untiring asset to the photographic community."

### **TOM NOONAN**

For his service on behalf of the Upper Cape Camera Club and Plymouth Digital Photographers in various administrative positions and for developing a program for digital competitions; for his dedicated assistance and teaching efforts to the photographic community through mentorship of young high school students as they hone their photographic skills; for his award winning photographic record within and outside of camera club competitions. Tom constantly shares his knowledge and enjoyment of photography with others.

### **LINDA THOMAS**

For her infectious enthusiasm and dedication to Wallingford Camera Club, New Haven Camera Club and the Connecticut Association of Photographers where she has served in a variety of administrative positions; for her eagerness to share her skills, experience and knowledge with new photographers; for planning and leading exceptional field trips; for her proficiency as a judge exhibited through her



constructive comments and insights. Linda continues to draw others into the photographic community with her spirit and love of photography.

### **KENNETH JORDAN**

For his exceptional contributions to New England Camera Club Council where he has served on the equipment committee for over nine years taking on multiple tasks before, during and after each conference making each conference chairman's jobs easier; for his work with the Yankee Photographic Society as print competition cochairman; for his extensive work with Greater Lynn Photographic Association where he accepted responsibility for overseeing and maintaining the interior and exterior of the club owned building; for serving as a mentor and leader of the Greater Lynn Photographic Association's Annual Photo Course; for serving in many capacities for Massachusetts Camera Naturalists; for his expertise as an accomplished photographer earning him many awards. A willing worker, Ken will tirelessly serve any function to facilitate the art and enjoyment of photography.

### **ASSOCIATE MEMBER - ANEC**



**L to R Lou Jones, Steve Inglima, Gary Farber,  
Roman Kurywczak and Bob Watts**

### **LOU JONES**

For his constant support of NECCC as a presenter; for his dedication to photography through his work for the professional photographic organizations in New England and as a director for the Griffin Museum of Photography, for opening the eyes of photographers to photojournalism and for bringing photojournalism to local Massachusetts camera clubs through his lively presentations and down to earth manner.

## **STEVEN INGLIMA**

For bringing world renowned professional photographers to the NECCC Conference and other conferences throughout the United States; for arranging financial assistance in making these photographers available to our attendees and for his willingness to sponsor these same speakers for New England camera clubs; and for his knowledge of photographic equipment which he shares with our attendees throughout the weekend.

## **GARY FARBER**

For his constant and continued support of the NECCC Conference through donations of door prizes and generous sponsorship of speakers and major events throughout the weekend. This support continues to local camera clubs in sponsorship of speakers; and for his knowledge of photographic equipment, photographic companies and speakers which make him a valued resource to all conference chairmen.

## **ROMAN KURYWCZAK**

For his dedication to camera clubs and individual photographers in and around New England and the tri-state area; for his willingness to share his knowledge with amateur photographers to help them hone their craft; for his program presentations at NECCC and his support of our conference and other conferences across the United States and for his easy style of teaching at workshops and field trips.

## **ROBERT WATTS**

For bringing world renowned Nikon Legends Behind the Lens and Nikon Ambassadors to the NECCC Conference and other conferences throughout the United States; for arranging financial assistance in making these photographers available to our attendees; and for his flexibility and availability and coordination of the Nikon Lending booth; for his knowledge of Nikon equipment which he shares with our attendees throughout the weekend from the Nikon booth.



# NECCC



**NEW ENGLAND CAMERA CLUB COUNCIL, INCORPORATED**  
**WWW.NECCC.ORG**

## **NECCC HONORS**

The New England Camera Club Council would like to recognize the hard work of your area's dedicated photographers/organizers.

You know these people; every club has them, that person that makes things happen! First to arrive, last to leave, on the phone, on the computer, planning months ahead, writing newsletters, running inter-club competitions, teaching, driving 100 miles to present a program or judge. They do it for the love of photography and they make the New England photographic community one of the most active and rewarding in the world.

Please take the time to review the below criteria and complete the attached application form for becoming an "Honor Member" of the New England Camera Club Council. **Service for the photographic community beyond your immediate club though not required is a plus for your candidate.** If you have a worthy candidate, follow the procedures and submit the application to:

**Cynthia Gosselin, MNEC**  
**4 Catalpa Ct.**  
**Avon, CT 06001**  
**2016 Honors Chairman**  
**by March 1<sup>st</sup>, 2016**

Please remember, not every person submitted will automatically receive an honor. The applicants' proposals will be evaluated by a three-person honors committee, and ratified by a quorum vote of the council. The Honors will be given out to the most deserving candidates, based on the applicants' contributions to the New England photographic community.

# **NEW ENGLAND CAMERA CLUB COUNCIL, INCORPORATED**

## **HONORS**

### **Honorary Member, New England Camera Club Council --- HonNEC**

Awarded for superior leadership in the operation of our Council, such as a minimum of two years as president or five years in any other office or combination of offices and/or superior photographic leadership in the New England area. For achieving substantial and outstanding recognition in the field of photography through activities for a minimum of ten years through lecturing, judging, writing and administrative activities in the New England area. This honor is limited to a maximum of two each year.

### **Master Member, New England Camera Club Council --- MNEC**

Awarded to those who have (1) performed exceptional service to the Council for several years, and (2) have substantially advanced photography in the New England area through lecturing, teaching, judging and through other administrative activities in photographic organizations in their community. This honor is limited to a maximum of five each year.

### **Associate Member, New England Camera Club Council --- ANEC**

Awarded to those outside of the New England area who have made significant contribution to the promotion of photography in the New England area through extensive appearances on the program of the NECCC annual conference or 20 lectures to New England camera clubs.

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## **SPECIAL RECOGNITION - AWARDED BY EXECUTIVE COMMITTEE**

### **Honorary Vice-President New England Camera Club Council**

This honorary officership is not intended as a lettered honor, but is awarded at the discretion of the Executive Committee for superior and sustained contribution to the organizational efforts and activities of the Council's annual conference. This award is intended for those outside of New England or those in the New England area who are not photographers, but who have contributed tremendously to the success of our annual conference.

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## **INSTRUCTIONS TO THE PROPOSER**

The NECCC Honors are awarded in recognition of contribution to the advancement of the art and science of photography in the New England area. Quality of character, administrative activities, service through lecturing, teaching, judging and writing are as important as an outstanding competition record. Before proposing a candidate, weigh carefully the responsibility you are assuming and your duty to the New England Camera Club Council. These considerations should transcend any desire you may have to do a favor for someone. Do not submit an application unless you are fully convinced that the candidate's qualifications are far above average. Try to give the committee a verbal picture of the candidate as an individual as well as a photographer. Present all facts in a brief and concise manner, avoiding exaggeration. List the candidate's qualifications under each of these general headings:

1. Administrative activities
2. (A) Lecturing, (B) Judging, (C) Teaching, (D) Writing
3. (A) Photographic Achievements, (B) Exhibition Record, (C) Competition Awards
4. Other qualifications
5. Summarize the candidate's most outstanding qualifications in a short cover letter which accompanies the application.

**PROPOSALS MUST BE LIMITED TO FIVE 8-1/2" X 11" PAGES, ONE SIDE ONLY  
FOLLOW THE ABOVE FORMAT TO INSURE COMPLETE CONSIDERATION  
APPLICATION DEADLINE – MARCH 1, 2016**

Apply to: Cynthia Gosselin, MNEC  
4 Catalpa Ct  
Avon, CT 06001  
cgosselin@sbcglobal.net

**NEW ENGLAND CAMERA CLUB COUNCIL, INCORPORATED**

**HONORS APPLICATION**

**Title of Honor** (circle one)    Hon NEC    MNEC    ANEC    Honorary Vice President

**Candidate:** \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_ Zip: \_\_\_\_\_

Telephone: (\_\_\_\_\_)\_\_\_\_\_ E-mail: \_\_\_\_\_

**Proposer(s):** \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_ Zip: \_\_\_\_\_

Telephone: (\_\_\_\_\_)\_\_\_\_\_ E-mail: \_\_\_\_\_

Camera Club Affiliation(s) of Candidate: \_\_\_\_\_

**Using the following format, describe the candidate's record in five pages or less:**

- I. Photographic Administration Activities
- II. General Activities
  - A. Lecturing
  - B. Judging
  - C. Teaching
  - D. Writing
- III. Photography
  - A. Achievements
  - B. Exhibition Record
  - C. Competition Awards
- IV. Specific contributions of service to the New England Camera Club Council
- V. Other Qualifications
- VI. Summarize the candidate's most outstanding qualifications in a short cover letter which accompanies the application.

**Deadline: March 1, 2016**

Return completed form to:

Cynthia Gosselin, MNEC  
4 Catalpa Ct.  
Avon, CT 06001

## 2015 NECCC Conference Report

By all accounts the 70th annual NECCC Conference was a huge success. It was a very special conference with the showing of the final Greater Lynn International Show, Ice Cream Social, Keynote speaker Ron Magill and the Revolutionary War Reenactors.



Conference was dedicated to Roy Marshall, David Yankee and Steve Tierney



Flagpole Photographers enjoyed the ice cream social



Attendees had lots to shoot in the Hi Jinx room



Revolutionary War Re-enactors



There were plenty of beautiful models to shoot



David Zeller, his daughter Merina and Henry Winkleman discuss Lindsay Adler's newest books

## 2015 NECCC CONFERENCE High School Students' Report



L to R Richard Novak, Kayla Gosselin,  
Joe Nash and Karen Geaghan

### Kayla Gosselin

With a world filled with many great opportunities, the New England Camera Club Council conference has got to be one of them. It allows for photographers, young and old, to enhance their knowledge on the photography language. It offers people the chance to go and listen in on great speakers that will provide information that may help advance their photography skills. For me this experience has expanded my knowledge and skills of photography.

Photography is a gateway for me to express my feelings and also escape from reality. When I was given the chance to go to the NECCC I was thrilled to go and learn and listen from experienced photographers. During my stay, I realized how many great opportunities there were. I was so excited that my schedule was all filled up with different seminars and events. The information and different techniques were so vast and great that I wanted to learn everyone of them. One thing made me realize, that yes we have to know certain shutter speeds and ISO settings to sometimes get a great picture. But someone can take a picture without having any clue of what they are doing and come up with something beautiful. Not every time that you are taking a photo does it have to follow the rules. From time to time it is good to allow yourself to break the rules and think outside of the box. One speaker said something that I will always stay with me, which is that it doesn't matter what anyone else thinks about what you are doing or creating it only matters that if what you are doing make your heart sing with joy.

There have been many things that I learned and have come home to try. Some I excelled at others took time. One I excelled at was a technique from John Barclay, this technique was that you made the time that the camera



was open longer so that you could move the camera in different movements to create something different yet beautiful. It allowed me to create something I would have never guessed to try.

From all of the presentations that people gave, the one that caught my eye was "Dream, Believe, Create" by John Barclay. He showed me that to be a photographer you have to find that thing that makes your heart sing and then go on and show people what you are feeling by conveying it in the photo.

I am thankful for the wonderful opportunity it was to attend this conference and I certainly learned new ideas and met some really interesting people. I am also hopeful I can apply the techniques I have learned and use the creative suggestions in my photography in future projects. I am hoping that this is the beginning of an amazing adventure. Hopefully I will return in the years to come.

Joe Nash

The NECCC Conference has opened my eyes to the wide world of photography. I came out of this conference with more knowledge than I thought was possible. The classes I took were extremely informative and the entire program was very organized. I thoroughly enjoyed the company of the other attendees, as well. Everyone who was involved with the program was very outgoing and kind. They helped guide me through the program, and because of them I was able to make the best of my experience.

The class that was probably the most helpful to me was the class on portraits and posing people. Many people in my class have asked me to do their senior pictures and now I have a clue on how to do them. Since the conference, many people have also asked me to take their family pictures as well. The young lady who taught this class was very engaging and entertaining. She was truly amazing and should certainly be welcomed back next year.

The class on Macro photography was also very helpful. I have always wanted to do macro photography but have been unable to because of budget issues. I have now looked into buying extension tubes for my camera. This will be a cheap alternative to buying the lens itself. I am very excited to get these tubes because I am fascinated with close-up photography.

There is already a large improvement in my images. By messing with the settings on my camera, I have been able to capture pictures in a way that wouldn't have been possible without this conference. I have become more creative with my subject. I am looking forward to going out and exploring the world through my lens!

2015 Conference Projected Winners  
Open Category



**Best of Show**

**Huzhong Cai**

***Crazy Horses Racing***

New York Photography Club (NY)



**Edmund A. Woodle Award for  
Best Landscape**

**Elizabeth Ryan**

***Spiral Aurora***

Duxbury Camera Club (MA)



**Best Creative**

**Ronald Wybranowski**

***Salisbury Beach Waves at Sunrise***

Merrimack Valley Camera Club (MA)







**Best Portrait**

**Rene Durbois**

***Ashley***

Canton Camera Club (CT)




Open Category Winners Page 2

 A photograph of two motocross riders on a dirt track. The rider in the foreground is wearing a green and yellow jersey and is leaning into a turn, kicking up a cloud of dust. The second rider is behind and to the right, wearing a blue and white jersey.	<p><b>Roslyn McNish Memorial Award</b></p> <p><b>Best PhotoJournalism</b></p> <p><b>Robert Pizzano</b></p> <p><b><i>Motocross Turn</i></b></p> <p>Greater Lynn Photographic Association (MA)</p>
 A landscape photograph showing a calm body of water reflecting the surrounding mountains and a colorful sky at sunrise or sunset. The mountains are dark and jagged, and the sky is filled with soft, colorful clouds.	<p><b>Judge Andre Gallant's Choice</b></p> <p><b>Wendy McIntosh</b></p> <p><b><i>Milford Sound Sunrise</i></b></p> <p>Greater Lynn Photographic Association (MA)</p>
 A photograph of a bat in flight against a dark background. The bat's wings are spread wide, and its body is visible in the center. The lighting highlights the texture of the wings and the shape of the bat.	<p><b>Judge Michael Goodman's Choice</b></p> <p><b>Peter Curcis</b></p> <p><b><i>Bat in Flight</i></b></p> <p>Greater Lynn Photographic Association (MA)</p>
 A photograph of a sunrise over a body of water. The sun is low on the horizon, creating a bright glow and reflecting on the water. There are trees and bushes in the foreground, and the sky is filled with soft, colorful clouds.	<p><b>Judge Jurgen Lobert's Choice</b></p> <p><b>Dee Langevin</b></p> <p><b><i>Sunrise at Bosque del Apache</i></b></p> <p>Delaware Photographic Society (DE)</p>

**NECCC 2015  
PROJECTED IMAGE COMPETITION  
OPEN CATEGORY**

<b>Category</b>	<b>Entry</b>	<b>Maker</b>	<b>Title</b>	<b>Camera Club</b>	<b>Score</b>	<b>Award</b>
Open	162	Cai, Huzhong	Crazy Horses Racing		25	Best of Show
Open	233	Wybranowski, Ronald	Salisbury Beach Waves at Sunrise	Merrimack Valley Camera Club	22	Best Creative
Open	194	Ryan, Elizabeth	Spiral Aurora	Duxbury Camera Club	25	Best Landscape
Open	224	Pizzano, Robert	Motocross Turn	GLPA	23	Best PJ
Open	274	Durbois, Rene	Ashley	Canton Camera Club	21	Best Portrait
Open	292	McIntosh, Wendy	Milford Sound Sunrise	Greater Lynn	22	JC-Andre Gallant
Open	184	Langevin, Dee	Sunrise At Bosque del Apache	Delaware Photographic Society	22	JC-Jurgen Lobert
Open	268	Curcis, Peter	Bat in Flight	GLPA	23	JC-Mike Goodman
Open	160	Balen, Joan	O Sole Mio	New Haven CC	21	HM
Open	161	Boucher, Debra	Lotus Petals	Stony Brook Camera Club	22	HM
Open	241	Buckard, Tom	Egret Preening	Fort Myers Camera Club, FL	22	HM
Open	216	Cloutier, Donna	Magnolia on Mylar	Candlewood Camera Club	21	HM
Open	166	Dimattia, Janet	Rufous in Thistle Patch	Cape Cod Viewfinders	23	HM
Open	167	Dionne, James	Pottery Pattern	New Haven Camera Club	21	HM
Open	219	Duval, Madeline	Protecting The Nest	Springfield Photographic Society	22	HM
Open	169	Farlow, Charlotte	Green Mountain Gem	Morris PhotoColor Club	23	HM
Open	173	Giordano, Philip	Angry Hornet	Stony Brook Camera Club	21	HM
Open	320	Kingcaid, Dan	Cougar at Sunset	Teaneck CC	22	HM
Open	319	Kingcaid, Heather	Eagle Portrait	Teaneck CC	22	HM
Open	220	Kist, Edward	Flower Droplets	Raritan Photographic Society	21	HM
Open	185	MacDonald, Fran	Paul Revere Park	Greater Lynn Photographic Association	22	HM
Open	217	McNeill, Mike	Sunrise At Mesa Arch II	Greater Lynn Photographic Association	22	HM
Open	272	Paige, Travis	Wedding Day	Quechee Area Camera Club	21	HM
Open	215	Panuska, William	Oak Tree at FDRs Home	Ulster County Photo Club, NY	21	HM
Open	195	Schanz, Karl	Magdalena Tyrol	Greater Lynn Photo Assoc	22	HM
Open	204	Tommasulo, Linda	Balloon Silhouettes	Schenectady Photographic Society	21	HM
Open	273	Tumolo, Cheryl	Pemaquid	Berks Photographic Society	21	HM
Open	206	Weigold, Audrey	Glades Creek Mill	Charter Oak PS	21	HM

2015 NECCC PROJECTED IMAGE COMPETITION  
NATURE CATEGORY

	<p><b>Best of Show</b></p> <p><b>Huzhong Cai</b></p> <p><b><i>That Is My Fish Not Yours</i></b></p> <p>New York Photography Club (NY)</p>
	<p><b>Robert Strindberg Ornithology Award for Best Bird</b></p> <p><b>Ken Jordan</b></p> <p><b><i>Peregrine Falcon Defeathering His Meal</i></b></p> <p>Greater Lynn Photographic Association (MA)</p>
	<p><b>Best Wildlife</b></p> <p><b>Karl Schanz</b></p> <p><b><i>Hi There</i></b></p> <p>Greater Lynn Photographic Association (MA)</p>
	<p><b>Best Mammal in Action</b></p> <p><b>Madeline Duval</b></p> <p><b><i>Who Will Play With Me?</i></b></p> <p>Springfield Photographic Society (MA)</p>

Conference Nature Winners Page 2

	<p><b>Best Botany</b></p> <p><b>Janet King</b></p> <p><b><i>Lovely Lotus</i></b></p> <p>Westchester Photographic Society (NY)</p>
	<p><b>Judge Andre Gallant's Choice</b></p> <p><b>Dee Langevin</b></p> <p><b><i>Sandhill Cranes at Dawn</i></b></p> <p>Delaware Photographic Society (DE)</p>
	<p><b>Judge Michael Goodman's Choice</b></p> <p><b>Natalya Pluzhnikov</b></p> <p><b><i>His Mother Is a Good Hunter</i></b></p> <p>Photographic Society of Rhode Island (RI)</p>
	<p><b>Judge Jurgen Lobert's Choice</b></p> <p><b>Elizabeth Ryan</b></p> <p><b><i>Milky Way Eagle Lake</i></b></p> <p>Duxbury Camera Club (MA)</p>



**NECCC 2015  
PROJECTED IMAGE COMPETITION  
NATURE CATEGORY**

Category	Entry	Maker	Title	Camera Club	Score	Award
Nature	7	Cai, Huzhong	That is my fish not yours		25	Best of Show
Nature	24	Jordan, Ken	Peregrine Falcon Defeathering His Meal	GLPA	23	Best Bird
Nature	119	King, Janet	Lovely Lotus	Westchester Photographic Society	21	Best Botany
Nature	42	Duval, Madeline	Who Will Play With Me	Springfield Photographic Society	23	Best Mammal
Nature	41	Schanz, Karl	Hi there	Greater Lynn Photo Assoc	22	Best Wildlife
Nature	30	Langevin, Dee	Sandhill Cranes At Dawn	Delaware Photographic Society	23	JC-Andre Gallant
Nature	40	Ryan, Elizabeth	Milky Way, Eagle Lake	Duxbury Camera Club	22	JC-Jurgen Lobert
Nature	38	Pluzhnikov, Natalya	His mother is a good hunter	PSRI	22	JC-Mike Goodman
Nature	1	Adams, Barbara	Coyote in the Snow	Camera Club of Ottawa	21	HM
Nature	86	Barrett, Cherie	Feeding Time		22	HM
Nature	6	Boucher, Debra	Dragonfly Emerging	Stony Brook Camera Club	21	HM
Nature	87	Buckard, Kathy	Gator	Fort Myers Camera Club	21	HM
Nature	84	Buckard, Tom	The Struggle	Fort Myers Camera Club, FL	21	HM
Nature	125	Call, Charles	Snowy Owl In Flight	Stony Brook	22	HM
Nature	97	Carr, Kathy	Heading Home		21	HM
Nature	62	Cloutier, Donna	Garden Orb	Candlewood Camera Club	22	HM
Nature	111	Cowan, Stephanie	Nursing	nassau county camera club	22	HM
Nature	110	Curcis, Peter	Peregrine Pulling Feathers	GLPA	21	HM
Nature	10	Dimattia, Janet	Startled Sibling in Nest	Cape Cod Viewfinders	21	HM
Nature	11	Dionne, James	Death Valley Dunes	New Haven Camera Club	21	HM
Nature	13	Farlow, Charlotte	Roseate with nesting twig	Morris PhotoColor Club	21	HM
Nature	138	Fielder, Susan	Colorful Spider	CdCC	22	HM
Nature	17	Giordano, Philip	Bee Thief	Stony Brook Camera Club	21	HM
Nature	114	Hansche Godin, Gail	Frog and cricket	GLPA	21	HM
Nature	127	Hoyt, Gary	Loon with Two Chicks	MVCC	22	HM
Nature	22	Hudkins, Scott	Snow Birds	Camera Club of Oxford Greens	21	HM
Nature	75	Hudnall, Dick	Great Egret Chicks		21	HM
Nature	31	MacDonald, Fran	Blue Bird with Green Worm	Greater Lynn Photographic Association	21	HM
Nature	32	Maugham, Thomas	Watching the Clouds	Highland Park Artists Collective	21	HM
Nature	148	Messamore, Kent	Cattle Egret Bubulcus ibis	Manchester Camera Club	21	HM
Nature	66	Murray, Thomas	White Bengal Tiger	Manchester	21	HM
Nature	37	Padwee, Lynn	Wild Caught	Cranbury Digital Camera Club	21	HM
Nature	140	Palmieri, Nick	I See Me	Camera Naturalists NJ	22	HM
Nature	47	Sokolskaya, Valentina	Curtain of Snow Geese	Delaware County Camera Club	21	HM
Nature	154	Tierney, Stephen J	Tree Swallow #4	PSRI Stoney Brook	21	HM
Nature	95	Vear, Laura	Infinite Love	Quinebaug Valley Photography Club	21	HM
Nature	147	Walsh, Patricia	Courting Yellow billed Hornbills	South Shore CC New York	21	HM
Nature	76	Wybranowski, Ronald	Delicate Arch A Different View	Merrimack Valley Camera Club	21	HM
Nature	101	Yost, Art	Dragon Fly Lighting on Bud	Greater New Haven Camera Club	21	HM

2015 Conference Model Print Winners



**1st Place  
Kayla Setters  
By Heather Kincaid  
Englewood, NJ- Teaneck CC  
Shelia**



**2nd Place  
Isabella Maclea  
By Sheila Rubin  
Boynton Beach, FL-  
Norwalk CC**



**3rd Place  
Anjha Thomas  
by Heather Kingcaid  
Englewood, NJ-  
Teaneck CC  
Shelia**



**HM  
Jillian Boulanger  
by Paul Young  
Hudson, MA**



**HM  
Katelyn Mullen  
by Tom Buckard  
Gainesville, FL  
Photo Adventure CC**






**HM  
Meg Comerford  
by Scott Moe  
Sudbury, MA**

**The Judges were: Skip Hoyt, MNEC, Ed Read and Donna Driscoll**

NECCC Conference Print Competition: 07/18/2015

Medal Winners, Color

	<p>Connecticut Association of Photographers Medal ((Best Color Creative), NECCC Conference Competition Award (Best of Show, Color) "Pines at Dusk" by Ron Wybranowski Merrimack Valley Camera Club</p>
	<p>Connecticut Association of Photographers Medal ((Best Color Seascape) "Black Sands, Iceland" by Loure Shaw Candlewood Camera Club</p>
	<p>Connecticut Association of Photographers Medal (Best Color Landscape) "Reflection at Sandy Stream" by Gary Hoyt Merrimack Valley Camera Club</p>



Yankee Photographic Society Medal  
(Judge's Choice... Bob Ring)  
"The Artist"  
by Erik Landegren  
Flagpole Photographers



Yankee Photographic Society Medal  
(Judge's Choice... Janice Wendt)  
"The Round Tower"  
by Drue Sokol  
Schenectady Photo Society



Yankee Photographic Society Medal  
(Judge's Choice... Donald Toothaker)  
"Rowes Wharf, Boston Skyline"  
by Richard Cox  
Dallas Camera Club

NECCC Conference Print Competition: 07/18/2015

Medal Winners, Black & White



Douglas H. Wanser Memorial Award  
(Best B&W Portrait),  
NECCC Conference Competition Award  
(Best of Show, B&W)  
"Drawn Together by the Light"  
by Suz Karchmer  
Cape Cod Viewfinders



Willem Pannebaker Memorial Award  
(Best B&W Still Life)  
"Newport Rose",  
by Merrill Raikes  
Pioneer Valley Photographic Artists



John Vondell Memorial Award  
(Best B&W Landscape)  
"7470 Heading for Home"  
by Peter Miller  
Greater Lynn Photographic Association





William J. Barrett Memorial Award  
(Best B&W Nature)  
"Southern Belle"  
by Sandra Kirker  
Two Rivers Photography Club



Claude C. Sibley Memorial Award  
(Best B&W Seascape)  
"Bass Harbor Lighthouse"  
by Glenn Guaraldi  
Merrimack Valley Camera Club

## NECCC General Fund Donations

Donations to the NECCC GENERAL OPERATING FUND help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expense of the Annual Conference at Amherst. Donations are also used to purchase much needed new equipment for the conference.

When donating to the General Operating Fund, checks should be made payable to "NECCC" and should be sent to:

Susan Mosser HonPSA, HonNEC  
173 Central St  
No. Reading, Ma 01864  
[s.jmosser@comcast.net](mailto:s.jmosser@comcast.net)

There have been no donations to the fund since the spring issue of the NECCC Bulletin. All contributions are tax deductible and will receive a written acknowledgement.

## NECCC Memorial Scholarship Fund

There have been no donations to the fund since the spring issue of the NECCC Bulletin. All contributions are tax deductible and will receive a written acknowledgement.



## 2016 OCEAN STATE INTERNATIONAL EXHIBITION OF PHOTOGRAPHY – Dual Projection

**YOU ARE INVITED TO ENTER** – The Photographic Society of Rhode Island (PSRI) invites all photographers everywhere to submit **slides or digital images** to the **OCEAN STATE INTERNATIONAL EXHIBITION – Dual Projection**. All phases of the exhibition will be conducted in accordance with the recommended practices of the Photographic Society of America and PID - Open/General Color.

**CONDITIONS OF ENTRY** – You may enter either slides or digital images, but not both. There is no restriction on subject. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions or deemed inappropriate or offensive. This exhibition is recognized and acceptances are eligible for PSA Star Ratings in the PID - Projected Image Division. Both color & monochrome images can be entered.

Report cards will be sent to each entrant within 14 days after the judging. **Our acceptance rate is normally 30-35%.** No printed catalogs will be available. An electronic color PDF version of the catalog will be emailed to all entrants that supply a valid e-mail address. A “print ready” digital catalog can be provided upon request.

Entries must originate as photographs (image/captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. All final work must be on photographic film or digital file.

Each image must have a unique title. Once an image has been accepted in the Ocean State International, that same image, or a like “in camera” or a reproduction duplicate of that image or re-titled may not be reentered in this exhibition regardless of its title.

**SLIDE ENTRIES:** Entry fee (US Dollars) can be paid in cash, check (payable to Michael DiStefano) or PayPal (see below). A total of four (4) slides, exposed by the entrant, may be submitted in 2” x 2” mounts only. Ready mounts (cardboard, plastic or glass) are acceptable. Slides must be clearly marked with the title, maker's name and address, projection sequence number (1, 2, 3, 4), and must be spotted in the lower left hand corner as viewed normally. All possible care of your slides will be taken, but no responsibility will be assumed for any loss or damage during the exhibition or in transit. Slides will be projected with Kodak Ektagraphic III slide projector with bright light modular.

**Mail Entry: Are for slides only.** There is no option for digital mail entry. All digital entries must be submitted via the web inter-net.

**DIGITAL ENTRIES:** Digital images will be projected with a CANON REALiS SX80 at native resolution 1400x1050. Go to <http://psri.us> and click on the OCEAN STATE EXHIBITION link in upper right corner. From this link you will be able to submit an on-line entry form, upload your entries to FTP server and pay your entry fee via PayPal. **File naming is done automatically** for images submitted via our web site based on the identity information of the submitter.

### **FOR ALL DIGITAL IMAGES:**

**SIZING YOUR IMAGES:** Images must be sized to fit into a box, **1400 pixels wide (horizontal) by 1050 pixels high (vertical)**. They must be in jpeg format with file size of each image **1Mb max.** sRGB is recommended for best projected image quality. Digital images will be projected at 100% with CANON REALiS SX80 projector at native resolution 1400x1050. Images that do not meet the above mentioned requirements may be disqualified!

**FEES (US Dollars) \$8.00 USD North American; reduced from 2014 - \$10.00 USD Foreign;**

**\$5.00\*USD Group/Club entries (6 or more members from same group/club) per entrant – regardless of country.**

Entry fee to be paid with **US dollars** via **PayPal** to [madmanmiked@hotmail.com](mailto:madmanmiked@hotmail.com). **Online submissions via our Web site will not be completed until the submission fee is paid via PayPal, there is no need to have a PayPal account, you may use your credit card when making this payment at the PayPal web site.**

**\*Payment note:** Any individual entrant that is not a club member caught entering as a club member and paying the club fee in order to enter at the lower fee schedule will be disqualified from the exhibition and his or her partial fee will not be returned.

**CLUB ENTRIES (SPECIAL NOTE)** – To promote camera club participation we offer a special lower rate for club members in groups of six or more from the same club. Each Club coordinator shall email the Exhibition Chairman at [madmanmiked@hotmail.com](mailto:madmanmiked@hotmail.com) inform him of the name of the Club and coordinator for proper recognition in catalog and to solve any problems. If members of a club enter and the club does not reach the minimum six entrants, entrants will be given the opportunity to pay the full individual entry price or their entry will be disqualified. Club entries may be a mixture of slides and digital images but all images by any one club member must be either all slides or all digital. Club entries where all entrants are submitting digital images must enter via the digital submission process and pay via PayPal. Special drop down menus have been designed for club entrants. Choose ‘yes’ to designate you are a club entrant and type the name of your club in the box where it asks for this information.

~~~~~**ALL CLUB ENTRIES WILL RECEIVE A COMPLIMENTARY ACCEPTED IMAGES SHOW CD.**~~~~~

**PSA required 'fine print':**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.

There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to Nature, Photo Travel and Photojournalism divisional restrictions.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSPA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

# **11th Annual Ocean State International Exhibition of Photography – Dual Projection**

## **Co-Chairperson:**

Michael Di Stefano, HonNEC  
22 Orchard Street No. Providence, RI 02911 USA  
(401) 353-1236  
[madmanmiked@hotmail.com](mailto:madmanmiked@hotmail.com)

Dennis Goulet, HonNEC  
Rehoboth, MA 02887 USA  
[osi2016@comcast.net](mailto:osi2016@comcast.net)

## **Calendar:**

|                              |                |
|------------------------------|----------------|
| Exhibition Closing date      | March 19, 2016 |
| Exhibition Judging date      | April 2, 2016  |
| Report Cards e-mailed by     | April 16, 2016 |
| Slides US Mail returned by   | June 16, 2016  |
| Catalog PDF file e-mailed by | June 16, 2016  |
| Awards US Mail by            | June 16, 2016  |

### **Accepted Image Shows:**

Greater Lynn Photographic Association, 564 Boston Street, Lynn, MA – May 23, 2016

Photographic Society of RI, Lakewood Baptist Church, Atlantic Avenue, Warwick, RI – June 14, 2016

Gallery of Accepted Images will also be available for viewing at [www.psri.us](http://www.psri.us)

## **Judges:**

1 Richard Cloran, FPSA, MPSA, MNEC, exhibitor, presenter & judge

2 Michael Roman, MNEC, exhibitor, presenter & judge

3 Marion Faria, PSRI member, exhibitor, presenter

## **Awards (26 medals)**

One PSA Gold Medal will be awarded for the “Best of Show”

One PSA Silver medal

Eight PSRI Bronze medals

Three Judge’s Choice medals

One Best International Image medal

One NECCC medal for Best New England Image

One Yankee Photographic Society medal for Best PSRI Image

Two Chairman’s Choice medals will be awarded – one for digital, one for slides

One Highest Scoring Club medal will be awarded (6 highest scoring makers from same club to qualify)

Seven Special Theme Medals (Best Nature, Best Landscape, Best Child, Best Domestic Animal, Best Portrait, Best Flower, Best Photojournalism) possibly more.

Honorable Mention Awards (to be determined after judging)





Photographic Society of America  
2015 Conference Honorees/Awards  
By Susan Mosser, HonPSA, HonNEC



**Charlie Burke, 2nd from left is the new PSA President**

At this year's recent Photographic Society of America's annual conference in West Yellowstone several New England camera club members were honored with very prestigious honors/awards.

First we would like to congratulate Greater Lynn PA member **Charlie Burke FPSA, EPSA, MNEC, of** Leominster, MA for his new role in PSA as the president of the Society. This is quite an achievement, and we wish him well in the next two years of his term. Charlie as an NECCC Conference committee worker works at the Canon/Nikon lending table at the conference and also does speakers introductions. Congratulations also to **Jake Mosser HonPSA, EPSA HonNEC**, and **Rick Cloran FPSA, MPSA, MNEC**, who were both presenters at this year's conference.



**From L-R Dan Charbonnet Jake Mosser Susan Mosser and Mike McNeill**

**Honorary Member (HonPSA) of the Photographic Society of America (PSA)** was officially conferred at the Saturday night Honors Banquet to three Massachusetts club members; **Dan Charbonnet, HonPSA, EPSA, MNEC** of Westwood, MA, a member of Greater Lynn PA and Stony Brook CC and **Jacob Mosser, HonPSA, EPSA, HonNEC**, and **Susan Mosser, HonPSA, HonNEC** of North Reading, MA, members of Greater Lynn PA. This is the second highest award that PSA bestows. Since 1940, out of the over 6000 members of PSA, this award



has been given only 117 times and only thirty-seven of the Honorees are still living. There are only five recipients on the east coast and four of them live in New England. All four belong to Greater Lynn PA and two John Fuller and Dan Charbonnett have dual memberships with Stony Brook CC and Greater Lynn.

**John Fuller, HonPSA, HonNEC** received his Honorary last year at the New Mexico Conference. The award must be a unanimous vote by the Honors Committee and then a unanimous vote of approval by the PSA Board of Directors. It is awarded for contributions to the advancement of photography that are primarily service oriented. There were eleven Honorary Members elected this year from all over the world. The citations are too long to list here but Dan's was given for his work on the PSA BOD and as VP of Exhibitions; Susan's for her work as past program director of PSA's conferences, among other services; and Jake's for his work as PSA Ethics Committee Chair also among other services both local and council. All three are members of the NECCC BOD and Susan is the Conference Co-Chair for 2016 and a life vice president of the BOD.



**Mike McNeill received Associate APSA Award**

Also receiving a PSA Honor was **Mike McNeill, APSA, PPSA, MNEC**. Mike received the honor of Associate (APSA) which is conferred for contributions to the advancement of photography that are primarily service oriented along with achievement in photography. These may include service to PSA or other photographic organizations or photography related service to the general community. A majority vote of the Honors Committee is required for the Associate. Mike received the award for his work as Exhibition Chairman and Nature Division Interclub Chairman for many years as well as service to NECCC on the equipment committee. Mike is a member of Greater Lynn.



**John Fuller receiving his Irma Rudd Exemplary Service Award**

**John Fuller, HonPSA, HonNEC**, was also the recipient of a prestigious award. Awarded to him at the Nature Division Meeting was the PSA Nature Division Irma Rudd Exemplary Service Award. This is one of the highest awards given by the Nature Division each year. John received it for his past service as Nature Division Chairman, his continued service as a PSA Nature International Exhibition judge, his continued efforts as a nature educator and lending his expertise to Nature Division members with identification of nature subjects, especially "Ornithology." John is also known for his continuous dedication to "Nature" itself through his teaching on nature at the local level, the council level, and his continuous service as a nature advocate for over fifty years to the Audubon Society. John is a life vice president on the NECCC BOD.



**Rick Cloran received the Stanley B. Ashbrook, Jr. Memorial Award for Digital Imaging Instruction**

**Rick Cloran, FPSA, MPSA, MNEC**, was the recipient The Stanley B. Ashbrook, Jr. Memorial Award for Digital Imaging Instruction. This very prestigious award is presented annually at the opening meeting of the conference, to a member who has contributed to the sharing of digital imaging knowledge through teaching. Rick is extremely knowledgeable on all aspects of photography and his expertise on digital formats is well known. He has presented numerous programs on the various digital

formats at GLPA, PSA, various New England camera clubs, and at the annual New England Camera Club Council (NECCC) Photo Conference. Rick is a member of Greater Lynn and is on the NECCC BOD as Treasurer.



**Jake Mosser received the PSA Service Award**

Also at the opening meeting **Jake Mosser, HonPSA, EPSA, HonNEC**, was presented with a PSA Service Award in recognition of outstanding service to the Society. Jake has just finished a six year term as PSA's Ethics Committee Chairman responsible for maintaining ethical policy and procedures with international exhibition contributors' images that are submitted. He still remains a member of the committee.



**Ken Jordon (on left) received Best of Show in Council Challenge Award**

Receiving other awards were **Ken Jordan, MNEC**, of Greater Lynn who received medals for his Best in Show at the PSA Nature Exhibition Show and his Best in Show in the PSA Council Challenge for his image Peregrine Falcon Defeathering his Meal. Ken is a member of the conference equipment committee.



**Mike McNeill received 2 Certificates of Appreciation Awards**

Receiving Certificates of appreciation from the PSA Nature Division meeting were **Mike McNeill, APSA, MNEC**, who received two certificates; one for Interclub Chair and one for Exhibition Chair, and **Jake Mosser HonPSA, EPSA, HonNEC**, for work with the commenting service of the Division.



**Jake Mosser received his Certificate of Appreciation Award**

We in New England and NECCC are very lucky to have such dedicated members in our clubs and on the Council. We congratulate them all on their accomplishments and thank them for all that they do for the photographic community whether locally or internationally.

Photographic Society of America's Conference Competition Results  
**Susan Mosser, HonPSA, HonNEC    NECCC Board of Director Vice President**

## **COUNCIL CHALLENGE**

Every year NECCC enters the PSA Council Challenge which is held in conjunction with PSA's Annual Conference. This year's Council's Challenge was again hosted and judged by the Hilo Photo Club in Hawaii. There were three sections: Digital Color Images, Digital Monochrome Images, and Digital Nature Images. Each council is allowed to send 10 different entries for each section. There were over 300 entries from eleven councils entered into the competition. The color entries were handled by Bill Barnett, MPSA, AFIAP, MNEC and the Monochrome and Nature entries were handled by Susan Mosser, HonPSA, HonNEC. Most entries were selected from past NECCC interclub submissions and some of the nature entries came from International Exhibition Medal winning images. There were 330 images entered from eleven councils.

NECCC came in fourth place with 324 points, only one point out of third which was 325 points. We have finished first or second for the past few years so this was a bit disappointing, however we did place first in points in nature and one of our images won Best in Show overall. The first place overall winner was Chicago Area Camera Clubs (CACCA) with 341 points (they also were first last year). PSA gave out lovely certificates with the winning photo on them to all place winners and honor award winners which have been mailed out to the winning makers.

**Best of Show** went to **Ken Jordon, MNEC** of the Greater Lynn PA with  
"Peregrine Falcon Defeathering Meal"

### **NECCC entrants were:**

#### **Monochrome Digital Images**

Sally Arata (Eastern Maine CC) - "Tobacco Farmer" – **Honor Award**  
Justin Borden (Merrimack Valley CC- MA) - "Newburyport at Night" - **Honor Award**  
Meredith Harris (Charter Oak CC -CT) - "The Old Homestead"  
Syed Jafri (Photographers Forum -NH) - "Path through the Trees"  
Greg Mazzotta (Greater Lynn PA- MA) - "Snow Covered Trees"  
Barry Campbell (NE Shutterbugs-MA) - "Kiss Me"  
Richard Cloran (Greater Lynn PA -MA) - "Dory"  
Rick Brooker (Eastern Maine CC) - "Boiler Tube"  
Karen Hosking (Greater Lynn PA-MA) - "Crossing Over"  
Joe Hollweg (Seacoast CC - NH) - "Old Lace"

#### **Color Images Digital**

Mark Buchanan (Simsbury CC- CT) - "Study at Dusk"  
David Laing (Oxford Greens CC- CT) - "Piper in the Park"  
Paul Weisbach (Assabet Valley CC -MA) - "Young Female Cardinal"  
Tambra Hopkins (Central NE CC – CT) - "Daya Gone By"  
Mary Freddie (Seven Hills CC- MA) - "Pink"  
Lisa Cuchara (New Haven CC -CT - "Frog on the Bridge"  
Dennis Lawson (Fall River CC -MA) - "Floaters"  
Erik Lanegren (Flagpole CC -CT) - "Anne in Black Cape"  
Jim Gregor (Greater Lynn PA-MA) - "True Reflection"  
Fred Leblanc (Springfield PA - MA) - "Child in Window"



## Nature Images Digital

Ken Jordan (Greater Lynn PA-MA) - "Peregrine Falcon Deafeathering Meal" - **1st Place in Nature- Best of Show Overall**

Janet DiMatta (Cape Cod Viewfinders- MA) - "Blackchinned and Calliope Hummers" **Honor Award**

Peter Curcis (Greater Lynn PA-MA) - "Osprey with Catch" - **Honor Award**

Sandy Selesky (Nashoba Valley CC – MA) - "Piping Plover Baby Watches a Bug"

Mike Goodman (Gateway CC- MA) - "Snow Monkey with Baby"

Shiv Verma (Greater Lynn PA-MA - "Coastal Brown Bear and Cub"

Sandy McMillan (Greater Lynn PA-MA) - "Snowy with Catch"

Jacob Mosser (Greater Lynn PA-MA) - "Red Fox Clan"

Jim McGahan (Greater Lynn PA-MA) - "Cleaner Shrimp"

Bert Schmitz (Housatonic CC - CT) - "Here They Come"

## WEBSITE CONTEST

The 2015 PSA club/council/chapter website contest attracted 34 entries; 18 large clubs and one chapter (75 or more members); and 14 small clubs and one council (under 75 members). Unfortunately no clubs from New England won any awards this year.

## NEWSLETTER CONTEST

The 2015 PSA club/council/chapter newsletter contest attracted 59 entries.

Two New England Clubs won awards. Congratulations to *The Filter*, Greater Lynn Photographic Association (MA), **Mark Donnelly**, *Editor* for winning the Best Front Page Award and to *Reflections*, Stony Brook Camera Club (MA), **Ellen Berenson**, *Editor* for winning two awards, an Honorable Mention in the large club class and in the special category awards for large clubs they won the Best Motivational Focus.



Ken Jordan Best of Show



Sally Arata Honor Award



Justin Borden Honor Award



Janet DiMattia Honor Award



Peter Curcis Honor Award



What is PSA? – (Maybe You'd Like to Join!)

**By Marilyn and Rick Cloran, FPSA's, MPSA's, MNEC's**

PSA is the national organization that provides a framework and structure to amateur photography. The Society has individual, club, and council or chapter level memberships. The New England Camera Club Council (NECCC) is a member council. More importantly, many of our fellow New Englanders are individual members of PSA in addition to being members of a club.

PSA membership brings a number of benefits including the PSA Journal. The Journal has a variety of articles each month including how to's, travel info, digital tips, recognition of photographic achievement, and much more. Newer members often find the Study Groups available in many different areas including: pictorial images (representing the combination of the old Color Projected Image and Electronic Image Divisions), nature images, portraiture, and prints, to be very beneficial in expanding their skills and learning how to evaluate their own and other peoples work. A growing number of these study groups are available on-line. They also have special opportunities, such as portrait competitions for individuals or creative competitions for individuals that are available to PSA members for no charge this year.

There is a special section of the PSA web site dedicated to member photography education. The majority of these courses are free to PSA members. They cover everything from basic composition and photographic techniques to a full course with certification on image evaluation (judging). On the PSA home page click on the Education tab or use this link <http://www.psa-photo.org/index.php?sn-education>. The section is intended to help members improve their photographic skills from capture to image evaluation to get the most out of their membership. As we noted above, most of these resources on the page are free to PSA members, so have a look.

PSA also serves as a governing body providing structure to the international exhibitions that are held within the US and around the world. The Greater Lynn International was and the Ocean State International is still recognized by PSA for its adherence to these rules and for its efficient management. You may hear your program chairman talking about "star ratings" when they introduce a judge or presenter. These ratings are very similar to bridge or chess masters points and represent the cumulative level of acceptances that the person has gathered in PSA recognized international exhibitions. These ratings are only available to PSA members.

Finally, you may hear or see presenters introduced as APSA, FPSA, HonPSA, HonFPSA, PPSA, EPSA, MPSA or GMPSA. The APSA (Associate of the Photographic Society of America), FPSA (Fellow of the Photographic Society of America), HonPSA (Honorary Member of PSA), and HonFPSA (Honorary

Fellow of PSA) **honors** are conferred on individual members for their work on behalf of the Society, local and regional photographic organizations and their contributions to furthering the understanding and appreciation of photography. We are talking years and in some cases decades of work here. Several New Englanders carry these honors.

The PPSA (Proficiency in Photography), EPSA (Excellence in Photography), MPSA (Master of Photography), and GMPSA (Grand Master of Photography) **distinctions** are conferred based on the individual's accumulated record in international exhibitions in multiple areas, e.g., Pictorial, Nature, Photojournalism, or Photo-Travel projected images or monochrome or color prints. There are also specialty areas such as 3D (stereo) projected images and videos. It often requires years of successful participation in international exhibitions to achieve the star rating required to apply for these distinctions.

One more feature of PSA is the annual Conference that is held in a different location each year. Like the annual NECCC Conference in Amherst, the PSA Conference is a wonderful way to make new friends, meet old friends, and share and learn more about photography. The 2015 PSA Conference was held in West Yellowstone, WY this past September.

The 2016 PSA Conference will be going to San Antonio, Texas, Saturday September 10 - Saturday, September 17. The Conference will be based in the Wyndham San Antonio Riverwalk Hotel. In 2017 the Conference will return to Pittsburgh, PA at the Pittsburgh Marriott City Center. Quite a number of us attended the last Conference in Pittsburgh and had a wonderful time exploring the city with our cameras. More information on the conference can be found at <http://www.psa-photo.org/index.php?2016-psa-conference> .

Be sure to check out the PSA web site at [www.PSA-photo.org](http://www.PSA-photo.org) if you want to learn more about how to become a member of PSA.



**NECCC BLOG**  
Follow the photo happenings  
in New England  
Photo news, workshops and  
competitions

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NECCC Blog Editor  
Lisa Cuchara, HonNEC

Send your New England news for the blog to  
Lisa at [news@neccc.org](mailto:news@neccc.org)

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# NECCC



NEW ENGLAND CAMERA CLUB COUNCIL, INCORPORATED  
WWW.NECCC.ORG

## NECCC BULLETIN

Fall 2011 was the beginning of a new era for the award-winning *NECCC Bulletin*. The paper publication, previously edited by Robert Gorrill, APSA, MNEC, went digital. All of the Council news, results of interclub competitions, reports from member clubs, and other up-to-the-minute news, became instantly available on the world-wide-web. Paul Smith, MNEC, is our digital *NECCC Bulletin* editor. Paul is always looking for interesting articles and would especially like to hear about your Favorite Places to photograph. Paul may be reached at: [bulletin@neccc.org](mailto:bulletin@neccc.org)

## SOCIAL MEDIA & INFORMATION PUBLICATION

The information publication system consists of three on-line services:

- 1) The NECCC web site at [www.NECCC.org](http://www.NECCC.org) was redesigned to modernize its look and navigation and now provides places for items like Council news, club reports, and technical articles. You can also find all of the forms and information sent to your club president each August in the Club Services Packet.
- 2) The blog, NECCC News, contains the latest information on Council happenings. If you have not yet subscribed to receive updates, go to: <http://necccnews.blogspot.com/>, click on the Subscribe menu tab at the top of the page and follow the very simple instructions. Every member of an NECCC club is encouraged to subscribe as well as other photographers both within New England and outside who are interested in the activities of the Council.
- 3) The NECCC Facebook page went live in April 2012 and provides us with an engaging and participatory platform to update you on the NECCC Annual Conference and other planned events. The detailed even information on the NECCC web site will be updated and broadcast on our Facebook page. You too can comment and contribute on our "Wall" and use this to tell the NECCC community about your club events, posted articles, educational material and all things photography related.

Show your support and become a "Fan" of the New England Camera Club Council today! Visit our Facebook page by searching on "New England Camera Club Council" and click on "Like".

## SOCIAL MEDIA & INFORMATION PUBLICATION

NECCC wants to announce photography photo ops, programs, workshops, etc. from the New England Region on the **NECCC blog** <http://necccnews.blogspot.com>  
There is so much going on the New England region and we want to share it!

In addition to seminars, workshops, camera club programs, outside speakers, Canon Explorers of Light, and photo ops, we would like to share first-hand information providing updates on seasonal shooting (sunflowers, spring flowers, fall foliage). Let's SHARE!

In this day of social media "we" (photographers) should be sharing upcoming photography opportunities with each other so everyone can know about them and choose to participate. The NECCC Blog and Facebook site are wonderful places to share what is going on photographically in the New England Region.

Please have your club representative and/or publicity person **contact** me with information about your club's events (programs, seminars, etc.) you are offering. If you have a first hand update on a seasonal event we would like that too (How are the sunflowers at Buttonwood Farm? Are the daffodils at peak? How is the fall foliage?). **Email me, Lisa Cuchara, at [photographer67@comcast.net](mailto:photographer67@comcast.net) with "for the NECCC Blog" in the subject line** and we will let the entire New England area know about the photo op or your club's event! Let's rock the New England region with an abundance of shared information and opportunities!

### Become a Guest Blogger or Submit a Technical Article

We are also looking for blog posts, guest bloggers, and writers of technical articles. If you would like to write about speakers you have seen, how to attract speakers, how to obtain good quality judges for competitions, topics for meetings, how to successfully run a club (best practices, do's and don'ts), how to make/improve/maintain a club website, etc., please e-mail Lisa Cuchara at [News@NECCC.org](mailto:News@NECCC.org).

**Thank you!**

**Lisa Cuchara, MNEC, Website & Social Media V.P.**

Favorite Places  
Valley of Fires State Park  
By Paul Smith, Editor

I'd like to share with you one of my newest favorite places, Valley of Fire State Park. Located 55 miles northeast of Las Vegas, it's an easy hour drive from Las Vegas to get to some of the most unique geological features you could ever expect to find. For whatever reason the park seems to get spectacular light at sunrise and sunset. I would strongly advise against visiting in the summer as the high desert heat would be a severe deterrent to hiking. Although you can get some pretty good shots from the side of the road, many hidden gems require a moderate hike. I purchased a photographer's e-guide (in PDF format) online that made finding these spots a lot easier: <http://www.synnatschke.com/e-guides/store.php> It will be the best \$10.00 investment you could make if you plan to go there.

This, taken from Aperture Academy Workshop describes Valley of Fire perfectly: <https://www.apertureacademy.com/photography-workshops-valley-of-fire.php>

"Valley of Fire looks and feels like another planet. A true photographer's playground, the Valley of Fire has a little something for everyone. Slot canyons - check! Red rock canyons and hills - check! Swirls of yellow, orange and red layered rock - check! Arches and interesting shaped rocks - check! There's even a rock that looks like an elephant! So, if photographing the beauty of the southwest is up your alley, and you want it all within a short drive to a major metropolitan airport, Valley of Fire is right for you!"

I have visited this park on 3 separate occasions, each time digging deeper to find some incredible features. As a side note, I have just returned from a 7 week photo journey to the desert southwest. It is truly unbelievable how the most popular parks have become so overcrowded, it is almost impossible to do serious photography there. Tour companies are bringing people in by the bus loads; a lot of foreign nationals who think nothing of standing in front of your lens. I do not lie. The same may happen to you at the Fire Wave at sunset, but nowhere near to the extent in other parks.

Valley of Fire is in very close proximity to the North Shore of Lake Mead. The closest town for lodging is Overton, NV. If you plan on staying there over night, I can highly recommend the North Shore Inn: <http://www.northshoreinnatlakemead.com> It is privately owned and operated and a hot breakfast is included in their rates. For a 10% discount use the following code when making your reservation: SVOP (which I discovered in the above mentioned e-guide.

There is a daily entrance fee of \$10 per vehicle per day and they do not accept any National park passes as it is a State Park. You may camp for \$20/nt.



## Gallery of Valley of Fire Images



**Fire Wave**



**Sunset**



**Windstone Arch**



**Desert Wildflowers**



**Pink Canyon**



**Fire Canyon Arch**



**Elephant Arch**



**Valley of Fire Moonrise**



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**Email** news@neccc.org  
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in the Subject Line

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