

# NECCC



**NEW ENGLAND CAMERA CLUB COUNCIL,  
INCORPORATED  
WWW.NECCC.ORG**

**2018-2019 INTERCLUB COLOR PRINT COMPETITIONS  
RULES**

An [entry form](#) for the three competitions to be held this season is attached to the following rules. **Please read the rules carefully and note especially Rule 1 and Rule 4.** Fill in the Master Record Form and send it with the \$5.50 entry fee, which covers all three competitions, to the Competition Director. **NOTE:** Include the \$25.00 print activity participation fee, unless it has already been sent with the registration for another activity... **see rule 3A.** (Send your club entries to the person and club listed on the mailing label on each form. Note that there is a **deadline date.**

**AWARDS:**

1st, 2nd, 3rd place, and Honorable Mention ribbons will be given to individuals as well as 1st, 2nd and 3rd place ribbons for clubs.

A medal will be awarded to the club having the highest cumulative score at the end of the season.

In addition, the 1st, 2nd and 3rd place prints of each competition will be eligible to compete for an award in the "Print of the Year" contest to be held at the Merrimack Valley Camera Club, North Andover, Massachusetts, on May 22, 2019. No print may be eligible for "Print of the Year" more than once.

**RULES:**

Rule 1. Eligibility - Competitions are open to all New England Camera Club Council Member Clubs. A print is NOT eligible if it has at any time won an award at a regular NECCC Inter-club Competition. A print that has been awarded "Print of the Year" cannot be entered into the Conference Print Competition in the same year that it won. Prints entered in these competitions need not have been produced by the photographer; commercially made prints will be accepted. All original photography (negative, slide, or image file) from which the prints are made must be the work of the entrant only.

Rule 2. Class - All color prints will be judged in ONE CLASS. Color prints will be judged separately from the Monochrome prints.

Rule 3. Entry Fee - \$5.50 covering all three competitions, plus the Master Record Form, is to be sent to the Competition Director before the deadline of the first competition. Make check payable to NECCC.

**Rule 3A. Print Activity Shipping Fee – There is a fee of \$25.00 to cover the expense of mailing the prints for clubs participating in the Monochrome Print Circuit, Color Print Circuit, or Interclub Print Competition. This single fee payment covers all print activities, regardless of whether the club participates in one, or all activities. Only one \$25.00 payment is required per season, to be sent to the director of one of the activities your club participates in. Check with your club treasurer to make sure only one print activity shipping fee payment is sent. Make check payable to NECCC.**

Rule 4. Number of Prints Allowed Per Club is four (4) for each competition, each print to be by a different maker. An individual can compete from only one club in any single competition. In the event that two (2) prints from one maker are entered in the same competition by two different clubs, the club having the maker's permission retains the score and the other score is nullified.

Rule 5. Size - Any size or mount up to 16" x 20" is acceptable. Prints must be mounted, with the print backed completely by whatever mount medium is used. Please refer to the "Interclub and Conference print entry guidelines" sheet included in this packet.

Rule 6. The print must have a title - The title together with the maker's name, camera club, and the number to correspond with the entry form must appear on the back of the print. After completing the entry form, a label for the back of the print with this information will be automatically generated.

SUGGESTION - It is strongly recommended that prints be mailed in standard salon fiber or polypropylene cases. This not only provides maximum protection for the prints, but makes the task of handling easier for the club sponsoring the competition. It is also recommended that each club mail their own prints. If the club competes in both divisions, Monochrome prints and Color prints from the same club should be mailed together.

While care is taken in the handling and storage of submitted material, NECCC, Inc. assumes no liability for the loss of, or damage to, any prints. If an image is believed to have market value or is irreplaceable for sentimental or other reasons, please submit a duplicate instead.

Arthur Vaughan, HonNEC  
NECCC Print Director  
124 Boston Street  
North Andover, MA 01845-6204  
thylacine1936@verizon.net

# NECCC



**NEW ENGLAND CAMERA CLUB COUNCIL,  
INCORPORATED  
WWW.NECCC.ORG**

**2018-2019 INTERCLUB COLOR PRINT COMPETITIONS  
GUIDELINES**

For entry into NECCC Inter-club and Conference print competitions, virtually *all* types of photographic art, whether photochemical or photo electronic (digital) in origin are acceptable. Any size image can be entered providing the supporting mount is no smaller than 8"x10", and no larger than 16"x20". For the Conference Competition A maker may submit one print into the Color category, and one print into Monochrome.

**I) PERMITTED:**

**Spotting** of prints, where spotting is understood to serve the purpose of removing the small blemishes caused by dust or other minor imperfections in the original negative, slide, image file, or on the print.

**Collages**/paste-ups (of original photography), emulsion transfers and manipulations. Adding color with transparent oils, dyes, or digitally, is permitted in the color division only.

**Commercially-made prints**, either photochemical or photo-electronic, wherein the only manipulation performed *by the non-entrant* printer is in the nature of burning/dodging, and color/contrast adjustment and their electronic equivalents.

Any other form of manipulation of the print, negative, or image file *by the entrant* (burning, dodging, masking, printing through texture screens, digital enhancement, combining of images, etc.) not expressly prohibited below is considered acceptable.

**II) PROHIBITED:**

**Print mounts** of less than 8 x 10 or larger than 16 x 20 inches. Any print submitted for competition, regardless of size or material upon which it is printed, *must be mounted, with the print backed completely by whatever mount medium is used.* The use of an over-mat alone is not sufficient. Prints may be of any size up to and including 16x20.

**Potentially harmful print substrate material:** Since images can easily be printed out on material other than photo papers or canvas, makers should exercise due diligence and caution before submitting work printed on certain materials. The thickness must be comparable to that of conventional photo papers, and any sharp edges *must be rendered incapable of damaging other prints with which they may come in contact.* Images printed on, or laminated onto glass, Plexiglas, Lucite, Masonite, sheet metal, or similar material, as well as framed prints or stretch mounted canvas

wraps are not acceptable. Certain hard, heavy, or *sharp edged mounts* have caused damage other prints entered in competition, and use of these materials *should NOT be considered*.

**The use of any photography or artwork that is not the original work of the entrant.** This includes clip-art of any kind, or any artwork (i.e. digital manipulation, airbrushing, coloring, etc.) performed on either the originating negative, slide, image file, or print ***by anyone other than the competitor***. Print spotting to remove minor blemishes is not considered artwork.

**In Monochrome only:** Adding a single color to a monochrome print **is no longer permitted**. An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A greyscale or multi-colored image modified, or giving the impression of having been modified by partial toning, multi-toning, or by the inclusion of spot coloring does not meet the definition of Monochrome and shall be classified as a Color Work.

**Complete opaquing** of the print surface, such that the final result is virtually indistinguishable from a freehand drawing/painting. (i.e., portraits done in heavy oils).

**PLEASE NOTE!** In the course of conducting print competitions, entries are stacked, placed into, and removed from shipping cases...and otherwise receive a fair amount of handling. Please ensure that there is nothing on the corners or back of the print that could conceivably cause damage if contact is made with the image side of another print!!! This includes sharp plastic photo corners, items or material for hanging a print... such as Velcro, exposed tape adhesive, and a variety of glues and spray adhesives. In past competitions, **prints have been damaged** by the image side coming into contact with the back of another print.

**REGARDING OPEN-BACK MOUNTS:**

The use of any kind of mount having an open back is **not permitted**. These include several types of over-mats that come with a large die cut hole in the mount board. The print must be backed completely by whatever mount medium is used. A solid sheet of mat board or foam-core provides the best support and protection for your print. Any kind of opening in your print supporting material renders your entry vulnerable to physical damage. Great care is taken to ensure that prints are returned to their makers in the condition they were submitted, but accidents can, and do happen.

**While care is taken in the handling and storage of submitted material, NECCC, Inc. assumes no liability for the loss of, or damage to prints. If an image is believed to have market value or is irreplaceable for sentimental or other reasons, please submit a duplicate instead.**

# NECCC



## NEW ENGLAND CAMERA CLUB COUNCIL, INCORPORATED WWW.NECCC.ORG

### **Interclub Print Competition Makeup Regulations**

- 1) Any club may enter up to 4 makeup prints for each category in which it competes, from the Fall or Winter contests. Thus, a club could have as many as 16 makeups in a given year: None submitted in Fall; 8 [4 color, 4 B&W], all makeups for the missed Fall competition, sent to the Winter competition, then 8 more makeups (for Winter) in the Spring. Hopefully, this is only a theoretical case, but it's possible, and legitimate under the rules.
- 2) Each group of makeup prints **must** be accompanied by an entry form clearly marked "**For makeup, Fall (or Winter) Competition**". The entry form can either be the original from the competition being made up for, or a copy of the form from one of the other competitions, clearly marked to avoid confusion on the part of the host club. In addition, each makeup print must be clearly marked as such on the back by the submitting club, and then again on the competition label by the host club.
- 3) Makeup prints will be judged along with all others in the competition without the judges' prior knowledge of their status, but **they are ineligible for any awards** (1st, 2nd, 3rd, HM) nor are they eligible for the "Print of the Year" Competition at the Annual Conference in Amherst.
- 4) **Makeups MUST be made at the first opportunity.** Fall makeups can be submitted only at the Winter competition, not the Spring. Using the example from (1) above, if the prints submitted to the Winter competition were not entered as makeups for the Fall, then the club would be able to submit only its normal complement in the Spring, with no makeups.
- 5) Be sure to follow the rule of "one print per maker per competition" when submitting makeups. If maker "A" had a print in the Fall competition in which your club had only 3 entries, then the makeup at the Winter competition cannot be by maker "A;" if, on the other hand, maker "A" was not represented in the Fall, then he/she could legitimately have 2 entries in the Winter competition, one of which was a makeup for the Fall.
- 6) In order not to penalize those clubs whose entries arrived on time for a given competition, scores of makeups will be normalized whenever the average score for prints in the makeup competition is greater than 103% of the average score in the competition missed. Eg., average score in competition A = 18 pts., average in competition B = 22 pts.; makeups for competition A entered in B will be multiplied by the factor 18/22 (0.818), and rounded down to the next lower whole number. In other words, using the example above, a 24 score on a makeup from A entered in B will receive an official score of  $24 \times .818 = 19$  (19.63 rounded down to 19). Makeups will not be factored upward at any time, regardless of the spread in average score between competitions. It is in the best interest of all clubs to get entries in on time to the competition for which they are intended.

# NECCC



**NEW ENGLAND CAMERA CLUB COUNCIL,  
INCORPORATED  
WWW.NECCC.ORG**

**NECCC Interclub Print of the Year Competition for 2018-2019**

Prints that have placed third or above in interclub competition are eligible for entry in the NECCC Interclub Print of the Year competition, to be held this year at 7:30 PM on Wednesday, May 22, 2019, at the Merrimack Valley Camera Club, 72 Elm St., North Andover, Massachusetts. A "notice of eligibility" label will be attached to each 1st, 2nd, and 3rd place award ribbon sent to clubs throughout the competition year. In addition, a Print of the Year eligibility list will be distributed to each participating club well in advance of the competition. Please inform those having qualifying prints of their eligibility for this **medal competition** (one medal awarded in each class). Eligible prints should be sent to the NECCC Print Competition chairman, to arrive no later than May 21, 2019.

**Arthur S. Vaughan, HonNEC  
124 Boston Street  
North Andover, MA 01845**

The winning prints will be displayed along with the conference competition winners in the print room at the NECCC Conference in July on Saturday evening. Medals will be presented Sunday morning at the NECCC Digital Image/Print Competition Awards Ceremony.

**Makers please note** that the winning prints in each category **must** be left as part of the Best of NECCC print program that is available to the clubs throughout the coming year. Winners can be picked up in the print room at the next conference.

Arthur S. Vaughan, HonNEC  
124 Boston Street  
North Andover, MA 01845  
(978) 687-9103  
thylacine1936@verizon.net