



NEW ENGLAND CAMERA CLUB COUNCIL, INCORPORATED

2024-2025 Digital Interclub Competitions – What's New

Saturday, November 23, 2024 (images due by November 9, 2024) Saturday, February 1, 2025 (images due by January 18, 2025) Saturday, April 12, 2025 (images due by March 29, 2025)

Click Here for Electronic Entry Form

Please note:

- 1. The competition name is **Digital Interclub Competition.**
- 2. The upcoming season for the Digital Interclub Competition **will remain in the same format as last year's**.
- 3. **Competitions this year will again have no host clubs** and will be conducted by the Greater Lynn PA and held on three Saturdays at the Greater Lynn headquarters and will be open to the public.
- 4. The online entry form site and instructions are the same as last year. You will no longer have to pre-register with an email address. Anyone from your club can upload your club's digital interclub entry, however they and you as chairman for your club need the 8character password you created last year. If you did not write it down or can not remember it, please email the director for that information. <u>s.jmosser@comcast.net</u>

Club competition directors are strongly encouraged to read the <u>competition rules</u> and the <u>instructions for the electronic entry system</u> to refresh you memories. There have been no changes to the rules or the entry form. **We encourage you to use the box on the entry form to send us messages if something is unique to your entry** or if you are making a correction or a change of entry to make our understanding of your entry easier and we do not have to call you to verify the information.

- Annual Dues and Interclub Competition Fees may still be paid online with a credit card or PayPal account at: w.neccc.org/cart/ Checks made payable to "NECCC" may also be sent to NECCC c/o Barbara Rozavsky, HonNEC, 62 Valiant Way, Salem, MA. 01970. The Digital Competition remains the same at \$15 per club. You may pay this fee for the competition in one check or PayPal payment along with your Annual Dues.
- Again: Please note that there are now three categories of competition: Color, Nature, and Monochrome. Monochrome has now been divided into 2 Classes Class A and Class B according to your placement from last year's competition. When we send out the initial emails to all the club directors (sometime in September) I will remind

you what Class you are in. Clubs may compete in any number of the categories or in all three if they desire.

- Class assignments are the same as the 2023-2024 season except that Quiet Corner CC, CT and Eastern Maine CC, Maine will move up to Class A Color and Flagpole, CT will move up to Class A Nature. They were the top scoring clubs in Class B for the 2023-2024 season. Image sizing remains the same at 1400 x 1050.
- NEW-We are also implementing a new choice to those Class A clubs who have been in Class A for a few years and are listed with year-end totals as one of the five lowest clubs who have competed with a full entry of 4 images per each of the three competitions for the year (total 12 images). They can now move back down to Class B if they wish, however they must stay in Class B for 2 years before being able to move back up to Class A. They would need to notify us prior by October 15, 2024 that they are moving down a class.
- Clubs will **not** be required to pre-register to compete in the Digital Interclub Competition.
- Only images that have won a 1st, 2nd, 3rd or an Honor Award in a prior NECCC interclub are not eligible to be entered again. If an image didn't win an award in a prior competition, it is eligible to be entered again.
- New: Chane Cullens, HonNEC has created a gallery of all past digital interclub entries for years 2018-2023. <u>Click here</u> to access this gallery. After you click on this link, towards the bottom of the page, you will see Clubs Names and individual peoples/makers names listed (it is alphabetized by the first name). Clicking on any of those will show you all the images of that person or club that has previously been entered. There is also a number after each name showing the number of images in the gallery. We encourage all club directors to make use of this list/gallery for reference in selecting their images for the competitions.
- Clubs must continue to be vigilant about entering multiple images from the same maker. A maker may be represented only once in each category (Color, Nature, Mono).
- Clubs must also be vigilant about makers who may belong to multiple clubs. In any particular competition, a maker may only have images submitted from one club. Please be sure that multi-club participants are not entering images from the other club for that competition. Once a maker starts to compete in a subject ex. Nature for that club it cannot compete in Nature for another club through the year. Say Molly Brown belongs to 2 clubs - she must make a decision who she wants to compete out of and tell the other club her images are not available or she can tell club 1- I will compete in Nature through you and in Mono through Club 2, that way there is no confusion. If you know a maker belongs to several clubs, prior to using their images ask them to verify the club or clubs they are competing out of for the year.

- In addition, clubs must be vigilant about maker's using unique titles for their images. For instance, let us say an image had been entered as a horizontal image entitled Scenic but it did not win an award. The maker decides to revise this image to a vertical and re-enter in the next competition. The image should be retitled to Scenic 2 or some different title than the originally entered image.
- We have made revisions to the Rules that say Nature images (unless they are monochrome) must be entered in the Nature section and Monochrome images must be entered in the Monochrome section. Nature images that are monochrome must be entered in Monochrome. All Mono images no matter the subject must go into mono. See the Rules for details. The only exception to this rule is Nature images that have been manipulated in a way not permitted by PSA rules must be entered in the Color section. Again, please read the revised rules regarding this change.
- The web-based entry system is now located at <u>NECCC Digital Interclub Entry Form</u>. As in the past, you will enter your club's images in the Class to which your club belongs and then for the categories Color, Nature and Mono.
- To complete the entry form (you need the 8 character password you made last year), once you have selected which class your club competes in, you will be presented with a screen to enter the club's Interclub Director's name and email address, the club for which the entry is for, which of the three competitions the entry is for. Then you are presented with a screen to enter the titles for the four images being submitted in the Color, Nature and Mono categories. Images will be shown and scored by rounds, meaning each club's first image is shown, then their second, then third, then fourth. Thoughtful care should be taken as to the order images are entered. Confirming emails acknowledging receipt of entries will be sent. If not received within a reasonable time, please contact one of the co-directors.
- The dates for the upcoming season's competitions and the deadlines for entry are as follows:
 - Saturday, November 23, 2024 (images due by November 9, 2024)
 - Saturday, February 1, 2025 (images due by January 18, 2025)
 - Saturday, April 12, 2025 (images due by March 29, 2025)
- The following documents with all the competition details are available on the NECCC web site:
 - o <u>Digital Interclub Competition Rules (revised 7-29-24)</u>
 - o <u>Instructions for Using the Electronic Entry System for Digital Interclub Competition</u>
 - The upload site is located at <u>https://www.greaterlynnphoto.org/neccc_entry.php</u>
- All competitions will be judged live at the Greater Lynn Photographic Association, 564 Boston Street, Lynn, MA. The judging is open to anyone who would like to attend.

Reminder notices will be sent out well ahead of the competition with information about the start time and the judges selected.

- **New**: Depending on the number of images submitted, we may have brief critiques by the judges on the images.
- Participating clubs will receive a reminder e-mail in plenty of time to submit entries for each competition.
- For 2024-2025, entries will be checked prior to the competition. If a problem is found that can be easily rectified, such as images by the same maker entered for two clubs or a non-nature image entered in nature, clubs will be notified and clubs will be asked to submit a replacement image at that time. If a replacement image is not received prior to the competition, those images will be disqualified and the club will lose points towards their total end of year cumulative score. No make up images will be accepted.
- For 2024-2025: under Nature, photographs that do not adhere to the PSA nature definition such as cultivated plants or visible hand of man will now be disqualified. If at all possible, clubs will be notified prior to competition and allowed to submit a replacement image.
- No paper entry form is required to enter digital interclub competitions. Simply upload your images on the online entry system before the closing date. Results will be returned to the club's contact person(s) by e-mail as soon as possible after the competition has been judged. Remember that **no make ups are permitted** so be sure to send your entries well before each closing date so that if there are any problems they can be resolved in a timely fashion.
- Each entry will be automatically acknowledged by return e-mail after it has been received by the web site software. Watch for the return e-mail and inquire if the receipt isn't received within a reasonable time. It is important to monitor your entries to be sure they were received and are correct.
- If you have any problems with the entry system notify us and we will help. If you make a mistake in the entry let us know so we can fix the files on our end.

Additional Information

If you have any questions, please contact the NECCC Digital Interclub Competition Codirectors:

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