

NEW ENGLAND CAMERA CLUB COUNCIL, INC.  
RECORDED PROGRAMS  
for the 2018-2019 Club Year

There is a \$5.00 fee per program charged to NECCC member clubs. Non-member clubs will have to pay a \$15.00 fee to cover the cost of postage and handling. Clubs wishing to book any of these lectures may do so by contacting: Daniel Charbonnet, HonPSA, EPSA, MNEC, 91 Mayfair Drive, Westwood, MA 02090, (781) 326-9344; [ddrc3@msn.com](mailto:ddrc3@msn.com). **Clubs must provide at least 30 days lead time when requesting a slide program or 15 days when requesting a digital program.** Any NECCC member club requesting a program with less lead time will be charged a \$10.00 fee.

Fees should be sent to the NECCC Treasurer when Daniel Charbonnet notifies you the program requested has been sent. The Treasurer's address is Richard Cloran, HonPSA, MPSA, MNEC, 802 Humphrey Street, Swampscott, MA 01907. Checks must be payable to NECCC and marked "Recorded Programs" in the lower left corner.

The club using the program is expected to return it to the director promptly after the date requested by that club, repackaged to prevent damage during shipping. This applies to DVD's and CD's as well as slide sets. Unless otherwise stated, DVD's and CD's are suitable for use on PC only and are formatted for 1024 x 768 projector resolution.

Information on new programs will be published on the NECCC Web Site as they become available. You may also request a Recorded Program online at [www.neccc.org](http://www.neccc.org). Be sure to include your complete email address and your complete snail mail address. Do not discount the slide programs. The techniques covered in the educational programs are just as valid regardless of the method of capture, be it on film or digital sensor.

**Please be sure you are using the current list when requesting programs. Some clubs have requested programs from old lists that are no longer available.**

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**African Tapestries by Daniel Charbonnet, FPSA, MNEC.** A showcase of various areas of Africa taken on multiple trips and set to music. *50 minutes on CD – suitable for Windows PC or MAC – available in 1400x1050 resolution or 1024x768 resolution.*

**Backyard Wings by Audrey Weigold, APSA, HonNEC & Olive Weingart, APSA, HonNEC.** This presentation teaches how to attract, identify, and photograph birds in your own backyard. For those live areas where they cannot have bird feeders, alternative places to photograph bird activity is discussed. *160 slides, 45 minutes.*

**Dirty Secrets by Steve Traudt, APSA, PPSA.** Dirt on the sensors of Digital SLR's can ruin an otherwise great shot or cause photographers to spend a lot of time on the computer to clean up the images. This program guides photographers on how to keep the sensors clean in the first place. *62 minutes on CD – suitable for Windows PC or Mac – 800x600 resolution*

**Do You See What I See? by Everett S. Wilson, FPSA, HonNEC.** One principal ingredient to good photography is the ability to see what is before us. To some this ability seems to come naturally, but most of us need to learn it. This lecture will help us develop this ability. *201 slides, 52 minutes.*

**Easy Close-Up Photography by Paul Peterson, MNEC.** This program will show you how to create beautiful close-up (macro) images, mainly indoors, using a minimum of equipment and diffused sunlight as a light source. The program will show the set-up and cover selection of subjects and composition. *180 slides, 45 minutes.*

**Four Points Of A Quality Photograph by Jacob Mosser III, FPSA, EPSA, HonNEC.** This is a well-researched illustrated lecture that all persons who would like to progress beyond the "snapshotter" stage should see at least once. The lecture is presented in two parts:  
*Part 1; 172 slides, 31 minutes.*  
*Part 2; 245 slides, 42 minutes.*

**Greater Lynn International Exhibition.** This program consists of images accepted in the Greater Lynn Dual Projection International Exhibition arranged in sequences and set to music. Years available: 2008, 2009 2010, 2011, 2012 and **2013**. Please specify.

*Each 2008-2011 exhibition is approximately 90 minutes on **CD**, broken into two 45 minute parts with an adjustable intermission between parts*

*2012 and 2013 are broken into two separate shows, each approximately 1 hour. The programs can be played on Windows PC or MAC.*

**Image Craft by Jacob Mosser III, FPSA, EPSA, HonNEC.** This teaching program covers the basics of maximizing your image capture in camera, elements you should consider when taking the images, and what you can do to recover images with software if necessary. *42 minutes on **CD** – for Windows PC only, 1024 pixel x 768 pixel resolution.*

**Language of Light by Eastman Kodak.** Various ways to use light in taking your photographs are discussed. An accompanying booklet explains each slide. *80 **slides**, 20 minutes.*

**Lenses by Jacob Mosser III, FPSA, HonNEC.** This is a very comprehensive lecture on lenses and accessories. It is of value to both novice and advanced photographers. There is a short sequence of demonstration slides, with music sequences at the beginning and end. *310 **slides**, 44 minutes.*

**Lifescan by David Hughes, MNEC.** This program, done by one of New England's most creative photographers, contains nine short sequences of images set to music. *50 minutes on **DVD**.*

**Massachusetts Camera Naturalists 50<sup>th</sup> Anniversary Exhibition.** This program is made from nature images taken by members of the Massachusetts Camera Naturalists (CAMNATS) and set to music in recognition of their 50<sup>th</sup> Anniversary as a club. *Available at 1024x768 or 1400x1050 550 images, 45 minutes on **CD**.*

**My Favorite Pictorial Slide by Everett S. Wilson, FPSA, HonNEC.** The slides in this set were all made by New England photographers who have earned ratings of three stars or better in Color Slide Division International Exhibitions. Also included are remarks on the making of the slides with narration by Everett Wilson.

*58 **slides**, 42 minutes.*

**NECCC Digital Circuits – See what kind of work other clubs are going and learn something in the process.** Images submitted by the participating clubs. The images are reviewed by commentators who discuss the merits of each image, provide suggestions on how the images might be improved and frequently provide an adjusted version of the original image to demonstrate the results of their suggestions.

**NECCC Digital Circuit 2007-2008.** This program includes images from camera clubs that participated in the 2007-2008 NECCC Digital Circuit.

- Circuit A, John Fuller, FPSA, AFIAP, MNEC, Commentator
- Circuit B, Daniel Charbonnet, FPSA, MNEC. Commentator
- Circuit C Rick Cloran, FPSA, MPSA, MNEC. Commentator

Each circuit is approximately 35 minutes.

*All three circuits are on one **CD**. A club may show one, two, or all three circuits. **Programs can be run on PC only.***

#### **NECCC Digital Circuit 2009-2010**

These programs include images from camera clubs that participated in the 2011-2012 NECCC Digital Circuit.

- Open A, Daniel Charbonnet, FPSA, EPSA MNEC Commentator, Approx. 38 minutes
- Open B, Rick Cloran, FPSA, MPSA, MNEC, Commentator, Approx. 36 minutes
- Open C, Shiv Verma, MNEC, Commentator, Approx. 34 minutes
- Open D, Art Vaughan, MNEC, Commentator, Approx. 62 minutes
- Nature A, Daniel Charbonnet, FPSA, EPSA, MNEC, Commentator, Approx. 40 minutes
- Nature B, Rick Cloran, FPSA, MPSA, MNEC, Commentator, Approx. 54 minutes
- Nature C, Shiv Verma, MNEC, Commentator, Approx. 60 minutes

*Clubs may select any circuit, up to a limit of 3, to be burned on one **CD**. The club may show one, two, or all three circuits on the **CD**. **Programs can be run on PC only.***

### **NECCC Digital Circuit 2010-2010**

These programs include images from camera clubs that participated in the 2011-2012 NECCC Digital Circuit.

- Open A, Rick Cloran, FPSA, MPSA MNEC Commentator, 40 minutes
- Open B, Art Vaughan, MNEC, Commentator, 54 minutes
- Open C, Daniel Charbonnet, FPSA, EPSA, MNEC,, Commentator, 35 minutes
- Open D, Michael Rosenbaum, PPSA, Commentator, 52 minutes
- Nature A, Rick Cloran, FPSA, MPSA, MNEC. Commentator, 43 minutes
- Nature B, Art Vaughan, MNEC, Commentator, 58 minutes
- Nature C, Daniel Charbonnet, FPSA, EPSA, MNEC, Commentator, 50 minutes
- Nature D, Michael Rosenbaum, PPSA, Commentator, 51 minutes

*Clubs may select any circuit, up to a limit of 3, to be burned on one CD. The club may show one, two, or all three circuits on the CD. **Programs can be run on PC or MAC.***

### **NECCC Digital Circuit 2011-2012**

These programs include images from camera clubs that participated in the 2011-2012 NECCC Digital Circuit.

- Open A, Daniel Charbonnet, FPSA, EPSA MNEC Commentator, 58 minutes
- Open B, Charles Burke, PPSA, Commentator, 46 minutes
- Open C, Art Vaughan, MNEC, Commentator, 48 minutes
- Open D, Shiv Verma, MNEC, Commentator, 97 minutes
- Nature A, Charles Burke, PPSA, Commentator, 52 minutes
- Nature B, Art Vaughan, MNEC, Commentator, 56 minutes
- Nature C, Daniel Charbonnet, FPSA, EPSA, MNEC, Commentator, 69 minutes

*Clubs may select any circuit, up to a limit of 3, to be burned on one CD. The club may show one, two, or all three circuits on the CD. **Programs can be run on PC or MAC.***

### **NECCC Digital Circuit 2012-2013**

These programs include images from camera clubs that participated in the 2012-2013 NECCC Digital Circuit.

- Open A, Charlie Burke, APSA, EPSA, MNEC Commentator, 49 minutes
- Open B, Daniel Charbonnet, FPSA, EPSA, MNEC, Commentator, 60 minutes
- Open C, Richard Cloran, FPSA, MPSA, MNEC, Commentator, 37 minutes
- Nature A, Charlie Burke, APSA, EPSA MNEC Commentator, 49 minutes
- Nature B, Daniel Charbonnet, FPSA, EPSA, MNEC, Commentator, 54 minutes
- Nature C, , Richard Cloran, FPSA, MPSA, MNEC, Commentator, 42 minutes

*Clubs may select any circuit, up to a limit of 3, to be burned on one CD. The club may show one, two, or all three circuits on the CD. **Programs can be run on PC or MAC.***

### **NECCC Digital Circuit 2013-2014**

These programs include images from camera clubs that participated in the 2013-2014 NECCC Digital Circuit.

- Open A, Daniel Charbonnet, FPSA, EPSA, MNEC, Commentator, 95 minutes
- Open B, Charlie Burke, APSA, EPSA, MNEC Commentator, 50 minutes
- Nature A, Daniel Charbonnet, FPSA, EPSA, MNEC, Commentator, 79 minutes
- Nature B, Shiv Verma, APSA, MNEC, Commentator, 73 minutes

*Clubs may select any circuit, up to a limit of 3, to be burned on one CD. The club may show one, two, or all three circuits on the CD. **Programs can be run on PC or MAC.***

### **NECCC Digital Circuit 2015-2016**

These programs include images from camera clubs that participated in the 2015-2016 NECCC Digital Circuit.

- Open A, Daniel Charbonnet, HonPSA, EPSA, MNEC, Commentator, 76 minutes
- Open B, Shiv Verma, APSA, MNEC Commentator, 98 minutes
- Nature A, Daniel Charbonnet, HonPSA, EPSA, MNEC, Commentator, 71 minutes
- Nature B, Shiv Verma, APSA, MNEC, Commentator, 83 minutes

*Clubs may select any circuit, up to a limit of 3, to be burned on one CD. The club may show one, two, or all three circuits on the CD. **Programs can be run on PC or MAC.***

### **NECCC Digital Circuit 2017-2018**

These programs include images from camera clubs that participated in the 2017-2018 NECCC Digital Circuit.

- Open A, William Barnett, APSA, GMPSA, AFIAP, MNEC, Commentator, 64 minutes
- Nature A, Daniel Charbonnet, HonPSA, EPSA, MNEC, Commentator, 76 minutes

*Clubs may select any circuit, up to a limit of 3, to be burned on one CD. The club may show one, two, or all three circuits on the CD. **Programs can be run on PC or MAC.***

**New England Nature by Jacob Mosser III, FPSA, HonNEC.** This program shows us how to capture the beauty of nature in the region of the country in which we live. Techniques, locations, and subject matter are thoroughly discussed. *238 slides, 43 minutes.*

**PSA International Exhibition, 2006 – Nature Division Digital.** This program is made from images accepted in the Nature Division Digital Sections of the 2006 PSA International Exhibition arranged in sequences to music *New this season*  
*365 images, 30 minutes on CD.*

**PSA International Exhibition, 2007 – Nature Division Digital.** This program is made from images accepted in the Nature Division Digital Sections of the 2007 PSA International Exhibition arranged in sequences to music  
*660 images, 42 minutes on CD.*

**PSA International Exhibition, 2008 – Nature Division Dual Projection.** This program is made from images accepted in the Nature Division Dual Projection Sections of the 2008 PSA International Exhibition arranged in sequences to music  
*910 images, 90 minutes on CD, broken into two 45 minute part with an adjustable intermission between parts..*

**PSA International Exhibition, 2009 – Nature Division Dual Projection.** This program is made from images accepted in the Nature Division Dual Projection Sections of the 2009 PSA International Exhibition arranged in sequences to music

*660 images, 46 minutes on CD.*

**PSA International Exhibition, 2010 – Nature Division Dual Projection.** This program is made from images accepted in the Nature Division Dual Projection Sections of the 2010 PSA International Exhibition arranged in sequences to music  
*910 images, 90 minutes on CD, broken into two 45 minute part with an adjustable intermission between parts..*

**PSA International Exhibition, 2011 – Nature Division Projected Images.** This program is made from images accepted in the Nature Division Projected Image Sections of the 2011 PSA International Exhibition arranged in sequences to music  
*465 images, 45 minutes on CD.*

**PSA International Exhibition, 2012 – Nature Division Projected Images.** This program is made from images accepted in the Nature Division Projected Image Sections of the 2012 PSA International Exhibition arranged in sequences to music  
*584 images, 47 minutes on CD.*

**Pictorial Composition by Everett S. Wilson, FPSA, HonNEC.** The basic rules of composition have been developed by artists over the years. They serve as guidelines as to how to place the various elements of an image for the most pleasing results. Mr. Wilson shows us how to apply these rules to photography.  
*122 slides, 41 minutes.*

**Secrets of Bird Photography by John C. Fuller, FPSA, MNEC, AFIAP.** This program reveals John's proven techniques for getting top notch bird images.  
*82 images, 40 minutes on CD.*

**Tops in Connecticut, CAP, Inc.** This is a series of slide programs that were the result of a statewide contest open to all CT photographers. The best entries were chosen and put to music and narration with statements as to what made each a good slide. Years available: 1994, 1996, 1998, 2000, 2002. Please specify.  
*Each program is approximately 70 slides, 40 minutes.*

**Zoo Photography by Harold Sisen, MNEC.** This program discusses techniques for creating natural looking photographs of animals in a zoo setting. Topics covered include lenses, the use of flash, how to shoot through bars and glass, and how to get the best composition.  
*135 slides, 45 minutes.*