

# NECCC Bulletin

Volume 79 The Official Publication of the NECCC

## Spring Issue 2018

### In This Issue

NECCC Conference Keynote Speaker	Page 1
President's Message	Page 3
72 <sup>nd</sup> Annual Conference	Page 4
Conference Dedication	Page 5
Conference Special Event	Page 6
Pre-Conference Workshops	Page 7
Nominating Committee Report	Page 12
NECCC Scholarships	Page 13
NECCC Memorial Fund	Page 14
NECCC General Fund	Page 14
Speakers and Judges List	Page 15
NECCC Member Clubs	Page 15
NECCC Rep. Service Award	Page 17
Passing – Kenneth E. Cook	Page 17
NECCC Blog	Page 18
79 <sup>th</sup> PSA Conference	Page 19
Judging PSA Nature IOY @GLPA	Page 20
Alt Approach	Page 21
Dodging&Burning	
Favorite Places Cape Cod	Page 22
NECCC Interclub Print Competition Results	Page 23
NECCC Interclub Electronic Competition Results	Page 44
2018 Glennie Memorial Results	Page 49
NECCC Officers Page	Page 56

### 73<sup>rd</sup> NECCC 2018 Conference KEYNOTE SPEAKER

**"VISION: Capturing Moments on  
All 7 Continents"**

**Presented by Darrell Gulin (WA)  
Saturday Night Fine Arts  
Building**

**Sponsored by Canon**



Come on a visual journey with Darrell Gulin as he presents, "VISION: Capturing Moments on All 7 Continents". Darrell is one of Canon's 'Explorer of Light' photographers, a title given to a select group of world class photographers who are chosen to share their passion, photographs and expertise with the world. Traveling the globe, Darrell will show photographs and tell us stories from all seven continents and will tell how he captured these images.

**Cont'd next page**



NECCC is a proud  
member of PSA

## Cont'd from page 1

When traveling, your vision develops first before you even leave your home by: research, who you are, developed style and developing style. Out in the field, capture the moment as you see it. We will travel to all 7 Continents and show the Icons, moments, and light, with Darrell's vision. Darrell has traveled the globe, from Antarctica and Africa to Asia and Europe, capturing rare and exquisite moments in nature, lions on the prowl, monkeys in hot springs, polar bears on ice flows, penguins and zebras oh my. He also enjoys the people and architecture with images from the Venice Carnival and the Great Wall of China. Fasten your seatbelts as we travel the world with Darrell!



About Darrell Gulin: Darrell has been photographing for over 36 years, marketing his work for the last 34 years and has been a full time Nature/Travel Photographer for the last 22 years. He markets his work through Stock Agencies, Editorial Markets, Photography Workshop/Tours, Seminars and Speaking Engagements. His work is represented by GettyImages, Danita Delimont Agency, DRK Photo, and Super Stock Agency. He is one of Canon's Explorer of Light Photographers. He is the past

President of the North American Nature Photography Association (NANPA). He has been their keynote speaker and has led many workshops and programs at their Annual Summits. His photographs have been published in: Outdoor Photographer, Newsweek, National Geographic, Audubon, National Wildlife, Birder's World, Sunset, Nature Conservancy, Popular Photography, Nature's Best and many more. He has been showcased in almost every major nature calendar including: Audubon, Inner Reflection, Sierra Club, Kodak, Browntrout, Cedo, Nature Conservancy, Greenpeace, World Wildlife Fund, and Day Dream. He is an accomplished speaker/teacher whose credits are too numerous to mention. Also, Darrell was featured on Five Canon Photo Safari television programs where he taught actors/actresses to photograph in the field. He leads the Gulin/Ken & Lydia Strange Workshops as well as Joe Van Os Photo Safaris. He travels around the world capturing special moments photographically. You can learn more about Darrell and his images at [www.gulinphoto.com](http://www.gulinphoto.com)

## PRESIDENT'S MESSAGE



**Daniel Charbonnet,  
HonPSA, EPSA, MNEC  
President**

The sun is out, trees are blossoming, pollen is filling the air and clogging our sinuses BUT there is no snow, no freezing weather and there is the promise of summer.

I hope you have marked your calendars for July 13, 14, 15 for our 73<sup>rd</sup> Conference held at University of Massachusetts Amherst. It is a great weekend for connecting with friends that you haven't seen since last July, making new friends, bringing ideas back to your club for different photo techniques that you can share throughout the year. You can also build your portfolio with new ideas for landscapes (wet and dry), night photography and photographing children. As you travel you can use your iPhone in many different ways to get exceptional creative photographs. Perfect your digital prowess with a greater knowledge of sharpening, plug-ins, textures and Lightroom. Build simple sets to photograph different glassware set ups to use when winter interferes. We have it all and more. You will even have the chance to photograph raptors this year. Visit with the many top companies who are lending lenses and cameras for you to try. Don't forget to bring your credit card to shop in our vendor area. Our vendors are all set to help you purchase top of the line photography items. Just log in to our website [www.neccc.org](http://www.neccc.org) and register for the conference and see the tentative schedule. If you register before June 22<sup>nd</sup> you get the early bird special price. After the 22<sup>nd</sup> there is a \$40 increase. Join the fun and save some money! You say you cannot make the entire weekend. Not to worry. We also have rates for one day only and for Saturday and Sunday only.

You will notice some changes to the schedule that reflect suggestions made by previous attendees. First, the start of the Sunday morning event has gone back to 7:00 AM, and second we are back to three sessions on Sunday because of the earlier start of the special event.

I would like to welcome a new board member, Rhonda Cullens, MNEC. Rhonda is our new Publicity Chairman for both NECCC in general and for the Annual Conference. She will also be assuming Hazel Meredith's duties for the Club Service Packet and is planning to change the packet to an online format.

I would also like to thank two retiring board members for their dedication to photography, the Council and to the success of this conference. Hazel Meredith, APSA, MNEC served as coordinator for the Speakers and Judges List, the Club Service Packet, and for printing of the Conference Brochure. Jim Dionne, MNEC who most recently served as Club Membership Chairman. Thank you to board members Maureen and Todd Mathieson, MNECs, and Rhonda Cullens, MNEC who will be assuming some of these duties.

The NECCC is always supportive of its member clubs and their membership. Share with me the triumphs your club has had, your concerns about your club and any ideas you have to share with the NECCC Board. Your input is needed and is valuable. Let me know how NECCC can support your club! [ddrc3@msn.com](mailto:ddrc3@msn.com)

My first year as President has been an eventful learning experience. I would like to thank the NECCC Board members for their support and give special thanks to Susan Mosser and my predecessor, Antoinette Gombeda for their help and mentoring.

**NEW ENGLAND CAMERA CLUB COUNCIL CONFERENCE**  
**73rd CONFERENCE JULY 13, 14, 15, 2018**  
**A WEEKEND FILLED WITH FUN, FRIENDSHIP AND LEARNING**

Time to register– the NECCC Conference is only six weeks away! We still have AC dorm accommodations available at this time. This three-day conference is a great weekend full of learning and fun. The keynote speaker for Saturday night is Darrell Gulin who will present, "VISION: Capturing moments on all 7 continents."

**Sponsored by Canon**, Darrell is a Canon Explorer of Light and has been a full-time Nature/Travel photographer for over two decades. As past President of the North American Nature Photography Association (NANPA), he has been their keynote speaker and has led many of their workshops and programs. His photos have also been published in Outdoor Photographer, Newsweek, National Geographic, Audubon, National Wildlife, Birder's World, Sunset, Nature Conservancy, Popular Photography, Nature's Best and many more. Darrell was also featured on five Canon Photo Safari television programs where he taught actors/actresses to photograph in the field. He leads the Gulin/Ken & Lydia Strange Workshops as well as Joe Van Os Photo Safaris and travels the world capturing special moments. The Photo-Ops room will continue to have innovative subject matter for your photographic endeavors with lots of extras including Curious Critters – David FitzSimmons **Sponsored by Sigma**, Photographing Raptors – **Sponsored by Tamron**, Snowflakes and Other Macro Setups – Don Komarechka, Special Character Models – **Sponsored by Sigma**, Table Top Abstract Photography – Peggy Farren, Still Life – Charles Batchelder, Frozen Flowers – Mo Devlin, and Photographing Flowers – Kathleen Clemons, **Sponsored by Lensbaby**.

On Sunday morning we will have 10 classic cars from *The Cam Snappers Car Club* **Sponsored by Hunt's** to photograph as well. Our NECCC 2018 female models will be available to photograph with the Hot Rods, Streetrods, and Custom Cars too! There will be vendors and photo equipment to borrow from Canon, Fujii, Lensbaby, Nikon, Olympus, Panasonic, Sigma, Sony and Tamron. **Hunt's Photo and Video will open 2 hours early on Friday with great bargains and early bird specials!** (Hunt's Photo and Video will open Friday at 10:00 am, other vendor's opening times may vary.) Come early to shop and see what they have to offer. Also bring some of your old camera equipment to possibly trade in on something new! There will be twelve Friday morning pre-conference workshops for your selection this year. Sign up now as many of the classes have limited seating. Hands-on pre-conference workshops include Portraits, Birds of Prey, Macro, Night Photos, Light

Painting, Workflow, Post-processing and more! Our keynote speaker, Dennis Gulin is also offering a pre-conference workshop this year on photographing in "My Backyard – 3 C's Colorful, Creative, Conceptual." Other classes over the weekend will be offered in Nature, Landscapes, Creativity, Mobile Phone Captures, Fine Art, Still Life, Live Performances, Sports Action, Street Photography and so much more! In addition to having NECCC Affiliated Photographers available to critique your images, this year you may also have some of our conference presenters critique your images too! Hope to see you all there!!! For any questions please email NECCC Conference Co-Chairs Lisa Cuchara, PhD, Cr. Photog., HonNEC, and Tom Cuchara, MNEC, [Photographer67@comcast.net](mailto:Photographer67@comcast.net) Or NECCC VP of Publicity, Rhonda Cullens, MNEC, [Rhonda@CCullens.com](mailto:Rhonda@CCullens.com)

## CONFERENCE DEDICATION

Mary Campagnolo APSA, HonNEC.



It is with gratitude and great pride that the New England Camera Club Council (NECCC) dedicates the 73<sup>rd</sup> Annual Conference to Mary Campagnolo APSA, HonNEC. of Danvers, Massachusetts, in recognition of her active support and service to NECCC, its member clubs and her local and regional photographic organizations and for her dedication to photography at the local and national levels. Mary is widely respected for her long-term and far-reaching service to the photographic community, through NECCC and its member clubs, and other national photographic organizations.

Mary's service to the New England Camera Club Council is impressive and extensive. She is always willing to help where needed in such things as the projected image competition. Mary serves on the Board of the New England Camera Club Council (NECCC) as secretary for over 20 years. She has never missed a board meeting. She also compiles the annual NECCC Annual Services and Activities Report which goes out to the reps at the NECCC Rep's Breakfast. Mary is also an integral part of the Friday morning pre-conference team. She also works diligently at the conference introducing speakers.

Currently a life member of The Greater Lynn Photographic Association, Mary was Secretary and served as Annual Photo Course Chairman. Having served as Membership Chairman of the Yankee Photographic Society Mary could be found manning the membership table at their Danvers events. Mary has an outstanding record in PSA-recognized international salons: multiple stars in Color Slides and Nature.

Mary has demonstrated that she is an attentive, effective, and thorough Member on all the committees for which she serves. She is a tireless worker with remarkable attention to detail, who has made many significant and long-lasting contributions to the photographic community.

An avid amateur photographer herself, Mary has mentored other photo enthusiasts with her knowledge.

**Please stop by the special display area on the Main Concourse of the Campus Center near the Bookstore to view her spectacular photography and sign her dedication book with a congratulatory note.**

NECCC 2018 Photography Conference -  
Sunday Morning Outdoor Photo Event  
Sunday, July 15, 7:00 – 8:00 am  
Cam Snappers Car Club  
**Sponsored by Hunt's Photo and Video**

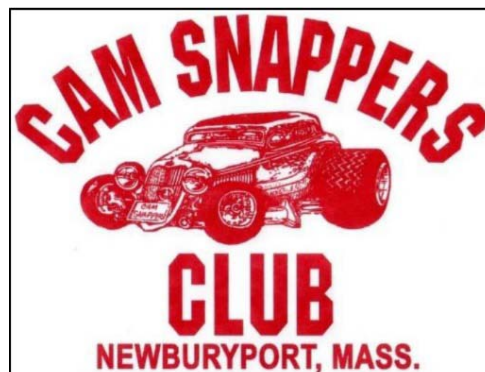


The Sunday morning event will feature ten classic cars from **The Cam Snappers Car Club** [www.camsnappers.com](http://www.camsnappers.com). Cam Snappers was established in 1952 and its motto is "We are the Good Old Days". Cam Snappers are Hot Rod, Streetrod, and Custom Car enthusiasts.

Posing with the cars will be our NECCC 2018 female models. Models and attendees alike are reminded not to touch or lean on these classic cars.

Take some pictures, meet the owners and listen to some 50's/60's rock and roll music at this fun event. This event is weather dependent.

Please email photos to **tlcbam@comcast.net** during/after the conference so we can provide them to the car owners.



PRECONFERENCE WORKSHOPS AND IMAGE REVIEWS Friday, July 13 (9am-Noon) – Workshops and Image Critiques will run concurrently. You cannot attend more than one.

**Antoinette Gombeda, APSA, HonNEC ([agombeda@optonline.net](mailto:agombeda@optonline.net)) will contact the pre-conference attendees the first week in July with the class location, location of registration package, updated information, etc.**

Participants in any Workshop must also be paid registrants for the Conference. Class size is limited. Register early. If paying by check please write separate checks for the Conference and for any of the pre-conference workshops. See Registration Instructions for Workshop cancellation policy. See <http://www.neccc.org/p/2018-conference.html>. Electrical outlets will be provided as necessary. The fee for all of the workshops (except the Raptor workshop) is \$66.95 (this includes a 3% UMASS administrative fee). The fee for the Raptor workshop is \$99.91 (including 3% UMASS admin. fee). For laptop classes you may choose to share a computer with a friend/spouse or just come and take notes/follow along.

**"Quick 10 Minute Workflows in Adobe Photoshop CC for Nature Photographers" by Hector D. Astorga (Texas) [www.hectorastorga.com](http://www.hectorastorga.com) sponsored by Santa Clara Ranch**

**Hector D. Astorga** is a professional nature photographer, photographer guide and photography workshop instructor. Tired of spending hours in the computer working on your images? In this on-hands workshop we will show you how to create great images using quick 10-minute workflows in Adobe Photoshop CC. We will show how to go from Adobe Bridge, to Adobe Camera Raw, and finally to Adobe Photoshop CC in quick and easy workflows that will produce great images in little time. Note - this workshop will NOT cover Adobe Lightroom. **Prerequisites:** Participants will be expected to have Photoshop CC pre-loaded and activated on their laptops and know how to open and save files. Those who prefer to use Photoshop CS6 may still participate, but need to understand that some features covered in the class may not be available or may be implemented differently in PS CS6. **This Pre-conference workshop is for all skill levels.**

**"Innovative Night Techniques: Beyond the Milky Way" By Mark Bowie (Massachusetts) [www.markbowie.com](http://www.markbowie.com) Sponsored by ADKPI**

This new workshop will be divided into three sections, the first a presentation, "Innovative Night Imagery: Beyond the Milky Way", followed by a few live demonstrations on processing night images **and then the remainder of the time devoted to hands-on post-processing session.** Example images will be provided on a thumb drive for each student to practice processing techniques. Students may also bring their own images to process. These might include images of the Milky Way, multiple exposures for reducing noise and for creating star trails and star circles, and time-lapse sequences. Mark will go in-depth on strategies and techniques for: Photographing the landscape in relation to the stars, moon, meteors, northern lights, and other celestial objects, Shooting moonlit landscapes, Determining nighttime exposures, Focusing in the dark, Reducing noise in-camera and in processing, Combining separate exposures for the night sky and the landscape, Shooting and stacking multiple exposures to expand depth of field and

reduce noise, Painting with artificial light, Processing night images with Lightroom, Photoshop, StarStax, and Starry Landscape Stacker. **Prerequisites:** Students should bring a laptop with the following (or similar) processing software installed: Lightroom, Photoshop, StarStax (free), and Starry Landscape Stacker (Mac only). Free trial versions are available from the developers. Having each piece of software is not mandatory; students can watch Mark demonstrate. **This Pre-conference workshop is for all skill levels.**

**"Digital Artistry with Photoshop" by Ella Carlson (Massachusetts)**  
[www.ellaprints.com](http://www.ellaprints.com)

To create composites in Adobe Photoshop is to be able to create worlds limited only by one's imagination. The art of combining multiple images into a cohesive art piece is complex and fascinating. Join award winning digital artist Ella Putney Carlson for a three-hour workshop full of tips and techniques for making great composites using Photoshop. From concept to completion, Ella will touch on the elements of successful compositing including selections, lighting, color and texture as well as sharing many of her favorite techniques and shortcuts to make your workflow faster. **Prerequisites:** Participants will be expected to have Photoshop CS6 or CC pre-loaded and activated on their laptops and know how to open and save files. **This Pre-conference Workshop: for intermediate to advanced skill levels.**

**"The Joy of Selective Focus" by Kathleen Clemons (Maine)**  
<http://kathleenclemonsphotography.com> **Sponsored by Lensbaby**

Learn how to use your Lensbaby or just come and try some Lensbaby lenses out! Learn how to control your Sweet Spot and how to See in a New Way. Selective focus is Kathleen's favorite way to make photographs; she is a big fan of blur! Kathleen will do a presentation and then work with attendees on selective focus techniques. Her presentation will include focal length and lens choices, aperture selection and how to use blur correctly when using very shallow depth of field, and critical focus techniques essential to this technique. From the Lensbaby website "We seek surprise—to have our eyes opened, to dance and play and lose ourselves in moments. To break free of routine, be uncomfortable, tinker, and open yourself up to unexpected results. When you do that, you'll change how you see everything." **Prerequisites:** Bring your camera with a LensBaby lens/lenses (hand-held). During the shoot you'll be able to try out the latest Lensbaby lenses, for FREE! Test a variety of creative lenses A valid Credit Card & Driver's License is required for equipment check-out and will be kept on file until return of equipment. Try out the Velvet, Twist, Composer, etc. for FREE. **Whether you recently purchased a new Lensbaby, are thinking about getting one, or your Lensbaby is unopened or sitting in a closet this class is for you. This Pre-conference workshop is for all skill levels. Note: Participants will likely go outside to use the lenses.**

**"My Backyard - 3 C's Colorful, Creative, Conceptual" by Keynote speaker and Canon Explorer of Light Darrell Gulin** <http://gulinphoto.com>  
**Sponsored by Canon**

Darrell says that *"I travel the world but 40% of my sales always are things from my home/backyard photography."* Without leaving my home, year in and year out I generate images that account for up to 40% of my annual sales. I will share some of these images and how they were created. Doing set-ups, techniques,

equipment, flash, macro, lighting, backgrounds and more. Some subjects that will be covered will be Feathers, Rocks (Agates), Butterflies, Beetles, Garden, Flowers. Come and learn about ways to take dramatic photograph and make money without having to travel the world. Bring your appetite to learn and your questions; leave with a better understanding of creating images that are Colorful, Creative and Conceptual – and hopefully create currency for you! **This breakout session is for all skill levels.**

**Pre-conference Workshop for all skill levels: “Photograph Birds of Prey and Raptors” Ken Hubbard (New York) [www.kenhubbardphotography.com](http://www.kenhubbardphotography.com)**  
**Sponsored by Tamron**

Ken will assist you and give you advice on lenses, light, composition, exposure and depth of field while you are using (your own or a borrowed) Tamron lenses and shooting portraits of the birds. You will also learn about shutter speed, auto focusing modes, focusing tips and more. During the shoot you'll be able to try out the latest Tamron lenses, for FREE! Test a variety of long zoom lenses perfect for photographing wildlife, and get expert advice from Tamron wildlife shooters. A valid Credit Card & Driver's License is required for equipment check-out and will be kept on file until return of equipment. Test Drive Loaner gear is FREE. **Prerequisites:** Bring your dSLR or mirrorless camera. Borrow Tamron lenses and learn how to take beautiful photographs of these majestic Raptors. This workshop will be outside, weather permitting (a backup inside location) **This Pre-conference workshop is for all skill levels but please note that you must be able to walk and stand for this three-hour workshop.**

**Macro Water Droplet Workshop by Don Komarechka (Ontario, Canada)**  
**[www.donkom.ca](http://www.donkom.ca)**

Step into a world of photography that most artists consider magical. Photographing refracted images within water droplets reveals not only the beauty of simple physics, but it opens the creative doors to unlimited possibilities in macro photography. This hands-on workshop will explore some of the smallest subjects that photography has to offer, and is open to anyone of any skill level. Expect it to be challenging, but you will walk away with images you'd be proud to share. **Prerequisites:** For this workshop, bring any photographic gear you have to “get close”. Macro lenses, close-up filters and extension tubes work great. If you don't have dedicated macro equipment, we can make something work with reverse-mounting lenses to get close. Even with simple gear we can make magic happen! You will also need to use flash or have a VERY bright flashlight, but flash is strongly preferred. Even if the flash is simply of the pop-up variety, buy yourself a snack (Pringles) on the way to the workshop and you've got the necessary tools to make it work perfectly for you. **Tripods are optional. I shoot all of my images without a tripod, but some people are more comfortable with this equipment. Whether or not you bring a tripod, I'll be encouraging you – at least once – to attempt the shots handheld to see how you handle it. With the right technique, it's easier than you think! This Pre-conference workshop is for all skill levels.**

**“Portraits Unplugged: Natural Lighting Techniques with Models at the Graffiti Wall” by Bobbi Lane and Lee Varis (Massachusetts)**  
**[www.bobbilane.com](http://www.bobbilane.com) Sponsored by Fuji**

Photographic techniques using natural light with character models at the Graffiti Wall. **Portraits Unplugged** is all about natural light, nothing technical or mechanical. Everyone has natural light available, but not necessarily the understanding of how to find and manipulate it with reflectors and diffusers to create the most pleasing or effective image. We will explore how the qualities of light contribute to the feeling of the portrait. We show how to find the light, place your subject in the background and use reflectors and diffusers to modify and control the light. These masters know how to work with all kinds of light, come and learn! Check out some unplugged portraits [www.bobbilane.com/Personal/Portraits-Unplugged/45](http://www.bobbilane.com/Personal/Portraits-Unplugged/45). Please note inclement weather dictates that we move this event to another location. **Prerequisites:** dSLR or mirrorless camera with a 24-105mm type lens (a 70-200mm is a good portrait lens too but you must be able to hand-hold it for three hours). Bring a diffuser/reflector if you have one (you do not need to purchase one for this class, although after using them in use you might want to visit Hunts and purchase one). **Note: You must be able to walk to and stand for this three-hour workshop.**

**"From Capture to Print" by Jim LaSala (New Jersey)** [www.jimlasala.com](http://www.jimlasala.com)  
**Sponsored by Moab**

This hands-on workshop involves learning all of the aspects of an image from capture to print and having full control of how we want our images to be viewed. The following will be covered in this hands-on workshop: Using available light, Post processing/Lightroom/Photoshop/Plugins, Printing (getting your images where they need to be) on Moab's Fine Art Papers and Understanding ICC Profile. Participants will leave with a BW print of their own. **Prerequisites:** laptop computer with Photoshop CS6 or CC, Lightroom, and Topaz BW Effects installed. **ThisPre-conference workshop is for all skill levels.**

**"Light Painting Flowers and Still Lives" by Jose Leiva (Maine)**  
[www.joseleivaphotography.com](http://www.joseleivaphotography.com)

Jose will first present a "real-time" demonstration of the technique of light painting. He will apply the technique on still life compositions, using ordinary tools. Jose will assemble the final image on the computer so that all attendees can view post production work. Following the demonstration, he will open discussion and questions regarding his technique. The rest of the time will be dedicated to photographing some still life setups provided by Jose. **Prerequisites:**Participants will bring their cameras and tripods and photograph some setups provided by Jose. **ThisPre-conference workshop is for all skill levels.**

**"Take Control of your Lightroom Workflow" by Rob Sytan (New Hampshire)** [www.sylvanworks.com](http://www.sylvanworks.com) **Sponsored by Wacom**

The bedrock of any Lightroom workflow is being in total control of your catalog, your photos, and any associated preview caches, templates, and presets. In this session, you'll learn the fundamentals of this incredibly powerful tool — covering the Library and Develop modules where you manage, keyword, edit and enhance your images. Learn how to quickly and easily import, organize, edit, rate, and enhance your images, and how to work through large shoots efficiently with synchronized settings and presets. **Prerequisites:** laptop computer with Adobe Lightroom Classic installed. Note that although Lightroom Classic will be used for this pre-conference workshop, this workshop also would apply to Lightroom LR6 users. **This Pre-conference workshop is for all skill levels.**

**"Creative Editing Techniques in Lightroom" by Betty Wiley (Massachusetts) [www.bettywileyphotography.com](http://www.bettywileyphotography.com)**

Take your image editing to the next level by going beyond the basics using Adobe Lightroom. In this session, you will learn various creative editing techniques which includes ways to create dramatic lighting, selectively adding color and punch to images, adding a grunge or edgy HDR look to photos, creating black and white with selective color, using the range masking feature, as well as the use of split toning and much more. Prepare to be amazed by what Lightroom can do! Betty will provide images and you will watch her and then do the same techniques for this hands-on workshop. **Prerequisites:** Students should have Adobe Lightroom (preferably Adobe Lightroom Classic but participants with LR 5 or 6 will also get a lot out of this hands-on workshop) installed and running in their laptops. This class will assume that students have some basic knowledge of Lightroom and therefore will focus on intermediate editing techniques to create more unique looks and effects than can be achieved by just using the basic editing sliders alone. You may choose to register and share a computer and look on with a friend or just come and take notes if you learn better without your computer. **This Pre-conference Workshop: for intermediate skill levels.**

**PRE-CONFERENCE IMAGE CRITIQUE Friday, July 14 (9 am - Noon)**  
**The pre-conference workshops and Image Critiques will run concurrently, so you cannot attend both.**

One of the special opportunities available to attendees at the NECCC Summer Conference is a one-on-one evaluation of your photographs by an experienced, accomplished New England photographer. This is your opportunity to have up to 15 images (prints and/or digital) reviewed by one of New England's top photographers/judges. The cost is \$41.20 per 40 minute session. Reviewers include Bill Barnett, APSA, AFIAP, MNEC; Jake Mosser, HonPSA, EPSA, HonNEC, and Sarah Musumeci, MNEC. Participants can discuss their work on an individual basis. If you sign up for this service, a confirmation form will be sent to you by June 23<sup>rd</sup>. You must return the form by June 29th. You will then be contacted via e-mail with the time slot and reviewer to whom you have been assigned. If paying by check write a separate check.

Why do I need this? Creative people don't have absolute standards against which they can measure their work. Much of its value depends on how well it connects with another viewer. When you look at your own images, you remember the special experiences you had when you captured them or how hard you had to work. The person critiquing your images is only looking at the final versions and will probably see them differently than you do. All creative people, not just photographers, have a variety of ways to receive feedback. Writers rely on editors to help them improve while speakers depend on audience reactions. Musicians attend master classes to refine their technique guided by an experienced performer. We all need help from mentors to improve our craft. The critiques at the NECCC Summer Conference provide an opportunity to receive knowledgeable feedback. Why not try it?

### NECCC Conference Door Prize Extravaganza 2018

This year we have already exceeded the number of door prizes received from our generous donors. Last year we had a record 146 door prizes. This year we have 168 as of this writing. We have a total of 46 donors at this time, 29 of which are

first time donors including book publishers, major print services, and some unique product companies such as Litra, Black Rapid, Lee Filters, Nodal Ninja, and many others. See the current list of door prizes at <http://www.neccc.org/p/2018-conference.html> and scroll down to Door Prize Extravaganza.

## Nominating Committee Report

Respectfully submitted,  
Meredith Harris, MNEC  
Judi Hoyt, MNEC  
Pamela Lintner, MNEC

As per the NECCC Constitution and Bylaws, please find below the nominations report for the 2018-2019 season.

The elections will be held and voted on at the NECCC representatives' breakfast at the NECCC Conference at the University of Massachusetts (Amherst, MA) on Saturday, July 14, 2018 7AM. All representatives who will be attending the conference are invited to the breakfast and NECCC annual meeting. Please notify Meredith Harris at maharris22@sbcglobal.net if you plan to attend the breakfast. Report of NECCC Nominations Committee- May, 2018

The NECCC Nominating Committee consisted of Meredith Harris, MNEC Chairperson assisted by Judi Hoyt, MNEC and Pamela Lintner, MNEC. The Committee received the following requests not to serve on the Council for the 2018-2019 year: **James Dionne, MNEC – Club Membership, Conference Signs, Hazel Meredith, APSA, MNEC – Club Services Packet, Speaker & Judges Listing, Conference Printing**

The Committee therefore presents the following slate of officers chosen by the committee:

### **Officers:**

President:	Daniel Charbonnet, HonPSA, EPSA, MNEC
Treasurer:	Richard Cloran, HonPSA, MPSA, HonNEC
Secretary:	Mary L. Campagnolo, APSA, HonNEC
Chairman of the Board:	Antoinette Gombeda, APSA, HonNEC
Clerk:	Richard Cloran, HonPSA, MPSA, HonNEC

### **Vice Presidents (28)**

Susan Babin  
William B. Barnett, APSA, MPSA, AFIAP, MNEC  
Lisa Cuchara, HonNEC  
Thomas Cuchara, MNEC  
Rhonda Cullens, MNEC  
Michael Di Stefano, APSA, HonNEC  
Karen Geaghan, MNEC

Christine Germain, MNEC  
Cynthia Gosselin, MNEC  
Dennis Goulet, HonNEC  
Raymond Guillette, HonNEC  
Meredith Harris, MNEC  
Gary Hoyt, MNEC  
Judi Hoyt, MNEC  
Skip Hoyt, MNEC  
Pamela S. Lintner, MNEC  
Francis MacDonald, APSA, MNEC  
Nancy Marshall  
Roy L. Marshall, HonNEC  
Maureen Mathieson, MNEC  
Todd Mathieson, MNEC  
Richard A. Novak, MNEC  
Barbara Rozavsky, HonNEC  
Paul Smith, MNEC  
Terri Smith  
Arthur Vaughan, HonNEC  
Shiv Verma, APSA, MNEC  
David Yankee, HonNEC

**Eight Honorary Life Vice Presidents:** these are lifetime appointments so therefore are not included in the VP count:

Harold T. Ahern, FPSA, HonNEC  
John Fuller, HonPSA, AFIAP, HonNEC  
Antoinette Gombeda, APSA, HonNEC  
Jacob Mosser III, HonPSA, EPSA, HonNEC  
Susan Mosser, HonPSA, HonNEC  
Dr. J. Owen Santer, APSA, HonNEC  
Audrey A. Weigold, APSA, HonNEC  
Olive M. Weingart, APSA, HonNEC

## NECCC SCHOLARSHIPS

It is our pleasure to award scholarships to three young talented New England students studying photography. Christian Lusardi is entering his senior year at Rochester Institute of Technology. This is his fourth NECCC Scholarship. This is a first scholarship for both Jennifer Persichilli entering her senior year at Endicott College and for Riley Halliday entering her sophomore year at Massachusetts College of Art and Design.

We are grateful for the many donations to the scholarship fund by individuals and by camera clubs. Lois Clarke and Roslyn MacNish both long time NECCC Board members and excellent photographers and photojournalists knew how important an education was and established their scholarship. David Stone, President of Photosol, Inc established the Charles W. Wyckoff Memorial Scholarship in memory of his friend who was a significant contributor to the field of photography whose inventions we all use and take for granted. He loved to talk photography with an enthusiasm which was contagious. Gary Farber understands the need to help young people succeed in their future goals and offset the high cost of higher education. It is generous acts such as these that can ultimately make the difference in another person's life.

If you know of New England residents who are attending an accredited college or university and majoring in photography please have them contact me and I can send them further information about deadlines and requirements. These can also be found on our website [www.neccc.org](http://www.neccc.org) under the club services tab.

Respectfully submitted,  
Antoinette Gombeda, APSA, HonNEC

## Memorial Fund

The **NECCC Memorial Fund** is used to generate funds for our NECCC Scholarship program and a donation made in the memory of a beloved family member or friend who enjoyed the craft and art of photography is a fitting tribute to that person in that your gift will help to perpetuate their love of photography in a young student who is undertaking a photographic curriculum at an accredited school of higher learning by endowing that student with a scholarship to assist them in their academic quest.

Therefore, we gratefully acknowledge the following gifts.

In Memory of: **Robert C. Yankee, HonNEC**  
By Miriam Yorks

A couple of reminders:

- When making a memorial donation, please include the name and address of the person's family so that a notification of the gift can be sent to them.
- All donations to the *NECCC Memorial Fund* are fully tax deductible to the extent of the law.

**Checks should be made out to: *NECCC Memorial Fund***  
**And mailed to:**

**NECCC Memorial Fund  
c/o Richard A. Novak, MNEC  
157 Forest Hills Road  
Springfield, MA 01128-1207**

## General Fund Donations

Donations to the NECCC GENERAL OPERATING FUND help defray the operating expenses of the Council, including the cost of services provided to member clubs and the expense of the Annual Conference at Amherst. Donations are also used to purchase much needed new equipment for the conference.

When donating to the General Operating Fund, checks should be made payable to "NECCC" and should be sent to:

Susan Mosser HonPSA, HonNEC  
173 Central St  
No. Reading, Ma 01864  
[s.jmosser@comcast.net](mailto:s.jmosser@comcast.net)

Since our last issue of the *NECCC Bulletin*, no donations have been received.

All contributions are tax deductible and will receive a written acknowledgement.

Susan Mosser, HonPSA, HonNEC  
General Fund Chairman

Speakers & Judges Lists Daniel Charbonnet, HonPSA, EPSA, MNEC

A reminder that the NECCC Speakers and Judges Lists are available online on the NECCC website. You can select from the link in the left column of the home page, or through the Club Services Packet tab. Speakers are invited to submit detailed program descriptions that will be linked to their listing. This will allow a club who is looking for a specific program to know the details of what will be presented. If a speaker's name is highlighted in blue, then there is a link to program descriptions. If you are a speaker and would like to send me your information, please email to [ddrc3@msn.com](mailto:ddrc3@msn.com). If you know of someone who is a speaker, feel free to invite them to contact me to be added to our list (the application form is also on the website). In addition, if you – or someone you know – is an experienced camera club judge and would like to be added to our Judges List, you may also email me at the address above.

#### NECCC Member Clubs

Assabet Valley CC  
BCA Photo Group  
Berkshire Museum CC  
Boston Camera Club  
Brattleboro CC  
Cam Club of Central New England  
Cam Club of Oxford Greens  
Candlewood CC  
Canton Camera Club  
Cape Cod Art Center CC  
Cape Cod F.O.G. (Film Only Group)  
Cape Cod Viewfinders  
Cape Cod Daytime Camera Club  
Capital Area CC  
Castle Craig CC  
Charter Oak Photo Soc  
Coastal Camera Club

Conn Assoc of Photographers, Inc.  
Connecticut Valley Camera Club  
Cranberry Country CC  
Duxbury Camera Club  
Eastern Maine CC  
Fall River CC  
Film Photographers Association  
First Light CC  
Flagpole Photographers of Newtown  
Gateway Camera Club  
Greater Bridgeport CC  
Greater Lynn Photo Assoc  
Hartford Photography Club  
Hockomock Digital Photographers  
Housatonic CC  
Lakes Region CC  
Manchester CC  
Mass Camera Naturalists

Merrimack Valley CC  
Milford Camera Club  
Monadnock CC  
Nashoba Valley PC  
Neponset Camera Club  
New England Shutterbugs  
New Haven CC  
Newton Camera Club  
North Country CC  
North Haven Camera Club  
Photographers Forum  
Photo HistSoc of NE  
Photographic Society of RI  
Pine Meadow Photographers  
Pioneer Valley Photographic Artists  
Plymouth Digital Photographers  
Portland Camera Club  
Quabbin Photo Group  
Quechee Area Camera Club  
Quequechan Photo Slide Club

Quiet Corner Camera Club  
Quinebaug Valley PC  
Seacoast Camera Club  
Seven Hills CC  
Shooters Gallery Photography  
Group  
Shutter - Buds  
Simsbury Camera Club  
South Shore CC  
Southeastern Conn CC  
Springfield Photographic Soc  
Stony Brook CC  
Upper Cape CC  
Valley Photo Center  
Wallingford CC  
Westfield Camera Club  
Whaling City Camera Club  
Worcester County Camera Club



Follow us on  
Facebook



## NECCC BLOG

Follow the photo happenings in  
New England

Photo news, workshops and  
competitions

NECCC Blog Editor  
Lisa Cuchara, HonNEC

Send your New England news for the blog to Lisa  
at [photographer67@comcast.net](mailto:photographer67@comcast.net)  
Subject line must include "NECCC Blog"

Subscribe to blog at  
<http://necccnews.blogspot.com>

## 2017 NECCC REPRESENTATIVE SERVICE AWARDS

At this year's annual Camera Club Representatives Breakfast to be held on Saturday morning July 14, the Council will be honoring the following NECCC Representative with a service certificate for his years of continuous service. Camera Club Representatives are the communication link between the Council and the Clubs, and are a vital part of the New England photographic community.

**Robert Fedder, MNEC**  
**Southeastern Connecticut Camera Club (CT)**  
**(Twenty-Five Years of Service)**

Passing

*Kenneth E. Cook, MNEC*

Former New England Camera Club Council Vice President on the Board of Directors, Kenneth Cook, MNEC passed away on April 22 at the age of 86. Ken had been on the NECCC BOD for over 30 years. He worked on a number of committees and held several positions during his tenure, including working on Photo-Ops (or Hi Jinks as it was previously known) for several years. At the time of his resignation from the Board in 2016 he was the VP in charge of the club mailings for the NECCC Conference flyers and held that position for several years.

At the conference, Ken was always willing to help out however he could and always did 5 to 6 program introductions over the weekend. His wife Sylvia was also a presence at the conference working on the hospitality table for several years.

For his continued service to the council and the photographic community, he was awarded his Master (MNEC) over 25 years ago.

A member of the Springfield Photographic Society since 1970 he held the position there as their statistician. He was also a member of a bicycle club called Cyclonauts, where he had been past editor of their newsletter and had a tradition of making waffles for the riders at his home.

His friendship and service will be sorely missed by those who knew him and admired his dedication to photography.

**Susan Mosser, HonPSA, HonNEC**

# NECCC



## **Wanted: photography photo ops, programs, workshops, etc. in the greater New England region**

The NECCC blog and Facebook page are wonderful places to share what is going on photographically in the New England region. Please have your club representative and/or publicity person contacting me with information about your club's events, programs, seminars, etc. You are offering. If you have a first-hand update on a seasonal event we would like that too (how are the sunflowers at buttonwood farm, are the daffodils peak, how is the fall foliage, etc.). Email [photographer67 \[ @ \] comcast.net](mailto:photographer67 [@] comcast.net), with "for the NECCC blog" in the subject line and we will let the entire New England area know about the photo op or your club's event!

There is soooo much going on in the New England region and we want to share it with everyone. Seminars, workshops, camera club programs, outside speakers, canon explorers of light, photo ops, -- and firsthand- information providing updates on seasonal shooting (sunflowers, spring flowers, fall foliage). Let's share!! In this day of social media "we" (photographers) should be sharing upcoming photography with each other so everyone can know about them and choose to participate.

### **To post your news or event:**

---

- Email me [at photographer67 \[ @ \] comcast.net](mailto:at_photographer67 [@] comcast.net), with "for the NECCC blog" in the subject line and we will let the entire New England area know about the photo op or your club's event!
- You may attach a 1-3 small jpg files to the email for publicity
- Please note that the blog can NOT post pdf files or MS Word doc/docx files. If you have a pdf file for your announcement the best bet is to post that pdf on the club's server, or a share it as google doc and send the **link** to the file in the body of your email.
- Please send an email that is ready to copy and paste (Again, you can also attach a 1-3 of JPGs). FYI, The NECCC Blog editor simply copies and pastes your email into a blog post

FYI

- The blog posts are listed in reverse chronological order on the blog.
- People who have subscribed to the blog will receive the announcement via email automatically. We do not maintain an email list, subscription to the blog is done by the individual.
- The blogpost is also automatically published on Facebook.
- We cannot guarantee ASAP requests, please send in your request a couple of weeks before the event.

**Let's rock the New England region with an abundance of shared information and opportunities!!**

Photographic Society of America  
*79th Annual Conference of Photography*  
*Salt Lake City, UT*



The Photographic Society of America offers an exciting lineup of photo tours, workshops, programs, presenters, and vendors at their 80th Annual International Conference. This year's conference will take place in Salt Lake City. The conference dates are Sunday September 30, through Saturday, October 6, 2018. This is one week earlier than last year.

As usual they have excellent pre conference tours as well as top of the line speakers. The schedule starts with workshops and tours for a couple of days and then on Tuesday night the conference programming starts with their international exhibition shows for all sections. Wednesday starts more intense programming with many sponsored speakers and hands-on workshops.

You can find more detailed information on the conference as well as an online registration form and hotel information at [www.psa-photo.org](http://www.psa-photo.org), click on Conference at the top of the page, then 2018 conference. Online registration opened on April 2 for the conference and hotel.

Susan Mosser, HonPSA, HonNEC

Photographic Society of America  
PSA International Exhibition Information

The closing date for entries for all exhibitions is Monday August 6, 2018. Most of the division exhibitions have two sections. See the rules under the division you are interested in for the category sections. The entry fee is inexpensive at \$8 for one section and \$10 for two sections in all divisions. In 3D it is even cheaper \$5 and \$7.

Entry forms and information for all of the PSA exhibitions can be found at <https://psa-photo.org/psa-international>. Scroll down to the section you wish to enter and read the rules. The various sections are being judged all over the USA in most cases on the same weekend-August 11 & 12, 2018. Nature digital is being judged in England this year, but the prints will be judged in CA. Along with the nature section, PSA also offers other sections such as Projected Image or Open (judged in AZ), Photo Travel digital and Prints (judged in England), Photo Journalism (judged in CA,) Photo Journalism Prints (judged in TN) and Pictorial Prints (judged in OK) which has 4 sections Large Color and Large Monochrome and Small Color and Small Monochrome. If you are into doing 3D they also accept slides (judged in VA).

You can get the information and entry forms to all sections on the same page, just scroll up and down. All entries can be made via online submission with payment through PayPal. If you do not have a PayPal account you can use PayPal with a credit card or mail in a check.

The exhibition shows will be part of the PSA Conference this September in Salt lake City, Utah. Try your hand at exhibiting, support PSA and enter. It's a lot of fun.  
**Susan Mosser, HonPSA, HonNEC**

### Judging of the PSA Nature Image of the Year Monday, August 6, 2018, 2 PM

This August, we will be judging the PSA Nature Image of the Year at Greater Lynn Photographic Assoc. (GLPA) headquarters. The judging will take place on Monday, August 6, 2018, at 2pm. and should take about two hours.

Every year I invite the photography public to attend the judging and to date no one has shown an interest. This year the club was booked for a function on the weekend so we are doing the judging on a week day.

There will be about 400 - 450 images being judged. These are images that have won medals in PSA sanctioned nature exhibitions through the past year all over the world. The images also will come from entrants from all over the world and will be the best nature images in the world for the past year. The judging will be open to the public and the Greater Lynn auditorium is air conditioned. If you like nature; come down and check it out. There will be no commentary, only three judges scoring each image from two to five points for a total of six to fifteen points per image. There will be one medal winner in open nature and one in wildlife chosen with a small number of Honor Awards. We will also be judging the best Nature Print of the Year but these will be viewed as digital images as it is very difficult to get the prints and handle them as they are all unmounted. One Medal for prints and a small number of Honor Awards will also be selected by the judges. This is an invitation only competition. You must have won a medal to enter.

Our judges this year will be Richard Cloran, HonPSA, MPSA, HonNEC, Michael McNeill, APSA, MNEC and Jacob Mosser, HonPSA, EPSA, HonNEC. All have multiple galaxies in PSA International Exhibitions and have been awarded many medals in Nature exhibitions. All three are also members of GLPA and members of CamNats, an invitation only Nature photography club.

These are the best nature images in the world and we have such strong nature photographers in New England that I am amazed each year that no one comes to the judging.

If you want directions to GLPA, drop me an email and I will email you a map to the club [s.jmosser@comcast.net](mailto:s.jmosser@comcast.net)

**Susan Mosser, HonPSA, HonNEC**

## An Alternative Approach to Dodging and Burning

By Rick Cloran HonPSA, HonNEC

Let's start by acknowledging that one of the most common comments we hear from judges is to selectively burn in (darken) or dodge (lighten) areas or elements in our images. Both Photoshop and Elements have popular tools appropriately named the Dodge and Burn tools. The most recent versions of those tools produce better results, have the ability to allow the user to select whether the tool will work primarily on highlights, midtones, or shadows, and have an additional control in the "Protect Tones" check box. These tools are sized in the same way we size any brush and have an "exposure" setting that equates to a brush's "opacity". Since they are readily available, this is where most users start when learning how to dodge and burn on their images.

The downside of using these tools is that it can be very difficult to correct a mistake. Yes, if you notice it immediately you can step back in history to an earlier state undoing what went wrong. However, if you don't notice it immediately or later change your mind, you are left hunting and pecking in the History panel trying to find where you made that misstep. You can use the opposite tool to try to lighten something that you made too dark or darken something you made too light, but that is also hit or miss. Hopefully, you used a separate copy or composite layer for the dodging and burning so you can just throw it away and start again if it becomes a lost cause.

A second, somewhat less well known, method is to add a blank layer, fill it with 50% gray, set the blend mode for the layer to Overlay and then paint on the layer with a regular brush. If you paint with white, that area is lightened or dodged. If you paint with black, that area is darkened or burned in. You can change the opacity of the brush to vary the intensity (strength) of the lightening or darkening. You can "erase" an area for a redo, by filling that area again with 50% gray. The downsides here are that the effect is not constrained to highlights, midtones or shadows, unless you have a selection in place before you start painting. What you paint over will be lightened or darkened. A second downside is that when you darken something in the Overlay blend mode contrast builds up very rapidly. This can make it more difficult to find the right level of burning and is one reason most authors recommend using a brush with a very low opacity and building up an effect with multiple strokes.

What I will suggest you may want to try doing is to add two blank layers to your file. Change the Blend mode of one to Soft Light and name that Burn. Change the blend mode of the second layer to Overlay and name it Dodge. To lighten an area

paint with white on the Dodge layer. To darken an area paint with black on the Burn layer. The Soft Light blend mode builds contrast less quickly than Overlay and so you have more control over the how the darkening effect develops. The Dodge layer holds contrast better than Soft Light so you will retain more contrast when lightening an area. As with the more traditional solid 50% gray layer, you will want to use a low opacity brush and multiple strokes to build up the lightening or darkening to taste. This approach still has the issue of lightening or darkening everything you paint over unless a selection is in place, However, if you do make a mistake, you can just take the Eraser tool and erase the paint out of that area and then repaint as needed.

What I have found when using this approach is that I have a much better feel for what is being lightened or darkened because each effect is on its own separate layer. I can turn the layer on and off to see exactly what the effect is. I can use separate layers for different areas if I want. It just takes another blank layer set to the appropriate blend mode. Yes, you could use the two blend modes with the 50% gray layers to take a similar approach, but you will still have to fill an error with 50% gray to fix it rather than simply erasing the paint out of that area.

If you have done dodging and burning in the past but wanted a way that provides a little more control, try the two-layer approach I described. You may find that dodging and burning are your newest best friends.

**Favorite Places**  
**Cape Cod Massachusetts**  
**By Paul Smith MNEC**



I have made a lot of cross country trips the past 20 years, but the last few years I have been sticking closer to home and discovering the photographic jewels we have here at home in New England. From the White Mountains in New Hampshire to Acadia and the coast of Maine and to the coast of Massachusetts including Cape Cod. I have found the Cape to be very diversified depending on whether I explore the Lower Cape or the Upper Cape. I really enjoy the Upper Cape with its lighthouses, lakes, ponds, Provincetown, quaint fishing villages and sand dunes. So pack your bags for a weekend or week or however long you'd like and explore the many photo ops so close to home on Cape Cod.

## Cape Cod Gallery



## **Fall 2017 Inter-club Print Competition**

Reported by Arthur S. Vaughan, HonNEC  
NECCC Print Chairman

The fall 2017 inter-club print competition, hosted by the Stony Brook Camera Club, was held on Tuesday, November 7, 2017 at the Norfolk Public Library, in Norfolk, Massachusetts. The judges for this competition were: Charles Burke, HonPSA, FPSA, EPSA, Dan Charbonnet, HonPSA, EPSA, MNEC and Ken Wiedemann, MNEC.

Charles Burke is the former President of the Photographic Society of America, former Chairman of the Massachusetts Camera Naturalists (CamNats) and a past President of the Merrimack Valley Camera Club. He is a well known and much sought after photography judge, lecturer, and presenter throughout the New England states, and beyond.

Daniel Charbonnet is a Vice President and member of the Board of the NECCC, and a former Exhibition Services Vice President of PSA. Dan is a member of the Greater Lynn Photographic Association, a member and past chairman of the Massachusetts Camera Naturalists (CamNats), as well as past chairman of the PSA Nature Division. He holds multiple Star and Galaxie ratings in Color Projected Image, Nature, Photo Travel, and Photojournalism. He's also a club, interclub, and International Exhibitions judge, lecturer, and author on a wide range of photographic topics.

Ken Wiedemann began his photography while in his early teens. His photographs have been published worldwide in numerous magazines including Down East, Forbes, New England Living, Vermont Life, and others. He has served extensively as a judge throughout the New England area.

The Stony Brook competition crew included Tony Mistretta acting as chairman, with Dan Gyves, David Marshak, and Jim West serving as print handlers. Debra Boucher and Ellen Kawadler kept track of the scores. Ed Gooltz was overall advisor, having run the previous interclub print competition hosted by Stony Brook (fall, 2013). While the score tallying and verification was taking place, the judges commented on the highest scoring prints, explaining what they liked and what might have been done to improve their scores. A fairly light attendance meant that there was plenty of pizza, other snacks, and beverages to go around. Many thanks go to the Stony Brook Camera Club for stepping forward to host this competition. To the competition committee, judging panel, and everyone else who helped with this first print competition of the season.... well done! Without the participation of member clubs willing to serve in this capacity, continuing to offer interclub print competition as a council activity would be impossible.

Twenty one clubs participated in the Fall 2017 print competition, submitting a total of 159 prints... 48 in class "A" B&W, 28 in class "B" B&W, and 83 in the color division. Twelve clubs competed in class "A", eight in class "B", and all 21 clubs in color. A total of 30 prints received awards... 8 class "A", 9 class "B" and 13 in Color. Because of a larger than usual number of ties for 1st and 3rd place in class B and color, there are no Honorable Mentions in those two divisions. Clubs that submitted less than their full allotment of four color and four B&W prints, or that missed the fall competition entirely, are encouraged to submit make-up prints along with their regular submissions for the winter competition, to be hosted by the Boston Camera Club on Tuesday, February 20, 2018.

Results of the Fall 2017 competition are:

### **B&W Class A**

Club	Fall 2017 Pts. Pl.	Winter 2018 Pts. Pl.	Spring 2018 Pts. Place	Total Pts.	Final Place
Flagpole Photog.	100 1st				
Charter Oak Phot. Soc.	97 2nd				
Stony Brook CC	95 3rd				
Merrimack Valley CC	93				
Boston CC	90				
Cape Cod Viewfinders	89				
Manchester CC	88				
Photog. Soc. of RI	88				
Candlewood CC	84				
Brattleboro CC	74				
Greater Lynn P.A	84				
Eastern Maine CC	83				

### **B&W Class B**

Club	Fall 2017 Pts. Pl.	Winter 2018 Pts. Pl.	Spring 2018 Pts. Place	Total Pts.	Final Place
Nashoba Valley PC	91 1st				
Whaling City CC	89 2nd				
Milford CC	87 3rd				
Quiet Corner CC	80				
Fall River CC	77				
Greater Bridgeport CC	68... 3x				
Monadnock CC	55... 3x				
Pine Meadow Photog.	34... 2x				
3x = 3 prints, 2x = 2 prints					

## Color

Club	Fall 2017 Pts. Pl.	Winter 2018 Pts. Pl.	Spring 2018 Pts. Place	Total Pts.	Final Place
Flagpole Photographers	99 1st				
Candlewood CC	97 2nd				
Manchester CC	94 3rd				
Photog. Soc. of RI	93				
Greater Lynn P.A.	92				
Merrimack Valley CC	92				
Eastern Maine CC	91				
Nashoba Valley PC	91				
Cape Cod Viewfinders	90				
Charter Oak Phot. Soc.	90				
Milford CC	90				
Boston CC	89				
Stony Brook CC	89				
Hockomock Dig. Phot.	88				
Whaling City CC	87				
Fall River CC	86				
Greater Bridgeport CC	84				
Monadnock CC	84				
Brattleboro CC	82				
Quiet Corner CC	81				
Pine Meadow Photog.	62... 3x				
3x = three prints					

Individual Winners:

## B&W Class A

PL.	Pts.	Club	Maker	Title
1st	27	Flagpole Photog.	Chane Cullens	I Can See You Too
1st	27	Stony Brook CC	Silvana Della Camera	Steaming Along
3rd	26	Cape Cod Viewfinders	Suz Karchmer	Dancing With Cape
3rd	26	Charter Oak PS	Rodney Beynon	New York City in Black & White
HM	25	Boston CC	David Long	Reynisdrangar
HM	25	Candlewood CC	Mark Howarth	Interesting Development
HM	25	Charter Oak PS	Buzz Glazier	Rambling Oak
HM	25	Flagpole Photog.	Darrell Harrington	Crystal Cascade
Scoring range: 16-27 pts.				

## B&W Class B

PL.	Pts.	Club	Maker	Title
1st	24	Greater Bridgeport CC	Jim Santerre	Sage Old Owl
1st	24	Greater Bridgeport CC	Pat Benham	Jazz Player
1st	24	Milford CC	Wil Elliott	Destination Unknown
1st	24	Nashoba Valley PC	Meyer Franklin	The Tower Window, Going Down
1st	24	Whaling City CC	Suzanne McDonald	Boston, MIT
1st	24	Whaling City CC	Paula Xavier	The Cooperage
3rd	23	Fall River CC	Lorraine Anderson	Breakwater Light
3rd	23	Milford CC	Matt Collen	Ocean City Pier
3rd	23	Nashoba Valley PC	Jim Coutre	Cell Block, Eastern State Penitentiary
Scoring range: 17-24 pts.				

## Color

PL.	Pts.	Club	Maker	Title
1st	26	Flagpole Photog.	Doug Bilinski	Bald Eagle-Sitka, Alaska
1st	26	Greater Lynn PA	Ken Carlson	Hotel Refraction
1st	26	Photographic Soc. of RI	Karl Zuzarte	Sunrise, Acadia
3rd	25	Candlewood CC	Ray Mandra	Mountain Sunrise
3rd	25	Cape Cod Viewfinders	Jim Walczak	Palouse School House
3rd	25	Charter Oak PS	Paula Fink	Multicolored Iguana
3rd	25	Eastern Maine CC	Lawrence Sherwood	Puffin
3rd	25	Flagpole Photog.	Charles Batchelder	Oreos & Milk
3rd	25	Manchester CC	Dick Hudnall	Bridge Crossing
3rd	25	Merrimack Valley CC	Jutta Curtin	At The Spa
3rd	25	Milford CC	Mike Lucas	Captain's Cove
3rd	25	Monadnock CC	Keith Swindell	Two Points The Hard Way
3rd	25	Stony Brook CC	Debra Boucher	Prayers To The Creator
Scoring range: 18-26 pts.				

## **NECCC Fall Interclub Print Competition: 11/07/2017**

### **First Place Award Winners**



**Chane Cullens  
Flagpole Photographers  
"I Can See You Too"  
1st Place, 27 points (tie)  
B&W class A prints**



**Silvana Della Camera  
Stony Brook Camera Club  
"Steaming Along"  
1st Place, 27 points (tie)  
B&W class A prints**



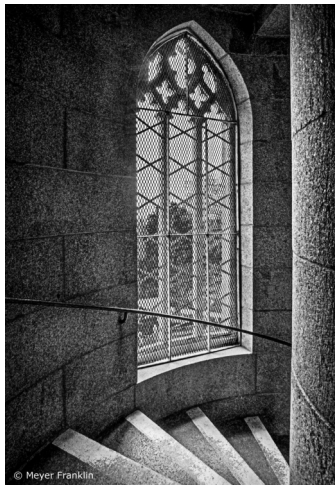
**Jim Santerre  
Greater Bridgeport Camera Club  
"Sage Old Owl"  
1st Place, 24 points (tie)  
B&W class B prints**



**Pat Benham**  
**Greater Bridgeport Camera Club**  
**"Jazz Player"**  
**1st Place, 24 points (tie)**  
**B&W class B prints**



**Wil Elliott**  
**Milford Camera Club**  
**"Destination Unknown"**  
**1st Place, 24 points (tie)**  
**B&W class B prints**



**Meyer Franklin**  
**Nashoba Valley Photo Club**  
**"The Tower Window, Going Down"**  
**1st Place, 24 points (tie)**  
**B&W class B prints**



**Suzanne McDonald**  
**Whaling City Camera Club**  
**"Boston, MIT"**  
**1st Place, 24 points (tie)**  
**B&W class B prints**



**Paula Xavier**  
**Whaling City Camera Club**  
**"The Cooperage"**  
**1st Place, 24 points (tie)**  
**B&W class B prints**



**Doug Bilinski**  
**Flagpole Photographers**  
**"Bald Eagle, Sitka, Alaska"**  
**1st Place, 26 points (tie)**  
**Color prints**



**Ken Carlson**  
**Greater Lynn Photographic Society**  
**"Hotel Reflection"**  
**1st Place, 26 points (tie)**  
**Color prints**



**Karl Zuzarte**  
**Photographic Society of R.I.**  
**"Sunrise, Acadia"**  
**1st Place, 26 points (tie)**  
**Color prints**

## **Winter 2018 Inter-club Print Competition**

Arthur S. Vaughan, HonNEC  
NECCC Print Chairman

From a very detailed report provided by Arlene and Henry Winkleman:

On Tuesday evening, February 20th the Boston Camera Club hosted the New England Camera Club Council (NECCC) Winter Print Competition.

Our judges for the evening were: Elisif Brandon of the Newton Camera Club, Robert Pizzano who is currently the President of the Greater Lynn Photographic Association and Robert DeRobertis who is currently the President of the Stony Brook Camera Club. Robert DeRobertis stepped in to be a judge the night of the competition when the third judge was unable to attend. Two of the judges declined to accept any remuneration.

Elisif Brandon is a member and past president of the Newton Camera Club and has been judging for camera clubs including Merrimack Valley, Nashoba Valley, and Boston CC since 2005. She started her own business as a professional architectural photographer 10 years ago, after discovering her passion for photographing buildings. Elisif shoots exteriors and interiors, in both residential and commercial settings, for architects, remodelers, interior designers, developers, and commercial real estate. She also enjoys photographing rusty things, classic cars and looking for close-up abstract details. Elisif has a PhD in Marine Biology and has done grant-writing for charter schools.

Robert DeRobertis is currently the President of the Stony Brook Camera Club, has served as Print Competition Chair, is a certified NECCC judge, and is on the list of NECCC Judges. He describes himself as a "drive by" photographer. If he is out "driving by" something and it catches his eye – he stops, takes out his camera and photographs. Robert just happened to stop by to watch the competition. Bob stepped in to be a judge when, ten minutes before the competition was to begin, we realized the third judge had not arrived and would not be able to attend.

Bob Pizzano is a founding member of the Draper Photo Club and has been a member of Greater Lynn Photographic Association (GLPA) since 2012 where he is currently serving as President. At GLPA he competes in the Masters class in prints, winning Overall Image of the Year in 2015 and Digital Class A Image of the Year in 2017. Bob has won several New England Camera Club Council (NECCC) Electronic and Conference honors, including a Best Botany Gold Medal in 2011 and Best Photojournalism Gold Medals in 2015 and 2016. Unlike many seasoned photographers, Bob does not have a decades-long history of photography dating back to childhood. In fact, he was a "snap shooter" who had never taken his camera off "auto mode" until 2008. Then, during a minor mid-life crisis, he decided to explore the meaning of life and took up photography. Educated and working as an Electrical Engineer, he finds the technical side of photography comes more easily to him than the artistic side. Bob was a member of the Boston Camera Club from 2008 to 2012, winning Image of the Year in 2012.

In order for this event to be a success a great deal of organization and hands-on-help was needed. On the Friday before the competition 4 members came to our home to label and organize all the prints. The prints then had to be transported to the Church on Tuesday. On the evening of the competition prints had to be organized and handled for viewing. Several people were involved with scoring electronically and on paper (as a check and balance against errors), and then prints had to be repackaged. Following the competition we worked to triple check each club's prints, complete the paper work, seal and label all boxes.

We want to give special thanks to the members who served on the committee and gave so generously of their time and effort:

Kathy Barry  
Bruce Barry  
Eldad Cohen

Linda Ellis  
Beth Luchner  
Tony Mistretta

Fran Perler  
Matthew Temple

Arlene and Henry Winkleman, Chairs

Twenty-one (21) clubs participated in the Color competition with 1 club submitting make-up prints. Nineteen (19) clubs participated in the Black and White competition with 1 club submitting make-up prints. There were seven (7) clubs participating in Class "B" B&W and twelve (12) clubs participating in Class "A" One club that usually participates in the competition did not submit images but is expected to send them to the Spring competition as make-ups. A total of 82 prints were submitted in the Color competition. A total of 75 prints were submitted in the Black and White Competition – with 47 prints in Class A and 28 prints in Class B. Clubs that submitted less than their full allotment of four color and four B&W prints, or that missed the Winter competition entirely, are encouraged to submit make-up prints along with their regular submissions for the Spring competition, to be hosted by the Photographic Society of Rhode Island on Tuesday, April 17, 2018.

Results of the Winter 2018 competition and cumulative totals thus far are:

### **B&W Class A**

Club	Fall 2017 Pts. Pl.	Winter 2018 Pts. Pl.	Spring 2018 Pts. Place	Total Pts.	Final Place
Stony Brook CC	95 - 3rd	94 - 3rd		189	
Boston CC	90	98 - 1st		188	
Flagpole Photog.	100 -1st	87		187	
Manchester CC	88	96 - 2nd		184	
Charter Oak Phot. Soc.	97 - 2nd	86		183	
Merrimack Valley CC	93	90		183	
Cape Cod Viewfinders	89	89		178	
Greater Lynn P.A	84	89		173	
Photog. Soc. of RI	88	83		171	
Candlewood CC	84	83		167	
Eastern Maine CC	83	82		165	
Brattleboro CC	74	69***		143	
*** = 3 prints, ** = 2 prints					

## B&W Class B

Club	Fall 2017 Pts. Pl.	Winter 2018 Pts. Pl.	Spring 2018 Pts. Place	Total Pts.	Final Place
Nashoba Valley PC	91 - 1st	86 - 1st		177	
Whaling City CC	89 - 2nd	81 - 3rd		170	
Milford CC	87 - 3rd	77		164	
Quiet Corner CC	80	75		155	
Greater Bridgeport CC	68***	85 - 2nd		153	
Monadnock CC	55***	68		123	
Springfield Phot. Society	41**	38**		79	
Fall River CC	77	N		77	
Pine Meadow Photog.	34**	N		34	
*** = 3 prints, ** = 2 prints, N = no entry					

## Color

Club	Fall 2017 Pts. Pl.	Winter 2018 Pts. Pl.	Spring 2018 Pts. Place	Total Pts.	Final Place
Flagpole Photographers	99 - 1st	94 - 1st		193	
Greater Lynn P.A.	92	91		183	
Merrimack Valley CC	92	91		183	
Stony Brook CC	89	94 - 1st		183	
Eastern Maine CC	91	90		181	
Hockomock Dig. Phot.	88	92 - 3rd		180	
Cape Cod Viewfinders	90	89		179	
Manchester CC	94 - 3rd	85		179	
Boston CC	89	86		175	
Greater Bridgeport CC	84	90		174	
Milford CC	90	84		174	
Whaling City CC	87	87		174	
Candlewood CC	97 - 2nd	76		173	
Charter Oak Phot. Soc.	90	82		172	
Photog. Soc. of RI	93	72		165	
Quiet Corner CC	81	80		161	
Nashoba Valley PC	91	66***		157	
Monadnock CC	84	72		156	
Brattleboro CC	82	73		155	
Springfield Phot. Society	65***	41**		106	
Pine Meadow Photog.	62***	41**		103	
Fall River CC	86	N		86	
*** = three prints, ** = 2 prints, N = No entry					

Individual Winners:

## **B&W Class A**

PL.	Pts.	Club	Maker	Title
1st	27	Manchester CC	Rene Meuse	In Flight Meal
2nd	26	Boston CC	David Long	Bruarfoss Waterfall
2nd	26	Boston CC	David Roberts	Crater Lake
2nd	26	Brattleboro CC	Kathy Carr	Against The Tide
2nd	26	Stony Brook CC	Andre Bourque	Storm Clouds Over Beavertail Lt. Ho.
2nd	26	Stony Brook CC	Karen Fitzgerald	Amsterdam Reflections
HM	25	Cape Cod Viewfinders	Michael Karchmer	This Land is Your Land
HM	25	Merrimack Valley CC	Roy Haddock	High and Dry
Scoring range: 19-27 pts.				

## **B&W Class B**





PL.	Pts.	Club	Maker	Title
1st	25	Nashoba Valley PC	John Tabaczynski	Angles & Shadows Overwhelm Us
2nd	24	Greater Bridgeport CC	Richard Kunsch	Tiger in Snow
3rd	23	Greater Bridgeport CC	Patricia Benham	A Grey Beard Biker
HM	22	Quiet Corner CC	Drew Hyatt	Life on the Rocks
Scoring range: 16-25 pts.				

## **Color**

PL.	Pts.	Club	Maker	Title
1st	28	Charter Oak Phot. Soc.	Cindy Gosselin	Lunar Eclipse
1st	28	Hockomock Digital Phot.	Bernie Creswick	Coopers Hawk
3rd	27	Eastern Maine CC	John Edwards	Wild Rhodoras of Great Marsh
HM	26	Cape Cod Viewfinders	Jon Rolf	Snail-Kite with Breakfast
HM	26	Nashoba Valley PC	Norm Beaudette	Cape Buffalo and Dinner Guests
HM	26	Quiet Corner CC	Drew Hyatt	The Church Floor
HM	26	Stony Brook CC	Denise Duhamel	Foggy Sunrise in Bar Harbor
HM	26	Stony Brook CC	Karen Fitzgerald	A Mother's Love
Scoring range: 14-28 pts.				

# **NECCC Winter Interclub Print Competition: 02/21/2018**

## **First Place Award Winners**

 <p>© Rene Meuse</p>	<p><b>Rene Meuse</b> <b>Manchester Camera Club</b> <b>"In Flight Meal"</b> <b>1st Place, 27 points</b> <b>B&amp;W Class A Prints</b></p>
 <p>© John Tabaczynski</p>	<p><b>John Tabaczynski</b> <b>Nashoba Valley Photo Club</b> <b>"Angles &amp; Shadows Overwhelm Us"</b> <b>1st Place, 25 points</b> <b>B&amp;W class B prints</b></p>
 <p>© Cindy Gosselin</p>	<p><b>Cindy Gosselin</b> <b>Charter Oak Photographic Society</b> <b>"Lunar Eclipse"</b> <b>1st Place, 28 points (tie)</b> <b>Color prints</b></p>
 <p>© Bernie Creswick</p>	<p><b>Bernie Creswick</b> <b>Hockomock Digital Photographers</b> <b>"Coopers Hawk"</b> <b>1st Place, 28 points (tie)</b> <b>Color prints</b></p>

## **Spring 2018 Inter-club Print Competition**

Arthur S. Vaughan, HonNEC  
NECCC Print Chairman

The Spring 2018 Interclub Print Competition, hosted by the Photographic Society of Rhode Island, was held at the Lakewood Baptist Church in Warwick, RI on the evening of April 17th. The judges for this competition were Ken Carlson, GPSA, Ray Guillette, HonNEC, and Mike Roman, MNEC.

Ken Carlson first became involved in film photography over 30 years ago, and in 2009 switched entirely to digital. A member of the Greater Lynn Photographic Association since 2011, he competes in the Masters Class (print and projected image) with an emphasis on Nature and Scenic categories. In 2017, he won the "Best Article Award" for newsletters from the PSA in the Opinion category titled "Why Do People Hate the Rule of Thirds". In 2018, he was awarded the third level designation for Portfolios of Distinction by the PSA (only one of two and the only American to achieve this in the print category), and his 2016 portfolio resides in the PSA Permanent Print Collection. His photographic travels include trips to the Bahamas, Canadian Rockies, Churchill (Manitoba), Falkland Islands, Iceland, Italy, Namibia, Nova Scotia, Newfoundland, Patagonia, Scotland, and the Arizona desert. His presentations include slide shows such as "The Natural History of Loons", and lectures such as "Using Hue, Saturation, and Luminosity to Enhance a Three Dimensional Effect on a Two Dimensional Medium". For 4 years he has taught a course on "Composition and Visual Design", a 12 hour classroom and field workshop at GLPA. He has received numerous awards and acceptances in the camera club environment from the PSA, the NECCC, as well as the GLPA and several other organizations.

Mike Roman has been heavily involved in portrait photography for several decades. In 1998 he was selected to receive the prestigious honor of MNEC (Master Member) from the New England Camera Club Council. He became a camera club member in 1984 and has held just about every club office at one time or another. He has judged at the local and regional level for many years, and also for a number of international salons. Competing in salons, Michael has earned medals for Female and Child Portraits, Still Life, Nature, Abstract, and various Judge's Choice Awards. He has also taught photography, both professionally and in the camera club scene. An engineer by training, Michael also ran a portrait studio for many years. While he enjoys all types of photography, he is best known for his portrait work.

Ray Guillette has been involved in photography since childhood. He's a 38 year member, past president, and Honorary Life Member of the Stony Brook Camera Club, as well as an Honorary Life Member of PSRI. Ray is a Cofounder of the Film Photographers Association of Attleboro, MA. A Past President and Honorary Member of the NECCC, the 72<sup>nd</sup> NECCC Conference (2017) was dedicated to Ray. He's a well known international judge and exhibitor, and one of his greatest thrills in photography is getting lost in the creative process. He has produced and performed audiovisual shows for 33 years at camera and art clubs, including the Portland, ME and Newport, RI Museums of Art, the NYC Sierra Club, the Appalachian Mountain Club, and at photographic conventions from Maine to Florida and in Canada. He has presented 20 programs at the NECCC Conference. Ray has had an article and images published in the April 2007 issue of Popular Photography.

From the report submitted by the Spring NECCC Competition Coordinator Tara Marshall: "Three members came to my home the Saturday before the competition. It took five hours to unpack the mailers, write down entry numbers, sort and prepare for viewing. A BIG "Thank you!" goes out to Deb Page, Warren and Barbara Betkwith who gave so generously of their time."

The competition print viewing and judging was completed in one and a half hours.

"After the competition, Warren Beckwith and Deb Page, stayed to assist with recording scores on entry slips, preliminary report slips, and on the back of prints, packing up mailers, and preparing for shipping. These activities took two hours to complete. I want to extend a special thanks to both of them for really going "above and beyond".

### **Observations:**

Although the competition was completed in less than two hours, a number of issues created some difficulty in preparing for, and carrying what is normally a fairly straightforward event. Outlined below are the various "sticking points" encountered:

- \*Some print cases / boxes were taped more than what is normally necessary to ensure safe print arrival. Near "mummification" does not equal careful packing.
- \*Despite the new entry slip notice to complete both sides of the slip, three clubs neglected to do so.
- \*Three clubs separated the preliminary report and entry slip sections. This should be left to the host club to do, to prevent one section from "going astray".
- \*One club sent in their full allotment of four B&W and four color prints, accompanied by duplicate color entry slips... no black & white.
- \*Six clubs did not log their B&W class in the space provided.
- \*One club submitted a print that in no way came close to matching the title logged on the entry slip. Subject matter and title were clearly mismatched.
- \*Despite the advice to print "clearly", for the print chairman to complete this report accurately, one scoring slip had to be examined under a binocular microscope at 40x with low-angle side lighting to provide positive "deciphering" of one critical word in the title. This actually took less time than calling the club rep responsible. Illegible printing on entry slips that are returned to me for using in generating my competition reports makes it necessary for me to visit club websites to ferret out the correct spelling of maker names, and browse club competition results for correct spelling of titles.

To eliminate the several hours of extra work sometimes required in dealing with entry slip issues, the decision has been made to eliminate paper slips altogether. Beginning with the 2018-2019 Interclub Print Competition season, the submission process will employ a form that will reside on the website, to be filled out much like a Conference Registration Form, downloadable for printing out after completion.

For the Spring 2017-2018 competition a total of 150 prints were submitted... 43 class "A" B&W, 29 class "B" B&W, and 78 Color. A total of 21 prints received awards... 6 class "A", 5 class "B" and 10 in Color.

The three top scoring clubs for this season are:

Black & White Class "A", 1st place - 280 points, Merrimack Valley Camera Club

Black & White Class "B", 1st place – 272 points, Nashoba Valley Photo Club\*\*

Color, 1st place – 284 points, Flagpole Photographers

\*\*Moves up to Class "A" next year.

Results of the Spring 2018 competition and Final Standings are:

## B&W Class A

Club Name	Fall 2017	Place	Winter 2018	Place	Spring 2018	Place	Total Pts.	Final Place
Merrimack Valley CC	93		90		97	1st	280	1st
Stony Brook CC	95	3rd	94	3rd	89		278	2nd
Flagpole Photographers	100	1st	87		91		278	2nd
Manchester CC	88		96	2nd	92	3rd	276	
Charter Oak Phot. Soc.	97	2nd	86		92	3rd	275	
Boston CC	90		98	1st	84		272	
Cape Cod Viewfinders	89		89		94	2nd	272	
Greater Lynn P.A.	84		89		89		262	
Photog. Soc. of RI	88		83		91		262	
Eastern Maine CC	83		82		80		245	
Candlewood CC	84		83		65***		232	
Brattleboro CC	74		69***		N		143	

\* = Number of prints, N = None

## B&W Class B

Club Name	Fall 2017	Place	Winter 2018	Place	Spring 2018	Place	Total Pts.	Final Place
Nashoba Valley PC	91	1st	86	1st	95	1st	272	1st
Milford CC	87	3rd	77		86	3rd	250	2nd
Quiet Corner CC	80		75		92	2nd	247	3rd
Greater Bridgeport CC	68***		85	2nd	86	3rd	239	
Whaling City CC	89	2nd	81	3rd	62***		232	
Monadnock CC	55***		68		76		199	
Fall River CC	77		N		85		162	
Springfield Phot. Society	41**		38**		38**		117	
Pine Meadow Photog.	34**		N		N		34	

\* = Number of prints, N = None

## Color

Club Name	Fall 2017	Place	Winter 2018	Place	Spring 2018	Place	Total Pts.	Final Place
Flagpole Photographers	99	1st	94	1st	91		284	1st
Greater Lynn P.A.	92		91		100	2nd	283	2nd
Manchester CC	94	3rd	85		101	1st	280	3rd
Merrimack Valley CC	92		91		96	3rd	279	
Stony Brook CC	89		94	1st	93		276	
Eastern Maine CC	91		90		89		270	
Cape Cod Viewfinders	90		89		88		267	
Boston CC	89		86		90		265	
Nashoba Valley PC	91		88		85		264	
Milford CC	90		84		87		261	
Whaling City CC	87		87		86		260	
Candlewood CC	97	2nd	76		87		260	
Greater Bridgeport CC	84		90		85		259	
Photog. Soc. Of RI	93		72		92		257	
Charter Oak Phot. Soc.	90		82		84		256	
Quiet Corner CC	81		80		79		240	
Monadnock CC	84		72		77		233	
Springfield Phot. Society	65***		41**		85		191	
Hockomock Dig. Photog.	88		92	3rd	N		180	
Fall River CC	86		N		82		168	
Brattleboro CC	82		73		N		155	
Pine Meadow Photog.	62***		41**		36**		139	
* = Number of prints, N = None								

## INDIVIDUAL WINNERS:

### B&W Class A

Pl.	Pts.	Club	Title	Maker
1st	28	Merrimack Valley CC	Osprey with Catch	Roy Haddock
1st	28	Cape Cod Viewfinders	Potter's Hands	John Ward
3rd	27	Charter Oak Phot. Soc.	Gang of Horse Rustlers	Rodney Beynon
HM	26	Photographic Soc. of RI	Pittsburgh Cityscape	Noreen Berthiaume
HM	26	Candlewood CC	The Essence	Anne Eigen
HM	26	Manchester CC	Almost Human	Joe Drapeau

Scoring Range 18 - 28 pts

**B&W Class B**

Pl.	Pts.	Club	Title	Maker
1st	27	Quiet Corner CC	Ornate Cornice of Korea	Alex Sibicky
2nd	26	Quiet Corner CC	Three is not Always a Crowd	Joanne Sibicky
2nd	26	Nashoba Valley PC	Free Men Walking Eastern State Penitentiary	James Coutre
HM	25	Greater Bridgeport CC	Eurasian Eagle Owl	Jim Santerre
HM	25	Nashoba Valley PC	Crossed Skis in a Flip	Robert Stephens

Scoring Range 17 - 27 pts.

**Color**

Pl.	Pts.	Club	Title	Maker
1st	28	Greater Lynn Phot. Assoc.	Water Dance	Lesley Mattuchio
2nd	27	Merimack Valley CC	Bridge Over the River Tay	Roy Haddock
2nd	27	Cape Cod Viewfinders	Ballerina and Reflection	James Walczak
2nd	27	Stony Brook CC	Harvest Flight	Debra Boucher
2nd	27	Fall River CC	Butterfly on the Leaf	Richard Andrews
2nd	27	Manchester CC	Spring on Hyatt Lane	Dick Hudnall
HM	26	Manchester CC	Elk and Snow, Madison River	Karen Hudnall
HM	26	Milford CC	Tri Color Heron	Matt Collen
HM	25	Flagpole Photographers	What Did You Say?	Chane Cullens
HM	25	Greater Lynn Phot. Assoc.	Shelter From The Storm	Kathleen Coelho

Scoring Range 15 -28 pts

**NECCC Spring Interclub Print Competition: 04/17/2018**

**First Place Award Winners**



**Roy Haddock  
Merrimack Valley Camera Club  
"Osprey with Catch"  
1st Place, 28 points (tie)  
B&W Class A Prints**



**John Ward  
Cape Cod Viewfinders  
"Potter's Hands"  
1st Place, 28 points (tie)  
B&W class A prints**



**Alex Sibicky  
Quiet Corner Camera Club  
"Ornate Cornice of Korea"  
1st Place, 27 points  
B&W class B prints**



**Lesley Mattuchio  
Greater Lynn Photographic  
Association  
"Water Dance"  
1st Place, 28 points  
Color prints**

**NECCC**  
**Inter-club Print of the Year Competition**  
**May 23, 2018**  
**Arthur Vaughan, HonNEC**

The NECCC Interclub Print of the Year competition for the 2017-2018 season was held on the evening of May 23rd at the Merrimack Valley Camera Club, 72 Church St, North Andover, MA. Of a total of 50 prints eligible for entry into the competition, 42 were submitted by their makers, a turnout of 84%. This is the fifth consecutive year that a level of better than 80% of print returns has been reached. In the past, when the Print of the Year Competition was held at the NECCC Conference, print submissions ran as low as 15%, with an average of 30% of eligible prints being returned for entry. Judges for this competition were Maureen Mathieson, MNEC, (a last minute volunteer standing in for a judge who was unexpectedly unable to attend), Todd Mathieson, MNEC, and Rajasekar Alamanda.

Todd and Maureen Mathieson are both past Presidents of the Assabet Valley Camera Club, and presently serve as Vice-Presidents and co-chairs of the NECCC Special Projects Division.

Rajasekar Alamanda is an award-winning light painting photographer, primarily focusing on automobiles and portraits. His work has been exhibited in the US and internationally. A member of PSA, his article "Light Painting... High Quality Car Photography on a Budget" appears in the May 2018 edition of the PSA Journal.

Unlike with the fall, winter, and spring interclub print competitions, class "A" and "B" monochrome were judged separately. Scoring was done using a five to ten points per judge scale, (15-30 total points possible). Each division's prints were previewed completely before judging began. As is usual in a competition where the prints submitted were already winners during the season, quality was very high, resulting in some tough decisions having to be made to arrive at "the best of the best". There were two-way tie top scores in black & white class "A" (28 pts), and class "B" (27 pts), so arriving at a Print of the Year in those divisions required "splitting a pair" of outstanding prints. In the Color division one print received 30 points, snagging the top award. The scoring range in B&W class A was 20 to 28 pts, in class B, 20-27 pts, and in Color, 20 to 30 pts. Second place (runner-up) awards were assigned for those prints that might possibly have won Print of the Year if the top award winner in each division had not been entered.

**Print of the Year 2017-2018:**

B&W class A, 28 pts: "Potter's Hands", by John Ward, Cape Cod Viewfinders

B&W class B, 27 pts: "Jazz Player", by Pat Benham, Greater Bridgeport Camera Club

Color, 30 pts: "Water Dance", by Lesley Mattuchio, Greater Lynn Photographic Association

**Runner-up class A:**

2nd place, 28 pts: "Osprey with Catch", by Roy Haddock, Merrimack Valley Camera Club

**Runner-up class B:**

2nd place, 27 pts: "Sage Old Owl", by Jim Santerre, Greater Bridgeport Camera Club

**Runner-up Color:**

2nd place, 29 pts: "Bald Eagle, Sitka, Alaska", by Doug Bilinski, Flagpole Photographers

2nd place, 29 pts: "Bridge Over the River Tay", by Roy Haddock, Merrimack Valley Camera Club

2nd place, 29 pts: "Lunar Eclipse", by Cindy Gosselin, Charter Oak Photographic Society

2nd place, 29 pts: "Sunrise, Acadia", by Karl Zuzarte, Photographic Society of Rhode Island

The Print of the Year in each division will become part of the "Best of the NECCC" Print Program for the 2018-2019 season, and will be displayed in the print room at the NECCC conference along with the winning prints from the 2018 Conference Print Competition. Award plaques for Print of the year will be presented at the conference awards ceremony to be held on Sunday morning, July 15, in the Campus Center, room 917.

**NECCC Print of the Year: 2017-2018**



**John Ward  
Cape Cod Viewfinders  
"Potter's Hands"  
Print of the Year  
B&W class A**



**Pat Benham  
Greater Bridgeport Camera Club  
"Jazz Player"  
Print of the Year  
B&W class B**



**Lesley Mattuchio  
Greater Lynn Photographic  
Association  
"Water Dance"  
Print of the Year  
Color**

## 2017-2018 NECCC Interclub Competition Results

### By Cindy Gosselin

The highest scoring clubs for the 2017-18 season of the NECCC Electronic Interclub competitions were announced in the Spring report, the third and last competition of the season.

And now, the winning images in each of the four classes have also been chosen. The judge used for this daunting task was G. William "Bill" Buchanan, HonPSA, FGDC of Michigan. He has served in many roles for the Photographic Society of America, including standing as its Electronic Imaging Division Chair. He is also involved with the PSA Portfolio Assessments. In making his choices, Bill wanted to pass along comments that every image was terrific and selecting the "best of the best" designation was not an easy process.

#### **The highest scoring clubs were:**

Pictorial A	<u>Greater Lynn Photographic Association</u>
Pictorial B	<u>Westfield Camera Club</u>
Nature A	<u>Gateway Camera Club AND Merrimack Valley Camera Club</u>
Nature B	<u>North Haven Camera Club</u>

#### **Winning Images:**

Nature A "Feeding Gannets" by Ken Carlson, Greater Lynn Photographic Association

Nature B "Water Drops And Webs" by Kathy Radziunas, North Haven Camera Club

Pictorial A "Red Sky In Morning Sailor Take Warning" by Dianne Carey, Nashoba Valley Photo Club

Pictorial B "Walk In The Dark" by John Edwards, Eastern Maine Camera Club

Congratulations to the clubs and individual winners. If winning image members are in attendance at the upcoming NECCC Conference, please advise them to attend the awards ceremony on Sunday morning to receive their much deserved award and congratulations. Likewise, any club representative in attendance should also attend the awards ceremony in order to also accept the award and well deserved congratulations.

The winning images are attached and will be posted on the NECCC website as well.

Thanks to all from Bill Barnett and myself on another great and successful season.



2017 - 2018 Electronic Interclub Competition  
Nature Class A First Place Winner - "Feeding Gannets" by Ken Carlson,  
Greater Lynn Photographic Association



2017 - 2018 Electronic Interclub Competition  
Nature Class B First Place Winner - "Water Drops And Webs" by Kathy Radziunas,  
North Haven Camera Club



2017 - 2018 Electronic Interclub Competition  
Pictorial Class A First Place Winner - "Red Sky In Morning Sailor Take Warning"  
by Dianne Carey,  
Nashoba Valley Photo Club



2017 - 2018 Electronic Interclub Competition  
Pictorial Class B First Place Winner - "Walk In The Dark" by John Edwards,  
Eastern Maine Camera Club



# Merrimack Valley Camera Club George W. Glennie Nature Salon

## Club Standings - Score Order

Club	Location	Score	Award
Greater Lynn Photographic Association	Lynn MA USA	262	Top Scoring Club
Stony Brook Camera Club	Franklin MA USA	257	Top Scoring Club
The Entrance Camera Club Incorporated	The Entrance	253	Top Scoring Club
Gateway Camera Club	Framingham MA USA	250	Top Scoring Club
Poulton le Fylde Photo Society	Poulton le Fylde United	247	Top Scoring Club
Merrimack Valley Camera Club	North Andover MA USA	244	
Quad City Photography Club	Moline IL USA	239	
Cape Cod Viewfinders	Harwich MA USA	238	
East Troy Viewfinders	East Troy WI USA	235	
Victoria Camera Club	Victoria BC Canada	234	
Krugersdorp Camera Club	Krugersdorp South Africa	234	
Gaithersburg Camera Club	Gaithersburg MD USA	232	
Nashoba Valley Photo Club	Westford MA USA	232	
Maritzburg Camera Club	Pietermaritzburg South Africa	231	
Central Coast Leagues Club Camera Club	Gosford NSW	230	
Photo Adventures Camera Club	Port Charlotte FL USA	229	
Mt Gravatt Photographic Society	Mt Gravatt QLD Australia	229	
Richmond Hill Camera Club	Richmond Hill ON Canada	227	
North County Photographic Society	Encinitas CA USA	226	
Camera Club of Brevard	Melbourne FL USA	225	
Colorado Urban Wildlife Photo Club	Denver CO USA	225	
Grand Rapids Camera Club	Grand Rapids MI USA	223	
Photography Club of Beaufort	Beaufort SC USA	222	
Assabet Valley Camera Club	Hudson MA USA	222	
First Light Camera Club	Topsham ME USA	222	
Portland Camera Club	Portland ME USA	220	



# Merrimack Valley Camera Club George W. Glennie Nature Salon

## Club Standings - Score Order

Club	Location	Score	Award
Jacksonville Camera Club	Jacksonville FL USA	219	
London Camera Club	London ON Canada	218	
Photographic Society of Rhode Island	Warwick RI USA	217	
Two Rivers Photography Club	Binghamton NY USA	216	
Nassau County Camera Club	Levittown NY USA	216	
The Melbourne Camera Club	Melbourne VIC Australia	213	
Manchester Camera Club	Manchester NH USA	212	
Frankston Photographic Club	Frankston VIC Australia	208	
Simsbury Camera Club	Simsbury CT USA	207	
Gold Coast Photographic Society Inc.	Worongary QLD	207	
Capital Area Camera Club	Augusta ME USA	207	
New Haven Camera Club	New Haven CT USA	206	
Springfield Photographic Society	Springfield MA USA	206	
Kimberley Camera Club	Kimberley BC Canada	206	
Great River Camera Club	Muscatine IA USA	205	
Genesee Valley Photography Society	Geneseo NY USA	202	
South Jersey Camera Club	Medford NJ USA	201	
Vienna Photographic Society	Vienna VA USA	201	
Lakes Region Camera Club - NH	Meredith NH USA	200	
Camberwell Camera Club	Camberwell VIC Australia	200	
Charlotte Camera Club	Charlotte NC USA	200	
Camera Club of Oxford Greens	Oxford CT USA	198	
Pilchuck Camera Club	Everett WA USA	198	
Plymouth Digital Photographers	Plymouth MA USA	197	
Billings Camera Club	Billings MT USA	197	
Camera Club of Central New England	Leominster MA USA	196	



**Merrimack Valley Camera Club  
George W. Glennie Nature Salon**

**Club Standings - Score Order**

Club	Location	Score	Award
Adelaide Camera Club	Adelaide SA Australia	195	
Albany Photographic Society	Albany WA Australia	194	
North Country Camera Club	Conway NH USA	192	
Quinebaug Valley Photography Club	Putnam CT USA	192	
Manly Warringah Rugby League Club Camera Club		189	
Photographers Forum Camera Club	Nashua NH USA	186	
New England Shutterbugs	Leominster MA USA	184	
Cranbury digital Camera Club	Cranbury NJ USA	183	
Connecticut Valley Camera Club	Old Lyme CT USA	180	
Wallingford Camera Club	Wallingford CT USA	165	
Brattleboro Camera Club	Brattleboro VT USA	146	



# **Merrimack Valley Camera Club George W. Glennie Nature Salon**

## **Club Standings - Diversity Score Order**

<b>Club</b>	<b>Location</b>	<b>Diversity Score</b>	<b>Award</b>
Victoria Camera Club	Victoria BC Canada	186	Top Diversity Club
Richmond Hill Camera Club	Richmond Hill ON Canada	183	Top Diversity Club
Grand Rapids Camera Club	Grand Rapids MI USA	177	Top Diversity Club
The Melbourne Camera Club	Melbourne VIC Australia	173	Top Diversity Club
Gold Coast Photographic Society Inc.	Worongary QLD	171	Top Diversity Club
Photographic Society of Rhode Island	Warwick RI USA	170	
Camera Club of Central New England	Leominster MA USA	154	
Cranbury digital Camera Club	Cranbury NJ USA	147	
Mt Gravatt Photographic Society	Mt Gravatt QLD Australia	140	
Nashoba Valley Photo Club	Westford MA USA	138	
Two Rivers Photography Club	Binghamton NY USA	132	
The Entrance Camera Club Incorporated	The Entrance	128	
Lakes Region Camera Club - NH	Meredith NH USA	124	
Gateway Camera Club	Framingham MA USA	124	
Gaithersburg Camera Club	Gaithersburg MD USA	122	
Adelaide Camera Club	Adelaide SA Australia	120	
Colorado Urban Wildlife Photo Club	Denver CO USA	118	
Maritzburg Camera Club	Pietermaritzburg South Africa	118	
Nassau County Camera Club	Levittown NY USA	118	
Photographers Forum Camera Club	Nashua NH USA	117	
Vienna Photographic Society	Vienna VA USA	114	
South Jersey Camera Club	Medford NJ USA	111	
Manchester Camera Club	Manchester NH USA	109	
New Haven Camera Club	New Haven CT USA	108	
Camberwell Camera Club	Camberwell VIC Australia	107	
Stony Brook Camera Club	Franklin MA USA	106	



# Merrimack Valley Camera Club George W. Glennie Nature Salon

## Club Standings - Diversity Score Order

Club	Location	Diversity Score	Award
Billings Camera Club	Billings MT USA	106	
Genesee Valley Photography Society	Geneseo NY USA	105	
Capital Area Camera Club	Augusta ME USA	105	
Connecticut Valley Camera Club	Old Lyme CT USA	102	
Poulton le Fylde Photo Society	Poulton le Fylde United	102	
Quad City Photography Club	Moline IL USA	102	
Pilchuck Camera Club	Everett WA USA	101	
East Troy Viewfinders	East Troy WI USA	100	
North Country Camera Club	Conway NH USA	98	
Camera Club of Brevard	Melbourne FL USA	97	
Photo Adventures Camera Club	Port Charlotte FL USA	95	
First Light Camera Club	Topsham ME USA	91	
Portland Camera Club	Portland ME USA	89	
London Camera Club	London ON Canada	88	
Great River Camera Club	Muscatine IA USA	86	
North County Photographic Society	Encinitas CA USA	86	
Manly Warringah Rugby League Club Camera Club		86	
Kimberley Camera Club	Kimberley BC Canada	86	
Frankston Photographic Club	Frankston VIC Australia	85	
Simsbury Camera Club	Simsbury CT USA	84	
Brattleboro Camera Club	Brattleboro VT USA	83	
Albany Photographic Society	Albany WA Australia	81	
New England Shutterbugs	Leominster MA USA	76	
Photography Club of Beaufort	Beaufort SC USA	74	
Krugersdorp Camera Club	Krugersdorp South Africa	74	
Wallingford Camera Club	Wallingford CT USA	71	



**Merrimack Valley Camera Club  
George W. Glennie Nature Salon**

**Club Standings - Diversity Score Order**

Club	Location	Diversity Score	Award
Assabet Valley Camera Club	Hudson MA USA	71	
Central Coast Leagues Club Camera Club	Gosford NSW	70	
Springfield Photographic Society	Springfield MA USA	66	
Quinebaug Valley Photography Club	Putnam CT USA	63	
Charlotte Camera Club	Charlotte NC USA	61	
Greater Lynn Photographic Association	Lynn MA USA	57	
Cape Cod Viewfinders	Harwich MA USA	52	
Merrimack Valley Camera Club	North Andover MA USA	51	
Jacksonville Camera Club	Jacksonville FL USA	50	
Camera Club of Oxford Greens	Oxford CT USA	45	
Plymouth Digital Photographers	Plymouth MA USA	44	

# OFFICERS OF THE NEW ENGLAND CAMERA CLUB COUNCIL, INC.

## President

Daniel Charbonnet,  
HonPSA EPSA MNEC  
91 Mayfair Dr.  
Westwood, MA 02090  
ddrc3@msn.com

## Treasurer

Richard Cloran HonPSA MPSA HonNEC  
802 Humphrey Street  
Swampscott, MA 01907  
mrcloran@comcast.net

## Secretary

Mary Campagnolo, APSA HonNEC  
14 B Berry Street  
Danvers, MA 01923  
ml.cam@verizon.net

## Chairman of the Board

Antoinette Gombeda,  
APSA HonNEC  
817 Chickadee Lane  
Stratford, CT 06497  
agombeda@optonline.net

## 2018-19 Conf. Co-Chm. VP

Lisa Cuchara, HonNEC  
60 Braeside Drive  
Hamden, CT 06514  
photographer67@comcast.net

## Steering Committee - VP

Susan Mosser, HonPSA HonNEC  
173 Central Street  
No. Reading, MA 01864  
s.jmosser@comcast.net

## Clerk

Richard Cloran HonPSA MPSA HonNEC  
802 Humphrey Street  
Swampscott, MA 01907  
mrcloran@comcast.net

## 2018-19 Conf. Co-Chm. VP

Tom Cuchara, MNEC  
60 Braeside Drive  
Hamden, CT 06514  
tlcbam@comcast.net

## HONORARY LIFE VICE PRESIDENTS

Harold T. Ahern, FPSA Hon NEC  
6 Cypress Lane  
Wilbraham, MA 01095  
lhahern@aol.com

John Fuller HonPSA AFIAP HonNEC  
135 Rob Road  
N. Brooklin ME 04616  
jfuller97n@aol.com

Antoinette Gombeda, APSA, HonNEC  
817 Chickadee Lane  
Stratford, CT 06497  
agombeda@optonline.net

Susan Mosser, HonPSA HonNEC  
173 Central Street  
No. Reading, MA 01864  
s.jmosser@comcast.net

Dr. Owen Santer, APSA HonNEC  
15 Pleasant Place  
East Longmeadow, MA 01028  
osanter@charter.net

Audrey Weigold, APSA HonNEC  
29 Wallens Hill Road  
Winsted, CT 06098  
aaweigold@charter.net

Olive Weingart, APSA HonNEC  
130 Gillette Road  
New Hartford, CT 06057  
omweingart@sbcglobal.net

## GENERAL ACTIVITIES VICE PRESIDENTS

### Color Print Circuit

Judi Hoyt and Gary Hoyt, MNECs  
P.O. Box 393  
Middleton, MA 01949  
gaju@comcast.net

### B&W Print Circuit

Michael DiStefano, APSA, HonNEC  
22 Orchard Street  
No. Providence, RI 02911  
madmanmiked@hotmail.com

### Digital Circuit

Shiv Verma, APSA, MNEC  
62 Dedham Street  
Wrentham, MA 02093  
s.verma@me.com

### Electronic Image Competitions

William B. Barnett, APSA GMPSA MNEC  
5003 Ashlar Village  
Wallingford, CT 06492  
wbbarnett@gmail.com

### Print Competitions and

NECCC Best Print  
Arthur Vaughan, HonNEC  
124 Boston Street  
No. Andover, MA 01845  
thylacine1936@verizon.net

### Special Projects

Roy Marshall, HonNEC  
55-9 S. Meadow Village  
Carver, MA 02330  
roymar2@comcast.net

### Taped Commentary and

Recorded Lectures  
Daniel Charbonnet, HonPSA EPSA MNEC  
91 Mayfair Dr.  
Westwood, MA 02090  
ddrc3@msn.com

### Trophies & Ribbons

Jacob Mosser, III, HonPSA EPSA HonNEC  
173 Central Street  
No. Reading, MA 01864  
s.jmosser@comcast.net

### AND

Cindy Gosselin, MNEC  
4 Catalpa Ct.  
Avon, CT 06001  
cgosselin@sbcglobal.net

### Club Service Packet

Hazel Meredith, APSA, MNEC  
375 N. Abram Street  
Stratford, CT 06614  
hazel@meredithimages.com

## SPECIAL SERVICES VICE PRESIDENTS

### Speakers & Judges Listing

Hazel Meredith, APSA, MNEC  
375 N. Abram Street  
Stratford, CT 06614  
hazel@meredithimages.com

### Honors Committee Chm.

Cindy Gosselin, MNEC  
4 Catalpa Ct.  
Avon, CT 06001  
cgosselin@sbcglobal.net

### Club Membership

James Dionne, MNEC  
131 Pembroke Court  
Meriden, CT 06450  
jimski42@gmail.com

### NECCC Website Bulletin

Paul Smith, MNEC  
117 Upland Road  
Marlboro, MA 01752  
diffangle@aol.com

### NECCC News Blog

www.necccnews.blogspot.com  
Website: www.neccc.org  
Subscribe to NECCC Blog  
http://NECCCnews.blogspot.com

### Historian&Memorial Fund Chm

Richard Novak, MNEC  
157 Forest Hills Road  
Springfield, MA 01128  
richard.afn@gmail.com

### General Fund Chairperson

Susan Mosser, HonPSA HonNEC  
173 Central Street  
No. Reading, MA 01864  
s.jmosser@comcast.net

### Scholarship Committee Chm.

Antoinette Gombeda, APSA, HonNEC  
817 Chickadee Lane  
Stratford, CT 06497  
agombeda@optonline.net

### Publicity Chairman

Rhonda Cullens, MNEC  
9 Founders Lane  
Sandy Hook, CT 06482  
Rhonda@ccullens.com

### To Post Your Photo Event,

Email  
photographer67@comcast.net  
and Put NECCC Blog  
in the Subject Line

### Individual Conference Mailing

Dennis Goulet, HonNEC  
164 Plain Street  
Rehoboth, MA 02769  
dennis.goulet@comcast.net

### Club Conference Mailing

Raymond Guillette, HonNEC  
P.O. Box 596  
Attleboro, MA 02703  
ray.guillette@comcast.net

### Special Projects

Maureen Mathieson, MNEC  
maurmath@comcast.net  
Todd Mathieson, MNEC  
toddmathie@comcast.net  
13 Ontario Dr, Hudson, MA 01749

### Website & Social Media VP

Lisa Cuchara, HonNEC  
60 Braeside Drive  
Hamden, CT 06514  
photographer67@comcast.net

### NECCC Information

P.O. Box 2544  
Springfield, MA 01101  
**www.neccc.org**

## CONFERENCE COMMITTEE VICE PRESIDENTS

### 2018-19 General Co-Chairman

Lisa Cuchara, HonNEC  
60 Braeside Drive  
Hamden, CT 06514  
photographer67@comcast.net

### Production Director

David Yankee, HonNEC  
22 Johnson Avenue  
Chicopee, MA 01013  
yankeedy58@gmail.com

### Door Prizes and Vendor

Liaison  
Dennis Goulet, HonNEC  
164 Plain Street  
Rehoboth, MA 02769  
dennis.goulet@comcast.net

### Youth Director

Karen Geaghan, MNEC  
15 Addison Road  
Wilbraham, MA 01095  
karen@kareengeaghanphotos.com

### Hospitality & Information

Terri Smith  
55 Yacht Street  
Bridgeport, CT 06605  
tsjewelian@aol.com

### 2018-19 General Co-Chairman

Tom Cuchara, MNEC  
60 Braeside Drive  
Hamden, CT 06514  
tlcbam@comcast.net

### Equipment Director

**\*\*Becky Lauderback**  
**\*\*Craig Lauderback**  
189 Groton Road  
Ayer, MA 01432  
kathrynspride@aol.com

### Door Prize Assistant

Sue Babbin  
3 Lloyd Bowen Court  
Gloicester, RI 02814  
sulybab@cox.net

### Photo Ops

Chris Germain, MNEC  
62 Valiant Way  
Salem, MA 01970  
germain9898@gmail.com

### Conference Photographer

Paul Smith, MNEC  
117 Upland Road  
Marlboro, MA 01752  
diffangle@aol.com

### Pre-Conference Activities

Antoinette Gombeda, APSA HonNEC  
817 Chickadee Lane  
Stratford, CT 06497  
agombeda@optonline.net

### Speakers' Notes and Projected

Image Competition  
Pam Lintner, MNEC  
18 Weatherly Drive, #6  
Salem, MA 01970  
pamlintner53@gmail.com

### Vendor Assistant

Nancy Marshall  
20 Long Pond Road  
Brewster, MA 02631  
nancyrhdh@comcast.net

### AND

Barbara E. Rozavsky, HonNEC  
62 Valiant Way  
Salem, MA 01970  
barbphoto@mac.com

### Officer & Speaker Registration

Meredith Harris, MNEC  
4 Crestwood Circle  
Farmington, CT 06032  
maharris22@sbcglobal.net

### Equipment Coordinator and

Camera Loaning Liaison  
Susan Mosser, HonPSA HonNEC  
173 Central Street  
No. Reading, MA 01864  
s.jmosser@comcast.net

### Print Competitions

Arthur Vaughan, HonNEC  
124 Boston Street  
No. Andover, MA 01845  
thylacine1936@verizon.net

### Brochure Printing

Hazel Meredith, APSA, MNEC  
375 N. Abram Street  
Stratford, CT 06614  
hazel@meredithimages.com

### Model Photography

Skip Hoyt, MNEC  
12 Ide Street  
Reading, MA 01867  
skipphoto@comcast.net

### Courtesy Enrollment

Fran MacDonald, APSA, MNEC  
131 Upswept Lane  
So. Burlington, VT 05403  
fmacdonald@verizon.net

\*\* Not an NECCC officer